Impromptu music sessions often wrap up a busy day of learning during the EAIA Eastfield Historic Trades Sampler. For more about this year’s sampler, see page 7.

Photo: Billy McMillen—Historic Eastfield Foundation
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Paul Van Pernis
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The Early American Industries Association
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John H. Verrill, Executive Director
P.O. Box 524, Hebron, MD 21830
executivedirector@EarlyAmericanIndustries.org

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Whatsits
Chris Bender

The President’s Page

Welcome to 2017! I trust that folks are well.

I know we are all busy with family and work. Hopefully we’re not too busy to build in a healthy balance of rest, relaxation, and adventure! Following this thought, as you plan for this year’s activities, please be sure to pencil in the EAIA offerings which will be here before we know it! Two such events stand out.

EAIA’s 2017 Annual Meeting will be held at Old Sturbridge Village Sturbridge, Massachusetts, from May 17 through 20. This meeting will be a great one! (As was last year’s at Shaker Village in Pleasant Hill, Kentucky and Quebec City, the year before…) Join us in the experience, where guests are encouraged to “put their hands on history” and to “see, hear, feel, smell, taste, and experience early American history up close.” Don’t miss out on this one! The brochures are heading to the publisher, so watch for their arrival.

The second event is the EAIA Eastfield Historic Trades Sampler which will be held on Thursday, July 27 through Sunday, July 30, 2017, at Historic Eastfield Village in East Nassau, New York. Please see the article on page 7 and keep an eye on the website for more details. This is another great opportunity!

We hope that you are able to attend and to take part in these events!

As the year unfolds in between the four issues of Shavings, please refer to the EAIA website for pertinent updates as well as to stay informed of new events as they are added to the calendar.

In addition to news and events, our website continues to provide interesting blog articles on various topics of interest. Please check these out as there is always something new. The website also provides links to other related sites of interest. For example, one such link to Rainford Restorations was provided by Bill Rainford. The article is a guest blog by EAIA member Paul Van Pernis, recounting his building of two left handed, ‘sinister’ workbenches (https://rainfordrestorations.com/2017/01/17/sinister-workbench/). Here is a snip-it from the article to whet your interest, “Then he showed me the wood he had selected for me. It was a pile of absolutely clear northern Wisconsin hard maple all cut to 8/4 thickness, kiln dried and planed on two sides. The boards were all eight feet long or better and many of them were twelve inches wide. It was drop dead gorgeous wood!” Paul then went on to tell that the mill owner gifted to wood to him—I’ll leave you to read the article to find out the rest of the details. A great story!

With respect to EAIA membership, John Verrill and Debbie Gibson tell me that renewals for 2017 continue at healthy pace; if you haven’t already, I do encourage you to renew your membership now. Also, please continue to actively let others know about our organization, our great members, and outstanding events. If there’s a question or a suggestion that any of you have, please let us know. We are here for you and this is your organization!

Happy 2017!
From the Executive Director

by John Verrill

Whew! The whirlwind of holiday activities of the year’s end is over, and I imagine that, like me, you are relieved to begin a new year with all of the promise of good things to come. In this issue you will find many good things to plan for and to think about.

The end of the year is a busy time, not only because of the holidays, but also because it is the time when we send out membership renewals. This year we tried some new tactics to make renewing easier. For those with email addresses we sent a special renewal email and many of you responded by renewing on line; in fact more renewals were received via PayPal than ever before. We also sent hard copy renewal forms to everyone using a new mail class which helped us to reduce the cost of mailing significantly. The mailing took longer to get to your mailbox as it was competing with all of the holiday mail, but your response was incredible! Nearly 80% of you have renewed as of the 15th of January, thank you for your response, your interest and your continued commitment to EAIA!

One of the things that always makes us feel good around renewal time is your generosity. Many of you have included gifts, both small and large, to the Endowment Fund and to the General Fund. These gifts to the General Fund help to offset daily operating costs and gifts to the Endowment fund help us to ensure the future of EAIA. Your confidence in the way we operate this organization helps the board and staff to work hard to retain that high level of confidence that you give us. We thank you and extend our appreciation for your gifts.

