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Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAinfo@comcast.net.

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Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. Please notify Executive Director Elton W. Hall at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <eaia@comcast.net>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page 16 for more information and advertising rates.

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The President’s Page
A Grand 17-Year Run Comes to an End

by Judy McMillen, President EAIA

I am sad to have to report to you that Elton W. (Toby) Hall, the EAIA executive director, has submitted notice of his impending retirement. In the letter announcing his retirement, Toby noted that he would like more time to tend to some of the things he has wanted to do but has had little time for—like writing, operating his letterpress printing business, and spending time with family and friends. Toby has been an excellent executive director of EAIA for the past seventeen years. His shoes will be difficult to fill; he does so many things of which most of us are unaware. He plans to remain in his post until December 31, 2010, thereby ensuring that the transition to a new director will be a smooth one.

The Board of Directors and I have implemented a plan to hire his replacement. We are constrained, however, by budgetary considerations. The board had formed a search committee—we have already met once—and we’re hard at work writing a new job description for the position. Once the salary is defined and the job description completed, we will advertise the position in a number of places, including Shavings and the EAIA Web site. The job listing will begin the first week of June and continue for six weeks. The search committee will narrow the applicants to a manageable number and then conduct telephone interviews with the candidates. After those interviews, the search committee will invite the remaining candidates to an in-person meeting. We plan for the interviews with the finalists to take place at the autumn meeting of the EAIA Board of Directors that is held in conjunction with the October Brown Auction in Harrisburg, Pennsylvania. We will announce the new executive director following that meeting. This timetable will allow two months for a changeover period, which should be sufficient time for Toby to assist the new person with the changeover.

I know you will join me in wishing Toby well in the next chapter of his life. We all know how much he has meant to us during this one!

I hope to see many of you at the annual meeting in Mystic, Connecticut. It’s shaping up to be a great meeting! And please don’t forget to try to plan a regional meeting.

Come to Mystic in June

The 2010 EAIA Annual Meeting is set for June 2–5. If you haven’t registered yet, there is still time. Visit www.EAIAnfo.org for more information. Registration is $179. The host hotel will be the Mystic Hilton. The room rates are $129 a night (call 860-573-0731 before May 12 for a reservation).

We’ll have tailgating on Wednesday in the hotel parking lot. The focus on Thursday will be tours and programs at Mystic Seaport, including an up-close look at the restoration of the Charles W. Morgan. That evening we will hold our ever popular Whatsits session.

On Friday, members can choose to return to the Seaport or visit either the Ledyard Up-Down Sawmill or the D’Elia Antique Tool Museum with its exquisite collection of antique woodworking hand planes. That afternoon there will be a presentation by Robin Lee of Lee Valley Tools and a preview of the Brown Auction. The Brown auction will begin at 7 P.M.

Saturday begins with the Tool Exchange and Displays in the hotel. The theme for the Displays is “Down to the Seas.” The Tool Exchange is a central part of the Annual Meeting. On Saturday afternoon there will be a talk by Tom Densmore featuring a table specially crafted for and donated to the silent auction(see back cover). The banquet and annual meeting on Saturday evening will be followed by a performance of Stout, a five-member traditional music group featuring songs of the sea and Ireland.

It’s not too late, so make your plans to attend.

The Early American Industries Association
The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives.

Membership in the EAIA is open to any person or organization sharing its interests and purposes. For information or to join EAIA, visit www.EAIAnfo.org or write to Early American Industries Association, 167 Bakerville Road, So. Dartmouth, MA 02748.

Need a Graduation Gift?

The EAIA now offers a student memberships. Anyone between the ages of 18-25 who is enrolled in a college or university is eligible. The cost is $25, and student members have all the same benefits as individual members, except they receive only the e-version of Shavings, not the print version.

