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The theme of the Annual Meeting member displays is “Tools that Cut, & Tools that Measure.” Nineteen members have signed up to share their research. There are three prizes for Best in Theme and three prizes for Out of Theme. If you haven’t registered for the meeting you’ll miss this educational and fun opportunity!

Photos credits: Traveler: Skinner Auctions; Niddy Noddy (upper): Concord HS; Niddy Noddy (lower): Pam Howard; Speed Indicator, Punch, Rule: Martin J. Donnelly
Welcome to e-Shavings.

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members who receive the paper Shavings, for whom we have an e-mail address will receive both editions. If you find the pdf satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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Louise Muse
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Ross Gibson
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Don Griffin
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Gwenn Lasswell
Spring TX

Rodney Richer, Dec’d
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Robin Lee
Ottawa, ON

Bob Roemer
Bolton, MA

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Annual Meeting
Paul Van Pernis

Nominating
Patrick Lasswell

Awards
Dan Semel

Publications
Louise Muse

Endowment Fund
Noel Poirier

Regional Meetings
Jane Butler

Long-Range Planning
Denise Richer

Research Grants
Heidi Campbell-Shoaf

Membership
Vacant

Website Committee
Bill Rainford

Meetings and Programs
Denise Richer

Whatsits
Chris Bender

The President’s Page
by Denise Richer, EIAA President

Greetings to everyone, and welcome to our spring Shavings newsletter. Yes, I did say “spring” and I know I said “Get the tools out; spring is coming” in my winter message. But spring is coming—really!

I know it is hard to believe since it was snowing here this morning. But have faith, in only a few short weeks we will be basking in the sun at the Wednesday tailgate in Bethlehem. I hear we have 160 enrolled to date for the Annual Meeting, with nineteen first-time attendees. Excellent!

Thanks again to Paul Van Pernis for his total dedication over the past year to bring us this exciting meeting.

I just received the impressive medallion for this year’s meeting from our very talented artist, Tom Elliot, who every year designs our EAIA annual medallion. Thank you Tom, for sharing your wonderful talent to this tradition every year.

I’d like to thank our members that have so generously given to the EAIA Endowment Fund, which has continued to grow and will be sure to strengthen the EAIA for the future (see page 4). Noel Poirier, our Endowment Chairman, will gladly confer with all who wish to contribute.

It sounds like our newly-formed Blacksmith Interest Group, led by Bob Roemer, is growing. They have plans for a breakout session during our Annual Meeting in Lehigh, as well as a regional event on July 28th at Bob’s historic shop in Bolton, MA. Good luck to our newest special interest group. “Strike while the iron is hot.”

Please remember to bring something for our gala silent auction, a tradition at our Annual Meeting. Dana and Heidi Shoaf have dedicated several years of working through our Saturday banquet, as well as collecting, organizing, filing, tabulating, and cheer-leading us through this wonderful and exciting fund raiser. Thanks to them and their loyal dedicated volunteers, our Annual Meeting ends on an exciting, fun, and profitable note. Thanks so much.

In closing, I would like to say a huge thank you to our most dedicated, talented, and creative editor-in-chief of our favorite magazine, the Chronicle. Patty MacLeish is retiring this summer after more than twenty years of service. Patty has helped the EAIA to be one of the most respected organizations through her work with the Chronicle. Thank you Patty for all of your years of service and providing our membership with the best and making the Chronicle the icon of the EAIA.

OK, that’s all folks! See you in Lehigh Valley.
**From the Executive Director**  
by John Verrill

It is just a few weeks until the Annual Meeting as I compose this column for *Shavings*. At this time we have 150 registrations for the 85th anniversary meeting in Bethlehem, and we hope that we will see many more come in as this is going to be a wonderful opportunity to explore the industrial heritage of the Lehigh Valley. Nineteen members are bringing displays centering on our theme for the year, “Tools That Cut & Tools That Measure.” We’ll have a fun Whatsit session and ice cream social at the National Museum of Industrial History after a busy day of tours and events on Thursday, more tours and demonstrations on Friday capped with a live tool auction, and on Saturday we’ll participate in the tool exchange, displays and workshops—including Henry Disston playing a musical saw—followed in the evening by the banquet and silent auction.

