Features
Take an Incredible Walk through American Industrial History at the 2011 EAIA Annual Meeting
by Paul Van Pernis ................................................................. 5
Annual Meeting 2010, Mystic, Connecticut
by Elton W. Hall........................................................................ 6
Saws and Planes and Saws Again!
by Tom Elliott ........................................................................... 7
The Changing of the Guard
by Elton W. Hall........................................................................ 8
Down to the Sea and Beyond—2010 Meeting Displays
by Patty MacLeish ..................................................................... 8
EAIA Bylaws Revised................................................................... 9
Regional Meeting:
September Gathering in the Nutmeg State ............................... 16
Membership Matters
by Dana Shoaf ........................................................................... 16

Departments
The President’s Page
The Search is On
by Judy McMillen, President, EAIA........................................... 3
Taking Note
The EAIA—What a Group!
by Elton W. Hall, EAIA Executive Director............................ 4
Short Subjects ............................................................................... 14
Preserving the Past and Planning for the Future • The Contest Is Over but the Challenge Continues • EAIA-Eastfield • Tool Tour to Switzerland • The Rule Book Measures Up • New E-Mail Addresses • Crafts at Close Range
Calendar ................................................................................... 15
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at execdirector@eaia.org

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Shavings
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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840 Telephone: 401-846-7542 Fax: 401-846-6675
E-mail: editor@eaiainfo.org [Include “Shavings” or “EAIA” in subject line.]

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Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. Please notify Executive Director Elton W. Hall at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <execdirector@eaiainfo.org>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page 16 for more information and advertising rates.

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The President’s Page
The Search is On!

At our annual meeting in Mystic, the EAIA Board of Directors approved the job announcement for the position of EAIA executive director. Now we turn to you for help. We are listing the job with various organizations and on museum job Web sites, but word of mouth is one of the best forms of getting out the news, so we are hoping you can help as well.

On page 12 you will find the complete job description; read it over and consider if you know anyone—maybe even yourself—who could take on the job. We are looking for someone who, first and foremost, will care about the organization and its future; but, the position also requires the skills of a good manager. The director manages all the daily operations and programs, promotes the organization, and keeps us within our budget. The day to day activities include the usual routine office work of responding to inquiries, monitoring the banking, managing our sales programs, maintaining membership lists, and supervising the outside contractors that the EAIA employs. The director also serves on the editorial boards of Shavings and The Chronicle, prepares the annual budget, and attends the semi-annual board meetings.

The ideal candidate will have some experience in administrative, leadership, marketing, and strategic planning, familiarity with the budgeting and managing operations, and directing and supporting volunteers. The applicant need not be a member of EAIA, but an interest in early American history, industries, and material culture is, of course, very important. Excellent computer skills are a must along with the ability to use various software, Internet applications, e-communication tools, and social networking sites. The candidate must have the ability to serve as an effective spokesperson both verbally and in writing and demonstrate a professional approach and ability to work diplomatically, effectively, and well with others.

The EAIA has a “virtual” office. The executive director’s office will be in his or her home, which will serve as the official address of the EAIA. The position is half-time with an average work week of twenty to thirty hours.

If you would, please take a few minutes to read the full description of the position and think if there is anyone you know who might be interested. The deadline for applying is July 19, 2010, and the job begins January 1, 2011, with one-month training period (December 2010).

What a Meeting!

The group of EAIA members who attend the meeting in June had a wonderful time at Mystic. I was especially happy to have been the winning bidder on the Tom Densmore table at Saturday’s auction.

We had thirty-six first-timers at the meeting and those that I met were very enthusiastic about being there. I hope we see many of them and many of you at the meeting in Dearborn at The Henry Ford next May. Paul Van Pernis is organizing the meeting and is putting together a great program. I have never been—my son was graduating from college in 1989, the last time the EAIA met in Dearborn—and am thrilled that we will be going back. We hope to have an even longer list of first-timers hailing from the Midwest at this meeting. Mark your calendar now for May 18-21, 2011.

You don’t have to wait until then, however, to gather with fellow EAIA members. On September 19, Tom Elliot has planned a meeting at Lebanon, Connecticut. Turn to page 16 for the details.

Thank You to our Outgoing Board Members

EAIA is a membership organization that is dependent on volunteers to make it work. One of the most important ways to help is by serving on the Board of Directors. Three people finished their terms this year—Linda Stanton, who has served as the EAIA secretary since 2007, and board members Terry Page and George Lott. We thank them for their service.
Taking Note
The EAIA—What a Group!

by Elton W. Hall, Executive Director

The Annual Meeting always provides an opportunity to observe the EAIA in action. This year’s meeting was particularly good because it was free of various conditions that sometimes limit the scope of our activities. Located in the Northeast, it was readily accessible to the majority of our members. The headquarters hotel was surrounded by ample parking lots, so we were able to begin with perhaps the best tailgating session we have ever had. It included both members registered for the meeting and day vendors who came just to participate in tool trading and visit with old friends. We were off to a fast start.

Twenty years had passed since our previous visit to Mystic Seaport. Much about the museum has been familiar for more than half a century, but the place is also one of constant change as new displays appear, facilities are added, and collections increase, and what is almost unique to Mystic Seaport is the maintenance program for its magnificent collection of watercraft. This year we were fortunate to see the shipyard in full vigor with a sawmill converting logs to plank and dimension stuff for the restoration of the whaling bark Charles W. Morgan. Through the courtesy of our fellow member, Matthew Stackpole, Major Gifts Officer of the Charles W. Morgan Restoration, with whom I served as a rigger aboard the Morgan and other vessels forty-five summers ago, a group of us were escorted to the lower hold of the vessel where replacement of timber was going on. He gave us a detailed explanation of the work and the goals of the effort. It was very pleasing to me to have one of our members so deeply involved in a project of such magnitude and importance and so consistent with our own mission.

On Friday, we made visits to two very different but equally impressive sites in rural Connecticut. One was the Ledyard Up-Down Sawmill, where EAIA member Alan Ganong and his fellow sawyers gave us a very thorough explanation and demonstration of that 1870s water turbine driven machine together with an account of its history. The other visit was to the D’Elia Antique Tool Museum in Scotland, the impressive result of member Andy D’Elia’s quest for patented planes with some other special collections including early planes and those made in Connecticut. The museum was part of the gift of a library to the town of Scotland by Andy and Anna Mae D’Elia.

In the afternoon, we returned to the hotel for a presentation by member Robin Lee, President of Lee Valley and Veritas Tools, at which he explained the process through which a new tool is taken from conception through to production. That evening Clarence Blanchard put on a fine auction in which 301 lots of good tools changed hands.

Saturday morning was consumed by the tool exchange and member displays of great interest, variety, and thoughtfulness. In the afternoon, Tom Densmore spoke about a Pembroke table he had made as a donation to the EAIA Endowment to be sold at the silent auction later in the day. It was an impressive piece of work that brought an impressive contribution to the endowment.

