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Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAnfo@comcast.net.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaia@comcast.net, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Shavings
Number 214 March/April 2010

Shavings is issued as service to members of the Early American Industries Association, Inc., and is published six times a year: January, March, May, July, September, and November. It is available in both a print version and an electronic version. All members who have notified EAIA of their current e-mail addresses receive notification of publication of the e-version of Shavings. Members may opt-out of receiving the print version of Shavings by e-mailing EAIAShavings@mac.com. The current and past issues (beginning with issue 204) of Shavings is available on-line at www.EAIAinfo.org. © Copyright 2010 EAIA

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Shavings goes to press approximately three weeks before its issue date. The deadline for the next issue (no. 215, the June/July 2010) is March 20, 2010.

Shavings Mailing Date: Shavings is usually mailed from Ithaca, New York, during the last week of the following months: February, April, June, August, October, and December. Please allow two to three weeks for delivery of 3rd class mail.

Opt-out of paper Shavings: To only receive the e-version of Shavings send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. Please notify Executive Director, Elton W. Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <caia@comcast.net>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page 18 for more information and advertising rates.

Requesting a Replacement Copy: Please notify the Executive Director Elton W. Hall (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
The President’s Page
Thinking Forward—EAIA Annual Meetings

by Judy McMillen, President EAIA

While we are getting ready for our meeting in Mystic, we’re looking ahead to future EAIA annual meetings. We are already well underway organizing the annual meeting at the Henry Ford Museum and Greenfield Village in Michigan, May 8-12, 2011, and are working on the final details for our meeting in southern Maryland in May 2012. Our Maryland hotel is located in Solomons Island, and we plan visits to Historic St. Mary’s City, Calvert Marine Museum, and Jefferson Patterson Park with its archaeology conservation labs.

Now the search is on for sites for 2013 and beyond. Do you have ideas or suggestions for a museum with an interesting collection (on display or in storage)? Perhaps an historic industry that is still standing, or better yet, still in operation? Maybe you know of local craftspeople or toolmakers who might demonstrate their trade. The possibilities are nearly limitless.

Don’t be concerned that your idea may not be enough for an entire meeting. It may fit well with another good idea and together the two may become exceptional.

There are a few things to consider to produce a successful annual meeting. First is a hotel large enough to house around 150 attendees and have large meeting rooms available. Next is easy convenient transportation access. An example of a great location to hold an annual meeting is the Farmers’ Museum in Cooperstown, N.Y., however, there is no hotel large enough for us closer than 70 miles away in Albany N.Y. The same is true with Mercer Museum in Doylestown, Pennsylvania. We also need to have a local contact who knows the area well and who could help with the planning.

To assist you in your thinking, here is a list of annual meeting sites for the last fifteen years: Kansas City; Albany, New York; New Orleans; Colonial Williamsburg; Charleston, South Carolina; Winterthur Museum, Wilmington, Delaware; Burlington, Vermont; Rochester, New York; Lancaster, Pennsylvania; Old Sturbridge Village, Massachusetts; Ottawa, Canada; Scranton Pennsylvania; Old Salem, Winston-Salem, North Carolina; Salem and Essex, Massachusetts; Columbus, Indiana.

Needless to say, it’s probably too soon to revisit these sites, and I’m sure there are more good places all of you may have in mind.

We really need lots of ideas and suggestions for regional meetings, too. The criterion is much simpler for regional meetings, and there is now a planning kit to assist you. Please get in touch with Executive Director Elton Hall to receive your kit.

Contact me by either mail or e-mail with your annual meeting ideas. Thanks, in advance, for your help!

Coming Next—The Henry Ford

As you make your travel plans for the 2010 EAIA Annual Meeting at Mystic Seaport, remember it’s not too early to start thinking about the 2011 EAIA Annual Meeting at The Henry Ford—also known as the Henry Ford Museum and Greenfield Village—in Dearborn, Michigan, May 18–2, 2011.

The Henry Ford is described as the “most significant collection of the American experience ever assembled.” The Henry Ford Museum began as Henry Ford’s personal collection of historic objects that he had begun collecting as far back as 1906. Today, the sweeping single-floor space with its forty-foot ceilings covers nine acres dedicated to preserving what Americans have imagined and invented.

Greenfield Village is considered the largest outdoor museum in America. Entering Greenfield Village is like stepping into an eighty-acre time machine. It takes you back to the sights, sounds, and sensations of America’s past. There are eighty-three authentic historic structures, from Noah Webster’s home, where he wrote the first American dictionary, to Thomas Edison’s Menlo Park laboratory and the courthouse where Abraham Lincoln practiced law. You can also spend a quiet moment pondering the home and workshop where the Wright Brothers invented the airplane, and then choose your lunch from an 1850s menu.

Put the dates on your calendar now. Invite a friend or two to join you for this EAIA Annual Meeting. Take a closer look at the “one place you must visit in your lifetime” at www.TheHenryFord.org.

Paul Van Pernis
Taking Note
Youth will be Served

by Elton Hall, EAIA Executive Director

Every now and then we are given a wonderful opportunity to accomplish a project that offers great promise for the future of the EAIA and our ability to further our mission. On the occasion of the 2005 Annual Meeting in Charleston, South Carolina, Pete and Donna Hathaway were impressed by the American College of the Building Arts and its mission to teach the traditional trades and skills required for historic preservation combined with a liberal arts education. This curriculum gives graduates not only the mechanical skills but also the education in material culture that allows them to tackle successfully the projects that may come their way. The Hathaways saw the opportunities for a partnership between the EAIA and educational programs such as ACBA and made a generous contribution to EAIA for the purpose of exploring ways to accomplish such partnerships.

We decided it would be best to take our time, muse on various possibilities, talk with members who had some experience, and not rush to spend the money before we had a promising plan. Meanwhile, Ken Culnan became Chair of the Long Range Planning Committee. One of our perennial concerns has been the steady decline in membership over the past decade. The decline reflects the both the rise each year in the average age of our membership and our less-than-successful efforts to attract younger members. Ken became an advocate of establishing a new class of membership for students. As an approach to implementing this new category, he compiled a list of educational institutions that offer programs in historic preservation. It seemed logical and manageable to begin the recruitment campaign by focusing on these programs that comprise hundreds of young, intelligent, motivated people who will be taking their places in the fields of historic preservation and in one way or another have need of the information we provide.

The Executive Committee has just approved establishment of the new Student level of membership open to students age 18 to 25 who are enrolled in a college or university. The dues are $25, and the benefits include The Chronicle, electronic Shavings, the Directory, Annual Meeting notice, and member discounts on our publications. The dues have been set to cover the cost of providing the above but not supporting the other expenses of running the EAIA. So while not helping the bottom line (except through any publications they might buy) members in that class will not be a drain. We see this as an investment in long-term membership growth by getting more people involved while they are young, in the hope they will stay with us in the future.