This year’s meeting chair is Paul Van Pernis, who is ably assisted by David Lauer, David Pollak, and Eileen Van Pernis. We hope that you have been reading the blog posts and other articles that Paul has written over the last few months. If you have, you know that this group has done a great deal of planning to make this a very special event. The EAIA is blessed with able volunteers and I want to thank them heartily and ask that you recognize their efforts, too.

Volunteers really are the heart of our organization. Elsewhere in this issue is our annual ballot for the board of directors. These members running for the board recognize that in order for the EAIA to stay viable, they must step forward and offer their help and leadership. We have many opportunities to serve. If you feel that you just don’t know enough about how the organization works, we urge you to come forward and volunteer to help in some way to get acclimated. You could organize (or attend) a regional meeting, take copies of the *Chronicle* to a tool meeting or local museum to let others know about EAIA, write something for *Shavings* (what sits, your special tool, historical information about a trade), attend the Annual Meeting and volunteer to help with registration, the Whatsit session or the silent auction. Perhaps you would consider serving on a committee; the Membership Committee is always looking for members with fresh ideas for growth. Email or call me; I am here to serve you.

The annual silent auction is our only fund raiser during the year. It really helps to keep us on firm financial footing. It is always so impressive to see what is donated. Tools, books, antiques, and hand-crafted objects from members’ workshops comprise the bulk of what is donated. Two objects are always in the auction, the late Past President Jay Gaynor jokingly donated a “special piece of wood signed by Craig Farrow” in 2011. It and an Australian bean slicer always create a buzz as members vie for the opportunity to purchase them, just so they can claim victory and then turn right around and donate them back for next year’s auction! It is great fun and a lot of really nice things travel home with the successful bidders. It is not too late to send your donation!
Regional Meeting at the Renfrew Museum, Waynesboro, PA

It was a cold, wet, and blustery April day for our regional meeting, but the twenty or so hearty souls who ventured out had a wonderful opportunity to learn about a little-known air rifle that was carried by Meriwether Lewis on the three-year Corps of Discovery Expedition from St. Louis to the Pacific beginning in 1806. Craftsman Ernie Cowan of Mercersburg, PA, has built a working reproduction of this rifle. He regaled the group with the stories of his decades-long research, some controversies that arose surrounding his research, and the difficulties of reproducing the rifle using the same materials as used in the original.

After Ernie’s presentation, participants were given the opportunity to fire the rifle. It was exciting to shoot this historic twenty shot, quiet, and smokeless repeating weapon. Tours of the Renfrew Museum, followed by lunch, capped a very interesting day. Thanks to Tom and Mary Anne Graham for organizing this meeting.

Endowment Fund Update

by Noel Poirier

We are very pleased to report that last year’s bequest of $223,000.00 from the estate of Avrum Silverman has put the assets of your association at $700,000. While the market value of the fund will fluctuate slightly from time to time, we are pleased with the endowment fund’s growth since it was established in 2004. This is strong evidence of the interest of the membership in the continued vitality of the EAIA as it ensures that we have adequate operating funds for the annual research grants program.

We can all play an important role in ensuring the future of the EAIA and no contribution is too small. The next time you receive the Chronicle, attend a national or regional meeting, or participate in another EAIA activity, please remember that the association continues a healthy life only with contributions from its members. Please send a gift now, modify your estate planning to include the endowment fund as Avrum Silverman did in his, or reach out to us for more information on how you can help guarantee the future of the EAIA.

