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Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@eaiainfo.org

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiashavings@mac.com, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

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The President’s Page

by Judy McMillen, President EAIA

Last year brought some important changes for EAIA. Elton W. Hall, EAIA’s executive director, announced in January that he planned to retire after seventeen years of fine service to our organization. On hearing that news, the board put together a search committee to write a job description and find a replacement for Toby. The committee completed the search, and the board is pleased to announce that John Verrill has begun his tenure as EAIA executive director.

The board realized that Toby’s retirement provided an opportunity to review the position, and we decided that the post could be changed from a full-time to a part-time job. That’s a big change. The executive director takes care of the day-to-day running of the organization, but we as members will now need to pick up some of the duties that have been the responsibility of the executive director. We’re searching for volunteers to help organize some of our great programs, such as the Tool Tour. Thanks to Carol Coutinho, who has stepped forward to run the Eastfield Summer Workshops. We’re also asking all members to assist in planning and running regional meetings. These regional events are very popular and really help to attract new members.

One of the reasons for that change was the fact that in recent years, the EAIA’s expenditures have been greater than its income. The income is based nearly entirely on dues collection, but we do not wish to raise the dues! Many members have been very generous in raising their own dues by paying at a higher level, but that has proven to be not enough. In addition to changing the executive director’s position, the board also looked at making some changes to Shavings to decrease expenditures. The board considered publishing Shavings only in the e-version. There would be no paper, no printing, no postage—a significant savings. We heard from members, however, that they did not wish this to happen. Many members do not have access to computers or do not use them regularly. At its October 2010 meeting, the board decided instead to decrease from six to four the number of times Shavings would be published each year. Of course, we are still encouraging members to receive the electronic edition of Shavings. Doing so will save EAIA money, and you will get the latest news more quickly and in color. These changes do not affect The Chronicle, which will continue to be published four times a year.

Another way to get our information out to the whole world is via the social networking site Facebook. Currently there are fewer than two hundred “friends” on the EAIA’s Facebook page. Being a “friend” is easy, free, and not intrusive. Just go to www.facebook.com and follow the simple instructions to sign up. Then type in “Early American Industries Association” into the “search” box, and you will be taken to the EAIA’s Facebook page. We are fortunate that EAIA member Pete Leenhouts is adding many items of interest to our page. We welcome everyone to add more. Any EAIA member who is a Facebook “friend” can post to the EAIA page.

Don’t forget to mark your calendar and plan to attend the 2011 annual meeting in Dearborn, Michigan, at The Henry Ford and Greenfield Village on Wednesday, May 18 through Saturday, May 21. Paul Van Pernis has put together an exciting program; more information is on page 4. Please plan to join us.
From the Executive Director

by John Verrill, Executive Director

A new year has begun at the Early American Industries Association and with it comes the flood of renewals from our members. Opening the renewal envelopes has helped me to get to know who you are and where you live. Learning about you, the members of the EAIA, is a priority as I begin my tenure as executive director. It has been gratifying to read the notes enclosed with many of the renewals, these warm welcome notes have shown me the hospitality and friendliness of the membership. Thank you for welcoming me to your organization; certainly will do my best to uphold the standards set by my predecessor.

Elton W. “Toby” Hall, EAIA executive director for seventeen years, has helped me greatly during this transition. In mid-December I drove from my home in Maryland to Toby’s home office in South Dartmouth, Massachusetts. We spent two days talking and reviewing files, closing out a storage area in which EAIA archives were located, and loading down my station wagon with records, files, book inventory and office supplies. We also met with Patty MacLeish, the editor of The Chronicle and Shavings, and Christina Wilson, our bookkeeper—two very important players in EAIA management. One of the highlights of the trip was a dinner with Toby and Jan Hall and local EAIA members Mike and Susan Humphrey, Don and Anne Wing, and Carol Coutinho. The transition continues, and each day I learn something new, or find a new responsibility. So far I have been well prepared by Toby, who presented me with a transitional document that lists nearly everything in one place—a document that I review often!

It is cold as I write this column, so that means that planning for warm weather activities is moving ahead. There are two very important meetings to consider; one is a regional meeting at Thomas Jefferson’s retreat, Poplar Forest, in Southern Virginia on March 19, and the 2011 Annual Meeting, May 18-21, at The Henry Ford in Dearborn, Michigan. The summer workshops at Eastfield are in the planning stages. Carol Coutinho has agreed to chair the planning committee for Eastfield (see page 10). She has selected a number of artisans and tradespeople to conduct the workshops and when the details are worked out, the schedule will be announced.

The strength of this organization is the dedication of the members to the mission of the Early American Industries Association. Many of you have gone above and beyond the call by contributing to the Endowment Fund, which will help ensure a future for EAIA. Others have given the gift of time and others the gift of support through membership. Please join me in encouraging and recruiting those who have an interest in historic tools and early trades to become members and to take advantage of the opportunities that membership presents.

