

Shavings

NEWSLETTER of the Early American Industries Association, Inc.

Issue 220 Spring 2011 INSIDE

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Tailgating at the regional meeting in Poplar Forest in March in 2011.

PHOTO: JOHN VERRILL

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Carver Craig Farrow (left) and EAIA member Jim McCallum at the 2010 EAIA Eastfield Summer Workshop. Craig returns to Eastfield in 2011.

PHOTO: ELTON W. HALL

The Early American Industries Association

www.EAIAinfo.org

John Verrill, Executive Director

P.O. Box 524, Hebron, MD 21830

execdirector@EAIAinfo.org

Welcome to *e-Shavings*

We hope you like this electronic version of *Shavings*, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of *Shavings* is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@EAIAinfo.org

All members receive the paper *Shavings*, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiaashavings@mac.com, and we will take your name off the mailing list for paper *Shavings*. Please put "Subscribe to eShavings" in the subject line. You will continue to receive all other mailings from EAIA on paper.

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webmaster@EAIAinfo.org

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webmaster@EAIAinfo.org

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Whatsits

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The President's Page

My Final Shavings Column

by Judy McMillen, President EAIA

When I was elected the first woman president of Early American Industries Association in 2009, I thought it would be a good platform to advance what I considered my most important agendas—balancing the EAIA budget and increasing membership.

I began by encouraging a decrease in publication costs. The board first thought we should only issue *Shavings* in electronic form. That would indeed save money. I was made aware, however, that many of our members don't use computers—a big problem for electronic distribution! So, the board decided instead to decrease the number of times that *Shavings* would be published annually—a solution that seems to be working so far.

The next task was increasing membership. A new membership brochure was completed and distributed and that was checked off my list.

Wait! We received the announcement from Executive Director Toby Hall that he would retire at end of 2010. Now what? The board put together a search committee, which wrote a job description, publicized the job nationally, received résumés, reviewed them, narrowed them down to three finalists, conducted personal interviews, and choose the best applicant.

With Toby's announcement came an opportunity to look again at the budget. The board decided that EAIA could only afford a part-time executive director and hoped that our search would locate a candidate who could do the best job for us part-time. We think we did! John Verrill, EAIA's new executive director as of January 2011, has accumulated all the records, files, and past publications and organized them at his office and the new official EAIA World Headquarters in Hebron, Maryland. He is now working hard at getting up to speed in his job. I am hoping that many of our members will meet him at our various events throughout the year as well as endeavoring to help him.

The problem of increasing membership was still at hand. The board is working hard to keep our Web site current and attractive as it consistently brings in the most new members. I remain convinced, however, that one of the best and surest ways to increase membership is to have more regional meetings. Face-to-face contact has always been the sure-fire method of enticing new members, and we have the figures to prove it. Just last month, seven people at the regional meeting at Poplar Forest joined EAIA! One of the things that makes me happiest about my term in office is the fact that there are four more regional meetings planned for 2011 and others are in the works. I was confident that once folks got their feet wet by coordinating a meeting, they would enjoy the experience a lot.

So, I finish my presidency with a sigh of relief and the feeling that EAIA is in pretty good shape. I still have one more task. New board member Bruce VanHart and I are coordinating the annual meeting to be held in southern Maryland in May 2012, so you will be hearing from me in future issues of *Shavings*.

I would like to thank all of you who have been such great help to me during my term in office. I couldn't have done it without you!

From the Executive Director

by John Verrill, Executive Director

Signs of spring surround my office as I write this column. The winter wheat is greening up in the fields across the road, daffodils are blooming, and announcements of upcoming tool and trade meetings are arriving in my mailbox daily. Last week, I had the pleasure of attending my first EAIA Regional Meeting at Thomas Jefferson's Poplar Forest. This home in Lynchburg, 75 miles south of Charlottesville, Virginia, was his "get away" retreat from the constant stream of visitors who came unannounced to Monticello. He came here to think and to use the house as a laboratory for pursuing his ideas for the improvement of architecture. The enslaved but classically trained master carpenter and his assistants were sent down from Charlottesville to put Jefferson's carefully drawn ideas on paper into reality. Poplar Forest was never really finished, as Jefferson continued to adapt new ideas for construction throughout his lifetime. During our visit, participants in the regional meeting were treated to staff tours of the house and a demonstration of hand planes. Brian Coe, director of historical interpretation at Old Salem, North Carolina, demonstrated how moulding planes are made from a wooden blank, a piece of steel and a pattern. The eighty-one participants were captivated by his demonstration, which was followed by a tour of the tool collection and workshop where much of the restoration takes place. There was an interesting presentation on the initial construction of the house and the current restoration by Travis McDonald, Poplar Forest's director of architectural restoration.

This was my first introduction to EAIA members, and I was suitably impressed with their (your) interest in and knowledge of historic tools and trades. Thanks for successfully organizing the meeting go to George Lott, who did an outstanding job. Thanks also to Carol and Ken Culnan for staffing the registration table and to Tom Graham for providing help and support where ever needed. Travis McDonald and the staff at Poplar Forest did a splendid job of making everyone feel welcome, provided excellent tours and programs and even helped with publicity.

The regional meeting at Poplar Forest provided an opportunity for our members to meet and to share our mission with new audiences. We signed up seven new members and introduced others to EAIA with complementary copies of *The Chronicle*. There are a number of regional meetings planned this year, I hope you will attend and bring a guest!