If you would like to introduce a young person to the EAIA, consider a gift membership. It will help secure the future of the EAIA.
Taking Note
My Next Career

by Elton W. Hall, Executive Director

In February, I wrote to EAIA President Judy McMillen to inform her that after much thought and discussion with my wife, Jan, we have decided that this will be my last year as Executive Director and Treasurer of the EAIA. I submitted my resignation effective December 31, 2010. By the end of this year, I will have served the EAIA for more than seventeen years. During that time, I have met a lot of nice people, learned a lot, and participated in a lot of great events. It has been, generally speaking, a good ride. Soon after the new year, I will reach age 67, the age at which my father died, which makes me think about the time I am likely to have left and what I would like to accomplish with it. For four years, I have been working on a book about Rocky Stinehour and The Stinehour Press, but I realize that I will never finish it as long as I am fully employed at something else. I have developed a printing office here to which I would like to devote more time. I would like to bring our home back up to the level of maintenance we once achieved, and I would like to spend more time with family and local friends. I wanted to advise the Board of this decision as soon as I was sure of it so as to give them plenty of time to arrange for the successor, and I wanted to inform the membership at the first opportunity. During my remaining months as executive director, I expect to carry out my normal duties and put everything in the best condition I can before turning the helm over to my successor. I think it’s important for me to complete the turnover at the end of the year, with all the business and accounts turned over to my successor so that my tenure will end simultaneously with the 2010 audit period. This change is also an opportunity. The EAIA and the tool world in general are different from when I became involved in August of 1993. The executive directorship was then a half-time position. Within a couple of years, the Board decided that it required full-time attention. Happily, I was just completing work on a book, so I was available to go full-time. A year or so later, Treasurer John Watson died after thirty years in that position, and the two jobs were combined. Having all our business conducted in one place made it much easier and more efficient. E-mail and the Internet were not the factors they are now. We had a good retail book sales business, which was both a valuable service to our members and a source of revenue. The Internet changed that as well. Our approximately 3,000 members were our principal source of income. Now the EAIA has 2,180 members, and the revenue from membership dues is no longer adequate to our needs. While a great deal has been done to stabilize our financial position—principally through the endowment—we are not yet out of the woods. I encouraged the Board to take this opportunity to re-examine the EAIA’s position and direction. I have always tried to do as I thought best, but I have my preferences, habits, and blind spots just as everyone else. There are wonderful opportunities, and it’s time for a younger person, better suited to the rapidly changing opportunities in electronic communication, to take over and bring a fresh outlook to the office. Such a person would be better equipped to reach out to younger people who will form the backbone of the EAIA of the future. Whether we recognize it or not, the EAIA is constantly renewing and rejuvenating itself. It happens every time an old member departs and a new member joins. The challenge has always been to make sure those joining outnumber those departing. Possibly some of you have observed that thought in my previous columns. As always, I thank all of you who have contributed time, talent, and treasure to support and advance the EAIA during any of the last seventeen years. I hope that our paths shall cross from time to time in the future.
Regional Meetings

Regional Meetings Set for Connecticut and Ohio

The Early American Industries Association and a gathering of tinsmiths and coppersmiths invite everyone from sheet metal workers and blacksmiths to historians, collectors, and students to the Tinsmith-Coppersmith Convergence at Sauder Village, Archbold, Ohio, from Friday, June 25 to Sunday, June 27, 2010.

Participants will have the opportunity to trade and sell tools, exchange ideas, learn historically accurate methods of manufacturing, and see newly discovered techniques. Among the highlights of the program are the hot dipping of tin sheets. There will be hands-on experiences for registered participants, and all are invited to observe scheduled demonstrations. Tool trading is Saturday morning and is open to all.

Located in northwest Ohio, Sauder Village is the state’s largest living history destination. The historic village includes more than forty relocated homes and shops as well as a large and varied collection including farming equipment, furnishings, clothing and textiles, communications equipment, household accessories, tools and equipment of various trades, gas and steam equipment, and transportation.

