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Welcome to the New Members of the EAIA

Calendar
The Early American Industries Association  
www.EAIAinfo.org

John H. Verrill, Executive Director  
P.O. Box 524, Hebron, MD 21830  
exedirector@EAIAinfo.org

Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@EAIAinfo.org

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaishavings@mac.com, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Officers 2011-2012
President  
Thomas Elliott  
Westbrook, CT

2nd Vice President:  
Patrick Lasswell  
Spring, TX 77389

1st Vice President  
& Treasurer  
Paul Van Pernis  
Ashland, WI

Secretary:  
Heidi Campbell-Shoaf  
Burkittsville, MD

Directors 2010-2011
Laurent Adamowicz  
Fort Lee, NJ

Marshall T. Scheetz  
Williamsburg, VA

Clarence Blanchard  
Pownal, ME

Dana Shoaf  
Burkittsville, MD

Richard Bradshaw  
Greenville, SC 29611

Roy Shoalts  
Wainfleet, ON Canada

Richard Cunningham  
Forest, VA

Don Stark  
Elizabethtown, PA

William L. Curtis, Jr.  
Watertown, NY 13601

Bruce Van Hart  
Prince Frederick, MD

Sara Holmes  
St. Louis, MO 63135

Don Wallace  
Haddonfield, NJ

Committee Chairs
Annual Meeting  
Bruce Van Hart*  
Nominating  
Judy McMillen

Awards  
Roger K. Smith  
Publications  
Clarence Blanchard

Web-site www.eaiainfo.org  
Sara Holmes*  
Regional Meetings  
Tom Graham

Sara Holmes@eaiainfo.org  
webmaster@EAIAinfo.org  
Endowment Fund  
Paul Van Pernis  
Research Grants  
Jay Gaynor

Endowment Fund  
Paul Van Pernis  
Research Grants  
Jay Gaynor

Membership  
Richard Bradshaw  
Whatsthis  
Terry Page

Drawing by Tom Elliott of the DeWitt Clinton at Greenfield Village, Dearborn, Michigan

The President’s Page

Welcome Aboard  
By Tom Elliott, President EAIA

First of all, I wish to welcome Clarence Blanchard as the newest member of the EAIA Board of Directors. He is filling the vacancy created when Pat Lasswell left the board to become the second vice president. Many EAIA members know Clarence as the force behind the The Fine Tool Journal and the Brown Auction Services. Clarence was born in Maine, which he still calls his home. Clarence enjoys working with his hands and was employed in the construction industry for many years. His passion for collecting lead him to purchase The Fine Tool Journal from Vern Ward in 1995; two years later he bought the Brown Auction Services. After Roger Smith completed his term on the board in May 2011, Clarence became the only board member from New England. I feel that with his knowledge, understanding, and commitment to our organization he will make a wonderful contribution.

EAIA is looking at the programs that it offers our membership and wishes to solicit your comments and suggestions. What would you like to see and do? This past year there was an expanded offering of regional meetings. They have proven to be popular, providing short programs at different locations that are affordable and require just a small commitment of time. Last year, we had to cancel both the Tool Tour to Europe and our Eastfield workshop programs due to lack of response. Is there a different format that would encourage more members participation? Please contact me or any one of the other officers or board of directors with your suggestions or comments (Tom Elliott, halfhousefarm@hotmail.com).

I wish to remind all our members to get on board for our upcoming Annual Meeting to be held at Solomons Island, Maryland, from May 16 through 19, 2012. Solomons Island is located about sixty miles south of Washington, D.C., on the Patuxent River near the Chesapeake Bay. The meeting events will have a nautical as well as archaeological focus. Personally having served two years in the Navy in this area, I can vouch for the crabs and other wonderful seafood.

Last year at our annual meeting in Detroit, we had a wonderful turnout of about 10 percent of our membership. The 2012 meeting is within easy driving distance of the majority of our members, and our attendance should be even better.

Mark this date on your calendars. Don’t let the train leave the station without you.
From the Executive Director

by John Verrill, Executive Director

The summer came and went so quickly that it just doesn’t seem possible that old man winter is just around the corner. Several regional meetings have taken place since our last edition of Shavings. From the Chester Ranlett Tool Museum in Eastham, Massachusetts, to the Corunna Historical Village of Shiawassee County in Corunna, Michigan, these meetings are an opportunity for you to make contact with other members and to visit museums and historic sites that have exhibits that highlight tools and historic trades. Meetings were also held at the Landis Valley Museum in Lancaster, Pennsylvania, Sones Farm Museum in Muncy, Pennsylvania, and the Garfield Farm Museum in LaFox, Illinois, giving members at least in the middle and eastern half of the country an opportunity to meet, enjoy the camaraderie of tailgating and touring. For those of you in other parts of the country we hope that you will consider organizing a meeting in your area. We are here to help you with planning guides, publicity and support. We would be remiss if we didn’t send a big thank-you to those who worked so hard to make the regional meetings possible including Pat and Gloria Renehan, Dick Waters, Irwin Sitkin, Bill and Judy McMillen, Mark Hammond, and Jerome Johnson. Kudos also to all those who helped the organizers, to the museums and historic sites that opened their doors; and to those of you who attended.

