Issue 253—Summer 2019

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Kit Fox, one of the youngest attendees at the 2019 EALA Annual Meeting, tries out the tapestry loom display created by Sam Kenyon and his grandfather Pat Lasswell.
Hello members and friends! I wish you all an enjoyable summer. Here in Maryland, it has been much drier than last year, but I know that some of you have been experiencing a lot of rainfall. Let’s hope that ends soon.

I am honored to be the president of this outstanding organization, and I am excited to have this opportunity. Since I just became president at the fantastic Lowell meeting, let me introduce myself. I was born in 1962 in western Pennsylvania, about an hour north of Pittsburgh. My mother and father fostered my life-long fascination with history, and vacations were spent going to Civil War battlefields and historic sites. Those trips imprinted on me, and I earned a B.A. and M.A. in history. I entered that high-paying field as a career, and I am currently the editor of Civil War Times magazine. (The high-paying part is a joke!)

At some point in my youth, my parents bought me a copy of Eric Sloane’s Diary of an Early American Boy. And that did it. His meticulous drawings quickly expanded my interest in history to old tools and their use, and old buildings. So, I have a shed full of old tools, and with my wife, Heidi, we are currently working on and living in our second old wreck, a stone house that dates to the 1750s and 1790s.

That year, I wore the “blue dot” of a first-time attendee on my name badge at the Wilmington, Delaware, Annual Meeting. And from there…it led to here….

Your organization is in good shape. We are stable financially, thanks to the generosity of all of you and Executive Director John Verrill’s stewardship. This isn’t to say that we don’t have challenges. Like nearly every other membership organization, we are wrestling with obtaining new members, and from now on, our Internet proves to be a blessing and a curse, as it provides people with myriad ways to feel as if they are part of a community.

I am convinced, however, that when people become aware of the EAIA, they will be enticed to join. And to that end, we are seeking bids on a website redesign that will be discussed at the fall board meeting. We will also be increasing our social media presence. A plan is being put in place to increase our regional meetings, providing more contact with potential members, and from now on, our esteemed Chronicle will be published in fetching full color.

There are some other positive things in the works, and I’ll discuss those with you in future issues of Shavings. Before I close, I’d like to thank Denise Richer for doing such a great job as president over the last two years. And, I am also thankful for the board members that work hard to keep the EAIA growing and vibrant. I’m looking forward to serving you over the next two years!
From the Executive Director
by John Verrill

We have just brought all of the activities and follow-ups to the Annual Meeting to a close. This year we had 140 members attend, and by all reports they had a wonderful time in Lowell; in addition our expenses did not exceed our income! We were a bit disappointed that our attendance was down considerably from years past despite a really great schedule of events. I guess there are many reasons for this dip in attendance, but we would like to hear from you. Was there something about the program, the location, the cost, or something else that caused you to forgo coming to this meeting? If you have comments, send them to us so that we may address them before the next meeting.

I learned after the fact that my grandfather worked in Lowell in the early part of the 20th century. He was a metallurgist, designing the steel and iron used in the manufacture of the machines that produced the textiles. I have acquired a history of the Saco-Lowell shops and hope to learn more about his role in the company. Perhaps at our next Annual Meeting in Staunton, Virginia, I will have a display that features him and his employer.

Planning for the 2020 meeting in Staunton (pronounced Stan- ton,) Virginia has begun in earnest. We are pleased that the historic Stonewall Jackson Hotel will be our host for many activities. The hotel recently underwent a complete restoration and is a very nice facility located in the downtown of Staunton. The downtown area has also been revitalized with many new shops and lots of places to eat and drink. There is an adjacent parking garage, and we have reserved space on the top floor, with a view of the city, for our tailgate tool sale! Staunton is located in the Shenandoah Valley, just minutes from the I-81 corridor.

We will enjoy a visit to President Jefferson’s home, Monticello. Pronounced “Monti “ch”ello, it’s an Italian word that means “little mountain,” and the home literally sits at the top of the mountain called Montalto, just outside of Charlottesville (40 minutes from Staunton). A tour of the house and grounds will be combined with interpretive activities in the Monticello visitor center.