In the years ahead, I look forward to meeting as many of you as I can. I hope that you will share your ideas with me and the board leadership so that we can continue to serve you in ways that encourage and foster your interests in line with the EAIA mission, “to preserve and present historic trades, crafts, and tools and their impact on our lives.”

—By John Verrill, Executive Director
Final details are falling in place for the Annual Meeting at The Henry Ford in Dearborn, Michigan. If you have never been to an annual meeting, or haven’t been in a few years, this is the year to go. The four-day event begins with tailgating in the parking lot of the Dearborn Doubletree Hotel (see box). On Thursday, we visit The Henry Ford. When the museum opened in 1929, one wag named it “Henry’s attic” and what an attic it is—twelve acres under a single roof. It’s large enough to hold a 600-ton Allegheny locomotive, Buckminster Fuller’s Dymaxion house, hundreds of antique vehicles, steam engines, machine tools. That evening there will be a first-time attendees gathering and the Whatstis session.

Friday we head for the eighty acres of Greenfield Village. The Village contains a vast collection of historic buildings, a working nineteenth-century farm, a sawmill, a tinsmith’s shop, a printing press, a glass-blowing factory, and a pottery, as well as Thomas Edison’s Menlo Park laboratory, the first “research lab” ever developed. The Great Planes Auction Company will hold an auction at the hotel on Friday evening.

There’s much to see just visiting The Henry Ford, but the EAIA has organized some special tours just for EAIA members on Thursday and Friday. There are three tours on Thursday. The conservation staff will provide a guided tour of The Henry Ford’s conservation facility where staff will discuss the methods that are used to care for the museum’s vast collections. Information on the care and display of private collections will also be provided. If you are interested in seeing some of The Henry Ford’s most precious and environmentally sensitive collections, including Thomas Edison’s research papers, the personal and business papers of Henry Ford, photographs, paintings, toys, domestic textiles, fashion accessories, and clothing, then sign up for the 60-minute Benson Ford Research Center Tour. Marc Gruether, curator of The Henry Ford’s industrial collection will host the “Made in America” tour. Marc will discuss the evolution of precision manufacturing through the development of steam engines and precision tools.

On Friday, we have arranged a behind-the-scenes look at two of Greenfield Village’s premiere demonstration and production shops, the Glass Shop and the Pottery Shop. It will be a chance to learn about the people, processes and tools of the trade and what it takes to produce a historic product with the help of some modern methods.

Also on Friday will be an insider’s tour of the Printing Shop, Tin Shop, and Weaving Shop. Discussions will include the Washington Press and how it is used for both programs and demonstration processes. On the tour you will also have a chance to see the Jacquard loom in action and learn about its restoration.

On Saturday morning, the Tool Exchange and Displays takes place at the hotel. This year’s display theme is “Innovators and Inventions—Tools That Made a Difference.” Prizes will be awarded for both in theme and out of theme displays. During the displays, EAIA member Craig Farrow will demonstrate “Creating Raised Panels Using Traditional Tools.”

That afternoon EAIA member Dan Semel will describe “The Incomparable Mr. Sellers and the Development of the Screw Thread Standard.” The annual meeting and silent auction will be held Saturday evening. The event is a showcase for members’ talents. Don’t forget to bring your Auction item—and your checkbook!
Regional Meeting in Vermont in June to Feature Working Mill

Mark your calendars for an EAIA Regional Meeting on June 18 at Ben’s Mill in Barnet, Vermont. Ben’s Mill was the longest continually run water-powered mill in Vermont. The mill was originally built in 1872 as a wool and dye mill. As the wool industry waned, the mill was turned into a carriage works and continued to the present day with a woodworking shop, a blacksmithing shop, and a cider press which served the local community’s needs. The mill and its machines are in the process of being restored. The machines were primarily run off of a water turbine in the basement until the dam washed out in the mid 1970s. Today the mill is powered by a gas engine.


New Members
Please welcome the new members of the EAIA:

Mr. Aaron Baker, Kalamazoo, MI
Mr. Barry Barazzone, Berea, WV
Mr. Joseph E. Beliveau, Spring Lake Hts., NJ
Mr. Chris Berger, West Lafayette, IN
Mr. Michael Cimorelli, Boca Raton, FL
Mr. & Mrs. Steve Delisle, Bel Air, MD
Ms. Kathleen Dill, Woodlyn, PA
Mr. Richard Giacobetti, Northbrook, IL
Mr. Orlando Gonzalez, Miami, FL
Mr. James T. Herron, Canonsburg, PA
Mr. & Mrs. Richard Jeryan, Beverly Hills, MI
Mr. David B. Johnston, Butler, PA
Mr. William F. Laudenslayer, Jr., Lake City, CA
Mr. Richard Lawton, Columbus, OH
Ms. Sally Light, Austerlitz, NY
Mr. Daniel J. Miller, Cape Vincent, NY
Mr. Mark Miller, West Farmington, OH
Mr. Matthew Sandbury, Henrietta, NY
Mr. James Schoenky, Redding, CA
Ms. Nancy Serotkin, Falmouth, MA
Sumter Tisdale, Maryville, TN
Mr. Arnold VanDenburgh, Palmyra, NY
Mr. & Mrs. Edward Vernier, Ashland, WI
Mr. John Verrill, Hebron, MD
Regional Meeting
Spring Meet in Virginia at Poplar Forest

