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Participants admire Walter Smith display of eighteenth-century tools and period windows at the EAIA/ATTIC Regional Meeting in Lebanon, Connecticut.
Photo: Tom Elliott

Dean Hemphill enjoying his fondue in Lausanne.
Photo: Judy McMillen
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@EAIainfo.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaashavings@mac.com, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Shavings
Number 218 November/December 2010

Shavings is issued as service to members of the Early American Industries Association, Inc., and is published six times a year: January, March, May, July, September, and November. It is available in both a print version and an electronic version. All members who have notified EAIA of their current e-mail addresses receive notification of publication of the e-version of Shavings. Members may opt-out of receiving the print version of Shavings by e-mailing EAIAShavings@mac.com. The current and past issues (beginning with issue 204) of Shavings is available on-line at www.EAIAinfo.org. © Copyright 2010 EAIA

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Reporting an Address Change: Report your new address six to eight weeks before you move. Please notify Executive Director, Elton Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <execdirector@EAIainfo.org>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page 16 for more information and advertising rates.

Requesting a Replacement Copy. Please notify the Executive Director Elton W. Hall (see contact information above).

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The 2010 EAIA Tool Tour to Switzerland was excellent! A good way to know this is by taking note of all the participants’ reports of their “favorite things” on the trip. Relating one’s “best thing” on the trip has become an annual tradition for the members of the group at the final night’s dinner. It’s not unusual for each member to have enjoyed something different. However, most favorites include unique unexpected encounters in the country we visit.

When we visited the water-powered paper mill in Basel, we watched machinery at work and got to have a try at paper making, marbleizing, and typesetting. The Musee Industriel at Val-de-Travers southwest of Basel was another special visit where we got to see a machine that had been constructed in a farmhouse and whose sole purpose was to make one small watch part. The museum not only has saved the machine but videotaped an interview with the man who had invented and constructed it – a real slice of local history! Since the Musee is located at the entrance of an unused asphalt mine, we got to sample the regional culinary specialty of ham cooked in asphalt. Yummy! That treat was one of Pete Hathaway’s “best things.”

We all loved the scenic rides on the rack railroad at Montreux to the mountaintop at 6,700 feet as well as the Glacier Express with its breathtaking alpine views. Everyone was entranced with the open air museum at Ballenberg near Lucerne. More than one hundred century-old buildings from all over Switzerland, 250 farmyard animals, traditional old-time gardens and fields, as well as demonstrations of local crafts were worth the entire day we were able to spend there.

We had perfect weather to enjoy our travels! Linda Robb loved the fondue in Lausanne. Bill McMillen was happy to find the Antique Scientific Instruments Shop in Geneva. We all loved the liquid refreshments we encountered daily. The wines are very, very good as is the beer. Our favorite tour guide from Discover Europe, David Phillips, took good care of us as usual – making sure everyone was well-fed and well-led.

I don’t wish to write a travelogue but wanted to give everyone a sample of how much fun an EAIA Tool Tour can be. We’ve prepared a photo essay of the trip beginning on page 6.

At present, we’re not sure if there will be a Tool Tour in 2011. We would very much like to continue this program, but it will depend on popular demand. A few people have suggested a trip to Scandinavia, and if this sounds appealing to you, please let me know.

The Tool Tour, like the EAIA Eastfield workshops, which are both consistent with our mission, has been increasingly under-subscribed. I wish I could predict what will happen in the next couple of years regarding these programs. What do you all think should happen? Do you want unique travel experiences? Where do you want to go? Do you like the idea of an opportunity to have a hands-on crafts experience each summer? Please let me know what you think of these EAIA programs!
Taking Note
One Last Time

by Elton W. Hall, EAIA Executive Director

It startles me to think that after seventeen years of writing to you every sixty days this is the last time. One would think it easy to come up with a fresh and compelling message six times a year, but often I felt I was repeating myself, beating the same old drums. The whole run of my columns constitutes something like a rondo in music, a form that begins with a theme, introduces new themes, but keeps returning to the original one. This one will be the recapitulation.