Many of the activities of the meeting will take place at the Museum of Frontier Culture of Virginia, which is just a short drive from the hotel. The museum tells the story of the thousands of people who migrated to colonial America, and of the life they created here for themselves and their descendants. There are farms and buildings that represent the various groups of immigrants who came to America in the 16th–19th centuries. Irish, English, German, and African farmsteads and trades are represented on the large site. We will have an opportunity to visit a gunsmith, native cultures, a forge, and other trades, and there will be programs centered around each of the cultures presented. On Saturday our traditional tool sale and member displays will be held at the museum’s pavilion. The silent auction and the Annual Meeting and banquet at the hotel will follow the day’s activities.

The Stonewall Jackson Hotel will host the 2020 Annual EAIA Meeting.
Share your Knowledge and Passion for Traditional Tools and Skills

by Jane Butler

If we want to attract younger members and ensure the viability of the EAIA, we need to make our activities and events relevant to them and their lives. Many young adults and their children would enjoy learning about tools and how to use them to make useful items, renovate their homes, find new hobbies, and experience the joy of creating something out of raw materials. Our membership is replete with talented people who could share their skills in woodworking, metal working and other traditional trades if they had access to program outlines or lesson plans and some ideas on where to present them. A hands-on event is the best way to get people of any age interested in learning how to use and appreciate basic tools.

Bob Roemer has recently done this with a multi-week woodworking course for middle-schoolers as described in the Spring 2019 issue of Shavings. He has a complete outline for each class activity, tool and material list, etc., which is available for anyone interested to use in his or her own community. He has also developed a detailed description of a one- or two-session program for parents and children to build a small and fun project using only basic woodworking tools. Some of our retired industrial arts teachers could create lesson plans for half-day or one-day activities for school-aged children.

The knowledge and activities we can offer are a great way to teach children of all ages how to visualize a project and bring it to life—something they don’t experience in most of their classes.

The easiest way to find a receptive audience for the information we can share is to engage with existing groups that are always looking for programs and activities for the membership. These groups are well established; have a built-in audience, meeting places for programs, insurance and volunteers to help. Here are some ideas for EAIA members to reach the public in their own communities.

- Scouting groups
- Maker Spaces: makerspaces.make.co
- Local teen groups (often sponsored by local social service organizations)
- Boys and Girls Clubs
- Public school enrichment groups or after school clubs
- Partner with the more than 300 institutional EAIA members

Other groups that would like programs, but may or may not have an established meeting place include homeschoolers who need enrichment activities and Meetup groups such as DIY and woodworking (www.meetup.com). There are Meetups everywhere for every conceivable interest.

Additionally, for a more general audience, there is a great deal of interest among new homeowners in learning how to buy and use tools to repair or update their homes. A very useful program would explain how to buy used tools at a flea market and prepare them to be serviceable.

We want to hear from you! Contact Jane Butler (jane@short-hillstudio.com) or Bob Roemer (rer@roemer.com) with your ideas for programs like this; any lesson plans you would like to share, volunteer to give a class in your community, or any other thoughts on what we can do to reach out to people who are not yet members but would benefit from the knowledge we can share are welcome.
Old Sturbridge Village has embarked on a project to build a Cabinetmakers Shop on the Village Common (see Tom Keller’s article in the Fall 2018 issue of Shavings). Impetus for the shop’s construction came from comments, suggestions, and an initial donation by members of the EAIA at the 2017 Annual Meeting. It reflected a long-standing desire by the Village to re-establish cabinetmaking interpretation, which had been discontinued in the 1980s but had been promoted through exhibitions during the past four years.