Speaking of meetings, there is still time to sign up for the Annual Meeting at the Henry Ford Museum, May 18-21. We have had a good response, and we still have room so please send your registration to Paul Van Pernis or visit our Web site for information or call me (410-749-1965).

Each day a few membership envelopes arrive in the mail but there are still quite a few members who have not renewed their memberships for 2011. If you haven't yet renewed, please take a few moments to do so as your membership contributions make it possible for this newsletter and *The Chronicle* to be published-and we know you want them to continue to arrive in your mailbox, so please renew today.

One of the challenges that EAIA faces is determining how to reach out to new audiences in order to continue to be a viable and vibrant organization. That is where you can help. We have two thousand plus ambassadors (you!) with an avid interest in antique tools and historic trades. We hope you will pass your well-read copy of *The Chronicle* on to a neighbor, colleague or friend and encourage them to become members. Perhaps you can introduce EAIA to your local public school or community college library. If you won't part with your copy, I'll send you one to share!



Shavings
Number 220 Spring 2011
Patty MacLeish, Editor.

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit our Web page www.EAIAinfo.org or write to the Executive Director.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. Members may opt-out of receiving the print version of *Shavings* by e-mailing EAIAShavings@mac.com. The current and past issues (beginning with issue 204) of *Shavings* is available on-line at www.EAIAinfo.org. © Copyright 2011 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include "Shavings" in subject line.]

The deadline for the next issue (no. 221, Summer 2011) is July 1, 2011.

Opt-out of paper *Shavings*: To only receive the e-version of *Shavings* send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

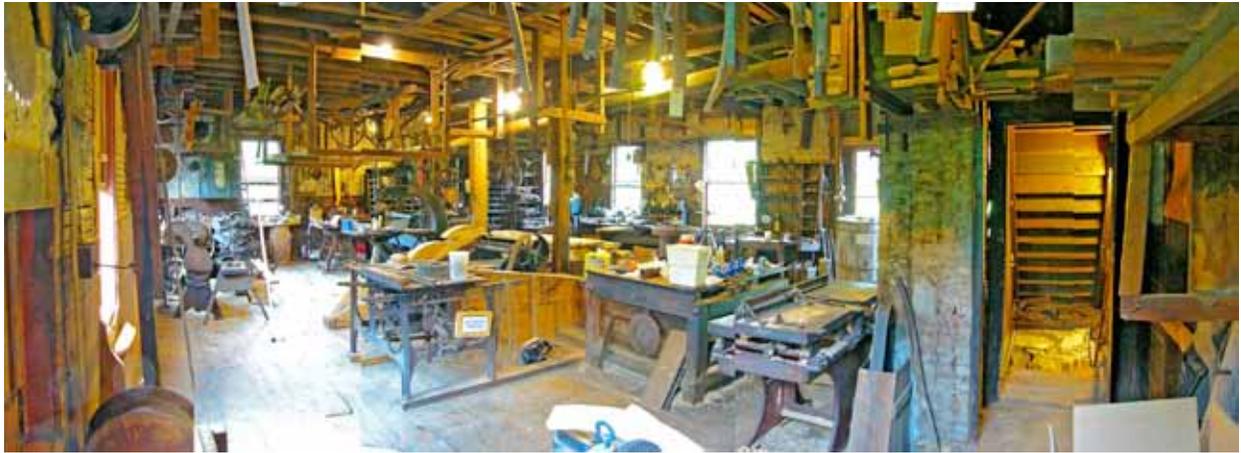
Submitting to *Shavings*: EAIA's *Shavings* is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director John Verrill, P.O. Box 254, Hebron, MD 21830 or execdirector@EAIAinfo.org six weeks before the change.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Please notify Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both *Shavings* and *The Chronicle* are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.



The interior of Ben's Mill, site of a regional meeting in June.

Ben's Mill is Site of Vermont Meeting

Come join the EAIA at a regional meeting on June 18 to discover Ben's Mill in Barnet, Vermont. This regional meeting is open to EAIA members and any interested individuals. The Mill was built as a wool and dye works in 1872 on the site of an earlier saw mill. The first floor was used as a woodworking shop and retains this purpose today. A wood-screw cider press was added in 1888 and later updated to a hydraulic cider press by Fenton Judkins, who owned and operated the mill as a wagon and woodworking shop. Judkins also added the blacksmith shop.

Ben's Mill is named for Ben Thresher who apprenticed with Judkins for six years before purchasing the mill in 1947. Under Ben's ownership the mill flourished as a community resource for woodworking, metal working, and cider pressing. Ben's name has remained with the mill due to a documentary made about Ben and the mill in the early 1980s showcasing Ben building a wooden water tub, a log sled, and repurposing a pitch fork in the

blacksmith shop. YouTube includes videos about Ben's Mill.

Ben's Mill, Ltd. was formed in 2001 to preserve and restore it for all visitors and to serve as a museum of living history. One of the truly unique features of Ben's Mill is that all of the machinery and tools remain from the various generations of owners. The balance of the machinery runs off of the intact line shafts currently powered by an engine in the basement but previously run by the mill dam and turbine.

The regional meeting will begin with tailgating, coffee, and donuts in the parking lot from 8-10 A.M. The program begins with Peggy Pearl, local historian and history curator for the Fairbanks Museum, who will discuss Ben's Mill and the community of Barnet. Following the lecture, there will an introduction to the mill, its layout, and the work of Ben's Mill Ltd., after

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EAIA Joins Tin & Coppersmith Convergence at Landis Valley Museum & Winterthur

The EAIA will join a gathering of tinsmiths and coppersmiths at the Tinsmith-Coppersmith Convergence at Landis Valley Museum, Lancaster, Pennsylvania, from Friday, June 24 to Sunday, June 26, 2011. Sheet metal workers, blacksmiths, historians, collectors, students, and all who are interested in the EAIA are invited. A special excursion is available on Sunday to the Winterthur Museum in Delaware (subject to minimum registration and availability).