The EAIA is a fine organization, the elder in the family of tool organizations, with a lengthy record of continuous contributions to knowledge of the history of tools, trades, and traditional industries. The chief vehicle for transmitting this knowledge is The Chronicle. While the editor collects, organizes, and edits the matter and designs the publication, it is the EAIA membership that generates the articles based on their knowledge and research, and driven by their individual enthusiasm, intellectual curiosity, and eagerness to share. We comprise a wonderful diverse group of members. One of the regrets of my seventeen years here is that the diversity includes demography, which has made it unfeasible for me to know personally more than 10 percent of our members at any given time.

My other principal regret is that about seven years into my tenure, our membership peaked at slightly over 3,000. Since 2000, it has steadily declined to the present, hovering around 2,000 at this writing. Our principal source of revenue is dues. A membership of 2,000 cannot support the same level of operations that 3,000 members did. The only way we have been able to carry on has been to dig into our once substantial cash reserves. We cannot do that indefinitely. That the Board understands that as well is shown by the decision to reduce the position of executive director to part time in an effort to bring the budget into balance. I, and the nine presidents with whom I have worked, have perennially urged all members to recruit members. If one in five members brought in one new member a year, or if each member brought in one new member every five years, we would be in good shape. It is an issue that every member who cares about the future of the EAIA must take to heart. If not you, who?

On the other hand, we have much to be grateful for. Many members support the EAIA through the upper levels of membership, endowment and unrestricted gifts. We list you with thanks in this issue. Many of you make valuable contributions in writing for The Chronicle and Shavings. Others participate in our programs, which not only invigorate us all but earn revenue. Service on the Board and leadership in specific programs, help at the annual meetings, and hosting regional meetings are all ways in which members may advance and secure the future of EAIA, and I renew my thanks to all of you who have done these things. I am reluctant to single out any individuals for special praise, those who have performed extraordinary services, or given exceptionally munificent gifts. I have thanked you all on those occasions, and you know who you are. But naming the “heavy hitters” here would inevitably produce omissions. Moreover, the parable of the widow’s mite has always meant a lot to me. Sometimes a small gift represents a greater sacrifice for the donor than a much larger gift does for someone else. The important thing is that all members do what they can to help advance our mission, be it participation, service, or financial support. As Edmund Burke said, “Nobody made a greater mistake than he who did nothing because he could do only a little.”

As of this writing, the identity of my successor is not known. By the time you read this, it is expected that the appointment will have been made. In many ways the job will be much as it has been: a blend of pleasures and challenges. But being less than full-time, it will be more burdensome unless volunteers come forward to help. Surely there is in the EAIA membership, the knowledge, talent, and ability to do all that needs to be done to keep EAIA strong and provide all the support the new executive director needs to succeed. Please see what you can do to help. Once again, I will quote my father who said “You get out of life (or your community or an organization such as EAIA) approximately what you put into it.”

May we all flourish together!
Regional Meetings

EAIA & ATTIC Gather in Lebanon, Connecticut

Sunday, September 19, 2010, was a bright and clear day in Lebanon, Connecticut. The Lebanon Historical Society was our host for this joint gathering—an EAIA regional meeting and the fall ATTIC meeting. The event was organized by Alicia and Howard Wayland admiring the three examples of Isaac Fitch planes, a rabbit plane loaned by Andy and Anna May D’Elia from their Antique Tool Museum in nearby Scotland, Connecticut, and a joiner and a large round molding plane, loaned by Tom Elliott. The rabbit and joiner planes are in birch and the round is in apple.

Both photos: Tom Elliott

Howard and Alicia Wayland

Members in the northern Virginia/Washington, D.C. area may not have been able to come to Connecticut in September, but another regional meeting has been scheduled for the spring in Lynchburg, Virginia. The gathering is set for March 19, 2011, at Thomas Jefferson’s Poplar Forest in Forest, Virginia, a few miles southwest of Lynchburg.

