**Features**

Coming Up—Regional Meeting on October 1 .......... 4

Plan Now for the 2012 Annual Meeting
in Solomons Island .................................................. 5

John Wells Receives the J.D. Hatch Award
by Paul Van Pernis .................................................. 5

2011 Annual Meeting in Dearborn, Michigan—

- Loads of Fun and Lots of Learning
  by Paul Van Pernis .................................................. 6
- Janet Jean Kelly Wells, 1937-2011
  by John Wells .................................................. 9
- Endowment Fund Surpasses $300,000
  by Paul Van Pernis .................................................. 9
- EAIA Meet & Tinsmiths Convergence in
  Landis Valley
  by Judy McMillen .................................................. 10

*A tin violin was one of the many objects at the Landis Valley Museum and the EAIA/Tinsmiths convergence. Photo Judy McMillen*

**Departments**

The President’s Page

- The Changing of the Guard
  by Tom Elliott .................................................. 2

From the Executive Director

- by John H. Verrill, EAIA Executive Director .................................. 3

Welcome to our New Members ............... 7

Short Subjects .................................................. 8

EAIA 2011 Research Grants Announced • Stanley Book
Publication Date Set • EAIA Shirts • Membership • College of the Building Arts

Calendar .................................................. 11

*Bruce MacLeish and Patty MacLeish, Shavings editor, at the Henry Ford Museum during the 2011 Annual Meeting.*

*Photo courtesy Patty MacLeish*

*A Gothic stationary steam engine from 1855 at the Henry Ford Museum.*

*Drawing by Tom Elliott*
The President’s Page

The Changing of the Guard

by Tom Elliott, President EAIA

On behalf of myself, the Board of Directors, and the entire membership, I wish to thank Judy McMillen for all of her hard work during her term as president of the Early American Industries Association. It will be hard to follow her, but I will give it my best. You haven’t seen the last of Judy, however, since she will be helping Bruce Van Hart in putting together our next annual meeting at Solomons Island, Maryland. Save the date of May 16-19, 2012, and plan to join us.

At the annual meeting in Dearborn, we celebrated Toby Hall’s retirement as EAIA executive director, serving for the past seventeen years. Many of our members also had the opportunity at Dearborn to meet John Verrill our new executive director, from Hebron, Maryland, on the Eastern Shore. We were 172 strong at the annual meeting, including thirty-eight first-time attendees, at the Henry Ford and Greenfield Village. What a fantastic event! Paul Van Pernis put together a rewarding program that sets a high standard for future annual meetings (see page 6). Many hands made light work with Terry Page chairing the Whatsits session, Mike Urness of the Great Planes Trading Co., and Sara Holmes running Friday’s auction, Bill Curtis and Pat Lasswell coordinating the Tool Dealers and Displays, and Dana Shoaf promoting the silent auction (which, by the way, earned more than $4,500).

I wish to also thank our retiring Board of Director members Tom Graham, John Kesterson, Jane Rees, and Roger Smith, and thank them for all their efforts on behalf of the EAIA. We welcome our new Board members Richard Cunningham from Forest, Virginia; Marshall Scheetz, a cooper at Colonial Williamsburg in Virginia; Roy Shoalts from Wainfleet, Ontario, Canada; and Don Wallace from Haddonfield, New Jersey.

A reminder to those who have not renewed your membership for 2011—your continued support is critical to fulfilling the mission of this organization.

Finally, as your new president, I want to encourage you to share your thoughts and ideas about EAIA’s operations and future with me or any of the Board. My contact information is in the box at left.

All in all, I am looking forward to an exciting and interesting new year.
From the Executive Director

by John H. Verrill, Executive Director

It was a real pleasure to travel to Dearborn for the 2011 annual meeting. With about 10 percent of our membership in attendance, it was an opportunity for me to get to know many of you and that, too, was a pleasure. Each day of the meeting held something special. From tailgating and a session on “Whatsits” to a reception, museum visits, displays, and the tool sale, someone or something was introduced to me and it made me feel that the EAIA membership is made up of a wonderful group of people.

Visiting the Henry Ford Museum and Greenfield Village was a real treat. We had two days to see them, and frankly, it just wasn’t enough time as the museum and village has something of interest around every corner. I think one of my favorite exhibits was the Railroad Roundhouse where the staff was rebuilding a steam locomotive that had been given to Henry Ford by Thomas Edison. But watching the Model T Fords quietly zipping up and down the streets between the various destinations was a special treat, too.