Participants will enjoy trading and selling tools, exchanging ideas, hands-on experiences, learning historically accurate methods of manufacturing, and seeing newly discovered smithing techniques. Special tours of the Landis Valley and Winterthur collections have been organized. Saturday morning's tool trading is open to all.

Landis Valley Village and Farm Museum is located just north of Lancaster in the Pennsylvania Dutch Country. The 100-

plus acre village depicts a rural Pennsylvania German community between 1740 and 1940. .

Participant registration is \$15 per family before May 24, 2011. Registration after that date and for walk-ins during the convergence is \$20 per family. Admission to Landis Valley, including the collections tour is an additional \$10 per person for the weekend. There is additional cost for the special Sunday tours of Winterthur as well. Winterthur, a 175-room mansion and gallery, displays an unparalleled array of American decorative arts from 1640 through 1860. A block of rooms is being held until May 24, 2011 at the Lancaster Host Resort. Camping sites are available at the Old Mill Stream Campground, 1-866-386-2839. Registration and other information is available at www.tintinkers.org or by contacting Bob Bartelme, 1460 County Road A, West Bend WI 53090; 414-463-8042 or e-mail: bob@tintinkers.

Coming this Fall—Meetings in Pennsylvania & Michigan

Mark your calendar now for two upcoming regional meetings in central Pennsylvania and mid Michigan. The Pennsylvania EAIA regional meeting will be held on October 1 at The Sones Farm and Home Museum in Muncy about fifteen miles from Williamsport and two miles from the largest Grizzly showroom in the country. The museum is set in a picturesque 1868, hand hewn timber bank barn. The lower floor has an operating corn sheller, pea huller, milk and butter equipment, water wheel and a horse treadmill threshing machine. Railroad memorabilia, logging equipment and lots of home and farm tools are displayed. Upstairs is a veterinary clinic, general store, antique furnishings, recreation items and memorabilia from local businesses. For more informa-

tion visit www.sonesfarmmuseum.com. Full detail for this meeting will be posted in the July issue of *Shavings* and on the EAIA Web site, www.eaiainfo.org.

The EAIA will host a gathering on Saturday, October 1, 2011 at the Corunna Historical Village of Shiawassee County Corunna, Michigan. The day will start with tailgating and socializing. There will be demonstrations in the village of tinsmithing, blacksmithing, and ropemaking and a discussion of barn-building tools. After lunch there will be a tour of the village buildings.

There will also be an opportunity to visit a privately owned reconstructed circa 1900 line-shaft machine shop.

Registration for people without access to the EAIA website or who are not members of this organization, may register by calling Dick Waters at 989-723-1204 or contacting him via email at watersdm@msn.com.



Above. Among the presenters at the EAIA regional meeting at Poplar Forest in March was Travis McDonald, Poplar Forest's director of architectural restoration, who discussed the history and restoration of the site.

Right. John Verrill and Ken and Carol Culnan, who manned the registration desk, welcomed a newcomer to the event.



VERMONT CONTINUED FROM PREVIOUS PAGE PAGE

which participants will wander the mill and see the workings.

A large portion of machinery has been restored to working order and will be demonstrated as part of the day's events. Last summer several of the lathes were restored to working order and will be featured: the wood lathe, the engine lathe, and the duplicating lathe.

After a box lunch, there will be several options for the afternoon. Richard Montague will demonstrate his spring-pole lathe. (Earlier in the day Richard will be demonstrating on the wood lathe in the shop.) Judy Hughes will be on hand with a display of St. Johnsbury-made tools from companies such as Belknap, Fairbanks, Isaiah J. Robinson and the St. Johnsbury Tool Company. The Ben's Mill documentary will also be shown. The 1791 Goodwillie house, just up the road and part of the Barnet Historical Society will be open for tours as well as the Barnet Center Presbyterian Church and cemetery.

For more information visit the Web site, www.bensmill.com. Barnet is part of Vermont's rural and scenic Northeast Kingdom and the Connecticut River By-Way. The registration deadline is June 1. The registration fee is \$20 and covers the day's activities

as well as lunch, coffee and donuts. Use the form below or visit the EAIA Web site, www.EAIAinfo.org, to download a form and mail to Ben's Mill, P.O. Box 50, Barnet, VT 05821 along with the registration fee.

We are looking forward to seeing you at the mill.

New England Regional Meeting Registration Ben's Mill, Barnet, Vermont June 18, 2011

Preregistration required by June 1, 2011

Name _____

Address _____

Phone _____

Email _____

Bringing a display or tools for tailgating? Yes No

Registration fee: \$20 per person. Make checks payable to Ben's Mill, Ltd., and mail to: Ben's Mill, P.O. Box 50, Barnet, VT 05821

Questions? Contact Sally Fishburn (802) 684-2524 or info@bensmill.com

There's Still Time—Come to Dearborn in May

by Paul Van Pernis

If you act quickly, you can still register for the 2011 EAIA Annual Meeting at the Henry Ford Museum May 18th thru May 21st, 2011, in Dearborn Michigan. You won't want to miss the opportunity to tour the Henry Ford Museum. It's a nine acre building all under one roof housing an amazing collection of cars, farm equipment, airplanes, motorcycles, locomotives, furniture, machine tools, silver, clocks, porcelain and Americana in all of its shapes and sizes. We'll spend a whole day in the museum.

