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Left. Art Gaffer (left) and J.B. Cox (right) at the reception before the annual meeting dinner.

Right. A drawing of an 1827 mechanical glass press at the Sandwich Glass Museum.
PHOTO: Pat MacLeish; drawing: Tom Elliott
The President’s Page

Thanks Are In Order
by Paul Van Pernis, President EAIA

Becoming the president of EAIA immediately brings to mind the need to thank a lot of people.

Thanks to Tom Elliott for his fine leadership as EAIA President for the past two years. Thanks to John Verrill for his hard work as EAIA’s Executive Director and his continuing stewardship of EAIA’s financial resources. Thanks to the Officers and Board of Directors for their hard work and commitment to continuously improve the publication and programs of EAIA. Finally, thanks to all of you, the members of EAIA, who have given me the honor and opportunity to serve as EAIA President for the next two years.

Hyannis, Massachusetts, provided a wonderful backdrop for EAIA’s eightieth anniversary Annual Meeting. One hundred and seventy-nine members attended the meeting packed with museums, historic site visits, special “behind-the-scenes tours,” demonstrations, tool trading, camaraderie, an amazing silent auction, and lots of just plain fun. Thanks to all of you who helped in so many different ways to make the Hyannis meeting a great one. Thanks especially to those members who brought the nineteen amazing displays that educated, enlightened, and entertained us all. I’m constantly amazed by the skills, talents, breadth of knowledge, and depth of interest of EAIA members. Visit our website to see some great pictures of the recent Annual Meeting.

Exciting things are happening for EAIA. First, I’m pleased to announce that Ross Gibson of North East, Maryland, and Rodney Richer of Baldwinsville, New York, have been appointed to fill the openings created on the Board of Directors by Denise Richer’s move to Second Vice-President, and Bob Roemer’s move to Secretary. I’m sure Ross and Rodney will be great additions to our Board.

At our meeting in May, the Board of Directors committed to three major activities: a major membership drive, enhancing the Web site, and increasing the number of regional meetings. We do hope you will all give some thought to what you can do to help! Turn to page 5 to read more. Please give some thought to these three plans that will help keep the EAIA viable for the next eighty years.

We’re always anxious and excited to include more of our members in the activities of EAIA. Let me know if you’d like to serve on a committee or the Board of Directors. Do you have a talent or skill you’d like to share at one of our meetings? Let me know if you have a suggestion, or want to express a concern. My e-mail address is vanfami@centurytel.net. I look forward to hearing from you and we’ll look forward to seeing you at the 2014 Annual Meeting in Pittsburgh, Pennsylvania, May 28 through May 31, 2014.
From the Executive Director

Finding EAIA on the Web

by John Verrill, Executive Director

Recently I received an e-mail generated from our Website that asked a question about the history of table saws. “Where would I look and how would I answer that question?” was my first thought, and “Why didn’t the person who posed the question do an Internet search to find resources?” was my second thought. Oops, he did do an Internet search and found the EAIA Web site, which is how the question came to me! As our Website has evolved over the last year or two, we have been getting more and more inquiries which tells me that there is a great deal of interest in the history of trades and tools. It also tells me that the Web site is being used as a resource and that we are getting attention from the various search engines on the World Wide Web.

The EAIA board has committees whose members work on various aspects of the association and its interests. The Web site committee worked diligently last year under the direction of board member Sara Holmes. She developed a new look for the Web site and great progress was made. Paul Van Pernis, our new president, has appointed an expanded committee under chair Gary Roberts and with Sara Holmes serving as webmaster. We hope to add content and make the Web site even more accessible than it is currently so that you, our members, will be able to find information easily. I would like to see a way for members to access back issues of The Chronicle on the site so that when you have a question, it can be easily researched. We need, however, to figure out how to make this a “members-only” benefit. These are the sort of items that take time and need to be answered by thoughtful members of the committee. With the expertise of the committee members and armed with new ideas and the ability to accomplish them, our Web site has a bright future.

Our annual meeting on Cape Cod was wonderful. If you weren’t able to attend, check out the report on the meeting in this issue of Shavings. I hope you can begin planning now for the 2014 meeting in Pittsburgh.