EAIA will hold a Regional Meeting March 19, 2011, at Poplar Forest, in Forest, Virginia. Poplar Forest is Thomas Jefferson’s secluded plantation and retreat home. A National Historic Landmark, it was recently added to the U.S. nomination list to become a World Heritage Site. Undergoing award-winning restoration and archaeology, Poplar Forest is open April through November. Visitors to Poplar Forest each year come from all fifty states and over thirty countries.

This gathering will be an opportunity to escape winter hibernation and talk tools and technology. Indoor meeting facilities are available if needed. The meeting is open to all who have a love of history and an enthusiasm for tools.

The day will begin at 8 A.M. with registration, tailgating, and display setup accompanied by coffee and doughnuts. Starting at 10 o’clock, there will be staff-directed tours of Poplar Forest, self-guided tours of the house wing and basement exhibits, and staff demonstrations using hand tools to make moldings for the restoration. Following the tours at 11 o’clock, Brian Coe, director of historical interpretation at Old Salem, will present “Eighteenth-Century Plane Making Techniques.” Brian will demonstrate wooden planemaking and share with us the tools and methods of manufacturing this important early tool.

We will have a buffet luncheon at noon. The afternoon’s activities begin at 1 p.m. with behind-the-scenes tours of the Poplar Forest restoration shop and its hand tool collection, an EAIA woodworking tool identification table, and continuous showings of films of Bob Villa and Roy Underhill taped at Poplar Forest. Self-guided tours of the site’s archeology lab have also been arranged.

We will end the day with a talk, “The Construction and Restoration of Poplar Forest” by Travis McDonald, Poplar Forest Historic Architect. Travis serves as restoration coordinator for the Corporation for Jefferson’s Poplar Forest. His presentation will not only broaden our understanding of this American masterpiece of architecture but also the fascinating story of its construction and rediscovery.

Regional meeting participants will vote on the displays. The winner of the best display will receive a copy of the book “American Wood and Metal Planes” by Andy D’Elia of the Antique Tool Museum. If you have a favorite tool and would like to know more about it, bring it to the meeting and the special table set up to answer your questions. (There will be no appraisals.)

Registration Deadline is March 7

Admission for the day’s activities is $18 per person, and includes the house tour, morning refreshments, lunch, and all meeting events. Pre-registration is required. Registration form is available on EAIA web site under “Regional Meetings.” Print it out and mail with registration fee to George Lott (contact information below) or complete the registration at the bottom of the page. The Forest and Lynchburg, Virginia, area is rich in history and scenic attractions if you choose to extend your stay before or after the regional meeting. To receive information about the area and planning a visit, call the Lynchburg Visitor Information Center office at (800) 732-5821 or (434) 847-1811. A complete listing of area hotel/motels can be found at www.discoverlynchburg.org. To reach Poplar Forest from Lynchburg, Virginia, and Rt 29, take US 460 or US 221 (avoid business routes) to Rt 811 (Thomas Jefferson Road) to main entrance.

Registration Form EAIA Regional Meeting

NAME
STREET City State / ZIP code
PHONE Email
GUEST
GUEST [ATTACH ANOTHER PAGE IF NEEDED]

Registration, $18 per person.
No. of people ______ x $18 each = _______ Total
Make check payable to George Lott and mail to:
4248 Countryside Dr., Bridgewater, VA 22812.
Questions? (540) 879-9094 or e-mail glottva@yahoo.com.
Check here if you are bringing:
Display table ______ and/or Tool trading table______
EAIA Names John H. Verrill as New Executive Director

Following its fall meeting in October, the Board of Directors and Officers announced the appointment of John H. Verrill of Hebron, Maryland, as its new executive director. The appointment ended a six-month search. Last January, Elton (Toby) Hall, who had served EAIA for more than seventeen years, announced that he would retire on December 31, 2010. The Board had previously decided that with Toby’s retirement, the position would change from full time to part time.

“We had many well-qualified applicants, but EAIA’s Search Committee was most impressed with John and his qualifications,” notes EAIA President Judy McMillen. “We think that with the variety of experience he has had, he is a perfect fit for us.”

