Making weathervanes was one of the trades that members sampled this summer at Eastfield Village for the Historic Trades Sampler. Tom Elliott describes the experience through a series of drawings (at left and on page 6). The photograph below is an example of one student’s efforts.

Photo: John Verrill
What a Wonderful Experience!
by Tom Elliott, President EAIA

I have always wanted to attend the EAIA-Eastfield Village Summer Workshops. Unfortunately, I felt that I could not afford to take the time to be there for a whole week. In 2012, we came up with a new schedule and format for the event, which has been renamed the EAIA-Eastfield Village Historic Trades Sampler. This year, my wife Gloria, and I made the time to attend and share this wonderful experience. This was truly an immersion in the past.

Not only were the trade classes wonderful (see article on, page 6) but Gloria and I had the opportunity to stay in one of Don Carpentier’s period houses with rope bed and all.

I wish to thank John Verrill, Carol Coutinho, and Judy and Bill McMillen for putting on this complete experience. A highlight for me were our evenings in the tavern. Don’t ever, and I mean ever, play dominoes with Bill McMillen and expect to win.

Another highlight was the fabulous tavern dinner put on by Judy McMillen. Tom Densmore did the honors and carved the prime rib. But the most memorable experience of all was the chance to make new friends and re-establish old acquaintances. Gloria and I are looking forward to making our reservations for next summer.

The EAIA will be celebrating its 80th anniversary in 2013. Congratulations EAIA! I hope as many of you as possible will join us to celebrate this milestone at our 2013 Annual Meeting, which will be held on Cape Cod from May 15-18, 2013, in Hyannis, Massachusetts. Featured will be the Plimouth Plantation, the Sandwich Glass Museum and the Heritage Plantation. So mark your calendar.

The drawing that Tom is working on in the photograph. Learn more about how the spoons were carved and burned and see more of Tom’s drawings on page 6.

Drawing by Tom Elliott

President Tom Elliott drawing wooden spoons and the tools used to make them at EAIA-Eastfield Village Historic Trades Sampler workshops.
PHOTO: JOHN VERRILL
From the Executive Director

by John Verrill, Executive Director

Elsewhere in this issue is information about the 2013 Annual Meeting in Hyannis, Massachusetts, on Cape Cod. Our 2013 meeting will be very special for EAIA as we celebrate our eightieth year as an organization that preserves and presents historic trades, crafts, and tools, and interprets their impact on our lives. In the 1930s, Lewis N. Wiggins was the owner and proprietor of the Northampton Hotel and Wiggins Old Tavern in Northampton, Massachusetts; it was in the tavern that he exhibited his extensive collection of antique tools. According to our history, “One summer day in 1933 as he was installing part of his collection ‘The Kitchen,’ S. C. Walcott of Virginia introduced himself and struck up a conversation about tools and his acquaintances who collected them. He proposed forming an association for ‘mutual aid and pleasure’ in furthering their interest and knowledge. Mr. Wiggins responded by inviting Mr. Walcott to gather his friends at the Tavern as his guests for luncheon and discussion.” From that meeting eighty years ago the Early American Industries Association was created.

As I reflect on those eighty years and all of those, including you, who have shown their support through membership, I am impressed at the level of continuing interest in our industrial history. Tools play a vital role in supporting industry, and collecting tools is one way each of us can participate in the preservation of that heritage. Today, there are many organizations that focus exclusively on tool collecting, but the Early American Industries Association remains true to its mission. Our interests go beyond just collecting tools: we want to know how they were used; who used them; who made them; where and when they were made; and how they impacted society. This information is important to our understanding of industrial history. Much of this historical and technical information is conveyed to you through the pages of The Chronicle.

The EAIA provides well-researched articles that help us understand how this nation grew into a great industrial power. Our grants program allows researchers the freedom to pursue a deeper understanding of American industry, and this research is then incorporated into articles for The Chronicle. We offer meetings that include tours of the places that were the roots of our industrial heritage, such as will be offered in our visits to the Sandwich Glass Museum, Heritage Plantation and historic Plimoth Plantation during the 2013 Annual Meeting.

As you savor the current issue of The Chronicle and make plans to attend the Annual Meeting on Cape Cod, I hope you too will reflect on the eighty years that your organization has preserved and presented historic trades, crafts and tools, and interpreted their impact on our lives.


