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The Pennsylvania Long Rifle Museum will host lunch on Friday, May 25, during the EAIA Annual Meeting in the Lehigh Valley of Pennsylvania.
Welcome to e-Shavings.

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members who receive the paper Shavings, for whom we have an e-mail address will receive both editions. If you find the pdf satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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www.earlyamericanindustries.org

Call for Board Nominations

The nominating committee is seeking nominations for positions on the Board of Directors. If you would like to serve, please contact Pat Lasswell, chair of the nominating committee. Please respond before April 1, to be considered, as ballots will go out immediately after that date. You may email Pat at pmlasswell@sbcglobal.net or call him at 713 256-6353.

For the coming year, there are three openings and three nominations. Louise Muse has been nominated to her second term, Jane Butler nominated for her first term, and Ron Howard nominated for his first term.

There are currently three unfilled board positions due to the death of Rod Richer and the resignations of Ross and Debbie Gibson. Our board president will appoint members to fill these positions.

Happy New Year, members! And a happy birthday to the EAIA—it’s our 85th year!

We have much to look forward to in 2018. Our Annual Meeting in May in the Lehigh Valley of Pennsylvania looks wonderful. We will have a lot of tours and special events. Please plan to bring a display for Saturday; everyone so enjoys learning and conversing at the display tables. We thank Paul Van Pernis for his time and expertise in planning this meeting for all to enjoy. We are all very grateful.

Our regional meeting coordinator, Jane Butler, is working on regionals for 2018. Hopefully many of you will be able to partake. Keep a lookout for info in this and future issues of Shavings and on the EAIA web site. John Verrill also sends out a notice to those in the proximity of the event.

We are still looking for a Membership Chair. This position is vital for the growth of the EAIA. Any questions about this very important position can be sent to me or to John Verrill. The EAIA needs someone who will suggest new and exciting ideas to attract members and work with the rest of the committee to implement those ideas. We would love to have someone on board before our Bethlehem meeting. Please consider serving in this most important capacity.

It has been a bear of a winter for most of us. Cold, ice, snow, and more of the same, again and again! I hope you are keeping warm thinking about all the activities that the EAIA is planning, reading the Chronicle, researching and reading about historic trades and tools, and catching up on those indoor projects that will be neglected when warm weather arrives.

Won’t it be nice to set up the tailgates at our regional and annual meetings? To be out in the sunshine with friends, talking tools and trades, and enjoying coffee early in the morning. I can’t wait!

I would like to thank all of our renewing members, and if you forgot to renew over the busy holiday season, please send your renewal in today. Thank you to our Executive Director, John Verrill, for all his hard work getting everyone on board for 2018 and getting all our proverbial “ducks in a row” for our upcoming events for all to enjoy.

Remember, you, our members are the heart of EAIA! Thank You! Get the Tools out! Spring is coming!

Best Regards,

Denise Richer
From the Executive Director

by John Verrill

Looking out my window across the windswept farm fields, it is still very much winter. When not working, it is a good time to settle into a comfortable chair and read the latest edition of the Chronicle while dreaming of warmer weather. This year’s cold has affected everyone it seems; friends in Florida have had to dig out warm clothes from storage, friends in the Carolinas have experienced frozen pipes, and in my own home in the mid-Atlantic we have used a budget-busting amount of fuel oil. But the promise of spring is found in many places, including on the EAIA website, where we recently posted the 2018 Annual Meeting brochure. We started receiving registrations within hours of its posting—proof that you all want winter to end. In this issue of Shavings you will find an article by Annual Meeting Coordinator Paul Van Pernis, which gives all the rich details of the exciting and many varied activities offered at this the 85th anniversary meeting of the Early American Industries Association. If you haven’t ever been to an Annual Meeting, this one would certainly be a good one to attend for its wide variety of opportunities. I am hoping to see your name on the registration list soon.