The annual silent auction and reception was very successful. There were antique tools, books, a selection of paint graining tools; a handcrafted bench made of sassafras wood; a drawing of a Model T Ford; a cypress bucket made by a Williamsburg cooper; a jug, scraffito platter and mug all with the EAIA logo custom made at Greenfield Village; a handcrafted miniature tin coffee pot; a handmade and custom painted document box, and more than 60 other wonderful treasures. The quality of the objects was reflected in the proceeds which exceeded $4,500! We owe a good deal of thanks to all of the donors and bidders who helped to make the silent auction a big success, and special thanks to Dana and Heidi Shoaf for organizing the auction.

The annual banquet was punctuated with hails and farewells. Elton “Toby” Hall was presented with several retirement gifts—58 caliber Savage musket and a tray of printers cuts—made possible from member donations. Outgoing President Judy McMillen called to mind her great experiences and the challenges of hiring a new Executive Director. She introduced Tom Elliott as the new board President and new board members Richard Cunningham, Marshall Sheetz, Roy Shoalts, and Don Wallace, and thanks and farewells were given to retiring board members Tom Graham, John Kesterson, Jane Rees, and Roger Smith.

Many thanks for the success of the meeting must go to Paul Van Pernis. The careful planning, organization and execution of the meeting was reflected in its smooth operation. Every moment was carefully orchestrated, and if there were any glitches, they were taken care of by Paul in concert with the hotel meeting planner Mimi Sion. Kudos also to the many members who stepped up to help during the meeting.

EAIA Executive Director John H. Verrill with Toby and Jan Hall. Toby retired in December after serving for seventeen years as EAIA Executive Director. Photo: Patty MacLeish

Shavings

Number 221 Summer 2011
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit our Web page www.EAIainfo.org or write to the Executive Director:

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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmaclish@verizon.net. [Include “Shavings” in subject line.]

The deadline for the next issue (no. 222, Fall 2011) is October 1, 2011.

Opt-out of paper Shavings. To only receive the e-version of Shavings, send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John H. Verrill, PO Box 524, Hebron, MD 21830 or execdirector@EAIainfo.org six weeks before the change.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy. Please notify the Executive Director John H. Verrill (see contact information above).

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Two EAIA regional meetings are scheduled for Saturday, October 1. The Corunna Historical Village of Shiawassee County in Corunna, Michigan, located about forty miles east of Lansing, will start with tailgating at 8:30. The day’s program begins at 10 a.m. and features blacksmithing, tinsmithing, and rope-making demonstration. In addition, visits to a privately owned reconstructed circa 1900 line-shaft machine shop. The afternoon will focus on tours of the village building. Admission is $10 and includes coffee and doughnuts, lunch, and a tour of the village. Visit the EAIA Web site for the registration form. Registration for people without access to the EAIA Website or who are not members of this organization, may register by calling Dick Waters at 989-723-1204 or contacting him via e-mail at watersdm@msn.com.

Also on October 1, there will be a regional meeting in Pennsylvania at the Sones Farm and Home Museum in Muncy. The farm is about fifteen miles from Williamsport and two miles from the largest Grizzly showroom in the country. The museum is set in a picturesque 1868, hand-hewn timber bank barn. The lower floor has an operating corn sheller, pea huller, milk and butter equipment, water wheel and a horse treadmill threshing machine. Railroad memorabilia, logging equipment and lots of home and farm tools are displayed. According to one of the meeting organizers, Pat Renham, visiting the barn is like visiting the Mercer Museum. “It is just jammed with ‘stuff,’” he notes, “tools and other artifacts representing everyday life in this area of Pennsylvania from farming, lumbering, and railroading tools to household goods and appliances and recreational equipment, which were all made or used locally. There is a beauty shop from the early 1950s and a general store. Following his retirement, a local veterinarian donated his entire clinic to the museum. The Sones Farm and Home Museum is not a professional museum with a staff, but rather it is run by two people who have purchased all these items over the years because of their uniqueness. With the help of some friends, the owners have made a permanent home for the things that are no longer a part of everyday life and that have been researched and labeled and preserved for those who might appreciate them. For more information about the museum visit www.sonesfarmmuseum.com.

The cost for the meet is $10 and reservations are due September 10. For more information and a registration form, visit the EAIA Web site, www.eaiainfo.org, or contact Pat Renehaan (876 Baxter Rd., Montoursville, PA 17754; 570-435-0993 or e-mail PRTTools@verizon.net).
Plan Now for the 2012 Annual Meeting in Solomons Island

The 2012 annual meeting of the EAIA will take place Wednesday, May 16, through Saturday, May 19, at Solomons Island, Maryland. Located about 60 miles south of Washington where the Patuxent River meets the Chesapeake Bay, Solomons Island is the home to the Calvert Marine Museum. The museum is a public, non-profit, educational, regionally oriented museum dedicated to the collection, preservation, research, and interpretation of the culture and natural history of Southern Maryland. The museum interprets three maritime themes: regional Miocene paleontology, estuarine life on the tidal Patuxent River and adjacent Chesapeake Bay, and maritime history of these waters. The Drum Point Lighthouse, the last remaining screwpile lighthouse on the Chesapeake Bay, is found on the grounds of the museum.