For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or write to the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. Members may opt-out of receiving the print version of Shavings by e-mailing EAIA1933@verizon.net. The current and past issues (beginning with issue 204) of Shavings is available on-line at www.EARLYAMERICANINDUSTRIES.org. © 2012 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.] The deadline for the next issue (no. 227 Winter 2013) is January 4, 2013.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to EAIAShavings@macc.com. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or execdirector@EARLYAMERICANINDUSTRIES.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 500 Zeeb Rd., Ann Arbor, Mich 48106.
Celebrate EAIA’s 80th Anniversary—Come To Cape Cod May 15-18, 2013

Our 2013 Annual Meeting is guaranteed to pique your interest, stimulate your gray matter, expand your knowledge and provide each attendee with a memorable experience. We’ll have a full schedule of speakers, demonstrations, historic sites to visit, as well as fun and camaraderie. The schedule of events is set, and we hope you’ll all make an effort to attend EAIA’s eightieth anniversary meeting. Here’s what’s going to happen.

The meeting begins on Wednesday, May 15, at the DoubleTree Hotel in Hyannis, Massachusetts. Tailgating will take place in the hotel parking lot from 1-5 p.m. It’s a great place to find some tool bargains, greet old friends, and talk tools! Meeting registration will take place in the hotel lobby from 1-7 p.m. The hotel is newly remodeled on beautiful Cape Cod.

We gather from 7-8:30 a.m. for a buffet breakfast and announcements to start our day on Thursday, May 16. After breakfast, we’ll carpool to Plimoth Plantation (www.plimoth.org) for a full day of activities. If you don’t have a car, don’t worry, we’ll make sure everyone has a ride. We’ll start in the morning with an introduction to Plimoth Plantation and an orientation film. That will be followed by a presentation by Peter Follansbee. Then you’ll have an opportunity to participate in concurrent educational sessions including “Nail Making in Early Plimoth,” “Building of the Elizabeth Tilley (a small seventeenth-century shallow water sailing vessel)” or “Plimoth Plantation and Re-Created Technologies.” After those presentations we’ll break for lunch where we will “Eat Like a Pilgrim.” We’ll enjoy a typical Pilgrim fare while we hear commentary from a culinary historian. The remainder of the day will be spent at Plimoth Plantation where we will:

- have an architectural tour of the English Village and the Wampanoag Village;
- view an archeology and tool display in the Visitor Center;
- learn about baking research and the clome oven in the English Village Bake House;
- see the forge in the English Village; and
- view demonstrations by the Pilgrim and Native American artisans at the Craft Center.

There will be complimentary motorized transportation throughout the Plimoth Plantation site for those of you who wish to use it.

Thursday evening, after you’ve caught your breath and had some dinner, we’ll gather for a “First Time Attendees” session and the “Whatsit’s Session” as we try to help each other find out, “What is that thing?”

Friday, May 17, begins with breakfast from 7-8:30 a.m. and announcements. After breakfast, we’ll carpool to Heritage Museums & Gardens (www.heritagemuseumsandgardens.org).

Heritage Museums boasts one of the finest collections of American folk art in the country. It includes primitive portraits, scrimshaw, Nantucket baskets, weathervanes, advertising signs, and advertising figures. If you tire during the visit, you can take a break on the beautifully carved and restored 1908 Looff Carousel. You’ll get a chance to take a behind-the-scenes tours and view Heritage Museum’s collection of early American long rifles.

But wait, there’s more! We’ll have the chance to wander around the Heritage Museums antique car collection which features thirty antique American cars dating from 1899-

\[\text{This Colt Paterson revolver, c. 1838-1840, is one of the items in the collection at the Heritage Museum and Gardens. A detail of the engraving on the top of the barrel is seen below. Collection of Heritage Museums & Gardens, Sandwich, MA ©2008 Lance Keimig Photographics}\]
1950. We’ll also have a chance to view their special exhibit, “Designing the Future: Concept Cars and the American Dream.” This exhibit contains some of the most historically significant concept cars ever built and examples of what today’s designers are dreaming up. You can also stroll through one hundred acres of gardens that includes an outstanding collection of azaleas. Here, too, there will be complimentary transportation at Heritage Museum for those who want to use it. We’ll have lunch on the grounds and then take a short drive to the Sandwich Glass Museum (www.sandwichglassmuseum.org).

The Sandwich Glass Museum houses over 6,000 pieces of early American glass and presents the history of glassmaking in America. There will be glass-blowing demonstrations and a special presentation on the women who painted the glass.

You’ll be able to head back to the DoubleTree Hotel in plenty of time for some dinner before you enjoy the Great Planes Trading Company tool auction on Friday evening.

Saturday, May 18, is the day for EAIA members to shine by sharing with one another demonstrations and displays. The tool trading and display room is always a popular destination on Saturday mornings during the Annual Meeting. There’s always an anxious group of tool collectors who can’t wait to get their day started, and EAIA members can be counted on to come up with some great displays and demonstrations. This year’s theme is “What Do You Collect? Educate and Enlighten Us!” So, start thinking about your display.

