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Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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The President’s Page
Looking Ahead after a Great Meeting
By Tom Elliott, President EAIA

First off, I wish to thank Bruce Van Hart and Judy McMillen for all their hard work and the fine job they did organizing our Annual Meeting and program at Solomons Island, Maryland. There were 121 members present including nine first-time attendees (see page 6). With everyone pitching in, all events ran smoothly. Terry Page again headed up the Whatsits session, Mike Urness of the Great Planes Trading Co. with the help of Sara Homes organized Friday’s Auction, Bill Curtis and Pat Laswell coordinated the tailgating and the tool dealers and displays presentations, and finally Dana and Heidi Shoaf made sure that our Silent Auction was very successful earning $6,122.64 for the EAIA. It should be noted that two of the awards for displays were won by enthusiastic first-time attendees Debbie and Ross Gibson of North East, Maryland, and Ray Zeleny of Perry Hall, Maryland.

I wish to thank our retiring Board of Director members Richard Bradshaw, Bill Curtis, and Laurent Adamowicz for all the time and effort they contributed to EAIA.

We welcome our new board members Denise Richer from Baldwinsville, New York; Bob Roemer from Bolton, Massachusetts; and Chris Bender from Shoreham, New York; and our returning Board Members Dana Shoaf from Burkittsville, Maryland, and Bruce Van Hart from Prince Fredrick, Maryland.

Looking ahead to 2013, we will be celebrating EAIA’s eightieth anniversary as an organization at Hyannis, Massachusetts, on Cape Cod from May 15–18, 2013. We will be visiting the Plimouth Plantation, the Sandwich Glass Museum, and Heritage Museums and Garden, so mark your calendars.
From the Executive Director

by John Verrill, Executive Director

It was a real pleasure to interact with the members who attended the 2012 Annual Meeting in Solomons Island, Maryland. We had wonderful tours that took us back to the early settlement of America in St. Mary’s City. Americans’ study of their country’s history has been biased toward New England. We are taught that that part of the country was the center of activity in colonial America, but visiting St. Mary’s gave us a new perspective. We learned about the influence of religion and the passage in 1649 of the “Acts of Toleration” that granted freedom of conscience to all Christians (Maryland was settled by Catholics & Protestants). We learned about the native people who inhabited this land on the shores of the Chesapeake Bay and Potomac River. Visiting the Maryland Dove, a recreated seventeenth-century sailing vessel, we were treated to a demonstration on rope making, and we were able to observe a carpenter shaping a new spar or mast with hand tools. We saw tobacco growing and learned how this crop dominated trade and even served as a medium of exchange.

Other tours took us to the Maryland Archaeology Lab where we were able to interact with the professional staff and learn about the research and conservation projects that they undertake as well as visiting the state-of-the-art storage facility where millions of artifacts are stored. Researchers from around the nation and world come to this facility to complete research projects, and conserve objects from archaeological digs using the sophisticated tools that exist on site. On the grounds we were treated to a program on flint knapping—making knives and projectile points from stone, an art practiced by native people thousands of years before European settlement.

We visited the Calvert Marine Museum to learn about the maritime history of the Chesapeake Bay region. We toured a light house, learned about boat building, observed indigenous fish in aquariums, learned about the culture and profits made in the oyster industry and some even took a tour on the museum’s tour boat. The tools of the maritime trade that were displayed included boat building tools and tongs with great long wooden shafts for the harvesting of oysters.

The Annual Meeting of the EAIA is an opportunity to learn something new, visit interesting destinations with a focus on industry, be with old friends and cultivate new ones. With this in mind I would like to invite you, our faithful members, to share with your friends and colleagues the opportunities that the Early American Industries Association offers. Tell them how you benefit and learn from membership in our organization and invite them to join. Recruiting and retaining members will allow the EAIA to continue to prosper and grow.

Shavings
Number 225 Summer 2012
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.earlyamericanindustries.org or contact the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. The current and past issues (beginning with issue 204) of Shavings is available on-line at www.EarlyAmericanIndustries.org

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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; editor@earlyamericanindustries.org Include “Shavings” in subject line.