The second part of the program makes use of the Hathaway donation, which was intended to provide for gift memberships, in a way that we hope will enhance the chance of success of the first part. Seeking to establish an EAIA presence on the campuses of the institutions with historic preservation programs, we felt their libraries would be more suitable recipients of gift memberships than individuals. There, the publications would be out in sight for anyone passing by to see. If they attract interest, it is likely that the libraries will continue the membership. Most of our long-term members are libraries.

To further the chances of The Chronicle being seen and used, Ken has contacted the instructors of the programs providing them with sample copies of The Chronicle and EAIA membership information. He has asked them to share that with the students and to encourage them to take a look at the material and take advantage of the student rate.

I know we have a number of teachers among our membership. There are undoubtedly many others unknown to me. I would be glad to hear from teachers in the disciplines related to the EAIA who might have suggestions to improve our approach, who would like a poster or some rack cards with which to promote EAIA to their students, or who would like to get their libraries going with a year’s complimentary membership, of which we still have a limited number available.

Finally, I renew our thanks to Pete and Donna Hathaway for their thoughtful gift, which not only encouraged us to think along these lines but provided for an important part of the program.
The 2010 Annual Meeting marks the EAIA’s first return to Mystic since its 1990 Annual Meeting. The final program is set for the June 2–5 meeting, which opens on Wednesday with tailgating in the hotel parking lot. On Thursday morning following a buffet breakfast at the hotel, there will be tours and programs at Mystic Seaport (see box). We’ll spend all day at the Seaport; the registration covers a box lunch as well. That evening there will be a gathering of first time attendees followed by the ever popular Whatsits session.

On Friday, members can choose to return to the Seaport or leave Mystic to visit either the Ledyard Up-Down Sawmill or the D’Elia Antique Tool Museum with its exquisite collection of antique woodworking hand planes. That afternoon there will be a presentation by Robin Lee of Lee Valley Tools and a preview of the Brown Auction. The Brown auction will begin at 7 p.m.

Saturday begins with the Tool Exchange and Displays in the hotel. The theme for the Displays is “Down to the Seas.” The Tool Exchange is a central part of the Annual Meeting. Any antique tool seller may participate and sellers need not be registered for the meeting, although there is a charge for the table. Meeting registrants receive a discount on tables for the Tool Exchange. On Saturday afternoon there will be a talk by Tom Densmore featuring a piece of furniture specially crafted for and donated to the silent auction.

The banquet and annual meeting on Saturday evening will be followed by a performance of Stout, a five-member traditional music group featuring songs of the sea and Ireland.

Registration for the meeting is $179. The host hotel will be the Mystic Hilton. The room rates are $129 a night (contact the Hilton at 860-573-0731 before May 12 for a reservation). A registration form with additional details has been sent to all members, or visit www.EAIAinfo.org for more information.

Seaport Welcomes EAIA

The 2010 EAIA Annual Meeting has a nautical tone this year as members to explore our host city, Mystic, Connecticut, the home of Mystic Seaport. The Seaport is always a fascinating place to visit, but this year there are two items of particular interest to EAIA members.

The first is the restoration of the Charles W. Morgan, the last wooden whaling ship in the world. In November of 2008, the Morgan was hauled out to begin a three-year restoration project. Visitors to the museum can see the work as it is being done. We don’t know for certain at what point the restoration will be at the time of the meeting, but we can guarantee that it will be exciting to see for anyone with an interest in shipbuilding. Visit the Mystic Web site (www.mystic-seaport.org) for a blog of the restoration and for lots of photos of the process.

“Tugs at Mystic Seaport,” a new exhibit, will be opening May 8, 2010, at Mystic, just in time for the EAIA meeting. The exhibit will bring the fascinating story of American tugboats as it explores this “invisible industry” of maritime towing, a key component of every cargo port in the country, from Portland, Maine, to Portland, Oregon. The exhibit will introduce the kinds of work that tugboats do and how they’ve changed over the past 150 years in their design, operation, and use.

“We’re thrilled with all the interest and support we’ve received for the Tugs exhibit,” said Jonathan Shay, director of exhibits and interpretation. “This exhibit builds upon research and planning done over the past few years, including a symposium we hosted for tugs enthusiasts in March 2007.”
EAIA Eastfield Summer Workshops July 19 to 23, 2010

The eleventh EAIA-Eastfield Summer Workshops will take place at Eastfield Village, East Nassau, New York, from July 19 to 23, 2010. In this unique program, master tradesmen, who are also experienced teachers, conduct a series of one-day workshops in a total of ten traditional trades. Participants will take up the tools themselves in order to learn as much as possible about them and their use. In many of the workshops participants will produce objects that they may take home with them. All workshops will be held at Eastfield Village. Each workshop will be limited to a group of eight participants, who will choose one trade each day. Participants will be assigned to workshops on a first-come, first-served basis. Those who want to come for the full week have priority but if space allows, beginning June 1 we will also accept participants who wish to attend for less than a full week.

This year’s program will include some of the perennially popular workshops in wood and metalworking taught by our old friends as well as a few new ones. New trades include hay-rake making, chip carving, pewter-spoon making, and wooden trunks.

The workday will consist of two three-hour sessions from 9 A.M.-noon and 1-4 P.M. with an hour for lunch. We provide a buffet sandwich lunch in one of the taverns each day; the lunch is included in the registration fee. The workshops end at about 4 P.M. each day. Participants will then be free to keep at it for a while, have a swim in the pond, clean up, and visit the historic buildings in the village. On Tuesday and Thursday evenings, there will be tavern dinners, also included in the registration fee. On other nights, dinner will be on your own. A party usually forms to head out to a nearby restaurant. There will be plenty of evening activity in the tavern driven largely by the interests and enthusiasm of the participants.

Eastfield Village was established in 1971 by EAIA member Don Carpentier. It is located about midway between Albany and Pittsfield, Massachusetts. The village comprises a collection of eighteenth and nineteenth-century buildings moved from various towns in New York and assembled as a village. Included are a meeting house built in Schenectady in 1836, a store from Minaville begun in 1811 with later additions, a 1793 tavern, an 1834 doctor’s office from Hoosick, and several other buildings. Trade shops include woodworking, blacksmith, tinsmith, printing, and shoemaking.