Board member Bob Roemer is chair of the 2017 Annual Meeting. His report on the meeting at Old Sturbridge Village (OSV) is found on page 4. This is an exciting opportunity to interact with all of the tradespeople at OSV, to learn from and about New England industrial and agricultural history, and to visit an historic site that has done its best to recreate an exciting period of American history. We hope that you will come and learn in a historic setting.

The Historic Trades Sampler at Eastfield Village in East Nassau, NY, will be held July 27–30, 2017. We have some new and exciting activities this year, including work with pottery, fancy painted boxes, a rigging class using levers, pulleys and gin pole, blacksmithing and more! Check out the information on page 7, and make plans to come and learn in a historic setting.

Regional meetings give you an opportunity to meet other members, enjoy a bit of tailgating and have a tour of a museum or historic site. We need your help in soliciting new places to hold these meetings. Please let us know your ideas and if you are willing, we would greatly appreciate you taking the lead in organizing one in your area. The Meeting Guide on the EAIA web page (http://eaiainfo.org/news-events/regional-meetings/) to will show you how it can be done!
With the New Year comes the rapidly approaching EAIA Annual meeting at Old Sturbridge Village in Sturbridge, Massachusetts. You can expect to receive the Registration Brochure very soon in the mail, and also begin to access it on the EAIA website (www.earlyamericanindustries.org and click on “2017 Annual Meeting”).

Old Sturbridge Village traces its beginnings to the remarkable collection amassed by industrialists Albert B. and J. Cheney Wells of neighboring Southbridge. The Wells family brought together a wealth of early New England artifacts, including tools, utensils, furniture, glassware, and clocks. The family later dedicated itself to the idea of displaying the collections within a working village, where visitors could better understand how the items were originally crafted and used. It was a very novel approach at the time and has proven to be an enduring and engaging method of learning about and experiencing history ever since.

Old Sturbridge Village first opened to the public on June 8, 1946. In the more than 70 years since, more than 21 million adults and children have visited the village, and the museum has attained international recognition for its innovations in research and education. EAIA has had a relationship with the village since the year it was founded and has had seven of its meetings there since.

The 2017 Annual Meeting will feature a number of activities that will engage almost every interest of EAIA members. These activities will include interpreted tours of the village, its collections, and its craft shops. We’ll also have our traditional tool trading, displays, member demonstrations, hands-on workshops, and presentations from notable members of the village’s staff and board of trustees. You’ll need to indicate your preference on the registration form. Due to the expected number of registrants for the meeting, we’ll have to limit the number of activities per registrant. However, everybody will have an opportunity to spend time at almost all venues in the village.

Members of the Fiber Arts Interest Group will be particularly pleased to have a number of textile-related tours and activities, including tours of the textile collection and activities in the village’s Museum Education Building which boasts a wide range of fiber resources. They will also have a dedicated room in which to pursue projects.

Tours will include 19th century tools in the collections, the three working mills, the five craft shops, the machinery storage area, farm and garden, field and barns, the historical library, the education building, and the textile collection.

Hands-on workshops will include tin smithing, blacksmithing, and hearth cooking. Key speakers will include village trustees Norm Abram and Jane Nylander, as well as village Historian and Curator of Mechanical Arts, Tom Kelleher.

Norm Abram, an OSV Trustee, master carpenter, host of PBS’s This Old House and The New Yankee Workshop, and author of eight books on woodworking, will speak on “The Importance of Preserving the Skilled Trades in the 21st Century,” a discussion of the critical importance of skilled craftsmen in the building trades.

Tom Kelleher, the Historian and Curator of Mechanical Arts at Old Sturbridge Village, is skilled in a variety of historical trades including blacksmithing, coopering, gravestone carving, and timber framing. He’s president of the international Association for Living History, Farm and Agricultural Museums (ALH-FAM), and a long-time member of the Society for the Preservation of Old Mills and EAIA.