I want to take this opportunity to thank all of those volunteers who made the meeting a rousing success. Paul Van Pernis did an outstanding job chairing the meeting ably assisted by Irwin Sitkin, who helped with local arrangements. Paul negotiated a great room rate for our members, he worked diligently with the museums we visited to assure that all who attended would find something of interest, and he encouraged and invited interesting presenters. Please join me in thanking him for making the meeting an outstanding opportunity.

This year our Silent Auction was a great success; we raised $11,600 to help us meet our annual operating budget. Special thanks go to organizers Heidi and Dana Shoaf who recorded all of the donations, set up the room for the reception and silent auction and completed the final bookkeeping. The Silent Auction was successful because of the things that you, our members, donated. A pilgrim chair made by Tom Densmore, a carved box by Peter Follansbee, a joined stool by Craig Farrow, a wooden dump truck by Richard Cunningham, a wooden bucket by Marshall Scheetz, and many other wonderful hand made objects were highlights of the silent auction. All together there were more than 100 objects donated; we owe each donor a very special thanks for making this a very successful auction!

Shavings

Number 229 Summer 2013
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.earlyamericanindustries.org or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@earlyamericanindustries.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@earlyamericanindustries.org. The current and past issues (beginning with issue 204) of Shavings is available at www.earlyamericanindustries.org.

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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.]

The deadline for the next issue (no. 230 Fall 2013) is October 5, 2013.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@earlyamericanindustries.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy: Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
Regional Meeting Set for New York’s Finger Lakes

The Early American Industries will hold a Regional Meeting at the Ward W. O’Hara Agricultural Museum in Auburn, New York, on Saturday September 21, 2013. The day will begin at 8 A.M. with tailgating in the parking lot until 10 A.M.

Following the tool sales, everyone will move inside to hear about two New York tool companies. Holly Ketchum, a recent recipient of an EAIA grant, will speak about the Simmons Axe Co. of Berne, N.Y., in the eastern part of the state. The company was founded in 1826 by Daniel Simmons.

Since 1816, Auburn has been the home of the maximum security Auburn Prison; it was the second state prison in New York. In the nineteenth century, local manufacturers contracted with the facility to have prisoners make their parts needed for manufacturing products or the products themselves. Tool collector and Auburn native George Steigerwald, a retired employee from Auburn Correctional Facility whose family has a history with industry at Auburn Prison, will speak on early planemaking at the prison.

Plan a Regional Meeting, Have Fun, and Help EAIA

What does it take to hold a regional meeting? The program that Denise Richer, who is the board member in charge of regional meetings, has planned for Auburn, New York, this fall gives you a good idea of what makes a fine regional meeting. If you have an idea for a program, consider organizing a local event. Meetings are not hard to organize and they make a significant contribution to the EAIA by providing an opportunity for the exchange of information and recruitment of new members.

The first step is to contact Denise or me, about six months prior to holding the event. After that, there are a few simple steps to follow.

• Identify a host organization. There are many history museums all around the country that have facilities and welcome any project which will promote their organizations and attract visitors. Minimum requirements are: a parking lot of sufficient capacity to accommodate visitors and tailgating, collections or exhibitions that will be of interest to our members, and a staff person or volunteer who will be the contact at the museum.

• Next, contact the chairperson of any regional tool collectors groups and invite them to participate and work with them to choose a date.

• After these initial contacts are made, plan a program for the day. A typical program might start with tool trading, followed by a business meeting, the program, and lunch. Further programs or tours can be held after lunch. If there are other sites, antique shops, or tool dealers in the area have that information available for attendees. A good program might be a lecture, a display of private collections, a guided tour of the museum, or a behind-the-scenes inspection of museum collections.

• Regardless of the size of your program, you will need to develop a budget. Expenses for the day must be covered through registration fees. Costs you might anticipate are group admission to the museum, coffee and doughnuts for the tool sale, and an honorarium for a speaker. Based on the total costs and your best estimate of the attendance, you can then set the registration fee.

• You will need help with the meeting from some other EAIA volunteers to take care of registration and to man an EAIA information table.

• Publicity is important. There should be notices published in Shavings and the newsletters of participating organizations. Send press releases to local newspapers, too.

• Preside at the meeting. Someone must play host, welcome guests, make a pitch for EAIA, trouble shoot, and settle any accounts.

• Finally, send a report to Shavings, and give someone the task of snapping a few photographs.

