Issue 217 September/October 2010

INSIDE

Features
Regional Meeting, Lebanon, Connecticut, September 19.................5
Eastfield Roundup
by Carol Coutinho .................................................................................6
Annual Meeting: Displays, Auction and More
by Paul Van Pernis .......................................................... 8
Shining a Light on The Henry Ford.................................................8
Remembering Two EAIA Members
Bob Baker 1954–2010 .............................................................................10
Ernest G. Urban 1921–2010 .................................................................11
EAIA Minutes of Annual Business Meeting ..................................12
EAIA Financial Report for 2009 ......................................................12

Departments
The President's Page
Summer Happenings .............................................................................3
by Judy McMillen
Taking Note
EAIA-Eastfield Summer Workshops:
Eleven Years of Teaching Traditional Skills ....................................4
by Elton Hall, EAIA Executive Director
Membership Matters ............................................................................9
by Peter Leenhouts
Short Subjects..........................................................................................10
Share e-Shavings—Saving Shelves, Sylvan Scenes, and Cents • Book Notes • Coming Soon—Stanley Tools by Walt Jacob, the Complete Collection • Library Books: Final Offering • Hawley Collection has New Permanent Home in Sheffield
Welcome to EAIA's New Members ..................................................13
Calendar .................................................................................................14
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@eaiainfo.org

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaia@comcast.net, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Shavings
Number 217 September/October 2010

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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840 Telephone: 401-846-7542 Fax: 401-846-6675
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Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. Please notify Executive Director Elton W. Hall at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <execdirector@eaiainfo.org>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page 16 for more information and advertising rates.

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The President’s Page
Summer Happenings

Tinsmith Mark Hammond from Pennsylvania instructing Sauder Village’s tinsmith apprentice in the hot dipping of tin plate.
Photo: Judy McMillen

The EAIA/Tinsmith and Coppersmith Convergence regional meeting was a wonderful success! More than ninety tinners, coppersmiths, EAIA members, family members, and old and new friends met at Sauder Village in western Ohio on June 25 through 27, 2010. It was the converging—or coming together—of folks from every walk of life and skill level to share their knowledge and expertise in the historical trades related to metal working. There were demonstrations of making a tin coffeepot and a copper beer stein and of hot dipping tin plate, and there were people using, selling, and trading various metal working tools. Participants arrived from at least ten states. There were folks from California, Texas, Michigan, New York, Connecticut, Arkansas, Wisconsin, Ohio, and more. For many, this was not the first convergence they had attended.

Sauder Village is an ideal place for this type of get-together since there are a number of historic buildings of all types on the site, various trade and crafts shops, several fine eating establishments, and the Sauder Heritage Inn, at the edge of the property, which had reasonably priced, quality accommodations. By the way, the Inn has a dandy basement room for waiting out tornado watches and warnings. How do we know this? Because the first night we were there, all the guests were invited to descend to the cellar to wait out the tornado sighting in the area! Fortunately, no tornado touched down, and we were able to return to our rooms after only about a half hour.

A regional meeting creates more friends for EAIA and usually produces a few new members. This happened this year, too. Everyone agreed they had not only learned a lot from the meeting but were anxious to attend another. Tentative plans are being made for next year’s Convergence to be held in Pennsylvania from June 24–26, 2011. We’ll keep you posted as plans evolve. Meanwhile, if you are interested in attending a regional meeting, please consider coming to the meeting in Lebanon, Connecticut. The program looks great, and it, too, will be a chance to introduce new people to the EAIA.

We have received many applications and résumés for the new part-time Executive Director position, some of which are outstanding. The search committee is currently reviewing them to narrow down the number of applicants. We will interview the most qualified candidates at the EAIA Board of Directors meeting in Harrisburg in October. A final decision will be made and announced to the membership soon thereafter.

Although you’ll read about this summer’s EAIA Eastfield workshops elsewhere in Shavings, I think this year was one of the best. The company was most congenial, the Tavern dinners were delicious (of course, ha!), and the weather cooperated. The musical contribution by two members of the group Stout (Bob Conroy and Norm Pederson) after dinner on Tuesday night was an extra-added treat. EAIA is truly fortunate to have so many good friends. We think we may have recruited a volunteer to take over the workshops next year.

Ken Culnan Resigns

Ken Culnan has resigned from his position as First Vice President EAIA Board of Directors. Our bylaws regarding succession call for the Second Vice President to move into the First Vice President slot. A new Second Vice President will be chosen at the October 2010 Board meeting.