As we prepare to go to press on this addition of Shavings, we are also looking forward to attending the annual Brown Auction in Camp Hill, Pennsylvania. Many of you will be in attendance as this is a great opportunity to shop for those tools you need to round out your collection. EAIA will have a table there to introduce those in attendance to our organization and its many strengths. Your board of directors will be in attendance and will hold their semi-annual meeting at the conclusion of the auction. Thanks to board member and auction organizer Clarence Blanchard for making it possible for EAIA to set up its membership and information table.

Our presence on Facebook has increased significantly since we began posting last spring. If you haven’t visited our page, we hope you will as there are many announcements of upcoming events around the country as well as fairly frequent postings asking for identification of Whatssits. To get started, go to www.facebook.com and join up—its easy. Then put “Early American Industries Association” into the search box. Choose the EAIA entry that is listed as “Group.” If you join or “like” the group page, you will be able to post updates and information and see what other members are doing. For those who haven’t explored Facebook and the Internet, please give it a try as you will be surprised at the information that is available to you with just a few “clicks” of your mouse. In other online news, the EAIA Website will be updated soon so please look for an announcement sometime after the first of the year.

By the time you read this the long awaited book featuring all of Walter Jacobs’ articles on Stanley Woodworking Tools will be available. The book will be available for order on our Web site or by contacting me. In order to make the cost of the book affordable, it is printed “on demand” which means when you order a book our publisher prints and sends you a copy. It saves us from having to print thousands of copies and the subsequent handling and storage of those books until they are all sold. You’ll find ordering and pricing information on page 10.

Please mark your calendars and plan to attend the EAIA annual meeting in Solomons Island, Maryland May 16-19, 2012. This is a great area of the country to visit as it sits at the mouth of the Patuxent River where it meets the Chesapeake Bay. The area has been settled by native people for thousands of years and by European settlers since the early 1600’s, so there is lots to see and learn from in the area museums and historic sites we will be visiting.

Shavings
Number 222 Fall 2011
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EAIAsinfo.org or write to the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. Members may opt-out of receiving the print version of Shavings by e-mailing EAIAShavings@mac.com. The current and past issues (beginning with issue 204) of Shavings is available on-line at www.EAIAsinfo.org. © 2011 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.] The deadline for the next issue (no. 223, Winter 2012) is January 16, 2011.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or execdirector@eAIAinfo.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
It’s time to begin planning your visit to Solomons Island, in southern Maryland for our 2012 annual meeting. This is an area that EAIA, as a group, has not visited before. The richness of the local history here is fascinating and plentiful.

Solomons is located at the southern tip of Calvert County, where the Patuxent River meets the Chesapeake Bay. With the surge in growth of the oyster industry after the Civil War, Maryland became the world’s leading supplier of this product. It was inevitable that someone would discover the potential of Solomons as a center for oyster processing and the construction and repair of oystering vessels. Although these industries are not as active today, there are still remnants of them to be found, including a 1930s seafood packing factory.

We’ll be visiting Historic St. Mary’s City where we will explore the lifeways of Maryland’s first citizens. St. Mary’s is the site of the fourth permanent settlement in British North America, Maryland’s first capital, and the birthplace of religious toleration. It is an exciting mix of colorful living history and fascinating archaeology, all set in a beautiful tidewater landscape. We’ll meet staff members who share the story of the city. We’ll also tour the meticulously recreated buildings to learn even more of the story—including the working Godiah Spray tobacco plantation. We will hear sailors’ stories of the tobacco trade and immigration resound across the deck of the Maryland Dove, a replica square-rigged ship.

St. Mary’s City is just the beginning of our explorations in Southern Maryland. We will also visit Jefferson Patterson Park. The park is near the site of Joshua Barney’s “Battle of the Barges” on St. Leonard’s Creek during the War of 1812. The park is also home to Maryland’s state archaeology conservation lab. We will visit nearby Calvert Marine Museum as well.

Look for more information in upcoming Shavings as well as on the EAIA Web site, but just be sure to mark your calendar for Wednesday May 16 through Saturday, May 19, 2012, and watch for your registration brochure in the mail in late January 2012.

The square-rigger Dove is part of the tour of Historic St. Mary’s City. The Maryland Dove commemorates the Dove of 1634, which accompanied Lord Baltimore’s original expedition to Maryland. The Maryland Dove is a re-creation of a trade vessel from the late-seventeenth century. It would have been used for trade between the colonies and, sometimes, with England and Europe. PHOTO: HISTORIC ST. MARY’S

The packing company J.C. Lore and Sons of Solomons was one of the largest southern Maryland. Founded in 1888, the company specialized in Patuxent River fish, crabs, and oysters. The decline in the oyster population brought an end to the company in 1978. It is now part of the Calvert Marine Museum. PHOTO: CALVERT MARINE MUSEUM

The packing company J.C. Lore and Sons of Solomons was one of the largest southern Maryland. Founded in 1888, the company specialized in Patuxent River fish, crabs, and oysters. The decline in the oyster population brought an end to the company in 1978. It is now part of the Calvert Marine Museum. PHOTO: CALVERT MARINE MUSEUM

Shavings 222

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Fall 2011
Regional Meetings Wrap-up

Something for Everyone at Sones Farm in Pennsylvania
by Ken and Carol Culnan

It was damp and chilly on October 1 when the first tool traders showed up at 6:30 A.M. for the 7:30 set-up time at the Sones Farm and Home Museum regional meeting. But nothing could dampen the spirits of the thirty-three participants. The trading room that is normally used for bi-weekly auctions was soon filled with conversation, laughter, and tools, which were spread out over eighteen tables.