Poplar Forest served as Thomas Jefferson’s personal retreat. It and Monticello were the only two homes he designed and created for his own use. Today, it is a National Historic Landmark. Jefferson’s wife, Martha, inherited the property—almost five thousand acres—from her father in 1773. Although the family lived there briefly during the Revolution, it was not until 1806 that Jefferson began building the unusual octagon house on the plantation.

Two years after Jefferson’s death, his grandson Francis Eppes sold the property, and for the next 150 years, it underwent considerable alteration. Finally in 1983, a group of preservationists organized to undertake a plan to return the property to its original form and preserve it and the unusual historic building. More information about Poplar Forest is available at www.poplarforest.org.

The meeting is being organized by EAIA Member George Lott, who has been planning the event with Travis McDonald, Poplar Forest’s Director of Architectural Restoration. Although the plan calls for a beautiful spring day, if that falls through, there are indoor facilities to accommodate all the activities.

Future issues of Shavings will include all the details, but mark you calendar now. Contact George Lott for further information.

Thomas Jefferson’s Retreat is Setting for Spring Meeting

Roger Smith, of Athol, Massachusetts, headed up the tailgating with about ten other participants.

Howard Wayland as part of the Lebanon Historical Society’s celebration of the three hundredth birthday of Jonathan Trumbull, Sr., Connecticut’s Revolutionary War Governor.

The attendance was about sixty overall, with many participating in the guided tour of Redwood, David Trumbull’s residence built by Isaac Fitch from 1778-79. Also open was the Jonathan Trumbull Junior House with its wonderful cherry staircase also built by Isaac Fitch.

Thanks to everyone who helped with the event—Howard and Alicia Wayland, Roger Smith, Andy and Anna May D’Elia, and Walter Smith.
One of the best things about the Tool Tour is the unexpected. At the Musee Industriel at Val-de-Travers, we saw a machine (left) whose sole purpose was to make very small parts (above) used in watchmaking.

The EAIA Tool Tour group had visited the Museum of Wood near Lausanne twenty-five years ago. There were many wonderful tools, and we had a great visit.

As you might imagine, the antique scientific instrument shop in Geneva was a big hit.

Carol Culnan making her own sheet of paper at the Paper Museum in Basel.

How Can I Help?

by Paul Van Pernis

It’s a question we frequently encounter in our daily lives. Often it’s more a declarative statement than it is a question, “How can I possibly help!” We all know that non-profit organizations large and small are really feeling the pinch of rising costs and decreasing income during these years of the “great recession.” EAIA is no exception. Our budget is tight and our Board of Directors is constantly looking for ways to continue the publications and programs that make EAIA such a great organization and at the same time live within our budgetary constraints. So what can you as a member of EAIA do to help? Here are a few suggestions:

Share the EAIA’s message. Let others know about our association by: forwarding an e-mail copy of Shavings to some you think might have some interest in EAIA; encouraging them to look at EAIA’s Web site; inviting them to a regional meeting or our next EAIA Annual Meeting.

Enjoy hands-on participation. Make a difference for the EAIA by: offering to serve on an EAIA committee; agreeing to run for a seat on the Board of Directors; writing an article for The Chronicle or for Shavings; offering to organize a regional EAIA meeting or volunteer to help out at a regional meeting or one of our Annual Meetings; sharing your copy of The Chronicle with someone who may be interested in EAIA; sharing the calendar of upcoming events published in each issue of Shavings with those you think might be interested.

Support the work of EAIA You can support your association by renewing your membership—and while you’re at it, consider renewing your membership at a higher level and by giving a gift membership to a family member, friend, your local library, historic site, historical society, technical school or college. If just 10 percent (about 180) of our members recruited one additional member (that’s 180 new members!) it would make a huge difference in our bottom line.

You can also support the EAIA by signing up for the electronic version of Shavings. EAIA saves money on every issue of Shavings we don’t have to print or mail. With postage rates going up again in the near future, the savings will be even bigger. You can print Shavings from the EAIA Web site at any time, and back issues of Shavings are always available on the Web site.