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes. For information or to join EAIA, visit www.EAIainfo.org or write to Early American Industries Association, 167 Bakerville Road, So. Dartmouth, MA 02748.
Taking Note

EAIA-Eastfield Summer Workshops: Eleven Years of Teaching Traditional Skills

I write this having just returned from this year’s EAIA-Eastfield Summer Workshops. Taking for measurement the quantity, quality, and variety of the useful products completed and taken home by participants, it was among the best weeks in the eleven years of the program’s existence.

Way back in the last millennium, I heard about Eastfield Village from Bill and Judy McMillen and Linda Stanton, who had taken a tinsmithing course there. The illustrations in a magazine article were most engaging. At a tool meeting at Hancock Shaker Museum, Bob Kozakiewicz introduced me to Don Carpentier with whom he was demonstrating sash making. That led to a visit to Eastfield to see for myself. As Bill, Judy, Don, and I sat around a table talking about what goes on there, I proposed that we conjure up a joint EAIA-Eastfield program that would further both our missions, and provide a worthwhile experience for our members. As we talked over various possibilities, the event that became known as the EAIA-Eastfield Summer Workshops gradually took form in our minds along with the determination to start it off the following summer.

Full of enthusiasm and optimism in the spring of 2000, we announced an ambitious program with three simultaneous, one-day workshops of eight participants each taking place Monday through Saturday during the third week in July. The idea was that each participant would be introduced to his or her choice of six trades. To further explore any particular trade, participants could then join one of the three-day workshops in Eastfield’s regular program in subsequent seasons. Response was an encouraging group of almost immediate registrations. Then reality set in, as additional registrations became few and far between. At the last minute we reduced the number of workshops per day to two, dropping the one with the fewest applicants.

We had a good week. The program worked well and has generally remained the same ever since, with two workshops a day, one in the church and the other either outdoors or in another building. The daily buffet sandwich lunch provided each day in the small tavern saved the time that would be consumed foraging in town and provided a nice setting for all to talk about their projects or the other departments of their lives and generally get to know one another. The two tavern dinners, featuring a large piece of meat cooked in a tin oven on an open hearth by Judy McMillen proved festive occasions. In subsequent years, the dinners were often enhanced by music provided by participants, instructors, or visiting guests. At the end, we had a meeting of all involved to discuss the week, what was good and what could be improved. The conclusion was that it was well worthwhile and should be continued in the future.

And so we have for eleven years. During that time twenty-four instructors have conducted ninety-six workshops on forty-five subjects to forty-
two participants. I have always considered it a testimonial to the quality of the program that many participants have come back many times. The leader is Win Bigelow, who has participated in ten out of the eleven years. Tom Densmore and John Green are tied for second place with nine each.

Four of us have been involved with every one of them. Don Carpentier, squire of the village, has welcomed us back year after year, participated in many of our activities, and almost always taught a workshop. Bill and Judy McMillen have been two of the essential driving forces behind it, providing assistance with all aspects, solving problems, suggesting workshops and good teachers, and being good hosts. Bill has taught more workshops on more subjects than any other of our instructors, and in addition to teaching a couple of workshops, Judy has produced twenty-two tavern dinners, often including fresh oven-baked bread and pies. To these three, especially, I offer my gratitude.

We have been fortunate in securing outstanding instructors—people who can both do and teach—for they are the ones who sustain the quality of the experience. The impressive array of finished products that the participants are able to carry home after only a day on the job show better than anything the effectiveness of their teaching. Despite our offering only a token honorarium for a long day’s work, many instructors have returned year after year because they, too, believe in the usefulness of what we do.

Finally, to all the participants who have the interest and are willing to commit the time and money to come to Eastfield thereby making it all possible, rewarding, and a great pleasure, I declare my gratitude.

To me the EAIA-Eastfield Summer Workshops have always epitomized the mission of the EAIA. One can learn a lot about how tools are used and how things were done by reading and observing others. But there’s nothing like taking the tools in your hands and applying them to the materials of whatever trade they’re for. We speak in the active voice. That’s why I adopted as the slogan for the workshops a phrase spoken by John Kristensen, our first letterpress printing instructor, who referred to “the difference between knowing how things are done and knowing how to do them.”

May the EAIA-Eastfield Summer Workshops continue for many years to come.

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**Regional Meeting**

**Lebanon, Connecticut, September 19**

Connecticut artifacts and early American music machines, will be the focus of the regional meeting in Lebanon, Connecticut, on Sunday, September 19, 2010, at the EAIA regional meeting co-hosted by ATTIC at the Lebanon Historical Society Museum. The museum is located at 856 Trumbull Highway in Lebanon. The event will begin with a session of early morning tailgating open to the public and with displays on the theme, “Eighteenth-Century Connecticut Artifacts.”