Participant registration is only $25 per family before May 15, 2010. At the time of the meeting, you may walk in and pay regular Village admission of $12/adults or $6/students. If you wish to participate during the meeting and have not pre-registered, there is an additional fee of $30 per family.

A block of rooms is being held until May 15, 2010, at the Sauder Heritage Inn at the Village; calls 800-590-9755 to reserve a room at the discounted rate of $85 a night. There is a buffet on Saturday evening at the Barn Restaurant for only $14.25/person, but pre-registration required. Make your registration check payable to “Tintinkers.” Registration and other information is available by contacting Bob Bartelme, 1460 County Road A, West Bend, WI 53090; or by phone (414-463-8042) or e-mail(bob@tintinkers.org).

Come to Connecticut to Celebrate the 300th Birthday of Governor Jonathan Trumbull

On Sunday, September 19, 2010, the EAIA will hold a regional meeting in Lebanon, Connecticut, co-hosted by ATTIC at the Lebanon Historical Society Museum. The museum is located at 856 Trumbull Highway in Lebanon.

The event will begin with a session of early morning tailgating open to the public. There will be displays with the theme, “Eighteenth-Century Connecticut Artifacts.”

The morning activities will include special tours of historic Redwood, a private residence designed and built by Lebanon’s master joiner Isaac Fitch in 1778-1779. The program, “Sights and Sounds at Redwood,” includes a tour of the downstairs rooms in Redwood. The tour will feature sounds from early American music machines. The machines in the Redwood collection date from 1897 to 1911 and include flat-disc and cylinder phonographs and music boxes that play perforated metal discs that incorporate teeth to pluck a comb to produce tones similar to a piano. There will be two tours, one at 10 a.m. and another at 11 a.m. Pre-registration is required and the tours are strictly limited to twenty-five for each tour.

The Jonathan Trumbull, Jr., House, a museum owned by the Town of Lebanon, will be open all day for visitors. Built before 1769, the house has woodwork in two parlors carved by Isaac Fitch and features eight corner fireplaces.

After the morning tours, there will be a lunch provided by the Lebanon Historical Society. There will be time in the afternoon for visiting the historic sites around the town green, open from 12-4 p.m. These include the Governor Jonathan Trumbull House (ca. 1740), the Dr. William Beaumont Birthplace (ca. 1760), the Wadsworth Stable (ca. 1820), the Revolutionary War Office (ca. 1758 or earlier), and the First Congregational Church (1804-09), which was designed by John Trumbull, the patriot artist of the Revolution.

Reservations are required for lunch and the tours of Redwood. Watch for registration announcements. And don’t forget! This EAIA Regional Meeting follows Martin Donnelly’s Fall Auction in Nashua, N.H., on Friday and Saturday, September 17 and 18. Plan to stop in Lebanon on your way home.
The 2010 Tool Tour—Off to Switzerland

Join us September 13-23 in Switzerland—with an optional extension to the David Stanley Tool Auction—for the 2010 Tool Tour. The detailed itinerary of the 2010 Tool Tour to Switzerland is now posted on the EAIA Web site. With the help of our friend Daniela Nessi, who welcomed us on our visit to her father’s fabulous collection in Massagno in 2004, and Jean-Mario Fischlin, who helped with the 1990 EAIA tour to Switzerland, Discover Europe, Ltd., has crafted an outstanding itinerary that will take us to a variety of important sites, quite different from any we have seen on previous Tool Tours.

Those of you who participated in the 2007 tour to Wales or the 2008 tour to Germany will be pleased to know that our friend David Phillips will again be our courier. His vast store of knowledge, which he readily shared with us, and his many kind services along the way added greatly to the pleasures of those tours.

Fortunately, Switzerland is a small country, so the ratio of time spent looking at museums, shops, and other attractions to that spent on the coach is very good. Yet the spectacular scenery makes the coaching part a pleasure as well.

The full itinerary is available at the EAIA Web site, www.EAIAinfo.org, or for a registration form contact Discover Europe, Ltd. at (866-563-7007).