Annual meeting co-chairs Bruce Van Hart and Judy McMillen have planned visits to Historic St. Mary’s City and the Jefferson Patterson Park Museum. St. Mary’s City is the site of the fourth permanent settlement in British North America and is the best preserved founding site of a seventeenth-century English colony in North America. It was also Maryland’s first capital and the birthplace of religious toleration. Historic St. Mary’s City is an exciting mix of colorful living history and fascinating archaeology, all set in a beautiful tidewater landscape.

Jefferson Patterson Park Museum in nearby St. Leonards is the home of the Maryland Archaeological Conservation Laboratory (MAC Lab), which houses over 8 million artifacts. The MAC Lab serves as a clearinghouse for archaeological collections recovered from land-based and underwater projects conducted by State and Federal agencies throughout Maryland.

All our favorite activities such as tailgating, tool trading, displays, “whatsits” and more are scheduled as well. Like to eat fresh blue crabs and oysters? This is the place!

Watch for more information in upcoming issues of Shavings and visit the EAIA Web site (www.EAIAinfo.org) for updates.

John Wells Receives the J.D. Hatch Award

EAIA’s mission is “to preserve and present historic trades, crafts, and tools and interpret their impact on our lives.” I was pleased when Roger Smith asked me to present the J.D. Hatch Award. This award was established in 1993 to honor the fifth president of EAIA, J.D. Hatch, who served from 1946 through 1947, and served as editor of The Chronicle from 1942-1949, and was an active member for over fifty years. Recipients of the J.D. Hatch award are those individuals who have demonstrated excellence in the advancement of general knowledge of early American industries through scholarly writing in articles, books, or public presentations consistent with the mission of EAIA.

The Awards committee has chosen John G. Wells as the recipient of this award this year. John personifies in so many ways the mission of EAIA. He is the author of more than ninety-three articles related to woodworking tools, with a particular emphasis on patented American metallic planes. His articles, type studies, and wonderful illustrations have educated and enlightened all of us who have an interest in tools. Many of the illustrations in Roger Smith’s essential books, Patented Transitional and Metallic Planes in America, Volumes I & II were drawn by John. In addition, John has encouraged and assisted many other authors to publish the research they’ve conducted on old tools. From personal experience I know that John is meticulous in his research and always strives to present the most accurate information he can in the most accessible way he can for the benefit of his readers.

I can think of no one more deserving of this award. It is my pleasure to present the J.D. Hatch Award to John G. Wells.

by Paul Van Pernis

EAIA First Vice President Paul Van Pernis (left) presenting the J.D. Hatch Award to his friend, John Wells, at the EAIA annual meeting. The walnut plaque that John is admiring was made by EAIA member Walter Jacob, a woodworker and author of the Stanley Tools column, a regular feature of The Chronicle. Each year, Walt donates the award plaques.

Photo: Patty MacLeish
2011 Annual Meeting in Dearborn, Michigan
Loads of Fun and Lots of Learning

One hundred and seventy EAIA members registered for the 2011 EAIA annual meeting that was held May 18-21 in Dearborn, Michigan. Members were in attendance from thirty-one states, Canada, and England. The Doubletree hotel made sure we all were welcomed with a warm chocolate chip cookie as soon as we checked in. Tool trading started in the hotel parking lot at noon on Wednesday, May 18, and most members seemed to migrate to the parking lot shortly after they walked through the hotel’s front doors. Sales were brisk as members greeted each other and renewed old acquaintances.

Shortly after breakfast on Thursday morning, we all boarded buses to The Henry Ford for a day of enjoying an incredible museum of American ingenuity highlighted by several special tours. Behind the scenes tours of The Henry Ford Conservation Center gave members the opportunity to see several areas of one of the premier museum conservation centers in the country and learn from a great staff of conservators. The Benson Ford Research tours allowed us access to “Henry Ford’s attic.” Members got to see the amazing variety and quantity of items that form just a part of the museum’s phenomenal collection of artifacts. Marc Gruether, the head curator of The Henry Ford’s Industrial Collection gave a two hour tour in the museum titled “Made In America” which traced the development of precision manufacturing in the U.S. In addition we all had time to view the wide variety of exhibits in the museum. By the end of the day our feet were tired, but our heads were filled with new information and memories of a great museum.