The deadline for the next issue (no. 226, Fall 2012) is October 1, 2012.

Opt-out of paper Shavings. To only receive the e-version of Shavings, send an e-mail to executivedirector@EarlyAmericanIndustries.org Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830, 703-967-9399 or executivedirector@EarlyAmericanIndustries.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, MI 48106.

EIA Executive Director John Verrill (on right) speaking with Michael French of Plimoth Plantation at the first-time attendee’s gathering at the 2012 Annual Meeting. Plimoth Plantation will be one of the sites visited during next year’s meeting.

Photo: Patty MacLeish
In 2013, the EAIA will mark its eightieth anniversary at our Annual Meeting at Hyannis, Massachusetts, on historic Cape Cod. The newly remodeled DoubleTree Hotel will be our headquarters.

The Annual Meeting will be worthy of the celebration. The first day of the meeting will be spent at Plimoth Plantation. The EAIA held its Annual Meeting in Plymouth in June 1954. In inviting members to the meeting, the organizers of that meeting wrote in The Chronicle:

The many tablets, statues, public monuments, reconstructions, seventeenth-century houses, etc., maintained by the various societies of Plymouth must be regarded as merely symbols of the significance of the pilgrim venture here in the New World. For their story of heroism in the pursuit of a life of the soul is but a symbol of the oldest longing of many after freedom. Whenever the world appears at its very worst—whenever in these modern times we become momentarily disgusted with the spirit of our fellow man—we have here in Plymouth an opportunity to refresh our spiritual weariness with the grandeur of the Pilgrim venture into the unknown of their day.

Thus the local committee on arrangements hopes that many members of the EAIA will make a special effort to come to Plymouth in June, not only for their interest in early tools of the country but for the inspirational value which is sure to be theirs after a visit to this historic Town.

Founded by Henry Hornblower II in 1947, this living museum consists of the 1627 English Village, the Wampanoag Homesite, the Craft Center, and the nearby exact replica of the *Mayflower*. Much has changed at Plimoth Plantation since 1954 and we have planned a day there full of presentations and behind-the-scenes tours especially put together for us. Peter Follansbee, the well known woodworker and a joiner at the Plimoth Craft Center, will be among the presenters. Future issues of *Shavings* will describe some of the other special demonstrations and discussions by others from the Plimoth Plantation including nailmaking in early Plymouth by Mark Atchinson and the building of the *Elizabeth Tilley* by Peter Arenstam, author and captain of the *Mayflower II*.

After all that education we’ll be hungry, so it’s off to enjoy a special lunch where we will “Eat Like a Pilgrim.” This family-style meal will introduce us to a typical Pilgrim meal with a culinary historian providing commentary and interpretation. In an echo of our past, one of the highlights for the EAIA members who visited Plymouth in 1954 was a “Pilgrim Breakfast.”

Please visit the Plimoth Plantation Website for more details about this wonderful museum. Explore further at www.plimoth.org/.

On Friday, we’ll begin our day at Heritage Museum and Gardens, which is on a tract of land that played an important role in the history of the town of Sandwich, Massachusetts. The land was first settled by Lydia Wing Hamilton Abbott in 1677 and later owned by Charles Owen Dexter, a successful textile manufacturer from New Bedford who developed a hundred acres of gardens on the property. Eventually the land was purchased by the Lilly family (yup, the pharmaceutical company). The Lillys built a museum to house J. K. Lilly’s art, antique firearms, and military miniatures collections and their son’s collection of American cars, many of them made in New England in the early part of the twentieth century. In addition, we’re going to be allowed into the collections storage area of the car museum as well as enjoy a behind the scenes look at the outstanding collection of “long guns” owned by the museum.

The museum also has an outstanding collection of early American folk art as well as a full-size operating carousel and more than one hundred acres of beautiful gardens that will be there for you to explore. Known for a fabulous collection of rhododendrons, we should be there when they are in bloom. For a glimpse at the museum, its...
The Heritage Museum and Gardens will have something for everyone—beautiful gardens (with prize-winning rhododendrons), automobiles, folk art, rifles and even a carousel. 