Bibliography of Early American Tools and Trades with their European Antecedents

One of the newest additions to the EAIA Web site is a Bibliography of Early American Tools and Trades with their European Antecedents compiled by Elton Hall, with the assistance of a few colleagues, as a service to those who share our interests. The list is intended to provide helpful guidance to those—particularly to newcomers into the field of early tools and trades—who want to develop a personal reference library. These are not the only good books in our areas of interest, but we consider those listed to...
be among the best on their subjects, or in some cases perhaps the only monograph on a specific subject such as saw sets or anvils. A comprehensive bibliography would be unmanageable, and the omission of a book does not in any way indicate an adverse opinion by the EAIA.

Most of the books listed are still in print. Used copies of those titles not in print may be readily found on the Internet.

If you want to purchase any books on-line, please begin your shopping by going first to the EAIA Web site, www.eaiainfo.org and click on the Amazon link. If you link to Amazon to shop with them or with any of Amazon’s many bookseller partners, the EAIA receives a small commission, which will not affect the price you pay.

Many of the books on the list are also available through Astragal Press, (www.astragalpress.com) the leading publisher of books on early tools and trades. EAIA members receive a 10 percent discount on all titles offered in the Astragal Press Catalog whether published by Astragal or others. To receive the discount, use the code found in the 2010 EAIA member Directory or the Astragal advertisement on page 11 in this issue of Shavings.

The greatest collection of information on early tools and trades is the DVD containing the first 60 volumes of The Chronicle. It is searchable and has at least something on virtually anything one might think of. You may order that on the publications page of the EAIA Web site. The best deal is to become a member and buy our three publications: The Chronicle DVD, The Directory of American Toolmakers CD, and A Pattern Book of Tools and Household Goods. (See the ad on page 13 for more information.)

LIBRARY BOOKS

The library books continue to sell, but 147 titles still remain. A title may be anything from a pamphlet to an early-nineteenth century treatise, to a set of books, to a run of periodicals to a 35-volume encyclopedia to a complete set of Old Time New England, the former journal of what used to be known as The Society for the Preservation of New England Antiquities, 257 issues loaded with interesting articles, many by early EAIA members. All of this material is relevant to some aspect of the broad range of EAIA interests. As the sale winds down, we are slashing prices and much more willing to accept an offer than we were at the outset. For an Excel file contact Elton Hall at eaia@comcast.net.

For a list on paper call 508-993-9578.

SEND US YOUR E-MAIL—you’ll be glad you did

After several years of beating the drum to encourage members to provide us with their e-mail addresses, we still have them for less than half the members. We can understand the reluctance to provide us your address. All of us have held back giving it to other organizations for fear it would be misused or would fill our in box with too much mail.

We want your e-mail address for basically four reasons: to send you a brief note letting you know that a new issue of Shavings is up on our Web site, to inform you of an event in your area that may be of interest to you, to give notice of something of general interest of which we have learned too late for listing in Shavings, and for an occasional bulletin of our own creation. There are normally only about eight to ten messages a year. It’s possible you think we have your e-mail, however if you did not receive a notice from us telling you that this issue of Shavings was now available, then we do not have your address. So please help us to serve you better by sending your e-mail address to eaia@comcast.net.

IS THIS YOUR LAST EAIA PUBLICATION?

The May/June Shavings is traditionally the last publication we send to those who have not renewed. We give those members almost a half-year of service in the hope that the extra time will allow them to get their dues in. But the time has come to end mailings to those who have not paid. Members not yet renewed may use the form and return envelope if available. Simply write a check for $39—or $50 for addresses outside the USA—noting it’s for dues and send to EAIA, 167 Bakerville Rd., So. Dartmouth, MA 02748, or make a PayPal payment. You may click on the renewal button on our Web site or open your own account and enter eaia@comcast.net in the appropriate place. If you are among those who have not renewed, please do so today, and keep the publications coming.
Brown’s 36th Auction: A Diverse Collection of Fascinating Tools

by John G. Wells

Brown’s 36th Auction featured the large and broadly diversified collection of Doyle and Agnes McCullar of Shawnee, Okla. It was augmented with collections of no. 1 and no. 2 size bench planes, tail handle block planes, high end wood plow planes, carved planes, patent models, and other interesting tools. (All prices quoted in this article include the 10 percent buyer’s premium.)