The new attendees reception on Thursday night was well attended. We welcomed thirty-six members to their first EAIA annual meeting. Shortly after the reception, Terry Page did a great job with the “Whatsit’s Session.” We all had fun trying to figure out what the items were, and a surprising number were identified. The cumulative knowledge of EAIA members is impressive and it’s always fun to share that knowledge with fellow members!

Friday morning dawned grey and cloudy, but the sun appeared shortly after we arrived at Greenfield Village allowing us to savor a beautiful day in the largest outdoor museum in the United States. It was impossible to see it all. We enjoyed touring the Wright brothers home and bicycle shop, Thomas Edison’s Menlo Park Laboratory complex, the Armington and Sym’s machine shop, Henry Ford’s boyhood home, Harvey Firestone’s farm, the train roundhouse and numerous other historic buildings. Rides in a Model T, in a horse drawn bus, or on a steam train were also enjoyed by many attendees. Special tours of the Print, Tin and Weaving shops and well as tours of the Pottery and Glass Works made for an extra special day for many of our members.

Despite their sore feet from all the walking, everyone seemed anxious to preview the auction put on by the Great Planes Trading Company. EAIA member Mike Urness and his crew put on a great auction. Bidding was brisk and over 360 lots were hammered down in about three hours. Many attendees went home with something “special” from the auction.

The tool trading and member displays on Saturday morning were a treat for everyone. There were sixteen fascinating displays that made choosing winners very hard for the judges. Everyone had the opportunity to enjoy and learn from these displays. The information provided by all those who brought a display is really at the heart of EAIA’s mission. Rod and Denise Richer’s display on David Maydole and the adz-eye hammer, was the winner of the “In Theme” display. Other winners were Leon Ridenour and Frank Kosmerl. In the “Out of Theme” category Bill McMillen, Pat Lasswell, and Laurent and Betty Torno took top honors.

In addition, twenty-six tool dealers were busy from the minute the doors opened at 9:00 a.m. Lots of tools and conversation changed hands and everyone appeared to be having a good time.

Saturday afternoon the chairs were all full when Dan
Tailgating at the annual meeting.
Photo: John Verrill.
Rod and Denise Richer’s display on David Maydole and the adz-eye hammer was the winner of the “In Theme” display.
Photo: Patty MacLeish.

Semel entertained and informed us all during his talk entitled “The Incomparable Mr. Sellers and the Development of the Screw-Thread Standard”. Dan is a master of educating and entertaining his audience at the same time. Who knew there was so much to know about screw threads and that it would be so much fun to learn about them?

Saturday culminated in the silent auction and the annual meeting and banquet. Dana Shoaf and his auction crew did a marvelous job of convincing us all to “bid often and bid high” on the numerous items donated by members. They ranged from special commemorative “one of a kind items” made just for this EAIA meeting at the Greenfield Village Pottery Works, to a handmade scarf, a hand painted Stanley sign, antique tools, cutting boards, books, and museum quality tin ware. Over $4,000 was raised during the auction to help the general fund of EAIA. We then migrated into dinner and enjoyed a wonderful buffet. During the annual meeting awards for the displays were given, and the J.D. Hatch Award was presented to John Wells. Judy McMillen formally introduced our new Executive Director John Verrill, and then turned over the reins of the EAIA presidency to Tom Elliott. In lieu of entertainment, Toby Hall was recognized for his seventeen years of service as Executive Director of EAIA.

Many members donated funds to provide Toby with a retirement gift of a Civil War era musket and a collection of printing blocks he can use with his printing press.

The evening ended with lots of good wishes to Toby, thanks to Judy for her fine job as president, along with lots of handshakes, hugs, good wishes, and “see you next year at Solomon’s Island.” If you haven’t been to an EAIA annual meeting, you’re missing a very good time. Come and join us next year!

Welcome to Our New Members

Mr. Richard Starr, P.O. Box 24907, Christiansted, VI
Jan Hackman, 175 Hosmer St., Hudson, MA
Mr. Bruce Price, 14 Russell Ave., Plymouth, MA
Mr. Darrel DeCoster, 16 Forest Lake Rd., Cumberland, ME
Mr. Jeffrey Smith, 45 Candide Ln., Storrs Mansfield, CT
Mr. Alden Sherman, 85 Weston Rd., Weston, CT
Mr. William Van Sciver, 348 Maple Ave., Audubon, NJ
Mr. Joe Evans, P.O. Box 540, Ho-Ho-Kus, NJ
Mr. Preson Sweeney, 95 Pruyn Hill Rd., Mechanicville, NY
Mr. William Payne, 45-44 Spruce Ridge Dr., Manlius, NY
Mr. Herb Hall, 290 Beaver Pond Rd., Athens, PA
Mr. Wayne Precht, 6001 Parkway Dr., Laurel, MD
Mr. & Mrs. Charles Verrill, 3000 Q St., NW, Washington, DC
Mr. Joey Pendergrast, 9 Hardwick St., Fredericksburg, VA
Ms. Ellen Holmes Pearson, 395 Walnut Creek Rd., Marshall, NC
Mr. Robert Law, P.O. Box 814, Bishopville, SC
Mr. Stephen Okuley, 15388 Painter Rd., Defiance, OH
Mr. Keith Bethea, 11920 Kelso Dr., Unit 4, Zionsville, IN
Mr. Alan East, 3087 West State Rd. 18, Flora, IN