We have a more extensive check list to help guide you in your planning. Give Denise or me a call, and we’ll be happy to walk you through the process. You can reach me at (703) 967-9899 or executivedirector@earlyamericanindustries.org, or Denise at 315-635-9227, 315-380-5882 (cell); or e-mail Richertool@aol.com.
Marie and Victor Cole, Providing a Legacy

Long time EAIA supporters Victor and Marie Cole left a bequest to the Early American Industries Association’s Endowment. Each set up a trust that would pay a portion of their estates to the Endowment fund at their death. A check for $25,000 was received this month at the settlement of their estates.

Vic served on the EAIA Board of Directors for many years and served as Vice President from 1995-1997 and President from 1997-1999. He and Marie were Benefactor Members from 1981-2011. Marie and Vic enjoyed meeting with EAIA members and participated in annual meetings for more than thirty years.

Vic died on November 22, 2011, at the age of 87. Born in New York City, he graduated from the Bronx High School of Science, and the College of Engineering of New York University. He worked for Carrier Corporation for thirty-eight years occupying a number of positions, including vice president in charge of Asia and the Pacific Region. His interests included sailing, history, woodworking, the outdoors, astronomy, and American, Asian and nautical art and antiques. He enjoyed collecting tools such as high end brass piano maker’s planes, scrimshaw, and oriental tools, which he acquired on his many trips to the East.

Marie was also born in New York City. She graduated from Cathedral High School and The Franklin School of Design. Marie was an artist and served as president of Associated Artists of Syracuse (New York) and president of the Greenwich Gem and Mineral Club of Sydney, Australia. She died in 2010 at the age of 83. Vic and Marie were married for 61 years.

The estate planning that Vic and Marie did before their deaths benefitted several organizations in which they were involved. Their legacy will live on through the support that the EAIA Endowment gives to sustain our organization.

Endowment Fund Surpasses $400,000

by Richard P Cunningham

It is amazing what you can accomplish if you do not care who gets the credit.

Harry S Truman (1884-1972)

Congratulations! During the EAIA annual meeting in Hyannis, Massachusetts, it was announced the assets of the EAIA Endowment Fund had exceeded $400,000. This accomplishment is remarkable when you consider it was only two years ago in the Summer 2011 issue of Shavings that we announced fund assets in excess of $300,000. While the market value of the fund will fluctuate slightly from time to time we are well on our way to reaching our goal of $500,000. The Endowment Fund has been in existence since 2004 and has grown rapidly—a solid indication of the interest of the membership in the continued vitality of EAIA.

The next time you receive The Chronicle, attend a national or regional meeting, or participate in another EAIA activity, please remember the EAIA continues a healthy life only with contributions from its members. No contribution is too small, and please consider modifying your estate planning to include the EAIA Endowment Fund, as Vic and Marie Cole did.

Get involved; enjoy your Association.

What Can You Do? Three Opportunities to Keep the EAIA Strong

by Paul Van Pernis

The EAIA Board of Directors made several decisions at its Spring board meeting related to membership retention and growth. In the hopes of reversing a trend of declining membership, the board has planned to undertake a major membership drive. A revitalized Membership Committee working under the chairmanship of Pam Howard has taken on the challenge to increase the number of EAIA members.

Pam and her team are asking all members to help by recruiting a new member, giving a gift membership to a friend, family members, local historic site or historical society. The committee also suggests gift membership for your college alma mater, local junior college or technical school. If 10 percent of members each recruited one new member, we’d gain more than 160 members. Please give some thought to what you can do to help. If you have ideas, contact Pam (pbhoward@brmemc.net).

One important member recruiting tool is our Web site. The board appointed Gary Roberts to chair the Web site Committee with the goal of enhancing the EAIA Web site. Sara Holmes will continue as the webmaster for the sites. Connecting and communicating with our current members and potential new members through electronic media is the future. The EAIA Website has the potential to become a major point of information site for anyone and everyone with an interest in early American industries. Both Gary and Sara have ideas about how to make the website fulfill these goals. If you haven’t visited the EAIA Website recently, take the time to do so.

Finally, consider planning or attending a regional meeting and bringing a friend. See page 4 for how-to details and a description of our upcoming meeting.