There was an intermission in trading at 10:30 when Oliver Sones opened the doors to the incredible collection he and his wife Mary have amassed over a couple of decades of collecting. Housed in what was once an 1868 dairy barn, the thousands of pieces of mostly local history completely fill the three levels of the structure. Oliver Sones spent most of his time walking through the exhibits answering questions about the use and history of the artifacts. The tools of nearly every trade known to most of us are at the museum from the smallest veterinarian’s tool to ornate agricultural implements and a horse drawn milk wagon. Home and domestic items ranging from wash tubs to wringer washers, including one with a dishwasher attachment on the top, perhaps the first grocery cart and a collection of beauty shop hair dryers including the electric hair curling machine. Hardware, logging, lumber, milling and mining—the list goes on and on. If you are ever in the Williamport, Pennsylvania area, the Sones Farm Museum (www.sonesfarmmuseum.com) is a must see!
The accompanying financial reports provide a summary of the EAIA’s assets for the year 2010 as compared to 2009. Copies of the Audited Financial Reports are available from the Executive Director upon request.

Statement Of Financial Position

<table>
<thead>
<tr>
<th>Assets</th>
<th>2010</th>
<th>2009</th>
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</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 68,190</td>
<td>$ 70,447</td>
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<tr>
<td>Inventory</td>
<td>2,654</td>
<td>41,440</td>
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<tr>
<td>Investments</td>
<td>119,082</td>
<td>134,209</td>
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<tr>
<td>Prepaid Expenses</td>
<td>1,000</td>
<td>500</td>
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<tr>
<td>Total Current Assets</td>
<td>190,926</td>
<td>246,596</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>24,035</td>
<td>23,293</td>
</tr>
<tr>
<td>Less Accumulated Depreciation</td>
<td>22,895</td>
<td>22,293</td>
</tr>
<tr>
<td>Net Property &amp; Equipment</td>
<td>1,105</td>
<td>471</td>
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<tr>
<td>Other Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>291,852</td>
<td>258,593</td>
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<tr>
<td>Total Assets</td>
<td>$ 483,883</td>
<td>$ 505,660</td>
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<tr>
<td>Current Liabilities:</td>
<td></td>
<td></td>
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<tr>
<td>Accrued Expenses</td>
<td>$ 5,832</td>
<td>$ 6,778</td>
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<tr>
<td>Deferred Revenue</td>
<td>42,860</td>
<td>62,340</td>
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<tr>
<td>Total Current Liabilities</td>
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<td>69,118</td>
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<tr>
<td>Net Assets:</td>
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<tr>
<td>Unrestricted</td>
<td>159,774</td>
<td>180,598</td>
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<tr>
<td>Temporarily Restricted</td>
<td>6,179</td>
<td>8,274</td>
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<tr>
<td>Permanently Restricted</td>
<td>269,238</td>
<td>247,670</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$435,191</td>
<td>$436,542</td>
</tr>
<tr>
<td>Total Liabilities &amp; Net Assets</td>
<td>$483,883</td>
<td>$505,660</td>
</tr>
</tbody>
</table>

Net Assets, Beginning of year | $436,542  | $421,536  |
Net Assets, End of year      | $435,191  | $436,542  |

Operating Revenue And Expenses

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2010</th>
<th>2009</th>
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<tbody>
<tr>
<td>Membership Dues</td>
<td>$ 90,619</td>
<td>$ 88,580</td>
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<tr>
<td>Donations</td>
<td>29,426</td>
<td>31,149</td>
</tr>
<tr>
<td>Sales, net of related costs of $39,145 in 2010 &amp; $6,969 in 2009</td>
<td>(9,595)</td>
<td>1,269</td>
</tr>
<tr>
<td>Interest &amp; Dividends</td>
<td>12,400</td>
<td>9,457</td>
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<td>Shavings Ads</td>
<td>2,894</td>
<td>2,951</td>
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<tr>
<td>Membership Directory Ads</td>
<td>2,336</td>
<td>2,699</td>
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<tr>
<td>Meetings</td>
<td>34,302</td>
<td>14,579</td>
</tr>
<tr>
<td>Tours</td>
<td>1,250</td>
<td>5,250</td>
</tr>
<tr>
<td>Auction</td>
<td>5,041</td>
<td>1,866</td>
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<tr>
<td>Library</td>
<td>3,059</td>
<td>5,485</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1,254</td>
<td>1,498</td>
</tr>
<tr>
<td>Registrations</td>
<td>5,111</td>
<td>5,903</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>11,265</td>
<td>18,050</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td>$188,538</td>
<td>$186,736</td>
</tr>
</tbody>
</table>