For twenty-five years, history and museums have been John’s passion. He has worked in small and large museums providing leadership for planning, policy development, membership services, fund raising, conservation, preservation, collaborations, visitor services, exhibitions and programming. Throughout his career he has worked with non-profit organizations. He helped to shepherd the Small Museum Association in its development serving as board member, treasurer, conference chair, and president. John was a council member, treasurer and president for the Virginia Association of Museums as council member and has served on the Standards and Mentor committees of the American Association for State and Local History.

In early 2008, John became the director of historic resources for the City of Manassas, Virginia. In this role, he was able to work closely within the community to provide oversight for the eight historic properties belonging to the city as well as serve as staff liaison to the Architectural Review Board. His tenure was cut short several months ago by major shortfalls in municipal funding resulting in a reduction in force. John left the employ of the city in good standing.

John has organized and led volunteers, composed and tracked budgets, led marketing efforts and advertising campaigns, and participated in strategic planning efforts for his employers as well as many museum and community organizations. He maintains a web site at www.practicalmattersformuseums.com.

He has had a life-long interest in tools and American industry and owns a collection of tools that he uses on a regular basis. He has demonstrated the use of an antique hand-operated corn sheller and grinder at festivals and museums and made brooms at the Furnace Town Living Heritage Museum from broom corn that he had grown.

John has also crafted Windsor chairs using traditional tools and methods. “I’ve made four different styles of Windsor chairs under the guidance of master chairmaker John Robinson,” says John. “And, although I have never thought of myself as a tool collector, I have enjoyed using old tools. My shop contains a nineteenth-century woodworkers bench and many planes, saws, marking gauges, dovetail saws, hammers, adz, augers, braces, drawknives, and spokeshaves. Many of these tools were passed down from father to son and so have a strong family association. I like power tools, too. They make many jobs easier to do, but I think they just don’t have the same character of the tools burnished with the patina of long use.”

“We were also lucky to have a great search committee,” Judy adds. “Jane Rees, Jay Gaynor, Bill McMillen, Paul Van Pernis, Dana Shoaf, and Heidi Campbell-Shoaf were all terrific, and I think we made a great team. I know we will all look forward to and enjoy working with John, and I hope as many members as possible will come to Michigan for our annual meeting to meet John in person.”

“I am certainly thankful for the opportunity to serve you and our board as EAIA looks to the future,” says John. “I look forward to meeting you in Michigan, at a regional meeting, or at the Eastfield Summer Workshops. At the very least, I hope we get to know one another through phone calls, e-mails, and my columns in Shavings. Please do not hesitate to call or write.”

Bruce Van Hart Named to Board

Long-time EAIA member Bruce Van Hart was appointed to the Board of Directors this past November to fill Paul Van Pernis’s unexpired term which became vacant when Paul agreed to assume the title of Second Vice President.

Bruce, a resident of Prince Frederick, Maryland, is helping with the planning and implementation of EAIA’s 2012 Annual Meeting in Solomons Island, Maryland. He also is a professional cost consultant, having worked with his local government—Calvert County—as well as the State of Maryland, and the U.S. State Department. He is often sighted at the Brown Tool Auctions in Harrisburg Pennsylvania.

Some of the EAIA contact information has changed following the appointment of a new Executive Director. It is now: Early American Industries Association, P.O. Box 524, Hebron, MD 21830-0524.
Phone: 410-749-1965. E-mail: execdirector@eaiainfo.org
EAIA Web site: www.eaiainfo.org
A Fabulous Auction of Fascinating Tools and Goosewing Axes

by John G. Wells

The breadth of the offering in Brown’s 37th Auction was very impressive. It included selected items from the collections of Bill Phillips, Ed Mills, and Dave Fessler as well as items from several other fine collections. Rare patented planes, goosewing axes, unusual rules, Stanley in the box, wooden planes, surveying instruments and clock making machines were all well represented.

**Patented Metallic Planes**

The star of the patented metallic planes was lot 479, the enchanting Lee’s patented stop chamfer plane in gleaming gunmetal patented February 13, 1883. It was almost identical to the cast iron version sold in the previous auction, but what a difference gunmetal makes. This extremely rare little bronze plane was in “fine” condition and sold for $23,100 to the D’Elia Antique Tool Museum (www.deliatoolmuseum.com/).

Equally spectacular was the Leonard Bailey Victor no. 12 1⁄4 pocket block plane, lot 292. The no. 121⁄4 planes are nickel plated and on the earliest models the interior of the bed is painted a bright vermilion red. Bailey’s pocket block planes were made under his April 30, 1876 patent which described an adjustment that used both left and right hand threads to achieve faster cutter advancement while preserving high sensitivity. This principle was later used by Stanley on their no. 60 low-angle block plane. The no. 12¼ was in “fine” condition and brought a surprising $6,820, more than twice the high estimate. A bidder in the room finally won out over a determined absentee bidder on a live telephone line.