The design of the shop is based on elements of a number of historical shops of the region and period, including those of the Dominy Family (East Hampton, New York), Samuel Wing (Sandwich, Massachusetts), Luther Sampson (Duxbury, Massachusetts), an unattributed shop in Pembroke, Massachusetts, Thomas Jefferson at Monticello, the Townsends (Newport, Rhode Island) and others documented in a scholarly article by OSV Trustee Brock Jobe published in Mortise & Tenon Magazine (Issue 06). Charles Hummel, author of With Hammer in Hand and long-time EAIA member, generously opened the Dominy Woodworking Shop exhibit at Winterthur for our investigation and provided valuable insight to tools, processes, and arrangements. With this background we designed a representative shop which is arranged to permit visitors to easily view and engage the interpreter cabinetmakers working in the shop.

Since publication of Tom’s article last year, significant progress has been made. Brock’s research indicated that stand-alone shops typically had some form of heating, generally a stove; a small Shaker-like stove typical of the period and a brick chimney have been added to the design.

Research also indicated that shops always had some type of shelter for wood storage. Since a lean-to on the building would obscure at least one of the windows, a small stand-alone woodshed was designed and added to the overall project. Serendipitously, the Village had recently acquired an 1828 painting of George Bradley’s chair shop in Fairfield, Connecticut, which included a stand-alone woodshed on which basis we designed ours, assuring authenticity.

The engineered drawings are now complete and the permitting is expected to be completed shortly. The foundation is to be laid early in 2020 and the building completed on schedule for an opening with Old Sturbridge Village’s 75th Anniversary in June 2021.

Fundraising for the effort was initiated by a $50,000 matching grant from an anonymous EAIA donor. With the support of OSV trustees Brock Jobe and Norm Abram, and OSV president Jim Donahue, fundraising has progressed very well with donations and pledges reaching $600,000, enough to build the shop. However, sustaining the shop will require additional funding in the near term. In the longer term the Village intends to solicit funds for an endowment for the shop to assure its sustainability indefinitely. To help support this exciting project, contact the Old Sturbridge Village Development Office at 508-347-0300 or development@osv.org, and be a part of history!
What A Time We Had!

Paul & Eileen Van Pernis and Bill & Alyssa Rainford

2019 EAIA Annual Meeting Co-Hosts

We came, we were busy, we saw and learned a lot, and we had a great time! That pretty much sums up the 2019 Early American Industries Association’s Annual Meeting in Lowell, Massachusetts. After a spring filled with rain and cold weather, the clouds finally broke, the sun appeared, and tailgating started in earnest on Wednesday morning at our hotel, the Westford Regency Inn & Conference Center. Tools of every description came out of trunks and the back ends of many vehicles. The usual feeding frenzy began, tools changed hands, and both sellers and buyers were smiling at the end of the day.

Everyone settled into their rooms at the Westford Regency Inn & Conference Center, and on Thursday morning we were ready to board the buses for Lowell after a breakfast buffet and a spate of announcements. We had a full and fascinating day in Lowell, with visits to the Lowell National Historical Park and the New England Quilt Museum. The park rangers did a wonderful job as we toured the Boott Cotton Mill and its museum. We gained an understanding of the life of the “mill girls” who worked and lived in Lowell and the stories of the immigrants who followed in their footsteps. The boat tour of the Lowell canal system was fascinating and helped us understand what an amazing engineering marvel it was. We lingered in St.

Tailgating 2019: There was something for everyone!

An early power loom in the Boott Mill Museum.

Anne's Episcopal Church built with stone taken from the canals and were awestruck by the incredible quilt display at the New England Quilt Museum. The Lowell trolley was a great way to get from place to place during the day. It was a full day and everyone managed to put their feet up for a bit before the Thursday Ice Cream Social and the What is its’s Session. Terry and Donna Page did a great job of helping us unravel the mystery of the Whatsits. Some we identified, and others remained Whatsits!

Friday dawned cloudy and a bit rainy, but we were inside for the day and what a day it was. With workshops on weaving, spinning, decorative plaster casting, blacksmithing, 19th-century candy making, flintknapping, and cross stitch, we all had a busy and wonderful day of learning and trying our hand at new and varied early American industries. We enjoyed presentations on everything from 18th-century American woodworking planes, Civil War soldier’s quilts, historic furniture upholstery techniques, American cider making, gilding on book binders, recreating a rotary grill, and discovering the hidden proportions of a gentleman’s dressing table. There was something of interest to everyone in attendance.