The next day you will enjoy Greenfield Village, America's largest outdoor museum located directly adjacent to the museum. There are 83 authentic structures dating from the early 1600's to the early 1900's. Explore Edison's Menlo Park laboratory, the Wright Brother's home and bicycle shop. Visit a courthouse where Lincoln practiced law. Take the time to visit the working roundhouse. Ride in a Model-T, visit the pottery, the glass blowing shop, the tinsmith's shop and numerous other buildings.

On Wednesday, May 18, there will be tool sales in the parking lot. Friday night join us for a wonderful auction being put on by The Great Planes Trading Company right in our hotel. On Saturday, we'll enjoy more tool trading and displays as well as a demonstration on creating raised panels with traditional tools by Craig

Farrow and a lecture by Dan Semel entitled "The Incomparable Mr. Seller and the Development of the Screw Thread Standard." We'll end our meeting with our Silent Auction at the Saturday night banquet and the annual meeting.

Our hotel is the Doubletree Hotel in Dearborn. It's less than 10 minutes from The Henry Ford and we've locked in a great rate of \$99/night. The Henry Ford is one of the places you must visit at least once in your lifetime. So come on, sign up and help make this a great EAIA annual meeting. The registration form is available on the EAIA website. For more information about The Henry Ford go to www.TheHenryFord.org.

MEETING DETAILS

GETTING THERE: Dearborn and the headquarters hotel is less than 20 minutes from the Detroit airport.

ACCOMODATIONS: The Doubletree Hotel Dearborn (5801 Southfield Expressway, Detroit, MI 48228) is the meeting headquarters. The rate is \$99 per night, plus tax; reservations must be made by May 1, by calling, 313-336-3340 (mention the Early American Industries Association when making your reservations).

GETTING AROUND: Electric scooter (\$20/day) and wheel chair (\$4/day) rentals are available at the museums.

Questions? More information is available at www.EAIAinfo.org.

Join EAIA at Eastfield for our Summer Workshops

by Carol Coutinho

The twelfth annual EAIA-Eastfield summer workshops will be held on July 25–29, 2011, at Eastfield Village, East Nassau, New York. The program this year will include some time-tested favorites and a few new classes.

For those who are unfamiliar with the program, here's how it works. There are two different workshops each day of the week. The classes start at 9 A.M. and there is a lunch provided in the tavern from noon until 1 P.M., at which time the afternoon session of the workshops resume. The workshops end around 4 P.M.

In addition to the lunches provided each day, which are included in the registration fee, Tuesday and Thursday nights are accented by a terrific dinner cooked in the tavern kitchen, usually by Judy McMillen and anyone else willing to help (that means you, too). Helping with the preparation of the dinner in itself is a gratifying experience, especially when one sees old and new friends enjoying the fellowship of others. On Monday and Wednesday nights, the group generally goes to a local restaurant for dinner at your own expense.

The cost of the program is \$550 for the week and includes the daily workshops, morning coffee, lunch, and two dinners. Some of the workshops will have a modest materials fee. For the silversmithing class, the cost of using bronze, brass, and copper will be \$10; the cost of using silver will be announced at the workshop (it could be \$100 for a small object). The fee for basketmaking is \$10 for baskets and \$10 for making a leather pouch.

All the other workshops have no additional charges.

Monday: Basketmaking with Bob Shields and tinsmithing with Bill McMillen

Tuesday: Making a leather pouch with Bob Shields and Silversmithing (bronze, brass and copper as less expensive options) with Steve Smithers

Wednesday: Faux painting on wood with Bill McMillen and Native American technology (fashioning cord and rope from natural plants and making a wooden spoon using coal burning and whittling) with Joe Brien

Thursday: Tavernkeeping with Phil Dunning and making a raised panel, Craig Farrow

Friday: Blacksmithing with Olof Jansson and carving a decorative fan in wood with Craig Farrow

Check the website (www.EAIAinfo.org) for program updates.

Classes are filled on a first-come, first-served basis. Those who plan to come for the full week will have priority, but if space allows we will accept people who wish to attend less than the full week. Those who pay in-full will have priority over those who choose the 50% down, 50% later option.

Send your payment to Carol Coutinho, EAIA Summer Workshop, P.O. Box 3039 Westport, MA 02790.

Candidates for Director of the Early American Industries Association

Listed below and on the following page are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive *e-Shavings* should print out pages 9 and 10, two-sided, or simply print out page 9, fold it and mail it to Heidi Campbell-Shoaf, Secretary, EAIA, P. O. Box 454, Burkittsville, MD 21718.

Richard Cunningham

Forest, Virginia

Joined: 1983

I have been a member of EAIA since 1983. Initially, I became interested in the organization when I began collecting wooden planes and searched for a source of information regarding my new hobby. I chanced onto EAIA through an article regarding several organizations involved in tool collecting. I attended my first national meeting in Williamsburg in 1987, and have attended many over the years. Although I am a member of M-WTCA and PATINA, I enjoy the broader scope of EAIA, often combining meetings with vacations. My interest in woodworking involved me in membership in the Central Virginia Woodworkers Guild and SAPFM.

