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The packing company J.C. Lore and Sons of Solomons was one of the largest in southern Maryland. Founded in 1888, the company specialized in Patuxent River fish, crabs, and oysters. Attendees at the annual meeting will be visiting the building, now part of the Calvert Marine Museum. Don’t miss it!  
*Photo: Calvert Marine Museum*

The new EAIA Web site. Check it out at  
www.EarlyAmericanIndustries.org

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The Early American Industries Association
www.EarlyAmericanIndustries.org
John H. Verrill, Executive Director
P. O. Box 524, Hebron, MD 21830
executivedirector@EARLYAMERICANINDUSTRIES.org

Welcome to e-Shavings
We hope you like this electronic version of *Shavings*, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of *Shavings* is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EARLYAMERICANINDUSTRIES.org.

All members receive the paper *Shavings*, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper *Shavings*. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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Thomas Elliott
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2nd Vice President:
Patrick Lasswell
Spring, Texas
1st Vice President
& Treasurer:
Paul Van Pernis
Ashland, Wisconsin
Secretary:
Heidi Campbell-Shoaf
Burkittsville, Maryland

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Richard Cunningham
Forest, Virginia
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Committee Chairs
Annual Meeting
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Awards
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Endowment Fund
Paul Van Pernis
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Publications
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Research Grants
Jay Gaynor
Williamsburg, Virginia
Whatstips
Terry Page
Perry, New York

The President’s Page

EAIA Annual Meetings

The planning is complete and the registration brochures have been printed and mailed for our 2012 EAIA Annual Meeting at Solomons Island, Maryland from Wednesday, May 16 through Saturday, May 19, 2012. I am repeating the dates here as there was a typo on the registration brochure. Solomons Island is a new location for us and I am personally looking forward to the events planned by Bruce Van Hart and Judith McMillen.

You can download a copy of the registration form from the EAIA Web site and send it to Judith McMillen at 3 Timber Lane, Glenmont, NY 12077. If you are planning to attend, please send in the form as soon as possible to help us prepare for the meeting. The cut off date for the group rate at the our headquarters hotel, the Solomons Island Holiday Inn is April 16, 2012. You must call them directly (410) 326-6311 to reserve your room.

In 2013, we will travel to Hyannis, Massachusetts, for the annual meeting, and the search is now on for sites for 2014 and beyond. Although we are exploring several possibilities, we are asking all our members for suggestions. For an annual meeting the hotel has to be large enough to accommodate about 150 attendees and have large meeting rooms available. You may know of a place near your home, or one that you have visited that you think would be ideal as an annual meeting site. Let us hear your ideas. We can do some preliminary investigation to determine if the site is suitable. Don’t be concerned that the place that you are thinking of may not be large or significant enough as a site for an entire annual meeting. While it is wonderful to attend a meeting at a place like Dearborn, Michigan, where we visited Greenfield Village and The Henry Ford, smaller sites like this year’s meeting also work. At Solomons Island, we will have a chance to explore the many small, but very interesting sites in the area.

If it doesn’t work as an annual meeting site, your suggestion for a venue might be combined with another idea, or we might find that it’s a wonderful place to hold a regional meeting. The criteria for a regional meeting is less demanding than for the annual meeting but these regional events are a lot of fun.

If you are interested in hosting a regional meeting, we can send a planning kit to assist you. Please contact me with any suggestions or ideas for a site. E-mail me at halfhousefarm@hotmail.com or by phone (860) 399-6359.

Drawing by Tom Elliott of a 1916 steam traction engine at the Henry Ford, 2011, Dearborn, Michigan
Spring Fever

by John Verrill, Executive Director

Webster’s defines spring fever as a “restless feeling often associated with the onset of spring.” Here in Hebron, the wheat in the fields surrounding the EAIA office is growing by inches each day, the trees are blooming, the daffodils have nearly passed, and the director is feeling a bit restless as he enjoys working in the garden in the long spring evenings. Potatoes, peas, onions, and other spring crops have been planted and more await. We have also planted seeds in the EAIA “garden.” Planning and promoting the Historic Trades Sampler at Eastfield is ongoing, and we already have five students registered. The new schedule was designed to appeal to a broader segment of our membership, and we expect to fill the classes. Please, if you are interested, make your reservations today. You’ll find a schedule and other information elsewhere in this issue.

