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www.earlyamericanindustries.org
John H. Verrill, Executive Director
P.O. Box 524, Hebron, MD 21830
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Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@earlyamericanindustries.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@earlyamericanindustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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Endowment Fund
Paul Van Pernis
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Denise Richer*
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vacant
Nominating
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The President’s Page
2013—a year of Renewal and Growth for EAIA
by Tom Elliott, President EAIA

I wish to thank our executive director, John Verrill, the officers, board, committee members, and volunteers for their hard work in making 2012 a successful year for EAIA. This is the first time since I have been on the board that we have closed the financial year in the black. This was accomplished without raising dues. We can also report that the number of membership renewals is coming in ahead of last year. If you have not renewed, I urge you to take a moment and renew now. Your renewal will help EAIA to plan on the level of activities that we can offer our membership.

Please mark your calendars for two very important EAIA events that you do not want to miss—our annual meeting in Hyannis, Massachusetts, and the Historic Trades Sampler at Historic Eastfield Village in Nassau, New York.

The brochure for our EAIA Annual Meeting, which will be held from May 15–18, 2013, at Hyannis, Massachusetts, on Cape Cod, is at the printers and will be mailed out soon. This meeting—our eightieth meeting—is shaping up to be a once-in-a-lifetime experience, with a full day at the Pilmouth Plantation and a trip to Sandwich for special tours at the Sandwich Glass Museum and the Heritage Museum and Gardens. Along with the tours, there are other exciting events planned for this outstanding meeting. I want to thank Paul Van Pernis and his committee members, John Verrill and Irwin Sitkin, for putting this great package together.

Also in this issue of Shavings is the initial announcement for the EAIA’s Historic Trades Sampler at Eastfield, New York, which will be held from July 11–14, 2013. If you are kicking yourself for having missed this terrific event last year, plan to take the opportunity in 2013 to immerse yourself in a unique and wonderful experience. (See my article about last year’s event in Issue 226, Fall 2012 of Shavings available on line http://earlyamericanindustries.org/publications.html.) John Verrill is in the process of putting together a wonderful program with a variety of trade and craft courses of interest to both men and women of all skill levels.

Drawing by Tom Elliott
of Maryland Dove
at St. Mary's City, Maryland, during the 2012 EAIA Annual Meeting
From the Executive Director

Teach Your Children Well

by John Verrill, Executive Director

Now that the holidays are behind us, we can all begin to plan for the EAIA annual meeting in Hyannis, Massachusetts, on Cape Cod. It’s a meeting that is sure to please. (See pages 4-6 for details of our fabulous program.) This will be a memorable annual meeting as we celebrate the eightieth birthday of EAIA! Mark May 15-18, 2013, on your calendar and begin making plans now to get to Cape Cod by plane, train or automobile.

I am involved with several membership organizations, so I think a lot about what the future will bring for these organizations, including the EAIA, as they “grey” and experience little growth. I think that to insure that EAIA is around for another eighty years, we must lay the groundwork for the future involvement of the so-called Generation Y or millennials. (The popular media uses Gen Y to refer to those born after the 1980s.) Although the millennials have grown up using the Internet, cell phones, and text messaging and playing thousands of hours of video games, many of them, however, are not “un-tech” savvy. How can we foster their interest in our interests? It’s an important question because by sharing our collections and knowledge with young people today, perhaps tomorrow they will remember our enthusiasm and begin to cultivate their own interests in tools and historic trades. My granddaughter, for example, requested an old padlock for her birthday (we gave her a railroad boxcar padlock). She is fascinated by how they work, and it is our hope that this will further her interests. Schools, too, are a natural outlet for introducing children to the industries and trades that built our nation. If you have something special to share with the children in your local school, contact the school office and see what develops. I know many teachers who would really appreciate having people come to their classrooms and share a part of history that is much overlooked in most textbooks and which they may not be prepared to include in their lesson plans.