Craig Farrow has promised to do one of his ever-popular demonstrations of colonial woodworking and Matt Cianci, “The Sawright” will demonstrate the traditional techniques of tuning up a hand saw. Matt will be working with a variety of nineteenth-century saw-smith tools and promises that we will have the opportunity to try a hand at using a finely tuned and freshly sharpened nineteenth-century saw that cuts like the day it was made so long ago.

After lunch, you can enjoy a couple of great lectures by two of our own EAIA members. Bill McMillen will present “The History of Tinsmithing in America” and demonstrate his tinsmithing skills. Chris Schwarz, will enlighten us on “Traditional—Not Fancy—Tool Chests.” Using a reproduction chest and photos of historical models, Chris will show us how the traditional and simple tool chest was ingenious, efficient, and in many ways, more interesting than the fancy chests you’ll find in the coffee table books. You won’t want to miss these fascinating presentations by these two master craftsmen.

Saturday evening, we’ll gather for camaraderie, hors d’oeuvres, and our annual Silent Auction. It’s always fun to see what interesting items show up at the auction where EAIA members showcase their talent and share items from their collection. All the proceeds help fund the programs and publications of EAIA. We hope you’ll bring something to donate to the auction. We’ll end our meeting with a banquet, the annual business meeting and some entertainment.

Wow, how can you not come? We’ve got a great hotel rate of $99 a night, which is good for three days before and three days after our meeting. Your $185 per person registration fee includes the admission fees and special programs at all three historic sites, breakfast and lunch on Thursday and Friday, as well as hors d’oeuvres and the banquet on Saturday night! Mark your calendar, bring your friends and have a great time as we celebrate eighty years of EAIA!
Eastfield Historic Trades Sampler

Through drawings I will try to give you a feeling of the eight historic trades that were offered at this year's Eastfield Village Historic Trades Sampler held at Eastfield Village in East Nassau, N.Y. First, I would like to extend a personal thank you to Don Carpenter for hosting this event and helping to make it the success that it was. Don has been collecting since 1958. There are more than twenty buildings on the site.

The trades offered for our program were chosen to provide a variety of programs for different levels of ability. I felt that this approach was very successful.

Both my wife, Gloria, and I enjoyed learning about and participating in trades that we would not have otherwise been exposed to.

The tin smith shop, with the wonderful trade sign of a teapot, is typical of the types of eighteenth-and nineteenth-century buildings that Don Carpenter assembled on the east field of his family's farm.

The blacksmithing course was presented by Olaf Jansson. Although he had different projects for various skill levels prepared, many—including myself—had our own goals that we wanted to fulfill, and he followed our lead. I wanted to learn how to forge weld. I made two hay hooks with a welded loop for the wood handle.

Craig Farrow (who will be at our Annual Meeting in Hyannis, Massachusetts, in May) taught shell carving. We learned how to lay out and carve several designs culminating in the gorgeous shell designs featured in many period highboys.

Joe Brien taught cordage making (what some of us call rope, string or twine). Historically this was a very significant trade. No ship could sail with out cordage—and lots of it in many forms. I personally enjoyed making a durable cord out of dogbane, a native plant that the Native Americans used for fish nets.

The technique of burning out the spoons' bowl was also presented by Joe Brien.

The technique of burning out the bowl was used by the Native Americans for many things from small implements to canoes (see page 2).

Making weathervanes was presented by Don Carpenter, Bill McMillen, and Olaf Jansson. The projects were as varied as the participants. Designs ranged from flat historic shapes of sheet metal with wrought iron support to elaborate three-dimensional folk art sculptures of many layers riveted together (see page 1).

John Verrill's floor-cloth painting course appealed to men and women participants alike.

The hand-planning panels course also fell to Craig Farrow. This was a more technical woodworking process than shell carving and incorporated many skills.

Foul weather meant that we couldn't head out to the field for Bill McMillen's class on eighteenth- and nineteenth-century surveying. Nonetheless, Bill explained the historic development of this profession.

Look for announcements on the 2013 Eastfield Village Historic Trades Sampler in future issues of Shavings.
EAIA Endowment Fund Update—the Experiment Continues

by Paul Van Pernis, Endowment Fund Chairman

I have been thinking of what a remarkable achievement our efforts to build an endowment are. I was especially struck when I was reading some of the early issues of The Chronicle. Raising money to fund the organization has been a consistent activity of the EAIA since it was founded. In the second issue of The Chronicle, the editors published a column (reprinted in part below) under the headline, “Frankly It’s an Experiment.”