Participants have three options for accommodations during the workshop. For those who would like to retreat to the comforts of modern plumbing and electricity, there are several inexpensive motels in the vicinity as well as more elegant bed and breakfast establishments. (See box on previous page.) For campers, there is an area for parking campers or pitching a tent. The third choice, which is limited, is to stay in one of the village buildings. There are a few rooms in the village for those who wish to experience early nineteenth-century living. Those who would like to arrive Sunday and stay over Friday night may do

continued next page
Come to the Nutmeg State on September 19 for an ATTIC/EAIA Regional Meeting in Lebanon

The EAIA will travel to rural Connecticut this fall for a regional meeting that will genuinely be a step back in time. Lebanon in northeastern Connecticut, just north of Norwich, boasts the largest village green in America. It is more than a mile long and is still used for agriculture. This regional meeting will be a joint meeting with ATTIC and will be hosted by Alicia and Howard Wayland and the Lebanon Historical Society.

The Historical Society will offer tours of four historic eighteenth-century residences, several designed by Isaac Fitch. Lebanon was the birthplace of Jonathan Trumbull, Sr., and 2010 marks the three hundredth anniversary of his birth. Trumbull was the only colonial governor to support the American Revolution and was the father of Jonathan Trumbull, Jr., delegate to the Continental Congress, and the painter John Trumbull.

If you are planning to attend the M.J. Donnelly Live Free or Die Auction on Friday and Saturday, then why not extend your weekend with a stop in Lebanon? This rural community is full of beautiful Federal-period buildings. Could there be a better place to spend a September Sunday than rural New England?

Reservations are required and fees will include the house tour and lunch. Details will be included in upcoming issues of Shavings, but mark your calendar now for September 19, 2010.

Eastfield Workshops continued
from previous page

so. There is no charge for staying at the village, but the gift of a few white candles is welcome.

We have a wonderful time at these workshops, learning, doing, talking with like-minded people, and socializing in the taverns. There could be no better endorsement than the fact that many participants return year after year. Registration for the program is $550, which includes the daily workshops, morning coffee, lunch, and two dinners. There will also be a modest materials fee for certain workshops. Spaces are limited and will be filled in the order in which completed applications are received. Applications must be accompanied by a 50 percent deposit, which will not be refundable after June 30. Final payment must be made by June 30. For an application, call Elton Hall at (508) 993-9578 or print one off the EAIA web site: www.EAIInfo.org.

Accommodations near Eastfield Village

Bed And Breakfasts
Gregory House (6 miles north, 13 minutes travel time); 3016 Rt. 43, Averill Park, New York 12018; (518) 674-3774; www.gregoryhouse.com/
Churchill House (14 miles east, 25 minutes travel time); Rte 22 & Churchill Rd., New Lebanon NY 12125; (518) 766-5852; www.churchillhousebb.com/
Spencer House (14 miles east, 23 minutes travel time); 466 US Highway 20, New Lebanon, NY 12125; (518) 794-6500; www.thespencerhouse.com/

Hotels/Motels
Comfort Inn And Suites (8.5 miles west, 15 minutes travel time) 99 Mill-
er Road, Castleton, NY 12033; (518) 479-3217; www.comfortinnalbany.com/
Fairfield Inn By Marriott (11 miles west, 18 minutes travel time); 124 Troy Rd., East Greenbush NY 12061; (518) 477-7984; www.marriott.com/hotels/travel/albeg-fairfield-inn-albany-east-greenbush/
Holiday Inn Express Hotel (11.5 miles west, 23 minutes travel time); 8 Empire Drive, Rensselaer NY 12144; (518) 286-1011; www.hialbany.com/
Knights Inn (8.6 miles southeast, 14 minutes travel time); 1666 Columbia Tpke., Castleton, NY 12033; (518) 477 2606; www.knightsinn.com/KnightsInn/control/Booking/property_info?propertyId=23066
2010 Tool Tour: Zurich, Basel, and more in Switzerland

by Elton W. Hall

Switzerland offers a wonderful blend of history and spectacular scenery, and next fall it will be our destination for the 2010 Tool Tour. The tour begins on September 13 and continues until September 23, allowing sufficient time for those wishing to do so to travel to England for the David Stanley Auction.

Upon arrival in Zurich on September 12, we will proceed to Lucerne for three nights. In Lucerne, we’ll enjoy the history and spectacular landscape, then have an outing to the Toggenburg Forge and Tool Museum. Heading south to Montreux, we’ll stop at the Open Air Museum of Swiss Life at Ballenberg, then proceed to Andermatt where we board the Glacier Express, one of the most scenic railway journeys in the world.

A change of trains at Berg will take us to Montreux. We’ll spend a full day exploring Geneva with its cultural and historic attractions, among the chief of which is Antiques Scientifiques, a tool store. The next day is Sunday, and we’ll go to the Chateau d’Aigle, a medieval castle that houses a Museum of Wine and Wine-making. Monday, we will travel through Bern to Basel, an ancient center of learning, stopping at Nidau to see the Centre Muller, a machinery museum with reconstructed late-nineteenth-century workshops. A full day in Basel will begin with the Basel Historical Museum. On Wednesday, we will proceed to Zurich where we’ll see the Swiss National Museum and browse around until the final dinner of our tour.

Thursday the main part of the tour ends with the options of proceeding to the David Stanley dealer sale and tool auction in Brethys, England. That extension is a great opportunity to collect tools, see fellow collectors, and partake of a day’s outing to an attraction in the midlands if you don’t want to sit through the auction. You can leave bids, go on the outing, and check back in at the end to see what you have acquired. Otherwise you may continue your travels in Switzerland on your own or return home.

These are just the highlights of our 2010 Tool Tour. There will be much more all along the way, including the companionship of a group of amiable fellow EAIA members. For a full itinerary and answers to any questions you may have, contact Discover Europe, Ltd. at (866) 569-7077 or discovereuropeltd@earthlink.net. Please also feel free to contact Elton Hall (508) 993-9578 or eaia@comcast.net.

Two of the destinations on the 2010 Tool Tour—Chateau de Chillon and The Eiger.

Above. Chateau de Chillon on Lake Geneva. Archeological evidence indicates that the site has been occupied since the Bronze Age. The oldest written document mentioning the castle dates from 1150; it says that the House of Savoy already controlled the route along the shores of Lake Geneva.

Left. The Eiger, in the Swiss Alps.
Candidates for Director of The Early American Industries Association

Listed below and on the following page are the statements of the candidates for the open positions on the EAIA Board of Directors and the candidate for the office of EAIA secretary. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 11, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 13 and 14, two-sided, or simply print out page 13, fold it and mail it to Linda Stanton, EAIA Secretary, 176 Vandora Suits Rd., Murphy, NC 28906. The board will elect its secretary at its next meeting.