Another way to cultivate their interest is to use the tools they use. Have the young people in your life turn on their computers and follow some of the fascinating Web sites and blogs that follow trades and tool history. A good place to start is the Colonial Williamsburg Web site. The CW brickyard spent the summer demonstrating how bricks are made and late this fall they stacked them in a “clamp” or kiln and spent several days and nights tending fires to finish the bricks. Everyone can follow the progress on the Armoury reconstruction blog (whatsnew.history.org/topics/armoury). As I write this, the CW roving Webcam is set up at the site of what will be the tinsmith shop. A recent video featured the erection of the post and beam frame so progress is certainly being made. (EAIA member Bill McMillen’s encyclopedic knowledge of tinsmithing has been a valuable asset to the CW craftsmen as they begin the process of building and equipping the shop.) Plimoth Plantation, where we will be visiting in May, also has some great blogs (www.plimoth.org/stay-connected/blogs) and those of you who were at the annual meeting in Mystic in 2010 may want to share the Seaport’s blog on the progress of the reconstruction of the Charles W. Morgan (morganblog.mysticseaport.org).

As I write this column in late December, I’m thinking months ahead and dreaming of warm days at Eastfield and the Historic Trades Sampler. We’ve set the dates, July 11-14, and are beginning the planning for the trades that we will offer. Our Thursday to Sunday schedule was very popular last year; we had our largest classes in years. Save the date and we’ll post updates on the EAIA website www.earlyamericanindustries.org.

We hope to see you on Cape Cod in May and Eastfield in July!
Driving Our Dreams: Imagination in Motion
EAIA Visit to the Heritage Museum and Gardens includes Special Tours of New Auto Exhibit

They are the cars upon which dreams are built – daring designs and unbridled concepts which were born as futuristic pathways to our automotive tomorrows. They are conjured up in the fertile minds of America’s most imaginative designers. But what are concept cars? How did their introduction change the way cars were manufactured and marketed in the United States, how much of our motoring future do these unique harbingers in steel and fiberglass truly predict, and how has the creation of concept cars changed?

That’s the theme of a remarkable and revealing exhibit entitled “Driving Our Dreams: Imagination in Motion” planned for display at the Automobile Gallery and the Special Exhibitions Gallery at Heritage Museums & Gardens April through October of 2013. The exhibition will feature an outstanding collection of some of the most historically significant concept cars ever built and examples of what today’s designers are dreaming up for tomorrow.

Happily for EAIA members the exhibit coincides with the 2013 Annual Meeting and members will be able to sign up for special tours of this remarkable exhibit. Register early to be part of the tour.

GM’s Firebird II Concept Car will be part of the exhibit, “Driving Our Dreams” at the Heritage Museum and Gardens.

Annual Meeting, May 15-18, 2013, Celebrating Our 80th Anniversary

Cape Cod—Have You Signed up Yet? You Don’t Want to Miss the Program!

If you haven’t already received it, your Annual Meeting Registration Form will be arriving in your mailbox soon. Set aside the dates and come join us for a great annual meeting celebrating the eightieth anniversary of EAIA. This meeting is guaranteed to have something for everyone. There is a full schedule with historic sites to visit, speakers, tool trading, displays, demonstrations, a “Whatsits” session, a Great Planes Trading Company auction, and the opportunity to make new friends and greet old friends as well. Our hotel is in Hyannis, Massachusetts, in the heart of Cape Cod; it’s a super location if for those of you want to spend some extra time exploring the Cape. The DoubleTree Hotel is a great place to stay and you will have ample opportunity to savor the great seafood hospitality and scenery of the Cape.

Here’s a summary of what’s going to happen:
On Wednesday, May 15, we’ll gather at the newly remodeled DoubleTree Hotel (www.capecod.doubletree.com) in Hyannis, Massachusetts. Tailgating will take place in the hotel parking lot from 1:00-5:00 P.M. It’s a great time to find some tool bargains, greet old friends and talk tools. Meeting registration will take place in the hotel lobby from 1:00-7:00 P.M.

Thursday morning, we’ll gather for a buffet breakfast and announcements, then it’s off to Plimoth Plantation (www.plimoth.org) for a full day of activities. After an introductory film about Plimoth Plantation, there will be a special presentation by Plimoth Plantation’s master joiner Peter Follansbee. Many of you may be familiar with Peter and his work, but if not, you can get a preview of what a treat this presentation will be by viewing an episode of Roy Underhill’s The Woodwright’s Shop featuring Peter. It’s available online at http://video.pbs.org/video/2172740515/. Check it out and you’ll understand why we are so excited about having Peter at our meeting.