Mr. George Haberer, 15931 Plymouth Dr., Clinton Twp. MI
Mr. & Mrs. Harold Hardy, 24138 Pointe Dr., Macomb, MI
The Benson Ford Research Center, Mr. Marc Greuther, The Henry Ford, P.O. Box 1970, Dearborn, MI
Ms. Deborah Hoerauf, 11355 Peyton Dr., Sterling Heights, MI
Mr. Peter Galindo, P.O. Box 477, Montrose, MI
Mr. Craig Holovach, 1302 Stocker Ave., Flint, MI
Mr. Richard Waters, 1014 Dingwall Dr., Owosso, MI
Mr. John Sindelar, 69953 Section St., Edwardsburg, MI
Mr. Tom McGill, 8200 Lakewood Dr., Cheboygan, MI
Mr. John Wohlgemuth, 3004 Thornbury Dr., St. Louis, MO
Mr. Mike Houle, 12346 Echo Glen Rd., Blue River, WI
Mr. Robert Wapp, E7397 Munson Rd., Viroqua, WI
Mr. Joseph Trexler, 398 Sterling Circle, Cary, IL
Mr. Brian Zirkle, 414 N. 23rd Street, #213, Saint Louis, MO
Mr. Will Palmer, 360 5th Ave., Longmont, CO
The Tranquil Studio, 17803 Los Alimos St., Granada Hills, CA
Mr. Bill Belmont, 32 Kirk Ct., Carlotta, CA

Mr. Robert Wapp, E7397 Munson Rd., Viroqua, WI
Mr. Joseph Trexler, 398 Sterling Circle, Cary, IL
Mr. Brian Zirkle, 414 N. 23rd Street, #213, Saint Louis, MO
Mr. Will Palmer, 360 5th Ave., Longmont, CO
The Tranquil Studio, 17803 Los Alimos St., Granada Hills, CA
Mr. Bill Belmont, 32 Kirk Ct., Carlotta, CA
**EAIA 2011 Research Grants Announced**

The EAIA Research Grants Committee is pleased to announce the following recipients of EAIA Research Grant Awards:

Herbert J. Lapp, of Mohnton, Pennsylvania, is the twenty-second recipient of the Winthrop L. Carter Memorial Award. Mr. Lapp’s project “Thomas Livezey’s Merchant Flour Mill, its Early Millwrights, Cooper Shop and Original Cooper Tools,” will document the critical industrial period of the eighteenth- and early-nineteenth centuries. There were several significant developments in this period of industrial growth including the rise of global trade, large scale manufacturing, and facility-process management that like today included hiring temporary skilled labor contractors and project management. These changes are documented in the Livezey papers and verify that modern approaches to manufacturing actually were being utilized as early as the mid-eighteenth century. Mr. Lapp has written several articles on Livezey for *The Chronicle* and this research project will allow him to produce at least two more articles in future issues.

Maria Vacillovna Shevzov, of Lillington, North Carolina, is the fourteenth recipient of the John S. Watson Memorial Award. Ms. Shevzov’s project “Musical Instrument Trade, Raleigh, North Carolina 1800-1860,” will explore the musical instrument makers of Raleigh, the state capitol which was established in 1788, and the surrounding communities. A pianoforte with a label connecting it with craftsman Wesley Whitaker is a part of the collection of the North Carolina Governor’s Mansion. Its provenance is well documented. Using this information, Ms. Shevzov will explore Whitaker and others who produced instruments for education and for entertainment in the growing City of Raleigh in the early-nineteenth century.

Although some of the research grant projects submitted did not receive a grant award, the Research Grants Committee recognizes their efforts and wishes them success in their research.

**Stanley Book Publication Date Set**

The date for the much anticipated publication of Walt Jacob’s collection of columns on Stanley tools is set for October 28 and 29 at the Brown Auction in Camp Hill, Pennsylvania.