Having homes in both Forest (my home and office building are located on property formerly part of Thomas Jefferson's Poplar Forest) and Williamsburg allows me the opportunity to participate in "hands-on" events through the different organizations of which I am a member, and better educate myself on aspects of early American tools and trades.

In addition to being an attorney, I am involved in church, legal, and civic organizations, having served on their boards and committees. I am most proud of serving as chairman of the board of trustees of my church at the time of its fire, merger, and subsequent construction of a new church to house both congregations. I was integrally involved with all aspects of the merger and construction, consulting on a daily basis with the church's various committees, architects, builders, etc.

I am enthusiastic about EAIA and recognize the challenges facing it and like organizations not only in hard economic times, but in a changing culture. Although I am not an IT person, I oversee the operations of the computerized equipment of our law firm and know that the future of international organizations such as EAIA will be maintained through the use of the Internet and social networks. In order for us to remain viable, we must be open to fresh and innovative ideas in an effort to attract new members. Not having previously served on the Board, I come with no fixed agenda, but look forward to contributing toward

the success of the future.

Thanks to the nominating committee for their trust in me as a nominee to the Board of Directors of EAIA.

Marshall Scheetz

Williamsburg, Virginia

Joined: 2007

I am a historian who practices the cooper's trade with an emphasis on the eighteenth and nineteenth centuries. Currently I am employed by the Colonial Williamsburg Foundation and own and operate Jamestown Cooperage, LLC. I have been a member of the Early American Industries Association since 2007.

I believe EAIA has tremendous potential to advocate for and recognize the importance of past industries, trades, tradesmen, and the tools and equipment they used. The organization brings to light the individuality, identity, skill, knowledge, and spirit of industries from our past. As a museum professional, I preserve an archaic trade and firmly believe in EAIA's stated mission to do the same. I believe one of the many strengths of the organization is how tangible it is. History can sometimes be bodiless and ethereal. Touching, smelling, and using an old tool can bring the history of a thing into the present.

I believe the EAIA should continue to do what it has always done: Bring history and tool enthusiasts together. As we move into the future, I am looking forward to further incorporating EAIA's reach through social media and the Internet which can be used as a lens to focus and celebrate those of us with similar interests.

Roy Shoalts

Wainfleet, Ontario, Canada

Joined: 1989

I was born in Mount Joy, Pennsylvania, but when I was three years old my father realized the error of his ways and returned with his young family and his newly acquired carpentry skills to the family farm in the Niagara Peninsula of Southern Ontario.

There he managed to pass on to his three sons the life-long ability to combine a passion for woodworking with the ability to provide a viable family income.

I am retired after 40 years of operating a general contracting and development company which is now continuing under the leadership of my son. Our specialty has always been in the field of historical research and restoration with many projects completed in this area. With retirement I have been able to uti-

CONTINUED NEXT PAGE

lize my collection of woodworking tools in my shop and at various public display opportunities.

Vivian and I have greatly appreciated attending a number of annual meetings of EAIA and joining several European tool tours and meeting a very friendly group of people with wide spread interests.

I believe the EAIA through the publication of *Shavings* and *The Chronicle* along with the annual meeting and other events has a very positive voice and has much to offer to those interested in the history and preservation of the tools and the people who made possible the life we now enjoy.

I would use my energies to increase Canadian membership through a variety of outreaches.

Don Wallace

Haddonfield, N.J

Joined: 1987

I have been a member of EAIA now for more than twenty years having been advised by my mentor in tool collecting, Carl Bopp, to join just for the benefit of receiving *The Chronicle*.

I had a forty-five year career in printing, printing paper sales, and the graphic arts—first in silkscreen and letterpress printing out of high school in 1950—followed by a long stint selling printing papers to printers. I then promoted printing papers to graphic designers while employed by paper mills and managed a sales force of Philadelphia paper merchants as well as selling printing presses and color separations and color proofing systems.

Especially now after being in retirement for sixteen years, I like what EAIA stands for. I have become the volunteer curator-director of tool collections at the Historical Society of Haddon-

field, New Jersey. In my fifteen years there, I have acquired a treadle-operated job press and its auxiliary equipment, plus an early “mime graph,” which developed into mime-o-graph sometime around 1847, and lots of other acquisitions so that every cubic inch of display space has a story to tell. Our tools represent “The history of technology.”

Our artifacts begin with a collection of Native American stone tools found locally and demonstrate a progression of tool developments up to 1950—mid-twentieth century. This just happens to be the year that my wife, Caryl, and I graduated from Haddonfield Memorial High School where we met in ancient history. Following military duty in Germany, I earned a BS degree in marketing and management at Rutgers University.

The emphasis in this tool museum is not on printing, but on any and all crafts of the Industrial Revolution which operated locally. A quarter of our collections down here are centered on the domestic tools that women used in the home so that men could work from dawn ‘til dusk in the fields or in industry. Recent issues of *The Chronicle* are helping us to explain these artifacts, especially Paul Wood’s articles “Rural Water Systems Parts I and II.” Haddonfield had become a farming community with the arrival of the Quakers. A few of our street names commemorate those farmers.

EAIA through *The Chronicle* and annual and regional meetings captures the reality of our past which may be helpful to some of our children as they help to develop a future for us all. Hopefully our museum does that, too. *The Chronicle* is the EAIA’s strongest pillar, along with our membership, which must continually enlist younger members, perhaps by the same method that Carl Bopp get me hooked.

New Members to the EAIA

Welcome to our new members, in particular the many who joined at the Regional Meeting at Poplar Forest in Virginia.