He will speak on “19th Century Cabinet Making: the Samuel Wing Collection at Old Sturbridge Village.”

Jane Nylander is an OSV Trustee, was OSV Curator of Textiles and Ceramics 1969–1986, is author of Our Own Snug Fireside: Images of the New England Home 1760-1860, President Emerita of the Society for the Preservation of New England Antiquities (now Historic New England), and former president of Strawbery Banke Museum. Jane will speak on “Color and Comfort: Textiles in the New England Home,” a look at textiles used for both clothing and household furnishings during the years 1790–1840: what they looked like, how and where they were made, and how they were cared for during a period of innovation, industrialization, and continuing tradition. Her presentation is drawn from years of research and illustrated by contemporary prints and paintings as well as examples from the unparalleled collections of Old Sturbridge Village.

The display theme for 2017 will be “Making Do: Craftsman Made, Repaired, and Re-purposed Tools,” a theme consistent with a number of objects in the OSV collections that represent the resourcefulness and frugality of rural New England at the time the village represents. Everybody has more than one example of this genre of tool; some of us have many, some even of our own making.

The meeting is an important venue for sharing, education and collaboration. The village has an enormous resource of tools and craft interpretation. However, the members of EAIA also have a wealth of skills, research abilities, and collections. This should be an opportunity to again connect in sharing information and skills. Please very seriously consider bringing tools with you and demon-
Accommodations

We’ve arranged blocks of 40 rooms each at three locations (below) for the duration of the Annual Meeting, and smaller blocks for two days each before and after the meeting. Please note that the Old Sturbridge and Reeder Family Lodges are part of Old Sturbridge Village. They and La Quinta Inn & Suites are preferable from the price and travel perspective, but the Comfort Inn is only a few minutes away.

Camping is also available at nearby at Yogi Bear’s Jelly Stone Park, 30 River Road, Sturbridge, MA 01566, (508) 347-9570. Rates depend on amenities needed.

<table>
<thead>
<tr>
<th>Old Sturbridge Inn and Reeder Family Lodges (on OSV site)</th>
<th>La Quinta Inn &amp; Suites Sturbridge</th>
<th>Comfort Inn &amp; Suites, Sturbridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>309 Main St., Sturbridge, MA 01566</td>
<td>478 Main Street, Sturbridge, MA 01518</td>
<td>215 Charlton Rd., US 20</td>
</tr>
<tr>
<td>508-347-5056</td>
<td>866-527-1498, Mention Block Reservation 689918</td>
<td>Sturbridge, MA 01566</td>
</tr>
<tr>
<td>Rates: $99 for the Reeder Family Lodges and $119 for the Inn (+ tax, double occupancy)</td>
<td>Rate: $99 + tax (double occupancy)</td>
<td>508-347-3514 or 508-347-3306</td>
</tr>
<tr>
<td>Cut-off date for reservations: May 1, 2017</td>
<td>Cut-off date for reservations: Apr 24, 2017</td>
<td>Rate: $114 + tax (double occupancy)</td>
</tr>
<tr>
<td>Note: Transportation into the village will be provided.</td>
<td></td>
<td>Cut-off date for reservations: Apr 15, 2017</td>
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</tbody>
</table>

Great Planes Trading Auction on Friday

EAIA members Mike and Sara Holmes Urness will once again be hosting an antique tool auction on Friday, May 19. This auction will be open to the public as well as to EAIA members. They will be auctioning off several hundred lots of antique tools, and would be happy to accept consignments for this auction. All of the tools will be listed, along with photographs, on the Great Planes Trading Company web site. Online bidding is available for all of their auctions. This year the auction will be earlier in the day to permit registrants to make dinner reservations after the auction and assure strong and consistent attendance throughout the auction.