*Stanley Woodworking Tools: The Finest Years* is a collection of the Stanley Tools columns by Walt Jacob and published in *The Chronicle* from 1998-2010. His columns have been a regular and popular feature of *The Chronicle* since 1998. The articles have
been updated, indexed, and arranged by topic by the author. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The 250-plus page book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob. The book will be available through the usual commercial outlets.

**EAIA Shirts**

Short sleeve denim shirts with the EAIA logo are available for sale. The price is $25 plus $5 shipping and handling. We’ll be glad to fulfill your order. Most sizes are available. Just download an order form from the EAIA Web site (www.eaiainfo.org) or call 410-749-1965 and we’ll help you.

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**Endowment Fund Surpasses $300,000**

*by Paul Van Pernis*

During the annual meeting in Dearborn, Michigan, it was announced that the total assets of the Early American Industries Association Endowment Fund have reached $311,028. The fund was established in October 2004, and due to the generosity of you, the members of EAIA, the fund has reached this level in a bit over six years. In keeping with the established purpose of the Endowment Fund, $5,000 of income from the Endowment Fund was utilized at the end of 2010 to help balance EAIA’s budget. The current goal is to grow the Endowment Fund to $500,000. Income from the fund will help support the publications and programs of EAIA both now and in the future. The Endowment Fund Committee is working toward this new goal, but we need your support. You can help us reach this goal by:

- Making a contribution to the fund,
- Considering the EAIA Endowment Fund as you do your estate planning, and/or
- Donating the proceeds from the sale of some of your tools to the Endowment Fund. Explore those dusty recesses of your collection and find those tools that you no longer want or haven’t got space for. You can send them to one of the auction houses, or contact John Verrill at the EAIA office (execdirector@eaiainfo.org or call 410-749-1965) and we’ll help you dispose of those tools.

All of these methods of giving work to improve your organization and help to preserve the future of EAIA.

As the remarkable Henry Ford noted, “The highest use of capital is not to make more money but to make money do more for the betterment of life.”

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**Janet Jean Kelly Wells**, January 16, 1937—April 21, 2011

*by John Wells*

Janet was like a ray of sunlight shining through the mist and casting a warm friendly glow on everything. She always took a positive upbeat view of every situation. She saw the best in everyone and brought an atmosphere of joy and optimism to every meeting with her friends and with new acquaintances. These virtues were a very special gift; a gift that brought her many wonderful, devoted friends.

Early in our adventure of learning about antique tools and collecting them Janet decided she wanted to be a player. She took out her own membership in the Mid-West Tool Collectors Association (M-WTCA). She wanted to be known as a tool collector and receive her own personal copy of *The Gristmill*.

The first tool that Janet bought on her own was an eighteenth-century boarding axe. She bought it at the June 1986, “M-WTCA Semi Annual Meeting” in St. Louis, Missouri, and wrote an article about it for *The Gristmill* (no. 86, March of 1997). The ax is also shown on *The Art of Fine Tools* by Sandor Nagysza.

Janet didn’t stop there. A small grouping of her favorite musical instrument maker’s planes appeared on one of the first full color covers of *The Gristmill* (no. 95, June 1999).

The March 2007 issue of *Tool Talk* published by PAST(Preserving the Arts and Skills of the Trades) contained a brief article that she wrote about a pair of small, nicely sculptured coach maker’s hollows and rounds. When Janet and I were attending the 2007 “PAST/Area O, Winter Old Tool Show” in San Diego, California, I bought the two little planes from Dave Paling when Janet wasn’t around. I put them on the night stand on her side of the bed so she would see them when she woke up the next day, which was January 16, her birthday.

Janet’s collection is displayed in her own glass display case in her study. A few of her pieces are in a larger glass display cabinet located in a more visible area. She asked that a small sign be placed on her tools to remind people that they were “On loan from the Janet K. Wells Collection”.

It has been a while now since Janet left us. She will always be remembered for her knowledge about antique tools and for her understanding and love of people. She will definitely be missed by a great many people in the tool collecting community. Now it is time to cease grieving, and instead, thank God for sending her to us and for allowing us to share our lives with her. It is time to begin celebrating Janet’s life.
Approximately sixty-six EAIA members, tinsmiths, copper-smiths, and other interested folks “converged” at Landis Valley Museum in Lancaster, Pennsylvania, the weekend of June 24–26, 2011. There were lectures, demonstrations, pattern sharing, tool sales, and yummy food. Thanks to Colton Holovach for the Coney—-a Flint, Michigan, culinary treat to which we are now addicted.

Highlights included tours of Landis Valley Museum’s collections as well as a very special tour of the tin, copper & brass collections at Winterthur Museum. We all were encouraged to don the white gloves supplied by Ann Wagner, metals curator, to carefully examine a number of original pieces!