Now that we have opened the door to the subject of meetings, I would like to encourage you to also attend the regional meetings that are so interesting on a more local level. We begin 2018 with a regional meeting in Waynesboro, PA, on April 7th. Ernie Cowan will be the featured presenter; he has built a reproduction of Meriwether Lewis’s air rifle, which accompanied Lewis on the great expedition of 1806. The program will also include tours of the Renfrew Museum and the Waynesboro Industrial Museum. To register for this meeting please contact Tom Graham at 540-338-7738 or by email at tmajgraham@comcast.net.

On July 28th, Bob and Alice Roemer will host a regional meeting and Blacksmith Interest Group meeting at their home in Bolton, MA. Roemer’s blacksmith shop is an exact reproduction of a 19th shop that once stood on their land; the original shop was moved to Old Sturbridge Village in 1957. Those who attended last year’s Annual Meeting were able to see it as there were demonstrations in it. More details will be announced soon.

Another meeting is being planned in Virginia; details and dates will appear in the next issue of Shavings, and we will also send an email with that announcement. Our regional meeting coordinator is Jane Butler; if you have an idea or are willing to host a meeting please contact her at jane@shorthillstudio.com or call her at (603) 588-5603.

I am pleased to announce that the EAIA endowment fund is doing well. It helps to insure that the organization is able to do its work. In December, we received a bequest of $223,223.50 from the estate of Avrum Silverman, who died in 2016. Avrum was a longtime member of EAIA, as well as the treasurer of the New England Tool Collectors Association. Avrum saw to it that those organizations he was most interested in received funding; these included the EAIA, Rensselaer Polytechnic Institute, the Guild of New Hampshire Woodworkers, the Boston Symphony, and the American Heart Association. We are grateful for Avrum’s interest and gift that will help ensure the future of the EAIA.

Enjoy this issue of Shavings, and if you have something you would like to share with our members, please contact me as we are always looking for items of interest for them.

Shavings
Number 247, Winter 2018
Daniel Miller, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit:
www.EarlyAmericanIndustries.org

or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@earlyamericanindustries.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt out of receiving the print version of Shavings, e-mail executivedirector@earlyamericanindustries.org. Current and past issues (beginning with issue 204) are available at www.EarlyAmericanIndustries.org.

Editor: Daniel Miller, 7264 Beadles Point Road, Cape Vincent, NY 13618; 315-777-7007; dan@dragonflycanoe.com [Include "Shavings" in subject line.]

The deadline for the next issue (no. 248, Spring 2018) is March 25, 2018.

Opt out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@earlyamericanindustries.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy: Contact Executive Director John Verrill (see contact information above).

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It’s the EAIA’s 85th Birthday!
Come Celebrate at Our 2018 Annual Meeting
Lehigh Valley, Pennsylvania
May 23 through May 26, 2018

by Paul Van Pernis

It may be hard to imagine right now in the depths of winter, but spring is coming and before we know it we’ll be gathering from all over the world for the 2018 Early American Industries Association Annual Meeting. If you haven’t already received your registration form in the mail, rest assured it will be arriving shortly. We have a wonderful meeting lined up for you, with lots to see and do. Fill out your registration form, sign up for the workshops you want, make your reservations with the hotel, and send it all in! Our weekend in the Lehigh Valley will be filled with history, architecture, learning, fun, and a celebration of the EAIA’s 85th anniversary.

We’ll be based at the Comfort Suites University Hotel at 120 West 3rd Street in Bethlehem (www.comfortsuitesbethlehem.com/en-us/). The room rate is $119/night and is good for 3 nights prior to and 3 nights after our meeting. The phone number for making reservations is 610-882-9700.

As usual, we’ll start our meeting on Wednesday afternoon with tailgating in the hotel parking lot. So, bring those tools and other items from the dark recesses of your collection that you want to sell or trade. On Wednesday evening you’re invited to tour the Moravian Archives and view their amazing collection of architectural drawings, art works, day books, and journals (www.moravianchurcharchives.org). The Moravians were meticulous record keepers and this archive is a treasure trove of Moravian history.