If you have tools you would like to add to this auction, you can reach Mike by phone at 314-497-7884 or at www.greatplanestrading.com. You might also consider designating a few of your tools or a portion of the proceeds from the sale of your tools at this auction as a donation to the EAIA Endowment Fund!

Registration for the 2017 Annual Meeting is $230 and includes breakfast and lunch on Thursday, breakfast on Friday, and dinner on Saturday. For meals on your own there are a large number of excellent restaurants in the Sturbridge area.

Don’t forget that the world famous Brimfield Antique Flea Market (brimfieldantiquefleamarket.com) is held in the Town of Brimfield, Massachusetts, adjacent to Sturbridge, the weekend of May 9–14, the week before the 2017 EAIA Annual Meeting at Old Sturbridge Village.

As always, the silent auction will take place before dinner on Saturday. Please bring articles to donate to the silent auction for the benefit of the EAIA. Look around your collection and your shop, and think seriously about making something for the auction. Our traditional tailgating in the village parking lot as well as tool trading on Saturday morning will also take place as usual.

Training young oxen on the roads of Old Sturbridge Village.
EAIA Nominating Committee Report for Annual Meeting 2017

The Nominating Committee of the Early American Industries Association proposes the following slate of officers and directors for the 2017 Annual Meeting. Members of the Board of Directors of the EAIA are voted on by the full membership. The ballot, along with statements from the candidates, will be included in the Spring issue of *Shavings*.

The nominees for the Board of Directors of the EAIA (three-year terms 2017-2020) are:

- Donald L. Griffin of Cambridge, New York (first full term)
- Gwenn Lasswell of Spring, Texas (first full term after being appointed to fill an unexpired term from a board member who resigned)
- Noel Poirier of Wrightsville, Pennsylvania (first full term)
- Bill Rainford of Merrimack, New Hampshire (second full term)

In accordance with the EAIA bylaws,

The elected officers of the Corporation shall be President, First Vice President, Second Vice President, and Secretary, all of whom shall be members of the Corporation. The President, First Vice President, and Second Vice President shall be elected for a two-year term and the Secretary for a three-year term by a majority vote of those members present at the annual business meeting. Officers of the EAIA are elected by the membership in attendance at the annual meeting.

Last year the secretary was elected, this year the president, first-vice president, and second-vice president will be elected. Additional candidates for board members and officers may be nominated by the membership at large as provided by the By-Laws, Article II, Section 1 (which reads in part):

At least 90 days prior to the annual business meeting, the Nominating Committee shall inform the membership of the number of vacancies and the names of the members it nominates to serve as Directors. Thereafter, within 30 days, members can send additional nominations to the Secretary. A member, who receives 25 or more nominations from the membership at large and signifies a willingness to serve, will be added to the list proposed by the Nominating Committee.

Additional names should be sent to Secretary Debbie Gibson, 1794 Turkey Point Rd, North East, MD 21901 or by phone at 410-287-3582, or e-mail. Paul Van Pernis 715-682-9229; e-mail: vanfami@centurytel.net; 1100 Ellis Ave., Ashland, WI 54806

Blacksmithing Interest Group

by Bob Roemer

During the EAIA board meeting last October we thought that the evolution of the Fiber Arts Interest Group’s development was a great way to bring people of similar interests together. The board members also thought that this might be a good approach for bringing together those with other specific interests. Towards this end, we are forming the Blacksmithing Interest Group, emphasizing the tools and the trade. If you are interested in becoming part of this group, please contact Bob Roemer at rer@roemer.com.

Fiber Interest Group Meets Again at Old Sturbridge Village

By Pam Howard

There is a lot of fiber planning going on for the 2017 EAIA Annual Meeting to be held at Old Sturbridge Village in Sturbridge, Massachusetts. The Fiber Interest Group will be having some exciting events during the conference. One of the guest speakers for the conference will be Jane Nylander. Jane is an OSV Trustee, and was OSV Curator of Textiles and Ceramics 1969–1986. She will be presenting a lecture and slide show on the rich textile history in the area. It is wonderful that she is willing to share what she knows about textiles with our EAIA members and the Fiber Interest Group.

