This 1810 shelf clock with a cherry case and eight-day timepiece movement, made by Zacheus Gates of Harvard, Massachusetts, is part of a new exhibit at Old Sturbridge Village. See Short Subjects for details.

PHOTO: OLD STURBRIDGE VILLAGE

One of the stained glass windows at the D’Elia Antique Tool Museum in Scotland, Connecticut. EAIA members will visit the museum as part of the activities planned for the Annual Meeting in Mystic, Connecticut, June 2–5, 2010. Story on page 10.

PHOTO: OLD STURBRIDGE VILLAGE

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Welcome to e-Shavings

We hope you like this electronic version of *Shavings*, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of *Shavings* is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAnfo@comcast.net.

All members receive the paper *Shavings*, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaishavings@mac.com, and we will take your name off the mailing list for paper *Shavings*. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

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**Shavings**

**Number 212 November/December 2009**

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**Reporting an Address Change:** Report your new address six to eight weeks before you move. Please notify Executive Director, Elton Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <eaia@comcast.net>. Remember the post office forwards mail for only 60 days.

**Advertising:** Turn to page 16 for more information and advertising rates.

**Requesting a Replacement Copy.** Please notify the Executive Director Elton W. Hall (see contact information above).

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The President’s Page
A Few Revolutionary Thoughts

by Judy McMillen, President, EAIA

Bill and I returned recently from the EAIA Tool Tour to Ireland and Great Britain. The tour will be described in more detail in the January/February issue of Shavings, but I want to share with you something that happened to me during the trip. There was an unexpected and unplanned stop at the end of the tour at Cromford Mills in Derbyshire, England—the original site of Sir Richard Arkwright’s water-powered cotton-spinning mill and the cradle of the Industrial Revolution.

I had never really understood the concept of the Industrial Revolution until, while working as a museum educator, I learned how to spin thread with both a drop spindle and a spinning wheel. Having done that, the idea of someone inventing machinery to complete this time-consuming, difficult (for me, anyway) task seemed to me like something of a miracle and, at the very least, revolutionary. The machinery that spun the cloth is gone now from Arkwright’s mill, but the cut-stone buildings remain and through guided tours visitors are taken back to those revolutionary times. For me, the tour was another stop along my personal textile history timeline.

It’s a long way from cotton fibers to fiber optics, but the visit to Arkwright also got me thinking about the electronic revolution. Richard Arkwright would probably be awed by how quickly we transmit and receive information today. But as the man who is credited with starting the Industrial Revolution, he would be savvy about utilizing all aspects of electronic information transmission. E-mail and the Web are great ways for the EAIA to keep in touch and send information, but another way to obtain and send information is through the new “social networking” sites. Facebook is the most viewed, easiest to use, and no doubt the most familiar of these sites. It can serve as a vehicle to make special personal or group announcements and share photos, enabling one to reach millions of like-minded individuals. EAIA now has a Facebook page, and we will be using it as a way of sharing information with our members and reaching many potential new members. Many EAIA members are already friends on Facebook, but we would like to gather even more folks. It’s easy, fast, and free. Just go to www.facebook.com and register with a few bits of basic information—mainly your name, e-mail address, password, and birth date. You can add more personal information, if you wish. Then enter “Early American Industries Association” in the search box to be linked to the EAIA Facebook page. Once there, you will see recent news, links to events, and a discussion forum. Are you looking for information on a toolmaker? An answer to aWhatsits? Someone to share accommodations at the annual meeting? You can post your request on the Facebook page. If you sign up as an EAIA “fan,” you will be notified every time there is a change to our Facebook page. If you are organizing a regional meeting, just contact one of our administrators (listed on the page), and we’ll post the information for you. As more EAIA members join Facebook and sign up on our Facebook page, there will be more information to share.

Why not try it and see what it’s all about? You can always leave Facebook if you don’t like it.

There is another element of EAIA’s electronic revolution that we are pushing—opting out of receiving a paper copy of Shavings. There are many advantages to getting Shavings electronically. You learn all the latest news weeks before the paper copy arrives in your mailbox, all illustrations are in color, and you can print two-sided pages on most all computer printers. Best of all, by EAIA not having to print and mail your Shavings, you save EAIA some money.