After Peter’s presentation, you’ll have an opportunity to participate in concurrent educational sessions including one with Mark Atchison, who will discuss “Nail Making in Early Plimoth;” His article on the subject appeared in the September 20.2 issue of The Chronicle. If your interest is the sea, you’ll want to catch the session on “Building of..."
The Details: Travel & Hotel

The DoubleTree, our headquarters hotel, has set a terrific room rate of $99 a night, which is good for three nights before and three nights after our meeting. You can book online at www.capecod.doubltree.com. Enter the letters “EAI” in the Group Code field under Add Special Rates Codes. This will automatically enter our group rate of $99/night. Or, call the hotel at 1-508-771-1700.

The registration fee is $185 per person and includes admission fees to all three historic sites, breakfast and lunch on both Thursday and Friday, and the hors d’oeuvres and banquet on Saturday night. There will be a small additional charge for the special tours at Plimoth Plantation.

If you are coming early or staying longer, check out the Inside Cape Cod Guide (www.insidecapecod.com) or the Cape Guide (www.capeguide.com) for information on other places and things to do in the area.

For those of you flying in for the meeting, you can choose to fly either into Boston, Massachusetts, or Providence, Rhode Island. Providence is a smaller airport, and the traffic out of the airport is a bit less hectic. The driving time from either airport to Hyannis is about 90 minutes. Bus fare from Boston to Hyannis is about $45 and from Providence to Hyannis is about $58. You do not need a car; there will be carpooling to all the events.

Continued page 6
Dan Cullity, Antique Firearms Expert, to Lead Tour of Collection at the Heritage Museum

Firearms expert Dan Cullity has agreed to lead a tour of the firearms collection at the Heritage Museum and Garden. The tour will begin upstairs in the firearms display gallery and continue downstairs for a viewing of the firearms in collections storage. (Please note: There is no elevator available for this tour.)

Dan Cullity has consulted extensively with museums, dealers, auction houses, and collectors regarding the authenticity of antique firearms. Dan operates Cullity and Son in East Sandwich, Massachusetts, which provides a wide array of premiere quality work on firearms and edged weapons, including all manners of repair and restoration to other objects of virtue.

Dan started his career in 1964 under the tutelage of the well known gun engraver, Alvin A. White of Colt Firearms. He continued to work for Mr. White as an engraver upon the completion of his education at Vesper George School of Art in 1966; he started his own business in 1972. In 2007, Dan was contracted as a consulting advisor to the William I. Koch firearms collection. He has continued his work in the field of antique arms throughout the intervening years. The decorative arts field has continued to be the cornerstone of Dan’s business providing silversmithing, goldsmithing, engraving and chasing.

The antique firearms at the museum were collected by J.K. Lilly, Jr. Following Lilly’s death, his son purchased the collection from his father’s estate along with a military miniature collection.

Annual Meeting continued from page 5

their collection or research into a topic. Prizes are awarded for in-theme and out of theme displays. Start thinking about your display and share your collection passion with the rest of us. Please consider participating. Concurrently in the same room, we will have another favorite activity—tool trading. It’s your chance to spend whatever you have leftover after Friday evening’s auction!

There will also be two ongoing demonstrations. Craig Farrow has promised to do one of his ever popular demonstrations of colonial woodworking and Matt Cianci, “The Sawright” (www.thesawblog.com) will demonstrate the traditional techniques used to tune up a hand saw. Matt will be working with a variety of nineteenth century saw smith tools and promises you the opportunity to try your hand at using a finely tuned and freshly sharpened saw.

After lunch you can attend a couple of great lectures put on by Bill McMillen and Chris Schwarz. Bill will present “The History of Tinsmithing in America” and demonstrate his tinsmithing skills. Chris Schwarz (www.lostartpress.com) will enlighten us with his talk on “Traditional –Not Fancy–Tool Chests.” Using a reproduction chest and photos of historical models, Chris will show us how the traditional and simple tool chest was ingenious, efficient, and in many ways more interesting than the fancy chests you’ll find in the coffee table books. You won’t want to miss these fascinating presentations by two master craftsmen.