This will be the first Annual Meeting during which there will be daily activities and a reserved room for the Fiber Arts Group to use throughout the meeting. In addition to the daily tours, the Fiber Arts Group participants will work with OSV textile staff to identify and design either individual or group projects involving traditional techniques. Depending on the size and complexity of the projects, they will be completed during the meeting or thereafter when the participants return home. The workshop leader will be Jean Contino, Coordinator of Households and Women’s Crafts.

Those EAIA members who are interested in any kind of fiber activity such as weaving, spinning, knitting, quilts, baskets, and more are invited to join us for our Fiber Interest Group meeting. Those attending are encouraged to bring their “show & tell” items, unusual textile equipment, and anything else that the group may benefit from seeing.

For more information about our group, join us on Facebook at EAIA Fiber Interest Group. If you are working on a project and it is portable, bring it along. I know I am bringing my spinning wheel! Gwenn Lasswell and I will also be sharing our adventures with the Mystery Wool Hat and Scarf Project.

Looking forward to seeing you at the Annual Meeting at Old Sturbridge Village!
Historic Trades Sampler at Eastfield Village

by John Verrill

The EAIA Eastfield Historic Trades Sampler will be held on Thursday, July 27 through Sunday, July 30, 2017, at Historic Eastfield Village in East Nassau, New York. The Eastfield Historic Trades Sampler offers a sampling of trades with an opportunity to learn about them while completing a small project related to the craft. The program includes making domed wooden boxes, carving fish decoys, crafting iron utensils in the blacksmith shop, decorative painting, molding, painting and firing 19th-century pearlware plates in the pottery, rigging with pulleys, levers and gin pole to move heavy objects, and black powder shooting. Each project is led by an experienced tradesman.

This year our instructors include Billy McMillen, domed boxes, decorative painting & black powder shooting; Bill Rainford, rigging & engineering; Scott Penpraze, ceramics & pottery; Olof Janssen, blacksmithing; and Joseph Brien, fish decoy making.

Each day begins at 9 a.m. with classes running until noon when lunch is served in the Yellow Tavern; at 1 p.m., the afternoon sessions resume. The workshops end around 5 p.m. The group generally goes together to a local restaurant for dinner at their own expense. The evenings are accented by traditional drinks, games of dominoes, lively discussions of history, and perhaps some music at candlelit gatherings in the Briggs Tavern in front of a cozy fireplace.

Eastfield Village is not a museum open to the public. Its creator, Donald Carpentier, assembled the twenty or so buildings and the thousands of architectural elements, tools and artifacts specifically to serve as a study collection; the village itself is an educational tool. Combine this unique preservation laboratory with gifted instructors who are eager to share their expertise and the result is a level of detail and depth to the courses that only Eastfield can offer.

Students are welcome to stay without cost in several of these buildings, which have been restored to their 18th- and 19th-century appearance, but they must bring their own bedding and ten ten-inch candles. The experience is unique and immersive in that the buildings function as they did when they were new, so lighting is with candles; beds have rope supports, and straw & feather ticks; and outhouses serve their original function. For those who would rather have modern conveniences, there are hotels, B & Bs, and other accommodations nearby. Please mark your calendar and plan to attend this year; the dates are Thursday, July 27 through Sunday, July 30, 2017. Registration information and a full schedule are available on our web site.

Seating is limited and classes are filled on a first-come, first-served basis. The cost is $485 for the four days and includes the daily workshops, morning coffee, and lunches. Some of the workshops will have a modest materials fee.

You may pay on line on the EAIA website, or mail your payment to:

Early American Industries Association
PO Box 524
Hebron, MD 21830

For further information, contact us by phone at (703) 967-9399 or email at EAIA1933@verizon.net

Left: Experiencing the craft of blacksmithing is just one of many to try at the 2017 EAIA Eastfield Historic Trade Sampler.