So, join the electronic revolution. Sign up for Facebook and opt out of paper!
Taking Note

Thanks to All

by Elton Hall, EAIA Executive Director

In this, the last issue of Shavings of the year, we always take the opportunity to do formally and in an organized fashion, what I hope we do constantly throughout the year: thank all the members who provide extra financial support and services of many kinds to the EAIA. With the exception of Patty MacLeish, editor and designer of our publications, Christina Wilson, our outstanding bookkeeper, and myself, everything that is done for EAIA is done on a volunteer basis. While financial support of the EAIA beyond the minimum dues is vital to the survival of the Association, the EAIA would not be what it is without these other forms of support: time, thought, and effort. The officers, committee chairs, and board members—all listed on page two of Shavings—make a substantial commitment to the EAIA, many serving well beyond the call of duty to accomplish a variety of important services for the well being of EAIA.

Among the most important EAIA volunteers are those who submit articles to The Chronicle. That publication is the principal benefit of membership and service to the field that the EAIA offers, and it is completely dependent on the interest, enthusiasm, skill, and determination of the authors. Fortunately, through the skill of Patty MacLeish, we can present the articles in an attractive and professional manner once she has them in hand. But without an adequate supply of matter, she could not do it. It is a great tribute to the EAIA membership that you have been able to sustain the supply of articles to The Chronicle since 1933.

There’s a lot more to Shavings than Patty and I can provide. We thank those who send in notices about forthcoming events that will be of interest to members and reports on recent events such as regional meetings, meetings of other organizations of interest to us, tool auctions, museums with collections or special exhibitions relevant to our mission, or anything they have seen that would interest other members. The more roving reporters we have, the more useful Shavings is. Patty is always happy to hear from you.

Advertising in Shavings and the Directory is a symbiotic relationship. Advertisers receive more of whatever they want, be it customers, tools, or information. In return, advertising revenue makes a significant contribution to the cost of those publications. We are establishing ways to make the ads more effective through repeating them on the Web site and offering special discounts for multiple ads in Shavings and ads in both Shavings and the Directory. We thank all who participate in this program. How may we help you?

While the planning and arrangements for the Annual Meeting are carried out principally by board members, once the event begins, we rely on many members to help with one thing or another throughout the event from registration to the silent auction. Most important are the displays from members’ collections, talks, and demonstrations. Those who bring whatsis, things to sell at tailgating, and stock tables at the dealer sale all add to the interest and pleasure of the event. Donors of items for the silent auction are also important and are thanked on page 7.

Regional meetings are becoming an increasingly important part of our activities. We had two this year, one in Staunton, Virginia, organized by Tom Graham, George Lott, Dana Shoaf, and Ken Culnan. Carl Bopp led the second one of the year in Tuckerton, New Jersey. We thank all of those who have conceived, carried out, and helped with regional meetings and hope that their example will encourage others to do the same. They have the opportunity to greatly enrich the value of an EAIA membership. Perhaps you could plan one for 2010.

We perennially urge members to recruit new EAIA members. If one in ten members were actually to do so, we would hold our own in terms of membership. If one in five did it, we would grow, and the financial constraints that limit all our operations would be reduced. Special thanks to all members who add to our numbers through spreading the word, encouraging others to join, or giving memberships to friends and institutions who will benefit and carry on themselves.

Those who give extra financial support to the EAIA through the advanced levels of membership, unrestricted contributions, and contributions to the Endowment Fund are providing essential revenue without which the EAIA will not long survive. So important is this that we thank them all by name in this issue of Shavings.

We are all the EAIA. We have much to be grateful for. Let us all be part of the cause to rejoice.
Philanthropy Takes a Hit. Is it Time to Give Until it Hurts?

by Paul Van Pernis, EAIA Endowment Committee Chair

Philanthropy – the effort or inclination to increase the well being of mankind, as by charitable aid or donations.

The word philanthropy is derived from the Greek word philanthropos, which literally means loving people. In these tough economic times, philanthropy has taken it on the chin! Donations to charities fell 5.7 percent in 2008. It was the steepest decline in charitable giving in the past fifty-three years. EAIA is like every other non-profit organization in that our primary source of income is member dues. And, our membership, like that of almost every non-profit organization, is declining, resulting in a drop in our operating income. Our fledgling but growing Endowment Fund was designed to supply a stable source of income for maintaining and improving the publications and programs of EAIA that we all value. As it grows, the Fund’s income will provide a much needed regular source of income to offset the inflation-driven increases in EAIA’s operational expenses.