Two common threads linked all these activities. While they all showed different approaches to the study of tools, their history, use, and products, each represented the best of its kind. Moreover, the leadership for them all was provided by EAIA members. The EAIA is its membership. A meeting like this should make us all proud to be a part of it.
Mark Your Calendar for Dearborn May 18-21 2011

Take an Incredible Walk through American Industrial History at the 2011 EAIA Annual Meeting

by Paul Van Pernis

I am just back from our fantastic meeting in Mystic, Connecticut, and I am now even more excited about our meeting next year on May 18-21 at the Henry Ford Museum and Greenfield Village in Dearborn, Michigan. The 2011 meeting will be a not-to-miss event. The Henry Ford Museum and Greenfield Village have been described as “the most significant collection of the American experience ever assembled,” and “the one place you must visit in your lifetime.”

The Henry Ford Museum showcases the people and ideas that have fired our imagination and changed our lives. The museum houses an incredible variety of exhibits including more than one hundred clocks spanning four centuries, outstanding examples of pewter and silver from Paul Revere to Tiffany & Company, train engines, stagecoaches, an incredible collection of early stationary steam engines, early machine tools, motorcycles, and of course, a fabulous collection of cars. My list is just a small sample of what’s on display within the museum. There is also an huge collection of early tractors and farm machinery, including the first Fordson tractor. Introduced in 1917, it was the first mass-produced and lightweight tractor made. Henry Ford had long been interested in developing a tractor to meet the needs of the small farmer. Heralded as the “Model T of farm power,” the first Fordsons were shipped to Great Britain to assist in that country’s war effort. Following World War I, the Fordson rapidly became the most popular tractor in America. Nearly 750,000 had been produced—more than half of all tractors in the United States. Beginning in 1920, the Census Bureau began recording the enormous declines in the population of farm horses.

At ninety acres, Greenfield Village is the largest outdoor museum in America. There you can visit a tinsmith shop, a carding mill, the Armington and Sims machine shop, a pottery shop, a weaving shop, and numerous historic buildings including Edison’s Menlo Park laboratory, Harvey Firestone’s farm, and the Wright Brother’s bicycle shop. These beautiful historic homes, buildings, and shops line the streets of this amazing outdoor museum.

Greenfield Village and the Henry Ford Museum are only two of the destinations at The Henry Ford. You might want to schedule some extra time in Dearborn to visit the Ford Rouge Factory or perhaps you’ll want to get in some research at the Benson Ford Research Center. The IMAX theater at the Henry Ford is also worth a visit. Go to www.TheHenryFord.org for details on these venues.

We’re staying at a Doubletree Hotel, which is less than 10 minutes from the museum complex, and we’ve got a great rate of $99/night for our meeting. The airport is about 20 minutes away. Invite a friend or two to join us for this sure to be memorable EAIA Annual Meeting. For more information watch the EAIA Website or go to www.TheHenryFord.org.

In the upcoming issues of Shavings, we will be featuring more about the program and about our remarkable venue. For now, please mark your calendar for May 18-21, 2011.

EAIA & Henry Ford, a Long Relationship

The Henry Ford Museum and Greenfield Village have been the venue for the EAIA’s annual meeting a half dozen times. The first annual meeting was held there almost sixty years ago in 1952, and that was followed by meetings in 1958, 1963, 1973, 1979, and 1989.

In the June 1958 issue of The Chronicle (11 no. 2, p. 21) a notice was printed urging members to attend the fall meeting in Dearborn. It read in part, “The Program Chairman for the meeting will be Mr. M.W. Thomas, Jr., Chief Curator of the Museum, who will work closely in the development of this truly outstanding meeting with Mr. Edward Durell of Columbus, Ohio. This outstanding Museum is admirably suited to the interests of the members of the Early American Industries Association, and those members who attended the June meeting there several years ago will realize that this first meeting at the Henry Ford Museum was a high point of the meeting program of this organization.”

We couldn’t have said it better. Come to Dearborn in 2011.
Annual Meeting 2010, Mystic, Connecticut

by Elton W. Hall

The meeting began with a great tailgating session on a beautiful sunny summer’s day. The next morning at Mystic Seaport, it was a typical misty moisty early June morning, but the group fanned out across the grounds of the museum and into the Seaport’s research center for a special tour. Many members were also treated to a tour of the lower deck of the Charles W. Morgan by Matthew Stackpole, Major Gifts Officer for the Morgan restoration project. It was awe inspiring to see the frames of the boat which had not been exposed since the ship was launched. Many were in remarkably good condition.

Thursday evening’s activities included a reception for annual meeting first-timers—there were thirty-six in all—followed by the Whatstis session led by Terry Page with assistance from Bill McMillen and Tom Graham.

On Friday we traveled through the Connecticut countryside (see Tom Elliot’s story on the following page), and returned in time to hear Lee Valley Tools’ Robin Lee give a most interesting description of the company’s process of designing and manufacturing its line of fine tools. Robin donated a prototype of the Veritas NX60 block plane to Friday night’s auction, with the proceeds going to the EAIA Endowment. The plane is one of three existing prototypes, and it was auctioned along with an ABS plastic approval model and an engineering drawing signed by the plane designer. Auctioneer Clarence Blanchard also made a donation to the EAIA in return for the labors of the members who volunteered to work as spotters at Friday night’s auction. The sales at the auction were brisk and many went home happy.

Saturday began with sales and displays (see page 8), followed by a talk by Tom Densmore about the Pembroke table that he made for the silent auction.

Saturday evening highlights included the annual business meeting and banquet and the Silent Auction, one of the perennially popular events at the Annual Meeting. There are three essential elements to its success: donors of things to sell, bidders, and as important as any, under-bidders. Fortunately, all three were in good supply this year with thirty-three donors providing ninety lots. Dana Shoaf was the driving force, periodically encouraging bidders to drive ahead, betray their friends, get revenge on their former friends, and generally enter into the spirit of the event. When time was called, the bid sheets were quickly gathered up, and the team of scrutineers went to work to tally the results. A total of $8,040.50 was raised of which $3,000 was donor-designated for the endowment, the rest going to general support. While it’s the bidders who put up the cash, the real donors are those who provide the goods for which they receive the satisfaction of making a significant contribution to EAIA but no material return. Accordingly, prizes were awarded to those whose donations brought the most: first to Tom Densmore for his Pembroke table, second to Hal Logan for an infill plane, and third to Bill McMillen for his hand-made tin coffee pot. As usual, items made and donated by members attracted very strong bidding.

Thanks to all who gave and all who bought and all who made the successful bidders pay more than they intended to.