A Collection of No. 1 Metallic Planes

The intriguing O. R. Chaplin no. ½ smooth plane, lot 396, was noticeably smaller than a Stanley no. 1. The body was ½ inch shorter and the cutting iron was only 1⅛ inches wide. It had all of the early O. R. Chaplin characteristics: a worm-gear cutter adjustment, used 1872–1900, a cast iron handle and knob, and sideboards with a scalloped profile. The body, handle, knob, and lever cap were nickel plated, and the inside of the bed was painted a bright vermilion (red-orange). The lever cap was a slight variation of the lever cap on the Chaplin no. ½ that sold in Brown’s 32nd Auction.

O. R. Chaplin no. ½ planes are very rare; this is only the fourth example to appear. It had about 70 percent of the red paint inside of the body and was described as being in good plus condition. Bidding opened on an absentee bid of $14,300 and after several bids in the room went to an absentee bidder for $24,200.

The Ohio no. O1C, lot 398, is the only known no. 1 size plane with a corrugated bottom. The Ohio Tool Company made metallic planes for only twenty-four years: 1891 to 1915. This example had 85 percent of the original japanning, and the wood and metal were in fine condition. It sold in the room for $3,960.

The Ohio no. O1 smooth plane, lot 400, with a smooth bottom and the “Globe” trade mark on the cutter, had 90 percent of the japanning, and the handle and knob were in fine condition. It was rated fine overall and went for $2,310.

A very nice Union X O, lot 399, no. 1 size plane with 95 percent of the japanning, in fine condition, sold for $4,400. The Union X series of planes used a unique vertical-post cutter adjustment patented by John W. Carleton and George E. Task on December 8, 1903, no. 763,721.

The early Stanley no. 1 smooth plane, lot 397, had a smooth, flat frog seat, ca. 1874–1888, and the “Stanley in an arch” (RKS “J”) trademark on the cutter. It still had 95 percent of the japanning, and the handle and knob were in fine condition. It was rated fine overall and went for $1,320.

Wooden Planes

The Ohio Tool Co, no. 111, self-regulating, center-wheel plow plane, lot 343, in rosewood with six ivory tips in good-plus condition opened and closed on an absentee bid for $7,700. The Ohio Tool Company received the First Premium Award for their center wheel plow plane at the 1853 New York Worlds Fair, 16 years before Harmon Vanbuskirk was awarded patent no. 97,926, November 30, 1869, for the Sandusky center-wheel plow plane.¹ Sandusky used a brass center wheel in place of the wooden center wheel used by Ohio.

Lots 607 and 610 were two beautiful ebony planes with ivory-banded (sandwich) nuts made by the Greenfield Tool Co. The Greenfield Tool Co. was one of the larger companies making wooden planes at that time; the company was in business in Greenfield, Mass., from 1852 through 1883. It made more vanity planes using premium materials than most of the other makers.²

Lot 607 was a no. 725 ebony screw-arm sash plane. It had double boxwood boxing, boxwood screw arms, two ivory tips, and boxwood nuts faced with ivory on both sides. It was in good-plus condition and sold on a live phone bid for $7,480.

Lot 610 was a no. 541 ebony screw-arm plow plane. It had four ivory tips, boxwood screw arms, and boxwood nuts faced with ivory on both sides. It was rated good-plus and sold for $2,310, on a live phone bid.

The Sandusky no. 135 unhandled, ebony plow plane, lot 612, had four ivory tips, and was in good-plus condition. It brought $7,150.