Annual Silent Auction

Each year at the Annual Meeting we have a silent auction to benefit EAIA. We really have some interesting things donated for this which bring some fierce competition among the bidders. As you plan your trip to Cape Cod, think about something that you would consider donating to the cause. We’ve already received a few donations of tools including a Craftsman Rotary Electric Tool (1950’s) in its original packaging with accessories, a very large breast drill of unknown manufacture, and some interesting “whatsits.” Look around your shop or collection, perhaps there is a duplicate or perhaps there is something that you could make that would be sought after by other members. Last year, Tom Densmore made a wonderful cabinet which fetched $2,000! If you can’t attend the annual meeting send the object along, it will be your way of participating! Thanks in advance!

Keep Up to Date with Annual Meeting Events

For the latest news on the annual meeting go to www.earlyamericanindustries.org or sign up for the blog at (earlyamericanindustries.org/Hyannis2013) and be notified of all new developments.
EAIA Nominating Committee Report

The Nominating Committee of the Early American Industries Association proposes the following slate of officers and directors for the upcoming year. Nominated for the Board of Directors of the EAIA are:

Chris Bender, Shoreham, New York;
Clarence Blanchard, Pownal, Maine;
Pam Howard, Brasstown, North Carolina; and
David Lauer, Churchville, Pennsylvania.

Members of the Board of Directors of the EAIA are voted on by the full membership. The ballot, along with statements from the candidates, will be included in the Spring issue of Shavings.

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 18, 2013, in Hyannis, Massachusetts. In accordance with the bylaws, at the annual meeting, Paul Van Pernis, Ashland, Wisconsin, will be nominated to serve as President of the EAIA; Pat Lasswell of Spring, Texas, as first vice president; Denise Richter, baldwinville, New York, second vice president; and Heidi Campbell-Shoaf, Burkittsville, Maryland, will be nominated to serve as secretary.

EAIA Endowment Fund Reaches Another Milestone!

The Early American Industries Association Endowment Fund has reached another milestone. Because of the generosity of EAIA members, the fund ended the year with a total value of $354,905. Eighty-three individual gifts totaling $8,813 were made to the fund during calendar year 2012. These gifts to the fund help insure the future of EAIA’s programs and publications. The Endowment Fund Committee is working toward a goal of an Endowment Fund of $500,000 for EAIA. At the fall board meeting, the EAIA Board of Directors was challenged by an EAIA member to raise $750 for the Endowment Fund. The board members exceeded the challenge and donated $1006 to the Endowment Fund. The combined total of $1756 will be a welcome addition to the Endowment Fund. The members of the Endowment Fund Committee thank all of you who continue to generously support the Endowment Fund. Any amount you give makes a positive contribution to the future of EAIA.

Thank-you!

From the members of the EAIA Endowment Fund Committee

WELCOME TO OUR NEW MEMBERS

Mr. Richard Arnold, 1 Highfield St., Market Harborough, Leicestershire, England
Mr. Patrick Boerboon, 71740 State Hwy 13, Ashland, Wisconsin
Mr. David Clauss, 1089 Rainbow Ridge, Goode, Virginia
Mr. Randy Cummings, 11 Brickyard Rd., Clinton, Connecticut
Mr. John DeGirolamo, 19925 N. Lower Territory Rd., Prescott, Arizona
Mr. Vincent Fastabend, 1185 Beemer Trail, Lynchburg, Virginia
Mr. Mark Frels, P.O. Box 133, Cable, Wisconsin
The Historical Society of Haddonfield, 343 Kings Highway East, Haddonfield, New Jersey
Mr. Christopher Hines, 802 Commons Breeze Dr., Huffman, Texas
Mr. William Morris, 504 Winged Foot Lane, Kerrville, Texas
Mr. David Rodwell, 3507 Kingston Rd., Winston-Salem, North Carolina
Mr. Dick Schultschik, 8855 Lost Valley Rd. S.E., Cedar Rapids, Iowa
Mr. Scott Smith, 812 East Graham St., Shelby, North Carolina
Mr. Christopher Wisehart, 9703 Logan Jay Dr., Bealeton, Virginia
The Eastfield Historic Trades Sampler
Year Two of our New Format