A large group took a tour of the Starrett Tool Factory in Athol on Friday morning as well. It was great fun! The Fine Tool Journal put on a great auction, with 323 lots of antique tools going across the auction block on Friday evening. On Saturday morning the hotel ballroom was filled with tool traders and a wonderful variety of displays by our members. Outside the hotel blacksmith Richard Wright was at his forge and a John Deere hit and miss engine was cranking an old-fashioned ice cream freezer. We all got to sample some delicious ice cream.

Our 2019 Annual Meeting ended with a fun-filled Silent Auction filled with lots of wonderfully diverse items, many of them handcrafted by EAIA members. After a great meal, we held the 2019 EAIA Annual Meeting. Tom Elliott was presented with the J.D. Hatch Award for all his research and writing about early American plane makers. We ended the evening with “Once in a Blue Moon,” a magic lantern slide show of rare 19th-century astronomical magic lantern slides presented courtesy of the Institute for Industrial Art & History located in nearby Andover, Massachusetts.

Whew! It was a whirlwind three days of museums, learning, fellowship, and fun. I hope everyone had as much fun as we did! Thanks to all of our talented presenters, lecturers, and workshop hosts. We have so much talent within our membership and it’s wonderful to see our members share those gifts, talent, and knowledge with the rest of us. We’ll look forward to another great Annual Meeting in 2020 in Staunton, Virginia!
President Denise Richer welcomed all present members to the 2019 annual business meeting at 7:09 p.m.

A moment of reflection was taken to remember those members who have passed away in the last year and Phil Whitby who is struggling with terminal cancer.

Denise thanked Paul Van Pernis and Bill Rainford for planning this year’s Annual Meeting. She also gave a hearty thanks to everyone for their silent auction donations and bids.

After all present had a chance to make it through the buffet line and have some dinner, the official Annual Meeting was opened with the Secretary’s request for a motion to approve the 2018 Annual Meeting minutes as published in the Summer 2018 Shavings, Issue #249, with the correction of the spelling of Mary Anne Graham’s name. A motion was made, seconded, and unanimously approved.

John Verrill presented the EAIA financials. The total revenue to date is $80,493.60 with total expenses at $58,963.00. The endowment fund is currently at $847,313.67. The EAIA’s total assets stand at $930,072.69.

Gwenn Lasswell announced this year’s awards. There were no nominations for the Long-term Service Award. Gwen emphasized that the Awards Committee reviews nominations and chooses the awardees but the nominations must come for the membership. If you know a member that you feel deserves the Long-term Service Award for “at least ten years of service with a high level of commitment with an established record of effective participation” please send a nomination to the Awards Committee at eaaiinfo.org/about/contact-us/awards/.

If you know of someone who deserves a Hatch Award, presented for “excellence in advancement of general knowledge through scholarly work” please send a nomination to the Awards Committee at the address listed above. Membership is not a prerequisite for the Hatch Award. Nominations can be submitted year round.

Chris Bender introduced this year’s Hatch Award recipient. The award goes to a “former EAIA president, world traveler, architect, unbelievable tool collector of wooden planes, who will lend them out. He designs the Annual Meeting medallions, creates sketches at the meetings, writes Plane Chatter articles, and updated The Wooden Hand Plane Book.” The award was presented to Tom Elliott.

Heidi Shoaf arrived at the podium next to report on this year’s silent auction. Christian Matthew South-Andersen received the Jay Gaynor Memorial Grant. His research, 19th Century American Tool Makers: For the Saddle and Shoemaker’s Trade, is an effort to document tools and tool manufacturers for this specialized trade.

Dr. Philip F. Reid was awarded the Winthrop R. Carter Grant for his research Sultana: an American Schooner, the Royal Navy and British American Shipwright, investigating American-based ship building during the eighteenth century.

Heidi extended deep appreciation to Carl Bopp for his years of service on the Grants Committee. Carl resigned from the committee this year.