Together these initiatives will strengthen the EAIA, but they will only be successful with your help. Recruit a new member. Participate in a “wiki” on the website. Decide to host a regional meeting. You’ll have fun and will help the EAIA to reach its 100th anniversary in fine form.
**ANNUAL MEETING 2013: GOOD TIMES ON THE CAPE!**

The Annual Meeting on May 15–18 celebrating EAIA’s eightieth anniversary drew 179 members from 24 states, Canada, and England to historic Cape Cod. The DoubleTree Hotel in Hyannis was our home base, and by noon on Wednesday, tool trading in the hotel parking lot was in full swing. Thursday morning the sun greeted us as we left for a full day at Plimoth Plantation. The staff at Plimoth provided us with an outstanding experience. Peter Follansbee got us all in the mood with an entertaining keynote address. Then it was off to a full morning of craft demonstrations, fascinating behind-the-scenes tours on nailmaking, boat building, and recreating historic technologies at Plimoth Plantation.

Midday, we all gathered for lunch and enjoyed a typical—and amazingly delicious—Pilgrim meal with comments and interpretation by a culinary historian. Strolling through the recreated English and Wampanoag villages after lunch enhanced our understanding of the lives of these early settlers and the lives of the Native Americans they encountered upon their arrival in the New World.

Thursday evening, the crowd gathered at the hotel to greet the twenty-eight first-time attendees and a special “Build Your Own Sundae” celebration of EAIA’s eightieth anniversary. While enjoying our sundaes, we all got a chance to inspect the amazing number of “Whatsits” on display. Terry Page with help from Vince Corsini, Don Wallace, and the Whatsits crew did a great job of helping us identify most of the items.

Friday brought more sunshine and pleasant temperatures. We made our way to nearby Sandwich, Massachusetts, and the Heritage Museums and Gardens—three different museums surrounded by sixty acres of gorgeous gardens located on the grounds of the former Eli Lily summer estate. The J.K. Lily Automobile Gallery was filled with a special exhibit of one of a kind “Detroit Concept Cars.” At the Special Exhibition Gallery, many of us attended a tour of the museums fabulous “long gun” collection led by Dan Cullity. Members got to see some amazing firearms on this very popular tour. Meanwhile, others enjoyed the museum containing an amazing collection of American folk art at the American Art and Carousel Gallery. The restored carousel was a great place to take a ride, relive your childhood, and rest weary feet for a few minutes. The gardens filled...
with blooming rhododendrons provided a wonderful backdrop for the museums.

After lunch we trooped on to the Sandwich Glass Museum. Less than a mile away this small but marvelous museum provided a great overview of early American glass making. The glass blowing demonstration and the special lecture on the women who decorated Sandwich glass enhanced our appreciation of the amazing collection of more than 6,000 glass pieces on display in the museum.

EAIA members love an auction and Mike Urness and his Great Planes Trading Company put on a great one at the hotel on Friday evening. Bidding was brisk, there were plenty of treasures and bargains to be had and more than 400 lots were hammered down by 9:30 P.M.

Saturday morning the tool exchange got off to a brisk start and lots of items changed hands as the dealers were busy until they closed up shop at 1:00 P.M. At the same time nineteen member displays caught everyone’s attention. The displays were outstanding and certainly “educated, enlightened, and entertained” us all.

The learning continued with two great lectures on Saturday afternoon. Bill McMillen’s talk on “The History of Tinsmithing in America” taught us all some new information and culminated with Bill making a marvelous tin mug before our eyes using his early tinsmithing tools. Chris Schwarz followed with his interesting talk on “Tool Chests, Plain not Fancy.” The standing-room-only crowds enjoyed both talks and would have gladly stayed for more.

Saturday evening, we gathered for appetizers and drinks while reviewing the wide array of items donated for the Silent Auction. Dana Shoaf and his hearty auction crew once again cajoled and convinced us all to bid for a good cause. EAIA members displayed their many talents by donating an amazing variety of tools, books, and handmade auction items. When all was said and done more than $11,000 was raised for the EAIA coffers. The banquet and Annual Meeting provided a pleasant and relaxed ending to our eightieth meeting. Miles Standish arrived from Plimoth Plantation after dinner and told us more about life in sixteenth-century America. After he bid us all a fond farewell, we did the same, with many promises to meet again at next year’s Annual Meeting, May 28-31, in Pittsburgh, Pennsylvania.

Many thanks are particularly due to Irwin Sitkin and John Verrill as well as to all the other EAIA members who helped to make this meeting a success.