Photo: Heritage Museum and Gardens

gardens and collections visit the museum’s Website, heritagemuseumsandgardens.org. We’ll enjoy lunch on the grounds of the gardens and then proceed to the Sandwich Glass Museum, which for more than a hundred years has collected and preserved information and artifacts associated with early American glass production. The museum houses more than 6,000 pieces of glass made by the Boston and Sandwich Glass companies between 1825 and 1888. In addition we’ll see an extensive collection of lighting devices from the candle through the electric bulb. While we are at the Sandwich Glass Museum, there will be demonstrations by the glassblowers and a special presentation by the museum’s curator. Learn more at the Glass Museum at www.sandwichglassmuseum.org.

Friday night, there will be another fast-paced auction put on by Great Planes Trading Company. We’re sure Mike Urness will come up with another great group of tools with something for everyone. Finally, on Saturday, it’s tool trading and displays in the morning. The theme for next year’s displays is: “What do You Collect? Educate, and Enlighten Us!”

On Saturday afternoon, Bill McMillen will present The History of Tinsmithing in America. After his presentation, he’ll make a tin cup using only hand tools! You won’t want to miss his presentation! We’ve locked in a fantastic room rate of $99 a night at the DoubleTree Hotel. That rate is good for three days before and three days after the meeting.

So plan on joining us for lots of history, learning, and fun on beautiful Cape Cod. Start thinking about bringing a display and invite some friends. Look for more information about this meeting on the EAIA Website and in Shavings. Meanwhile, mark your calendar for May 15-18, 2013, to celebrate our return to Plymouth and our eightieth anniversary.

New Members—Welcome to the new members of the EAIA

Antique Exploration, 1152 Keokuk Terrace, Leesburg, VA 20176
Mr. Hugh Aukerman, 2120 Eagle Brooke Pkwy., Celina, OH 45822
Mr. John Benriter, 2300 Stonyvale Rd., Angeles National Forest, Tujunga, CA 91042
Mr. Troy Bonte, 1607 Royal Oak Dr., Sewickley, PA 15143
Mr. Christopher Dunn, 17 Mall Street, Salem, MA 01970
Mr. Larry Eichman, 5 Merry Oak Trail, Piedmont, SC 29673
Mr. Larry Garrone, 37 Sturdy St., Norton, MA 02766
Dana Hagstrom, 19 Fairmount Terr., West Orange, NJ 07052
Mr. John P. Hassan, 43 Cynthia Ln., Center Moriches, NY 11934
Mr. Thomas Heiting, 12077 Callado Rd., San Diego, CA 92128
Mr. Alan Huse, 25 Cuyler Rd., Princeton, NJ 08540
Dr. Harry Holcomb, P.O. Box 40, Franktown, VA 23354
Mr. Paul Korman, 14 Post Ln., East Williston, NY 11596
Mr. Harry Kruppenbach, 12182 Purcell Rd., Laurinburg, NC 28352
Mr. Thomas A. Lawler, 136 Augusta Circle, Waverly, IA 50677
Mr. Jim Meehan, Box 424, Gardiner, NY 12525
Mr. Mark Modic, 4582 Windstream Ln., Brecksville, OH 44141