It is amazing what you can accomplish if you do not care who gets the credit.
—Harry S Truman, 33rd president of the US (1884–1972)

Tool Lecture and Auction

Laurent Adamowicz, a former EAIA board member and longtime tool collector presented a lecture on April 18, 2018, at Skinner Auctions in Massachusetts prior to the auction of his lifelong collection of tools. His lecture was titled “Tools: Their History and Symbolism.” It encompassed tools from the Roman times (nails from the fortress of Inchtuthil made in the 1st century) until the advent of the Rene Char-doillet patented French metal plane of the early 19th century. Laurent gave an account of the 13th century manuscript, the Book of Paris Trades, where the origins of guilds and corporations are highlighted in vivid colors with details on apprenticeship. He covered symbols found on tools associated with freemasonry, religions, allegiance to royalty, or to revolution, and revealed how the symbol of the heart as we know it today originated in Cyrenaica in the 7th century BC from the plant of sylphium.

A video of his lecture is available on YouTube (https://www.youtube.com/watch?v=g9Wwr71mbA).

The tool sale turned out to be a success with over 85% of lots sold; they all can be seen at this link: https://tinyurl.com/Skinner-ToolSale The Char-doillet plane sold for $4,920, as did a Charles Lincoln Brass Artillery or Gunner’s Calipers.
In Memoriam—David R. Russell

David R. Russell, a colossus among collectors of antique woodworking tools and co-founder of the Kendal (UK) home building firm Russell Armer Ltd, died on March 21st.

With a lifelong passion for early woodworking tools, David Russell assembled what was hailed as one of the foremost collections in the Western world. Determined to share the vast knowledge he acquired along the way, he published *Antique Woodworking Tools*, a highly-illustrated book that has become a standard work of reference for tool collectors, dealers, and for anyone else interested in industrial archaeology or the history of material culture.

For many years David Russell was to be seen at tool auctions in England, France, and the United States, bidding for some of the very best tools that came on the market. And when he made up his mind to disman-tle the collection following publication of his book, he still attended the David Stanley Auctions, taking delight in seeing items from his collection end up in the hands of other collectors and woodworkers.

The younger son of Albert, a worker at Cropper’s Paper Mill, David was born at Burneside near Kendal, in what was then Westmorland. He left Kendal Boys’ Grammar School at fifteen to serve as an apprentice to the Kendal cabinet-maker and join-er Albert Benson in whose workshop his older brother Rodney was already making his mark. One of his first jobs as a young apprentice was working on-site with his brother and another tradesman at nearby Sizergh Castle.

“His first love was the foreman’s Norris jointing-plane, which he was not allowed to touch however much his fingers tingled,” wrote Huon Mallalieu in the *Times*. “Seven years later his passion was assuaged, but not extinguished, when he bought his first Norris for £5 in a Sunday antiques market.”

After National Service in the Army he returned to civilian life and decided to follow a rather different career path by working in the building trade, first in Bournemouth and then in London. But his love for fine tools had not waned. “Before long I had bought another Norris,” he wrote in the preface to his book. “Now I had a pair. Then I found another. Now I had a collection.”

In 1961, David, with his brother Rodney, set up a partnership called Russell Brothers Ltd. At this stage of the company’s history it employed a workforce of around 300. In the early 1970s Russell Brothers diversi-fied into building boats and running carav-an sites, setting up Windermere Aquatic Ltd. and Westmorland Caravans Ltd. By the early 1980s, now trading as Russell Armer Ltd., the housebuilding business, which had become David Russell’s primary responsibility, had built more than 2,500 homes.

Obliged to take early retirement for health reasons, David bought and oversaw the restoration of a farmhouse in France, where he energetically pursued his interest in woodworking tools and continued gathering together one of the finest col-lections in private hands. He dedicated many years to researching and compiling a definitive history of woodworking tools, drawing greatly on his own collection. Though not a trained scholar, he had an unerring eye and a remarkable instinct for tools of great beauty or which were milestones in functional development. His book *Antique Woodworking Tools: Their Craftsmanship from the Earliest Times to the Twentieth Century*, with specially commis-sioned photographs by James Austin, was published in association with Bernard Shapero by John Adamson in 2010 to interna-tional acclaim.

