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The President’s Page
My Last Report on the State of EAIA

This is my eighth and last “President’s Page.” It is hard to believe that two years have passed since I was elected as president. How time flies when you are having fun. A lot has happened in our organization since I took over from Judy McMillen in May 2011.

John Verrill had just taken over as Executive Director in January 2011. He has stepped up and done a wonderful job in guiding the EAIA to financial solvency. This past year was the first time since I have been serving on the Board that EAIA has been in the black. This was accomplished not by raising dues but with a number of cost saving measures, many recommended and accomplished by John. He has also been responsible for revamping the Historic Trades Sampler format, which was highly successful. You don’t want to miss the chance to participate this July.

Judy McMillen has continued to contribute to our organization by chairing the nominating committee. With Bruce Van Hart, she organized last year’s Annual Meeting at Solomons Island and St. Mary’s City, Maryland. Judy is also famous for preparing the wonderful tavern dinners at Historic Trades Sampler at Eastfield Village.

Other factors that have helped build a stable platform for our future has been the work on our Web site (www.earlyamericanindustries.org) by Sara Holmes. The site has been responsible for bringing in many new members. This year our membership renewals are ahead of last year’s, and I hope this means a turnaround in the downward trend in membership in the past years. If you have not yet renewed your membership, please do so.

I especially want to thank Patty MacLeish for editing both Shavings (available on line at www.earlyamericanindustries.org) and The Chronicle. The quality of these publications is outstanding. I want to remind you that you, our members, need to submit articles, reviews, and announcements of events. I was talking to a member who was complaining that there wasn’t any article on the particular trade that he was interested in. I suggested that he step up and submit such an article. His wife chuckled and said, “See! It is just like at home.” It takes all of us in the EAIA family, contributing and doing our part, to make it work.

Paul Van Pernis was instrumental in putting together the 2011 Annual Meeting at The Henry Ford Museum and Greenfield Village in Dearborn, Michigan, as well as this year’s Annual Meeting at Hyannis, on Cape Cod, in Massachusetts. I know from experience the amount of time and hard work required to put together an outstanding annual meeting. Don’t miss this great event; get your reservations in as soon as possible. (You can do it online at earlyamericanindustries.org/Hyannis2013/onlineregistration.) The special tours that Paul has arranged are filling up fast. We are fortunate that Paul has been nominated to become your next EAIA President from 2013-2015.

As I finish my term in office, I leave with the feeling that we are in a good financial position. We are continuing to move forward, providing you, the members, with the best programs and services. We are doing our best to make an EAIA membership as great a value as possible.

I wish to thank John, Judy, Paul, Sara, Patty, the members of the Board of Directors, and all the rest of our members that have been such a great help to me during my term in office. I could not have begun to do the job without you.
Looking Forward

by John Verrill, Executive Director

In just a few weeks' time members of the EAIA will convene on Cape Cod for the Annual Meeting. Judging by the large number of reservations already received, this will be a very successful program for us to celebrate EAIA's eightieth birthday. Though Jamestown in Virginia and St. Augustine in Florida predate the settlement at Plymouth and Cape Cod, most people recognize that this area of New England is an important link in the growth of industrial America and therefore it is a fitting place to celebrate EAIA's birthday. We'll learn about the Boston & Sandwich Glass company and its production of mold blown and pressed glass that was so popular and useful in the nineteenth century. We'll learn about the production of nails, metal forging and sailing vessels at Plimoth. Heritage Museum and Gardens will give us new perspectives on long guns, grinding grain with wind power, the development of the automobile, and carousels—all in a beautiful manicured landscape.

We'll have wonderful presentations by experts in a variety of fields. Peter Follansbee the master joiner at Plimoth Plantation since 1994 will give us an introduction to seventeenth century joinery. Follansbee gave away his power tools in the 1980s and has written, taught and lectured on the use of hand tools ever since, and recently he co-authored a book with Jennie Alexander titled Making a Joint Stool From a Tree. Peter's work has been exhibited at the Museum of Fine Arts in Boston and in the Chipstone Foundation collection at the Milwaukee Art Museum.