Registrations for the Annual Meeting at Solomons Island, Maryland, have been popping up daily, fertilized by our e-mails, and the information provided in our last issue of Shavings. We hope to meet or beat the number of participants at Dearborn, so if you haven’t registered please do so at your earliest convenience. Since Solomons is a port on the Chesapeake Bay, we wonder if anyone will arrive by boat. Perhaps we should give a prize to anyone who does use that mode of transportation. In any case, Southern Maryland is a very historic area that has many resources for those visiting for the first time. A day or two in front of, or after, the Annual Meeting could be easily filled by visits to the many historic sites in the region including the monuments and museums in the capitol cities of Annapolis, Maryland, and Washington, D.C.

The research grant program of the EAIA remains a viable part of our work to preserve and interpret trades, crafts, tools, and early industries. The application period for 2012 has closed, and the grants committee, under the leadership of Jay Gaynor, director of historic trades at Colonial Williamsburg, will soon examine the many interesting and competitive applications that were received. Like seeds in the soil, these grants allow the researchers to germinate ideas and grow them into articles that are featured in The Chronicle and other publications.

Cultivating new members and retaining existing members is vital to our mission. Elsewhere in this issue will be found a list of new members; we welcome them and hope that they find their membership in the EAIA rewarding. Like many other membership organizations, EAIA membership over the last ten years has decreased. We have been working hard to change that trend. We are fertilizing membership with our new Web site (which is almost ready to go on line) and new methods of contacting members such as e-mail and on Facebook. All these strategies help provide the instant communications that many people expect of a viable and growing organization.

While new members are important to us and essential to our growth, long-time members are the backbone. After all, many new members join because of the contact they will have with our membership. So please, if you haven’t yet renewed your membership, we hope you will do it today. It will mean that you will continue to receive each issue of Shavings and The Chronicle, and keep us growing for the next eighty years.

I look forward to seeing you at Solomons Island in May!

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

To join, visit www.EarlyAmericanIndustries.org or write to the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. Members may opt-out of receiving the print version of Shavings by e-mailing executivedirector@EarlyAmericanIndustries.org. The past issues (beginning with issue 204) of Shavings are available on-line at www.EarlyAmericanIndustries.org.

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editor@EarlyAmericanIndustries.org

Submissions: EIAA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, by mail P.O. Box 524, Hebron, MD 21830 or e-mail executivedirector@EarlyAmericanIndustries.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
Annual Meeting, May 16-19, 2012

Another Incentive to Attend EAIA 2012 Annual Meeting at Solomons Island, Maryland

The Silent Auction before the banquet at the annual meeting has become an eagerly anticipated event. Not only are there fine antique tools and books to be found, but also some intriguing collectibles. The most sought after items in the Silent Auction in the past several years, however, have been the hand-crafted objects contributed by EAIA members. In past years, there have been great tin items, painted floor cloth, as well as special wooden items including furniture. This year is no exception. Once again EAIA member and master woodworker Tom Densmore has donated a fabulous piece of furniture. It’s an early nineteenth century, Federal-style cellarette, a case for holding bottles of wine or liquor. The primary wood is walnut, and it’s adorned with holly, ivory and brass. It has twelve compartments in the box which are removable. Originally designed to be portable, this cased piece is 30 inches high; the box is 14 inches high by 20 inches wide and 16 inches deep. Tom says he spent about six weeks constructing this cellarette.

This piece is not the only great find at the Silent Auction; there are many other fantastic pieces. You’ll need to come to the Annual Meeting to see more. The program is super. We will visit Historic St. Mary’s, the Calvert Marine Museum, and Jefferson Patterson Park. We will also have a wonderful demonstration on coopering by Martin Sheetz of Colonial Williamsburg and a wonderful after dinner program on Saturday evening with Bob Conroy and Norm Pederson featuring “Old Stories and Songs of the Sea” as well as our favorite events like the Whatsits session, the Great Plains auction, and our member displays.

You can register online at www.earlyamericanindustries.org. Click on Annual Meeting.