In this issue we have tried to demonstrate just how useful and valuable a publication The Chronicle may be, if we have the full support of our members. These first two numbers were wholly paid for by a very few of our members, but we cannot count on their generosity for future issues. It we are to continue, each of our members must help.

In spite of the fact that it had to bear a heavy freight of routine business, the first number of The Chronicle was well received—even by the persons who have no particular interest in our association... .

Your officers are anxious to continue the good work. For $750, we can issue a number like this one each month until our Annual Meeting in September—nine issues in all this year. We want to do this, or to come as close to it as possible so that when the meeting is held, we shall have had enough experience to guide our future policy. So we appeal to you.

There are four ways in which you can help:

1. By sending as large a check as you can to the Treasurer,
2. By persuading desirable persons to become members,
3. By taking advertising space, if you are a dealer, and
4. By contributing articles, notes, questions, etc., to broaden the interest of the paper.

The association’s officers are giving liberally of their time and thought and money, but they cannot carry the whole burden.

They have outlined their hopes and expectations. The accomplishment is up to you.

PLEASE DO YOUR PART NOW!

Seven years ago, in anticipation of our seventy-fifth anniversary, we embarked on another experiment, to see if we could raise sufficient funds to establish an endowment fund to ensure our future for the next seventy-five years. Our goal was $250,000, the interest from which would help defray some of the costs of the programs and publications of the EAIA. In just two years, we reached and slightly surpassed that goal and more. As you know, financial markets hit a downturn shortly thereafter and our Endowment suffered like many others. But our members did not fail us, and we continued to benefit from their generosity, so much so that we set a new goal of $500,000.

As our eightieth anniversary is approaching, it was announced at the EAIA fall board meeting, that as a result of the generosity of our members the EAIA Endowment Fund has grown to $349,722!

The plea of our founding members holds true today. They were struggling to make everyday expenses, and their members stepped in to help out. We still have to work diligently to keep our organization solvent, but our Endowment Fund serves as an insurance policy against the vagaries of the economy, assuring that generations will benefit from being EAIA members, receiving research grants, and understanding our past from reading our publications. The experiment has been successful, but it is not over. The Endowment Fund still needs your help. We’re moving closer to our goal of $500,000, but we still need you to give us a helping hand. Below, I have listed several ways that you can help.

1. Make a donation! Please consider adding a donation to the Endowment Fund when you renew your EAIA membership this year. Your membership renewal form has a line for donations to the Endowment Fund. Any donation, no matter how small makes a difference!
2. Donate some tools! Many EAIA members have culled their tool collections for those “extra” or “second tier” tools. Sending them to one of the local or national tool auctions and asking the auctioneer to send the proceeds to EAIA for the Endowment Fund is a great way to clean out your collection, do something good for EAIA, and get a tax deduction all at the same time.
3. Remember EAIA when you update your estate planning! Legacy gifts through wills and trusts help insure that EAIA’s mission, quality publications and programs will be there for future generations.

A strong Endowment Fund will help keep membership costs down and provide a regular source of income to help defray the rising costs of publications and programs. Over 10 percent of EAIA members have contributed to the Endowment Fund.

Please consider adding your name to that list!

Tool Discovery Day on Cape Cod

The Ranlett Tool Museum in Eastham, Massachusetts, was the scene of the seventh Annual Tool Discovery Day on August 12, 2012. The gathering was a success. Antique tool collectors and the general public shared their knowledge and experience, or simply enjoyed a part of the past in a setting committed to preserving old tools used by various craftsmen. The demonstrations (particularly pewter soldiers and spoon making in the blacksmith shop), tours of the museum collection, appraisals, tail gating, and a very robust “whatsit” session drew more than sixty attendees.
The EARLY AMERICAN INDUSTRIES ASSOCIATION
Minutes of Annual Business Meeting Saturday, May 19, 2012

President Tom Elliott called the meeting to order 7:56 P.M. He first thanked Bruce VanHart and Judy McMillen for planning this year’s meeting and thanked Marshall Scheetz for his program that afternoon about cooperage in the eighteenth and nineteenth centuries.

Secretary Heidi Campbell-Shoaf presented the minutes from the May, 2011, Annual Members’ Meeting in Dearborn, Michigan, which were unanimously accepted by the members present.

The treasurer’s report was presented by Paul Van Pernis, 1st Vice President/Treasurer. He noted that:
• For the first time in all his years on the board, the EAIA...
ended the year in the black by over $4,000, which will go toward meeting this year’s budget.

- The EIAA is financially stable.
- And he thanked John Verrill for managing the budget so well.