Paul Van Pernis stepped up to thank Bill and Alyssa Rainford for serving as Annual Meeting co-hosts, his wife, Eileen, and John Verrill for all their work in helping with the meeting. Thanks were extended to the hotel staff for all of their help and good food. Thanks to all who helped to make the meeting a success, especially those who provided lectures and demonstrations for the Friday activities. A call out to John Schroeder and Austin Sharpe from the Institute of Industrial Arts and History in North Andover for not only bringing a hit-and-miss engine-powered ice cream maker but also audiovisual equipment.

Paul noted that Christmas is coming and AV equipment is expensive to rent from hotels, so, if you are feeling generous, send a check to John Verrill to buy a projector or screen.

John Verrill presented information on the upcoming 2020 Annual Meeting to be based in Staunton, Virginia. We will be staying at the Stonewall Jackson Hotel in Staunton, with a day spent at Monticello and a day spent at the Frontier Culture Museum. The area also offers many opportunities to visit a “plethora of museums in the area providing a great opportunity to learn something new.”

Our chair for Regional Meetings, Jane Butler, described setting up a typical regional meeting as choosing a historic site for the venue, setting up tool trading in the morning, a tour of or lecture about the site, and possibly having box lunches. She then went on to emphasize that we need to bring in younger members. To that end Bob Roemer has been creating a lesson plan for a kid-oriented regional meeting.

Please reach out to Jane at jane@shorthillstudio.com with your ideas for running either a typical regional meeting or a meeting for school-aged children to learn about old tools.

Pat Lasswell, chair of the Nominating Committee, presented the following slate of Dana Shoaf, President, Sally Fishburn, First VP, and Jane Butler as Secretary for the Executive Committee, and Carol Culnan, Bob Roemer, Marc Sitkin, and Terry Wakeman to fill the four open Board of Directors seats. Receiving no additional nominations from the floor, a motion was made to elect the slate as presented. The motion was moved, seconded, and approved. Pat noted that Donna Page will assume the remainder of Jane Butler’s board term since Jane has accepted the Secretary position.

Next up, display awards were presented.

In Theme: Fiber Arts Tools and Machine Tools
• 3rd—John and Julie Kesterson for their display on darning tools.
• 2nd—Sam Kenyon for his warp-weighted loom.
• 1st—Ed and Mary Ralston for their display on water power in New York.

Out of theme:
• 3rd—Denise Richer for her display on Smith Arms.
• 2nd—Don Carpenter for his display on surveying instruments.
• 1st—Roger Smith for his display on Manny Cooper Tools

Dana Shoaf announced the winners of the silent auction items and the total raised was $5,942.00. Dana and his crew work hard on the silent auction. We thank them for their work. The success of the silent auction depends on the items donated by EAIA members. Please start planning now for an item to donate to next year’s auction.
Denise noted that EAIA is like a family and that everyone looks forward to attending the annual meetings and everyone pitches in to help as she handed over the president’s gavel to Dana Shoaf.

Dana thanked retiring board members Chris Bender, Pam Howard, and Robin Lee for their service. Dana noted that he and Heidi were introduced to the EAIA when Judy and Billy McMillan gave them a gift membership. They started attending Annual Meetings in 2006 and haven’t looked back. The EAIA is in good health due to the membership. He thanks all of the members for that fact and asks you to let us know if you would like help in running a regional meeting or would like to serve on the board.

The meeting was adjourned at 9:30 p.m.

The evening was rounded out with a Magic Slide show presented by John Schroeder and the crew from the the Institute of Industrial Arts and History.

Respectfully submitted by Sally Fishburn, Secretary

Endowment Gift

The EAIA is the recipient of an anonymous gift of $2,500 to the endowment fund in memory of past member Espen Christensen. Espen was a lifetime tool collector, tool user and tool dealer in Portland, Maine. He died at age 102 in 2018. The gift was given in recognition of the role that the EAIA plays in preserving historic trades and tools, something that Mr. Christensen was very interested in during his long life. The endowment is very important for insuring the future of the EAIA and its mission and appreciates these gifts that keep the organization healthy.