On Thursday we’ll spend a full day in Bethlehem learning about the Moravians, their culture and their religion. We’ll visit the wonderful 18th century Moravian buildings, the Moravian Industrial Quarter, and the Moravian Church. We’ll visit the Kemerer Museum of Decorative Arts (historicbethlehem.org/?historic-site=kemerer-museum-of-decorative-arts). The Kemerer Museum of Decorative Arts is housed in three interconnected mid-1800s homes featuring changing exhibits, period rooms, and galleries highlighting furniture, paintings, china, clothing, and silver from over three centuries of decorative arts. We will also have the opportunity to tour the Bethlehem Steel Stacks and learn more about this vital industry that for over 100 years supplied much of the steel used throughout the world.

Thursday afternoon the Fiber Arts Interest Group will hear a talk from Rebecca Densmore on “Rug Punching.” We’ll top off Thursday with our annual Ice Cream Social and “Whatsit’s Session,” which will be held Thursday evening at the National Museum of Industrial History just a few blocks from our hotel (nmih.org). The museum staff have agreed to close the museum to the public so EAIA members will have the run of the museum from 7–10 PM. This Smithsonian affiliate museum houses wonderful exhibits related to America’s industrial history. You won’t want to miss it! Don’t forget to bring that “whatsit” you’ve been puzzling over.

Friday will be another full day. We’ll carpool to Nazareth, Pennsylvania for a visit to the Moravian Historical Society, which has an outstanding collection of Moravian artifacts (www.moravianhistoricalsociety.org) We’ll take a behind the scenes tour of the Martin Guitar Factory and their wonderful on-site museum. (www.martin-guitar.com). Lunch will be at the Pennsylvania Long Rifle Museum where we’ll tour the museum and hear from their archivists and enjoy a black powder rifle demonstration (www.jacobshurghistory.com/society-collections/pennsylvania-longrifle-museum).

Afterwards we can head back to Bethlehem in time for the Great Planes Antique Tool Auction scheduled for Friday night at the ho-
tel. Mike and Sarah Urness have put together a wonderful auction for our 85th anniversary meeting.

On Saturday you will have the opportunity to once again spend time in the Moravian Industrial Quarter, where we’ll set up Saturday morning tool trading and displays. In addition, you will be able to choose from several workshops on Saturday including:

- Blacksmithing
- Traditional Moravian activities (paper star folding, candle dressing, and scherenschnitte)
- Textiles presentation with the textiles curator at the Kemmerer Museum
- Beer brewing talk with tastings. The Moravians were into beer
- Polly Heckewelder doll presentation
- Behind the scenes doll house collection tour at the Kemmerer Museum

After lunch you’ll have the chance to hear Henry Disston Jr talk about the history of the Disston Saw Company and hear him play his musical saw at the end of his presentation. Finally, you can enjoy the annual Silent Auction, 85th Anniversary Banquet, and Business Meeting.

Whew! That’s a lot to see and do! So, get that registration in, sign up for the workshops, track down your what’sits, think about what you can donate to the auction and come to the Lehigh Valley May 23rd through May 26th, 2018.

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**Meeting Accommodations**

**Comfort Suites University-Bethlehem**

The group reservation cutoff date is April 24, 2018. The group rate is $119 per night, plus tax, single or double occupancy. This room rate is good from May 21 through May 29, 2018.

You are responsible for making your own hotel reservations by calling 610-882-9700.

Please reserve your room promptly and mention the Early American Industries Association when making your reservation.

**Meeting Registration**

We make it easy to register for the Annual Meeting!

- Register On-Line: eaiainfo.org/news-events/annual-meetings/
- Printed meeting brochures will be in your mailbox soon.

There will be many opportunities to tour regional attractions related to American industries during the Annual Meeting.