Welcome Megan Fitzpatrick, New Chronicle Editor

In the fall issue of *Shavings* we announced the retirement of our long-time Chronicle editor, Patty MacLeish, following the June 2018 issue. Since that time we have done an exhaustive search for her successor, and it is our pleasure to announce that Megan Fitzpatrick has been chosen. Megan is a woodworker, free-lance editor, teacher and blogger from Cincinnati, Ohio. She holds a master’s degree in English literature. She is the founder and editor of Rude Mechanicals Press, a freelance editor for Lost Art Press and *Mortise & Tenon* magazine, and a former editor of *Popular Woodworking* magazine. In addition to writing and editing, she builds furniture, teaches woodworking classes, and in her free time she is restoring a 1906 four-square house.

Please join us in welcoming Megan as editor of the Chronicle!

Megan Fitzpatrick, front and center, with some her students.
Candidates for the Board of Directors of the Early American Industries Association 2018

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from pages 7–8, fold where indicated, and mail it. Members who receive eShavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Sally Fishburn, 399 Old Stagecoach Road, Danville, VT 05828. Please return before the Annual Meeting.

Jane B. Butler
Bennington, NH     Joined 2007

As a small child, I spent many happy hours with my father, learning how to use and care for hand tools. That foundation eventually lead to becoming a vendor of antique tools in New England, where I discovered the camaraderie of tool collectors and craftsmen who cherish traditional methods and instruments. Members of the EAIA and the other tool groups have become a major part of my life as we discuss recent discoveries and share information and references of traditional manufacturing and skills.

Most of my professional life has been in sales and marketing, nonprofit management, and small business development. I have started, owned, or revived a variety of businesses and taken under-performing businesses to profitability. I established an advertising agency to develop marketing plans and produce the materials to fulfill those ideas for banks, retirement homes, a commercial farm, and many other diverse clients. I initiated and managed trade shows, art fairs and special fund-raising events for both commercial and nonprofit groups. I have served on many nonprofit boards and been active in local chambers of commerce, historical societies, arts organizations, trade associations, and community groups.

For many years I was active in the Washington, DC, fiber art community, exhibiting in a major gallery and presiding over a guild of 200 fiber artists. A search committee asked me to serve as Executive Director of Springwater Fiber Workshop in Alexandria, VA, which had been struggling for years. This entailed managing all activities of the nonprofit fiber art school and supply store, including financial oversight, grant writing, marketing, and outreach. Within three years, I moved the entire organization to a more attractive and accessible space, tripled revenue, and created financial stability for the first time in its 20-year history.

After moving to New Hampshire to escape the congestion of metropolitan DC, I discovered the universe of antique tools and began to purchase and learn about them. Thus, Timeless Tools & Treasures was born to serve collectors and users of traditional tools all across the country who did not have access to the wealth of tools made and found in New England. The best part of my business is the joy in unearthing a curious device from the past and discovering its identity and purpose. I would be honored to serve on the EAIA Board of Directors and help foster the mission of our organization.

Richard P. Cunningham
Forest, VA     Joined 1983

I have been a member of EAIA since 1983 and have served on the Board of Directors for two previous terms where I was a member of the Executive Committee and the Endowment Committee. I was the Chairman of the Endowment Committee for several years. While serving, I attended all meetings of the board and my committee, excepting only one board meeting due to an overseas trip, and have attended all Annual Meetings during my terms. I am honored to have been nominated for another term.

I am a woodworker and collect mainly woodworking tools. While a member of other tool collecting organizations as well, I enjoy the broader scope of the EAIA. I am extremely interested in the continued strength of the association through financial stability of its Endowment Fund. Since serving on that committee, I have seen a steady increase in the value of the fund. I am also a strong supporter of technology as a means to sustain our membership through communications.

I live in Forest, VA, and am retired from the practice of law. I am a member of my church and various legal and civic organizations, and have served on their boards and committees. I would appreciate your consideration for my service on the Board of Directors.