Leaving a Legacy

by Paul Van Pernis

Americans are a generous people. Millions of Americans make donations of cash and property to the charities of their choice each year. Many EAIA members are regular donors to the Endowment Fund and wish they could do more to support the future of EAIA. If you’re one of those donors, it may be wise to consider using a life insurance policy as an effective and convenient asset you can give. There are a few different ways this can be done:

A. Probably the simplest way to donate is to name the charity or charities of your choice (hopefully one of them is the EAIA Endowment Fund) as the beneficiary of the proceeds or a portion of the proceeds of the death benefit. This only requires a call to your insurance company and some minor paperwork to make the adjustment in the designation of beneficiaries. You can also easily change the beneficiary or beneficiaries in the future. While this method doesn’t offer any income tax advantages, it reduces the donor’s estate by the amount of the death benefit designated to go to a charity.

B. Gifting a life insurance policy can greatly reduce the donor’s taxable estate, which can significantly lower estate taxes for some policy owners. Gifting a policy can also yield a current income tax deduction of the policy’s fair market value.

C. Gifting policy dividends is another technique used to provide charitable donations. Policyholders can elect to receive the dividends paid to their life insurance policies in cash and donate them to charity. The dividends donated are deductible in the same manners as premiums paid on a gifted policy, and this strategy doesn’t require any additional cash outlay from the donor.

Donors who wish to support a charitable organization such as EAIA can use life insurance as an excellent means of accomplishing their goal. It’s another way to provide a lasting legacy to EAIA and insure that the mission of EAIA will continue into the future. As you do your estate planning, please consider a gift to the EAIA Endowment Fund.
Candidates for Director of the Early American Industries Association

Listed below and on the following page are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 7, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 7 and 8, two-sided, or simply print out page 7, fold it and mail it to Heidi Campbell-Shoaf, Secretary, EAIA, P. O. Box 454, Burkittsville, MD 21718.

Denise Richer
Baldwinsville, New York

Being a member of EAIA for the past six years has been a very enjoyable and interesting journey. The past few years of annual and regional meets have brought me many new friends and mentors in the world of antique tools. I have been encouraged and inspired by EAIA members to do my best at researching antique tools, toolmakers, and companies, which is why I have such an interest in helping EAIA grow and continue to be an inspiration and guide for all that appreciate the history.

I have been an antique tool dealer with my husband Rod for twenty years in central New York. I am currently vice-president of the Onondaga County Antique Dealers Association. With a deep appreciation for preserving the history of the early trades/tools, I routinely volunteer to exhibit and lecture on tools for local museums and historic sites.

I am in sales/merchandising for Procter & Gamble in the Syracuse, New York market. My hobbies are collecting tools and Civil War artifacts. I am also very involved in Civil War historic sites and lead a volunteer group for the National Park Service at Gettysburg.

Since I have so enjoyed my affiliation with the EAIA, I am looking forward to helping out to increase membership, assist with programs and just lend a helping hand for the advancement of the EAIA and its membership. I think this organization has an incredible history and that its future should continue to be a leading voice in the interest of historic trades and tools.

Bob Roemer
Bolton, Massachusetts

I’ve always had an interest in early American industries, primarily in understanding, maintaining, and using the hand tools of an earlier time. Working during my high school years as an apprentice to the last working member of the Osborn shipbuilding family in Croton-on-Hudson, N.Y., was really the beginning. Bill Osborn used only the family’s vintage hand tools in his boat shop overlooking the Hudson and amazed me with their efficiency in the right hands.

While pursuing my engineering degree, I trained inner city kids in woodworking at the Troy, New York, Boys Club. Their only tools were antique discards contributed from the mills of Troy, but their interest became infectious when the kids saw how much one could do with a bench plane, molding plane, chisel or saw—once you learned how to sharpen, set, or adjust it.

Years later, my wife, Alice, and I bought the home of Moses Wilder, an early 1800s blacksmith, in Bolton, Massachusetts, and restored it using an expanding collection of wooden molding planes and other vintage tools. Lacking funds to buy them, I also learned basic blacksmithing in order to reproduce missing latches, hinges, and other hardware. The shop and tool collection outgrew the house, and we went on to reconstruct a barn formerly on the property using a frame relocated from Connecticut. Our most recent project was reconstructing Moses Wilder’s stone blacksmith shop (The Chronicle, June 2007) which had been moved to Old Sturbridge Village in 1957. Again, the effort required new skills: using broadaxe and adze to shape the main beams and rafters and the shop itself to fashion the hardware.