Expenses:

| Program Services                  | $102,221 | $85,845 |
| Supporting Service-Management & General | 87,668 | 85,885 |
| **Total Expenses**                | $189,889 | $171,730 |

Increase (decrease) in net assets: (1,351) 15,006

Expenses Program and Supporting Service:

| Annual Meeting                     | $ 28,469 | $ 14,930 |
| Membership                         | 10,449  | 9,380   |
| The Chronicle                      | 35,513  | 35,910  |
| Shavings                          | 17,677  | 19,141  |
| Eastfield Program                  | 3,677   | 4,126   |
| Grant Program                      | 6,439   | 2,538   |
| Library Expenses                   | 1,467   | 5,680   |
| Salaries & Wages                   | 1,305   | 1,376   |
| Postage & Shipping                 | 919     | 839     |
| Professional Fees                  | 3,062   | 2,951   |
| Travel                             | 2,951   | 889     |
| Office Supplies                    | 3,251   | 1,292   |
| Postage Meter Lease                | 2,798   | 3,939   |
| Depreciation                       | 109     | 73      |
| Payroll Taxes                      | 4,717   | 4,717   |
| Bank Charges                       | 854     | 1,156   |
| Insurance                          | 486     | 1,121   |
| **Total**                          | $189,889 | $171,730 |

This abbreviated report has been prepared by John Verrill, Executive Director. A copy of the full, audited report is available to any member upon request to the Executive Director, c/o EAIA, PO. Box 524, Hebron, MD 21830.

Notes: 1. Information obtained from audited annual statement.
2. Audited financial statements prepared by Adamowski & Adamowski, PC. CPAs

Secretary Heidi Campbell-Shoaf stated that Marshall Scheetz, Roy Shoalitis, Richard Cunningham, and Don Wallace were elected as board members of EAIA for the term 2011-2014.

Nominating Committee reported on the elections of officers for 2011-2013. Thomas Elliott was nominated for president, Paul Van Pernis for treasurer and first vice president, and Pat Lasswell for second vice president. Since there were no nominations from the floor, the nominations were closed and the nominees were elected unanimously.
She thanked outgoing members of the Board of Directors Jane Rees, Tom Graham, and John Kesterson and welcomed the new board members.

She introduced John Verrill, EAIA’s new Executive Director, hired October 2010. The offices of EAIA have moved to Hebron, Maryland, where John resides.

Vice President VanPernis presented the J.D. Hatch Award to John G. Wells. The J.D. Hatch award is given to those individuals who have demonstrated excellence in the advancement of general knowledge of early American industries through scholarly writing in articles, books, or public presentations consistent with the mission of EAIA. John is the author of more than ninety-three articles related to woodworking tools, with a particular emphasis on patented American metallic planes.

Awards for displays at the annual meeting were presented. Rod and Denise Richer’s display on David Maydole and the adz-eye hammer, was the winner of the “In Theme” display. Other winners were Leon Ridenour and Frank Kosmerl. In the “Out of Theme” category, Bill McMillen, Pat Lasswell, and Laurent and Betty Torno took top honors.

Vice President VanPernis reported on the endowment fund and thanked those who contributed over the past year. Past President McMillen announced a tribute to former Executive Director Elton “Toby” Hall who had held the position for seventeen years. Members Ken Culnan and Jay Gaynor spoke about Toby’s contributions to EAIA and expressed their and other members’ appreciation for his work. As tokens of appreciation a Springfield rifled musket and a tray of antique printer’s blocks were given to Toby.

A motion was made and carried to adjourn the business meeting.

Respectfully submitted,
Heidi Campbell-Shoaf,
Secretary
Short Subjects

EAIA 2012 Research Grant Program Open

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to $2,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. In 2011, four grants were awarded. The application for the grants are available on the EAIA Website (www.eaiainfo.org). The form can be filled out and submitted online. The deadline for the 2012 EAIA Research Grants program deadline is March 15.

Membership Dues Are Due

Annual membership renewals will be sent in mid-November, please renew early and include a little extra gift to take advantage of end of year tax deductions. Gifts to the Endowment fund or the General fund are greatly appreciated as they keep your organization fiscally healthy!

We hope that you will consider giving a gift of membership to someone you know who enjoys collecting tools or learning about historic trades. Sons, daughters, or other family members who pick up The Chronicle are likely to want to carry on the tradition of membership, too. If you meet someone in your travels who expresses an interest, pass your copy of The Chronicle on for them to read, or e-mail the office, and we will send a complimentary copy to a potential member.

Regional Meetings

Now is the time to begin planning for regional meetings in 2012. Contact the EAIA office for a complete planning guide to running regional meetings. If you know of a special museum, historic site or private collection that you would like to introduce to other EAIA members and tool collectors, a regional meeting is a perfect way to share. The EAIA office staff is ready to lend a hand with publicity and planning so e-mail us for a copy of the regional meeting planning guide today! executivedirector@eaiainfo.org or call 410-749-1965.