Above: National Museum of Industrial History
Below: The C.F. Martin & Co. guitar museum
Bottom: The Moravian Historical Society
**EAIA Regional Meeting**

*April 7, 2018 at the Renfrew Museum, Waynesboro, PA.*

The Renfrew Museum (www.renfrewmuseum.org) is a restored 1800s Pennsylvania German farmstead owned by the Royer family. Its 107 acres contain the house, barn, and many outbuildings of the original farmstead. The house will be open for meeting attendees to tour. The museum also has a large collection of Bell family pottery on display—a must see for those who appreciate pottery.

The Renfrew Museum is located at 1010 East Main St. Waynesboro, PA. Waynesboro is in south-central Pennsylvania on PA Route 16 between Greencastle, PA (on I-81 south of Chambersburg) and Emmitsburg, MD (on US 15 south of Gettysburg, PA). Overnight lodging is available in Waynesboro, Greencastle, and Emmitsburg. More is available in Chambersburg and Gettysburg.

The primary speaker at the meeting is Ernie Cowan. Mr. Cowan has built a reproduction of Meriwether Lewis’s air rifle. Lewis took this rifle on his expedition to explore the Louisiana Territory with William Clark at the beginning of the 19th century. Mr. Cowan will talk about the history of the rifle, how he came to make a copy of the .46 caliber, 22 shot, 800 psi rifle, and demonstrate its operation. Meeting attendees will have an opportunity to fire the rifle.

In the afternoon, the Waynesboro Industrial Museum (235 Philadelphia Street, industrialmuseum.weebly.com) will be open to tour. Waynesboro was a center of production for Frick, Geiser, and Landis steam and traction engines, agricultural machinery, machine tools, and other varied machinery.

The usual tailgate tool sales with coffee and donuts will begin in the parking lot at 8:00 AM. The meeting will convene about 9 AM. There will be a short period for introductions and announcements. Mr. Cowan’s presentation and opportunity to shoot the air rifle will follow. The house will also be open for tours. Lunch will be served after the program. Following lunch, the Industrial Museum will be open to tour.

Registration is $25 per person. Registration includes coffee and doughnuts, lunch, museum admission, and program fees. We encourage EAIA members to invite friends and others who may be interested to attend. You may register on the EAIA web site or contact Tom or Mary Anne Graham at (540) 338-7738 or Graham27@comcast.net for details.

**In Memoriam—Larry Cohen**

*by Miriam Cohen*

Married 65 years—50 years an antique tool collector.

It was in the 1970s. We were in Spain for our 15th anniversary. Larry bought his first old ax. A few weeks later there was an article in the newspaper about an antique tool meet and I said “Go!” That was it. He was hooked. He felt these old tools were an extension of a man’s hand. He attended flea markets and antique shows and made lots of new friends. The Long Island tool group was called the Early Trades and Crafts Society, the ETCS. Ultimately, Larry was president of the group for five years and was the fund-raising auctioneer. Lots of names, all walks of life, sharing the same interest—a love of antique tools. Larry preferred coopering tools and primitives.

We started doing antique shows for two different reasons. He went to hunt for a new find, and I hoped to lessen the items overflowing in our home. We worked in perfect unison, in all kinds of weather, about a dozen shows a year. We got used to rising at 3-4 AM to arrive on show grounds about 6 AM. Once we parked in our allotted spot, he would unload the heavy items and I would do the set up. We loved the interchange of conversation with people. Our show tables held so much more than tools, including kitchen items and ephemera.

We belonged to about four tool organizations and traveled to meetings whenever we could. In all this time, the many years we worked and raised our children, we had many amusing stories as to how some tools were acquired. Larry got his first goose-wing ax as a thank you because I gave blood to a sick young man. Neither of us knew his father was a tool collector.

As Larry’s arthritis advanced, he could no longer do a show and we had to give them up. Our children gave us a computer to sell tools on Ebay. We never did—in fact it backfired. We wound up buying over the Internet. Larry acquired tools via auction or outright purchase until the very end. This past September he passed away. His last acquisition was a hatchet.

From a Spanish ax to an American hatchet. He’s very sorely missed.