I have since expanded my interest in preservation and reconstruction of early American tools and buildings as a Trustee of Old Sturbridge Village, currently working with OSV staff in the reconstruction of the water wheel for OSV’s iconic grist mill.

I joined EAIA to meet fellow tool collectors and take advantage of their knowledge of the history of tools. As a result of attending a couple of annual meetings, Alice and I were introduced to the wealth of knowledge and practical experience in using the tools, my principal interest in early American hand tools. The real “aha moment” came when we attended the EAIA Eastfield Village week in 2008; we both realized the satisfaction and rewards of “learning to do it” (as opposed to “learning how it was done”). I also saw a great opportunity to attract new members with a focus on learning early American crafts and skills.

EAIA and its members are making an enormous contribution to the documentation and preservation of antique tools, not only in their history and use, but how to use them. Although I have a substantial collection of well-documented woodworking and blacksmithing tools, my primary interest is in learning how to competently use them. I see my primary contribution to EAIA is in this area: learning and teaching tool use and attracting a new generation of members who also enjoy this aspect of early American tools.

Professionally my background is mechanical engineering; I’m currently corporate vice president and director of the Enterprise Project Management Office for AECOM, a large engineering and design firm.

Being an EAIA Director would provide me with the opportunity to contribute to EAIA’s educational programs, outreach to new and prospective members, and continue to learn from all of the members whose knowledge and experience is far greater than my own.
Dana Shoaf  
Burkittsville, Maryland  
Joined: 2005

I am the editor of Civil War Times and America’s Civil War magazines. I have enjoyed my work as a board member of EAIA and helping with the silent auctions at our national meetings. My love for EAIA has only grown since I joined in 2005 and have gotten to know more members. A renaissance is underway in the use of hand tools, and I want EAIA to use that spirit of cooperation to work with other organizations to cross-promote and obtain new members. Regional meetings help EAIA stay vibrant throughout the year and attract new members and publicity, and I would like to continue to develop such venues. And of course, I want to continue picking the brains of my fellow EAIA members for new techniques and processes I can put into practice in my small tinshop and woodshop!

Bruce Van Hart  
Prince Frederick, Maryland  
Joined: 1997

I have been an EAIA member since 1997 and through my appointment in 2010 to the board I volunteered to chair the 2012 annual meeting in Solomons Island, Maryland.

I am also a member of M-WTCA and PATINA.

Currently I am an independent cost consultant with diverse clients such as the U.S. State Department worldwide embassy program, universities and colleges, and private developments.

I am a collector of early rules and I enjoy researching their use and measurement tables.

I feel the future direction of EAIA is through the endowment fund, The Chronicle, and Shavings, in order to provide current and future members with historical trade and industrial data.

I would like to see the EAIA strengthen its goal on promoting the early history of this country.

Besides the publications the annual and regional meetings do provide opportunities to view and study unique venues which contribute to enhancing the education of EAIA members.

EAIA Historic Trade Sampler in July

The EAIA-Eastfield summer workshops, renamed in 2012 the Eastfield Historic Trades Sampler, will be held on Thursday, July 26, through Sunday, July 29, at Eastfield Village, East Nassau, New York. In response to members input, we have made some important changes to the program. We will begin on a Thursday and continue through the weekend. Our hope is that by running the program over a weekend, more members will be able to take time away from work and other duties to attend. Don’t worry though. The days of the week may be different, but the program this year will include some time-tested favorites and a few new classes.

The name change to Eastfield Historic Trades Sampler reflects what we actually offer—a sampler of various trades with an opportunity to learn about them while completing a small project related to the craft.

“I have attended the Eastfield workshops five years and took the tinsmithing course every time,” says Carol Culnan. “With each year came a more challenging project. I’ve learned so much and nothing beats hands-on learning! Great teachers, great fun, and a great sense of accomplishment and neat things to take home and say, I made this.”

The Sampler actually starts with an orientation and welcome on Wednesday evening. The classes for Thursday include shell carving with Craig Farrow or blacksmithing with Olaf Jansson. Friday’s classes are the all-day weathervane class with Don Carpentier, Olaf Jansson, and Bill McMillen. The other classes are cordage making in the morning and wooden spoon carving in the afternoon; both classes are taught by Joe Brien. On Friday evening, Phil Dunning will present a session on tavern keeping. Saturday morning John Verrill will teach a class on floor cloth painting. The other Saturday offering will be hand planning panels taught by Craig Farrow. The day will end with a tavern dinner prepared by Judy McMillen with help from the attendees. Sunday morning you can try your hand at eighteenth and nineteenth surveying with Bill McMillen. Phil Dunning will again present tavern keeping and John Verrill will reprise the floor cloth painting class.