by John Verrill

Last year was the inaugural year for a revamped EAIA-Eastfield summer workshops. Renamed in 2012 as the Eastfield Historic Trades Sampler, the 2013 event will be held on Thursday, July 11, through Sunday, July 14, 2013, at Eastfield Village, East Nassau, New York. Those who attended last year were pleased with the new four-day-weekend format. Rather than a full week schedule, we began on a Thursday and continued through the weekend. This schedule permitted more people an opportunity to take time away from work and other duties to attend. We changed the event’s name to Eastfield Historic Trades Sampler to reflect what we actually offer—a sampler of various trades with an opportunity to learn about them while completing a small project related to the craft. We’re hoping to repeat our success. As we go to press, we are still planning the final schedule but tentatively have plans for tinsmithing, carving and draw knife work, blacksmithing, and decorative painting.

For those who are unfamiliar with the program, here’s how it works. There are two different workshops each day of the week. The classes start at 9 A.M. and there is a lunch provided in the tavern from noon until 1 P.M., at which time the afternoon session of the workshops resume. The workshops end around 5 P.M.

In addition to the lunches provided each day, which are included in the registration fee, two nights are accented by games and drinks in the tavern, and on Saturday a terrific dinner is cooked in the tavern kitchen, usually by former EAIA President Judy McMillen and anyone else willing to help (that means you, too). Helping with the preparation of the dinner in itself is a gratifying experience, especially when one sees old and new friends rolling up their sleeves to help while enjoying the fellowship. On the other nights, the group generally goes to a local restaurant for dinner at their own expense.

Eastfield is a village of historic buildings that were brought to the east field of Don Carpentier’s farm in East Nassau, New York, over a period of forty years. Students are welcome to stay in several of these buildings, which have been restored to their eighteenth- and nineteenth-century appearance. We hope you will mark your calendars and plan to attend this year; the dates are Thursday, July 11 through Sunday, July 14, 2013. Registration information and a full schedule will be available on our Web site in February.

Classes are filled on a first-come, first-served basis. The cost is $475 for the four days and includes the daily workshops, morning coffee, lunch, and the Tavern dinner. Some of the workshops will have a modest materials fee.

Send your registration and payment to John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830.

Advertise in EAIA’s Annual Directory—Double Up & Save!

Advertising in Shavings and the 2013 Annual Membership Directory is a sure fire way to reach a large audience to promote your business. We offer discounts to those who purchase advertising in both publications. An ad purchased in the Directory will receive 20% in savings if you also purchase two display ads of any size in Shavings, but wait there’s more! The 20% discount will also apply to the Shavings ads! The ads in Shavings can run any two times between the Summer 2013 issue and the Spring 2014 issue. A different ad format can be used each time. To take advantage of these savings advertisers must pay for all of the ads in advance. Ads will appear in the publications and in the electronic version of Shavings which is located on the EAIA website. Please contact John Verrill for rate sheets and more information.
**Short Subjects**

**Membership Renewal Time**

Membership renewal notices were sent out in December. Many of you have responded, but for those who have not we hope that you will return your form with payment as soon as possible. Thanks to those who not only renewed their membership but also sent a tax-deductible contribution to the endowment fund or the general fund. And when you renew, make sure that your information is up to date. Doing so will mean that your Membership Directory listing will be correct and you will receive the communications that we send via e-mail.

We also want to thank those who have upped their membership to one of the “special membership” categories and encourage others to follow suit. Not only is this added support tax deductible, it also indicates your enthusiasm for the Early American Industries Association.

**E-mail communications**

We have been using e-mail more this year to tell you about upcoming events and announcements. One concern is that we don’t want to fill your inbox with too many e-mails, but we do want to communicate with you between issues of *Shavings* and frankly using the U.S. Postal Service to communicate with all our members is just too expensive. E-mail is an easy, convenient and inexpensive way to send information and we hope that you will embrace our use of it as a means of communication. Please let us know if you change or add a new e-mail account so we don’t lose touch.

**Go Green! Go e-Shavings**

*Shavings* is available online in color! Send your e-mail address and we will send you e-Shavings. We think you will really like the e-version of *Shavings*. And if you choose to opt out of the paper *Shavings*, you save some trees and you save EAIA some money. You can check out e-Shavings at our Web site, www.earlyamericanindustries.org and click on “Publications.” To receive a notice of when e-Shavings is available, send your e-mail address to executivedirector@earlyamericanindustries.org. You will still receive the paper *Shavings* until you make that request to stop paper and receive only e-Shavings.