Paul Van Pernis made the following report on the Endowment Fund:

- This past year $8,600 was given to the Endowment Fund with $2,700 coming from board member contributions.
- The current balance of the fund is $331,989, and the income from it is being used to further the organization’s mission and goals.
- Lastly, he reminded the group that they should continue to give to the fund to help it reach $500,000. He noted that donations of tools to the EIAA is a good way to give; the proceeds from the sale are designated for the EIAA.

Immediate Past President Judy McMillen as chairperson of the Nominating Committee reported new and returning board members for the 2012-2014 term: Dana Shoaf, Bruce Van Hart, Bob Roemer, and Denise Richer; Chris Bender will serve one-year filling out an uncompleted term. Retiring board members are Laurent Adamowicz, Richard Bradshaw, and Bill Curtis.

Tom Elliott recognized Judy McMillen for her many years of service to EIAA from organizing meetings to serving as the organization’s first female president. He presented her with two gifts—a Kindle Fire and a 4G mobile modem for her laptop that will help her keep up with all the latest EIAA activities as she and husband, Billy, travel.

Pat Laswell presented the awards for the displays at the 2012 meeting. They awards were as follows:

**Display In-Theme**

1st  Tom Elliott—drawings
2nd  Frank and Shari Kosmerl—eel-fishing equipment

**Display Out-of-Theme**

1st  Ray Zeleny—locks
2nd  Ross Gibson—standing seam roof
3rd  Alice and Bob Roemer—bed roping

Co-chairman of the Awards Committee, Roger Smith, introduced fellow Awards Committee co-chair Dan Semel, who presented a testimonial of Phillip Stanley (who could not be present), the recipient of the 2012 Hatch Award. Phil’s name will be added to the award plaque, which is housed at the D’Elia Museum in Scotland, Conn. [See *Shavings* 225 for more on the presentation.]

Paul Van Pernis reminded everyone about the 2013 meeting at Hyannis, Massachusetts.

No new business was brought from the floor. Paul Van Pernis moved to close the business meeting with Billy Mcmillen seconding; the motion carried to close the 2012 EIAA business meeting at 8:34 p.m.

Attendees were entertained by Bob Conroy and EIAA member Norm Pederson with a concert of traditional music. Afterwhich, Dana Shoaf presented the results of the Silent Auction; sixty-seven lots brought in a total of $6,122.64 for EIAA. Awards went to:

- Tom Densmore for making the item bringing highest bid—cellarette;
- Alice and Bob Roemer for the item bringing the 2nd highest bid—a miniature rope bed; and
- John Verrill for being the person who paid the most money for “a special piece of wood.”
Short Subjects

EAIA Logo Merchandise Available Online

Fall is the time to “show your colors” by wearing EAIA logo clothing. We have a new line of twill shirts, tee shirts, ladies golf shirts and baseball caps. Treat yourself to a new wardrobe that will make you stand out from the crowd! Visit our online store at www.earlyamericanindustries.org.

Museum Happenings

At the Mercer Museum, Doylestown, Pennsylvania, the exhibit “Stitches in Time: Bucks County Needlework Samplers” is open through November 15. There’s free admission to EAIA members.

The Historic Village at Allaire, Farmingdale, New Jersey, invites visitors to participate in helping with gardening, candle dipping, ink and dye making, soap making and laundry as well as joining the Howell Works Militia Unit for drills, viewing nineteen-century fashion shows or making authentic toys of the period to take home. More information is available at www.allairevillage.org.

“The Great Western Virginia Cover-Up: Historic Quilts & Bedcovers” at The Blue Ridge Institute & Museum in Ferrum, Virginia, showcases the region’s bedcover-making traditions from the 1700s to 1950. The exhibition runs now through the Spring of 2013.

Colonial Williamsburg is sponsoring a seminar “Influences on American Quilts: Baltimore to Bengal.” American bed quilts display a variety of design influences. These influences came from textiles imported from Asia, the Mediterranean, northern Europe, and the United Kingdom, as well as the diverse groups of people who immigrated to the colonies and later to the United States. This symposium will explore these multifaceted influences through a series of formal lectures, juried papers, and tours. Visit http://www.history.org/History/institute/institute_about.cfm.

Membership Renewals

Your 2013 EAIA membership renewals will be mailed in mid-November. We try to keep up with change of address orders from the Postal Service but sometimes we are not notified of a change so please let us know if you have changed your address. You can email us with the change at EAIA1933@verizon.net, call us at 410-749-1965, or send us the information on a Postal Service change of address postcard.

Stanley Book

Walter Jacob’s book Stanley Working Tools, The Finest Years is available through our website. The cost is $24.95 plus shipping. This is a must-have book for those who collect Stanley Tools as it a wonderful reference and research tool. This book will make a fine addition to any book collection and would be a much appreciated gift at Christmas time or any time!