The Endowment Fund of the Early American Industries Association was established in 2004 for the purpose of providing members and friends the opportunity to make charitable gifts to the Early American Industries Association. These charitable gifts will become a permanent endowment of financial support for the Early American Industries Association.

Research grants, publications, and other special projects are funded by the income generated by the endowment. Administrative needs are supplemented by these funds, as up to 4% of the growth of the endowment (averaged over 12 quarters) may be used for operations of the organization.

Donations to the endowment are always welcome. A named endowment fund may be established for a specific mission related project with a contribution of $25,000 or more. Bequests and life insurance assignments are also great ways to provide support to the endowment. Contributions may be sent to Endowment Chair, Noel Poirier, EAIA, PO Box 524, Hebron, MD 21830-0524.

The Loss in Paris

by Patty MacLeish

Many of us watched in dismay as Notre-Dame de Paris burned in April. The wonderful web site, Public Domain Review, published “The Notre-Dame Cathedral in Art (1460–1921)” a series of images of Notre-Dame in chronological order from the sixteenth century to modern times, including the one shown here). (publicdomainreview.org/collections/the-notre-dame-cathedral-in-art-1460-1921)

Those of us who are craftspeople, or who have studied the work of men and women involved in trades and crafts, think not only of the loss of this magnificent artifact for its own sake, but also of those whose skills—metal smiths, masons, carpenters, stonecarvers, weavers, painters—that brought Notre-Dame from concept to reality. As the author of the article noted,

“We are presenting [these illustrations] here in rough chronological order, which we hope gives a sense of how this magnificent building — more than eight centuries old — has inspired and outlasted so many epochs and lives and, thanks to the dedication of another generation of craftspeople, will continue to do so.”

Public Domain Review is a project of the Open Knowledge Foundation. Its newsletters are filled with interesting essays accompanied by illustrations in the public domain. Oftentimes the illustrations contain tools and men and women at work. Your email box may be full of clutter, but it’s worth having this gem of an online newsletter show up in your inbox.

Espen Christensen

Future Members: Work with Children

The future of the EAIA is dependent on fostering an interest in tools, trades, and crafts among our children and their children. Having children participate in activities that we enjoy is an important step in that education. I have had great fun with my granddaughter over the years helping her to gain an understanding of tools and trades. We have made some fun projects using simple tools. Just recently we made a slingshot. After selecting a suitable branch that formed a broad and strong “Y,” she used a small bow saw to cut it from the branch. Then searching through my shop we located an old inner tube to use for the sling; she cut it to size using my pocket knife. Holding the branch in a vice, she stretched the tubing around the arms and punched holes in it using a rotating leather punch. Plastic tie wraps were used to keep the stretched ends together by passing them through the punched holes. She cut the excess tie wraps with wire snips and the job was complete.

She had a great deal of fun shooting rocks with her slingshot and showed it proudly to her sisters and parents. “Look what Papa and I made!” When she left for home, she made sure it was packed carefully so that she could show it off to her friends.

Tell Us Your Story: John Verrill

Tell Us Your Story: Jason Schneider

Hello! My name is Jason Schneider and I just joined the EAIA, May 2019. I’ve been a member of MWTCA for 5 years now and just recently made a trip back east (I’m currently located in Fairbanks, Alaska) and attended my first “area” meeting. The meet was located in Virgilina, Virginia, and was hosted by the Caudle brothers.

I’ve only been collecting for about six years now and initially started because I needed some hand tools to get the finish I was looking for on a piece of built-in furniture for a customer/friend of mine. First place I looked was eBay—out of my price range, not to mention I didn’t exactly know what I was looking for. Then I went by the local antique shop and found a no 4 Birmingham B-Plane smoother and a type 4 Stanley no 5. I quickly learned that I probably shouldn’t be using these tools due to their age and most importantly the lack of adjusters for fine tuning. After getting to know the owners and some of the dealers, I learned that most of the tools I had been buying from them were bought at yard sales!