Theft Alert

EAIA Member Martha Katz-Hyman of Newport News, Virginia, forwarded a notice from Mary Farrell, who owns Westmoore Pottery in Seagrove, North Carolina. Ms. Farrell reports that an Israel Woody, 1834 SGSW handmade pottery grave-marker made by Solomon Loy in 1834, was stolen from the Cane Creek Friends Burial Ground of Alamance County, North Carolina, after nearly 180 years in place. If you have any news of it or hear of anyone who’s seen it please pass the word to the Cane Creek Friends Meeting in Snow Camp, N.C. or to the Alamance County, North Carolina Sheriff’s Department. Theft is a real problem with the pottery grave markers.

Publications Committee Re-formed

At the EAIA fall board meeting President Tom Elliott announced the reformation of the Publications Committee. Board member Clarence Blanchard will serve as chairman; other members are Dana Shoaf, board member; Jay Gaynor; Jane Rees; Patty MacLeish, editor, The Chronicle; EAIA Executive Director John Verrill; and Tom Elliott.

Working Wood in the Eighteenth Century: Furniture of George and Martha Washington

George Washington’s Mount Vernon will partner with Colonial Williamsburg and Fine Woodworking to present the 14th annual Working Wood in the eighteenth-century conference at Colonial Williamsburg on January 22–25 and January 26–29, 2012. Mount Vernon curators and restoration staff will explore Washing-

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EAIA ENDOWMENT FUND UPDATE

by Paul Van Pernis, Endowment Fund Chairman

1. MAKE A DONATION! Please consider adding a donation to the Endowment Fund when you renew your EAIA membership this year. Your membership renewal form has a line for donations to the Endowment Fund. Any donation, no matter how small makes a difference!

2. DONATE SOME TOOLS! Many EAIA members have culled their tool collections for those “extra” or “second tier” tools. Sending them to one of the local or national tool auctions and asking the auctioneer to send the proceeds to EAIA for the Endowment Fund is a great way to clean out your collection, do something good for EAIA and get a tax deduction all at the same time.

3. REMEMBER EAIA WHEN YOU UPDATE YOUR ESTATE PLANNING! Legacy gifts through wills and trusts help insure that EAIA’s mission, quality publications and programs will be there for future generations.

A strong Endowment Fund will help keep membership costs down and provide a regular source of income to help defray the rising costs of publications and programs. Over 10 percent of EAIA members have contributed to the Endowment Fund. Please consider adding your name to that list!
ton’s home and the furniture he and Martha acquired to furnish it. Cabinetmakers from Colonial Williamsburg’s Hay Shop will build two pieces from Mount Vernon: A lady’s knee-hole dressing table made in Williamsburg at the Peter Scott shop, sold to Daniel Parke Custis, Martha Washington’s first husband, in 1754, and brought by Martha to Mount Vernon after she married Washington in 1759. And, an elaborate sculptural candle stand, or torchère, that George Washington purchased for £3.10 on December 2, 1759, from the Scottish cabinetmaker James Allan who was then working in Fredericksburg, Virginia.

Fine Woodworking cabinetmakers Dan Faia of the North Bennet Street School and Jeff Headley and Steve Hamilton of Mack S. Headley and Sons will lead us into the Federal period. Jeff and Steve will reproduce one of the Washingtons’ dining chairs made by John Aitken of Philadelphia in 1797, and Dan will construct a delicate, inlaid Pembroke, or breakfast, table. Colonial Williamsburg’s joiners will demonstrate sash construction by reproducing the famous bull’s-eye window in the pediment of the Mansion.

Along with the conference in Williamsburg, Mount Vernon is offering special-interest mansion, museum, and behind-the-scenes tours for conference participants on January 26 and 30. In the meantime, more information about the pieces that will be fabricated can be found at the Mount Vernon Web site: www.mountvernon.org.

2012 Ephemera Society of America Fellowship

The Ephemera Society of America invites applications for the fifth annual Philip Jones Fellowship for the Study of Ephemera. This competition is open to any interested individual or organization for the study of any aspect of ephemera — material defined as transitory printed documents. It is expected that this study will advance one or more aims of the Society: to cultivate and encourage interest in this material; to further the understanding, appreciation, and enjoyment of ephemera by people of all ages, backgrounds and levels of interest; to contribute to cultural understanding; and to advance the personal and institutional collection, preservation, exhibition, and research of ephemeral materials. The $1,000 stipend can be applied to travel or study expenses. Please see the ESA Web site at www. ephemerasociety.org for more information about ephemera. Applications are due January 15, 2012.

Examples of previously funded proposals include the study of a specific ephemeral object, “The Negro Motorists Green Book,” providing insight into the ways that black Americans responded to racial segregation and an elementary school teacher’s project involving the school community in a project using ephemera to interest children in the social history of various cultures. This project also produced a lesson plan for an assignment that is available for other teachers to replicate.