EAIA Online

Facebook is an active way to interact with other members of EAIA; you should give it a try. On the Facebook page, you can post stories of interest, ask questions, post photos of what's new, and get acclimated to this new way of communicating with your peers. Log on today and see what you have been missing. Go to Facebook and type in Early American Industries Association in the search box, you’ll see two pages—try them both!

Charles W. Morgan Day

One of the highlights of the 2010 Annual Meeting in Mystic, Connecticut, was the tour of the Charles W. Morgan, which was undergoing restoration at Mystic Seaport. On November 10, Mystic Seaport offers free admission from 10 A.M.—8 P.M. to celebrate “Charles W. Morgan Day.” In November 1941, the Charles W. Morgan arrived at Mystic Seaport. To celebrate the whaleship’s seventy-one years at the Mystic, the museum is throwing a party and invites the public to join them for the day, which culminates in a fireworks show. Visitors will visit the Morgan and speak with interpreters about the history of this “lucky ship.” Riggers will work on shrouds for the vessel and hear a shipwright’s perspective about restoring this icon. At the sail loft visitors will see the whaleship’s sails and learn more about her rig. For more information visit www.mysticseaport.org.

WELCOME TO OUR NEW MEMBERS

Mr. Mark Atchison, 18 Agawam Rd., Plymouth, Massachusetts
Mr. Richard Culp, 1815 Parade Grounds Ave. NE, Bainbridge Island, Washington
Mr. Ron Dean, 1000 Osterville-W. Barnstable Rd., Marstons Mills, Massachusetts
Mr. Peter Follansbee, 3 Landing Rd., Kingston, Massachusetts
Ms. Beverly Greene, 5691 Concord Rd., Hillsboro, Ohio
Mr. Ben Gaboury, 153 Fisher St., N. Attleboro, Massachusetts
Mr. Mark Atchison, 18 Agawam Rd., Plymouth, Massachusetts
Mr. David Lauer, 49 Cornell Ave., Churchville, Pennsylvania
Mr. Keith McIntosh, 105 Wapping Rd., Kingston, Massachusetts
Mr. David Lauer, 49 Cornell Ave., Churchville, Pennsylvania
Mr. Stephen Kemmett, 15 Davis Street, Plymouth, Massachusetts
Mr. Michael Mitchell, 4714 Haddington Dr., Toledo, Ohio
Mr. Tyler Putman, 961 Old Baltimore Pike, Newark, Delaware
Mr. & Mrs. Bill Rainford, 80 Bean Rd., Merrimack, New Hampshire
Mr. Howard Sandin, E. 1076 Lake Rd., Ironwood, Michigan
Ms. Martha Sulya, 30 George St., Plymouth, Massachusetts
Ms. Kathleen Wall, 76 Sandwich St., 2nd Floor, Plymouth, Massachusetts
Bookbinder Sam Ellenport Publishes New Book

EAIA member Sam Ellenport sold the Harcourt Bindery five years ago to a larger company which continued to run the Bindery with Sam in charge. But now after forty-two years at the Harcourt Bindery, Sam has left that business behind.

He will continue lecturing, giving workshops, and writing about aspects of bookbinding. His new book, Reflections of Two Craftsmen: Sam Ellenport & Ron Gordon, co-authored with letter-press printer Ron Gordon, is due out this fall. Sam will continue to buy and sell books and bindings and he plans a website describing his new endeavors.

EAIA Research Grants Open for Applications

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The number of grants awarded each year varies. Grants may be awarded up to $2,000 and may be used to supplement existing fellowships, scholarships, or other forms of aid.

Two of the grants are named in honor of late members of the EAIA. The Winthrop L. Carter Memorial Award is given in memory of Winthrop L. Carter, a long-time friend of the Early American Industries Association and a staunch supporter of its publication and research grants program.

The Watson Award is named in honor of John S. Watson, treasurer of EAIA from 1967 to 1997, in gratitude for his devoted service to the Association. Mr. Watson was an enthusiastic proponent of the Research Grants Program from its inception until his death.