Duxbury Rural & Historical Society, Duxbury, Massachusetts
 Owls Head Transportation Museum, Owls Head, Maine
 Mr. James Dominik, Stratford, Connecticut
 Mr. Michael Leister, Magnolia, Delaware
 Mr. & Mrs. John Goebeler, Catonsville, Maryland
 J. Andrew Phillips, Jr., Salisbury, Maryland
 Ms. Kathleen Dill, Woodlyn, Pennsylvania
 Mr. Chris Berger, 915 Hall Road, West Lafayette, Indiana
 Mr. E. Dean Butler, Cincinnati, Ohio
 Mr. Richard Lawton, Columbus, Ohio
 Mr. Mark Miller, West Farmington, Ohio
 David Fey, Fairfield County Historical Parks, Lancaster, Ohio
 Mr. Joe Graves, Thomas Day House/Union Tavern, Alton,
 Virginia

Mr. Steven C. Broyles, Weyers Cave, Virginia
 Mr. Rick Green, Callaway, Virginia
 Mr. Herbert Hausmann, Richmond, Virginia
 Mr. Tom Jennings, Chesterfield, Virginia
 Mrs. Edwin H. Parkhurst, Jr., Pungoteague, Virginia
 Mr. Kevin Riddle, Eagle Rock, Virginia
 Mr. Ned Strange, Alton, Virginia
 Mr. Morris Gibson, Landrum, South Carolina
 Sumter Tisdale, Maryville, Tennessee
 Mr. Daryl Bunn, Jacksonville, Florida

The Early American Industries Association

ELECTION OF DIRECTORS

BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of *Shavings*.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail.

VOTE FOR FOUR.

_____ Richard Cunningham

_____ Marshall Scheetz

_____ Roy Shoalts

_____ Don Wallace

FOLD

PLACE
POSTAGE
HERE

Heidi Campbell-Shoaf
Secretary, EAIA
P. O. Box 454
Burkittsville, MD 21718

FOLD



Short Subjects

Have You Renewed Your Membership?

If you haven't renewed, please send your dues today or go online at www.EAIAinfo.org and select the renew button and pay by credit card-VISA, MasterCard or Discover. We value your membership and want you to continue to receive *Shavings* and *The Chronicle*, invitations to the Annual Meeting, Regional Meetings and the summer classes at Eastfield! Thank you.

Some Reminders: Update Your Address Book, New *Shavings* Schedule

With a new executive director, John Verrill, the EAIA has changed its mailing address and telephone number. The new address is: Early American Industries Association, P.O. Box 524, Hebron, Maryland 21830-0524, and the telephone number is 410-749-1965. The e-mail address for the executive director remains execdirector@eaiainfo.org, and the Web address is www.EAIAinfo.org.

Beginning in 2011, EAIA's newsletter, *Shavings*, will be published quarterly in February, May, August, and November. The deadlines will be slightly altered in 2011 to allow the transition to the new

schedule. Advertisers who have paid in advance will receive the required number of insertions to fulfil the agreement. For further information about publications deadlines and advertising, contact *Shavings* editor Patty MacLeish, pmacleish@verizon.net or at 401-846-7542.

Go Green! Go e-*Shavings*

Shavings is available online in color! If we have your e-mail address, we will send you e-*Shavings* and you can see for yourself what a great idea our electronic version of *Shavings* is. And if you choose to opt out of the paper *Shavings*, you save some trees and you save EAIA some money. You can check out e-*Shavings* at our Web site, www.EAIAinfo.org and click on "Publications." If you are not receiving e-*Shavings*, send your e-mail address to execdirector@eaiainfo.org. Sending us your e-mail does not mean you will not receive the paper *Shavings*. It only means you will be notified when *Shavings* is available on line.

Tool Tour on Hiatus

The ever popular tool tour to Europe will not be available this year. We hope to bring it back next year and then perhaps every other year. We are open to your suggestions as to where and when you would like to travel and more importantly we want

to hear your suggestions as to specific tool or trade venues you would like to see.

Count Down to Dearborn

The EAIA Annual Meeting at the Henry Ford Museum and Greenfield Village will kick off on Wednesday, May 18. Register today! Return the form on the registration brochure that was sent out last month or log on to www.EAIAinfo.org and select the Annual Meeting button which will take you to a downloadable registration form. If you don't have a copy of the brochure or you do not have a computer, please call the EAIA office (410-742-0691) and we'll send you one ASAP.

New Book Follows Revolutionary War Toolmaker's History

In his new book, *Motorcycles, Planes and Revolution*, EAIA member Michael J. Hanley shares his excitement in finding a beautiful tool made in the 1700s. He later learns that the toolmaker was a Minuteman who had fought in the opening battles of the American Revolution. As a common housewright, the toolmaker has been lost to history for over two hundred years, but in this new book, the role he played in winning our freedom is told. While relating this woodworker's life and events of the time, the author explores what freedom meant to the patriots of the 1700s. The unusual fabric of the story is interwoven with the author's experience of freedom while riding his Harley-Davidson, enjoying nature out on the open road. Michael J. Hanley is the proprietor of Autumn Woods Studio and has pursued fine woodworking over the course of 35 years. His book is available from his Web site www.motorcyclesplanesandrevolution.com or by e-mailing mikeh@motorcyclesplanesandrevolution.com.