Classes are filled on a first-come, first-served basis. The cost is $475 for the four days and includes the daily workshops, morning coffee, lunch, and the tavern dinner. Some of the workshops will have a modest materials fee.

Those who plan to come for the full time will have priority, but if space allows we will accept people who wish to attend less than the full week. Those who pay in full will have priority.

Send your payment to John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830.
ELECTION OF DIRECTORS
BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 7 and place it in your own envelope and mail to Heidi Campbell-Shoaf, Secretary, EAIA, P.O. Box 454, Burkittsville, MD 21718

VOTE FOR FOUR.

___ Denise Richer
___ Bob Roemer
___ Dana Shoaf
___ Bruce Van Hart
Open for Business
www.EarlyAmericanIndustries.org

Check it out! EAIA has launched a new Web site with a new address—www.EarlyAmericanIndustries.org! Although if you use the old address, you will be automatically forwarded to the new site, why not bookmark the new address right now?

We’ve been referring to this new website as the “interim” Web site because it’s not in its final state, and we know this new site does not meet all our membership needs as well as we should be able to do so. But, we want you to have a say in what it should be. We want comments and suggestions from the EAIA membership to make it be the best Web site for the EAIA.

We invite members to log into http://eaiawebserve.org and vote on ideas, add new ideas and comments, and let the web committee know what you want to see in the EAIA website. A calendar of events for EAIA and related activities? Members-only area giving access to an online directory and special online publications? A public Wiki for EAIA members to share some of their research and information? An editorial committee for website content and social media postings? Want to access the Directory of American Toolmakers as an app that you can check from your phone? The possibilities are endless. Let us know what you think.

Please help EAIA give our members the best value by letting the Web-site committee know what you want to see on the EAIA Website, as well as what social media or app you would like to see EAIA use. The Ideascale does require registration, but allows for discussion and comments to be shared among the users.

by Sara Holmes, Webmaster

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Please help EAIA give our members the best value by letting the Web-site committee know what you want to see on the EAIA Website, as well as what social media or app you would like to see EAIA use. The Ideascale does require registration, but allows for discussion and comments to be shared among the users.

Welcome to the New Members of the EAIA

Patrick Burns, Lorton, Virginia
Gordon Fitch, Lawrence, Kansas
Brian LaShomb, Maple Grove, Minnesota
Stephen McCleary, Silver Spring, Maryland
Steven Rehm, Parker, Colorado
Brian Simmons, Palmdale, California
Tom Thompson, Lakewood, Colorado
Roger Yetzer, Saugerties, New York

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Double Exposure—Advertising in the EAIA Directory and Shavings

Planning for the 2012 EAIA Annual Membership Directory has begun. This year, we will continue our “Double Exposure” plan for our advertisers. Many sup-

CONTINUED ON NEXT PAGE
If you haven’t renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Go to www.EarlyAmericanIndustries.org, and select the “Join or Renew” button.

Your membership allows EAIA to publish Shavings and The Chronicle and to plan and present meetings and programs. Renew today so you won’t miss a single issue. And when you renew, please update your e-mail address so we can send you announcements about programs and other events.

Thank you for sending your renewal today.

Go Green! Go e-Shavings

Shavings is available online in color! Send your e-mail address and we will send you e-Shavings. We think you will really like the e-version of Shavings. And if you choose to opt out of the paper Shavings, you save some trees and

RENEW YOUR EAIA MEMBERSHIP TODAY!
It’s Easy On-line

If you haven’t renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Go to www.EarlyAmericanIndustries.org, and select the “Join or Renew” button.

Your membership allows EAIA to publish Shavings and The Chronicle and to plan and present meetings and programs. Renew today so you won’t miss a single issue. And when you renew, please update your e-mail address so we can send you announcements about programs and other events.

Thank you for sending your renewal today.
you save EAIA some money. You can check out e-Shavings at our Web site, www.earlyamericanindustries.org and click on “Publications.” To receive a notice of when e-Shavings is available, send your e-mail address to executivedirector@earlyamericanindustries.org. You will still receive the paper Shavings until you make that request to stop paper and receive only e-Shavings.