Lot 578, the boxwood Multiform Moulding Plane Co. screw-arm plow plane, with a detachable handle patented August 29, 1854, in fine condition was sold for $2,310.

The E. W. Carpenter...
sash filletster plane, lot 516, with a beech body, and boxwood boxing, in fine condition brought $4,400. It was marked with “Yarnard & McClure, Phila.,” a major hardware dealer.

**Patented and other Significant Metallic Planes**

The star of this category was lot 630, the Lee’s Stop Chamfer Plane, patented February 13, 1883, no. 272,274 (see front cover). This example was in superb condition. The japanning was 99 percent and bright, and the gold highlighting was shiny. Lee made several variations of this plane including two with lever caps having decorative Gothic tracery (Brown 15 and 26). Lot 630 was almost identical to the one sold in Brown’s 17th auction, and was similar to the bronze version sold in M. J. Donnelly’s 1999 catalog. Bidding opened at $7,500 and proceeded rapidly to close at $9,900, selling to a bidder in the room.

Lot 634, the early version of the Leonard Bailey Little Victor no. 5½ non-adjustable thumb plane, again in superb condition, was another outstanding lot. These little planes are scarce but in this condition they are very rare indeed. The number “1/2” appended to the model number indicates that the entire plane was nickel plated, being an early model. The inside of the bed was painted with vermilion (red-orange) paint. It was described as having 94 percent nickel and almost perfect paint; it was rated fine. I believe this was the plane that Bob Gilmore purchased from Dave Paling at the Laney College Flea market, in Oakland, California. It opened at $770 and sold in the room for $1,320.

Another eye stopper was lot 367, the Popping miter plane. Joseph Popping was one of the miter planemakers practicing their trade in New York City during the big surge in piano case making in the second half of the nineteenth century. Other New York City makers known to have been working at that time include Lauritz Brant, Napoleon and Julius Erlandsen, and George Thoresed. The plane in this lot was the smallest size Popping miter plane—7¼ inches long, 1¾ inches wide with a 1½-inch iron. It had an adjustable mouth, rosewood infill and pad on the cutter, and was nickel plated. Popping bought the decorative screw head for the lever cap screw from Leonard Bailey when he was making Victor planes in Hartford. It was in fine condition and a good value at $1,375. Lot 368, the 6½-inch Popping shoulder plane was in fine condition and brought $247.50. Lot 372, the N. Erlandsen miter plane, was 8½ inches long. It was in good-plus condition and sold for $825.

A rare Union no. 44 beading plane of great graphic form, lot 595, for cutting a 3⁄8-inch bead, had 95 percent of the plating, and was in fine condition. It opened at $1,100 and sold to a bidder in the room for $1,760.

**Inclinometer Levels**

Lot 526, a 12-inch, mahogany inclinometer by Frederic Kraengel, Buffalo, N.Y., in fine condition, brought $1,540. Kraengel also patented and made a very interesting adjustable metallic plane, patent no. 231,331, August 17, 1888. The 2010 calendar by Roger K. Smith “New Discoveries of American Patented Planes” (available from the author), contains the details and is the only source of information on twelve newly discovered patent planes found since Smith’s *Patented Transitional & Metallic Planes in America* Vol. II was published.

A pretty Bradford Union Manufacturing Co., 12-inch, mahogany, pendulum (gravity) inclinometer, lot 527, in fine condition sold for $1,430. The more commonly seen Bradford inclinometers have a semi-circular spirit vial to measure pitches; they were patented by J. Happle, April 5, 1904, no. 1,036,601.

An Oscar B. Fuller 28-inch patented pendulum inclinometer, lot 534, sometimes called the “Novelty Gravity Level,” in good plus condition went for $990. The Fuller inclinometer was patented, September 13, 1887, no. 370,013.

The Thomas F. Deck inclinometer made by the Gravity Level Co., Toledo, lot 542, with an original Deck catalog, in fine condition brought $935. The Deck inclinometer level was patented December 15, 1896, no. 573,211, and February 14, 1905, no. 782,779.