Ron Howard
Brasstown, NC     Joined 1984

I have been interested in early technology and crafts for most of my life. My first real experience in iron and wood was working in my great-great-uncle’s blacksmith shop at the age of 15 building cattle head gates. I built my first forge out of wood and red clay in 1975. I had taken machine shop and welding courses in college and really got interested in working metal. It was through blacksmithing that I first learned about the EAIA. Two of the older members in the guild told me you need to belong to this so, in 1984 I joined the EAIA and the MWTCA. Having a young family and only two weeks’ vacation per year, we were not able to attend the annual meetings until the last meeting at Colonial Williamsburg. It was a great experience. My wife Pam and I have attended most of the meetings since.

I now work in the shop after a career in mechanical engineering. In addition to blacksmithing and machining I also do some tin smithing and hand tool woodworking, learning skills by using the tools.

The EAIA has helped me a lot in my education. I look forward to serving on the board and giving back to the EAIA.

Louise Muse
Smithtown, NY    Joined 1979

I have been both a collector and dealer in tools since 1975. Since my interest was in researching tools it often took quite a while before they got to market. In the early 1980s I joined the EAIA and was active on many committees, especially membership and publications. During Jay Gaynor’s presidency I served on the Board of Directors. I was honored that my work for the EAIA was appreciated when I received the EAIA Long Time Service Award in 2008.

Other tool related activities include researching British trade cards; I received a grant from the Tools & Trades History Society and my research was published in their annual journal. I have also been published in the Scientific Instrument Society journal as recently as last year.

At present, I am chairman of the Publication Committee. The Chronicle acquired a new Editorial Board last year which has helped Patty McLeish and we hope to continue to help our new editor. Our publications are vital to the mission of the Early American Industries Association and I hope to be able to continue to chair this important committee.
The Early American Industries Association

ELECTION OF OFFICERS 2018

The officers of the EAIA are elected by the membership in attendance at the Annual Meeting, which will be held on May 26, 2018, at Bethlehem, PA.

ELECTION OF DIRECTORS BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of *Shavings*.

Note: if both husband and wife are members, please mark the ballot twice or make a copy of this page and mail both ballots to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Sally Fishburn, 399 Old Stagecoach Road, Danville, VT 05828.

VOTE FOR FOUR.

___ Jane B. Butler
___ Richard P. Cunningham
___ Ron Howard
___ Louise Muse
Worth The Risk
EAIA’s sponsorship of Colonial Williamsburg’s woodworking conference was a rousing success.

For a number of years, I have thought it would be a good idea for the EAIA to be involved with Colonial Williamsburg’s renowned Working Wood in the 18th Century conference that takes place each January. I was very happy, therefore, when Williamsburg asked if the EAIA would like to sponsor a speaker for this year’s conference, the theme of which was “Workmanship of Risk: Exploring Period Tools and Shops,” which took place from January 25–28, and featured such noted speakers as EAIA members Jane Rees and Roy Underhill, as well as a number of Williamsburg’s craftspeople and other talented woodworkers. You can still go to colonialwilliamsburg.com under “Learn” and then click on “Conferences” to see the full lineup of talent.

At the 2017 Annual Meeting at Sturbridge Village, the EAIA board unanimously voted to take our own risk and sponsor Peter Follansbee, the acclaimed craftsman of 17th-century furniture, at the conference. And that risk paid off.

Our sponsorship included having the EAIA’s logo on the Williamsburg conference page along with a link to our website, our logo featured on the conference schedule, and a copy of the Chronicle included in each participant’s “swag bag.” But the most important thing, at least to my mind, was that we were given a table from which we could sell memberships and interact with the 300 attendees of the event.