**Endowment Fund Update**

*by Noel Poirier*

There is no better way to insure the long-term viability of the Early American Industries Association than to make a donation of any amount to the EAIA Endowment Fund. A strong endowment fund allows the organization to plan for the future and make sure that the EAIA is a strong and robust organization for future generations of people interested in America’s early industrial and technological heritage. I am happy to report that in December we received a check for $223,000.00 from the estate of long time member and tool collector Avrum Silverman, which puts the EAIA Endowment Fund balance as of December 31, 2017, at $778,351.91.

You can guarantee the future of your association through your contributions, gifts, memorials, and bequests. While you will always be able to mail us a check, we’ve also made it easier and quicker for you to donate to the EAIA via the web site’s “Donate Today!” page (eaiainfo.org/about/donate/). If you would like more information about including the Endowment Fund in your estate planning process, please do not hesitate to contact Executive Director John Verrill, me, or any other member of the Endowment Committee.

I am looking forward to another successful year for the EAIA and I wish all of our members and supporters a Happy New Year!
Feedback on the purpose and scope of the Blacksmith Interest Group (BIG) indicates that we have both consensus and interest:

To explore, document, and learn to use the tools and processes of traditional early American blacksmithing. Processes and products include those for hardware for homes, farms, transportation, and industry. Processes also include the production of the raw material with which blacksmiths practiced their craft. There are a myriad of general and artisan blacksmithing organizations in the US. However, the purpose of the EAIA BIG is aligned with that of the EAIA's purpose: to preserve and present historic trades, crafts, and tools and interpret their impact on our lives.

We’ve already seen blacksmithing-related blogs on the EAIA website, including one on rare pre-Revolution early American anvils about which almost nothing has been published. There have also been a couple of articles which include comparisons and parallels of present-day blacksmithing in developing countries to blacksmithing in America’s past. At least one more blog post on blacksmithing is planned in the immediate future.

Important upcoming events:
- We are planning a two-hour blacksmithing workshop and a BIG meeting at the 2018 Annual Meeting. The workshop will be held on Saturday morning, May 25th, at the Moravian Industrial Quarter. It will be limited to twenty participants and is expected to be popular. Consequently, it will be important to register early (by mail or through the EAIA website) if you are interested.
- We are planning a regional meeting on July 28th in Bolton, MA, at the Roemers’ reproduction of an historic blacksmith shop, the original of which was moved to Old Sturbridge Village (see the Chronicle, June 2007). Tom Kelleher and Ray Larsen of the BIG have already agreed to provide talks at the meeting. We’re seeking at least one more presenter; if you’re interested, please contact Bob Roemer.

Share your enthusiasm for smithing
If you are interested in traditional blacksmithing, please share your experience and engage others interested in blacksmithing by:
- Posting a blog on any topic you believe will be of interest to the group, to readers who may become interested in joining the EAIA or, if already members, may join the BIG. It’s really quite straightforward. Bill Rainford, the Chair of the EAIA’s Website Committee, can provide passwords and information to guide you through the process. Bill can be reached at bill.rainford@gmail.com.
- Providing brief articles on blacksmithing topics for publication in Shavings and longer articles for the Chronicle.
- Organizing a regional meeting at a blacksmithing site of interest. An outline of the steps in organizing a regional meeting is available on the EAIA website (eaiainfo.org/news-events/regional-meetings/); Jane Butler, our Regional Meeting Coordinator (jane@shorthillstudio.com), or John Verrill, our Executive Director (eaia1933@verizon.net), can also provide advice.
- Joining the Blacksmith Interest Group. Please contact Bob Roemer (rer@roemer.com or 978 779 6954) if you are interested in the Blacksmith Interest Group or the first regional meet.
We Salute Our Generous Donors!

We thank all those who volunteer their time and talent in support of the EAIA, and once a year we like to take the opportunity to recognize those who respond to our request for financial support of the endowment and the general fund. Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.

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Mr. & Mrs. Charles Williams
Mr. Royce Winge
Mr. Nathan Wolfenbarger
Mr. Ray Zeleny

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of Shavings.