Brown’s 36th auction was an enjoyable event. The broad diversity of material offered included something for everyone. The economy may be suffering a little, but the interest in tool collecting is strong and well.

**Notes**

Eastfield Village Summer Workshops Focus on Dutch Houses, American Parlors, and Stoneware in America

Historic Eastfield Foundation will hold its 23rd Annual Series of early American trades and historic preservation workshops, beginning in early June and continuing through the summer at Eastfield Village in Nassau, New York. Eastfield Village is an authentic nineteenth-century early American village in upstate New York. The workshops include tinsmithing with Bill McMillen, caring for traditional tools with Robert Adam, and making rush seats with Bob Shields.

This year Eastfield will feature three in-depth seminars: stoneware in America, a look at the parlor in American domestic life, and the Dutch house in America. “Stonewares in Use in America 1620-1850” will concentrate on the evidence of use and manufacture of a broad range of stoneware in early America. The seminar will examine all of these wares and discuss how they fit into the fabric of young America. A large collection of white English stoneware will be on display for the meeting. Participants are encouraged to bring shards and pots for display during the program.

“A Peek Into The Parlor 1780” is a three-day historical look at where Americans spent their social time. It will focus on architecture, lighting, heating, eating, furnishings and drapery in the period from 1780 to 1860. Post-revolutionary parlors in America filled more than a single function. The parlor provided a space for eating, entertainment, sleeping, and laying out one’s dead. Tables and chairs were moved to accommodate these many uses. By the 1840s, room specialization became a more important part of how the middle class saw its use of living space. The development of industrial processes combined with a growing middle class increased the number of people with leisure time who wanted to make use of and show off their parlors. Homes, even in rural areas, were built with rooms specifically designed as parlors. The relationship of parlors with surrounding rooms was an important component in the evolution of their design and use. Hallways, sitting rooms, and dining rooms had strong influences on the design and function of the parlor.

The seminar will focus on the changes in American parlors using genre paintings, primary documentation, surviving artifacts, inventories, and probate records. Participants will explore parlors of different areas and economic levels with the help of a variety of experts from different fields. Participants may bring photos and room dimensions from their own homes or historic sites if they wish, and we will work through some of these during the class as well.

Workshop participants taking classes at the village have access to more than twenty buildings and can study the collection of thousands of architectural elements and typical artifacts from the daily lives of early America. The emphasis is not only on lectures; many programs include extensive hands-on work. The craftsmen who teach these courses are available and happy to answer your specific questions and problems. Students who take the classes at the Village are encouraged to live there during their courses. Meals may be cooked in the late-eighteenth century kitchens. Accommodations are rope beds with straw and feather ticks. Eastfield offers an opportunity to be with others—students and teachers—of similar interests.

For a full schedule, details on the courses, and information on instructors and fees visit the Eastfield Village Web page www.greatamerican craftsmen.org or call 518-766-2422 or e-mail: dcspottery1@fairpoint.net. Eastfield’s taverns are available free of charge for those wishing to stay in early-nineteenth-century accommodations. The only requirement is that each person choosing to stay at the taverns supply ten ten-inch white candles. Registration is on a “first-come-first-served” basis.

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Calendar

SWITZERLAND
Basel, Lucerne, and more, September 13-23. The 2010 EAIA Tool Tour. See story on page 6 for details or visit the EAIA Web site, www.EAIAinfo.org for a full itinerary. For more information contact Discover Europe, Ltd. at (866) 569-7077 or discovereuropeltd@earthlink.net or Elton Hall (508) 993-9578 or eaia@comcast.net.

CANADA
Ontario
Pickering, October 3. Tools of the Trades Show and Sale. 10 a.m.–3 p.m. thirty- plus selected dealers. Featuring antique tools of the various trades; collectible and usable farm, industrial, kitchen and household items; medical, survey, and scientific instruments; and associated books and catalogues. Admission $5; children under 12 are free. For further information contact Gerry at 613-839-5607.