Lot 288 was an 11½-inch split frame plane with a flat spring under the front knob. This is the second type of flat-spring splitframe plane. These planes are often attributed to L. Bailey, and if it was made by him it was probably made in 1856 or 1857 while he was working in Winchester. This plane was from the Fred Curry collection, and I remember Fred telling me that it did not have a lever cap when he acquired it. It now has a nice reproduction lever cap, lever cap locking screw, and depth of cut adjustment screw. It was in “good+” condition and went for $3,520.

Lot 485 was an Ellis H. Morris metallic plow plane with a scissor (pantograph) mechanism to keep the fence parallel to the plane’s skate. It was made under patent no. 112,949, dated March 21, 1871, and was manufactured by The Sandusky Tool Co. This plane had a closed rosewood tote and a replaced wedge. It did not have the enclosed holder for a nicker cutter that was provided on the open tote model. It had about 65 percent of the japanning, was in “good+” condition, and brought $3,025.

A rarely seen L. Bailey Victor no. 1¼, 6-inch, adjustable block plane, lot 290, had a tail handle, japanned body, polished sides, and polished trimmings. It had 90 percent of the original japanning, was in “fine” condition, and sold well above the high estimate for $4,620. Victor block planes with tail handles were introduced in Leonard Bailey & Co.’s first catalog issued in 1876.

Lot 291, was a Bailey Tool Company, (Selden A. Bailey of-Woonsocket, R. I.) non-adjustable, 7½-inch, model “D” block plane with “Bailey Tool Comp.” cast in the sole. It had 90 percent of the japanning, an original front knob, was in “good+” condition, and brought $2,640.

Lot 482, had 85 percent of the gold accent paint and japanning, and a fine handle and knob. Like several other examples of this plane it had a small crack through the center of the cross bar in front of the cutter. It was otherwise in “good+” condition and sold for $2,640, well above the high estimate. Davis planes were based on a Charles E. Torrance patent dated January 2, 1872, improved on by L. L. Davis and patented as no. 167,511, dated August 31, 1875.

Lot 309 is a collector’s novelty, the PET no. 310 adjustable toy size block plane, lot 489, much scarcer than the no. 171 non-adjustable PET, had 99 percent of the original japanning, and was in “fine” condition. It went for $467.50, more than twice the high estimate.

A collector’s novelty, the Pistol no. 310 adjustable toy size block plane, lot 489, much scarcer than the no. 171 non-adjustable PET, had 99 percent of the original japanning, and was in “fine” condition. It went for $467.50, more than twice the high estimate.

A scarce Carroll Thomas combination tool comprising a rule, level, square, bevel, gauge and plane, lot 195, patented January 10, 1882, had a heavy cast brass body which was painted salmon red on the inside. It had 93 percent of the original red
paint, was in “fine” condition, and sold for $3,300, almost twice the high estimate.

Lot 492, a rare and important no. 3 size smooth plane by Benjamin A. Blandin, Charlestown, Mass., in better than “good” condition, was a bargain at $2,200. At the time the discription of the plane for the auction catalog was being written, the plane had a broken tote (i.e., handle), and that is the condition that was described in the auction catalog. But before the auction was held, the tote was repaired by Bob Baker. Blandin planes were made under patent no. 64,477, dated May 7, 1867. The full line was offered in an A. W. Crossman & Son catalog dated 1870. The adjustment mechanism employed a pivoting frog, which was never widely accepted, making Blandin planes quite scarce. The only known no. 1 size Blandin plane was sold in a Brown Auction in October of 2000 for $17,500.

The Boufford box scraper, lot 493, made under patent no. 629,487, dated July 25, 1899, had all of the ornate openwork present and nearly 100 percent of the japanning. It brought a surprisingly high bid of $2,200, almost twice the high estimate.

Stanley Planes in the Original Boxes

Lot 299 was a Stanley A18 aluminum block plane with the Sweetheart trademark in new condition. This plane is rarely seen in an original box. The A18 was in “fine” condition, the box had only minor edge wear, and it sold for $467.50.

A nearly new Stanley no. A4 aluminum smooth plane, lot 332, in a box with a nice label and only a little edge wear, in “fine” overall condition sold for $1,320. Lot 528 was a little used Stanley no. 212 veneer scraper with a sweetheart trademark. It had 99 percent of the handle decal, was in near “fine” condition, in a repaired original box, and brought $1,485.

Unusual Rules and Other Items of Interest

Two-foot, three-fold ivory rules are very rare. Lot 578 was made by the Standard Rule Co., had German silver fittings, was in “fine” condition, and brought $3,850. Lot 590, an early, significant, and exceedingly rare boxwood two foot, two fold rule with a brass arch joint and tips, by Seymour & Churchill, in “good” condition sold for $3,520. Lot 528 was a little used Stanley no. 212 veneer scraper with a sweetheart trademark. It had 99 percent of the handle decal, was in near “fine” condition, in a repaired original box, and brought $1,485.