Buy EAIA Books at Astragal and Save

EAIA publications are now being distributed by the Astragal Press. The titles include *A Pattern Book of Tools & Household Goods*, *The Chronicle* on DVD

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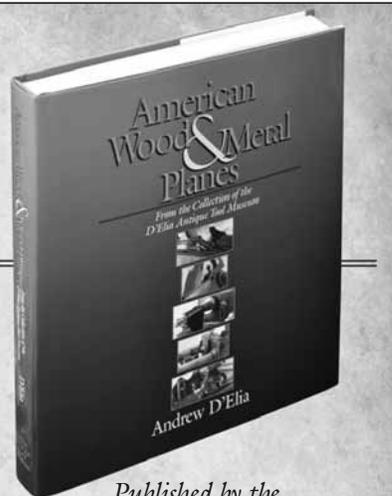
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This 352 page hardcover book has been produced to promote the *D'Elia Antique Tool Museum* and provide a keepsake for those who visit. It includes color photos with captions of some 400 planes, including many unique examples, selected to provide a broad sampling of the 1,400 planes in the museum's collections.

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(Volumes 1 [1933] through 60 [2007]), and the *Directory of American Toolmakers* on CD ROM. EAIA members receive a 10% discount on all book purchases from Astragal and can order them easily on line at www.astragalpress.com. Not on line? Contact Astragal Press, 8075 215th Street W, Lakeville, MN 55044 or call toll free 866-543-3045. Mention EAIA when you place your order.

Calendar

NEW ENGLAND

Vermont

Barnet, June 18. EAIA Regional Meeting at Ben's Mill. Ben's Mill is the longest continually run water powered mill in Vermont. See page 4 for more details or visit www.EAIAinfo.org.

MID ATLANTIC

New Jersey

Oldwick, April 9. CRAFTS Annual Auction, Oldwick Volunteer Fire Co. For information contact Greg Welsh 908-439-3266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS Website at <http://craftsofnj.org>.

High Bridge, June 5. CRAFTS regular meeting, High Bridge, N.J. Meeting starts at 1 P.M. For information

email hankallen@verizon.net, or check the *Tool Shed* or CRAFTS Web site at <http://craftsofnj.org>.

Camp Brady, September 11. CRAFTS of NJ annual picnic. To reach Camp Brady, take the Lamington Exit off I-78 west. Tailgating for members starts at 8 A.M. Catered lunch, covered pavilion – rain or shine. Displays, contests, & prizes. For information or directions check the Tool Shed or craftsofnj.org or contact Ken or Annette Vliet at amvliet18038@yahoo.com or 610-837-5933.

New York

Corning, April 29-May 1. Rushlight Club 2011 Spring Meeting. This is a joint meeting with The Historical Lighting Society of Canada and the Miniature Lamp Club. Contact Don Schoenly, 260 N. Montclair Ave, Glen Ellyn, IL 60137-5507 or call 630-858-7595, email: donschoenly@aol.com

Eastfield Village, East Nassau, July 26-29. EAIA-Eastfield Summer Workshops. See page 6 for details.

Pennsylvania

Adamstown, May 15. M-WTCA Area P meet at the Black Angus Antiques Mall beginning at daybreak. Contact Don Stark, Starkcd@aol.com, 717-367-5207. M-WTCA, EAIA, CRAFTS, PATINA. All invited.

Doylestown, June 18. A World of Things: The Mercer Museum A-Z. New exhibit in its new state-of-the-art exhibition gallery. www.mercermuseum.org

Lancaster, June 24-26. EAIA Regional Meeting in conjunction with the Tinsmith and Coppersmith Convergence at the Landis Valley Museum, Lancaster, Pennsylvania, See page 4 for details or

RENEW TODAY! It's Easy On-line

If you haven't renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Visit the EAIA Web site at www.EAIAinfo.org, and select the "Join or Renew" button. .

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visit www.EAIAinfo.org.

Adamstown, August 28, 2011. M-WTCA Area P Meet. Starts at daybreak at Black Angus. Contact Don Stark, Starkcd@aol.com, 717-367-5207. M-WTCA, EAIA, CRAFTS, PATINA All invited.

Muncy, October 1. EAIA Regional Meeting at Sones Farm and Home Museum. Two floors of displays in an 1868 hand hewed barn. See page 5 for details. More to follow in the summer *Shavings*.

MIDWEST

Michigan

Dearborn, May 18-21. EAIA Annual Meeting at The Henry Ford. Visit www.EAIAinfo.org for more information.

Corunna, October 1. EAIA Regional Meeting. Corunna Historical Village of Shiawassee County. See page 5 for more details. For more information contact Dick Waters at (989) 723-1204 or watersdm@msn.com.

CLASSIFIED ADS

Springwood Industries. Tools for the collectors and craftsmen. Check out our store at: SPRINGWOODINDUSTRIES.COM Email: tools@springwoodindustries.com

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 P.M.).

AUGER POINTS. Seeking to continue Robert Carlson's work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

JIMBODETOOLS.COM

The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com

SOUTH

Virginia

Rocky Mount, April 15-16. Southwest Virginia Antique Flea Market & Swap Meet. Tools, engines and tractor parts. No charge to sellers. Call Donnie Campbell at 540-483-5770 or Earl Johnson at 540-365-7328 or visit www.svapf.org

Stratford, May 21. First Annual Traditional Trades Fair. Demonstrators & artisans will display, discuss and demonstrate

skills including boat building, dress making, carpentry, blacksmithing, stone cutting and more. Admission \$10. Stratford Hall Plantation, 483 Great House Road, Stratford, Virginia 22558 www.stratford-hall.org 804-493-8038

Rocky Mount, June 17-19. Southwest Virginia Antique Farm Days. Antique tool sales, farm demonstrations, flea market & auction. Call Earl Johnson @ 540-365-7328 or visit www.svapf.org

Advertise in *Shavings*

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: editor@EAIAinfo.org (Subject Line: *Shavings* Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

Full Page (9.875"h x 7.5"w): \$175
Half Page (4.75"h x 7.5"w): \$110
Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): \$60

Business Card (2"h x 3.5"w): \$35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—\$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2011/12 DEADLINES: July 1, 2011, October 1, 2011; February 1, 2012.