Welcome to the New Members of the EAIA

Mr. Charles Andrewson, 124 W. Catawba Drive, Mount Holly, NC 28120
Mr. John Cellucci, 2669 St. Andrews Ct., York, PA 17402
Collections Eclectic, P.O. Box 1095, Andover, MA 01810
Mr. Douglas Durham, 711 31st Qve. S.E., Moultrie, GA 31788
Great Planes Trading Co., 213 S. Hartnett Ave., Ferguson, MO 63135
Mr. & Mrs. Harold Harden, 1691 Tasi Lane, McKinleyville, CA 95519-7209
Mr. Jim Higginbottom, 104 Baltusrol, Williamsburg, VA 23188
Mr. Steven Kent, 725 Beaverdam Rd., Apt. G, Winterville, GA 30683
Mr. Howard Kirkindall, 908 West College, Jonesboro, AR 72401-4050
Mr. Richard Kuivila, 8229 Lodgepole Trail, Lone Tree, CO 80124
Mr. Charles Leik, 9526 Locust Hill Dr., Great Falls, VA 22066
Mr. Gary Naylor, P.O. Box 360, Hanson, MA 02341-0360
Mr. David Pahl, HC 60 Box 2818, Haines, AK 99827-9704
Mr. Jeff Peachey, 37 Nagle Ave., #3C, New York, NY 10040
Kelly Price, 1290 Richmond Road, Staunton, VA 24401
Lowell National Historical Park, Ms. Laurel Racine, 67 Kirk Street, Lowell, MA 01852
Mr. & Mrs. Edward J. Ralston, 52 Chaucer Drive, Pleasant Hill, CA 94523
Mr. Edmund Sergeant, 1830 Duffy Court, Lake Mary, FL 32746
Tide Mill Institute, Mr. Earle Warren, 18 Hummingbird Hill, Greene, ME 04236
Mr. Brett Walker, 4483 East River Rd., Bohannon, VA 29201

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Mr. Nathan Wolfenbarger
Mr. Ray Zeleny

We thank those who contributed to the EAIA through higher membership levels.
Short Subjects

With Hammer in Hand—Digital Edition

The Chipstone Foundation and the University of Wisconsin Library have published a revised and enlarged digital edition of With Hammer in Hand. It includes the extensive collection of Dominy family manuscript material at Winterthur, a new Appendix containing 112 new discoveries of Dominy objects, a link to the Dominy material in the Long Island Collection of the East Hampton Library, and a cross index of the makers and owners of the almost 2,000 pocket watches repaired by Nathaniel Dominy IV and Felix Dominy. Free access is available to anyone with a computer. The following links provide access. The home page of The Dominy Collection is via http://digital.library.wisc.edu/1711.dl/Dominy. Direct access to the text of With Hammer in Hand is via http://digital.library.wisc.edu/1711.dl/Dominy.HammerInHand. To access the pocket watch register, go to the homepage link, click “Search the Collection,” type in “watchmakers,” resulting in “Dominy watch repair data set,” click on the URL field, then click on (127.5kb text/csv).

Invitation to EAIA Members from the Archaeological Society of Virginia

The Archaeological Society of Virginia (ASV) has reached out to EAIA for possible assistance in documenting their many collections. The ASV is headquartered at Kittiewan Plantation, a 730-acre plantation with an 18th c. manor house between Richmond and Williamsburg, VA. The property was in private ownership from 1618 to 2005, when William Cropper donated the property and its many collections to the ASV. In addition, it was the home of Dr. William Rickman who was the Chief of Hospitals and Surgery of the Virginia Continental Armies and Dr. William Selden from 1846 to 1863.

This plantation could be a great site for a regional meeting if there are some members in the area who would like to develop a plan for a one-day event there. Interested members should contact Jane Butler, Regional Meeting Coordinator at 603-588-2603 or jane@shorthillstudio.com, or John Verrill at eaia1933@verizon.net.