Below: Master tinsmith Billy McMillen demonstrates raising a domed lid. You can try your hand at this skill during the Historic Trade Sampler.
Thank You to Our 2016 Donors

Many members of the Early American Industries Association support the organization through their time, talent, and treasure. At other times, we thank those who volunteer their time and talent, and once a year we like to take the opportunity to recognize those who respond to our request for support of our Endowment and our general fund. Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.

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Ray Zeleny

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. John A. Deal, 2491 Winding Road, Hatboro, PA 19040
Ms. Hoffman Heimer, 13424 Little Antietam Rd., Hagerstown, MD 21742
Mr. Seth Kelley, P.O. Box 80, Plainfield, VT 05667
Mr. Jonathan Lakens, 58 Birch Street, Marblehead, MA 01945
Mr. Robie Lutsey, 12905 Melville Lane, Fairfax, VA 22033
Mr. David M. MacMillan, 2526 Wearne Rd., Mineral Point, WI 53565

Mr. Patrick Meissner, 1972 Heidelberg Dr., Livermore, CA 94550-6115
Mr. Craig Newberg, 7940 Enchanted Circle, Monclova, OH 43542
Mr. Mark Payne, 1178 Knights Landing Dr., Heathsville, VA 22473
Ms. Susan Porter, 10 Martin Rd., Hebron, CT 06248
Mr. George Springfield, 81 E. Hill Rd., Plainfield, VT 05667

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Calendar

Delaware

April 29, 2017
Hagley Museum Maker Fest. This first-time event inspires innovation and invigorates the Maker spirit in everyone! Visitors celebrate and foster our regional community of Makers as they demonstrate and share their creations. http://www.hagley.org/calendar/maker-fest

Illinois

March 5 1:30PM.

June 14–17, 2017
Annual meeting of the M-WTCA, Springfield, IL. Contact Larry Thorson, son-of-thor@charter.net

Maryland

March 11, 2017

March 15, 2017
Research Grants Proposals Due, Individual grants up to $3,000.00 may be awarded. EAIA, PO Box 524, Hebron, MD 21830-0524

Massachusetts

January 1, 2017 - December 23, 2017

February 2, 2017—5:30PM to 6:30PM

April 29–23, 2017

May 5–6, 2017
Ecoprinting with Amelia Poole. Plymouth CRAFT, http://www.plymouthcraft.org/ecoprinting

May 17–20, 2017
EAIA Annual Meeting Old Sturbridge Village, Sturbridge, Massachusetts. http://eaiainfo.org/news-events/annual-meetings/2017-annual-meeting/

June 6–8, 2017

June 9–11, 2017

New Jersey

Opens January 17, 2017.
Museum of Early Trades & Crafts. The Garden State: Living off the Land in Early New Jersey explores the technology and tools, from bee smokers to cradle scythes, that farmers in 18th and 19th century New Jersey utilized in order to survive. The exhibit also features a new generation of Garden State farmers who are working to make the distance from farm to table a little bit shorter for today’s families. http://www.metc.org/metc-calendar/

April 1, 2017, 7–9 PM.

New York

Through January 1, 2018

July 11–16

Pennsylvania

March 16 - September 3, 2017
Historic Bethlehem Partnership HairWork: A Labor of Love—Explore this exhibition dedicated to Victorian hair art and other fascinating hair-related artifacts. In this exhibition, discover how hair-related artifacts from the Historic Bethlehem Museums & Sites Collections and nearby institutions and collectors provide a historical record of the cultural and societal changes in Bethlehem during the Victorian Era. http://historicbethlehem.org/collections/exhibits/hairwork/

March 24-25, 2017
50th Brown Tool Auction, Radisson Inn, Camp Hill, PA. http://www.finetoolj.com