The morning activities will include special tours of historic Redwood, a private residence designed and built by Lebanon’s master joiner Isaac Fitch in 1778-1779. The program, “Sights and Sounds at Redwood,” includes a tour of the downstairs rooms in Redwood with its collection of early music machines including flat-disc and cylinder phonographs and music boxes. There will be two tours, one at 10 a.m. and another at 11 a.m. Pre-registration is required. The Jonathan Trumbull, Jr., House will be open all day for visitors. Built before 1769, the house has woodwork in two parlors carved by Isaac Fitch and features eight corner fireplaces.

After the morning tours, there will be a lunch provided by the Lebanon Historical Society. There will be time in the afternoon for visiting the historic sites around the town green, open from 12-4 p.m. These include the Governor Jonathan Trumbull House (ca. 1740), the Dr. William Beaumont Birthplace (ca. 1760), the Wadsworth Stable (ca. 1820), the Revolutionary War Office (ca. 1758 or earlier), and the First Congregational Church (1804-09), which was designed by John Trumbull, the patriot artist of the Revolution.

Reservations are required for lunch and the tours of Redwood. There is no registration fee, but there is charge of $10 for the lunch. Contact Howard Wayland at hwayland7987@charter.net or call 860-642-7987 by September 15.

This EAIA Regional Meeting follows Martin Donnelly’s Fall Auction in Nashua, N.H., on Friday and Saturday, September 17 and 18. Plan to stop in Lebanon on your way home.

The Isaac Fitch staircase in the John Trumbull House. The house will be open at the EAIA regional meeting on September 19.
Eastfield Roundup 2010

This summer’s EAIA workshop week was my second time at Eastfield Village, and once again the workshops offered were interesting and the instructors were knowledgeable, helpful, and patient. Everyone went home with their personal treasures in material objects, information, new friendships and memories.

The week started with classes in pottery with Don Carpentier and tinsmithing with Bill McMillen. The would-be potters made creamware plates with transfer decals. We successfully formed our plates on a mold and set them aside to dry. In the afternoon, Don trimmed and slip decorated some bowls on his lathe with such ease that I couldn’t help but be amazed. While we worked in clay in the church that serves as a spacious workshop, the students in the tinsmithing class were cutting, crimping, and soldering their wares. Some were ambitious enough to try their hands at making a Civil War era canteen. Good for them!

Tuesday was a day of learning about chip carving and hay-rake making. Chip carving instructor Craig Farrow was enthusiastic and encouraging. We all had a great time chipping away and did a couple of sample patterns on our pieces of pine. I believe everyone purchased the brand new chisels that we were given to use at the beginning of the day. I think there will be many chip-carved Christmas tree ornaments this year for friends and family. Joe Brien showed others in the group the ins and outs of making hay rakes. In the evening, the students and instructors enjoyed a terrific dinner of roast beef, corn on the cob, and salad. The food was prepared by EAIA president Judy McMillen and her helpers in the Briggs Tavern kitchen. After dinner, in the candle-lit tap room, we were treated to the music of visiting singers Bob Conroy and Norm Pederson and his daughter Annie.

Wednesday’s schedule called for a class on making a pewter spoon, taught by Bill McMillen, and letterpress printing, taught by Toby Hall. Sadly there were not enough attendees to keep the printing class on the schedule. But, instead of taking the day and relaxing the printing instructor and EAIA Executive Director Toby Hall, sledgehammer and chisel in hand, volunteered to help Don Carpentier break up some stone ledge that was in the village green (see page 4). Both finished the day with all fingers and toes intact. In the pewter spoon class, we melted the pewter bar and poured the liquid metal into the spoon molds. Bill McMillen also brought a mold for making pewter buttons. Several students had a great time pouring mold after mold of buttons. Ultimately there were probably a hundred gleaming new buttons on the work bench. Others chose to get right to filing, sanding, burnishing, and polishing our rough spoons. After several hours of scraping and scrubbing, we each had blackened and cramped fingers and a shiny new spoon as our reward.

After class, teachers and students changed into clean clothes and carpooled to an Indian restaurant for supper. For me, the time spent around a table with this group of people, sharing food, drink and laughter is as much an integral part of the Eastfield experience as the classes are.