One thing led to another and now my eleven year old and I can’t wait until summer so we can do our Saturday morning yard sales. I look for vintage tools and he looks for Star Wars toys.

After five years or so of yard-saling, I realized that I couldn’t possibly use all that I collected. After a local second-hand store gave me a shot at seeing if there was a market for old tools here in Fairbanks, I decided to become a dealer of antique and vintage tools in October of 2018. So far, my tools are a huge hit and I almost instantly became one of the top dealers at the shop!

Most of my customers claim to be users and not collectors. Which is, of course, what I am. I’m mostly interested in old woodworking tools, but this being a mining town, a bunch of guys are into steam engines and mining gear.

One of the greatest aspects of being into the old tools are the people that I have met in my ventures. At the local Folk Art School, I’ve met a slew of guys and gals that like to put the old tools back to use. The guys at Frontier Land have been great and often invite me into the shop to see how the steam engine is coming along. I’ve been fortunate to be at the right place at the right time and have stumbled across large collections that were being liquidated for almost nothing. One collector had a Pennsylvania connection and another collected local Fairbanks “stuff.”

I still consider myself a “new” collector/user and I’m excited about what the future has in store for me. I’m glad a I finally joined the Early American Industries Association. I would be honored to put up some rack cards to promote the organization.

Tell Us Your Story: eaiainfo.org/about/contact-us/tell-us-your-story/
Calendar

Maine

July 20

Ongoing
Hulls Cove: The Davistown Museum is open Thursday–Sunday, 11 am–5 pm. The Davistown Museum is a tool, art, and regional history museum with two physical locations in Maine and a website, rich with resources. Its main building is in Liberty, while its office and a sculpture garden are in Hulls Cove (Bar Harbor). The primary mission of the museum is the recovery, display, and interpretation of hand tools used in Maine and New England's maritime culture. It serves as an important clearinghouse for information on the history of hand tools and their roles in the early industries of Maine and New England and offers an extensive exhibit of hand tools in Liberty and online. The Museum also provides a forum for contemporary Maine artists to exhibit their work, creating a unique environment that juxtaposes tools, as both historical and sculptural objects, with a wide diversity of art forms. In addition, the Museum strives to increase community awareness of and to provide access to information on local, regional, Native American, and environmental history. Visitors to the Davistown Museum website will find an unprecedented wealth of resources, which include the complete text of museum publications; unpublished essays; photo tours of the entire museum at both sites; annotated inventories of holdings, including tools and art, many with photos, and library books; bibliographies, and the Maine Artists Guild Gallery website. www.davistownmuseum.org

Massachusetts

April–December
category=Exhibitions

New Jersey

August 21, 10 am–4 pm.
Madison: Museum of Early Trades & Crafts: the trades of METC, celebrating 18th & 19th tradespeople and their crafts. Many opportunities to try your hand at some of these crafts including tin punching and printing. www.metc.org/summer-camps-2

Ohio

August 13–17
Archbold: Rug Hooking Week at Sauder Village. Rug Hooking Week is an annual gathering of thousands or artists and visitors to view our gallery style exhibit which has featured 500 to over 800 pieces, plus more than 200 pieces displayed by our vendors. More than thirty classes are taught by outstanding teachers from around the country and Canada. Everyone is invited to submit rugs to our Main Exhibit category. saudervillage.org/classes-events/special-events/rug-hooking-week

Pennsylvania

September 28
Ambridge: Introduction to Blacksmithing. Taught by John Frankowski and Ben Delaney, who demonstrate blacksmithing on a regular basis at Old Economy Village. They will teach the basics of blacksmithing. Participants must be 18 years of age or older. Free; limited to 8 participants. Register by September 18 by contacting David Miller, Museum Educator at davmiller@pa.gov or 724-266-4500 ext.110. oldeconomyvillage.org/event/introduction-to-blacksmithing-2/?instance_id=1429