Richard Bradshaw
Greenville, South Carolina

Last year, I was asked to become a member of the EAIA Board of Directors to fill an uncompleted term vacated by a Board member. I was initially hesitant to take on this responsibility, however I realized that EAIA has been a source of much enjoyment, therefore it would be desirable to take this opportunity to give back to the organization. I agreed to be appointed to the Board to fill the uncompleted term and have attended one Board meeting. I was subsequently asked to be a candidate for a full term which would provide the opportunity for continued involvement with the Board.

I am a retired construction engineer with over forty years experience in construction of commercial, industrial and power projects. I have collected antique surveying instruments and accessories as well as Stanley levels and plumb bobs for over thirty years and still enjoy the hunt and the occasional find. I have been a member of Mid-West Tool Collectors Association for ten years and am currently a member of the Mid-West Board of Directors.

I believe that maintaining a realistic and sound fiscal policy, especially in this time of monetary unrest, is essential for the continued success of an organization such as EAIA. Realistic budgets and monitoring of income and expenditures are important aspects of a sound fiscal policy. A component of sound fiscal policy is also maintaining a relatively stable membership thus maintaining a relatively stable income. A strong program for identifying and recruiting new members is essential.

I feel that more regional meetings will provide the opportunity for greater involvement in EAIA by members, especially those members who may not be able to attend the annual meeting on a regular basis. The regional meetings will also expose more people to EAIA and will provide an excellent opportunity to recruit new members as well as maintaining the interest and membership of existing members.

I appreciate the opportunity to be a candidate for the Board of Directors of EAIA.

Sara Holmes
St. Louis, Missouri

I am pleased to have been nominated to the Board of Directors of EAIA. Until this past year, my participation in EAIA had been limited to enjoying The Chronicle and Shavings publications and purchases from the EAIA book sales. This past year, time, place, and personal savings worked in my favor and permitted me to attend my first EAIA Annual Meeting in Kansas City. I have long had an interest in tools and trades, and I had the good fortune of having a tool-collector father who encouraged both collecting and using tools. I first became familiar with EAIA while an undergraduate studying historic preservation. I am now a book and paper conservator with the National Archives in St. Louis, where I oversee the paper lab. As someone who uses hand skills and tools in her profession and who teaches others these skills as well, I know that the study of historic trades and skills is in no way limited to hobbyists and collectors, but is an important and vital part of our society as well as our economy.

Although I have been an EAIA member for over ten years, I am still (and mean no disrespect in noting) somewhat younger than the typical EAIA member. It is my feeling that EAIA is a strong organization and I know it has numerous advocates among its members. While EAIA and its mission remains highly relevant in today’s world, it will need to further adapt to a Web 2.0 world in which Twitter, Facebook, YouTube, and Wikis reign in order to catch the attention of a younger generation. EAIA is certainly far from being stodgy or myopic. Anyone who could have attended the annual meeting in Kansas City would have readily enjoyed the quick wit, shared knowledge, and inquisitiveness of the group members as they moved from a tour of a woolen mill, to an exhibit of miniatures, and even an impromptu stop for ice cream, and they would have seen that there are no boundaries in enjoying the company

continued on page 10
among fellow EAIA members. Being able to transfer this kind of camaraderie to those who use social media tools would widen the appeal of EAIA so that students and those just starting into their professional lives would benefit from joining and participating in EAIA.

Patrick Lasswell
Spring, Texas  Joined 1990  Board Member since 2008.

I have been involved in the study of 18th century woodworking tools and associated trades for nearly thirty years. The process continues to be a source of surprise and great enjoyment. But it's not just about trying to solve a mystery or in finding a missing connection. Equally important is informing and involving others in the quest of discovering our unique and shared history.

For me, part of that process has been the chance to serve on the board of EAIA for the last two years. It has been an honor and my hope is to be able to continue in that role.

Despite the Tough Economy EAIA Endowment Fund Continues to Grow!

by Paul Van Pernis, Chair, EAIA Endowment Fund Committee

The economic woes of 2009 made it a tough year for non-profit organizations to raise funds. Two-thirds of non-profit organizations reported a drop in their fund-raising during the year. But EAIA members bucked that trend and once again demonstrated their belief in the value of our association by generously contributing to the EAIA Endowment Fund. The fund received sixty-six gifts during 2009 totaling $16,242.78. Those generous gifts along with the modest recovery in the stock market helped the Endowment Fund reach a total value of $262,868.28 at year end!

On behalf of the EAIA board and the EAIA Endowment Fund Committee, I want to express my profound gratitude to all of you who have supported and continue to support the Endowment Fund! While the income from the Endowment Fund will help continue the high quality publications and programs of our association, the work is not done! A steady source of income to fund EAIA will become increasingly important as time goes on. Therefore the EAIA board has charged the Endowment Fund Committee to work toward a new goal for the fund; $500,000! The continuing generosity of our members has gotten us this far in the last four and one-half years and we look forward to reaching this new goal. Every gift matters and they all contribute to the ongoing success of EAIA.

“The value of a man,” said Albert Einstein “resides in what he gives and not in what he is capable of receiving.”

Don Stark

The EAIA is a great organization with a long rich history. Many opportunities lie ahead. EAIA piqued my interest for close to thirty years, recently serving with the Endowment Fund. Hobby interest is related to Pennsylvania tools including saws, planes and edge tools.

Manufacturing has always been a strong suit, having served as plant materials manager, corporate electronic commerce manager and plant financial manager. Experience followed the Bachelor of Science in Business Administration. Recently retired from Harley-Davidson, more time is now spent working antique tool auctions, a Pennsylvania-licensed auctioneer and coaching and playing senior softball.

An opportunity to utilize my education and experience to further EAIA objectives for greater membership advances by containing costs and continuing local and national meetings of interest, would be rewarding.

Candidate for Office of Secretary

Heidi Campbell-Shoaf
Burkittsville, Maryland  Joined 2004

I am very honored to be nominated for the position of Secretary of EAIA, an organization with a proud history of encouraging scholarship and expanding our understanding of early industries. The opportunity to help the executive committee move the organization into the future is an exciting prospect for me. I’ve been a member of EAIA since 2004 and have enjoyed attending annual meetings, regional meetings and reading The Chronicle, which I think is a unique and valuable resource for historians from a variety of backgrounds.

I am currently the executive director of the Historical Society of Frederick County—the only county historical organization in the state of Maryland to be accredited by the American Association of Museums. I have a MA in history from Kent State University and have worked for a number of historical organizations—Western Reserve Historical Society, National Society Daughters of the American Revolution, and Association for the Preservation of Civil War Sites. My collecting interests include nineteenth century photography, early candy-making equipment and catalogs, nineteenth-century women’s magazines. I also enjoy heirloom gardening.
The Early American Industries Association

ELECTION OF DIRECTORS
BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail.