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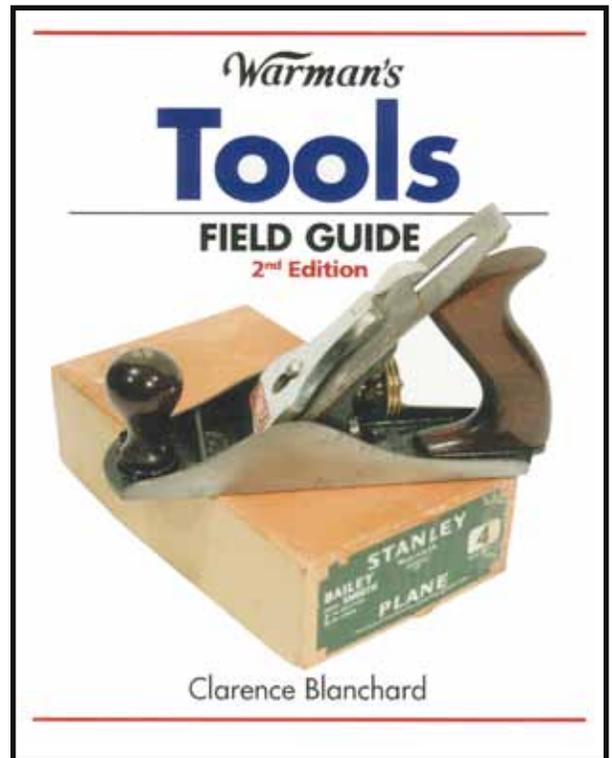
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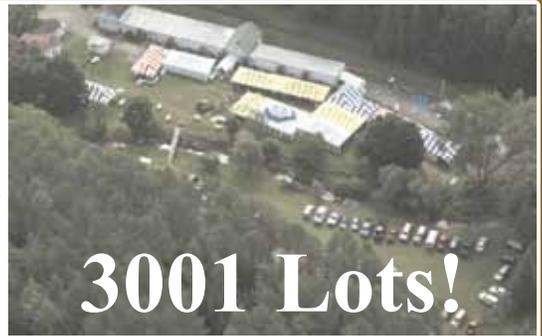
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Tool Trading • Pig Roast • Open House • Auction

Please plan to join us for a Quadruple Joint Invitational Meeting of the Mid-West Tool Collectors Association, Early American Industries Association, the Western New York Tool Collectors and the Tool Group of Canada at our World Headquarters Complex in Avoca, New York. We will sell 500 lots Thursday at 2:01 pm.; 1250 lots Friday at 9:01 a.m.; and 1251 Lots Saturday at 9:01 a.m. Plans call for tool trading beginning Friday morning and continuing at dawn on Saturday. The sale will be called jointly by Live Free or Die Auctioneers Paul Wilmott of New Hampshire and Bill Baxter of Indiana. We will be selling between 225 and 250 lots per hour. To register, please send \$5.00 and indicate whether or not you will be selling. There is an additional fee of \$5.00 for the first dealer space and \$20.00 for a second dealer space. We have room for approximately 100 dealers. Some selling will take place on Thursday afternoon.



Last Year's Auction - 3001 Lots Sold 230 Lots per Hour!

It will be high summer in the beautiful Finger Lakes Area. Please plan to make a long weekend of it and bring the family for a great time in the country.

Please plan to join us for a pig roast on Friday evening. Please note on the Dealer Space Registration whether or not you plan to attend the pig roast and include an additional \$5.00 per person to partially offset the cost. Our auction of 3001 Lots will feature the fully stocked modern woodworking shop of Dr. Ronald Pearson of Erie, Pennsylvania and select items from the Pearson Collection as well as a wide variety of items including chisels, edge tools, blacksmiths's tools and more. More than 10,000 tools will be included in the sale. **Auction Preview, Antique Tool Fair and Open House All Day Friday.** Please plan to join us for an enjoyable Summer weekend in the Finger Lakes Region! We have arranged for balmy, eighty degree weather beneath a nearly cloudless sky. Please check our web site for lodging information or give us a call at (800) 869-0695.

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

Registration Form for Dealer Space & Pig Roast (Not necessary to register for auction only)

Send to: Martin J. Donnelly Antique Tools • PO Box 281 • Bath NY 14810

Yes, I/We will be attending. Name(s): _____

Address for name badge(s): _____

Dealer Space \$5.00: _____ Second Dealer Space \$20.00: _____

Friday Night Pig Roast \$5.00 per person: _____

Total Enclosed: _____

Please Note: We have arranged for great weather and expect temperatures in the 80's with a light cooling breeze and a cloudless sky!

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Shavings

The Newsletter of
The Early American Industries Association, Inc.
P.O. Box 524
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Spring 2011

Inside:

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Summer Workshops

Regional Meetings



Blacksmith Olof Jansson at the forge at Eastfield Village in 2010.
PHOTO: ELTON W. HALL