Bill McMillen, a long time member of EAIA will present “The History of Tinsmithing in America.” Bill’s tinware is renowned for its fine execution and accurate interpretation of early American tinwork. He is a great teacher and has been active in teaching classes at Historic Eastfield for many years. Bill recently assisted the Colonial Williamsburg Foundation in the design of their new tin shop and even donated some early tinsmithing tools that will be reproduced for use there.

Craig Farrow, master cabinetmaker and joiner will demonstrate some of the woodworking skills using hand tools that he has acquired over a long career of producing museum quality furniture, cabinets and objects for museums. Many of his commissions are faithful reproductions of some of the finest antique furniture found in museums. His skill with tools and working wood is something that he is passionate about sharing. He works out of a one-man shop in Ferrisburg, Vermont, but also teaches classes at various historic sites including Historic Deerfield and the Eastfield Historic Trades Sampler.

Chris Schwarz will present “Plain-Not Fancy Tool Chests.” Chris has written extensively about working with hand tools and has produced an interesting blog since 2005 that reviews books, tools, and hand tool techniques.

We look forward to seeing many of you on Cape Cod, but for those who are unable to attend, we’ll give you complete details in the summer issue of Shavings, on the website, and in real time on our blog and on Facebook.

The Eastfield Historic Trades Sampler will be held Thursday, July 11, through Sunday, July 14, at Eastfield Village in Nassau, New York. We have an exciting line-up of classes (see page 6); we hope you can attend. The schedule is now more accommodating for those who have work schedules. It is a great experience to stay and work in this village of historic buildings while sampling some of the historic trades of the past. The tools, the buildings and the quiet forested surroundings all help you to escape the twenty-first century.
Annual Meeting, May 15-18, 2013

It’s Not Too Late to Join Us on Cape Cod to Celebrate 80 Years of EAIA

by Paul Van Pernis

The EAIA Annual Meeting is fast approaching. If you haven’t signed up, don’t worry, there’s still time. You can register online at the EAIA website (www.earlyamericanindustries.org) or send in the registration form you received in the mail. (If you need a form, contact John Verrill at (703) 967-9399.) We’ve got a fantastic meeting lined up to celebrate the eightieth anniversary of EAIA. Please take the time to look at the daily schedule of events that’s listed in this issue of Shavings.

The meeting opens with our usual tailgating on Wednesday and on Thursday and Friday we will be out and about on Cape Cod.

Off to Sandwich
Plimoth Plantation is Thursday’s destination, and on Friday, we head to Sandwich, Massachusetts. Incorporated in 1637, Sandwich is the oldest town on Cape Cod. Settled by the English, Sandwich began as an agricultural and fishing community with its primary export being timber. But the community changed when Deming Jarves, a Boston businessman and former agent of the New England Glass Company of East Cambridge, Massachusetts, chose Sandwich as a site for a glass factory. He chose Sandwich because of its proximity to a shallow harbor and the possibility of a canal being built through Cape Cod that would allow for the shipment of goods. The readily available local timber could be used to fuel the glass furnaces and the salt marsh hay and grasses could be used for packing material. Jarves established the Boston & Sandwich Glass Company in 1825, and as they say, “the rest is history!”

Friday morning we will visit the Heritage Museum and Garden and the afternoon will be spent at the Sandwich Glass Museum.

*Continued next page*

**EAIA 2013 Annual Meeting Schedule**

**Wednesday, May 15:** Registration and Tailgating.

**Thursday, May 16:** Buffet breakfast 7:00–8:30 a.m. Plimoth Plantation (www.plimoth.org) with a special presentation by Peter Follansbee, master joiner, and special sessions, which include:

- “Building of the Elizabeth Tilley,” a behind-the-scenes tour of the Marine Shop conducted by Peter Arenstam, Captain of the Mayflower II;
- “Nail Making in Early Plymouth” presented by Mark Atchinson, blacksmith;
- “Plimoth Plantation and Re-Created Technologies” presented by Dr. Karin Goldstein, Curator of Originals Collection at Plimoth.