Virginia

March 24–March 25
Thomas Jefferson’s Poplar Forest: Barrels, Bottles, and Casks Tour. Poplar Forest’s popular Barrels, Bottles and Casks tasting tours return with a focus on the beverages and spirits consumed during the cool spring months in Jefferson’s time at Poplar Forest. Guided tours begin in Thomas Jefferson’s kitchen and progress through the octagonal house with stops to sample different beverages and share insights into the types of foods consumed by Jefferson and the enslaved residents of Poplar Forest. http://www.poplarforest.org/event/barrels-bottles-casks-tour/

Through May 2018
Colonial Williamsburg. A Century Of African-American Quilts at Abby Aldrich Rockefeller Folk Art Museum. This exhibit showcases twelve colorful and stunning quilts, half of which have never before been seen by the public, spanning more than a century after 1875. The quilts of African-Americans varied widely, depending on the date, location or community, the purpose for which the quilt was made, and the personal artistic vision of the quilt maker. http://www.colonialwilliamsburg.com/art-museums/rockefeller-museum/century-of-quilts
Winter 2017
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May 25-28, 2017

Wisconsin
February 25, 2017

Ontario
Ongoing
Waterloo Region Museum. What Makes Us Who We Are? Our main exhibit gallery traces the human history of Waterloo Region from approximately 12,000 years ago, to European settlement at the start of the 1800s, to the manufacturing heydays of the 1900s, to the high tech sector boom of recent years. You’ll learn about Waterloo Region from the ice age through to the Blackberry. http://www.waterlooregionmuseum.com/exhibits/main-gallery-exhibit/

Online Exhibits

Classified Ads

THE SPINNING WHEEL SLEUTH, A Newsletter about Spinning Wheels and Related Tools. $28/4 issues. $92 Can., $40 Intl. Annual Hand Looms Supplements $10. Back Issues on CD, #1 [#1 to #38] $30; #2 [#39 to #70] $20. Supplements #1 to #10 on CD $15. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. www.spwhsl.com [244]

Please take note!
The deadline for the Spring issue of Shavings is February 26, 2017!
Please submit articles, events, classified ads and display ads to Dan Miller (dan@dragonflycanoe.com) or John Verrill (executivedirector@earlyamericanindustries.org) by this date!
Join the EAIA Blog

by John Verrill

What is a blog? According to Wikipedia, a blog (a truncation of the expression weblog) is a discussion or informational website published on the World Wide Web consisting of discrete, often informal diary-style text entries (“posts”). You can read blogs that have been posted on the Early American Industries Association website here: http://eaiainfo.org/blog/.

The EAIA maintains a web page for blog articles of interest to our members. Recent blog posts have talked about tools from the Stanley Model Shop, entries in historic records that mentioned housewrights, getting started with fiber arts, and the Eastfield Historic Trades Sampler.

Would you like to write blogs for the EAIA? It is easy to become a “blogger.” This is a perfect way for you to share information about some aspect of historic trades, tradesmen or tools about which you may have particular knowledge and interest with a large and likewise interested audience. You might want to share information on research you have done on tools in your collection, or about a specific trade or manufacturer. Historic sites and museum members may want to write about their collections and what they have to offer to those interested in historic trades and tools. The blog post does not have to be long to be interesting. You can make it even more impactful by including photos or illustrations.

Blog posts have to be submitted to the web master for approval. Once the blog is approved it will be posted on the website. Subscribers will receive an email notice with the post attached. A link will also be placed on the EAIA Facebook and Twitter pages so that an even wider audience can have access to your entry.

To sign up and begin blogging, please contact our webmaster Bill Rainford. His email address is: bill.rainford@gmail.com You may also contact our director, John H. Verrill, at executivedirector@eaiainfo.org and he will get you started as a member of the blog team.

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Stanley Woodworking Tools The Finest Years
by WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob. $24.95 plus s&h

To purchase Stanley Woodworking Tools or other EAIA publications and logo items visit www.earlyamericanindustries.org.
or contact EAIA at executivedirector@EarlyAmericanIndustries.org or call (703) 967-9399

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Winter 2017

Dying yarn at Old Sturbridge Village. For more information about the EAlA Annual Meeting that takes place in the village—see page 4.