Making a donation is also a great way to support the EAIA. Why not donate some of those tools found in those dusty corners of your collection to the EAIA? One our partner auction houses (Clarence Blanchard of Brown Auction Services, Martin J. Donnelly of Martin Donnelly Antique Tools, and David Stanley of David Stanley Auctions) will sell them and a portion or all of the proceeds of the sale will be donated to the EAIA Endowment Fund. You can make a donation to the Endowment Fund—a yearly gift, no matter how small, over time will make a big difference in meeting EAIA’s current and future budget needs. Consider requesting donations to the EAIA Endowment Fund in lieu of birthday or anniversary gifts. If your employer has an employee gift matching program please make sure they know you’ve made a gift to EAIA.

Finally, please consider naming EAIA in your estate plans.

Yes, EAIA needs your help! Because we’re running a budget deficit, the Board is working hard to cut costs and still maintain and improve the publications and programs that make EAIA what you want it to be. As we come to the end of the year, please consider donating a bit of your time, talent, or treasure to help EAIA.

Early American Industries Association Endowment Fund Update

by Paul Van Pernis

On October 24, 2004, the EAIA Board of Directors passed a resolution to establish an Endowment Fund for the purpose of providing members and friends the opportunity to make charitable gifts to the Early American Industries Association. Those gifts are designated to become “a permanent endowment of financial support for the Early American Industries Association.”

Since that October 2004 board meeting the Endowment Fund has grown quietly and steadily to its current value of $285,759 (as of September 30, 2010). 191 EAIA members have generously—and often repeatedly—made donations to support this endeavor. Income from the Endowment Fund can be used to support the programs and publications of EAIA. The Board of Directors has set a goal of $500,000 for the fund by the time of EAIA’s eightieth anniversary in 2013! We’re almost 60 percent of the way there!

With a goal of generating 3 percent annual yield on the investments, the fund has the potential to contribute $15,000 a year to EAIA’s annual budget. That income will help us balance our budget, keep membership costs reasonable and maintain the high quality programming and publications we all want from our EAIA memberships.

You can help! Please consider making a donation to the Endowment Fund.
Thank You To All Who Give Extra

Members who make additional gifts beyond the basic membership dues provide a great deal of essential support for EAIA operations. Gifts come in all sizes. Some members add an extra dollar to round the dues up to an even $40. Those who have the means and devotion to provide substantial support and wish to demonstrate their appreciation for and confidence in the EAIA, make donations in four or five figures. All gifts of any size demonstrate good will towards EAIA, and even very small ones, cumulatively, make a difference.

This year, the extra revenue provided by those who maintain the higher levels of membership totaled $11,634. Unrestricted gifts, most of which come in with membership renewals totaled $6,942. The silent auction, for which the items sold were all donations, produced $5,041 in unrestricted revenue plus $3,000 for the endowment. Gifts to the endowment have totaled $18,350 so far this year. The material and moral support provided by these gifts to EAIA make a great deal of difference in our financial picture, and we take this opportunity to thank all those who have participated, hoping they will continue their support and that others will be inspired to follow their example.

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**Andrea D’Elia, Carl Bopp, and Sara Holmes at the D’Elia Antique Tool Museum during the EAIA 2010 Annual Meeting**
The Early American Industries Association Endowment

In 1933, a small group of dedicated tool collectors met in Northampton, Massachusetts, to discuss their mutual interest in American-made tools. The result of the gathering was establishment of the Early American Industries Association. In 2005 near the occasion of the seventy-fifth anniversary of its founding, the EAIA established an endowment fund to assure that the organization could continue—and thrive—over the next seventy-five years. With the support of many generous members the initial goal of $250,000 has been met and a new goal of $500,000 has been set.

The donors to the endowment, many of whom have contributed annually since the establishment of the fund, have made monetary gifts, gifts of securities, and gifts of tools from personal collections to the endowment fund. Listed below are the donors to the fund. Those marked with a dagger (†) have made a gift to the EAIA endowment for five or more years.

We thank them all.

John C. Abb
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Unrestricted gifts, principally made at the time of membership renewal, are most welcome at any time during the year. They make an important contribution to current operating revenue.