You must sign up for these tours when you register; don’t delay.

The morning continues with on-you-own tours of Plimoth Plantation then we all meet at 1 P.M. for “Taste the Past—Eat Like a Pilgrim,” a family-style meal with commentary by Plimoth’s culinary historian. The afternoon is open for more tours of the of the English Village, including demonstrations of the clove oven and at the forge, and the Wampanoag Homesite, as well as the special exhibits at the Visitors Center.

The day concludes with the new attendees reception and the always popular Whatsits Session.

**Friday, May 17, 2013:** Buffet breakfast 7:00-8:30 A.M. in the hotel, then off to Sandwich, Massachusetts to visit the Heritage Museum and Gardens (www.heritagemuseumsandgardens.org) and the Sandwich Glass Museum. Special tours at the Heritage Museum include the auto gallery and long guns. You are also free to visit the galleries and gardens. The afternoon will be spent at the Sandwich Glass Museum (www.sandwichglassmuseum.org; or see the story on this page for more about the museum).

The Great Planes Trading Company Auction starts at 6:30 at the DoubleTree Hotel. A listing and pictures of the items that will be in the auction are at www.greatplanestrading.com.

**Saturday, May 18:** Breakfast on your own. Tool Exchange and Displays. (See story above for details). At 5 o’clock, we’ll gather for the silent auction with cash bar. It’s always fun to visit, enjoy some appetizers and a drink before dinner, and bid on the always interesting and wonderful items donated by EAIA members. Following the silent auction is the annual banquet, the EAIA business meeting, and some entertainment, which will be a relaxing end to your visit to Hyannis, Massachusetts, and the eightieth anniversary of the EAIA.

Your registration fee will cover the cost of all museum admission fees, breakfast at the hotel, and lunch at the museums on Thursday and Friday.
Annual Silent Auction

Each year at the Annual Meeting we have a silent auction to benefit EAIA. And this year, we are once again pleased to announce that Tom Densmore is contributing a beautiful piece of furniture. Last year, it was a wonderful cabinet that fetched $2,000. This year, he will donate a Jacobean “Pilgrim” chair (see page 1 of Shavings). It’s sure to be another hit. We have some other neat items that have been donated including a Craftsman rotary electric tool from the 1950s in its original packaging with accessories, a very large breast drill of unknown manufacture, and some interesting “whatsits.” As you plan your trip to Cape Cod, think about something that you would consider donating to the cause. Look around your shop or collection, perhaps there is a duplicate or something that you could make that would be sought after by other members. If you can’t attend the annual meeting send the object along, it will be your way of participating! Thanks in advance!

The DoubleTree, our headquarters hotel, has set a terrific room rate of $99 a night, which is good for three nights before and three nights after our meeting. You can book online at www.cape-cod.doubletree.com. Enter the letters “EAI” in the Group Code field under Add Special Rates Codes. This will automatically enter our group rate of $99/night. Or, call the hotel at 1-508-771-1700.

The registration fee is $185 per person and includes admission fees to all three historic sites, breakfast and lunch on both Thursday and Friday, and the hors d’oeuvres and banquet on Saturday night. There will be a small additional charge for the special tours at Plymouth Plantation.

If you are coming early or staying longer, check out the Inside Cape Cod Guide (www.insidecapecod.com) or the Cape Guide (www.capecodge.com) for information on other places and things to do in the area.