After much deliberation the EAIA board has made the difficult decision to raise our annual dues, which will help improve our bottom line some. But, more help is needed, and we can only turn to you, our members, for that help. We live in a country of generous citizens. While people are often impressed with the large donations some wealthy individuals can make to organizations and institutions, the majority of non-profits survive on the gifts of smaller donors. In fact, 89 percent of American households donate to the non-profit organizations they believe in.

Any donation, no matter its size, will make a lasting difference for EAIA now and in the future. If 89 percent of EAIA’s 2,050 members made a $10 donation to the Endowment Fund each year, the Endowment Fund would increase by $18,000 a year! Even such a small donation would go a long way towards improving EAIA’s financial outlook.

There are lots of additional ways you can help EAIA during this time of financial duress.

1. Increase your membership level—those additional dollars will significantly improve our bottom line.
2. Donate a gift membership for a friend, family member, your local library, college, or historical society.
3. If you work for, or are retired from, a company that has a matching-fund program for gifts to charitable organizations, please request that your gift to EAIA be matched.
4. Purchase a copy of the CD version of The Directory of American Tool Makers, the DVD of the first sixty-one volumes of The Chronicle, or a copy of A Pattern Book of Tools and Household Goods for a friend, family member, local library, college, or historical society. You’ll gain a wealth of knowledge, and the sales of these publications support the EAIA.
5. Whenever you, your spouse, or other family members shop at Amazon.com, go first to the EAIA Web site and click on the EAIA Amazon Associates link. The link will take you right to the Amazon site and a small percentage of your total purchase will be contributed to the EAIA. There’s no cost to you or EAIA, so this is a wonderfully painless way to make a contribution to EAIA’s bottom line without any cost to you. This is particularly important with the upcoming holiday gift giving season.
6. Attend a regional meeting or our annual meeting—and bring a friend! We are planning a great annual meeting for June 2-5, 2010, at Mystic Seaport and in 2011, the meeting will be held at The Henry Ford in Dearborn, Michigan. Check out Shavings, our Web site, or our Facebook page for upcoming regional meetings as well.
7. Write an article for The Chronicle. It’s fun and you’ll share your knowledge with the rest of the membership!
8. Volunteer to help. Our nominating committee is always looking for interested members to serve on the board and the committees of EAIA.
9. Consider a donation to EAIA as part of your estate planning.
10. And finally, when you renew your membership this year please consider a gift for the Endowment Fund.

My heartfelt thanks to all of you who have been consistently and continually generous in meeting the financial needs of EAIA! If all of us give something, the Early American Industries Association will remain financially sound and will continue to preserve and present the rich history of trades, crafts and tools in America.

As Winston Churchill said, “We make a living by what we get; we make a life by what we give.” Please consider making a life by giving to the EAIA.
Thank You To All Who Give Extra

Thanks to those who provide extra support to the EAIA through donations and higher membership levels between November 2008 and October 31, 2009. A substantial and essential contribution to our operating revenue is made by those members who maintain higher levels of membership or make unrestricted gifts to the EAIA each year.

In 2009, the higher memberships at the Patron level provided $1,000 in additional funds; at the Benefactor level, $4,000; $9,800 at the Sustaining level; and $6,780 at the Contributing level, for a total of $21,580. We also received $1,110 in unrestricted gifts.

In addition to these gifts, donations of items to the silent auction at the annual meeting this year produced $1,866; these funds also support current operations. Thanks to all who donated things and those who bid on them to produce that result.

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Blacksmithing at Eastfield Village, 2009. Each year, the EAIA sponsors summer workshops at Eastfield. The workshops are a true hands-on experience.

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Donors to the 2009 Silent Auction  
At this year’s annual meeting in Kansas City, fourteen individuals donated items. The event yielded $1,866. Thank you to all who contributed.