**Calendar**

**Iowa**

**Kentucky**
Boonesborough, June 22–24. The 2012 Tin and Coppersmith Convergence and Regional EAIA Meeting at Historic Fort Boonesborough (details on page 9).

**Maryland**
Solomons Island, May 16-19. EAIA Annual meeting. Events include visits to Historic St. Marys City and the Calvert Marine Museum as well as the annual banquet, tool trading, Whatsits session, Great Planes Trading Company auction, and members displays (details on page 4).

**Massachusetts**


Eastham, August 12. Tool Discovery Day, craftsman, tool demonstrations, tail-gating

Hyannis, May 15-18, 2013. EAIA 2013 Annual Meeting. Mark your calendar now!

**Nebraska**
Omaha, April 15. M-WTCA, Lee Kallstrom (402) 981-0500.

**New Hampshire**

**New Jersey**
High Bridge, April 8. CRAFTS regular meeting at 1 p.m. For information e-mail hankallen@verizon.net, or check the CRAFTS Web site at http://craftsofnj.org.

Oldwick, April 14. CRAFTS of NJ Spring Tool Auction, Oldwick Fire House, Rte. 523, Oldwick. Contact Greg Welsh 908-439-3266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org.

High Bridge, June 3. CRAFTS regular meeting. Meeting starts at 1 p.m. For information e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org.

Brady Camp, September 9. CRAFTS annual picnic. (Brady Camp is off the Lamington (NJ) exit of Route 78 West.) Tailgating starts at 8 a.m. Catered lunch. Covered pavilion; rain or shine. Displays, contests, and prizes. Information at craftsofnj.org
New York
Nassau, July 25–29. Eastfield Historic Trades Sampler at Eastfield Village. Four days of hands-on learning with skilled craftsmen. This year’s session includes blacksmithing, weathervane making, tavern keeping, and eighteenth-century surveying. (See page 6 for complete details.)

North Carolina


Ohio
Bath, June 14–18, 2013. Annual meeting of The Association for Living History, Farm & Agricultural Museums (ALHFAM). Hosted by Hale Farm and Village. Workshops, lectures & site visits. Lodging and sessions on the University of Akron campus. Contact Judith Sheridan at sheridan@orwell.net or 440-685-4410 www.alhfam.org

Pennsylvania


Virginia
Deltaville, April 21. M-WTCA Area S and Virginia Tool Collectors gathering at Deltaville Maritime Museum and Holly Point Nature Park. (See page 9 for details.)

Williamsburg, April 7–December 31. Tall Case Clocks Exhibit at the DeWitt Wallace Decorative Arts Museum will feature more than twenty southern clocks.

Advertisements in Shavings
ADVERTISING: Contact Editor Patty MacLeish, 401-546-7542; E-mail: <editor@EAIAlinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads
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25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

Early American Industries Association & Great Planes Trading Co. Present

SOLOMONS ISLAND ANTIQUE TOOL AUCTION

May 18, 2012, NEW TIME 6 PM Sharp!
Holiday Inn Hotel Solomons
155 Holiday Drive
Solomons, Maryland 20688
(This auction will be open to the general public)

For this auction we’ve gathered some of the best tools & antiques from those collections we’ve handled since last year’s EAIA Dearborn Tool Auction. You don’t want to miss this one.

STANLEY PLANES: 2 prelateral; 2C; 8 Type 3; 10 1/2; 18 Type II; 31; 24; 28; 39 1/2; 39 5/8; 55; 56; 64 w/both blades; 66; 72; 72 1/2; 83; 87; 95; 97 IOB; #98 & #99; early 112; 120 Type 2; 140 Type I; 141; 146; 194; 197; Rare 273 paint scraper; #444 IOB; BEDROCK 3 Type I; 603C RT; 604 1/2 RT; 604 1/2C FT; 605 1/4; 606 FT; 606C FT; 607C RT. OTHER STANLEY TOOLS: 4-Square pliers; Rare #1102 jack knife screwdriver; SW pipe wrench; #21 adj. try sqr; 200 blade fixture; 4-sqr. adj. sqr.; #38 oil burner level; #76 & #81 & #84 & #85 razor shaves; #7 pitch adjuster; Ready-Edge plane blade; RARE Sandusky #9 iron block plane; #151R shave; #68 rabbet shave.