For those of you flying in for the meeting, you can choose to fly either into Boston, Massachusetts, or Providence, Rhode Island. Providence is a smaller airport, and the traffic out of the airport is a bit less hectic. The driving time from either airport to Hyannis is about 90 minutes. Bus fare from Boston to Hyannis is about $45 and from Providence to Hyannis is about $58. You do not need a car; there will be carpooling to all the events.
Try Your Hand at a Craft—Come to the Eastfield Historic Trades Sampler, July 11-14, 2013

A full program of historic trades will be available at Historic Eastfield this July. This annual program offers those who attend an opportunity to learn about historic trades with hands on classes under the direction of masters of their historic trades.

Eastfield is a village of historic buildings that Don Carpentier brought to the east field of his farm in East Nassau, New York, over a period of forty years. Students are welcome to stay in several of these buildings which have been restored to their 18th and 19th century appearance. It is an experience of a lifetime to stay in a quiet setting with historic buildings, some of them restored to their original intent such as the tin shop, print shop, and blacksmith shop where tools of those trades are used during the programs. One concession to modern life is Wi-fi access throughout the site for those who want to stay otherwise connected.

This year’s program will include printing, decorative shell carving, blacksmithing, “flames without matches,” metal smithing, tinsmithing, tavern keeping, floor cloths, and eighteenth- and nineteenth-century surveying. There are two or three offerings each day that participants can choose from. Each person will have something to take away from their experiences.

The Schedule

Wednesday: Arrival and Orientation at the Tavern

Thursday’s Workshops:
“Printing” with Elton “Toby” Hall
“Flames without Matches” with Joe Brien
“Making a Bow Drill” with Joe Brien
“Draw Knife Work” with Craig Farrow

Thursday Evening: Drinking, dominoes, and conversation in the Tavern

Friday’s Workshops:
“Metalsmithing (making a bowl or candlestick)” with Steve Smithers (www.stevesmithers.com)
“Shell Carving” with Craig Farrow
“Floor Cloth” with John Verrill

Friday Evening: Tavern Keeping Bill McMillen

Saturday’s Workshops:
“Blacksmithing (forging door hardware)” with Olof Janssen
“Tinsmithing (making a tin cup or something else)” with Bill McMillen

Saturday Evening: Tavern Dinner with Judy McMillen

Sunday’s Workshops:
“Eighteenth & Nineteenth Surveying” with Bill McMillen
“Tavern Keeping” with Don Carpentier
“Floor Cloth Finishing” with John Verrill

Instructors include Elton “Toby” Hall, Craig Farrow, Steve Smithers (www.stevesmithers.com), Joe Brien, William McMillen, and John Verrill. Most of the programs are full-day activities; some of the workshops will have a modest materials fee and others have a student limit (so register early!).

In addition to the lunches, which are provided each day and included in the registration fee, two nights are accentuated by domino matches and other games as well as drinks in the tavern, and on Saturday a terrific dinner is cooked over a wood fire in the Tavern kitchen, usually by former EAIA President Judy McMillen, although everyone really likes to pitch in and help as that is a fun and educational experience in itself. On the other nights, the group generally goes to a local restaurant for dinner at their own expense.

Seating is limited so classes are filled on a first-come, first-served basis. The cost is $475 for the four days and includes the daily workshops, sleeping accommodations, morning coffee, lunch, and the Tavern dinner.

Please mark your calendar and plan to attend this year; the dates are Thursday, July 11, through Sunday, July 14, 2013. Registration information and a full schedule are now available on our Web site (www.earlyamericanindustries.org). Send your payment to John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830, or contact us by phone at (410) 749-1965 or e-mail EAIA1933@verizon.net.
Heidi Campbell-Shoaf
Secretary, EAIA
P. O. Box 454
Burkittsville, MD 21718

Ballot appears on following page. Candidate’s statements appear on page 9
The Early American Industries Association

ELECTION OF OFFICERS

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 18, 2013, in Hyannis, Massachusetts. In accordance with the bylaws, at the annual meeting, Paul Van Pernis, Ashland, Wisconsin, will be nominated to serve as President of the EAIA; Pat Lasswell of Spring, Texas, as first vice president; Denise Richter, Baldwinsville, New York, second vice president; and Robert Roemer of Bolton, Massachusetts, will be nominated to serve as secretary. The term for officers is two years, except for the secretary, who serves a three-year term.