Epilogue

The 37th Brown Auction was packed with fascinating tools. Bidding on the best items was very strong. Many items sold for more than the high estimate, but there are always a few bargains. Overall, the auction was very successful; total sales easily exceeded the low estimate. Collecting is great fun and a fascinating activity; it stimulates the mind and creates friendships.
**Short Subjects**

**Shavings Changes to Quarterly Publication**

Beginning with this issue, EAIA’s newsletter, *Shavings*, will no longer publish as a bi-monthly. *Shavings* will be published four times a year: February, May, August, and November. The deadlines will be slightly altered in 2011 to allow the transition to the new schedule. Advertisers who have paid in advance will receive the required number of insertions to fulfill the agreement. For further information about publications deadlines and advertising, contact *Shavings* editor Patty MacLeish, (pmacleish@verizon.net or at 401-846-7542.

**Buy EAIA Books at Astragal and Save**


**2011 EAIA-Eastfield Summer Workshops**

EAIA member Carol Coutinho has agreed to coordinate the 2011 EAIA-Eastfield Summer Workshops. Carol is well known to workshop attendees as she has been a regular at the event for the past several years. The workshops are set for July 25–29, so start planning now to participate in this great hands-on experience where you will have many opportunities to use hand tools, make some neat things to take home and meet people who share a common passion for old-fashioned craftsmanship. The full program schedule will be published in the April issue of *Shavings*.

Eastfield Village is located in East Nassau, N.Y., and is comprised of several eighteenth- and nineteenth-century buildings including two taverns in which students and instructors sleep and share meals and conversation throughout the week. It is an incredible experience and if you come once you will probably become a regular.

Space is limited and classes are filled on a “first-come-first-served” basis. So, register early before classes are filled. There is more information and photos of the summer workshop program on our Web site www.EAIAinfo.org as well as a link to the Eastfield Village Web site.

**Update Your Address Book**

With a new executive director, John Verrill, the EAIA has changed its mailing address and telephone number. The new address is: Early American Industries Association, P.O. Box 524, Hebron, Maryland 21830-0524, and the telephone number is 410-749-1965. The e-mail address for the executive director remains execdirector@eaiainfo.org, and the Web address is www.EAIAinfo.org.

**Annual Directory**

We will shortly be soliciting advertisements for the 2011 *Annual Membership Directory*. If you have yet to consider advertising in the *Directory*, this is the year to begin. We plan to continue to offer discounts to anyone who advertises in both the *Directory* and *Shavings*. Because we now publish an electronic version of *Shavings*, many advertisers have taken advantage of the “click through” to their Web pages from their *Shavings* ads. Look for the 2011 rate sheet and reservation or contact John Verrill, 410-749-1965 or e-mail execdirector@eaiainfo.org.**

**Sign Up for e-Shavings**

Go green! *Shavings* is available on the Internet in color! Choosing the e-mailed version of *Shavings* saves trees and helps the environment as well

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**Advertise in Shavings**

**ADVERTISING:** Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

**Display Ads**

- **Full Page** (9.875”h x 7.5”w): $175
- **Half Page** (4.75”h x 7.5”w): $110
- **Quarter Page** (two sizes: 2.375”h x 7.5”w or 3.625”h x 5”w): $60
- **Business Card** (2”h x 3.5”w): $35

**20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount.** Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

**Classified Ads**

- 25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

**2010/11 DEADLINES:** December 1, 2010; February 1, & March 7, 2011.
as saving the cost of printing and mailing (postage rates keep increasing), which helps EAIA’s bottom line. Check out e-Shavings today. All you have to do is visit our Web site (www.eaiainfo.org) and click on “Publications.” If you like what you see there, you can sign up to change your subscription from print Shavings to e-Shavings. Just let us know by emailing execdirector@eaiainfo.org and we’ll get you set up and reading Shavings on line in no time.

2011 Research Grant Program Opens

Applications for EAIA’s grant program are being accepted until March 15. At its spring meeting, the Research Grants committee members decided to update the grant processes by using the Internet and electronic communications. The committee has redesigned the application, which can now be completed and submitted on-line, and then distributed to committee members electronically. The new application is available at the EAIA Website, www.EAIainfo.org.

Material Culture of Slaves Subject of New Book


Tapestries Focus of Exhibit

The American Textile History Museum in Lowell, Massachusetts, features the work of tapestry artists from around the world in an exciting new special exhibition, American Tapestry Biennial 8. The juried exhibition, featuring 64 tapestries created by 54 artists from 12 countries, is a true reflection of the breadth of contemporary tapestry weaving. It runs through May 1. The museum is holding various events in conjunction with the exhibit. An affiliate of the Smithsonian Institution, the American Textile History Museum’s core exhibition is “Textile Revolution: An Exploration through Space and Time,” in which visitors can maneuver the controls of a real single-engine plane, weave on an authentic hand loom, and try on a firefighter’s flame-resistant coat. Go to www.athm.org for more information.