**EAIA 2013 Research Grant Program Open**

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to $2,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. In 2012, two grants were awarded. The application for the grants are available on the EAIA Website (www.earlyamericanindustries.org). The form can be filled out and submitted online. The deadline for the 2013 EAIA Research Grants program deadline is March 15.

**Facebook**

Who Me? On Face Book? Yes You! Type in Face Book in your search engine on your computer. Once you get there type in Early American Industries Association in the search box, two choices will appear; “Early American Industries Association Group” and “Early American Industries Association Non Profit Orga-

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**Available at** [WWW.EARLYAMERICANINDUSTRIES.ORG](http://WWW.EARLYAMERICANINDUSTRIES.ORG)

**Stanley Woodworking Tools**

**THE FINEST YEARS**

**BY WALTER JACOB**

A collection of the Stanley Tools columns by Walter Jacob from *The Chronicle*.

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of *The Chronicle* of the Early American Industries Association since 1998. The articles from 1998-2010 have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

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$24.95 plus S&H
nization.” Choose either and you will be introduced to the information (posts) that EAIA and its members place there. Whatever it is, events, announcements and other information is posted on these sites that are of interest to our members. It is a place to get and share information and we hope you enjoy it! Here is a direct link: www.facebook.com/EarlyAmericanIndustries?ref=ts&ref=ts. If you are reading the e-version of Shavings, you can simply click on the link and you will be directed to the page.

Website Update

As part of a continuing process EAIA is updating its website. We’ve added new features; a blog for information exchange, a WIKI (pronounced wikee) that will allow our members to post articles and information, research and other content, more pictures and more information about our organization. Go on line today and see our new look! http://earlyamericanindustries.org/index.html

Stanley Book

Copies of Stanley Woodworking Tools, The Finest Years by Walter Jacob are available for purchase on the EAIA website. This is a great reference tool for the collector or anyone interested in the development of hand tools. The price is $24.95 plus $5 shipping and handling. Order your copy today!

Cannon Cast at Colonial Williamsburg

The Historic Trades program at Colonial Williamsburg has undertaken a project to cast a cannon as it might have been done in the 18th century. Much research went into this project which included building a furnace capable of generating and sustaining a temperature of 1850°. Visit the CW cannon blog to see photos and learn more about this project. http://whatsnew.history.org/2012/11/news-from-the-cannon-project/#comments.

Mercer Opens Exhibits on Women and Baseball and the Civil War

This winter, as baseball fans anxiously await spring training and the opening of the 2013 season, they can get a good early dose of America’s national pastime in this exhibit featuring the history of women in the sport. The Mercer Museum in Doylestown, Pennsylvania, opened a new exhibit, Line Drives and Lipstick: The Untold Story of Women’s Baseball, on January 26. While the 1992 film, A League of Their Own, introduced contemporary audiences to the World War II-era All-American Girls Professional Baseball League, women’s baseball actually began with the creation of the Vassar College team in 1866. Women were paid to play ball less than a decade later, and a surprising number of women were included on twentieth-century men’s teams. Linedrives and Lipstick documents this forgotten side of America’s pastime with 48 images and 15 objects selected from one of the nation’s largest collections of women’s baseball memorabilia. Linedrives and Lipstick will continue through March 17.

On April 26, the Mercer will open Turning Points: Civil War, 1863-1864. The human experiences of war—separation, loss, division, fear, hardship, suspicion, and the search for meaning—all touched local inhabitants in the Doylestown, Pennsylvania area. Along with local citizens and soldiers, brought back to life through portraits, artifacts and audio recordings of their letters and diaries, visitors to this new exhibit confront key issues of the era like the military

HEAD INTO SPRING WITH EAIA

Perk up your spring wardrobe with some of these great EAIA logo items

TWILL SHIRTS are available in green or khaki and men’s sizes M, L, XL, & 2XL. $25.

T-SHIRTS feature the EAIA logo front and back. Choose from red, tan, green, blue in sizes M, L, XL & 2XL. $15.