Mr. Joseph Murphy, 585 Manley St., W. Bridgewater, MA 02379
Peabody Museum, 55 Washington St., Peabody, MA 01960
Mr. Jonathon Pile, 627 Bainbridge St., Foster City, CA 94404
Mr. Steven Pine, 1011 Sugardale Ct., Sugar Land, TX 77478
Daniel Richards, II, 6677 Station Rd., West Chester, OH 45069
Mr. Kenneth Sands, 122 Woodlead Dr., Grayling, MI 49738
Mr. Ivan Santa-Cruz, 6763 SW 154 St., Palmetto Bay, FL 33157
Mr. Christopher Scimone, 522 Hardendorf Ave. NE, Atlanta, GA 30307
Mr. Darrell Smith, 417 Golview Ct., Murfreesboro, TN 37127
Mr. Tom Thompson, 13525 W. Warren Circle, Lakewood, CO 80228
Mr. Peter van der Lugt, 102 Tyrona St., Lafayette, LA 70507
Mr. Gregory Vrana, 8710 Mountain Ridge Dr., Austin, TX 78759
Mr. & Mrs. Thomas Wetzel, 1482 SW 5th Place, Gresham, OR 97080
Mr. Joe Zuerker, 3509 Rena Dawn Ln., Edmond, OK 73013
Karla Ariel Pearlstein, 1020 S.W. Cheltenham Court, Portland, OR 97239
The 2012 EAIA Annual Meeting provided approximately 120 registrants with a look at the history of Southern Maryland, a region that we had not visited before. At the meeting, we saw a seventeenth-century living history village, an impressive marine museum, an archaeology conservation lab, and more. Not only was it great fun but it made certain that we all could stay in shape by getting in lots of walking!

Wednesday afternoon began in the parking lot of the Holiday Inn Solomons Island with one of our favorites—tailgating. The weather was bright and sunny, which drew many tool sellers and buyers. Attendees also had the opportunity to search out the best local seafood at a number of nearby restaurants.

We gathered at breakfast in our hotel on Thursday to learn about our day’s activities as well as other pertinent news. Then we were off to Historic St. Mary’s City, the site of one of Maryland’s oldest settlements. St. Mary’s has meticulously recreated buildings and landscapes and replicated the square-rigged Maryland Dove. We enjoyed a nice box lunch in Farthing’s Arbor before embarking on the rest of our guided tour. Were we too tired to attend the evening’s “Whatsit” session? Of course not! As usual there were a few things that were identified immediately and more things that were not identified at all.
On Friday morning, we set off for a half-day visit to Jeffer-
son Patterson Park, home of Maryland’s Archaeological Con-
ervation Laboratory with numerous collections and historic
buildings. That afternoon we visited the Calvert Marine Mu-
seum, which tells the story of the local tidewater area through
exhibits and buildings, including the Drum Point screwpile
lighthouse. We also had the opportunity to visit the Lore Oys-
ter House, a 1934 restored seafood packing house. It now
houses exhibits that explore all aspects of oyster processing—from
receiving oysters at the dock to storing, shucking, washing,
packing, and shipping the product to markets across the region.
Friday evening’s tool auction at the hotel presented by Mike
Urness’ Great Planes Trading Company provided the occasion
to bid on more than four hundred lots.

Saturday morning brought us tool dealers and displays to
keep us all inquisitive and acquisitive. After lunch on our own,
we enjoyed a talk and demonstration on “Degrees of Separation:
Eighteenth- and Nineteenth-Century Coopers from Virginia
and Maritime New England” by Marshall Scheetz, EAIA board
member and Colonial Williamsburg journeyman cooper.

The silent auction before dinner gave us the chance to ac-
quire even more wonderful mementos from this meeting, and it
added more than $6,000 to EAIA’s coffers. Our buffet included
lots of yummy dishes including local rock fish.

Bill Curtis, departing board member and past president,
was honored at the annual business meeting. I was thanked for
my many years of coordinating Annual Meetings as well as be-
ing the first (and only to date!) EAIA woman president. What a
pleasant surprise! Phil Stanley was given the J.D. Hatch award,
although he was unable to attend the meeting to receive it in per-
son. Pat Lasswell awarded the prizes for the displays. Winners in
theme (“Tools and Trades of the Tidewater”) were Tom Elliott,
Frank Kosmerl, and Dana Johnsen. Winners out of theme were
Bob and Alice Roemer and two first Annual Meeting attendees,
Ray Zeleny and Ross Gibson.

After dinner we were entertained with some wonderful tra-
ditional music by Bob Conroy and EAIA member Norm Pedersen.
Dana Shoaf, chairman of the Silent Auction, presented prizes to Tom Densmore (item bring-
ing the highest bid,) Alice and Bob Roemer (item bring-
ing the second highest bid) and finally to John Verrill for the most money spent for “a
special piece of wood.”