ELECTION OF DIRECTORS

BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Heidi Campbell-Shoaf, Secretary, EAIA, P.O. Box 454, Burkittsville, MD 21718.

VOTE FOR FOUR.

___ Chris Bender
___ Clarence Blanchard
___ Pam Howard
___ David Lauer
Candidates for the Board of Directors of the Early American Industries Association

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Heidi Campbell-Shoaf, Secretary, EAIA, P. O. Box 454, Burkittsville, MD 21718.

Chris Bender
Shoreham, New York

I have enjoyed being a member of the Early American Industries Association since 1999. In addition to being an appointed board member of EAIA, for the past twelve years I have been the president of the Long Island Antique Tool Collectors Association (LIATCA), an organization whose purpose is to promote antique tool collection on Long Island. LIATCA conducts meetings six times a year, featuring guest speakers who deliver presentations related to the study of the tools used by early craftsmen. The organization publishes a newsletter, The Workbench, for which I write a column. In addition, there is a yearly auction.

I started collecting tools when I found a cache of interesting cabinetmaker’s tools in my grandfather’s basement. I started doing some research and I was hooked. I love all tools, but for the past few years have been specializing in eighteenth century American tools. I enjoy finding something unique at a yard sale as much as I do purchasing a rare piece from a dealer. One of my favorite pastimes is traditional woodworking. Over the years, I have carved many weathervanes and springerle boards, and have made Windsor chairs and other antique furniture using traditional hand tools.

I love the direction EAIA has taken with its new website and links to Facebook. It is a wonderful thing to use twenty-first century methods to spread the knowledge of early tools and technology. In a time when history seems to take a back burner to the modern age, I believe that EAIA has an important role in studying and preserving the history of tools and the industries that built our nation.

For the past 35 years, I have been a high school science teacher on Long Island. I am retiring this year and hope to devote the time to helping EAIA with its mission.

Clarence Blanchard
Pownal, Maine

I was born in Milo, Maine, and grew up in a small rural Maine community in the 1950s. I attended the University of Maine and graduated with a degree in Chemical Engineering in 1971. I started collecting tools in the mid-1970s as a hobby that slowly developed into a business. In 1995 with the purchase of the Fine Tool Journal, I made the move from a hobby to a full time business. The Brown Tool Auctions were added in 1997. Combining the two businesses was very successful and quickly became the number one tool auction business in the world. With the sale of the Fine Tool Journal portion of the business in 2012, I will have more time and would like to work as one of your directors. Hopefully you can support me in my run for this office.

Pam Howard
Brasstown, North Carolina

I am very lucky to have the job as the resident weaver at the John C. Campbell Folk School. Not only do I teach weaving, but I hire the weaving instructors, maintain the studio, order yarns and keep that department running smoothly. Besides weaving, I love researching topics of fiber related history. My latest project has been studying the history of the Settlement Schools in the southern Appalachia mountains with the Folk School being included.

Of course being a fiberholic, I love collecting fiber-related tools. That could be looms, spinning wheels, scissors, and other tools that helped make the job easier. I have been a tag-a-long member of the EAIA with my husband, Ron, since 1984. It has only been in the last eight years that we were able to attend meetings. Funny thing is, I enjoy coming to those meetings as much as Ron does! Collecting scissors does not take up so much room in a suitcase!

What I can offer to EAIA is my enthusiasm and organizational skills. EAIA is an organization that wants to educate and keep history alive and I am all for that. I will be honored to serve on the board of this wonderful organization.

David Lauer
Churchville, Pennsylvania

I’m a veterinarian and a resident of southeastern Pennsylvania, where I’ve practiced small animal medicine and surgery for over thirty years. I have had a long time interest in American history, particularly with regard to its architecture, technology and politics. Most specifically, I have an interest in the form and function of pre-electric lighting, have an extensive collection of functioning lighting devices, and have done some research on the subject.