William Adsit  
Ken & Carol Culnan  
Thomas Densmore  
Thomas Elliott  
Elton W. Hall  
Kenneth Kinsey  
Patrick Lasswell  

William McMillen  
Terry Page  
Jane Rees  
Garland Richardson  
William R. Robertson  
Roger R. Smith  
Paul Van Pernis
The Early American Industries Association Endowment

In 1933, a small group of dedicated tool collectors met in Northampton, Massachusetts, to discuss their mutual interest in American-made tools. The result of the gathering was establishment of the Early American Industries Association. In 2005 near the occasion of the seventy-fifth anniversary of its founding, the EAIA established an endowment fund to assure that the organization could continue—and thrive—over the next seventy-five years. With the support of many generous members the initial goal of $250,000 had been met but with the recent economic downturn, the fund value stands at $234,000. It is a situation we share with many other endowment funds.

The donors to the endowment, many of whom have contributed annually since the establishment of the fund, have made monetary gifts, gifts of securities, and gifts of tools from personal collections to the endowment fund. Listed below are the donors to the fund. The names in bold face have contributed to the endowment every year since in inception. Those marked with a dagger (+) have made a gift to the EAIA endowment for two or more years.

We thank them all.

John C. Abb  
Laurent Adamowicz†  
Joseph R., Adams, Sr.  
William & Hildegard Adsit  
Forrest Ames  
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Unrestricted gifts, principally made at the time of membership renewal, are most welcome at any time during the year. They make an important contribution to current operating revenue.

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Memorial Gifts
Ann S. Cooper, in memory of Lewis C. Cooper

EAIA Board members Paul Van Pernis and Jane Rees at the Steamboat Arabia Museum in Kansas City, where the EAIA held its annual meeting May 2009.

Photo: Patty MacLeish
Annual Meeting “Plane-ly” Magnificent

by Elton W. Hall

The collecting of tools, implements, and mechanical devices has always been one of the most engaging activities of members of the Early American Industries Association. This is no abnormal pursuit, but occasionally, something extraordinarily unusual and wonderful happens, when a collector has an important collection together with the imagination, means, and good will to ensure his collection’s preservation for all of us to see, study, and enjoy. Such is the case with the D’Elia Antique Tool Museum in Scotland, Connecticut, which is on the itinerary for the 2010 Annual Meeting in Mystic, Connecticut.

EAIA member Andrew D’Elia has had a long interest in tools and particularly in woodworking planes. During the course of thirty years’ effort, he has assembled a truly notable collection comprising a great diversity of style and purpose. Within the collection lies an important concentration of patented planes.

In 1982 Andy and his wife, Anna Mae, bought an eighteenth-century house in Scotland, Connecticut, which they restored and renovated. A few years ago, there was a need for a new library in Scotland, and the D’Elias made an offer to the Town of Scotland of providing funds for the construction of a new library building that would include a room dedicated to the exhibition of the D’Elia tool collection. In the spring of 2005, the handsome new building was completed, and the occupants of the library and museum began moving in.

Upon entering the D’Elia Antique Tool Museum, one receives the full impact of the collection. Approximately twelve hundred planes are exhibited in twenty-five handsome oak cases with glass doors and shelves. The display cases are well-lighted with as little obscuring of the objects as possible. Mirrors on the back give an additional view. The collection is concentrated on patented planes—it must be among the most extensive ever assembled with no fewer than eighteen different variations on the Wing H. Taber patent of February 28, 1865—but Francis and John Nicholson and Cesar Chelor are all nicely represented. The D’Elias were originally from Connecticut, so Andy had a special interest in Connecticut-made planes. Those planes also have a case. There are many more. The opportunity to see so many planes together in one room, where you can study them and compare them, enables visitors to gain in a relatively short time an understanding of this particular aspect of the mechanical arts that would otherwise require decades of research, study, and travel. The museum is a great gift to all who are interested in American material culture, the history of the mechanical arts, and the woodworking plane in particular.

Donuts, Tailgating, Schmoozing, and Some Learning Add up to a Great Meeting

On Saturday, August 22, EAIA members and friends spent a fun day at the Frontier Culture Museum in Staunton, Virginia (www.frontierculturemuseum.org), devouring information (and donuts!) at a regional meeting hosted by board member Tom Graham. It’s clear that these regional meetings can really help our organization, as about eighty-five folks of all age ranges attended, and twelve new members signed up.