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Sawing planks at Mystic Seaport during the 2010 Annual Meeting.
Are you ready for the 2011 Annual Meeting? We have a tentative schedule planned and wanted to share it with you. We hope to have more information about some of the special activities that are planned by the time of the next issue of Shavings, but for now, this is what we can tell you. We start on Wednesday, May 18 with tailgating from noon to 6 p.m. and registration starting at 3 p.m. The next morning at breakfast, Marc Gruether, Curator of the Industrial Collection, will give us an introduction to the Henry Ford. We will spend the day at Greenfield Village, where there will be special events in the village throughout the day including a special demonstration of the jacquard loom, glass blowing, and a discussion by the restoration staff in the roundhouse.

In the evening starting at 7 p.m., first time attendees are invited to a reception to meet board members and officers. At 8 p.m. we’ll have our Whatsits team on hand as we try to identify all the puzzling tools you bring to the meeting. (Start searching your collection now.)

On Friday, we head to the Henry Ford for the day. The museum staff has arranged for special access to the artifact storage facility and there will be behind-the-scenes tours at the Benson Ford Research Center. We are working on some other special (and one very special) event at the Henry Ford on Friday; we’ll keep you posted.

Mike Urness of Great Planes Trading Company will have 325 lots of high quality tools at the hotel for our auction on Friday evening. The preview begins at 3:30 p.m. and the auction at 6:30 p.m.

Saturday will feature the display and tool exchange from 9 a.m. to 1 p.m. The theme of the displays is “Inventors and Innovations—Tools That Made a Difference.” So, start thinking about a single tool, a collection of tools, or information that will enlighten and educate your fellow EAIA members and bring it to Dearborn. The annual meeting, banquet, and silent auction will be held that evening.

We will have breakfast on Thursday and Friday mornings at the hotel; dinners—except for the annual meeting banquet—and Saturday breakfast are on your own. There will be a shuttle bus that leaves the hotel every morning beginning at 8:30 a.m. that will travel to the museums. The round trip ride takes about 15 minutes. The bus will begin the shuttle back to the hotel at 3:30 p.m. The hotel is about nine miles from the Detroit airport; a taxi ride from the airport is about $25.

We will have many more details in the January/February issue of Shavings, but do plan to join us May 18-21. Mark your calendar now.
Nick Benson at work.

Short Subjects

**EAIA MEMBER RECEIVES MACARTHUR FELLOWSHIP**

Nicholas Benson, an EAIA member since 2006, has been awarded a John D. and Catherine T. MacArthur Fellowship. Commonly known as “genius grants,” about twenty-five fellowships are awarded each year to individuals who have shown exceptional creativity and productivity in their chosen fields as well as great promise for future accomplishments. The purpose of the five-year grant is to allow the recipients the freedom to develop and expand their talents and skills leading to even greater works in the future. Nick and his family stonemasonry business, The John Stevens Shop of Newport, Rhode Island, were featured in the December 2005 issue of *The Chronicle*. The high public visibility of his work makes his receipt of the MacArthur Fellowship particularly appropriate. Congratulations, Nick!

**THANKS TO JUSTINE MATALENO-CLERC**

Justine Mataleno-Clerc, who has served as grants coordinator for more than three decades will retire at the end of the year. Justine began serving as coordinator when the grants program was first initiated in 1978 during Charles Hummel’s chairmanship. Since then, Justine has handled the day-to-day administration of the grants program, set up annual grant review meetings, and undertaken most of the committee correspondence and announcements. She has been the steadfast center around which the committee and this very successful program have operated, and both EAIA and the many grant applicants and recipients she has assisted owe her immense appreciation. Thank you, Justine!

**ADDITION TO THE CHRONICLE INDEX**

The index to *The Chronicle* has recently been extended by three more years and now covers Vol. 37, 1984 through Vol. 61, 2009. While the DVD of *The Chronicle* is searchable, the advantage of the index is that you can browse in it for names and terms that you might not remember or never knew. It is available free to all on the EAIA web site. The cost of indexing The Chronicle is not inconsiderable. Experience has shown that it is important to have it done by a professional indexer who has the right software and the knowledge of how to maintain a consistent standard and format from year to year. Gifts from Jim Bovay and Hal Logan have supported much of the work in the past. Anyone who appreciates the effort and would like to help with the funding is encouraged to contact the Executive Director. The cost for a current year is about $750. The cost for the back numbers we are working on now (the 1980s) is about $350 per year as they have fewer pages, and as we get further back the page count continues to decrease. So does the cost per volume.