Silversmithing and coopering were the welcomed challenges on Thursday. Coopering, taught by Ron Raiselis and his knowledgeable assistant Glenn Lael, took place on the village green. They brought all the tools and equipment needed to make a wooden bucket. The staves had already been cut for us. We started by rounding off the outer and inner sides of our staves with draw knives and spoke shaves. It took most of us a couple of hours just to get that step done. We formed our hoops from strips of steel and riveted them then fit the staves into the hoops. Then we began a process of putting three hoops on and taking one off, then smoothing an area and putting the hoop back on and taking another off and smoothing another area. Ron and Glenn were great at helping us and keeping the process moving. Ron made the shaving of a stave look as if he were slicing cheese. We used a sun plane to level off the bottom of our buckets once the inside and outsides had been “smoothed.” Then with a croze we cut a groove around the inside of the bucket into which the head was seated. The tensest moment for me was...
when I pushed the head down to the bottom of my bucket and pushed and pushed harder until—POP!—it sprung tightly into the groove. Ron said with confidence “There you go. Now you have a bucket that will hold water.” I have to confess that I haven’t had the nerve to put water in it yet.

Having been born in New Bedford, Massachusetts, the one time “whaling capitol of the world,” I couldn’t help but think about the millions of barrels of all sizes that were made for whaling industry. It was a long but good day. We raked up our shavings from the lawn, and by the time we were done cleaning, Judy had another delicious tavern dinner on the table. The students from the silversmithing class were her helpers that day.

Silversmith Steve Smithers returned this year to teach his students how to make a footed bowl or a tea strainer. One student, however, asked to make a spoon. Steve Smithers showed the student how to hammer and solder himself a simple but very nice spoon.

The week ended with blacksmithing taught by Olof Janson. Only one student, Laurie Muhlbauer, spent the day with Olof. She made an adjustable trammel hook for hanging on a fireplace crane, from which a cooking pot can be hung.

All other students were in Bill McMillen’s wooden trunk class. We paired up to assemble our boxes. While one person held the wooden parts in place the other glued and hammered with small cut nails until the boxes were formed. We heated the wooden panel for the top to make it bend. Then, with fingers crossed, gently pressed on it to form the arc of the top of the box and glued and nailed it in place. We set the hinges and lock by measuring and chiseling away the wood and drilled for and attached the handle on top.

At the end of the day, one by one, people said “good-bye” and “hope to see you next year” and went off into the rainy and darkening evening. The 2010 EAIA Eastfield Workshop program was a great one, but it was tempered only by the knowledge that low attendance will put the ability to hold future workshops in jeopardy. I hope that seeing my enthusiasm for this program, and my “treasures,” will inspire some of my friends to participate in the 2011 workshop week. And I hope that this article will inspire you to approach people you think might enjoy this great experience.
Shining a Light on The Henry Ford

What's the first thing that comes to mind when you say “The Henry Ford?” Well, cars, of course! If you're interested in things automotive, you won't be disappointed when you come to the annual meeting next May. Among the items in the museum's collection are these examples of early headlights.

R.E. Dietz & Co., founded in New York City in the 1840s, was known for its high-quality home and railroad lanterns. The company quickly developed oil and acetylene headlamps for the emerging automobile market. This Imperial No. 1 acetylene gas lamp was made by Dietz & Co. about 1911 (right).

In addition to lighting the road in front of them with headlamps, automobile drivers used side lamps on their vehicles to provide additional safety lighting on dark country roads. Side lamps helped drivers see automobiles approaching from side roads. The Solar Lamp Co. of Kenosha, Wisconsin, made this side lamp (left) about 1910.

Pierce Arrow automobiles used large headlamps like this one supplied by the Solar Lamp Company of Kenosha, Wisconsin (right). These big brass lamps not only lit the road but also added to the luxurious look of an expensive automobile.


Membership Matters
Membership Really Matters—And We Need Your Help
by Peter Leenhouts

First, a few words of introduction. I’m a retired Navy officer, living on Washington’s Olympic Peninsula, with a strong interest in boatbuilding, hand tools, and maritime crafts and history. I joined EAIA a few years ago, after I retired, remembering that my dad, Kenneth Leenhouts, MD, was an EAIA member in the mid-1960’s.

This year, I had the good fortune to be able to attend my first EAIA annual meeting in Mystic, Connecticut, about a half-mile from Mystic Seaport. As a way of “belling the cat,” so to speak, those of us attending our first convention were given name tags with a green dot prominent upon them. The veteran members really did reach out to us. We newcomers were welcomed warmly at every event. I enjoyed the meeting and, more importantly, enjoyed meeting so many fascinating people. It was a wonderful week.

During the course of the meeting, I talked to a number of people who voiced concerns about the EAIA’s declining membership over the past decade. And that decline has increasingly restricted what we can do as an association. This problem isn’t something confined to the EAIA. Many other organizations are experiencing a drop in membership. Learning this, I forwarded some ideas to Toby Hall, our executive director, and membership committee chair Dana Shoaf and they encouraged me to present these ideas to you via this guest column for Shavings.