Calendar

California
January 19, 2018–April 15, 2019

Connecticut
Ongoing
Inn & Tavern Signs of Connecticut. Between 1750 and 1850, there were more than 50,000 inn and tavern signs produced by American painters, creating a distinct visual language and offering a glimpse into tavern life, travel, and patriotic ideals in early America. Only a fraction of these signs survive. The Connecticut Historical Society’s collection numbering more than 60 signs is by far the largest and most spectacular in the country. chs.org/exhibition/connecticut-inn-tavern-signs/

Indiana
Mar 9-10, 2018
M-WTCA Area F (IN). Spencer, IN. Matt Borders (812) 824-9318. This is a two-day meet held at McCormick’s Creek State Park.

March 16-17
Martin J. Donnelly Auction, Indianapolis, IN.
Kittiewan Plantation, home of the Archaeological Society of Virginia.

Maryland
Mar 10, 2018
Patina Annual Dealer Sale and Auction. Potomac Antique Tools and Industries Association (PATINA) annual spring auction, Damascus, MD. The auction starts at 2:00 pm and takes place on the same day as the dealer tool sale. You are invited to consign tools or items such as books, catalogs or artwork that pertain to the subject of tools. www.patinaTools.org/auctioninfo.asp

May 24–26, 2018
Construction History Society of America biennial meeting. College Park, MD. www.constructionhistorysociety.org

Massachusetts
May 4, 2018 through February 10, 2019
Rococo: Celebrating 18th-Century Design and Decoration. This year marks the 300th anniversary of the birth of Thomas Chippendale (1718-1779), English furniture maker, author of The Gentleman and Cabinet-Maker’s Director (1754), and important disseminator of what is commonly known today as the Rococo style. Since the 1840s, the term “Rococo” has been used to describe a variety of 18th-century decorative art forms that bear particular ornamental characteristics. Hallmarks of the style include asymmetrical and naturalistic forms, often achieved through the inclusion of “C” and “S” shape scrolls, and motifs such as foliage, rocks, and shells. Rooted in France in the 1750s, the style quickly gained popularity in other countries, including England and America, where it was adapted to different degrees. The exhibition celebrates both Chippendale’s legacy and the iconic style he helped promote through a number of English and American Rococo decorative art forms from Historic Deerfield’s rich collection. www.historic-deerfield.org/events/2018/2/24/rococo-celebrating-18th-century-design-and-decorations
Michigan
Through February 28, 2018
Engines Exposed. Pop the hoods on America’s most storied rides, and discover firsthand the motors that moved the nation ahead. During Engines Exposed, a limited-engagement experience at the Henry Ford Museum of America Innovation, stories of grit, ingenuity, and sheer perseverance lie under each hood, tracing the evolution of the automobile back to its roots. Get an inside look at the mechanical might behind some of the world’s most groundbreaking vehicles, and discover the nuts and bolts of creating something entirely new. The Henry Ford Museum, Dearborn, MI. www.thehenryford.org/current-events/calendar/engines-exposed/

Missouri
March 3
9th Annual Cabin Fever Antique Tool Auction. Harvester Lions Club, 4835 Central School Rd., St. Charles (St. Louis), MO 63304 greatplanestrading.com

May 3–June 3, 2018
Railway & Locomotive History Society annual meeting. St. Louis, MO www.rlhs.org

Montana
March 13-17 & March 20-24
Crosscut Saw Maintenance & Sharpening. This class is an intensive hands-on course emphasizing the art and science of fitting up and properly caring for crosscut saws. Topics include: styles of saws, qualities to look for when buying a saw, tools required to fit-up a saw, etc. The majority of class time will be spent learning to properly sharpen your saw. At the end of the week, you’ll have an opportunity to spend an afternoon in the field practicing falling and bucking techniques and testing your newly sharpened saw! Bring two or three saws if you have them, and all of the filing tools you can lay your hands on. We’ll discuss the different tools and make sure they’re properly adjusted. There will be plenty of tools and saws if you are unable to bring your own. Saw expert Arden Corey will be instructing this five-day course. Arden has many years of crosscut saw experience and learned under Martin Winters. Arden has competed in lumberjack events and not only won many, but also held world records in timber competitions. One such record was cutting a 30-inch fir log in 31 seconds! Class size is limited to five students per session, so sign up early. www.fs.usda.gov/Internet/FSE_DOCUMENTS/fseprd531181.pdf