The day started with drooling over, examining, and buying tools at the tailgate sale, and about a dozens vendors presented a nice diversity of tools with prices ranging from user to collector. The schedule said that the morning was also the time for “schmoozing,” and plenty of that went on. Speakers began at 9 a.m., and the topics included historic masonry by restoration mason John Friedrichs and the iron industry in the Shenandoah Valley, a talk delivered by Chris Furr, a blacksmith at Colonial Williamsburg. After an interesting discussion of foot-powered treadle lathes by EAIA member George Lott, everyone got the chance to get their hands dirty doing rudimentary turning on his lathes. After a tasty lunch, Karen Becker of the Frontier Culture Museum discussed Shenandoah Valley food and foodways.

If you haven’t been to the Frontier Culture Museum, you should check it out, as the venue also added to the experience of the meeting. The museum interprets the European and African cultures that contributed to the American experience. The reasonable meeting registration fee of $12 also included admission to the museum, so after lunch attendees visited the various farmsteads and interacted with the interpreters. All in all, it was a great meeting and a great day for EAIA.

Welcome to the New EAIA Members

Listed below are the names of those who have joined EAIA in August and September. We welcome in particular those who joined at the regional meeting in Stanton, Virginia, in August. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of e-Shavings?

Donald Mayes, Springdale, Arkansas
Ken Didsbury, Jupiter, Florida
Don Craig, Lexington, Kentucky
Chris Anderson, Charlestown, Massachusetts
Clifford Craine, Watertown, Massachusetts
Bob Beckley, Missoula, Montana
Donald R. Tingen, Roxboro, North Carolina
William Grogg, Poughkeepsie, New York
Mark Hammond, Morgantown, Pennsylvania
Jeffrey S. Evans, Harrisonburg, Virginia
Frontier Culture Museum, Staunton, Virginia
Thomas William Gore, Charlottesville, Virginia
Wheeler Gum, Charlottesville, Virginia
Ken Knorr, Verona, Virginia
Chuck Modjeski, Henrico, Virginia
Bob Nutt, Staunton, Virginia
Dan Pinnell, Linville, Virginia
William K. Taggart, Richmond, Virginia
Michael Winget-Hernandez, Troy, Virginia
Jane Griswold Radocchia, Bennington, Vermont
Steve Schlecht, Waunakee, Wisconsin

George Lott watches—and plays the pipes—as new member Will Gore turns away on the lathe
PHOTO: DANA SHOAF

Donald Mayes, Springdale, Arkansas
Ken Didsbury, Jupiter, Florida
Don Craig, Lexington, Kentucky
Chris Anderson, Charlestown, Massachusetts
Clifford Craine, Watertown, Massachusetts
Bob Beckley, Missoula, Montana
Donald R. Tingen, Roxboro, North Carolina
William Grogg, Poughkeepsie, New York
Mark Hammond, Morgantown, Pennsylvania
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Frontier Culture Museum, Staunton, Virginia
Thomas William Gore, Charlottesville, Virginia
Wheeler Gum, Charlottesville, Virginia
Ken Knorr, Verona, Virginia
Chuck Modjeski, Henrico, Virginia
Bob Nutt, Staunton, Virginia
Dan Pinnell, Linville, Virginia
William K. Taggart, Richmond, Virginia
Michael Winget-Hernandez, Troy, Virginia
Jane Griswold Radocchia, Bennington, Vermont
Steve Schlecht, Waunakee, Wisconsin

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Circle the Wagons
We’re under Attack!

Yes friends, we are under attack. Thankfully it’s not a terrorist threat, but rather it’s a change in attitude. Fewer people seem interested in collecting or studying old tools or Early American ways. The simple truth is that we are losing more members than we are finding new ones, which, when added to the difficult economy, has put a strain on our short-term financial health. Add in the rising costs of printing, postage, and other expenses associated with operating this organization, and we have had to implement our first increase for dues in many years. (Please know that all of us who serve on the Board of EAIA discussed the increase at great length and are doing all we can to minimize the impact on our membership.)

What can each of us do to help the organization that continues to put out great publications like the The Chronicle, informative newsletters like Shavings, and many other programs throughout the year? For starters, go right now and send in your renewal to EAIA for next year. And if you can, please consider upgrading to the next level of membership. But whatever level you choose, please renew today! Right now! That alone will save EAIA money by not having to send extra renewal notices.