Reading through the back issues of The Chronicle, it is apparent to me how wide a span of interest our association has, how long we’ve been in existence, and how many people have contributed to the success we have enjoyed. I am fully aware that many of these suggestions have been tried (perhaps repeatedly) to reach out to potential new members. The bottom line, though, remains the same: We need to increase our membership rolls and we need your help to do it. The challenge is in finding new members and reaching out to them. Where are these potential members?

They’re in two places—surprisingly, they’re all pretty much on the web, and, of course, they’re working at their vocation or avocation in a physical location.

It is essential, in today’s world, to have a strong and continuing Internet presence. The vast majority of new members find us on the Web. Accordingly, our Internet presence must include a great Web site with lots of interesting content that provides a clear welcome to potential new members. Social networking (Facebook, Twitter, and YouTube, for example) is very important as well. And, we have to advertise over the long haul on the Internet on a variety of outside (non-EAIA) Web sites.

There are a great many museums in North America, and there we may find a great many potential new members of the EAIA. To that end, I’ve been compiling a list of people and locations to which we can mail EAIA information. This list now runs well over 300 items and includes museums, craft programs, colleges, craft guilds of all types, and, of course, boatbuilding, furniture-making and craft schools, historic and trade associations as well as individual specialists in those trades and crafts. These are places where people interested in the tools, trades and industries of historic America gather. This is where our new members are!

To approach such places, I would suggest that an EAIA member who is involved in some manner in a trade, craft, or association write a letter inviting membership in the EAIA. The letter could act in the same way the veteran members did at our annual meeting—actively reaching out to newcomers or members to be. The letter would be accompanied by a testimonial from someone else involved in that craft, trade or association, several posters and membership brochures.

We should continue our student membership program, and make sure that every venue with students in the crafts is aware of our offer. In fact, Ken Culnan’s recent effort to reach out to students is great.

Finally, I firmly believe we have to physically go out and explain why membership in our association is important to people interested in tools and trades and what we can offer to the member. It’s the outstretched hand at the annual meeting that made the difference, the personal connection. I think it is important that we reach out and make ourselves available to as wide a variety of groups as possible likely to contain potential new members.

As I write these lines, I think back to this year’s annual meeting at Mystic at which new members were warmly welcomed by the veterans, we heard many very positive comments about our association, and it was clear that people genuinely enjoyed being there and participating in the events.

Our membership activity will benefit from the example set by those veteran members—we need to individually and proactively approach potential new members, follow-up on each approach, use the positive experiences of others to convey a sense of community, and be willing to get out and visit people and institutions to convey the positive nature of the EAIA.

I’m sure there are many more ideas among our membership that are worth consideration. Maintaining our association is critically important. Take a few minutes of your time, please, and drop an e-mail to membership committee chair Dana Shoaf (2willowoaks@comcast.net) and copy me (Leenhoutspm@aol.com), and let’s figure out what works to bring new members into the Early American Industries Association. We need a broad spectrum of members to help with this essential task. To the point: We need you!

EAIA member Bob Baker died on Thursday, July 13, in York, Maine. Bob owned Robert L. Baker Reproductions in York and was well known as a wood carver and planemaker. His skill and craftsmanship were renown. “There where few with his skill and understanding of the correct proportions and details of the eighteenth-century wooden plane,” noted EAIA second vice president, Tom Elliott. “I have seen him transform fragments back into a wonderful example. He was also a very patient and kind person helping those just starting out in the field.”

His friends and colleagues also remember Bob for his friendliness and generosity in sharing all he knew about his craft.

Shavings has a new permanent home in Sheffield

The city of Sheffield in the UK is now the permanent home for the stunning collection of the Sheffield-made hand tools collected by Ken Hawley over a period of more than fifty years. With a grant from the Heritage Lottery Fund and backed up with further cash from the University of Sheffield and the Sheffield Industrial Museums Trust, a new home has been established at the Kelham Island Museum for the whole Hawley Collection. The Collection was assembled over a working lifetime by Shef-
EAIA Announces Annual Research Grants

Since 1979, the EAIA has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to $2,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. This year, four grants were awarded.

Florence Feldman-Wood, Andover, Massachusetts, is the twenty-first recipient of the Winthrop L. Carter Memorial Award. Ms. Feldman-Wood’s study will focus on the patent models of spinning wheels in the National Museum of American History. This study will also collect, exchange, and share information about spinning wheels, thus making it more accessible to the general public. Ms. Feldman-Wood received an EAIA grant in 2003 for her research on spinning-wheel maker Solomon Plant’s account books. The Carter Award is given in memory of Winthrop L. Carter, a long-time friend of the Early American Industries Association and a staunch supporter of its publication and research grants program.