March 27-31,
Complete Axemanship Skills. This five-day course provides safe and proper instruction on use of the axe as a stand-alone tool, or as a tool that can be used in conjunction with crosscut saws or other relevant hand tools. Hands-on instruction topics will include axe types, handle replacement, sharpening, and proper felling and bucking technique. All instruction emphasizes safety. This course will be taught by Doug Olive, Forest Service trails technician, who has extensive axemanship knowledge and experience. www.fs.usda.gov/Internet/FSE_DOCUMENTS/fseprd531181.pdf

May 6-7
Dutch Oven Cooking. Here’s the class you Dutch oven cooks have been asking for! Come hungry to the Dutch Oven Cooking class and learn how to make gourmet meals using a variety of Dutch ovens and cast iron. Bring your own Dutch ovens and stoves if you have them. Our Dutch oven chef Emily O’Neill will furnish what you need if you don’t. You will leave this class with a full stomach, a new piece of cast iron cookware, and a wealth of knowledge on the art of Dutch oven cooking. Couples (husband & wife, father/daughter, best friends, etc.) are welcome to take advantage of reduced tuition, but will receive only one Dutch oven per couple. www.fs.usda.gov/Internet/FSE_DOCUMENTS/fseprd531181.pdf

New Hampshire
March 3, 2018
New England Industrial Archaeology Conference. Plymouth, NH. nec-sia.org

Pennsylvania
March 23-24
52nd Brown Tool Auction. Radisson Inn, Camp Hill, PA. www.finetoollj.com

Through April 15, 2018
African American Quilts: From Traditional to Contemporary. Unpacking Collections: The Legacy of Cuesta Benberry, an African-American quilt scholar highlights the textile collections of the late Cuesta Benberry, a 20th century pioneer and researcher in the field of American, and especially African-American, quilt-making. The exhibit features 13 important quilts from Benberry’s collection, plus related materials. It traces her contributions to quilt scholarship, as well as reveals the rich history of African-American quilting. The show includes works by such well-known individuals and communities as Faith Ringgold and the Gee’s Bend quilters, as well as a quilt by Benberry herself. Unpacking Collections is a Michigan State University Museum/Great Lakes Quilt Center activity, and is made possible by a Creating Inclusive Excellence Grant from the Office for Inclusion and Intercultural Initiatives at Michigan State University with additional support from an anonymous gift. Mercer Museum & Fonthill Castle, Doylestown, PA. www.mercermuseum.org/event/unpacking-collections-legacy-cuesta-benberry-african-american-quilt-scholar-friendly-quilters-21st-century-traditions/

Virginia
April 21, 2018
M-WTCA Area S (VA). Virgolina, VA. Henry Caudle (434) 585-2573 or Vaughn Simmons (540) 492-0617; dvs@beaglevalleylfarms.com

Wisconsin
Feb. 25, 2018
M-WTCA Area B (WI). St. Francis, WI. Steve McNulty 715-284-4060, borgwardt@centurytel.net

England
February 23

April 6-8, 2018

Ongoing
The Museum of English Rural Life, Reading, UK. Newly opened with expanded collections of tools and implements
Advertise in Shavings

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: Shavings Ad); or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

Display Ads

- **Full Page** (9.875"h x 7.5"w): $175
- **Half Page** (4.75"h x 7.5"w): $110
- **Quarter Page** (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
- **Business Card** (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (a word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified ad.)


Please take note!

**The deadline for the Spring issue of Shavings is March 25!**

Please submit articles, events, classified ads and display ads to:
- Dan Miller (dan@dragonflycanoe.com) or
- John Verrill (executivedirector@earlyamericanindustries.org)

by this date!

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March 16th & 17th

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April 20th & 21st

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