VOTE FOR FOUR.

___ Richard Bradshaw
___ Sara Holmes
___ Patrick Lasswell
___ Don Stark
Linda Stanton
EAIA Secretary
176 Vandora Suits Rd.
Murphy, NC 28906
Join the Great EAIA Membership Challenge

The Great EAIA Member Challenge runs from now until May 1, 2010. With the challenge, the person who recruits the most members will receive one of three prizes — free registration to the 2011 annual meeting in Dearborn, a tin coffeepot made by Bill McMillen, or a gift certificate worth $50 for EAIA Merchandise. (See the Challenge ad on the next page.)

All you need to do is fill out your name in the “recruiter” box at the bottom of the form at right, and pass it on to a potential member. Or, give a gift membership. You may make copies of the form, or download the e-Shavings at www.EAIAinfo.org and print out as many copies of this page as you need.

Membership Matters

Let me tell you about a friend of mine. For years, he has been an avid collector of Victorian Glass. He has a collection to be envied by most glass collectors and like many of our own collections, his keeps growing. Over the years, in his stops at antique shops, he would occasionally come across an interesting tool at a very reasonable price (or so he said) that he would buy and give to me to add to my small collection. His eye and taste are good, evidenced by a fine jeweler’s hammer and one of the nicest plumb bobs I’ve seen that now hangs in my collection.

Recently, his interest in history and old tools seemed to be growing, so I sent him an EAIA gift membership. His “tool collection” is already starting to grow and he has purchased The Chronicle on DVD.

I think he’s hooked.

The Great EAIA Membership Challenge continues until May 1, 2010. Encourage a friend to join. Or give the gift that sets the hook.

You’ll be pleased when you see how much membership matters.

Ken Culnan

To join the Early American Industries Association, please visit our Web site, www.EAIAinfo.org and click on “Join.” Or fill out this form and return with your payment to:

Early American Industries Association
167 Bakerville Road, South Dartmouth, MA 02748

Membership Level (check one):

☐ Student, U.S.: $25
☐ Individual, U.S.: $39; elsewhere: $50
☐ Institutional, U.S.: $39; elsewhere: $50
☐ Dual Membership, U.S.: $55; elsewhere: $65
☐ Contributing: $65
☐ Sustaining: $100
☐ Benefactor: $250
☐ Patron: $500

Member or Institution name

Spouse’s name

Student Members — Please, list college or university

Address

City/State/Zip

Telephone

E-mail

☐ I do not want the printed version of Shavings; please send me the e-Shavings. (All Student Members receive the e-Shavings.)

☐ Check enclosed

Please charge $_____ to my ☐ VISA ☐ MASTERCARD

Signature ____________________________

Number ______________________________

Expiration date _____/_____

I am a ☐ Collector ☐ Dealer ☐ Student ☐ Institution
☐ Historian ☐ Tool User ☐ Other

I learned of EAIA from

☐ The Chronicle ☐ Friend ________________

☐ Web site ☐ Event _______________________

☐ Ad ☐ Other ____________________________

RECRUITER
Members are still finding interesting, useful, and significant books among the remaining library holdings. As I write this note, there are four cartons of books on the floor, just ordered and ready to go.

Among those still available are several volumes and sets with the word “Philosophy” in their titles. While this might suggest Plato and Aristotle to those possessed of a liberal education, to engineers, scientists, and mechanics, the word suggests scientific and mechanical knowledge: physics. These books gave our late former President, Larry Cooke, a great deal of pleasure, for in them he had found the information necessary to correctly identify a class of objects that had widely but erroneously been called “artificial horizons.” He knew they couldn’t have been used for that, but didn’t know what they were used for until he had gotten hold of these books. It turned out that “artificial horizons” were prisms used for studying refraction of light. There were illustrations in one of the books that exactly matched the examples he had collected.

Such are the delights still available from the remaining

A Great Help

On the last Wednesday in January, the e-mail traffic coming into the EAIA started with more than a dozen orders for The Chronicle DVD and several memberships. Within a couple of more days we had ten new members and had shipped twenty DVDs of The Chronicle. Clearly something had taken place in the cyber portion of the tool world, so I queried Gary Roberts. He promptly replied that our fellow member Chris Schwarz had put up a notice about the EAIA and The Chronicle DVD on his blog.

“When Chris Schwarz speaks, people listen,” asserted Gary. As executive editor of Popular Woodworking and editor of Woodworking Magazine, Chris certainly reaches a broad audience. His effort on behalf of EAIA produced an immediate and dramatic result. We encourage those who may not have previously seen Chris’s blog to have a look at it at www.woodworking-magazine.com/blog/.

And we renew our thanks to Chris for his support.

Elton W. Hall
EAIA library books. Many prices have been reduced and there are still many “finds.” For Excel files that include the complete list contact Elton Hall at eaia@comcast.net. For a copy on paper call (508) 993-9578 or write EAIA, 167 Bakerville Road, So. Dartmouth, MA 02748.

E-SHAVINGS

We now have 250 members on the list of those who have opted out of paper Shavings. That is beginning to produce a significant savings in our cost of operation while providing those members who read the electronic version with a superior product.

Alas, the pile of membership renewals that came back without an e-mail address provided is also substantial. We can’t send you the link if we don’t have your e-mail address. As time goes on, there will likely be other items of interest that we won’t be able to provide unless we have your e-mail address, so please send it to eaia@comcast.net.

BOOK NOTES


NEW MEMBERSHIP MATERIALS

The EAIA membership committee is pleased to announce the publication of a new membership brochure and “rack” card. Printed in full color, the brochure includes a membership form, while the two-sided rack card directs potential members to the EAIA Web site.

If you would like to have some of these materials to distribute at an event, please contact EAIA Executive Director Elton Hall at eaia@comcast.net or call (508) 993-9578.

DOUBLE EXPOSURE—DIRECTORY AND SHAVINGS

Planning for the 2010 EAIA Annual Membership Directory has begun and this year, there are new opportunities for advertisers. Many supporters who advertise in the Membership Directory also have ads in Shavings, and to encourage more cross-over advertising and as a thank you to those advertisers who already run ads in both, we are offering special discounts. Everyone who buys an ad for this year’s Directory, will receive a 20 percent discount on their Directory ads if they also buy three ads of any size in Shavings. The ads in Shavings can run any three times between the May/June 2010 issue and the March/April 2011 issue. It can be a different ad each time. Member-advertisers would also receive the usual 20 percent discount on the Shavings ad for buying three insertions. The only caveat is that advertisers must pay for all the ads—Directory and Shavings—at the same time.