Richard Hamelin of Warren, Virginia, was awarded the John Watson Award for 2010. Mr. Hamelin’s project will delve into the life of John Parker, an eighteenth-century potter from Charlestown, Massachusetts, though an analysis of his account book, the artifacts stored at the Massachusetts Historical Commission, and data obtained during excavation of the Parker-Harris pottery site. Parker-Harris was the first pottery to produce stoneware in New England, where redware and stoneware were produced in the first half of the eighteenth century. The Watson Award is named in honor of John S. Watson, treasurer of EAIA from 1967 to 1997, in gratitude for his devoted service to the Association. Mr. Watson was an enthusiastic proponent of the Research Grants Program from its inception until his death.

Martha Katz-Hyman, Newport News, Virginia, will focus her research on turner William D. Fitz (Fitch), a neighbor of Thomas Jefferson. Fitz was a woodworker and a turner who made spinning wheels, chairs, and performed repair work on some of Jefferson’s agricultural equipment. Colonial Williamsburg acquired a marked spinning wheel with an oral history of having been used at Monticello. Marked spinning wheels are uncommon and marked Southern spinning wheels even more so. Research on Fitz may help curators, tool collectors, and historians understand more about rural artisans like Fitz, their relationships to their communities, the products they produced, and perhaps help identify similar spinning wheels that are unmarked but which may be Fitz (Fitch) products.

Byron Smith, Stephens City, Virginia, will identify and document extant nineteenth-century freight wagons that can be attributed to a school of design and manufacture that thrived in the lower Shenandoah Valley of Virginia from about 1800 to 1860. This research will focus scholarly attention on the material that was initially explored by the Early American Industries Association in the book, *Conestoga Wagon, 1750-1850* by George Shumway, Edward Durrell, and Howard C. Frey.

**ERNEST G. URBAN 1921-2010**

Ernest George Urban, known as “The Shoemaker” and a member of the EAIA for more than forty years, died on July 7. He retired from Westinghouse, where he had worked for many years as a model maker, in 1983. He was the fourth generation of his family to serve an apprenticeship in the shoemaking trade. He became interested in antique hand tools and he and his wife, Donna, did extensive research in early American shoemaking tools. Their hobby lasted for 38 years and took them all over the eastern United States. He was well known as the “colonial shoemaker,” and he made a ten-day appearance at the Smithsonian Institution’s Folklife Festival on the National Mall in Washington. He was also a member of Mid-west Tool Collectors Association and the Ohio Tool Collectors.

He is survived by his wife, two daughters, six grandchildren and 10 great grandchildren.
EARLY AMERICAN INDUSTRIES ASSOCIATION
Minutes of Annual Business Meeting Saturday, June 5, 2010

President Judy McMillen welcomed all who came to the meeting this year. She greeted the 34 first timers and invited everyone to Dearborn next year.

A motion was made and carried that the minutes of the previous meeting be waived since they had already been published in Shavings.

Finance Committee Chairperson Terry Page reported that our auditor said that everything was in order. He stated that we had an increase in assets of $15,000. He said that there has been a decline in membership. He noted that our financial success is in new members.

President Judy McMillen thanked all of those who had made this meeting a fabulous success. She particularly thanked Tom Elliott for all he had done. She thanked outgoing board members George Lott and Terry Page as well as outgoing Secretary Linda Stanton for all they had done. She then welcomed the new board members Sara Holmes and Don Stark.

Paul Van Pernis said that our old by-laws were outdated.

For Years Ended December 31, 2009 and 2008

The accompanying financial reports provide a summary of the EAIA’s assets, revenue and expenses for the year 2009. While it is gratifying to see a net increase in our total assets of about $14,500, it is important to remember that that includes donations of permanently restricted funds to the endowment, which are not available for current operations. Our audited statement of changes in net assets shows a loss of about $9,000 in unrestricted funds, those that are available for current operations. It is for this reason that we must continue to reduce costs and increase our support and revenue until our change in unrestricted assets shows a comfortable increase. Copies of the audited financial reports are available from the Executive Director upon request.

Statement Of Financial Position

<table>
<thead>
<tr>
<th>Assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 70,447</td>
<td>$ 53,337</td>
</tr>
<tr>
<td>Inventory - Books and Merchandise</td>
<td>41,440</td>
<td>45,348</td>
</tr>
<tr>
<td>Investments</td>
<td>392,802</td>
<td>390,800</td>
</tr>
<tr>
<td>Accounts Receivable (Short Term Pledges Receivable)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>500</td>
<td>500</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>23,293</td>
<td>22,749</td>
</tr>
<tr>
<td>Less Accumulated Depreciation</td>
<td>(22,822)</td>
<td>(22,749)</td>
</tr>
<tr>
<td>Cooke Library Collection</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Long-Term Pledges Receivable</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$505,660</strong></td>
<td><strong>$489,985</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accrued Expenses</td>
<td>$ 6,778</td>
<td>$ 7,284</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>62,340</td>
<td>61,165</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$69,118</strong></td>
<td><strong>$68,449</strong></td>
</tr>
</tbody>
</table>