I spoke with dozens of people over the four days of the conference. Some were EAIA members who were thrilled to see the EAIA’s presence. Most of them had not been at a recent Annual Meeting, and they relished talking to someone from the board. Some folks came by who had never heard of us before, and some came by to “ohhhh” over Jane Rees’s fabulous A Pattern Book of Tools and Household Goods published by EAIA, and “aaaaah” as I told them about all the fantastic stuff our organization does. Thirty-one people joined up right then and there, one of the biggest clutches of new members to sign up at one event in some time.

And we hit it right with our speaker sponsorship. Follansbee, who worked for years at Plimoth Plantation and who is now involved with Plymouth Craft, was one of the hits of the conference. Witty, self-deprecating, and very talented, his talks captivated the audiences as he described 17th-century woodworking and demonstrated his skill. It was also great to hear him thank the EAIA for our sponsorship before he began each talk. Kaare Loftheim, the master of Williamsburg’s cabinetmaking shop, also thanked the EAIA several times as he hosted the conference.

The only problem I had was a good problem to have. I could have sold more merchandise and books. Williamsburg is going to ask us to be a sponsor again for next year’s conference. And when the time comes, we will be ready with more membership forms and merchandise to sell. It’s not a risk. It’s an opportunity.

Below: First Vice President Dana Shoaf at the Williamsburg Working Wood in the 18th Century conference, staffing the EAIA membership table. He is already planning for a bigger and better presence at the 2019 conference.
**Whatsit?**

_by John Verrill_

I visited an old friend in Onancock, VA, recently. We discussed the usual: history, family, gardening, etc., then progressed to tools. He shared this tool with me along with its history. It is about 12” long, made of bronze with a wooden handle. It is very heavy and appears to be cast or forged. The tool was used primarily on the Delmarva Peninsula (eastern shore of Delaware, Maryland and Virginia) so it may be a difficult one to guess. If you have a guess, go to the EAIA Facebook page and enter your answer.

If you have an unusual tool that you would like to share with other members please post it on the EAIA Facebook page or if you don’t like Facebook, send us a photo with a brief description and we will run it in the next issue of Shavings. We look forward to your submissions.

**Sad tidings**

Sad news came to us as we went to press. Ken Culnan, a past EAIA board member and longtime member and supporter of the EAIA has died at his home in Virginia from the complications of ALS. Condolences may be sent to Carol Culnan at 177 Cedar Hill Road, Strasburg, VA 22657.

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**Stanley Woodworking Tools**

**THE FINEST YEARS**

_by WALTER JACOB_

A collection of the Stanley Tools columns by

Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

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Short Subjects

Textile History Forum at the Marshfield School of Weaving July 27–29, 2018

Featuring workshops, paper presentations, and tours of the collections at Marshfield. The Forum offers a unique opportunity to experience scholarly research from numerous areas of textile interests in an informal, conversational setting.

This year’s keynote address will be delivered by Jane Nylander, who is widely recognized as a leading authority on textiles in the American home. She is the author of Fabrics for Historic Buildings and Our Own Snug Fireside, and has served as the director of the New Hampshire Historical Society, curator of textiles and ceramics at Old Sturbridge Village, and president of the Society for the Preservation of New England Antiquities. Her keynote this year will focus on the past and present state of the field of textile research.


The Marshfield School of Weaving is located at 589 Eaton Cemetery Rd, Marshfield, Vermont 05658. Participants can register at www.thistlehillweavers.com/shop/, or by e-mailing rabbitgoodythw@gmail.com to request a registration form.

Calendar

Arkansas

August 18, 2018

Colorado

September 1–2, 2018
Rocky Mountain Tool Collectors Annual Meeting, Radisson Hotel, Aurora. Contact www.RMTC.org.