The grant committee is chaired by Jay Gaynor. Other members are Executive Director John Verrill, Jennie Alexander, Carl Bopp, Suzanne Jacob, and George Lott. The deadline for the 2013 grants is March 15, 2013. The application and other details about applying are available at www.EarlyAmericanIndustries.org

Passings

Mr. Bill Allen of River Falls, Wisconsin, member since 2010.
Mr. Lewis E. McDonald of Barefoot Bay, Florida, member since 1981.
Mrs. Oleander Melson of Sacramento, California, member since 1985.
Mr. Richard M. Luther of Brookings, South Dakota, member since 2007.
Mr. Jacques Heroux of Shawinigan-Sud, Quebec, Canada, member since 2003.
Mr. Doug Hough of Lynn Haven, Florida. He was a member of the board beginning in 1976 and served as president of EAIA 1982-1985.
Mr. Herb Flanders of Bradenton, Florida, member since 1982.
Mr. Melvin Padgett of Vinton, Virginia, member since 2006.
Mr. Trevor Robinson of Amherst, Massachusetts, member since 1972 and an occasional contributor to The Chronicle.
Mr. F. Donald Kabool of Gastonia, North Carolina, member since 1985.
Mr. Dan Hurley of Kansas City, Kansas, member since 2007.
Mr. Peter Hooper, of Ingatestone, Essex, UK, member since 1992.
Mr. Richard M. Davis of San Rafael, California, member since 1997.

GOT EAIA FOR THE HOLIDAYS?

Make your holiday shopping easier—the EAIA’s new shirts and hat. Now you can show you belong to EAIA and look great too!

Take your pick of EAIA logo shirts—the perfect gift for the holiday or any occasion.

**Twill Shirts** are available in green or khaki and men’s sizes M, L, XL, & 2XL $25.

**T-Shirts** feature the EAIA logo front and back. Choose from red, tan, green, in sizes M, L, XL & 2XL $15.

**Ladies Polo Shirts** with a logo on the front in sizes M, L & XL in white, green and light blue. $25.

Order today at [www.earlyamericanindustries.org](http://www.earlyamericanindustries.org) or call: (703) 967-9399

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**CLASSIFIED ADS**

**DSS**

- New Jersey Cutlery historical book. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, PO. Box 89, Vineyard Haven, MA 02568.

- [JIMBODETOOLS.COM](http://www.jimbodetools.com) The Largest Antique Tool Website on Earth. Buying and selling fine antique tools. 518-537-8665.
E-mail: jim@jimbodetools.com

- **Passings**
  - Mr. Bill Allen of River Falls, Wisconsin, member since 2010.
  - Mr. Lewis E. McDonald of Barefoot Bay, Florida, member since 1981.
  - Mrs. Oleander Melson of Sacramento, California, member since 1985.
  - Mr. Richard M. Luther of Brookings, South Dakota, member since 2007.
  - Mr. Jacques Heroux of Shawinigan-Sud, Quebec, Canada, member since 2003.
  - Mr. Doug Hough of Lynn Haven, Florida. He was a member of the board beginning in 1976 and served as president of EAIA 1982-1985.
  - Mr. Herb Flanders of Bradenton, Florida, member since 1982.
  - Mr. Melvin Padgett of Vinton, Virginia, member since 2006.
  - Mr. Trevor Robinson of Amherst, Massachusetts, member since 1972 and an occasional contributor to The Chronicle.
  - Mr. F. Donald Kabool of Gastonia, North Carolina, member since 1985.
  - Mr. Dan Hurley of Kansas City, Kansas, member since 2007.
  - Mr. Peter Hooper, of Ingatestone, Essex, UK, member since 1992.
  - Mr. Richard M. Davis of San Rafael, California, member since 1997.
Advertise in *Shavings*

**ADVERTISING:** Contact Editor Patty MacLeish, 401-846-7542; E-mail: editor@earlyamericanindustries.org (Subject Line: *Shavings Ad*); or mail to 31 Walnut St., Newport, RI 02840.

### Display Ads
- **Full Page** (9.875”h x 7.5”w): $175
- **Half Page** (4.75”h x 7.5”w): $110
- **Quarter Page** (two sizes: 2.375”h x 7.5”w or 3.625”h x 5”w): $60
- **Business Card** (2”h x 3.5”w): $35

**20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount.** Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

### Classified Ads
- **25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)**

#### 2012/13 DEADLINES:
- December 27, 2012 (for January 2013/Winter issue)
- February 15 (for April 2013/Spring issue)
- June 25 (for July 2013 Summer issue)
- September 25 (for November 2013 Fall issue)

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**Indiana**
**Indianapolis, October 26 and 27. Live Free or Die Tool Auction at the Clarion Hotel and Conference Center. Information at www.mjdttools.com or call 800-869-0065.**

**Massachusetts**
**Sturbridge November 17-18. Crafts at Close Range at Old Sturbridge Village.** spend a day—or a half-day—learning a historical craft. These workshops for adults are offered throughout the year and vary from blacksmithing to woodworking, textile crafts, decorative arts,

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**Entertainment**
**GLAND Whitwick, Leicestershire, November 30.**

**David Stanley General Auction at the Hermitage Leisure Centre. More information at http://www.davidstanley.com.**

**Whitwick, Leicestershire, January 25, 2013.**

**David Stanley General Auction at the Hermitage Leisure Centre. More information at http://www.davidstanley.com.**

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**CANADA**

**Ontario**
**Markham, November 12, Tool Group**

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foodways, and more. Come and try your hand at a craft and take home your finished masterpiece. The November offerings include blacksmithing, decorative arts, gardening, foodways, pottery, textiles, woodworking, and tinsmithing. Visit the Old Sturbridge Village Web site for sign-up and more information (www.osv.org).