OTHER PLANES & EDGE TOOLS: Sargent 15C; 407; 3407; Union 4 3/8; X4 1/2; Birmingham 20-in. transitional; Keen Kutter KK23; BAILEY TOOL CO. compass plane; BAILEY VICTOR #14; Wooden Planes: Several wooden plow planes; shipwrights type planes of exotic woods; RARE OHIO TOOL; #111 rosewood ivory tipped plow in as-found restorable condition; several wooden carriage maker’s planes; Four brass handrail shaves...LEVELS: Several iron levels by Davis Level & Tool Co., Stanley, and others. PLUMB BOBS: several brass millwright & common sense types.

Nautical Items: Large assortment of running lights; compasses; binnacles; Chelsea ships clock; large glass Japanese fishing net floats; Plath Hamburg sextant; wooden bodied telescope; Complete shipwrights tool chest with tools; Young & Sons Naval azimuth circle; flare gun; line throwing gun; and many more. MISC. ANTIQUES: British military heliograph; pair Japanese WWII aircraft compasses; single runner wooden sled with raised seat; lanterns; automotive light; Original PATENT MODEL for E. HECHLER Hat Stretcher (U.S. 158,079) Reading, Penn. Primitive single-runner sled in old red paint; primitive wooden saw vise, and much more.

See a more detailed list and photographs on the GPTC web site:

www.GreatPlanesTrading.com

Auction managed by Michael J. Urness
Great Planes Trading Company
Box 6022
Chesterfield, MO 63006-6022
314.497.7884
Ratdaddy@mac.com
Brown Tool Auctions and the Fine Tool Journal continue to work together to offer the one-two punch for selling your tools. The two together give you a way of offering your tools to all the collectors and users of old tools. We only group tools after careful thought and inspection. Our auctioneers sell at a steady pace of 100 to 140 lots per hour, giving each item the opportunity to reach its true value. We handle each tool carefully and select where that tool will be sold to ensure for the best possible return. Added to that, we make certain that each lot is accounted for and each consignor receives detailed information with prompt and full payment.

Our marketing includes not only a completely redesigned website with improved online bidding but also extensive mailings as well as ads in many major publications. Last fall’s mailing alone went to nearly 30,000 addresses. This level of commitment ensures that all who need to know about our sales get the word. These mailings are expensive but they work and that is why we are still doing them.

Don’t be fooled; when the smoke clears, we are still the ones doing it right with your interests in mind. We have been committed to old tools and tool collecting, not just making sales, since 1970.

Give me a call and let’s talk tools.

Here are a few of our No. 1 sales. Starting bottom left: Ohio Tool Co. No. 1 $2860, Union No. 0 X $3680, 1876 Patented Prototype No. 1 $7920, Stanley No. 1 $7200, Chapin No. ½ $28,600, L. Bailey No. 1 Vertical Post $28,600, Ohio Tool Co. No. 1 Corrugated $3960, and in the center Blandin No. 1 $17,500. Also sold but not shown are the Poorman’s No. 1, Russian No. 1 and unmarked Chapin No. 1. That is all of the known No. 1s and the Fine Tool Journal/Brown Auction team sold them.
Annual Open House & Antique Tool Auction

Thursday, Friday, and Saturday
July 26, 27, & 28, 2012

Martin J. Donnelly Antique Tools
5223 County Route 8
Avoca, New York
(800) 869-0695
www.mjdtools.com

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

Plan to make a long weekend of it and bring the family for a great time in the county. It will be high Summer in the beautiful Finger lakes Area.
(We have arranged for balmy, eighty degree weather beneath a nearly cloudless sky.)

Auction of 3001 Lots!
Antique Tool Fair
Pig Roast

Complete details, descriptions, and photographs of all lots at www.mjdtools.com

Helping people find the tools they need ...
since 1983

Including tools deaccessioned by the Colonial Williamsburg Foundation to benefit the Collections Acquisition Fund of Colonial Williamsburg

Featuring Items from the
Colonial Williamsburg Collection
Shavings
The Newsletter of
The Early American Industries Association, Inc.
P.O. Box 524
Hebron, MD 21830

Spring 2012