| Total Net Assets - Beginning of Year | $421,536 | $420,985 |
| Net Increase (Decrease) in Assets | $ 15,006 | $ 551 |
| Unrestricted Assets | $180,598 | $189,693 |
| Temporarily Restricted Assets | 8,274 | 7,896 |
| Permanently Restricted Assets | 247,670 | 225,947 |
| **Total Net Assets - End of Year** | **$436,542** | **$421,556** |
| **Total Liabilities & Net Assets** | **$505,660** | **$489,985** |

This abbreviated report has been prepared by Elton Hall, Treasurer. A copy of the full, audited report is available to any member upon request to the Treasurer, c/o EAIA, 167 Bakerville Road, South Dartmouth, MA 02748.

Notes: 1. Information obtained from audited annual statement.
Welcoming New Members

Welcome to EAIA’s New Members
We welcome new members who joined the EAIA in June and July.
Eric Brown, 6241 Janice Place, Dayton, OH
Roger Greene, 210 Cold Brook Road, Little Compton, RI
Phillip Harrison, 1003 Clayton Farm Rd., Westfield, NC
Deanna Hemphill, 1433 Capinero Drive, Pasadena, CA
Tom Russell, 72 Thorold Avenue, Port Robinson, ON Canada
Everett A. Sheffield, P.O. Box 371, Somers, MT
Robert Shields, 570 Lyons Lake Road, Nassau, NY
Rutgers University, Alexander Library, 169 College Avenue, New Brunswick, NJ
James D. Walters, 4479 Driton Drive, Columbus, OH
Ray Wester, 1806 McElroy Street, Tallahassee, FL

Copy of the most recent version of the by-laws were available for review. He said that changes needed to be made and explained that the treasurer’s position would be combined with the 1st Vice President, so that position will now be known as 1st Vice President and Treasurer. A motion was made to accept the new by-laws as modified. It was seconded and passed by all.

Secretary Linda Stanton stated that Richard Bradshaw, Pat Lasswell, Sara Holmes, and Don Stark had been elected as board members of EAIA for the term 2010-2013. She stated that Richard Bradshaw and Pat Lasswell had been previously appointed to fill unexpired terms of board members who had become officers.

Nominating Committee Chairperson Bill Curtis stated that the nomination for secretary for the coming year was Heidi Campbell-Shoaf. Since there were no nominations from the floor, the nominations were closed and she was elected unanimously.

Display Awards were then given out. Chris Bender, Bill Curtis, and Bill Robertson were the judges. The displays were judged by their great interest, depth of research, and a clear presentation. The theme this year was Down to the Sea. Winners in that category were: Frank Kosmerl, “Nautical Instruments;” Louise Muse, “Sail Making;” and Jane Rees, “Nautical Rules.”

Awards were also given for the best Out-of-Theme category. They were: Tom Elliott and Neil Nichols, “Denison Planemakers from Saybrook/Winthrop, Connecticut;” Carol Culnan, “Things I Made Over Five Years at Eastfield Workshops;” and Carl Bopp, “Philadelphia Window Planes—Found Thirty-three Years Apart.”

Awards were then handed out to those who had brought in new members through The Great EAIA Membership Contest (GEAIAMC). The winners were: 1st place to Chris Schwarz, a complimentary registration to 2011 Annual Meeting; 2nd place to Robert Adam a tin coffeepot made by Bill McMillen; 3rd place to Bobbie Wilinski, a $50 gift certificate for any EAIA items. (There were fifteen third place winners, so a drawing had to be made at the meeting.)

Paul Van Pernis reported that 189 of our members had made donations to the Endowment Fund. He said that the balance in the fund was now $276,572.00. He thanked everyone who had donated for their help in reaching this goal.

The meeting was then adjourned. We were treated to a performance of the group Forebitter who sang rousing songs of the sea.

Following the meeting the winners of the Silent Auction were announced. Those items in the auction which brought in the most money were: a Pembroke table, made and donated by Tom Densmore—$3,000; an infill smoothing plane donated by Hal Logan—$350; a tin coffee pot made and donated by Bill McMillen—$280. A total of $8,040.50 was raised by the Silent Auction of which $3,000 was donor-designated for the Endowment Fund with the rest going to general support.