All the heavy bidding was rewarded by a performance, courtesy of Andy and Anna Mae D’Elia, of the group Forebitter—Geoff Kaufman, David Littlefield, and Rick Spencer. Everyone enjoyed their rousing songs of the sea.
On Friday morning, our second day of the 2010 Annual EAIA Meeting at Mystic, Connecticut, we had the opportunity to travel the back roads of Connecticut and visit the Up-Down Sawmill at Ledyard and the D’Elia Antique Tool Museum at Scotland. Not only were these wonderful venues but the travel through the rural Connecticut countryside was superb.

The saw mill, owned by the town and restored and operated by volunteers, is located on a quiet mill pond to the east of Ledyard. The saw is actually called a frame saw and has survived where many of its day converted to the circular saw in the mid 1800s. The log is loaded onto a carriage by hand and fixed by iron dogs. Each pass through the saw cuts a piece of lumber of the desired width. Water from the mill pond flows into a wooded tank in the lower level of the mill. The saw is started by opening the gate in the lower part of this tank and flows through a horizontal steel turbine, thus providing the power through gears and a flywheel, to operate the up and down motion of the wood frame saw.

The day before we had the opportunity to watch the circular saw at the Henry B. DuPont Preservation Shipyard at the Mystic Seaport in operation. The comparison was striking. Where the Mystic saw sliced through a 16-inch oak log with speed, ease, and brute strength, the Ledyard saw was a ballet of sound and motion. When the saw was at full power the whole building shook.

We also visited the D’Elia Antique Tool Museum adjoining the Scotland Public Library. Scotland is a small agricultural town of about 1,700 persons tucked in the “quiet corner” of Connecticut. The collection probably contains as many planes as the town’s population. Andy and Anna May hosted the group, who thoroughly enjoyed the wonderful collection of wood and metallic patent planes. The highlight is the group of Louis Rodier bench planes—a Jack, smoother, block, and bull-nose block plane—and are housed in the original traveling display case with the original patent (no. 212,956, dated March 4, 1879). Another feature of the collection is the New England wooden planes from Frances Nicholson onward with an emphasis on Connecticut made planes. Many of the examples of patent and wooden planes on display are the rarest of the rare, if not one of a kind. I personally enjoyed seeing the Isaac Fitch rabbit plane, one of three in existence. (Master builder and Architect Isaac Fitch will be the focus of the joint EAIA/ATTIC Regional Meeting in Lebanon, Connecticut on September 19, 2010.)

Andy was selling, at a substantial discount, and autographing his new hardcover, full-color book about the museum and the collection.
**Down to the Sea and Beyond—2010 Displays**

by Patty MacLeish

There was an excellent array of displays at Mystic, and our judges, Chris Bender, Bill Curtis, and Bill Robertson, had some hard decisions to make. The theme for the meeting displays for 2010 was “Down to the Sea.” Winners in that category were: Frank Kosmerl, “Nautical Instruments;” Louise Muse, “Sail Making;” and Jane Rees, “Nautical Rules.” The winners in the “Out-of-Theme” category were Thomas Elliott and Neil Nichols “Denison Planemakers from Saybrook/Winthrop, Connecticut;” Carol Culnan, “Things I Made over Five Years at Eastfield Workshops;” and Carl Bopp, “Philadelphia Window Planes—Found Thirty-three Years Apart.”

There were many other quite fascinating displays. Thanks to all the participants: Harold Brack, Andy D’Elia, Steve Eckers, Craig Farrow, Norman Forgit, Ned Hauptner, Anders Lilaaen, John Nelson, Des Pawson, Bill Petrement, Arthur Redinger, Paul Reilly, Pat Renehan, Rod and Denise Richer, and Don Wallace.

**The Changing of the Guard**

by Elton Hall, EAlA Executive Director

This is a relatively quiet year as far as changing of the guard is concerned. The President and two Vice presidents all have another year to serve, so only the position of Secretary, which is on a three-year rotation, changed this year. The board welcomed Heidi Campbell Shoaf as the incoming Secretary. Of the four elected to the Board of Directors this year, two—Richard Bradshaw and Patrick Lasswell—are already familiar faces at the board meetings, as both of them had been appointed to fill un-expired terms of board members who had become officers. Newcomers Sara Holmes and Don Stark are both long-time members and will be familiar to those who attend Brown auctions. When Sara’s father, Mickey Holmes, was involved with the auction, Sara often tended the registration desk. Don is still to be seen as part of the auction crew at the Harrisonburg and Camp Hill events. We welcome them all and look forward to the ways in which the EAIA will benefit from their experience and enthusiasm.

Simultaneously we thank those who have completed their terms of service. Linda Stanton served on the Board for two terms before taking up the duties of Secretary. Terry Page served one term on the Board including chairing the Budget and Finance Committee. George Lott had been appointed to fill an unexpired term of one who became an officer, but he declined the invitation to continue on the Board, preferring to serve EAIA in other ways, as he has long done to such purpose that he received a Long Time Service Award last year.
EAIA Bylaws Revisions

A revised and updated set of Bylaws was presented to the EAIA membership and approved by them at the annual meeting in Mystic, Connecticut, on June 5. The changes, while minor, reflect the work of the EAIA Long Range Planning Committee and bring the Bylaws in line with current laws and standards. They also provide for the development of a Policy and Procedure Manual for EAIA. The revised Bylaws and the development of a Policy and Procedure Manual will enable the officers, committees, and board members of EAIA to better serve our members.

Paul Van Pernis, EAIA Board Member

BYLAWS OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION

DEFINITION: Throughout the following bylaws, the term Corporation shall be defined as synonymous with the Early American Industries Association.

ARTICLE I – MEMBERS

Section 1. MEMBERSHIP – Any person or institution may become a member of the Corporation on payment of the annual dues for the current year. Different levels and/or classes of membership may be established by the Board of Directors and are listed in the Policy and Procedure Manual.

Section 2. ANNUAL MEETING – The annual business meeting of members shall be held at such time and place as shall be designated by the Board of Directors. Written or printed notices of every meeting at which business shall be conducted shall be mailed to each member at least thirty calendar days in advance thereof. Each member present at the meeting shall be entitled to one vote. Seventy-five members present at any meeting shall constitute a quorum.

Section 3. DUES – The annual dues shall be determined by the Board of Directors and payable in advance on the first day of January of each calendar year. If any member shall fail to renew annual dues prior to the last day of February of each calendar year, his or her membership shall be suspended and after notice, his or her membership shall be terminated on the first day of April of that calendar year.

Section 4. ATTENDANCE AT MEETINGS OF THE CORPORATION – Members shall be entitled to attend any and all business meetings of the Corporation. Regarding membership activities of the Corporation other than any business portion thereof, the Board of Directors, by a majority vote of the Board of Directors shall have the authority to adopt and alter policies regulating attendance at the membership activities of the Corporation and make suitable exceptions, when required, for guests when the attendance of same is in the best interests of the Corporation and furtherance of its purpose.