I completed Bill McMillen’s Tin I and Tin II classes at Eastfield Village a number of years ago, and subsequently reconstructed a sizeable mid-nineteenth century post and beam springhouse and converted it into a working tin shop with historic tools and machines. Recently I have become interested in American pre-1930 gasoline automobiles. I have a 1922 Dodge Brothers deluxe sedan, a 1927 Ford Model-T Tudor, and I’ve helped restore the only remaining 1923 VIM ¾ ton truck. These aren’t just collection vehicles—I drive them on a regular basis throughout the area, and help call attention to this fascinating part of our industrial heritage. My other interests include botany, birding, classical/early music and the history of religion.

I look forward to working with the EAIA membership to encourage participation in the study and use of our technologic and industrial heritage. The past gives increased meaning to the future. We need to understand the lives of those who came before us in order to appreciate what we have today, who we are, and to help guide us into the future.
In Memoriam: Ted Kinsey

Kenneth F. “Ted” Kinsey, a member of the EAIA since 1978, died on February 2, 2013, at age 79. He was professor emeritus of physics at the State University of New York at Geneseo, and in his retirement he—in his words—spent an inordinate amount of his time at the Genesee Country Village and Museum where he was a wagonmaker and ox drover. He also worked with the museum’s curator furnishing the Alty Store.

He served on the EAIA board for many years and helped in the planning of the annual meeting in Rochester, N.Y. Ted was the kind of member who makes an organization work because he worked for the organization. Past executive director Elton “Toby” Hall remembered him as a diligent and supportive board member, who took to heart the principle of a board member’s duty to give “time, treasure and talent” to the organization. Not only did he give his time to the EAIA, but according to Toby, one year when his schedule did not permit him to attend the annual meeting, he sent a contribution to the EAIA endowment representing what he would have spent at the meeting.

And he shared his talent. He was a frequent contributor to The Chronicle, and I was always pleased when the mail brought a little package from Ted. He wrote on soap, ox bows, a backwards rabbet, and many other subjects as well as much commentary on articles and queries by others. One of my favorite articles in The Chronicle was a piece by Ted about a paintbrush that had been found at the Genesee Country Museum in a building that was undergoing major repair. After describing the brush and explaining how infrequently we come upon such throwaway objects. Like most of his pieces, this one was short. Ted, however, had keen sense of how small details complete our sense of the past. He concluded the article by imagining the scene that preserved this brush for us to marvel over many years later. He wrote:

There is one other intriguing part of the story. One of the two studs that supported the attic window was partially painted with red paint, which is a good color match to that on the brush. Nothing else in the attic was painted. One is tempted to imagine a scenario: someone, a child perhaps, daubing paint beside the window where the light was good and then abandoning the brush. The brush was laid down on the ceiling lath away from the loose boards of the center catwalk.

I wonder what happened to the paint pot?

Ted is survived by his wife, Susan, his son, Nathaniel, and special friends, Tom and Mike Ayrshire and Buck and Dan Durham, as well as many friends in the EAIA.

Patty MacLeish

A memorial remembrance for Willie Royal, who died on November 8, 2012, will appear in the next issue of Shavings.