Connecticut

Ongoing

Inn & Tavern Signs of Connecticut. Between 1750 and 1850, there were more than 50,000 inn and tavern signs produced by American painters, creating a distinct visual language and offering a glimpse into tavern life, travel, and patriotic ideals in early America. Only a fraction of these signs survive. The Connecticut Historical Society’s collection numbering more than 60 signs is by far the largest and most spectacular in the country. chs.org/exhibition/connecticut-inn-tavern-signs/

Iowa

May 6, 2018
M-WTCA Area D (IA, NE). Humboldt, IA. LeRoy Witzel (515) 890-0262

May 24–26, 2018
Construction History Society of America biennial meeting, College Park, MD. www.constructionhistorysociety.org

Maryland

May 12–13, 2018
Join living history sailors to try your hand at rope making and seamanship, learn how sailors lived day to day, and experience the art and science of navigation. Historic Londontown. www.historiclondontown.org

Massachusetts

July 28, 2018
EAIA Regional Meeting & Blacksmith Interest Group at Bob & Alice Roemer’s blacksmith shop, Bolton. The reproduction blacksmith shop is built on the footprint of the original, which was moved to Old Sturbridge Village. Tom Kelleher & Ray Larsen will make presentations. Contact Bob Roemer (978) 394-5827.

Missouri

May 31–June 3, 2018
Railway & Locomotive History Society annual meeting. St. Louis, MO. www.rlhs.org

New Jersey

March 9–September 5, 2018
Are We There Yet? Stories of Travel by Stagecoach and Steam. Museum of Early Trades & Crafts, 9 Main Street, Madison, NJ 07940. Tuesday–Saturday 10 AM to 4 PM, Sunday 12 PM to 5 PM, no Sunday hours during July and August. METC’s newest exhibit, “Are We There Yet? Stories of Travel by Stagecoach and Steam,” features personal accounts of the rigors of travel in 19th century New Jersey along with a glimpse of how stagecoach and railroad networks were built, including the surveyors’ compasses, roadreaders’ equipment, and other preindustrial objects that changed travel during this period. Museum admission is $5.00 for adults, $3.00 for seniors, students, and children, and free for members and children under age 6. More more information please see our website at www.metc.org or give us a call at 973-377-2982.

May 19, 2018
An Evening of Appraisal. 5:00 PM. Museum of Early Trades & Crafts, 9 Main Street, Madison, NJ 07940. Bring your antiques to the Museum of Early Trades & Crafts for a special evening of appraisal. Experts from Nye & Company, based in Bloomfield, NJ, will be on hand to identify and appraise your late 19th century and early 20th century antiques. Objects to be appraised must be submitted in advance. Almost every type of object is acceptable. No ivory or tribal objects please. To purchase tickets and submit information about an object you would like to have appraised, please check our website at www.metc.org or give us a call at 973-377-2982 x13.

North Carolina

July 21
M-WTCA, Area Q. Bethania, Rob Oehman (919) 593-4029, roehman@bellsouth.net
Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of *Shavings*.

Mr. John Bocksnick, 3211 Gold Dust Ln., Willow Spring, NC 27592
Mr. Bruce Bogust, 4724 Jamesville Dr., Matthews, NC 28105
Mr. Andrew Boro, 1627 Highbranch Way, Hillsborough, NC 27278
Mr. Robert Brucksch, 3836 Prospect Rd., Street, MD 21154
Mr. Claude Bundrick, 118 Bundrick Rd., Shreveport, LA 71115
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The deadline for the Summer 2018 issue is June 29, 2018.

Please take note!
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Israel White Plow Plane formerly owned by David Russell, who passed away in March. Read more about David on page 5.

Israel White was granted Patent No. 7951 of Jan. 9, 1834, for the important features of this plane, which include the self-adjusting three-arm design that maintains parallelism, a graduated scale on one of the arms, and a graduated scale for the depth stop. The stock and fence are beech, the fence is faced with a dovetailed rosewood strip, the central screw arm is yellow birch held by a boxwood and brass nut, the ebony arms are inlaid with 5-inch ivory scales with ivory finials and a 1-inch ivory scale with pointer for the depth stop, and the iron is held by rosewood wedge. The original 170-years-old paper label is still attached to the stock and reads, “The fence is to be moved on or off by turning the burrs without hammering or pushing.”