ARTICLE II – DIRECTORS

Section 1. NUMBER AND ELECTION – The affairs and business of the Corporation shall be managed by a board of twelve directors exclusive of officers. Each year, one-third of the Board shall be elected for three year terms to fill the vacancies then occurring. All directors shall be members of the Corporation and elected by ballot. At least 90 days prior to the annual business meeting the Nominating Committee shall inform the membership of the number of vacancies and the names of the members it nominates to serve as directors. At least 90 days prior to the annual business meeting, members can send additional nominations to the Secretary. A member, who receives 25 or more nominations from the membership at large and signifies a willingness to serve, will be added to the list of nominees proposed by the Nominating Committee. At least 45 days prior to the Annual Meeting the Secretary will provide each member a ballot listing the nominees. Ballots will be returned to the Secretary. There will be a 30 day balloting period at the end of which the Secretary will count the ballots and declare the results. Those nominees who receive the greatest number of votes will be elected to fill the vacancies on the Board of Directors. The membership will be informed of the results of the election. Those elected shall serve until their successors shall be elected. Each director shall not serve more than two consecutive full three year terms. Vacancies in board membership arising during a member’s term shall be filled by the Board of Directors by appointment for the unexpired term. Directors appointed by the Board of Directors to fill a vacancy for an unexpired term shall be eligible to serve two consecutive full three year terms in addition to the partial unexpired term.

Section 2. MEETINGS AND POWERS – Meetings of the Board of Directors may be called at any time by the President or by a majority of the directors, by written notice, designating the time and place, provided to each director at least twenty days in advance thereof. A majority of the total number of members of the Board present in person shall constitute a quorum. The Board shall have power to determine what salaries, compensation or other emolument, if any, shall be paid to directors, officers, and employees. The Board may create such committees as they deem necessary to achieve the goals of the Corporation, and prescribe the duties to be performed by each committee. The Board by a majority vote may establish policies and procedures necessary to perform the business of the corporation.

Section 3. EXECUTIVE COMMITTEE – The Executive Committee of the Board of Directors shall consist of the President, the First and Second Vice Presidents, the Secretary, and a member at large elected from the Board of Directors. The Member at Large will be elected by the board each year at the Board of Directors meeting held in conjunction with the Annual Meeting of the Corporation. The Executive Director of the Corporation shall serve as ex-officio non-voting member of the Executive Committee of the Board of Directors. The Executive Committee, during the intervals between meetings of the Board of Directors, shall possess and may exercise all the powers of the Board of Directors in the management and direction of the affairs and business of the Corporation, in such manners as the Committee shall deem in the best interests of the Corporation in all cases in which specific directions shall not have been given to said Committee by the Board of Directors. The Committee may take action without meeting, provided that ten days written notice of any proposed action shall be provided to each of its members, and that four of the five members shall file with the chairman written approval thereof. The President shall serve as chairperson of the Executive Committee.

Section 4. FISCAL AFFAIRS – The application of all surplus funds of the Corporation...
shall be determined by the Board of Directors subject to the provisions of the Certificate of Incorporation and Article IX of these By-Laws. The Directors shall present, at the annual business meeting of the Corporation, a report verified by the President and Treasurer, or by a majority of the Directors, showing the whole amount of real and personal property owned by the Corporation, where located, and where and how invested, the amount and nature of the property acquired during the year immediately preceding the date of the report and the manner of acquisition; the amount applied, appropriated or expended to or for such applications, appropriations, or expenditures that shall have been made, and a report on the membership of the Corporation. This report shall become a part of the minutes of the annual business meeting.

**ARTICLE III – OFFICERS**

Section 1. **NUMBER AND ELECTION OF ELECTED OFFICERS** – The elected officers of the Corporation shall be President, First Vice President, Second Vice President, and Secretary, all of whom shall be members of the Corporation. The President, First Vice President, and Second Vice President shall be elected for a two year term and the Secretary for a three year term by a majority vote of those members present at the annual business meeting. They shall serve until their successors shall be elected and they shall only be members of the Board of Directors by virtue of their offices and shall each have one vote. The same person shall not hold more than one office. At the expiration of his or her elected term, no elected officer may be re-elected to the same office for a period of one year. Any vacancy occurring shall be filled at the next business meeting of the Corporation.

Section 2. **DUTIES OF THE PRESIDENT** – The President shall preside at all meetings of the members and of the Board of Directors; shall be empowered to cast an additional vote in the event of a tie vote; shall have general supervision of the affairs of the Corporation, subject to the approval of the Board of Directors; and shall generally perform the duties incident to his office. The President shall have the power to appoint the chair of any and all committees of the Corporation. In the event one of the officers of the Corporation is unable to perform the duties of his/her office, the President shall have the power to appoint a replacement for that office until the vacancy can be filled at the next business meeting by election as noted in Article II, Section 1 of the Bylaws. The President shall be an ex-officio member of all standing committees and special committees of the corporation.

Section 3. **DUTIES OF THE VICE PRESIDENTS** – The vice presidents may, in order of their rank, in the absence of, or incapacity of the President, perform the duties of that office. The First Vice-President shall serve as Treasurer of the Corporation. In addition, the First Vice-President during his/her term of office shall assist the Chair of the Meetings and Programs Committee in planning and carrying out the Annual Meeting of the Corporation. The First Vice-President will compile a report on the Annual Meeting of the Corporation and submit that report to the membership. The Second Vice-President shall annually review the Bylaws of the Corporation to determine if any additions, deletions, or changes are necessary, and will maintain and distribute to all members of the Board of Directors an up to date Policy Manual of the Corporation.

Section 4. **DUTIES AND APPOINTMENT OF THE EXECUTIVE DIRECTOR** – The Executive Director shall be appointed by the Board of Directors to serve at the pleasure of the Board. The Executive Director shall be a non-voting member of the Board of Directors by virtue of his office. The Executive Director shall have care and custody of all funds and securities of the Corporation and shall deposit the same with such institutions as the Board of Directors may designate. The Executive Director shall collect and record all dues and other contributions received from members, and shall generally perform the duties incident to the office. The Executive Director shall keep an accurate list of all members, their post office addresses, e-mail addresses and the membership classes to which they belong. The Executive Director shall submit the Corporation records for annual audit at the direction and expense of the Corporation. The Executive Director shall be bonded at the expense of the Corporation. The Executive Director shall have custody of the Corporation seal and affix the same whenever duly authorized to do so.

Section 5. **DUTIES OF THE SECRETARY** – The Secretary shall supervise the sending of all notices of the business meetings and all meetings of the Board of Directors. The Secretary shall attend and record the transactions of all such meetings. The Secretary shall conduct such correspondence as may be assigned to the Secretary by the Board of Directors. The Secretary shall perform the duties assigned to the Secretary regarding the election of directors and officers as stated in Article II, Section 1 of these By-laws.