Editor
WELCOME TO OUR NEW MEMBERS

Mr. James G. Fay, Jr., 295 Walnut St., Dedham, Massachusetts
Chris Hofmann, 1645 W. Beverly Glen Pkwy., Chicago, Illinois
Mr. David Digges, La Touche, P.O. Box 115, Rosemont, New Jersey
Mr. Rick Lucier, 300 Wimberley Hills Dr., Wimberley, Texas
Mr. John McDonald, P.O. Box 13, Duffy, Australian Capital Terr. 2611, Australia
Mr. Scott Mesick, P.O. Box 55, Spencertown, New York
Mr. David Metz, 725 Klimer St., Muscatine, Iowa
Mooresville Mercantile, P.O. Box 56, Mooresville, Alabama
Ms. Susannah Morlock, 399 Old Stagecoach Rd., Danville, Vermont
Mr. Ed Quinlan, 33 Apple Hill Rd., W. Hartford, Connecticut
Rene Schwanenberger, 691 Buckshire Glen, Florence, KY
Mr. Morris Sturtevant, 1991A St., Rt 12B, Deansboro, New York
Bob Siegel, woodenshoecarver@milwpc.com (262) 242-1571

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Short Subjects

Museum News

Thomas Jefferson’s Poplar Forest is accepting applications for the Architectural Restoration Field School. The program’s focus will be an understanding of the process of planning and implementing a museum-quality restoration project. Information at www.poplarforest.org.

The Hammer Museum in Haines, Alaska, will open for the season May 1. The museum features only hammers. Information at www.hammermuseum.org.

The Boyertown Museum in Boyertown, Pennsylvania, added an 1827 Conestoga wagon to its collection. The wagon was used to transport grain between Berks County and Philadelphia (boyertownmuseum.org).

They have names like Cockshutt, Allis-Chalmers, and Holt. They can be two-storeys tall or as small as a pickup truck. What are we talking about? Tractors. Visitors to Tractors, the exhibition at the Canada Agriculture Museum in Ottawa can sit in a tractor cab, learn about...
the tractors on display, and listen to farmers speak about tractors they have operated. Information at www.agriculture.technomuses.ca/english/exhibitions/tractors.cfm

The Museum of Early Southern Decorative Arts (MESDA) is accepting applications from graduate students, decorative arts professionals, and independent scholars, for the 36th MESDA Summer Institute, June 23-July 19, 2013. The 2013 Institute emphasizes the material culture of the Chesapeake, including coastal Maryland, Virginia, and North Carolina. Visit www.mesda.org/programs_sprite/mesda_summer_s sprite.html to learn more.

## Calendar

### ENGLAND

**Taunton, April 12–14.** Tools and Trades History Society (TATHS) Annual Conference. Provisional programing includes visits to the Willow & Wetlands Centre, Stoke St. Gregory, the Somerset County Museum, and Bishops Lydeard Mill and West Somerset Railway. Dr. Dick Reid, is scheduled to talk on carving tools. More information at www.taths.org.uk.

### CLASSIFIED ADS

**Wanted for research:** Information on an axe called “Chester County”? Probably, the county is Chester County, Pennsylvania. Any help would be appreciated. Contact: Charlie Beatty. E-mail: jcbeatty566@comcast.net.

### Illinois

**Macomb, April 21.** M-WTCA Area E meet. For more information contact George Wamaker (309) 836-6872.

**LaFox, August 4.** M-WTCA Area E meet. For more information contact George Cella (630) 977-3646 (Held at the Garfield Farm Museum.)

### Indiana

**Michigan City, June 12–15.** M-WTCA Semi-Annual National Meet. For more information contact Larry Thorson (608) 779-0966.

### Massachusetts

**Hyannis, May 15–18.** EAIA Annual Meeting. Visits to Plimoth Plantation, Heritage Museum and Gardens, and Sandwich Glass Museum. Mark your calendar!

### Michigan

**Chesaning, April 13.** M-WTCA Area C meet. For more information contact Zach Dillinger (517) 231-3974.

**Kalamazoo, July 14.** M-WTCA Area C meet. For more information contact Jim Crammond, 734-241-0549.

### Missouri


### New Hampshire

**Nashua, April 19–20.** Live Free or Die Tool Auction, at the Holiday Inn.

### New Jersey

**High Bridge, April 7.** CRAFTS regular meeting. Meeting starts at 1 p.m. For information e-mail hankallen@verizon.net, or the CRAFTS website craftsofnj.org.