Book Notes

The first edition Four Centuries of Dutch Planes and Planemakers by Gerrit van der Sterre, of this classic work on Dutch planes and planemakers appeared ten years ago under the aegis of the Dutch tool collectors association (Ambacht & Gereedschap). The first edition sold out quickly, but the second edition is now available. The book is the first detailed study of the Dutch handplane. The workings of the various Dutch planes are discussed in detail using clear drawings by the author as illustrations. The history of the handplane in the Netherlands goes back as far as Ro-

Welcome to the New Members of the EAIA

Mr. Hans Alfred, 17 Edge Wood Grove, Toronto, Ontario, Canada
Mr. J. Tom Anthorp, 91 Mixer, P.O. Box 248, Douglas, Michigan
Mr. G. Edward Ashby, Jr., 6499 Carters Run Rd., Marshall, Virginia
Mr. David Boles, 8408 Bell Mountain Dr., Austin, Texas
Mr. Douglas Bostian, 1426 Otterdale Mill Rd., Taneytown, Maryland
Mr. Matthew Cianci, 111 Villa Avenue, Warwick, Rhode Island
Mr. & Mrs. Kevin Cork, 225 Warwick Ave., Ormond Beach, Florida
Ms. Michelle Cox, 113 Ferndale Ave., Hamilton, Ontario, Canada
Ms. Melinda Day, 387 Carter Ave., Harpers Ferry, West Virginia
Mr. Joe Evans, P.O. Box 540, Ho-Ho-Kus, New Jersey
Michael French, Plimoth Plantation, Inc., P.O. Box 1620, Plymouth, Massachusetts
Ms. Judith Grove, 613 Green Valley Road, York, Pennsylvania
Jan Hackman, 175 Homser Street, Hudson, Massachusetts
Mr. Lloyd Johnston, 296 Glenarm Rd., RR#6, Woodville, Ontario, Canada
Mr. Kyle Lewis, 1312 North Fairfax Ave., Los Angeles, California
Mr. Ivan Lefru, 458 Mud College Rd., Littlestown, Pennsylvania
Mr. Martin Malia, 246 Pride Street, Westbrook, Maine
Ms. Janet Maloney, 23 Eagle Hill Rd., Ipswich, Massachusetts
Mr. Mike Mc Gee, 2334 Eastpointe, Northwood, Ohio
Mr. Richard L. Miller, 20 Foreman Road, Elizabethtown, Pennsylvania
Mr. Mike Pantaleo, 89 Burning Tree, Reading, Pennsylvania
Mr. Brian Pearson, 166 Glenashton Drive, Stoney Creek, Ontario, Canada
Mr. John Porritt, 5082 Co. Rt. 7, Chatham, New York
Mr. Wayne Precht, 6001 Parkway Drive, Laurel, Maryland
Mr. Ken Robertson, 495 Memorial Drive, Fenwick, Ontario, Canada
Mr. David Rosen, 15A Pine Ave., Arlington, Massachusetts
Mr. Alden Sherman, 85 Weston Road, Weston, Connecticut
Mr. Aaron Shields, 926 Center View Rd., Sevierville, Tennessee
Mr. William Sullivan, 432 State St., Annapolis, Maryland
The Tranquil Studio, 17803 Los Alimos Street, Granada Hills, California
Mr. Richard E. Umstead, Sr., 128 Grand St., Danville, Pennsylvania
Mr. Sean Wilmut, 1177 Bloor St., Suite 606, Mississauga, Ontario, Canada
Mr. John Wohlgemuth, 3004 Thornbury Drive, St. Louis, Missouri
Mr. Tim Yenser, P.O. Box 1148, Antwerp, Ohio
man times, but the authors’ specific purpose is to concentrate on the professional planemakers in important Dutch centers like Amsterdam, Rotterdam and Friesland.

Author Gerrit van der Sterre unfortunately passed away one year after the publication of the book. Up until the end he was busy preparing corrections and additions for a possible next edition. This he did to a large extent on the basis of reactions from involved readers, many of whom were members of the Dutch tool collectors association. As a result many changes reflect notes left behind by the author. The book is published in hardcover; the text is in both Dutch and English. EAIA members can contact either Hein Coolsen (hgmcoolen@gmail.com) or the publisher directly (www.liberetcommercium.nl) The price is US$55 excluding shipping.

Jonathan Green-Plumb’s new book Early European Decorated Tools from the Woodworking And Allied Trades is a survey of European hand tools from woodworking and other trades dating from the sixteenth to the nineteenth century. The 176-page book has more than 300 illustrations. Although all the tools featured were made to be primarily functional, the focus of the book is on the aesthetic qualities that transform such tools into examples of genuine folk art. The examples are from various national museums and private collections across Europe.

The book is available in the US through David Brown Book Company, Box 511 (28 Main St.), Oakville, CT 06779.

Astragal Press released Pocket-Watch Slide Rules by Peter Hopp at the International Meeting of Slide Rule Collectors in September.

This book is about one of the most attractive and tactile forms of slide rules, the pocket-watch slide rule. Although pocket-watch slide rules were not the most accurate nor easiest to use, these delightful devices were featured in makers’ catalogues from all parts of the world for the last century of the slide rule’s life. Mr. Hopp has included descriptions for the 150 pocket-watch slide rules and variants as well as dating information. He writes about the approximately 80 makers and retailers from the UK, Europe, and the USA and includes the coverage of seminal patents. Ending the book is a thorough glossary and detailed descriptions of the use of special scales.

For additional information about Astragal Press, visit www.finneyco.com or call (952) 469-6699. EAIA members receive a discount on books purchased through Astragal Press.