Section 6. **HONORARY AND ADMINISTRATIVE OFFICERS** – The Board of Directors may consider and elect such honorary officers as they may consider necessary and proper for the purposes of the Corporation. The Board of Directors, and between board meetings, the Executive Committee, may make such additional administrative appointments as they may consider necessary and proper for the purposes of the Corporation.

**ARTICLE IV – COMMITTEES**

Section 1. There shall be the following standing committees:
1. Membership Committee
2. Meetings and Programs Committee
3. Publications Committee
4. Endowment Fund Committee
5. Research Grants Committee
6. Awards Committee
7. Website Committee

The President has the power to appoint a special committee as noted in Article III Section 2. The Chairpersons and members of standing committees and appropriate special committees shall be appointed by the President from the membership. Their duties shall be determined from time to time by the Board of Directors and will be delineated in the Corporation Policy and Procedure Manual.

Section 2. **NOMINATING COMMITTEE** – There shall be a Nominating Committee appointed annually by the Board of Directors at a board meeting which occurs not less than three months prior to the annual business meeting of the Corporation. The Nominating Committee shall consist of five members chosen from the membership no more than two of whom shall be current officers or directors. The Committee shall nominate a slate of candidates for the officers to be chosen at the next annual meeting. Nominations for officers of the Board may also be made from the floor at the Annual Business Meeting. The Nominating Committee shall also nominate a slate of candidates for vacancies on the Board of Directors as provided in Article II, Section 1.

**ARTICLE V**

Section 1. **CORPORATE SEAL** – The Seal of the Corporation shall be that of which an impression has been made on the last page of the Corporate Bylaws.
ARTICLE VI

Section 1. POWER TO SIGN FINANCIAL DOCUMENTS – Checks, drafts, and other instruments for the payment of money shall be signed on behalf of the Corporation by person or persons as the Board of Directors shall from time to time designate as listed in the Corporation Policy and Procedure Manual.

ARTICLE VII

Section 1. AMENDMENT – These by-laws may be amended by a two-thirds vote at any annual business or special meeting of the members at which a quorum (75 members) is present on written notice mailed not less than thirty days in advance thereof.

ARTICLE VIII

Section 1. POWER TO FEDERATE – The Corporation on approval of a majority of the members of the Corporation present at an annual business meeting or special meeting at which a quorum is present (75 members), shall have the power to federate with other organizations whose purposes are in accordance with the purposes of the Corporation, provided that no such federation shall compromise the purposes or corporate existence of the Corporation or its powers or duties.

ARTICLE IX

Section 1. DISSOLUTION – Upon the dissolution of the Corporation, the Board of Directors shall, after paying or making provision for the payment of all of the liabilities of the Corporation, dispose of all of the assets of the Corporation exclusively for the purpose of the Corporation in such manner or to such organization or organizations organized and operated exclusively for charitable, educational, religious or scientific purposes as shall at the time qualify as an exempt organization or organizations under Section (501) (c) (3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) as the Board of Directors shall determine. Any such assets not so disposed of shall be disposed of by the appropriate Court of the County in which the principal office of the Corporation is then located, exclusively for such purposes or to such organization or organizations as said Court shall determine which are organized and operated exclusively for such purposes.


Welcome to Our New Members

Listed below are the names of those who have joined EAIA since December. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of e-Shavings?

Andrew P. Thompson, Cambridge, MA
William J Burns, Loudonville, NY
Karl R. Braun, Chesterfield, NJ
Ronald Westlake, Norfolk, NE
Derrick DuToit, Ottawa, Ontario, Canada
Francisco Rodrigues, New Bedford, MA
Jim O'Brien, Hubbell, MI
Hank Kniskern, Newport, RI
Tina Clark, Yuma Crossing Nat'l Heritage Area, Yuma, AZ
Alan Ganong, Ledyard, CT
John Christensen, Kissimmee, FL
H. Gregory Platts, Bethesda, MD
Kenneth Krunzusch, Montgomery, AL
Barbara Luderowski, Pittsburgh, PA
S.F. Spector, Harrisburg, PA
Shawn Jewell, Coopersburg, PA
Castine Historical Society, Castine, ME
Jim Fridsma, Iron River, WI
Martin Schmeling, Rockton, IL
Leo Ziulkowski, Milwaukee, WI
Oliver Sones, Muncy, PA
Boston Athenaeum, Boston, MA
Robert Bryan, Westerport, MD
James Odum, Fults Run, VA
Peter Holt, Chatanooga, TN
John Jeanes, Montpelier Foundation Restoration, Orange, VA
John Swaby, Cophthorne, W. Sussex RH103HD, UK
Peter Czyzewski, Winnebago, IL
Reese Satin, Selkirk, NY
Donald, Carpentier, Eastfield Village, Nassau, NY
Nick White, Shepton Mallet, Somerset BA4 4JE, UK
James L. Sapp, Pine, CO
Rick Davis, Iron River, WI
Bill Daniels, Webster, MA
Allen Morgan, Oak Ridge, NJ
Joel S. Sugarman, Silver Spring, MD
Neal Hurst, Williamsburg, VA
Bruce H. Perry, Manchester, CT
Paul A. Dzioba, Howell, NJ
David Healy, Warrington, PA
William R. Duffield, Greenwich, NJ
Steve Hasebroock, Fremont, NE
Jamie Ray, Easley, SC
Jim Landis, Mountain Grove, MO
Guy Forthofer, Columbus, OH
David L. Durfee, Ukiah, CA
John Benepe, San Diego, CA
Bert Bleckwenn, Germantown, MD
David Cockey, Rochester, MI
Fred West, West Chester, PA
John Schroeder, N. Andover, MA
Mike Rouillard, Sterling, CT
William Twiss, Litchfield, ME
JOB OPENING: PART-TIME, EXECUTIVE DIRECTOR EAIA

JOB DESCRIPTION The Executive Director provides leadership, vision, and direction for the Early American Industries Association. S/he reports directly to the President and works with the Executive Committee and Board of Directors. S/he implements policy approved by the Board, manages daily operations and programs, helps develop and implement public relations initiatives to raise awareness of the organization and encourage membership, ensures that activities of the organization remain within the Board-approved budget, and promotes the consistent achievement of the mission, programs, and goals of EAIA.

OFFICE and SUPPORT

The Executive Director will provide and maintain at his/her expense office space and adequate storage space to carry out EAIA business. The office will be the official postal address, telephone number, and email address for the organization.

The Executive Director will locate, hire, and supervise, with input from the Board of Directors’ Executive Committee, a fully qualified part-time bookkeeper to provide day-to-day financial accounting, prepare financial reports, maintain membership databases, and provide other record keeping duties that may be required.