If you’ve not been to an EAIA Annual Meeting yet, please come and join us. You won’t regret it!
Willie Royal
1922–2012

Willie Royal, a member of EAIA for twenty-one years, joining in 1988, died on November 8, 2012. He served on the Board of Directors for two terms. He chaired the Membership Committee and in 2006 compiled a comprehensive survey of the members to see what they would like to do and suggestions for regional meetings among other things. He helped coordinate the 2005 meeting in Charleston, South Carolina.

He was a World War II veteran and served with distinction in the U.S. Army from 1940-1945. He graduated from North Carolina State in 1949 with a BS in agronomy. He worked for the U.S. Department of Agriculture before moving on to the mortgage loan and real estate investment department of Prudential Insurance Company. In 1966 Willie began an extended career with Lance, Inc. He was elected Vice President and Member of the Board of Directors and the Executive Committee in 1973. He retired from Lance in 1986.

Willie was a long time member of Trinity Presbyterian Church in Charlotte, N.C. He served as a member and Vice Chairman of the Mecklenburg County Tax Equalization Board and the Charlotte-Mecklenburg Planning Commission. He was also on the Boards of the Salvation Army, Daniel Stowe Botanical Gardens, and the Van Every Foundation.

He was a Master Gardener. His yard was a showplace. He was also an avid tool collector and is the past Secretary and President of M-WTCA.

Willie was married to Jean for 19 years. Betsy Lucas Royal, to whom he had been married for forty-two years, preceded him in death. He had three children, six grandchildren and three great-grandchildren as well as four step-children.

Linda Stanton

Short Subjects
EAIA Heading to Steel City

The 2014 annual meeting will be held May 28 through May 31 in Pittsburgh, Pennsylvania, at the Sheraton Pittsburgh Airport. Room rate will be $99 per night!

Pittsburgh is a fabulous city with a very interesting history. Proposed visits include tours of Old Economy in nearby Ambridge. Old Economy was the home of the nineteenth-century Christian communal group, the Harmony Society, established in 1824. The residents, known as Rappites after their founder George Rapp, made distinctive furniture and silk textiles.

The Heinz History Center is also a planned stop. This fantastic regional museum highlights the area’s industrial heritage and is the home of the Prine Collection of Hand Planes—some 200 hand planes made in the vicinity. The Heinz also oversees The Fort Pitt Museum, an

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excellent showcase of the area’s colonial history located in Point State Park. More information will be coming in the following months, but mark your calendars now!

2013 EAIA Grants Announced

The Grant Committee has announced the winners of the 2013 EAIA Grants. The Carter Award was presented to James Andrew Neill, Winston-Salem, North Carolina. Holly A. Kecham, Liverpool, New York, received the John S. Watson Award.

Mr. Neill’s topic is “He Who Dwells in Our Town Shall Dress as a Brother”—The Business of a Tailor Shop in a Moravian Town.” As the senior tailor at Old Salem Museum and Gardens, Andrew will research tailor Thomas Spiesecke, who moved to Salem from Germany in 1772, to gain information which will be implemented in the interpretation of the Old Salem Tailor Shop. He will be comparing German versus English tailoring methods and products.

Ms. Ketcham’s topic is “Daniel Simmons of D. Simmons & Co. Axes & Edge Tools.” She will research the history of Daniel Simmons who started as a journeyman blacksmith and built an extensive market for the axes and edge tools that he designed, improved and manufactured. The Simmons axe factory was purported to be the first company in the US to manufacture axes from cast steel. Holly will examine the impact of the axe factories in the industrial revolution and their impact on the towns and citizens where they were located.

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The number of grants awarded each year varies. Grants may be awarded up to $2,000 and may be used to supplement existing fellowships, scholarships, or other forms of aid. Two of the grants are named in honor of late members of the EAIA. The Winthrop L. Carter Memorial Award is given in memory of Winthrop L. Carter, a long-time friend of the Early American Industries Association and a staunch supporter of its publication and research grants program. The Watson Award is named in honor of John S. Watson, treasurer of EAIA from 1967 to 1997, in gratitude for his devoted service to the