For example, three half-page ads in Shavings would cost $264 ($330 less 20%) and a back cover ad in the Directory would cost $80 ($100 less 20%). Between the two sets of ads, there would be an $86 savings. All the Directory ads are also placed on our Web page and every e-Shavings ad had direct links to advertisers Web sites. Shaving advertisers also have the option of sending color ads for use in e-Shavings.

The Directory Rate Sheet 2010 will be out soon. If you would like to participate, just fill it out and return with the proper payment. Contact Elton Hall for more information (508) 993-9578 or eaia@comcast.net

A WONDERFUL SOURCE OF ARCANE INFORMATION

From time to time, we receive queries about very unusual tools. Generally it’s a request to identify a “whatsit?,” and we forward it to our committee. If the committee can’t answer it, we forward it to the Shavings editor for publication. Sometimes correspondents want more than just an identification. They have a serious interest in an obscure area about which little has been published and are inter-
Elliot M. Sayward 1921-2009

EAIA member Elliot M. Sayward had a day job as an education services manager for CitiBank in New York City, but upon learning of his contributions to the EAIA, one might easily believe that the EAIA was his job. Elliot died on December 16, 2009, at the age of 88. He died in in West Lafayette, Indiana, where he has lived for the past ten years. He was born in New York City, served in the Army from 1942-1945, and graduated from Franklin and Marshall College in Pennsylvania. On March 25, 1943, he married Mary Jane Stevens, who survives and who worked alongside Elliot on many EAIA projects.

Elliot joined the EAIA in 1967 and promptly became immersed in its activities. As he noted in a remembrance he wrote several years ago in Shavings, “I followed my friend Jack Kebabian into EAIA and immediately discovered something. The organization’s appetite for workers knew no bounds. I had hardly learned how to spell EAIA when Bill Ackroyd grasped me firmly by the lapel and recruited me to serve as chairman of the publications committee.”

During his tenure on that committee, he was responsible for bringing about the publication of many important reprints including Smith’s Key to Sheffield Manufactures, VanVliet’s Book of Crafts and Trades, Knight’s American Mechanical Dictionary, as well as a number of new publications by EAIA members. He also served as editor of The Chronicle for ten years from 1983-1993, where his goals were “to have the most ever member’s names per issue on major articles, short pieces, letters, and the like.” Elliot was also responsible for bringing about the EAIA book sales department. In 2004, he was awarded the J.D. Hatch Award for the advancement of general understanding of early American industries through scholarly writing or display of material relating to the EAIA areas of interest.

Active in many other tool organizations, he created and was a member of Early Trades and Crafts Society and British-American Rhykenological Society (B-ARS). He was the editor and creator of the B-ARS Bulletin, which later became Plane Talk. He was proud of his accomplishments in that organization and wrote in his remembrance that B-ARS was responsible for assembling an enormous quantity of data on the wooden plane makers of America. Emil Pollak once told him that perhaps three-quarters of the unknown makers whom they listed in A Guide to the Makers of American Wooden Planes and quite often identified, had been brought to light by B-ARS. “We gave the plane collecting fraternity a new word, ‘rhykenological.’ Belonging to a tool group with as prestigious sounding name as The British-American Rhynkological Society was a membership incentive,” he recalled. Sayward was a member of Oyster Bay Historical Society and was a contributing editor to their quarterly publication, The Freeholder. He also authored several books, including The Cooper and His Work. He recently donated his vast research library to the Davistown Museum of Hulls Cove, Maine, which houses the Center for the Study of Early Tools. The museum had renamed its library the Elliot M. Sayward Library.

He is also survived by his son Jonathan Sayward, Jonathan’s wife Barbara, and granddaughter, Karen Sayward.

Elliot Sayward’s remembrance of his time in the EAIA was published in the July/August and September/October issues of Shavings (2004).

Short Subjects continued from page 15

ested in connecting with others for the exchange of information or the accomplishment of some project. There is no greater font of knowledge about early American tools, implements, utensils, fittings, etc., than the aggregate knowledge of the EAIA membership. A good way to tap into that knowledge is by placing a query in Shavings. Members are encouraged to submit queries on anything that falls within the fields of interest of the EAIA.

Send a brief description of the information you seek to Shavings editor, Patty MacLeish, pmacleish@verizon.net or 31 Walnut St., Newport, RI 02840. Your query will appear in the earliest possible issue of Shavings. Who knows what information it might produce for you?

Many of our members have very broad interests and know a good deal about many things peripheral to their principal interests and will respond enthusiastically when they learn someone else is interested. As long as your query seeks information, we will be happy to publish it.

For the promotion of commercial interests, we would ask you to purchase an advertisement. Shavings is published to serve the EAIA membership. Take advantage of it!

2010 Membership Dues are Past Due

Members who have not paid EAIA dues for 2010 are in arrears. First notices went out at the end of November, and anyone unpaid by mid-February will receive a reminder. If your dues are unpaid, please send them in at once. We can carry delinquent members only through the March publications, and once a member has lapsed, we cannot provide missed publications without the usual charge for back issues.
Roy Arnold, the British specialist antique tool dealer and publisher of tool books, died on December 7, 2009, at the age of 83. Roy was one of the most important pioneers in both the collecting of antique tools and the researching and exploration of early tools and trades and, with Philip Walker, was instrumental in introducing international tool auctions and American collectors to the English and Continental market.

Roy and Philip’s contribution to the world of antique tools and trades was unique. They started to sell antique tools in the early 1970s, producing the first of six catalogues in 1974. The partnership ended in 1979 with Christie’s sale of its stock in trade, after which Philip retired to do research and lecture and Roy continued to trade from 77 High Street Needham Market.

Their catalogues were not only a list of the tools they had for sale but contained articles and information written by the leading experts in the field. They are still today a significant research tool.

In addition to selling tools, Roy moved into the specialist publishing field. He published the 2nd edition of Goodman’s *British Planemakers from 1700*, in 1978 and E. J. Warne’s *Furniture Mouldings 1574-1820* in 1989. In the early 1990s, shortly before Bill Goodman’s death, Roy invited my late husband Mark and me to edit a 3rd edition of *British Planemakers*, which started us on our tool-book writing career; it was published in 1993. He went on to publish a number of other books and reprint catalogues: *Tools – A Guide for Collectors*; *Christopher Gabriel and the Tool Trade in 18th Century London*; *Record Tools Catalogue No. 15* and Edward Elwell’s *Catalogue of Tools*. He was an enthusiastic supporter of anyone researching or writing about the antique tools.