RESPONSIBILITIES

• Manage the daily operations of the organization, ensuring routine office work, inquiries, and correspondence are accomplished in a professional and prompt manner.
• Coordinate committee activities.
• Monitor the receipt of all securities and monies due to and held by the organization. Carry out the daily financial transactions necessary to manage the business of the Association.
• Serve on the Shavings and Chronicle editorial boards and write a bimonthly column for Shavings to keep the membership informed about EAIA events and activities.
• Manage website sales and distribution of EAIA merchandise and publications.
• Prepare and mail membership renewal notices. Ensure the maintenance of an up-to-date record of the membership. Prepare an annual report on the membership.
• Maintain the EAIA archives and records and ensure that those records are protected for long-term safekeeping.
• Supervise the work of outside contractors including the editors of the Chronicle and Shavings, the bookkeeper, and any others the association may from time to time employ.
• Prepare and present the annual budget for approval by the Board of Directors and oversee its implementation.
• Provide monthly financial statements to the Board of Directors and an annual financial statement to the membership. Provide statements for accountants and auditors.
• Prepare agendas for two EAIA Board of Directors meetings per year with assistance of the President. Prepare written reports concerning Executive Director’s activities. Prepare an agenda for the annual business meeting.
• Attend and participate in (in a non-voting status) all Board of Directors meetings and the annual business meeting.

QUALIFICATIONS The ideal candidate will have proven administrative, leadership, marketing, and strategic planning skills. S/he will have knowledge and familiarity with the budgeting process and will have demonstrated the ability to handle budgets, establish priorities, manage operations, and direct and support volunteers. Significant interest in early American history, industries, and material culture is important. Excellent computer skills are a must along with the ability to use various software, Internet applications, communication tools, and social networking sites. The candidate must have the ability to serve as an effective spokesperson through both verbal and written skills and demonstrated a professional approach and ability to work diplomatically, effectively, and well with others.

This is a part-time position. Average workweek of 20-30 hours with occasional variation in those hours due to special events, travel, and various other factors as required. Salary $30,000 to $35,000 per year, commensurate with qualifications and experience.

Please respond by emailing a letter of interest, an attached resume, and three (3) references to president@eaiainfo.org with EAIA Search Committee in title line. Job search closes July 19, 2010.

Job begins January 1, 2011, with one-month training period (December 2010).

Timeless Tools & Treasures®

We search New England for vintage hand tools of woodworkers, machinists, leather workers and more. Online, at shows and in our workshop in Antrim, NH .

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Show schedule and on-line store at our web site

www.TimelessToolsandTreasures.com
EAI A recently received a bequest from the William and Margaret Wilson Charitable Remainder Unitrust. This is just one of the many ways EAIA members can insure the financial future of our association through planned giving. Another option is a bequest through your trust or will of some of your tools or portion of your tool collection. Perhaps you’ve been thinking about what will happen with your tool collection after your death? A bequest of tools from your collection, a portion of your collection, or share of the income received from the sale of your collection given to the EAIA Endowment Fund is an excellent way to help EAIA continue to provide the publications and programs we all find so valuable. You don’t have to be wealthy to leave a legacy that will continue to preserve and present American historic trades, crafts, and tools and interpret their impact on our lives. As you update your estate plan from time to time, we hope you’ll consider a bequest to the Early American Industries Association Endowment Fund. Your gift will further EAIA’s mission and at the same time has the potential to lower your tax bill. For further information or answers to any questions you may have, please contact Executive Director Elton Hall at (508)-993-9578, or at execdirector@eaiainfo.org.

The Contest is Over but the Challenge Continues

The Great EAIA Membership Challenge contest ended on May 1, and the winners were announced at the Annual Meeting on June 5. The challenge was taken up by twenty-five members and produced forty-eight new members.

With a total of ten new members, the first place winner of the challenge is Christopher Schwarz. Chris wins free registration for two at next years annual meeting in Dearborn, Michigan, at the Henry Ford Museum and Greenfield Village. The second place prize, a beautiful hand made tin coffee pot made by master tinsmith, Bill McMillen, was awarded to Robert Adam for bringing in two new members. There was a fifteen-way tie for the third place prize, a $50 gift certificate for purchase of EAIA merchandise. Bobbie Wilinski’s name was drawn from the lot and is the winner of that prize. While members of the Board of Directors were not eligible to win prizes, eight board members recruited twenty-one of the new members. Paul Van Pernis was the top recruiter from the Board with six new members to his credit followed by Executive Director Elton Hall with five.

With the current EAIA membership totaling a little less than 2000, it was hoped that many more members would participate resulting in a lot more new members. Think how many new members we could add to the roll if 10 percent of us recruited just one new member. Membership is the major source of the revenue that funds the EAIA programs. So, while the prizes have been awarded, the recruiting must continue. The real winner is the EAIA, and the EAIA is all of us.

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EAIA-Eastfield

While some of the individual workshops in the 2010 EAIA-Eastfield Program are nearing their limit, there is still room in the overall program. We encourage those interested in experiencing a remarkable program in which they can get some real experience using the tools of a number of traditional wood- and metal-working trades under the direction of an experienced and amiable master in the enjoyable setting of Eastfield Village to sign up soon. You may download an application from the web site or contact Elton Hall—who will also be happy to answer any questions you may have—at (508) 993-9578 or execdirector@eaiainfo.org.

Tool Tour to Switzerland

There is still room and time to sign up for the 2010 Tool Tour to Switzerland. We have worked out an itinerary with a good variety of both tool related and scenic attractions. At the Annual Meeting, our Norwegian member, Anders Liaen, expressed his enthusiastic approval of our plans and lamented that other commitments prevent them from participating. Also at the Annual Meeting we had out a photo album of the 1990 EAIA tour to Switzerland, and some members who had been on that tour recalled the visit with pleasure and look forward to returning this year. For a complete itinerary, a registration form, and further information you might wish, please contact Michael Induni at Discover Europe, Ltd. (866)-563-7077 or www.DiscoveryTour.com.

The Rule Book Measures Up

The Rule Book: Measuring for the Trades by Jane Rees and Mark Rees, has recently been published by Astragal Press. The book focuses on the measuring tools used by tradesmen and professionals in their everyday work, on the trades in which specific tools were used and how these tools were made and by whom. Jane and Mark Rees started work on this book ten years ago. Sadly, Mark did not live to see its completion but it is still very much a book written by them both. Jane has worked to complete this since Mark’s passing in 2001. She and Mark were founder members of the Tools and Trades History Society, and she is now a Vice-President of the Society and a member of the board of directors of the EAIA. A review of The Rule Book: Measuring for the Trades will appear in the September issue of The Chronicle.