Welcome to the New Members of the EAIA

Mr. & Mrs. Charles Adams, 289 Old Main St., South Yarmouth, MA 02664
Mr. Paul Armes, P.O. Box 549, Plainview, TX 79073
Katherine Campbell, Sandwich Glass Museum, P.O. Box 103, Sandwich, MA 02563
Kim Craven, National Association of Watch & Clock Collectors, 514 Poplar Court, Columbia, PA 17512
Mr. Ben Dambly, 2540 Oak Knoll Lane, York, PA 17403
Historic Ithaca, 212 Center St., Ithaca, NY 14850-5259
Mr. Richard Johnson, 4757 NW 49 Court, Tamarac, FL 33319
Mr. Phillip Mendenhall, 117 Clay St. #2F, Central Falls, RI 02863
Mr. Charles Morrill, 1512 Rose Hill Drive, Charlottesville, VA 22903
Mr. Peter Muldoon, 8715 Reading Road, Silver Spring, MD 20901
Mr. Karl Ottison, 170 Orange St., Nantucket, MA 02554
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Mr. Jeremy Ravelin, 236 West Canal St., Winooski, VT 05404
Mr. Timothy F. Roberts, 1808 Belfast Rd., Sparks, MD 21152
Mr. Marty Schlabach, 8407 Powell Rd., Interlaken, NY 14857
The Silver Panther, P.O. Box 259, Ashfield, MA 01330
Mr. Ron Walker, 432 Springvale Rd., Great Falls, VA 22066
Mr. Rod Washburn, 2 Sidney St., Rochester, NH 03867
Mr. Robert Whitehurst, 610 Burmaster St., Gretna, LA 70053
Terry Williams, P.O. Box 129, Wartrace TN 37183

Available at www.EarlyAmericanIndustries.org

Stanley Woodworking Tools: The Finest Years

BY WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle.

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles from 1998-2010 have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Fellman Jacob.

To purchase, visit www.EarlyAmericanIndustries.org $24.95

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Association. Mr. Watson was an enthusiastic proponent of the Research Grants Program from its inception until his death.

The grant committee is chaired by Jay Gaynor. Other members are Executive Director John Verrill, Jennie Alexander, Carl Bopp, Suzanne Jacob, George Lott, Jane Rees, and Don Wallace. The deadline for the 2014 grants is March 15, 2014. The application is available at www.earlyamericanindustries.org.

New Officers, Board Members Elected

At the annual meeting, the board of directors elected Paul Van Pernis as president for a two-year term. Pat Lasswell moved to first vice president and Denise Richer to second vice president; Robert Roemer was elected Secretary.

As a result of the spring elections, Chris Bender, Clarence Blanchard, Pam Howard, and David Lauer were elected to the board. Ross Gibson and Rodney Richer were appointed to the board to fill the vacancies created by the election of Bob Roemer and Denise Richer as officers.

Member Directory 2013

The 2013 Annual Membership Directory is in production, but there is still time to update your entry, especially your e-mail address. An updated e-mail will help us keep in touch with you between issues of Shavings. If your membership information has changed, please contact Executive Director John Verrill at executivedirector@earlyamericanindustries.org.

TATHS Special Publication

The Tools and Trades History Society included in its spring newsletter a reprint of a booklet, "Suggestions on the Care of Saws," written by C. C. Taintor and published by the Taintor Mfg. Company, New York, in 1908. Traintor was the inventor of the Taintor saw set, and this booklet describes how to sharpen and set a saw and, of course, the use of his saw set. Copies of the booklet are available for £3.00 plus shipping. Contact TATHS for shipment to the U.S. and Canada (queriesandnl@taths.org.uk).

Sundays with the Staff

Plimoth Plantation presents “Sundays with Staff” on the first Sunday of every month, April through November. Museum curators, artisans and researchers present behind the scenes tours and share the ways in which they use research, investigation and experimental history to bring the rich environments of our museum sites to life. Free with admission www.plimoth.org/learn/programs-adults.

Good Design at ATH

The exhibit, “Color Revolution: Style Meets Science in the 1960s,” at the American Textile History Museum, Lowell, Massachusetts, which explores the new dyes, fibers, and designs of this fertile period and helps visitors understand how technology and design support each other, opens on September 14, 2013. During World War II, materials shortages led to rationing and
regulations in the fashion and textiles industries. Clothing designers faced limits on the amount of fabric they could use in garments, and textile designers were limited in both the amount of dye and number of colors in each design. At the same time, chemists and manufacturers were experimenting with new fibers and dyes. These experiments in technology, combined with a cultural reaction against the perceived dreariness of the wartime legacy, resulted in an artistic explosion of color and patterning in the 1960s and early 1970s. Op, pop, psychedelic, neon, and day-glo are just some of the style terms common to this period. The exhibit continues until January 26, 2014. Visit www.athm.org/exhibitions/future_exhibitions for information.