NEW ENGLAND
Connecticut
Lebanon, September 19. EAIA Regional Meeting. Jonathan Trumbull 300th Birthday Celebration at Lebanon Historical Society. Alicia and Howard Wayland hosts. Contact Tom Elliott for more information at (800) 399-6359 or halfhousefarm@hotmail.com.

Mystic, June 2-5. EAIA Annual meeting. Meeting includes visits to the Mystic Seaport, D’Elia Museum and the Ledyard up-down sawmill. For details visit www.EAIAinfo.org or see story on page 10.

New Hampshire

MID ATLANTIC
New Jersey
High Bridge, June 6. CRAFTS regular meeting. Meeting starts at 1 p.m. For information email hankallen@verizon.net or check the Tool Shed or CRAFTS Web site at http://craftsfnj.org.

East Nassau, July 19-23. EAIA-Eastfield Summer Workshops. This five-day event is the quintessential EAIA experience combining use and study of tools and

CLASSIFIED ADS
Lightning Rods. I am looking for information on lightning rods and am looking to purchase old lightning rods. If you have any information, please contact me at jwsapan@optonline.net or 646-273-7390.

Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).
trades, good fellowship, and the pleasures of an eighteenth-century tavern in the very pleasant setting of a late-eighteenth/Early-nineteenth-century village.

Brady Camp, Lamington, September 12.
CRAFTS annual picnic. Exit off Route 78 West. Tailgating for members starts at 8 a.m. Catered lunch, covered pavilion—rain or shine. Displays, contests, and prizes. For information check the Tool Shed or crafts@nj.org or contact Ken or Annette Vliet at amvliet18038@yahoo.com or 610-837-5933.

Pennsylvania
Adamstown, May 16. M-WTCA Area P Daybreak show and sale at Black Angus Antique Mall. All tool groups invited. Don Stark (717) 367-5207, Starkcd@aol.com.

Adamstown, August 22. M-WTCA Area P Daybreak show and sale at Shupp's Grove. All tool groups invited. Don Stark (717) 367-5207, Starkcd@aol.com

MIDWEST
Iowa
Humboldt, May 1. Fifth Annual Humboldt Antique Tool Auction, Fairground Events Building. For more information contact Mike Urness 314-497-7884, GreatPlanes-Trading.com.

Ohio
Archbold. June 25-27. EAIA Regional meeting and the Tinsmith-Coppersmith Convergence at Sauder Village. The event will be a gathering of tinsmiths and coppersmiths including sheet metal workers and blacksmiths, historians, collectors, and students. See page 5.

Michigan

Classified Ads
25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2010 DEADLINES: June 1, 2010; August 1, 2010; October 1, 2010; December 1, 2010, February 1, 2011.

Advertise in Shavings
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Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
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20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

NEW: Special discounts for members who advertise in both the EAIA Annual Membership Directory and Shavings. Contact the editor for more information.

2010 DEADLINES: June 1, 2010; August 1, 2010; October 1, 2010; December 1, 2010, February 1, 2011.

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The Chronicle on DVD
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The Chronicle is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing The Chronicle, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At $25 plus $5 s&h for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers in now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut crackers, sugar cutters and cleavers, cork screws, jaggling wheels, skewsers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 (non-members $50) plus $5 s&h.

BUT WAIT THERE’S MORE—A THREE-FER

Buy all three — The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods— for $70 plus $5 s&h to the U.S. and Canada ($15 S&H overseas). That’s a $15 savings (non-EAIA members pay $95).

Visit www.EAIAinfo.org for an order form, or contact Elton Hall at eaia@comcast.net or 508-993-9578, or pay on line with at www.EAIAinfo.org
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*Tom Densmore made this beautiful table (below), which will be one of the items in the annual EAIA Silent Auction.*