The Astragal Press has also reprinted Tales from the Blue Ox written and illustrated by Dan Brett. This book is a collection of the best tools, techniques, recipes and general common sense gleaned from the history of Victorian-era ingenuity. Interspersed with these gems of nearly forgotten wisdom is the story of one of Northern California’s least-known treasures, the Blue Ox Millworks Historic Park. The Blue Ox is a combination living-history museum, sawmill, and custom woodworking shop, specializing in the distinctive gingerbread decoration of Victorian-era homes. The book covers topics ranging from wood turning, to blacksmithing, to ornamental plaster molding. Also included are dozens of formulas for homemade paints, varnishes, glues, and other concoctions useful to artisans and craftsmen alike. EAIA members receive a 10 percent discount on all Astragal Press publications. Order on line at www.astragalpress.com (use the code EAIA to receive a discount) or by calling Astragal Press at (800) 866-3045.

New E-mail Addresses

In order to help separate personal from EAIA business and provide permanent addresses for those serving the EAIA in official capacities, we have established some new e-mail addresses:

President Judy McMillen:
president@eaiainfo.org

Executive Director Elton Hall:
execdirector@eaiainfo.org

Editor Patty MacLeish: editor@eaiainfo.org

Webmaster Jane Rees:
webmaster@eaiainfo.org

We will probably add more addressed from time to time in an effort to make communicating with EAIA uniform and more convenient. Please enter them in your address books and use them for communicating with EAIA from now on. Thanks!

Crafts at Close Range

Old Sturbridge Village in Sturbridge, Massachusetts, is sponsoring a series of hands-on crafts workshops on Saturday and Sunday, September 25 and 26. Saturday’s full-day workshops include basic pottery, basic blacksmithing, making painted floor cloth, and textiles: piecing and quilting. There is also a half day workshop, “Gardening: Vermicomposting.” Sunday’s workshops include, “Nineteenth Century Gardening: Preserving the Harvest,” and a half-day workshop on small fruit growing.

There is also a two-day coopering workshop learning to make a wooden bucket using traditional tools and techniques. Each participant will make a pine bucket to take home. Previous woodworking experience is strongly recommended.

More information is available at the Old Sturbridge Village Web site, (www.osv.org) or by calling 508-347-0234. The cost for a full day is $125, plus materials fee; $100 for OSV Members, plus materials fee (varies) and $65/$50 (members) for a half-day workshop plus materials.

Classified ADS

Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for CO gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

Jimbodetools.com

The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com
Calendar

SWITZERLAND
Basel, Lucerne, and more, September 13-23. The 2010 EAIA Tool Tour. See story on page 14 for details or visit the EAIA Web site, www.EAIAInfo.org for a full itinerary. For more information contact Discover Europe, Ltd. at (866) 563-7077 or discovereuropeltd@earthlink.net, or Elton Hall (508) 993-9578 or execdirector@eaiainfo.org.

CANADA
Ontario
Pickering, October 3. Tools of the Trades Show and Sale. 10 a.m.–3 p.m. thirty-plus selected dealers. Featuring antique tools of the various trades; collectible and usable farm, industrial, kitchen and household items; medical, survey, and scientific instruments; and associated books and catalogues. Admission $5; children under 12 are free. For further information contact Gerry at 613-839-5607.

NEW ENGLAND
Connecticut
Lebanon, September 19. EAIA Regional Meeting, Jonathan Trumbull 300th Birthday Celebration at Lebanon Historical Society. Alicia and Howard Wayland hosts. Contact Tom Elliott for more information at (860) 399-6359 or halfhousefarm@hotmail.com.

Massachusetts
Eastham, Sunday, August 15. “Tool Discovery Day” co-sponsored by the Chester Ranlett Tool Museum and the Eastham Historical Society. The event takes place at the Chester Ranlett Tool Museum on Route 6, adjacent to the Eastham Post Office. There will be tailgaiting from 11 a.m. to 1 p.m. followed by a tour of the museum collection, a “Whatsits” session and tool appraisals. Peter Hirst will also be on hand to demonstrate blacksmithing. Please call Irwin Sirkin at 508-945-3069 if you plan to set up for tailgaiting.


New Hampshire

MID ATLANTIC
New York
East Nassau, July 19-23. EAIA-Eastfield Summer Workshops. This five-day event is the quintessential EAIA experience combining use and study of tools and trades, good fellowship, and the pleasures of an eighteenth-century tavern in the very pleasant setting of a late-eighteenth/early-nineteenth-century village.

New Jersey
Brady Camp, Lamington, September 12. CRAFTS annual picnic. Exit off Route 78 West. Tailgaiting for members starts at 8 a.m. Catered lunch, covered pavilion—rain or shine. Displays, contests, and prizes. For information check the Tool Shed or craftsofnj.org or contact Ken or Annette Vliet at amvliet1808@yahoo.com or 610-837-5933.

Pennsylvania
Adamstown, August 22. M-WTCA Area P Daybreak show and sale at Shupp’s Grove. All tool groups invited. Don Stark (717) 367-5207, Starkcd@aol.com

Harrisburg, October 22 & 23. Brown Auction at the Sheraton Four Points.

MIDWEST
Michigan

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAInfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

Full Page (9.875"h x 7.5"w): $175
Half Page (4.75"h x 7.5"w): $110
Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
Business Card (2.5"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—$5¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2010/11 DEADLINES: August 1, October 1, & December 1, 2010; February 1, & April 1, 2011.

Check out the website and blog for the new book Motorcycle, Planes, and Revolution by Michael J. Hanley
www.motorcyclesplanesandrevolution.com

Book to be released summer of 2010 tells the story of an 18th century planemaker who fought as a Minuteman in the opening battles of the Revolution.

WILLIAM MCMILLLEN
Restoration/Preservation Consultant
3 Timber Lane
Glenmont NY 12077
518-462-1264
email: judytb@aol.com

July/August 2010 Page 15
Regional Meeting

September Gathering in the Nutmeg State

Connecticut artifacts and early American music machines, will be the focus of the regional meeting in Lebanon, Connecticut, on Sunday, September 19, 2010, at the EAIA regional meeting co-hosted by ATTIC at the Lebanon Historical Society Museum. The museum is located at 856 Trumbull Highway in Lebanon. The event will begin with a session of early morning tailgating open to the public and with displays on the theme, “Eighteenth-Century Connecticut Artifacts.”

The morning activities will include special tours of historic Redwood, a private residence designed and built by Lebanon’s master joiner Isaac Fitch in 1778-1779. The program, “Sights and Sounds at Redwood,” includes a tour of the downstairs rooms in Redwood with its collection of early music machines dating from 1897 to 1911. The collection includes flat-disc and cylinder phonographs and music boxes that play perforated metal discs that incorporate teeth to pluck a comb to produce tones similar to a piano. There will be two tours, one at 10 a.m. and another at 11 a.m. Pre-registration is required and the tours are limited to twenty-five for each tour.