History of the Pennsylvania Railroad

“T he Unique Railroad of the World: Why the Pennsylvania Railroad was Different from all of the Others” was the title of the lecture delivered by Albert Churella this past November at Hagley Museum and Library, Wilmington, Delaware. The lecture marked publication of Churella’s book, The Pennsylvania Railroad, Volume 1: Building an Empire, 1846-1917. His eventual multi-volume account from the University of Pennsylvania Press was based on exhaustive research at Hagley and other libraries. The lecture by Churella (who teaches at Southern Polytechnic State University in Georgia) focused on the recently-published and richly-illustrated first volume. The book opens with the development of the Main Line of Public Works in the 1820s that foreshadowed the establishment of the Pennsylvania Railroad in 1846. Churella then charts the railroad’s growth over the next fifty years through the Civil War, industrial expansion, and labor unrest, as well as competition with rival railroads and disputes with such figures as Andrew Carnegie and John D. Rockefeller. The dawn of the twentieth century brought a measure of stability to the railroad industry, enabling the creation of such architectural monuments as Pennsylvania Station in New York City. The volume closes at the threshold of American involvement in World War I.

Hagley has made a copy of the lecture available as a download at www.hagley.org/library/center/Churella_lecture.html.

Windy Hill Forge

E AIA member Ray Zeleny has announced the opening of his private museum at his place of business in Perry Hall, Maryland. Visitors will see an 1860 one-man shop, historic lectures, storytelling of times past, smith demonstrations, and locksmithing. The museum is open by appointment only. Visit www.windyhillforge.net for more information or call 410-256-5890.

Calendar

ENGLAND


Shropshire, April 4–6, 2014. TATH 2014 Annual Conference will be held at the Ironbridge Gorge Museum in Shropshire.
**Illinois**
LaFox, August 4. M-WTCA Area E meet at the Garfield Farm Museum. Members of the Midwest Tool Collectors Association and the Early American Industries Association display, trade and sell antique and collectable tools. For more information contact George Cella (630) 377-3646.

**Maine**
Owls Head, September 21 and 22. Owls Head Transportation Museum, presents Earth Movers and Shakers and Antique Aeroplane Show. The fun family event is an earth-moving gathering of construction vehicles large and small. There are vehicle demonstrations, Model-T rides, family activities and more. Details at www.ohtm.org/events_2000.html.

**Missouri**

**New Hampshire**

**New Jersey**
Brady Camp, September 8. CRAFTS annual picnic. For information check the Tool Shed or craftsofnj.org or contact Ken or Annette Vliet at amvliet18038@yahoo.com. Tailgating for members starts at 8 a.m. Catered lunch, covered pavilion—rain or shine. Displays, contests, and prizes. Use Lamington (NJ) exit off Route 78.

High Bridge, November 3. CRAFTS regular meeting. Meeting starts at 1 p.m. For information e-mail John Czekaj at jrczekaj@gmail.com or check the Tool Shed or CRAFTS Website at craftsofnj.org.

**New York**
Norwich, August 15. EAIA members Rod and Denise Richer will be doing a presentation on Maydole Hammers for the Chenango Historical Society at the 1st Baptist Church in Norwich, New York, at 6:30 p.m. For more information call Meghan Molloy at the Chenango Historical Society 607-334-9227 or Denise Richer 315-635-9227.

Auburn, September 21. EAIA Regional Meeting at the Ward W. O’Hara Agricultural Museum. The day begins with tailgating in the parking lot from 8 to 10 a.m. See page 4 for details.

**Pennsylvania**

**Pittsburgh, May 28-31. EAIA Annual Meeting.**

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2013-14 DEADLINES: September 15 (October/Fall issue); January 8 (January/Winter issue); March 1 (March/Spring issue); July 2 (August/Summer issue)
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Chris Schwarz, Loss Art Press (left), speaking with Bill and Alyssa Rainford of Merrimack, N.H., at Saturday morning’s tool display at the annual meeting.