He was an active member of The Tools & Trades History Society and the Early American Industries Association. He and his wife, Julanne, welcomed numerous “toolies” from around the globe into their home behind the shop, offering consummate hospitality and wonderful food – another of Roy’s passions.

He continued the business until his death, giving encouragement and advice to many people in the antique tool world. There are many collectors who started their interest with a casual visit to Roy’s shop – no-one could fail to be inspired by his enthusiasm and knowledge. His passing is a great loss to both the British and American tool world and he will be greatly missed on both sides of the Atlantic.

---

**TONY MURLAND TOOL AUCTION**

**Saturday, April 24th 2010**

*The Cedars Hotel, Stowmarket, Suffolk, England*

*****

This auction is dedicated to the memory of Roy Arnold of Needham Market.

We miss his friendship and expertise.

*****

*Tony Murland presents an Auction of antique and usable woodworking tools*

We are delighted to offer an incredible selection of antique tools and are privileged to include two exceptional Collections alongside an excellent selection of planes by *NORRIS, SPIERS, MATHIESON, STANLEY, RECORD, PRESTON* etc., infill planes, an array of high quality woodworking and carving chisels & gouges, complex moulding planes, various 18c tools plus our usual varied selection of quality tools.

**Auction Catalogues USA $12 (Visa / Mastercard / US dollar cheque)**

**TONY MURLAND AUCTIONS, 78 HIGH ST., NEEDHAM MARKET, SUFFOLK, IP6 8AW, ENGLAND**

Telephone: 011-44-1449 722092
Fax: 011-44-1449 722683
E-mail: tony@antiquetools.co.uk

[Web site: www.antiquetools.co.uk](http://www.antiquetools.co.uk) (where we offer an excellent selection of tools for sale)
Calendar

ENGLAND

Stowmarket, Suffolk, April 24. Tony Murland Tool Auction—antique and usable woodworking tools at the Cedars Hotel. Contact: 011-44-1449 722992; E-mail: tony@antiqueults.co.uk or Web site: www.antiquetools.co.uk.

SWITZERLAND
Basel, Lucerne, and more, September 15-23. The 2011 EAIA Tool Tour. See story on page 8 for details or visit the EAIA Web site, www.EAIAinfo.org. For a full itinerary and answers to any questions you may have, contact Discover Europe, Ltd. at (866) 563-7077 or discovereuropepeltid@earthlink.net, or Elton Hall (508) 993-9578 or eaia@comcast.net.

Classified Ads
Looking for COE gilding wheels and other ribbon gold equipment made by the COE Company of Providence, R.I. Contact Sam Ellenport at sam@chagfordinc.com (617-489-4707 after 2 p.m.).

JIMBODETOOLS.COM
The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com

Wooden Shoe (sabot)
Last (age 83) Hand Carver in the U.S.A. offers:

Presentations—hand carving & documentary video.
Tools—usable antiques from Europe.
Lessons—preserve these nearly extinct skills.
Exhibit—for museums, historical societies, etc.
Videos—Netherlands best carvers in 1970s.
Library—available for research.

Bob Siegel at the Crafts Museum
11458 N. Laguna Dr., Mequon, WI 53092
woodenshoecarver@milwpc.com (262) 242-1571

Advertise in Shavings
ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <pmacl@verizon.net> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Full Page (9.875&quot;h x 7.5&quot;w)</td>
<td>$175</td>
</tr>
<tr>
<td>Half Page (4.75&quot;h x 7.5&quot;w)</td>
<td>$110</td>
</tr>
<tr>
<td>Quarter Page (two sizes: 2.375&quot;h x 7.5&quot;w or 3.625&quot;h x 5&quot;w)</td>
<td>$60</td>
</tr>
<tr>
<td>Business Card (2&quot;h x 3.5&quot;w)</td>
<td>$35</td>
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</tbody>
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20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

NEW: Special discounts for members who advertise in both the EAIA Annual Membership Directory and Shavings. Contact the editor for more information.

Claystone, April 2010; June 2010; August 2010; October 2010; December 2010, February 2011.

JIMBODETOOLS.COM
The Largest Antique Tool Web site on Earth. Buying and selling fine antique tools. 518-537-8665. E-mail: jim@jimbodetools.com

Shavings 214
Page 18 March/April 2010
The Rule Book
Measuring for the Trades
by Jane Rees & Mark Rees

This book focuses on the measuring tools used by tradesmen and professionals in their everyday work, on the trades in which specific tools were used and how these tools were made and by whom.

472 pages. Over 1,000 illustrations – 100s in full-color, 8-1/4" x 11-3/4". Sewn-cloth & jacketed-hardcover.
Price: $89.95

Contact us for a FREE Catalog
Toll-Free Orders: (866) 543-3045
EAIA members receive 10% off books by Astragal Press.

www.astragalpress.com

regular meeting, 1 P.M. For information e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://crafsofnj.org

High Bridge, June 6. CRAFTS regular meeting, at 1 P.M. For information e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://crafsofnj.org

Oldwick, April 24, CRAFTS Annual Auction, New Location: Oldwick Volunteer Fire Co., Oldwick, N.J. For information contact Greg Welsh 908-439-3266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS Web site http://crafsofnj.org

New York

Batavia, March 14. Western New York Antique Tool Collectors Meet, Holiday Inn, just off the New York State Thruway at Exit 48. Contact Chuck Wirtenson, 315-363-7682 or Cwirtzen1@twcnyr.com.

East Nassau, July 19-23. EAIA-Eastfield Summer Workshops. This five-day event is the quintessential EAIA experience combining use and study of tools and trades, good fellowship, and the pleasures of an eighteenth-century tavern in the very pleasant setting of a late-eighteenth/early-nineteenth-century village.

Pennsylvania

Adamstown, May 16. Mall M-WTCA Area P Daybreak show and sale at Black Angus Antique Mall. All tool groups invited. Don Stark (717) 367-5207, Starkcd@aol.com.

Adamstown, August 22. M-WTCA Area P Daybreak show and sale at Shupp’s Grove. All tool groups invited. Don Stark (717) 367-5207, Starkcd@aol.com

SOUTH Virginia

McLean, March 13. PATINA 33rd Spring Auction, American Legion Post 270, 1355 Balls Hill Road. Contact Lee Richmond, lee@thebestthings.com.

MIDWEST Indiana

Spencer, March 6-7. M-WTCA Area F Meet, Two-Day Meeting in McCormick’s Creek State Park. Contact: Matt Borders, 812-824-9318.

Iowa

Humboldt, May 2. M-WTCA Area D Meet. Contact LeRoy Witzel, 515-890-0262, or witzel@goldfieldaccess.net.