**THE ART OF FINE FURNITURE MAKING IN ACTION**

The annual North Bennet Street School Open House will be held November 5 and 6. Aspiring cabinet makers and furniture makers – and those merely curious about the process of making these exquisite things by hand – are invited to this fascinating, behind-the-scenes look at one of the America’s oldest schools of craftsmanship located in Boston’s North End. Visitors are invited to watch and interact with students and instructors at work in eight areas of crafts training – from violin making and handmade cabinetry to piano restoration and locksmithing. A free shuttle bus on Friday will provide rides to

**Welcome to our new EAIA members**

Mr. Thad Berrier, Tamworth, New Hampshire  
Mr. & Mrs. James Geoffrion, W. Hatfield, Massachusetts  
Mr. James T. Herron, Canonsburg, Pennsylvania  
Ms. Paula McManus, Columbia, Connecticut  
Mr. Michael Mjelde, Winona, Minnesota  
Mr. Terry Norman, Lansing, Kansas  
Mr. Stuart Packard, Bloomfield Hills, Michigan  
Mr. Sam Pierson, Westerly, Rhode Island  
Mr. Allan L. Smith, Seattle, Washington  
Mr. Charles F. Taylor, Everett, Washington  
Mr. David Toleman, Knoxville, Maryland

Check out the website and blog for the new book **Motorcycles, Planes, and Revolution**  
by Michael J. Hanley  
[www.motorcyclesplanesandrevolution.com](http://www.motorcyclesplanesandrevolution.com)  

Book to be released summer of 2010 tells the story of an 18th century planemaker who fought as a Minuteman in the opening battles of the Revolution.
the school’s Arlington, Massachusetts, campus to view the carpentry and preservation carpentry training programs in action.

Visitors are also invited to view and purchase the finished work of students and alumni in the school’s Gallery Store on the ground floor.

The school is located at 39 North Bennet Street, at the corner of North Bennet and Salem Streets, in Boston’s North End. Call 617-227-0155 or e-mail admissions@nbss.org for more information.

**ADDRESS CHANGE FOR THE EAIA COMING**

By the end of the year, the address for the EAIA main office and probably the phone number will change as the current Executive Director retires and the new one takes over. The e-mail address has already changed to execdirector@eaiainfo.org. That is currently in effect and will be redirected when the time comes. The mailing address is not known at this writing but will be posted on the web site as soon as it is known and published in the renewal notices, the January Shavings and all subsequent mailings.

**2011 RESEARCH GRANT PROGRAM OPENS**

At its spring meeting, the Research Grants committee members discussed the desirability of updating a number of grant processes by using the Internet and electronic communications. The committee decided to convert the application to on-line, so that it can be filled in and submitted on-line and distributed to committee members electronically. The new application is now available on line on the EAIA Website.

**GRANT RESULTS IN PUBLICATION**

As a graduate student Amy V. Margaris received an EAIA research grant to pursue work on indigenous skeletal technologies from the American arctic. She recently wrote to the Grants Committee saying, “Thanks in part to this generous grant, I was able to complete my research and dissertation, and am now a tenure-track assistant professor of anthropology in Oberlin College, in northeast Ohio.”

Margaris’s research resulted in an article, “The Mechanical Properties of Marine and Terrestrial Skeletal Materials, Implications for the Organization of Forager Technologies” in the journal Ethnoarchaeology.