### Advertise in Shavings

**ADVERTISING:** Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@earlyamericanindustries.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

#### Display Ads

- **Full Page (9.875" h x 7.5"w):** $175
- **Half Page (4.75"h x 7.5"w):** $110
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**2013/14 DEADLINES:** June 15 (for July/Summer issue), September 15 (for November/Fall issue), December 15 (for January 2014/Winter issue), February 1 (for the March/Spring issue).

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Oldwick, April 13. CRAFTS Annual Auction at the Oldwick Volunteer Fire Co. For information contact Greg Welsh 908-489-8266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS website at craftsofnj.org.

High Bridge, June 2. CRAFTS regular meeting starts at 1 P.M. For information e-mail hankallen@verizon.net, or check the CRAFTS website at http://craftsofnj.org.

Brady Camp, September 8. CRAFTS annual picnic. For information check the Tool Shed or craftsofnj.org or contact Ken or Annette Vliet at amvliet18038@yahoo.com.

New York
Nassau, July 11-14. Eastfield Historic Trades Sampler at Eastfield Village. Four days of hands-on learning with skilled craftsmen. This year’s session includes blacksmithing, printing, tinsmithing, carving and draw-knife work, and decorative painting. See page 6 for details.

Pennsylvania
Adamstown, June 29. M-WTCA Area P Meet. Black Angus, Don Stark, Starkcd@aol.com; 717-367-5207. All invited: M-WTCA, EAIA, CRAFTS, PATINA.

Rhode Island
Newport, June 2. The Newport Restoration Foundation presents “Wind Energy Then & Now Tour.” It includes visits to the nineteenth-century windmill at Prescott Farm and the twenty-first century one at Portsmouth Abbey. Visit www.newportrestoration.org/learning_programs.

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Twelfth Annual Open House & Antique Tool Auction
Thursday, Friday, and Saturday
July 25, 26, & 27, 2013

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Let's talk about Marketing Your Antique Tool Collection......
Brown Tool Auctions
The No. 1 Team

Here are a few of our No. 1 sales. Starting bottom left: Ohio Tool Co. No. 1 $2860, Union No. 0 X $3680, 1876 Patented Prototype No. 1 $7920, Stanley No. 1 $7200, Chapin No. ½ $28,600, L. Bailey No. 1 Vertical Post $28,600, Ohio Tool Co. No. 1 Corrugated $3960, and in the center Blandin No. 1 $17,500. Also sold but not shown are the Poorman’s No. 1, Russian No. 1 and unmarked Chapin No. 1. That is all of the known No. 1s and the Fine Tool Journal/ Brown Auction team sold them.

Brown Tool Auctions continues to offer the best way to sell your tools. Strong marketing, solid internet exposure and professional service all work together to give you the best way to sell your collection. We reach thousands of buyers worldwide. We only group tools after careful thought and inspection. We sell at a steady pace of 100 to 140 lots per hour, giving each item the opportunity to reach its true value. We handle each tool carefully and select how it will be sold to ensure the best possible return. Added to that, we make certain that each lot is accounted for and each consignor receives detailed information with prompt and full payment.

Our marketing includes not only a completely redesigned website with improved online bidding but also extensive mailings as well as ads in many major publications. Last fall’s mailing alone went to nearly 25,000 addresses. This level of commitment ensures that all who need to know about our sales get the word. These mailings are expensive but they work and that is why we are still doing them.

Don’t be fooled; when the smoke clears, we are still the ones doing it right with your interests in mind. We have been committed to old tools and tool collecting, not just making sales, since 1970

Give me a call and let’s talk tools.

Clarence Blanchard, Pres.
Brown Tool Auctions

www.finetoolj.com It is plane to see who is No. 1.
Shavings
The Newsletter of
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Spring 2013

Coming Up:
Annual Meeting in Hyannis,
Massachusetts, on Cape Cod: May 15-18
and
The Historic Trades Sampler: July 11-14