Vermont

August 4, 10 am–4 pm
Woodstock: Antique Tractor Day at Billings Farm Museum. Tractor parade at 1 pm. Tractors dating from 1920–1970 displayed by those who have expertly restored them. Wagon rides and children’s events including a pedal tractor pull. billingsfarm.org

Virginia

October 26
Ferrum: Blue Ridge Folklife Festival at Ferrum College. The Blue Ridge Folklife Festival brings together a host of musicians, moonshiners, craftspeople, cooks, motorheads, mule jumpers, horse pullers, coon dog racers, antique tractor buffs, and old-time gamers for a celebration of the rich heritage and traditions of the region. Our festival participants are the real thing, sharing folk traditions that have been a part of their families and/or communities for years. www.ferrum.edu/blue-ridge-folklife-festival/

Wisconsin

September 21, 10 am–4 pm
Cassville: Great River Road Festival. Celebrate the Great River Road with an antique tractor pull, wagon rides, sorghum making, broom making, hands-on activities, and much more! Horse-drawn wagon rides. Stonefield, Wisconsin State Agricultural Museum, 12195 County Hwy VV, Cassville, WI 53806. www.wisconsinhistory.org/calendar/event/6844/great-river-road-fall-festival
Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Woodford Beach, 2506 Huguenot Springs Rd., Midlothian, VA 23113  
Mr. Gary P. Bell, 1010 Sarah Dr., Landenberg, PA 19350  
Ms. Carrie Blough, 1776 D St. NW, Washington, DC 20006  
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Mr. Maxwell Eaton, 5385 NYS Route 86, Wilmington, NY 12997  
Mr. Thomas Frazier, 325 Central Street, Mansfield, MA 02048

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A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the history of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

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**Buffalo Forge Information Request**

Member Irwin Sitkin recently contacted the EAIA office asking to share some information about a development project in Buffalo, New York, on the site of the former Buffalo Forge manufacturing plant. He had suggested to them that perhaps some of our members might have tools or information that would be helpful in interpreting the history of this manufacturing company.

The developer of the site has hired a creative designer to put together vignettes and displays about the history of Buffalo Forge. Mark Wisz, owner of OtherWisz Creative contacted us and here is the information that he shared with us:

“As we design an exhibit space to honor the memory of Buffalo Forge factory within this new on-site development, we are looking for help. We have currently been reaching out to former employees and management looking for documents, catalogs, small tools, and information on this historic factory in Buffalo, New York. We have already met some people with great stories to tell and seen some great artifacts that they saved.

“We have been especially interested in obtaining documents and images, as well as looking to find written historical background on Buffalo Forge. There is some info online (vintagemachinery.org/mfgindex/detail.aspx?id=129), but we are looking to find out more.

“Here is some info on the Forge on Broadway development project: forgeonbroadway.com

“The idea is have a small historic exhibit, telling the history with information and the display of some small artifacts, as well as vintage wall graphics throughout the building.”

Knowing that our members have a good deal of knowledge about both tools and manufacturing, we hope that if you feel this is a worthy project that you will contact Mark Wisz. His address is 19 Elm Street, Buffalo, NY 14203, he can be reached by phone at 716-882-3803 or email at info@otherwisz.com.

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**Please take note!**

**The deadline for the Fall issue of Shavings is October 4!**

Please submit articles, events, classified ads and display ads to:

Dan Miller (dan@dragonflycanoe.com) or John Verrill (executivedirector@earlyamericanindustries.org) by this date!

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**Advertise in Shavings**

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: Shavings Ad; or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

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20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

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The collection includes more than 3,000 objects relating to 19th century crafts, trades, and occupations. Assembled by Mr. Zlotoff over four decades, the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort. For more information visit the museum’s website:

arnoldzlotofftoolmuseum.com

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October 18th & 19th
Marriott Indianapolis East
7202 East 21st Street, Indianapolis, Indiana
For reservations call (317) 299-8400 · Special Auction Rate: $159
EALA members Helen and Irwin Sitkin celebrated their hometown 4th of July parade in Chatham, Massachusetts, in their usual patriotic role! They have become a tradition at this parade—you can’t get much more patriotic than these folks!