We departed for home on Sunday morning al-
ready looking forward to next year’s Annual Meet-
ing in Hyannis, Massachusetts. Thanks go to many
members for making this such a memorable meet-
ing—especially to Bruce Van Hart, EAIA board
member, Annual Meeting chair, and our local
“man on the ground.”
Philip E. Stanley is Recipient of the 2012 Hatch Award

The citation was given for Philip E. Stanley by Daniel Semel after the banquet on Saturday, May 19, 2012. Unfortunately Phil could not be there to accept the award plaque in person, but it was delivered to him shortly after the meeting. His name was also added to the large Hatch Award plaque which is now kept on display at the D’Elia Tool Museum in Scotland, Connecticut.

Philip Stanley is a graduate of the Rensselaer Polytechnic Institute with a B.E.E. in electrical engineering and has an M.Sc. in computer science from Ohio State University. He has spent most of his working career in computer design and computer programming. Over the years he has worked for Hewlett-Packard, CBS Laboratories, The National Cash Register Co., Honeywell Information Systems, Digital Equipment Co., and The L. S. Starrett Co. Phil is the holder of more than fifteen patents in computer science. He is married with three children and four grandchildren.

Phil became interested in antique tools in the 1960s through his interest in woodworking. He attended a talk by a local collector on Stanley combination planes, the speaker gave his name to me, and I added his name to my mailing list. This led him to become a serious collector and student of antique tools. He ultimately became a part-time, and then in 1975, a full-time dealer in antique tools and scientific instruments.

He has written three books on antique measuring instruments and a guidebook for researching U.S. patents. They include Boxwood & Ivory: Stanley Traditional Rules, 1855-1975 (1984), A Source Book for Rule Collectors (2003), A Rule Concordance and Value Guide (2003) as well as a number of papers on tools and instruments. He has been an appraiser on the Antiques Roadshow four times, on the Connecticut Treasure Hunt three times, and at a number of local antique appraisal events.

Mr. Stanley is a member of the Early American Industries Association, the Mid-West Tool Collectors Association, and has been a director in each of these organizations, and is also a member of the Oughtred Society, and Antique Tools and Trades In Connecticut.

He is 77 years old, and occupies his retirement time with research and writing about antique tools and scientific instruments, and with searching antique shows, auctions and flea markets for examples.

As Dan related “…at a tool collectors meeting, auction, [or] tailgate area, Phil is the one everyone goes to see if they have a question about a rule or other measuring device, and he usually provides the answer.”

Now Available

Stanley Woodworking Tools The Finest Years

by WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

TO PURCHASE VISIT
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$24.95 plus S&H

Shavings 225
Short Subjects

Upcoming Regional Meetings

There are two regional meetings coming up this summer. On August 5, the Garfield Farm Museum in La Fox, Illinois, will host an antique tool show and sale with members of the EAIA and MWTPCA there to demonstrate, display and trade tools. Tours of the Farm Museum are included; visit the museum on the web at www.garfieIdfarm.org.

A “Tool Discover Day” and tailgate sale will be held on Cape Cod at the Chester Ranlett Tool Museum (www.easthamhistorical.org) in Eastham, Massachusetts, on Sunday, August 12. The museum is part of the Eastham Historical Society complex. Included in the day’s activities are wood carving and pewter spoonmaking demonstrations. Tours of the museum buildings will be conducted and, of course, there will be “Whatsits” to examine and discover.

Show your EAIA Colors

If you attended the EAIA Annual Meeting in Maryland this year, you were among the first to see the new EAIA logo items. The EAIA store now has a new ball cap (available in green or khaki) that features the founding date of EAIA. There are also new shirts sized especially for women, as well as long sleeve shirts and T-shirts in a variety of colors. Log on to EarlyAmericanIndustries.org to purchase or contact John Verrill, executive director (by mail at P.O. Box 524, Hebron, MD 21830, or call 703-967-9399, or e-mail: executivedirector@EarlyAmericanIndustries.org).

Directory on its Way—Tell Us What You Think!