The Jonathan Trumbull, Jr., House, a museum owned by the Town of Lebanon, will be open all day for visitors. Built before 1769, the house has woodwork in two parlors carved by Isaac Fitch and features eight corner fireplaces.

After the morning tours, there will be a lunch provided by the Lebanon Historical Society. There will be time in the afternoon for visiting the historic sites around the town green, open from 12-4 P.M. These include the Governor Jonathan Trumbull House (ca. 1740), the Dr. William Beaumont Birthplace (ca. 1760), the Wadsworth Stable (ca. 1820), the Revolutionary War Office (ca. 1758 or earlier), and the First Congregational Church (1804-09), which was designed by John Trumbull, the patriot artist of the Revolution.

Reservations are required for lunch and the tours of Redwood. There is no registration fee, but there is charge of $10 for the lunch. Contact Howard Wayland at hwayland7987@charter.net or call 860-642-7987 by September 15. Watch for registration announcements. And don’t forget! This EAIA Regional Meeting follows Martin Donnelly’s Fall Auction in Nashua, N.H., on Friday and Saturday, September 17 and 18. Plan to stop in Lebanon on your way home.

Membership Matters

By Dana Shoaf

It’s no secret that EAIA’s membership has been declining over the past decade, and the challenge to reverse that trend remains the biggest one to face our organization. Some good news on that front can be reported, however.

Thanks to the Membership Challenge spearheaded by Ken Culnan, 48 new members are now on the EAIA’s roles. Remember that even something as simple as handing a friend an EAIA brochure, inviting them to a regional meeting, or pointing someone to our Web site can bring a new member on board.

Solving our membership issues won’t be a quick fix. It’s like turning an oil tanker around—it takes time, patience, and effort. Over the next few issues of Shavings, I’ll discuss some ways everyone can help EAIA with membership. Until then, enjoy the first days of summer!
THE EAIA VIRTUAL BOOKSTORE

The Chronicle on DVD
All the issues Volumes 1-61

The Chronicle is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing The Chronicle, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At $25 plus $5 s&h for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers in now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jaggling wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 (non-members $50) plus $5 s&h.

BUT WAIT THERE’S MORE—A THREE-FER

BUY ALL THREE — The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods— for $70 plus $5 s&h to the U.S. and Canada ($15 s&h overseas). That’s a $15 savings (non-EAIA members pay $95).

Visit www.EAIAsite.org for an order form, or contact the executive director at execdirector@EAIAsite.org or 508-993-9578, or pay online with at www.EAIAsite.org
EDUCATIONAL PROGRAM starts at 9:00AM on Friday morning. This year’s program features well-known Stanley collector and researcher Walter Jacobs. Walter will be giving an extended talk on Stanley tape rules.

THE TOOL SALE starts a 1:00PM on Friday and features dealers from across the country, Canada, and England. With about 100 tables of the finest antique and usable tools available in one place, at one time, this is the largest non-club show in the United States. No show on Saturday.

THE AUCTION on Saturday features three great collectors and three great collections. From the Ed Mills Collection we are offering an outstanding collection of Stanley in the box items. The David Fessler Collection will feature a wide selection of great and unusual tools from all the trades. And the Bill Phillips Collection has contributed an outstanding selection of Pennsylvania ironwork including 15 goosewing axes all by different Pennsylvania makers.


LARGE ILLUSTRATED CATALOG #37 mails early September. All tools fully described with color photos and accurately graded with estimates. Prices Realized mailed promptly after auction. Full absentee bidding available.

Please send _____ Catalog(s) for the 37th International Antique Tool Auction on Sept. 23, 2010, $28 US & Canada. $34 USD for Overseas Airmail. Includes Prices Realized.

Order both _____ 2010 Auction Catalogs, $50 US & Canada. $60 USD for Overseas Airmail. Includes Prices Realized.

Visa/Mastercard No. __ __ __ __   __ __ __ __   __ __ __ __   __ __ __ __   Exp. Date: __ __ __ __ __ __ __ __ __ __
Signature: __ __ __ __ __ __ __ __ __ __

Phone: ____________________________
Name: _____________________________
Address: ___________________________
City: __________________ State: _____ Zip: _____
Annual Open House & Antique Tool Auction
Thursday, Friday and Saturday
July 29, 30 & 31, 2010

Martin J. Donnelly Antique Tools · 5223 County Route 8 · Avoca, New York

Please plan to join us for a Quadruple Joint Invitational Meeting of the Mid-West Tool Collectors Association, Early American Industries Association, the Western New York Tool Collectors and the Tool Group of Canada at our World Headquarters Complex in Avoca, New York. We will sell 500 lots Thursday at 2:01 pm.; 1250 lots Friday at 9:01 a.m.; and 1251 Lots Saturday at 9:01 a.m. Plans call for tool trading beginning Friday morning and continuing at dawn on Saturday. The sale will be called jointly by Live Free or Die Auctioneers Paul Wilmott of New Hampshire and Bill Baxter of Indiana. We will be selling between 225 and 250 lots per hour.

To register, please send $5.00 and indicate whether or not you will be selling. There is an additional fee of $5.00 for the first dealer space and $20.00 for a second dealer space. We have room for approximately 100 dealers. Some selling will take place on Thursday afternoon.

It will be high summer in the beautiful Finger Lakes Area. Please plan to make a long weekend of it and bring the family for a great time in the country.

Please plan to join us for a pig roast on Friday evening. Please note on the Dealer Space Registration whether or not you plan to attend the pig roast and include an additional $5.00 per person to partially offset the cost.

Our auction of 3001 Lots will begin at Thursday at 2:01 p.m. and will feature tools from the World ‘o Tools Museum of Waverly, Tennessee; Firearms from the Kenneth L. Cope Collection and the Cope Library; and tools and antiques from three hundred other collections. Each day’s sale will include high quality antique tools, large dealer lots and everything in-between. Included in the sales will be a wide range of STANLEY tools, chisels, edge tools, blacksmith’s tools and more. Over 20,000 tools will be included in the sale. Auction Preview and Open House All Day Wednesday, Thursday, Friday and before and during the auction on Saturday.

Please check our web site for lodging information or give us a call at (800) 869-0695.

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

Registration Form for Dealer Space & Pig Roast (Not necessary to register for auction only)
send to: Martin J. Donnelly Antique Tools · PO Box 281 · Bath NY 14810

yes, i/we will be attending. Name(s): ______________________________
address for name badge(s): ______________________________
dealer space $5.00: ________ second dealer space $20.00: ________
Friday Night Pig Roast $5.00 per person: ________
total enclosed: ________
please note: We have arranged for great weather and expect temperatures in the 80's with a light cooling breeze and a cloudless sky!

Photo: The Henry Ford