Calendar

ENGLAND

NEW ENGLAND
Vermont
Barnet, June 18. EAIA Regional Meeting at Ben’s Mill, longest continually run water powered mill in Vermont. More details in the April Shavings.

New Jersey
Madison, February 26. The Museum of Early Trades and Crafts Colonial Cooking Contest, 10 A.M.-5 P.M. Research a historic
recipe, cook it and enter it in the Museum’s 2nd annual Colonial Cooking Contest. Participants are asked to use a recipe from Early American times (cookbooks and recipes are available at the museum) and make it as close as possible to the original recipe. Dishes will be judged and awards will be granted. Pre-registration required by Friday, February 18. The Museum is located at 9 Main St. Contact: 973-377-2982 x14 to register.

High Bridge, April 3. CRAFTS regular meeting, High Bridge, NJ. Meeting starts at 1 P.M. For information email hankallen@verizon.net, or check the Tool Shed or CRAFTS website at http://craftsofnj.org

Oldwick, April 9. CRAFTS Annual Auction, Oldwick Volunteer Fire Co. For information contact Greg Welsh 908-439-3266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS Website at http://craftsofnj.org.

High Bridge, June 5. CRAFTS regular meeting, High Bridge, NJ. Meeting starts at 1 P.M. For information email hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org

CLASSIFIED ADS

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 P.M.).

AUGER POINTS. Seeking to continue Robert Carlson’s work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

JIMBODETOOLS.COM
The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com

New York
Eastfield Village, East Nassau, July 26-29. EAIA-Eastfield Summer Workshops. See page 10 for details.

Pennsylvania
Adamstown, May 15. M-WTCA Area P meet at the Black Angus Antiques Mall beginning st daybreak Contact Don Stark, Starked@aol.com, 717-367-5207. M-WTCA, EAIA, CRAFTS, PATINA - All invited.

MIDWEST
Michigan

SOUTH
Virginia
Lynchburg, March 19. EAIA regional meeting at Thomas Jefferson’s Poplar Forest. For more information see page 6.

Announcing…

American Wood & Metal Planes
from the Collection of the D’Elia Antique Tool Museum

This 352 page hardcover book has been produced to promote the D’Elia Antique Tool Museum and provide a keepsake for those who visit. It includes color photos with captions of some 400 planes, including many unique examples, selected to provide a broad sampling of the 1,400 planes in the museum’s collections.

To order, please send your name and address, along with a check for $30.00 ($25.00 plus $5.00 s&h) to:
The D’Elia Foundation
P.O. Box 164, Scotland, CT 06264

Timeless Tools & Treasures®

We search New England for vintage hand tools of woodworkers, machinists, leather workers and more. See us at tool meets and our woodworking shop in Antrim, NH jane@janebutler.com 603-588-2637
Show schedule and store at www.TimelessTools
andTreasures.com

Shavings 219 Page 12 Winter 2011
DAVID STANLEY AUCTIONS
57th INTERNATIONAL AUCTION

1000 Lots of Quality Antique Woodworking and Allied Trades Tools on
SATURDAY, MARCH 26th 2011

Venue yet to be decided, watch our website for details

To include

• Important Collections from
  A small Italian museum
  Mr Brian T Prior
  The late Ted Colley and others

• A large collection of Stanley and Record tools.

• The usual fine selection of rare Norris and Spiers planes
  plus other tools by Mathieson, Holtzapffel, Preston, Henly
  Optical, Bayfield, Buck, Gabriel etc.

• Selection of side axes and bowl adzes and many European
tools.

• 2, 3 and 4 iron moulding planes, sets of H&R’s and beads.

• Many wide and complex moulding planes

• A fine selection of rare and early iron planes.

• Large selection of brass framed braces and bowdrills.

• Early books and catalogues

The entire illustrated catalog available ON-LINE 3 weeks prior with full absentee bidding instructions at:

www.the-saleroom.com

In spite of this new digital age we are still producing our great, full color catalogs
which include estimated prices, condition coding, postal bidding instructions.

$35 from The Mechanicks Workbench, P.O. Box 420, Marion, Mass. 02738 USA. USA Tel: (508) 748-1680  E-mail: wing@mechwb.com
or Australia and New Zealand for £24 from David Stanley Auctions, Osgathorpe, Leics. LE12 9SR England
from Australia Tel: 00-11-44-1530 222320  New Zealand Tel: 00-44-1530 222320  E-mail tools@davidstanley.com quoting your mailing address and credit card details.