The EAIA’s annual membership Directory is finished and should be arriving in your mailbox soon. We know many of you find the Directory useful because you use it to connect with fellow members. What we don’t know is how well you like the format, how convenient it is to use, what features you like and what features you might like to add. There are costs involved in producing the Directory, so we want to make certain that this tool is working in the best possible way for you. We want to hear what you like about the Directory, how we might improve it, and what we can do to save money in producing it. Do we need to publish it every year? Do members use the “interest string” that is included in each entry? Is the type too small? Would an online Directory work?

Fortunately, on the newly revamped EAIA Website (EarlyAmericanIndustries.org), there is a new tool called Ideascale that members can use to discuss this and other issues. Ideascale is an interactive site for EAIA members to weigh in on issues affecting the organization. You can go to the site, enter the discussion and vote on the idea. We have listed some ideas related to the Directory to get your input. And you can add topics yourself.

You can reach Ideascale through the EAIA Website or go directly to EAIA.ideascale.com and leave a comment. We’ll review all the activity on the page and use it to make future decisions about the Directory. And don’t worry, we’ll be happy to take your comments the low-tech way. Contact Executive Director John Verrill and let him know your thoughts on our Directory (send mail to P.O. Box 524, Hebron, MD 21830, or call 703-967-9399, or e-mail: executivedirector@EarlyAmericanIndustries.org).

EAIA Research Grants Announced

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to $2,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. The committee made two awards in 2012.

The Winthrop L. Carter Memorial Award went to EAIA member Rabbit Goody to support her reconstruction of a surviving ingrain carpet head at The Farmers Museum in Cooperstown, N.Y. The carpet head is a device used on top of a handloom to produce figured cloth. The project will result in an operating loom configured to utilize the head, and through its operation, a fuller understanding of the equipment and techniques mid-nineteenth century weavers used to make coverlets and carpets.

The Carter Award is given in memory of Winthrop L. Carter, a long-time friend of the Early American Industries Association and a staunch supporter of its publication and research grants program.

The John S. Watson Memorial Award went to Marilyn S. Hatch to support her survey and documentation of remaining eighteenth- and nineteenth-century water-powered sash sawmills in the United States. Her project will result in one or more publications, an audio-visual presentation of her findings, a DVD of an operating sash sawmill, and a Website, making this information available to those interested in early mills.

The Watson Award is named in honor of John S. Watson, treasurer of EAIA from 1967 to 1997, in gratitude for his devoted service to the Association. Mr. Watson was an enthusiastic proponent of the Research Grants Program from its inception until his death.

The grant committee is chaired by Jay Gaynor. Other members are Executive Director John Verrill, Jennie Alexander, Carl Bopp, Suzanne Jacob, and George Lott. The deadline for the 2013 grants is March 15, 2013. Application and other details about applying are available at www.EarlyAmericanIndustries.org.
New Books by EAIA Members

EAIA member Jonathan Green-Plumb recently published Early European Decorated Tools from the Woodworking and Allied Trades. The book is a survey of European hand tools from woodworking and other trades dating from the sixteenth to the nineteenth century. The tools in the book were either made decoratively or received surface decoration. The 176-page book includes 300 illustrations. Visit stobart-davies.com for further information.

The Tools and Trades History Society (TATHS) along with Colonial Williamsburg have recently published the second edition of The Tool Chest of Benjamin Seaton. The Benjamin Seaton Tool Chest, now in the Guildhall Museum, Rochester, Kent, is the finest and most complete surviving example of an eighteenth-century cabinet-makers kit in Britain. The tools were bought in 1796 by Joseph Seaton, cabinet maker, of Chatham, Kent, for his 21-year-old son, Benjamin. This second edition, written by both TATHS members and the staff of the Colonial Williamsburg Foundation in Virginia, includes a considerable amount of new information.

Both books will be reviewed in upcoming issues of The Chronicle and are available from Astragal Press (www.astragalpress.com); EAIA members receive a discount when they purchase books from Astragal.

Calendar

England


Indiana

Indianapolis, October 26 and 27. Live Free or Die Tool Auction at the Clarion Hotel and Conference Center. Information at www.mjdttools.com or call 800-869-0695.