**SHARE E-SHAVINGS—SAVING SHELVES, SYLVAN SCENES, AND CENTS**

Did you know that you can receive an electronic version of Shavings. The advantages for members are delivery two to three weeks in advance of the paper, illustrations in color, and all back issues to 2008 readily available and occupying no space in your home. The advantage to mankind is the preservation of energy and trees. The advantage to the EAIA is the reduction in the cost of printing and mailing paper copies. With the rise in postal rates scheduled for 2011, the switch to e-Shavings will be increasingly important to EAIA as we struggle to balance the budget. If you are content with the electronic version, please opt out of paper by notifying us at execdirector@eaiainfo.org.
Calendar

ENGLAND

AUSTRALIA
Box Hill, Melbourne, November 16. HTAQA general meeting, 7:30 a.m. Box Hill Community Arts Centre, 470 Station Street. Contact: Rod, (03) 9523 7178; rod@htpaa.org.au.

CANADA
Ontario
Markham November 13. Tool Group of Canada Meeting, Victoria Square Community Centre, 2929 Elgin Mills Road East; Brian Elliot, brelliot@gmail.com.

MID ATLANTIC
New Jersey
High Bridge, November 7. CRAFTS regular meeting starting at 1 p.m. For information e-mail hankallen@verizon.net or check the Tool Shed or CRAFTS Website at http://craftsofnj.org.

High Bridge, February 6, 2011. CRAFTS regular meeting, High Bridge. Meeting starts at 1 p.m. For information e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org.

Madison, February 26, 2011. The Museum of Early Trades and Crafts Colonial Cooking Contest, 10 a.m. - 5 p.m. Research a historic recipe, cook it and enter it in the Museum’s 2nd annual Colonial Cooking Contest. Participants are asked to use a recipe from Early American times (cookbooks and recipes are available at the museum) and make it as close as possible to the original recipe. Dishes will be judged and awards will be granted. A Children’s (12 and under) & Family division will take place at 10 A.M. The adult division will continued next page

CLASSIFIED ADS

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

AUGER POINTS. Seeking to continue Robert Carlson’s work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

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<th>Ad Size</th>
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<tr>
<td>Full Page (9.875&quot;h x 7.5&quot;w):</td>
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<tr>
<td>Half Page (4.75&quot;h x 7.5&quot;w):</td>
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<tr>
<td>Quarter Page (two sizes: 2.375&quot;h x 7.5&quot;w or 3.625&quot;h x 5&quot;w):</td>
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Business Card (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2010/11 DEADLINES: December 1, 2010; February 1, & April 1, 2011.

Classified Ads

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

AUGER POINTS. Seeking to continue Robert Carlson’s work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

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take place at 2 P.M. Space is limited. Pre-registration required by Friday, February 18. The Museum is located at 9 Main St. Contact: 973-377-2982 x14 to register.

Oldwick, April 9, 2011. CRAFTS Annual Auction, Oldwick Volunteer Fire Co. For information contact Greg Welsh 908-439-3266 or e-mail gwlwshi@earthlink.net or check the Tool Shed or CRAFTS Website at http://craftsofnj.org.

New York

Batavia, November 14. Western New York Antique Tool Collectors Meet, Holiday Inn, just off the New York State Thruway at Exit 48. Contact: Chuck Wirtenson, 315-363-7682; cwirten1@twcnny.rr.com.

Pennsylvania

York, January 22, 2011. MW-TCA sixteenth annual Area P; meet/dealer show and public auction, Holiday Inn Conference Center; Don Stark, starkcd@aol.com, 717-367-5207. MW-TCA, EIAA, CRAFTS, PATINA. All invited.

MIDWEST

Illinois

Carlinville, November 7. MW-TCA Area E Meet, Contact: Bob Terry 618-377-3421; drbob_44@hotmail.com.

Indiana

Spencer, November 20-21. MW-TCA Area F two-day meeting at McCormick’s Creek State Park. Contact: Mark Johnson, 765-778-2269; markjohnson40064@yahoo.com.

Missouri


Ohio


Michigan


SOUTH

Florida

Blountstown, November 20. MW-TCA Area N Meet, Panhandle Pioneer Settlement. Contact Willard Smith, 850-674-2777; info@ppmuseum.org.

North Carolina

Bethania, November 6. MW-TCA Area Q Meet. Contact: Robert Oehman 919-858-8506; roehman@bellsouth.net.