All attendees agreed it was an excellent meeting. We look forward to next year’s Convergence. The date is set for the first weekend after Father’s Day in June 2012; location to be announced soon.

Membership

We had a flurry of new members join during and after the annual meeting, we hope that is the result of our members sharing their appreciation of EAIA! We always ask that when you have finished reading the current issue of the Chronicle that you pass it on to someone who might appreciate the information it contains. For those of you who cannot give up your copy, just send a note to our Executive Director (execdirector@EAIAinfo.org), and he will send a copy to those who you think might be interested. We are always seeking new members with whom we can share our enthusiasm for historic tools and trades.

There are still a few holdouts that have not renewed their membership even after a second notice was sent. We really don’t want to lose any members but if we don’t receive renewals, we’ll soon remove those errant members from our database and all of our mailings as the cost of postage and printing is covered by membership contributions.

College of the Building Arts

Many EAIA members will remember the annual meeting in Charleston, South Carolina, and EAIA’s visit to the American College of the Building Arts. The college is the first in the United States to offer a four-year bachelor of applied sciences in the building arts, offering degrees in six traditional building trades: blacksmithing, timber framing, carpentry, plaster working, stonemasonry, and preservation masonry. EAIA member Richard Byrne recently sent an update about the college. In May ACBA graduated its third class. One the distinguished graduates, Meghan Shogan, has been given a fellowship from the Coubertin Foundation in France. She is the second American, and the only American female, to have received such a fellowship in the fifty-year existence of the Foundation. This fall students from France’s prestigious Compagnons du Devoir du Tour de France will come to the college to study. They will join U.S. students from fifteen states.
Calendar

ENGLAND


CANADA
Ontario
Markham, October 1. The Tool Group of Canada Meeting, Victoria Square Community Centre, 2929 Elgin Mills Road East. Contact Brian Elliot at brelliott@gmail.com.

Toronto, October 2. Tools of the Trades Show and Sale, Pickering Recreation Complex, east of Toronto. Contact Gerry, 613-839-5607.

NEW ENGLAND
Connecticut
Sturbridge, August 6-7. “Redcoats & Rebels,” the largest Revolutionary War reenactment in New England, will include more than 800 British, European, and Colonial troops.

Sturbridge, August 13-14. Textile Weekend at Old Sturbridge will highlight women’s domestic textile production including spinning, weaving, sewing, and knitting. Attend gallery talks, learn how to make decorative edging using a technique called “netting,” see demonstrations, and help knit or crochet scarves for American soldiers. Learn more at www.osv.org.

Sturbridge, September 10-11. Opening of “By the Fireside: Decorating the Parlor Hearth, 1790-1840” in the Visitor Center at Old Sturbridge Village. Also on that weekend, OSV will host a Collectors’ Forum (Sept.10) and an antiques appraisal event “What Is It and What Is It Worth?” (Sept. 11), featuring Stephen Fletcher from Skinner, Inc., a nationally recognized television antiques expert. Learn more at www.osv.org.

New Hampshire

MID ATLANTIC
New Jersey
Camp Brady, September 11. CRAFTS of NJ annual picnic. To reach Camp Brady, take the Lamington Exit off I-78 west. Tailgating for members starts at 8 a.m. Catered lunch, covered pavilion—rain or shine. Displays, contests, & prizes. For information or directions check the Tool Shed or craftsofnj.org or contact Ken or Annette Vliet at amvliett18038@yahoo.com or 610-837-5933.

High Bridge, November 6. CRAFTS regular meeting. Meeting starts at 1 p.m. For information email hankallen@verizon.net or check the Tool Shed or CRAFTS website at http://craftsofnj.org

New York
Batavia, September 25. Western New York Antique Tool Collectors Meet, Holiday Inn, just off the New York State Thruway at exit 48. Contact Chuck Wirtenson, 315-363-7682 or cwirten1@twcny.rr.com.

Pennsylvania


Muncy, October 1. EAIA Regional Meeting at Sones Farm and Home Museum. Two floors of displays in an 1868 hand hewed barn. See page 5 for details.

MIDWEST
Illinois
LaFox, August 7. M-WTCA and EAIA Antique Tool Show & Sale at the Garfield Farm Museum. Admission: $6/$2. For more information at info@garfieldfarm.org or call 630/584-8485.

Indiana
Indianapolis, October 14-15. Live Free Or Die Antique Tool Auctions, Ramada Inn East. Contact Martin Donnelly, 800-869-0695 or www.mjdtools.com


Michigan
Corunna, October 1. EAIA Regional Meeting. Corunna Historical Village of Shiawassee County. See page 5 for more details. For more information contact...