EAIA Logo Denim Shirts

Get your denim EAIA logo shirt for all your winter activities! The price is $25 plus $5 shipping and handling. We’ll be glad to fulfill your order. Most sizes are available. Just download an order form from the EAIA Website (www.eaiainfo.org) and return it to the EAIA office (P.O. Box 524, Hebron, Md 21830-0524). If you don’t have access to the web give us a call and we’ll take the information over the phone. (410) 749-1965.

Regional Wrap-up continued from page 5

Congratulations and a well-deserved thank you to Pat and Gloria Renehan and Oliver and Mary Sones for organizing a terrific meeting and providing a wonderful day.

Roy Shoalts (right) and new EAIA member Brian Pearson at Marshville, Ontario. Roy set up a display about the EAIA at the event and signed up quite a few new members

Photo: Mark Shoalts

Spreadings the Word about EAIA in Canada

Roy and Mark Shoalts participated at the annual heritage festival and craft sale in Marshville, Ontario, on Labor Day weekend. Roy organized a display about the EAIA at the event and sold a few memberships. (Check out all the new members from Ontario on page 8!) Marshville is a small heritage village of relocated buildings in Wainfleet, in the Niagara Peninsula, Ontario. Roy and Mark demonstrated cabinetmaking at the event.

M-WTCA and EAIA Members Gathering in Illinois

The Garfield Farm Museum in LaFox, Illinois, was the scene of a joint meeting in August of the M-WTCA and EAIA. The tool trading tables were busy as everyone searched for bargains.

If you are interested in hosting a regional meeting contact Executive Director John Verrill. He will send you a regional meeting planning guide with publicity and planning information. E-mail execdirector@eaiainfo.org or call 410-749-1965 for a copy.
Go Green! Go e-Shavings

Shavings is available online in color! Send your e-mail address and we will send you e-Shavings. We think you will really like the e-version of Shavings. And if you choose to opt out of the paper Shavings, you save some trees and you save EAIA some money. You can check out e-Shavings at our Web site, www.EAIainfo.org and click on “Publications.” To receive a notice of when e-Shavings is available, send your e-mail address to execdirector@eaiainfo.org. You will still receive the paper Shavings until you make that request to stop paper and receive only e-Shavings.

Calendar

England
March 31, 2012, Leicestershire. David Stanley’s 59th International Auction at The Hermitage Leisure Centre, Silver St., Whitwick. Lots are now being accepted for this sale. Contact David or Ian Stanley for further details or catalogues. David Stanley Auctions, Stordon Grange, Osgathorpe, Leicestershire LE12 9SR, UK; 01530 222320 (from UK) or 011-44-1530 222320 from USA or 00-11-44-1530 222320 (from Australia). Email: David@davidstanley.com or Ian@davidstanley.com.

Florida
Blountstown, November 19. M-WTCA Area N Meet, Panhandle Pioneer Center, Contact: Willard Smith 850-674-2777, info@pmpmuseum.org

Maryland
Solomons Island, May 16-19, 2012. EAIA Annual meeting. See details on page 4

Massachusetts

New Jersey
Madison, November 30. “Drop Spindle Workshop: Andean Ply,” 6 P.M. at Museum of Early Trades & Crafts, 9 Main Street. Meet Ryan Hyman, the F.M. Kirby Curator of Collections at Macculloch Hall Historical Museum and learn about how cartoonist Thomas Nast’s illustrations influenced iconic American symbols that we know and love today. Space is limited. Pre-registration recommended. Contact: April Lyzak 973-377-2982 x.14; coordinator@metc.org

Madison, January 7, 2012. “Thomas Nast’s Influence on History,” 2 P.M., Museum of Early Trades & Crafts, 9 Main Street. Meet Ryan Hyman, the F.M. Kirby Curator of Collections at Macculloch Hall Historical Museum and learn about how cartoonist Thomas Nast’s illustrations influenced iconic American symbols that we know and love today. Space is limited. Pre-registration recommended. Contact: April Lyzak 973-377-2982 x.14; coordinator@metc.org

Madison, January 28, 2012. Colonial Cooking Contest, 10 A.M. – 5 P.M. Museum of Early Trades & Crafts, 9 Main Street. Research an historic recipe, cook it and enter it in the Museum’s annual Colonial Cooking Contest. Participants are asked to use a recipe from Early American times and make RENEW YOUR EAIA MEMBERSHIP TODAY! It's Easy On-line

If you haven’t renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Visit the EAIA Web site at www.EAIainfo.org, and select the “Join or Renew” button. Your membership allows EAIA to publish Shavings and The Chronicle and to plan and present meetings and programs, shops. Thank you for sending your renewal today.
it as close as possible to the original reci-
pe. Dishes will be judged and awards will
be granted. Children’s (12 and under) and
family division will take place at 10 a.m. The
adult division will take place at 2 p.m. Space
is limited. Pre-registration required by
Monday, January 23rd. Call 973-373-2982
x14 to register or for more information. $5
registration fee (includes Museum admis-
sion) and Regular Admission for all others.