Virginia

Broadway, November 13. MW-TCA joint meeting Areas P and S (Virginia is now Area S). Contact: Vaughn Simmons 540-432-0617; dvs@beaglevalleyfarms.com.

Lynchburg, March 19, 2011. EAIA regional meeting at Thomas Jefferson’s Poplar Forest. For more information see page 5.

McLean, November 14. PATINA Bi-Monthly Meeting, American Legion Post 270, 1355 Balls Hill Road, Lee Richmond, Lee@thebestthings.com.

Glen Allen, December 8. Richmond Antique Tool Society (RATS) Winter Gathering, Glen Allen American Legion Hall, 5-9 P.M. Contact: Rick Long, 804-550-1010; longsbaseball@comcast.net.

Short Pump, November 12. Richmond Antique Tool Society (RATS) meeting, Topic: “Photography of Tools” with Katherine Wetzel. Pocahontas Middle School, 6-10 P.M., 12000 Three Chopt Road. Contact: Rick Long, 804-550-1010; longsbaseball@comcast.net.

WEST

California

Anderson, November 20. Plywood Tool Swap Meet, old and antique tools, plus good quality user tools, 4020 Sepulveda Blvd, Culver City, California, Laura, 951-686-5825; www.Toolswapusa.com

Modesto, November 6. PAST fall tool show, Sylar Club House, 2545 Sylvan Ave. Contact: Bob Valich, 707-545-8812; planepa@aol.com.

San Diego, November 7. Rockler Woodworking Tool Swap Meet, old and antique tools, plus good-quality user tools, 8199 Clairemont Mesa Blvd. Contact: Laura, 951-686-5825 or www.toolswapusa.com

Texas


Washington

Seattle, November 20. PNTC monthly meeting, at Alki Masonic Hall. Contact: Bill Racine 503-628-1488; billstoolsbc19@yahoo.com.
COMING SOON

THE EAIA VIRTUAL BOOKSTORE

The Stanley Works Columns
by Walter Jacob

EAIA is republishing all the columns by Walter Jacob published in The Chronicle over the past 12 years in book format, complete with index and fully illustrated.

The Chronicle on DVD  All the issues Volumes 1-61

The Chronicle is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing The Chronicle, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At $25 plus $5 s&h for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers is now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jugging wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 (non-members $50) plus $5 s&h.

BUT WAIT THERE’S MORE—A THREE-FER

BUY ALL THREE — The Chronicle on DVD, the Directory of American Toolmakers CD, and A Pattern Book of Tools— for $70 plus $5 s&h to the U.S. and Canada ($15 s&h overseas). A $15 savings (non-EAIA members pay $95).

Visit www.EAIainfo.org for an order form, or contact execdirector@eaiainfo.org or 508-993-9578, or pay on line with at www.EAIainfo.org

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**York Tool Sale & Brown Auction**

*January 22, 2011  Holiday Inn, York, PA*

**TOOL SALE** is on Saturday morning. Show time from 7 a.m. to 12 noon. About 60 tables of tools for your review and purchase. Show managed by the MWTCA Area P. For Tool Sale Information or Table Rental:

Don Stark  
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Starkcd@aol.com

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Catalogue Auction: Ramada Inn Hotel
Saturday, March 19
Auctioneer: Bill Baxter

Listed Auction: Holiday Inn Everett Tpke.
Friday, April 15
Auctioneer: Paul Wilmott

Catalogue Auction: Holiday Inn Everett Tpke.
Saturday, April 16
Auctioneer: Martin J. Donnelly

Open House Auction & Joint Tool Meeting
Thurs., Fri., & Sat., July 28, 29 & 30
Auctioneers: Paul Wilmott & Bill Baxter

Listed Auction: Holiday Inn Everett Tpke.
Friday, September 9
Auctioneer: Paul Wilmott

Catalogue Auction: Holiday Inn Everett Tpke.
Saturday, September 10
Auctioneer: Paul Wilmott

Listed Auction: Ramada Inn Hotel
Friday, October 14
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Saturday, October 15
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