LADIES POLO SHIRTS with a logo on the front in sizes M, L & XL in white, green and light blue. $25.

Check out the new EAIA HAT available in green and khaki. $15

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draft, the enlistment of African-American troops, the expanding reach of Federal authority, the increasingly shrill and intense political partisanship, and the cost of continuing the conflict. The exhibit is based on the rich period collections of the Mercer Museum and Library. The exhibit continues through August 25.

History of Photography Symposium at Historic Deerfield

Historic Deerfield will host a conference, “Early Photography in New England from Heliography to Handheld Kodak, 1830-1900” on March 9, 2013. Digital technology has radically changed the art—and business—of photography. The equipment, processes and skills of the analog photographer have been rendered largely obsolete, but in New England historic images of people and places, captured by mechanical means, continue to powerfully shape perceptions of the region. As useful as they are, electronic resources can neither replace the analog photographer’s sensory engagement with cameras and film, negative plates and dark room developing equipment, nor replicate the artistry and technical skill evident in the manipulation of this equipment to produce photographic images. This one-day symposium aims to explore, and to celebrate, the technologies, materials, methods and settings of New England’s early photographers and their work. For more information visit the Historic Deerfield Web site (www.historic-deerfield.org).

American Antiquarian Society Opens On-line Exhibit


In the early days of the American Antiquarian Society, founder Isaiah Thomas asked members to send materials for preservation in the Society’s library at Worcester, Massachusetts. He explained, “We cannot obtain a knowledge of those who are to come after us, nor are we certain what will be the events of future times; as it is in our power, so it should be our duty to bestow on posterity that which they cannot give to us, but which they may enlarge and improve and transmit to those who shall succeed them.”

New Grist Mill at Plimoth Plantation

Plimoth Plantation’s Rick McKee notes on his blog, “The Riven Word” that the Plimoth Grist Mill is up and running. The mill was reconstructed on the original seventeenth-century site along Plymouth’s Town Brook. “The mill stones have been tuned and the various moving parts have been tweaked,” he writes. Plimoth’s Kim Van Wormer manages the mill. She is grinding corn meal and grits (samp) while interpreting the history and technology of an operational grist mill. Kim will be blogging about her grist and grind. You can follow “The Riven Word” and Kim’s new blog by subscribing at blogs.plimoth.org/rivenword.

Calendar

ENGLAND

York, February 23. TATHS Northern Group. The meeting will focus on wood carving tools and techniques led by Dick Reid, a professional woodcarver. More information at www.taths.org.uk.


Illinois

Loves Park, March 24. M-WTCA area E meet. For more information contact Gary Johnson, (815) 636-1464.

Macomb, April 21. M-WTCA area E meet. For more information contact George Wanamaker (309) 836-6872.

LaFox, August 13. M-WTCA area E meet. For more information contact George Cella (630) 377-3646 (Held at the Garfield Farm Museum.)

Indiana

Spencer, March 9–10. M-WTCA Area F a two-day meeting at McCormick’s Creek State Park. For more information contact Matt Borders (812) 824-9318.


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High Bridge, April 7. CRAFTS regular meeting. Meeting starts at 1 P.M. For information email hankallen@verizon.net, or check the Tool Shed or CRAFTS website at http://craftsofnj.org.


New York

Nassau, July 11-14: Eastfield Historic Trades Sampler at Eastfield Village. Four days of hands-on learning with skilled craftsmen. This year’s session includes blacksmithing, tinsmithing, carving and draw-knife work, and decorative painting. See page 8 for complete details.

North Carolina


Pennsylvania

Camp Hill, April 5-6. The 42nd International Antique Tool Auction—Brown Auction Services, Radisson Inn. Contact Clarence Blanchard, 800-248-8114 or ceb@finetoolj.com.


Virginia

Williamsburg, February 22-26. The 65th Antiques Forum “What’s Old is New Again—Celebrating Antiques in America” The Colonial Williamsburg Antiques Forum will gather acclaimed curators, dealers, and museum directors from across the United States to share their recent findings and insights. Forum guests may also register for optional hands-on workshops with the Colonial Williamsburg collections and private tours of historic homes in the region.

Wisconsin

St. Francis, February 24. M-WTCA Area B meeting. For more information contact Gary Kane (608) 516-1250.

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