Visit our web site at www.davidstanley.com
38th International Antique Tool Sale & Auction
APRIL 1 & 2, 2011
RADISSON INN, CAMP HILL, PA

THE TOOL SALE on Friday is a tradition that has been part of the Brown Auction for more than 20 years. The sale has grown over the years and this spring we anticipate about 60 dealers filling about 75 tables with fine tools. This being the first major show of the year, count on seeing a few gems that are fresh to the market. 1 PM to 6 PM on Friday, April 1, 2011. No show on Saturday.

THE AUCTION on Saturday features a gunmetal Phillips Plow, two six-tipped Sandusky plows, gunmetal Miller’s Patent No. 42 with hook in the original box, Miller’s Patent No. 50 light plow, Davis double inclinometer, Rich Patent level, Chelor crown molder, Pike & Dean bench plane, and the list goes on. Patented planes include a mint Traut, Bailey, Holly, Chaplin, Miller, Phillip, Rust, Mayo, Standard Rule, Ohio, Sargent, Morris, and many others. Large selection of Stanley tools including many boxed items, Bed Rocks, and model-shop patents and prototypes. F. Nicholson, Chelor, S. Dean, and other selected 18th-century wooden planes. Very nice selection of complex molders. Gauges, squares, levels, and many other rare and unusual layout tools. Boxwood and ivory rules including a number of Stanley models and rarer rules. Tool chest. And, as always, a good selection of high-quality box lots. 750 lots of outstanding tools. All offered for your consideration without reservations or reserves.

LARGE ILLUSTRATED CATALOG #38 mails on February 11. All tools fully described and fairly graded with estimates. Prices Realized mailed promptly after auction. All items illustrated in full color. Absentee bidding available.

Other Brown Auctions for 2011 include:

39th International Tool Sale & Auction
October 28-29, 2011. Camp Hill, PA

Please send ______ Catalog(s) for the 38th International Antique Tool Auction on April 2, 2011, $28 US & Canada. $34 USD for Overseas Air. Includes Prices Realized.

Order both ______ 2011 Auction Catalogs. $50 US & Canada. $60 USD for Overseas Air. Prices Realized.

Visa/Mastercard No. __________ __________ __________ __________ __________
Exp. Date: __________
Signature: __________________
Phone: __________________
Name: __________________
Address: __________________
City: __________________ State: ______ Zip: ______
We are pleased to announce that we will be marketing the collections of three long time members of the Early American Industries Association in our 2011 auctions. Included will be the lifetime collections of Past EAIA president, Mr. Victor Cole, of Jamesville, New York; Mr. Fred Mears of McLean, Virginia; and the Personal Reserve Collection of Dr. Ronald W. Pearson of Erie, Pennsylvania. We are deeply honored to have been selected by these well known and well respected giants of the tool collecting fraternity to share their treasures with other collectors. Please plan to join us at our nine antique tool auctions during the coming year. As always, we would be delighted to work with members who are considering the sale of some or all of their collections of tools and related antiques. Please give us a call at (800) 869-0695.

Martin and Kathy Donnelly

Live Free or Die Antique Tool Auctions
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Nine Great Auctions in 2011

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<th>Listed Auction:</th>
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<tr>
<td><strong>Friday, March 18</strong></td>
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<td>Auctioneer:</td>
<td>Nashua, New Hampshire</td>
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<td><strong>March 19</strong></td>
<td>Bill Baxter</td>
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<td>Listed Auction:</td>
<td>Holiday Inn Everett Turnpike</td>
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<td><strong>April 15</strong></td>
<td>Nashua, New Hampshire</td>
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<tr>
<td>Auctioneer:</td>
<td>Paul Wilmott</td>
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<tr>
<td><strong>April 16</strong></td>
<td>Holiday Inn Everett Turnpike</td>
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<tr>
<td>Auctioneer:</td>
<td>Nashua, New Hampshire</td>
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</tbody>
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Open House Auction & Joint Tool Meeting
July 28, 29 & 30
Auctioneers:

Listed Auction:
**Friday, September 9**
Auctioneer:
**Saturday, September 10**
Auctioneer:

Listed Auction:
**Friday, October 14**
Auctioneer:
**Saturday, October 15**
Auctioneer:

Martin J. Donnelly
Avoca, New York

Bill Baxter & Paul Wilmott
Holiday Inn Everett Turnpike
Nashua, New Hampshire

Paul Wilmott
Holiday Inn Everett Turnpike
Nashua, New Hampshire

Ramada Inn
Indianapolis, Indiana

Bill Baxter
Ramada Inn
Indianapolis, Indiana

Paul Wilmott
Ramada Inn
Indianapolis, Indiana

Bill Baxter
Shavings
The Newsletter of
The Early American Industries Association, Inc.
P.O. Box 524
Hebron, MD 21830

Winter 2011

Join us for our Annual Meeting at
The Henry Ford,
Dearborn, Michigan
May 18–21, 2011