Michigan


Missouri


WEST California

Spreckels, March 27. PAST Spring Tool Meet, Spreckels Memorial Building, Fifth at Llano Street. Bob Valick, 707-545-8812 planepa@aol.com.
THE EAIA VIRTUAL BOOKSTORE

The Chronicle on DVD
All the issues Volumes 1-61

The Chronicle is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing The Chronicle, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At $25 plus $5 s&h for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

The Directory of American Toolmakers
After many years out of print, The Directory of American Toolmakers in now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

A Pattern Book of Tools and Household Goods
Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jaggling wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 (non-members $50) plus $5 s&h.

BUT WAIT THERE’S MORE—A THREE-FER
BUY ALL THREE — The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods — for $70 plus $5 s&h to the U.S. and Canada ($15 s&h overseas). That’s a $15 savings (non-EAIA members pay $95).

Visit www.EAIAnfo.org for an order form, or contact Elton Hall at eaia@comcast.net or 508-993-9578, or pay on line with at www.EAIAnfo.org
DAVID STANLEY AUCTIONS

55th INTERNATIONAL AUCTION

1070 Lots of Quality
Antique Woodworking and
Allied Trades Tools on
SATURDAY, MARCH 20th 2010

At the Bretby Conference Centre,
Nr Burton upon Trent, England

To include the final portion from the late Max E. Ott Collection
Including a further 50 of the rarest Norris planes, a large collection of wooden planes by John Green including many unusual items, and a fine collection of rules, gauges and instruments by W. F. Stanley London.

Many early catalogues and rare books and numerous other fine tools to excite both collectors and dealers!

The entire catalog of 1070 lots available ON-LINE 3 weeks prior with full absentee bidding instructions at:
www.the-saleroom.com

In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding, postal bidding instructions & prices realised list after the sale.

$35 from The Mechanicks Workbench, P.O. Box 420, Marion, Mass. 02738 USA.
USA Tel: (508) 748-1680
E-mail: wing@mechwb.com

or Australia and New Zealand for £24
from David Stanley Auctions,
Osgathorpe, Leics. LE12 9SR England
from Australia Tel: 00-11-44-1530 222320
New Zealand Tel: 00-44-1530 222320
E-mail tools@davidstanley.com quoting your mailing address and credit card details.

Visit our web site at
www.davidstanley.com
Here are a few of our No. 1 sales. Starting bottom left: Ohio Tool Co. No. 1 $2860, Union No. 0 X $3680, 1876 Patented Prototype No. 1 $7920, Stanley No. 1 $7200, Chapin No. ½ $28,600, L. Bailey No. 1 Vertical Post $28,600, Ohio Tool Co. No. 1 Corrugated to be sold in Brown 36 and in the center Blandin No. 1 $17,500. Also sold but not shown are the Poorman’s No. 1, Russian No. 1 and unmarked Chapin No. 1. That is all of the known No 1s and the Fine Tool Journal/ Brown Auction team sold them.

Brown Auction Services and the Fine Tool Journal offer the one-two punch for selling your tools. The two together give you a way of offering your tools to all the collectors and users of old tools. We only group tools after careful thought and inspection. Our auctioneers sell at a steady pace of 100 to 140 lots per hour, giving each item the opportunity to reach its true value. We handle each tool carefully and select where that tool will be sold to ensure for the best possible return. Added to that, we make certain that each lot is accounted for and each consignor receives detailed information with prompt and full payment.

Our marketing includes not only a completely redesigned website with improved online bidding but also extensive mailings as well as ads in many major publications. Last fall’s mailing alone went to more than 31,500 addresses. This level of commitment ensures that all who need to know about our sales get the word. These mailings are expensive but they work and that is why we are still doing them.

Don’t be fooled; when the smoke clears, we are still the ones doing it right with your interests in mind. We have been committed to old tools and tool collecting, not just making sales, since 1970.

Give me a call and let’s talk tools.

Clarence Blanchard, Pres.
Fine Tool Journal
Brown Auction Services

www.finietoolj.com  It is plane to see who is No. 1.
Please plan to join us for a Quadruple Joint Invitational Meeting of the Mid-West Tool Collectors Association, Early American Industries Association, the Western New York Tool Collectors and the Tool Group of Canada at our World Headquarters Complex in Avoca, New York. We will sell 500 lots Thursday at 2:01 pm.; 1250 lots Friday at 9:01 a.m.; and 1251 Lots Saturday at 9:01 a.m. Plans call for tool trading beginning Friday morning and continuing at dawn on Saturday. The sale will be called jointly by Live Free or Die Auctioneers Paul Wilmott of New Hampshire and Bill Baxter of Indiana. We will be selling between 225 and 250 lots per hour.

To register, please send $5.00 and indicate whether or not you will be selling. There is an additional fee of $5.00 for the first dealer space and $20.00 for a second dealer space. We have room for approximately 100 dealers. Some selling will take place on Thursday afternoon.

It will be high summer in the beautiful Finger Lakes Area. Please plan to make a long weekend of it and bring the family for a great time in the country.

Please plan to join us for a pig roast on Friday evening. Please note on the Dealer Space Registration whether or not you plan to attend the pig roast and include an additional $5.00 per person to partially offset the cost.

Our auction of 3001 Lots will begin at Thursday at 2:01 p.m. and will include tools from the World O’ Tools Museum of Waverly, Tennessee, assembled by Hunter and Jean Pilkington over the course of nearly sixty years, and other antique tools from collections in the Northeast. Each day’s sale will include high quality antique tools, large dealer lots and everything in-between. Included in the sales will be a wide range of STANLEY tools, chisels, edge tools, blacksmith’s tools and more. Over 20,000 tools will be included in the sale. Auction Preview and Open House All Day Wednesday, Thursday, Friday and before and during the auction on Saturday.

Please check our web site for lodging information or give us a call at (800) 869-0695.

**PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS**

**Registration Form for Dealer Space & Pig Roast (Not necessary to register for auction only)**

Send to: Martin J. Donnelly Antique Tools · PO Box 281 · Bath NY 14810

Yes, I/We will be attending. Name(s): ________________________________

Address for name badge(s): _________________________________________

Dealer Space $5.00: _______ Second Dealer Space $20.00: _______

Friday Night Pig Roast $5.00 per person: _________

Total Enclosed: _________

Please Note: We have arranged for great weather and expect temperatures in the 80’s with a light cooling breeze and a cloudless sky!

**Let’s Talk About Marketing Your Antique Tool Collection...**
Come to Mystic, Connecticut
EAIA Annual Meeting
June 2-5, 2010
REGISTER TODAY!

The Cooperage at Mystic Seaport.
PHOTO: MYSTIC SEAPORT, MYSTIC, CONNECTICUT