CONTINUED NEXT PAGE

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Springwood Industries. Tools for the collectors and craftsmen. Check out our store at: SPRINGWOODINDUSTRIES.COM Email: tools@springwoodindustries.com

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

AUGER POINTS. Seeking to continue Robert Carlson’s work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

Book Collection. Retired from 31-year career in Historic Preservation with USPS. 400+ volumes. Books on architecture, historic trades, materials, etc. Email for listing woodoriron@myactv.net . Whole collection only. $2200 080

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The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com

Summer 2011 Page 11 Shavings 221
Advertise in Shavings

Dearborn, September 24. M-WTCA Area C Meet. Contact Del Galofaro, 734-676-0997 or sgalofaro@att.net.

Minnesota
Rochester, August 21. M-WTCA Area A Meet. Contact Matt Kujawa, 507-529-1553 or Mattkujawa@charter.net.

Nebraska
Omaha, October 9. M-WTCA Area D Meet. Contact Lee Kallstrom, 402-981-0500 or lee.kallstrom@ops.org.

Wisconsin
Baraboo, September 28–October 1. M-WTCA 2011 National Fall Meet at the Ho-Chunk Casino, Hotel, and Convention Center, and featuring tours of Circus World. Contact Larry Thorsen, 608-779-0966 or son-of-thor@charter.net.

Deforest, August 28. M-WTCA Area B Meet. Contact: Steve McNulty, 715-284-4060 or Borgwardt@centurytel.net.

SOUTH
Maryland
Solomons Island, May 16-19, 2012. EAIA Annual Meeting. Save the date now for this not-to-be-missed meeting. Read more about the meeting and the places that will be featured on page 6 of this issue of Shavings.

Virginia
Short Pump, September 9. R.A.T.S. Regular Meeting, Pocahontas Middle School, 6-10 p.m., 12000 Three Chopt Rd. Contact: Rick Long, 804-550-1010 or longstoolsc19@yahoo.com.

McLean, September 11. PATINA Monthly Meeting, American Legion Post 270, 1355 Balls Hill Rd. Contact: Lee Richmond at lee@thebestthings.com.

WEST
California
Sonoma, August 19-20. PAST Summer Tool Show, Sonoma Veterans Building, 126 First Street West, Bob Valich, 707-545-8812 or Planepa@aol.com.

Culver City, August 20. Anderson Plywood Tool Swap Meet, old and antique tools, plus good quality user tools, 4020 Sepulveda Blvd. Contact John Arenson, 310-397-8229.

New Mexico
Albuquerque, September 3-4. RMTCA/ SWTCA 2011 Bi-Annual Joint Meet. Contact Jason Fink, jason@rmtc.org.

Albuquerque, October 15. RMTCA New Mexico Area Meet, Lowell and Kar- en Little’s Home. Contact Jason Fink at jason@rmtc.org.

Oregon
Hillsboro, September 10. PNTC Monthly Meeting, Bill Racine’s house. Contact: Bill Racine, 503-628-1488 or billstoolsbc19@yahoo.com.

Washington

Seattle, October 15. PNTC Monthly Meeting, Seattle Alki Masonic Hall. Contact Bill Racine, 503-628-1488 or billstoolsbc19@yahoo.com.

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAinfo.org> (Subject Line: Shavings Ad), or mail to 31 Walnut St., Newport, RI 02840.

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20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—$5¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

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THE TOOL SALE on Friday is a tradition that has been part of the Brown Auction for more than 20 years. We anticipate about 70 dealers filling nearly 100 tables with fine tools. This show is always a hit. Open 1 PM to 6 PM on Friday, October 28, 2011. No show on Saturday.

THE AUCTION on Saturday features a Dorn’s Patent dado, E. W. Carpenter handled plow, Robert Baker miniature Spiers planes, great collection of Sandusky Tool Co. planes and go-withs, Andruss ebony 3 arm plow, Stanley No. 1 plane, and many other boxed items. Several Miller’s Patent plows, two with hooks and two in the original boxes. Decorated axes and edge tools from the John Henson collection. Patented planes include Traut, Bailey, Chaplin, Miller, Phillip, Rust, Mayo, Standard Rule, Ohio, Sargent, Morris, and many others. Large selection of Stanley tools including many from the Clarence Blanchard collection. Bed Rocks. Model-shop patents and prototypes. Several Nicholson and Chelor planes along with the finest selection of 18th-century wooden planes to be offered in years. Gauges, squares, levels, and many other rare and unusual layout tools. Boxwood and ivory rules including a number of rare models. Tool chests. And, as always, a good selection of high-quality box lots. More than 750 lots of outstanding tools. All offered for your consideration without reservations or reserves.

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EAIA Regional Meetings
October 1 at
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