Respectfully submitted,
Linda K. Stanton, Secretary

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Ray Wester, 1806 McElroy Street, Tallahassee, FL

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www.TimelessToolsandTreasures.com
Check out the website and blog for the new book *Motorcycles, Planes, and Revolution* by Michael J. Hanley

[www.motorcyclesplanesandrevolution.com](http://www.motorcyclesplanesandrevolution.com)

Book to be released summer of 2010 tells the story of an 18th century planemaker who fought as a Minuteman in the opening battles of the Revolution.
Pennsylvania
Harrisburg, October 22 & 23. Brown Auction at the Sheraton Four Points.

MIDWEST
Indiana
Indianapolis, Saturday & Sunday, October 15 and October 16. M.J. Donnelly Listed Antique Tool Auction. Dealer sale on Friday, October 15; tailgating both days. At the Ramada Inn East, Indianapolis.

Michigan

CLASSIFIED ADS

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

AUGER POINTS. Seeking to continue Robert Carlson’s work as PART II. Requesting help and any additional auger info, links, photos. Eric Brown ebrown6241@netzero.net

JIMBODETOOLS.COM
The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetoools.com

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads
Full Page (9.875”h x 7.5”w): $175
Half Page (4.75”h x 7.5”w): $110
Quarter Page (two sizes: 2.875”h x 7.5”w or 3.625”h x 5”w): $60
Business Card (2”h x 3.5”w): $35
20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads
25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2010/11 DEADLINES: August 1, October 1, & December 1, 2010; February 1, & April 1, 2011.

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e-mail: judytb@aol.com
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The Chronicle on DVD
All the issues Volumes 1-61

The Chronicle is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing The Chronicle, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD, the contents will be available to researchers.

At $25 plus $5 s&h for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers is now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work that has long been out of print.

Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jagging wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press.

EAIA Members $40 (non-members $50) plus $5 s&h.

BUT WAIT THERE’S MORE—A THREE-FER

Buy all three—The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods—for $70 plus $5 s&h to the U.S. and Canada ($15 s&h overseas). That’s a $15 savings (non-EAIA members pay $95).

Visit www.EAIAinfo.org for an order form, or contact Elton Hall at execdirector@eaiainfo.org or 508-993-9578, or pay on line with at www.EAIAinfo.org

Coming in December:
The Stanley Works Columns by Walter Jacob

EAIA is republishing all the columns by Walter Jacob published in The Chronicle over the past 12 years in book format, complete with index and fully illustrated.
To include:

- A fine collection of Mathieson levels and planes from a New Zealand collection.
- Planes and tools by Stanley, Preston, Spiers, Norris, Marples, Holtzapffel etc.
- A selection of decorative levels and plumb bobs, sets of carving tools, chisels and gouges.
- Early block plane by Wooding and other early moulding planes.
- Austrian gooseneck axes plus many French, Dutch and other European tools.
- An important 17thC German decorated brass block plane dated 1633 and other metal planes.
- Ivory and boxwood rules.
- Many wide and complex moulders.
- Early miniature boxwood and brass planes.
- Early books and catalogues.
- Many tools of the Cooper, Leatherworker, Watchmaker etc.

The entire catalog of 1000 lots available ON-LINE 3 weeks prior with full absentee bidding instructions at:

www.the-saleroom.com

In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding, postal bidding instructions & prices realised list after the sale.

Visit our web site at www.davidstanley.com
EDUCATIONAL PROGRAM starts at 9:00AM on Friday morning. This year’s program features well-known Stanley collector and researcher Walter Jacobs. Walter will be giving an extended talk on Stanley tape rules.

THE TOOL SALE starts a 1:00PM on Friday and features dealers from across the country, Canada, and England. With about 100 tables of the finest antique and usable tools available in one place, at one time, this is the largest non-club show in the United States. No show on Saturday.

THE AUCTION on Saturday features three great collectors and three great collections. From the Ed Mills Collection we are offering an outstanding collection of Stanley in the box items. The David Fessler Collection will feature a wide selection of great and unusual tools from all the trades. And the Bill Phillips Collection has contributed an outstanding selection of Pennsylvania ironwork including 15 goosewing axes all by different Pennsylvania makers.


LARGE ILLUSTRATED CATALOG #37 mails early September. All tools fully described with color photos and accurately graded with estimates. Prices Realized mailed promptly after auction. Full absentee bidding available.

Please send ______ Catalog(s) for the 37th International Antique Tool Auction on Sept. 23, 2010, $28 US & Canada. $34 USD for Overseas Airmail. Includes Prices Realized.

Order both ______ 2010 Auction Catalogs. $50 US & Canada. $60 USD for Overseas Airmail. Includes Prices Realized.

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Number 217 September/October 2010

RESERVE TODAY
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Regional Meeting in Lebanon,
Connecticut