**Sturbridge, February 2, 2013.** Antique Sleigh Rally at Old Sturbridge Village. See dozens of horse-drawn sleighs slide silently over the snow and compete for prizes in various categories, including crowd favorites Currier & Ives and Sleigh Dog. Details at www.osv.org.


**New Jersey**

**High Bridge, November 4.** CRAFTS regular meeting, High Bridge, NJ. Meeting starts at 1 P.M. For information e-mail hankallen@verizon.net or check the Tool Shed or CRAFTS Website (craftsofnj.org).

**Madison, November 11.** The Out-of-Place Child: The State's Right to Intervene in Private Affairs, at the Museum of Early Trades & Crafts 2 P.M. Diane Marano will examine the legal history of child indenture in New Jersey and the state’s right to intervene for the “benefit” of the child. The program is held in connection with the Museum’s exhibit, Orphan To Apprentice: Child Indentures As Social Welfare Advance. Registration recommended, call 973-377-2982 x13.

**Ohio**

**Grand Rapids, October 28.** Ohio Tool Collectors Meeting, American Legion Post 232, 12580 US Rt 24, For more information contact Dave Jeffers 419-832-2647.

**Pennsylvania**

**Camp Hill, November 2 and 3.** The 41st International Antique Tool Auction – Brown Auction Services, Radisson Inn. Contact Clarence Blanchard, 800-248-8114 or ceb@finetoolj.com.

**Camp Hill, November 4.** EAIA Board of Directors meeting at the Radisson Hotel.

**Virginia**

**Williamsburg, November 14.** Firing the Brick Kiln at Colonial Williamsburg: This past summer, Colonial Williamsburg’s “brick gang” hand-molded 20,000 bricks! Now, as cooler weather approaches, it’s time to build the kiln and fire the bricks so they can be used in construction projects through the Revolutionary City. Stop by to watch the progress and talk to the brickmakers as they work round the clock to keep the fires burning. If you can’t be there in person, check out the Colonial Williamsburg blog.

**York, January 26, 2013.** Eighteenth annual Area P, M-WTCA meet/dealer show and public auction, Holiday Inn Conference Center. For more information contact Don Stark, Starkcd@aol.com, 717-367-5207. M-WTCA, EAIA, CRAFTS, PATINA. All invited.
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Auctioneers: Bill Baxter & Paul Wilmott

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Don Stark
(717) 367-5207
Starkcd@aol.com

THE AUCTION starts at 1:00 p.m. and includes 18th-century planes. Great selection of Stanley planes including several boxed items. Many patented planes and braces. Ivory-tipped plow planes. Early axes. Horton brace. Log calipers with wheels. Early plumb bobs. And, as always, a good selection of high-quality box lots. Approximately 400 lots of outstanding tools. All offered for your consideration without reservations or reserves. Preview 11:00 a.m. to 12:45 p.m. List mailed and available online on December 14, 2012. Full online and mail bidding. List mailed upon request and sent to 2012 International Auction Catalog subscribers.

Other Brown Auctions for 2013 include:

42nd International Tool Sale & Auction
April 5-6, 2013. Camp Hill, PA

43rd International Tool Sale & Auction
November 1-2, 2013. Camp Hill, PA

Please send ________ Catalog(s) for the 42nd International Antique Tool Auction on April 6, 2013, $28 US & Canada. $34 USD for Overseas Air. Includes Prices Realized. Includes January 26 list, no prices realized.

Order both ________ 2013 Auction Catalogs. $50 US & Canada. $60 USD for Overseas Air. Prices Realized. Includes Jan. 26 list, no prices realized.

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Signature: ________________________________
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Name: ___________________________________
Address: ___________________________________
City: __________________________ State: _____ Zip: _______
Peter Follansbee, master woodworker, will be among the presenters, at Plimoth Plantation Craft Center at the EAIA Annual Meeting in May in Hyannis, Massachusetts, on Cape Cod. COURTESY: PLIMOTH PLANTATION