Massachusetts

Eastham, August 12. Tool Discovery Day, craftsmen, tool demonstrations, tailgating.


Missouri


Antique and Used Tool Auction

Thursday Evening, 7 o’clock, September 20, 2012

Crowne Plaza Hotel, Nashua, N.H.

Philip Whitby presents a full auction of tools and related items for your bidding pleasure. Items to include: a group of New Hampshire tools, foot-power machinery, Stanley tools, patented planes, blacksmith tools and equipment, books about tools, over 100 carving chisels, surveying instruments, saws of all descriptions, antique and usable wrenches, Dutch and English planes, levels of all shapes and sizes, timber framing tools, boxwood and ivory rules, tool parts, wooden planes of all types, plumb bobs, etc.

The Crowne Plaza is located at exit 7-W off Rt. 3 in Nashua.

Philip Whitby, auction coordinator
Tool Room Auctions
Kingston, New Hampshire
603-642-4054 newbtr@comcast.net

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For updated listing as it progresses and photos, go to “auction zip 13023”
10% buyer’s premium

Absentee Bidding: call 603-642-4054

Preview all day, Thursday, Sept. 20, 2012

**New Hampshire**

Nashua, September 21 and 22. Live Free or Die Tool Auction, at Holiday Inn Nashua. For information go to www.mjd-tools.com or call 800-869-0695.

**New Jersey**

Brady Camp, September 9. CRAFTS annual picnic. (Brady Camp is off the Lamington (NJ) exit of Route 78 West.) Tailgating starts at 8 a.m. Catered lunch. There’s a covered pavilion; event happens rain or shine. Displays, contests, and prizes. Information at craftsofnj.org or contact Ken or Annette Vliet at anvliet18038@yahoo.com or 610-837-5933.

**Madison, September 23.** Museum of Early Trades & Crafts presents “Mutually Beneficial: the Story of Indenture and Informal Adoption in American Literature” by Carol Singley, PhD. The lecture compliments the museum’s exhibit, “Orphans to Apprentice” which opens September 11. The museum is located at 9 Main Street. For more information call 973-377-2982 x10 or visit our website at www.metc.org. Regular Admission.

**Madison, October 6.** Bottle Hill Day, Museum of Early Trades & Crafts. 11 A.M.—4 P.M. On the front lawn of the Museum of Early Trades & Crafts, members of the New Jersey Frontier Guard will recreate and demonstrate the crafts, military activities, and daily life of the mid-eighteenth century New Jersey resident. For more information visit www.metc.org or call 973-377-2982. FREE!

**High Bridge, November 4.** CRAFTS regular meeting, High Bridge, NJ. Meeting starts at 1 P.M. For information e-mail hankallen@verizon.net or check the Tool Shed or CRAFTS Website (craftsofnj.org).

**Ontario**

Pickering, September 30. Tools of the Trades Show, 10 A.M.-3 P.M. at the Pick-
eritage Recreation Complex, 1867 Valley Farm Road, Pickering. There will be thirty-plus vendors and antique tools galore. Stop by the Tool Group of Canada booth. Admission is $5; parking is free. For further information, please contact John at 905 928 9412 or check out the website at www.ontarioantiquetools.com

Pennsylvania

Adamstown, August 26. M-WTCA Area P. Meet beginning at daybreak at the Black Angus Antiques Mall. Don Stark, Starkcd@aol.com, or call 717-367-5207.

Camp Hill, November 2 and 3. The 41st International Antique Tool Auction – Brown Auction Services, Radisson Inn. Contact Clarence Blanchard, 800-248-8114 or ceb@finetoolj.com.

Virginia

McLean, September 16. PATINA Monthly Meeting, American Legion Post 270, 1355 Balls Hill Road. Contact Lee Richmond at lee@thebestthings.com.

CLASSIFIED ADS

New Jersey Cutlery historical book. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

JIMBODETOOLS.COM

The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com.

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Summer 2012

Bill McMillen examining an item at the
Whatsits session at the Annual Meeting in May.
Coverage of the meeting is featured in this issue.
Patty MacLeish