High Bridge, February 5, 2012.
CRAFTS regular meeting, High Bridge,
NJ. Meeting starts at 1 p.m.. For infor-
mation email hankallen@verizon.net, or
check the Tool Shed or CRAFTS Web site

High Bridge, April 8, 2012. CRAFTS
regular meeting at 1 p.m. For information
email hankallen@verizon.net, or check the
CRAFTS Web site at http://craftsofnj.org

Oldwick, April 14, 2012. CRAFTS of
NJ Spring Tool Auction, Oldwick Fire
House, Rte 523. Oldwick For info contact
Greg Welsh 908-439-3266 or email
glwelsh@earthlink.net or check the Tool
Shed or CRAFTS Web site at http://
craftsofnj.org

New Mexico
Albuquerque, December 10. Rocky
Mountain Tool Collectors, New Mexico
Area Meet, Tony Moon’s Home, NM. Ja-
son Fink, jason@rmtc.org

Oregon
Hillsboro, November 19. Pacific North-
west Tool Collectors monthly Meeting,
Bill Racine’s house. Contact Bill Racine,
503-628-1488 Billstoolsbc19@yahoo.com

Pennsylvania
Green Lane, November 17, 2011 7:30
P.M. Goschenhoppen Historians present
“The Mayburry Family and Their Iron
Works: Iron Making in the Goschen-
hoppen Region of Pennsylvania” by Dan
Graham at Red Men’s Hall, Rts. 29 and
63, Green Lane, PA. redmens_hall@gos-
chenhoppen.org

York, January 22, 2012. M-WTCA Area-
Holiday Inn, York, PA. Clarence Blanchard,
800-248-8114 ceb@finetoolj.com

CLASSIFIED ADS

Lightning Rods. I am looking for infor-
mation on lightning rods and am look-
ing to purchase old lightning rods. If you
have any information, please contact me at
jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and
other ribbon gold equipment made by the
COE Company of Providence, R.I. Contact
Sam Ellenport at sam@chagfordinc.com
(617-489-4707 after 2 p.m.).

AUGER POINTS. Seeking to con-
tinue Robert Carlson’s work as PART
II. Requesting help and any additional
auger info, links, photos. Eric Brown
ebrown6241@netzero.net

JIMBODETOOLS.COM
The Largest Antique Tool Web site on Earth. Buying and selling
fine antique tools. 518-537-8665.
E-mail: jim@jimbodetoools.com

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@
EAIAinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

Full Page (9.875”h x 7.5”w): $175
Half Page (4.75”h x 7.5”w): $110
Quarter Page (two sizes: 2.375”h x 7.5”w or 3.625”h x 5”w): $60
Business Card (2”h x 3.5”w): $35
20% discount on three or more display ads for members. Ads do not need to run
consecutively to receive the discount. Display ads are published in full color in the
electronic version of Shavings. Advertisers may also add links from the ad to Web pages
or e-mail addresses.

 Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is
anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-
Members add 20% per ad for either display or classified.)

2011/12 DEADLINES: December 27, 2011 (for January 2012/Winter issue); February
15 (for April 2012/Spring issue), June 25 (for July/Summer issue).
The Davistown Museum
Third Floor of the Prescott Block in Historic Liberty Village, Maine
PO Box 144, Hulls Cove, ME 04644
Open Thurs.-Sun., March-December; also Wednesdays in July & August and by appointment

The Davistown Museum Hand Tools in History publication series is available from Astragal Press, on Amazon.com, and at selected Maine museums and bookstores.

With respect to our upcoming publication (Fall 2012) The Hand Tools of the Early Industries of Maritime New England (HTEIMNE) we are seeking photographs and provenance of historically-significant hand tools in private collections, e.g. shipwright, cooper, wheelwright, shipsmith, weaver, etc. Selected photos will be published in HTEIMNE as well as on the Tools Teach section (under construction) of the museum website.

501 (c)(3) donations of tool collections and books are solicited to support the Tools Teach program, museum operations, the Elliot Sayward Library, the distribution of our publication series, or for fundraising via resale.

www.davistownmuseum.org
TOOL SALE is on Saturday morning. Show time from 7 a.m. to 12 noon. About 60 tables of tools for your review and purchase. Show managed by the MWTCA Area P. For Tool Sale Information or Table Rental:

Don Stark
(717) 367-5207
Starkcd@aol.com

THE AUCTION starts at 1 p.m. and includes 18th-century planes, Stanley planes including Nos. 1 and 43, Millers and many others. Patented planes and braces. Ivory-tipped plow plane, early decorated axes, Disston combination saw, Horton brace, English infill planes. And, as always, a good selection of high-quality box lots. Approximately 400 lots of outstanding tools. All offered for your consideration without reservations or reserves. Preview 11:00 a.m. to 12:45 p.m. List mailed and available online on December 12, 2011. Full online and mail bidding. List mailed upon request or with 2011 International Auction Catalog subscription.

Other Brown Auctions for 2012 include:

40th International Tool Sale & Auction
March 30-31, 2012. Camp Hill, PA
Live Free or Die Antique Tool Auctions
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July 26th, 27th & 28th
Tool Trading, Pig Roast, Open House Auction
Auctioneers: Bill Baxter & Paul Wilmott

Holiday Inn, Nashua, New Hampshire
Friday, April 20
Saturday, April 21:

Friday, September 21:
Saturday, September 22:
Auctioneer:

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