With your help, EAIA will continue to be the organization that provides The Chronicle, Shavings, annual and regional meetings and serves as a medium to bring people together with similar interests.

Thank you for your continued support.

Terry K. Page, Budget & Finance Chairman

Dues Increase

For the first time since 2002, the EAIA Board has announced a small increase in the dues schedule in an effort to bridge the gap between our operating income and expenses. We have made every effort to keep expenses down, but there are two sides to a balanced budget, and we must now take corrective action on the income side. The dues schedule for dues for 2010 is:

- Standard membership, U.S., $39
- Standard membership, overseas & Canada, $50
- Member and spouse, US, $55
- Member and spouse, overseas & Canada, $60
- Contributing, $65
- Sustaining, $100
- Benefactor, $250
- Patron, $500

Please note these new rates when renewing. Not paying the increase is unfair to members who pay the correct amount. The cost of collecting the increase from those who don’t pay it destroys the benefit to EAIA.

It is also very helpful if you renew promptly. Each year at the end of February, we are compelled to send out second notices to hundreds of members who have not renewed. It seems like such an unfortunate expense, taking revenue away from other things that would add to the value of an EAIA membership. If you renew your membership within sixty days of receiving the notice, you will save us (i.e. yourselves) that expense.

Help Wanted

There will be four seats open on the Board of Directors this year. The positions are for three-year terms, and the election will be held in spring of 2010. Board members must be members in good standing of EAIA who are willing to attend the two Board meetings each year—one in the spring on the Wednesday prior to the annual meeting and one following the Brown auction in Harrisburg, Pennsylvania, in the fall. Finally, members must actively participate in the business of EAIA.

If you are interested in becoming a candidate for election to the Board, please...
THE EAIA VIRTUAL BOOKSTORE

*The Chronicle on DVD*

All the issues Volumes 1-61

*The Chronicle* is now available in the easily readable PDF format. Although the EAIA is continuing its work on indexing *The Chronicle*, the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At $25 plus $5 S&H for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of *The Chronicle*. Until the index is complete, the DVD is the only way to access the treasure trove of information found in *The Chronicle*.

**The Directory of American Toolmakers**

After many years out of print, the *Directory of American Toolmakers* is now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5,000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. Cost for EAIA member is $20 plus shipping ($30 plus $5 shipping for non-members).

**A Pattern Book of Tools and Household Goods**

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jagging wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 (non-members $50) plus $5 S&H.

**BUT WAIT THERE’S MORE—A THREE-FER**


Visit www.EAIAinfo.org for an order form, contact Elton Hall at eaia@comcast.net or 508-993-9578, or pay on line at www.EAIAinfo.org. We now accept payment through PayPal.
contact Bill Curtis, chairman of the nominating committee at bcurtis624@twcny.rr.com or call him at 315-782-3617 prior to October 20, 2010.

Library Books Still Available

Books from the former EAIA Library now number just over two hundred titles, with many items of interest available at increasingly attractive prices as we continue to reduce them. A title may be a pamphlet or manufacturer’s catalog, a hardbound volume, or a multi-volume encyclopedia or set. There are many titles on the history of technology, agriculture, industries, and other related subjects, as well as bound volumes of annuals and periodicals on various subjects. For Excel files with the complete list contact Elton Hall at eia@comcast.net. For a copy on paper call 508-993-9578 or write EAIA, 167 Bakerville Road, So. Dartmouth, MA 02748.

Research Grants for 2010

The EAIA Research Grant Program is one of the ways in which the EAIA fosters research and dissemination of information in the various areas of our mission. Each year the EAIA makes one or more grants of up to $2,000 for this purpose. Applications are welcome from both professional and amateur historians and students whether or not they are EAIA members. Acceptance of an EAIA grant carries with it the responsibility to contribute an article to The Chronicle based on the research or a report on the project in Shavings, as appropriate. The deadline for the 2010 program is March 15, 2010. Applications may be printed from the EAIA Web site or obtained from Justine Clerc, Coordinator, Lorelton Assisted Living, 2200 W. 4th St., Apt. 129, Wilmington, DE 19805.

Search for Items related to American Slave Life

EAIA member Martha Katz-Hyman is searching for individuals to provide entries for a two-volume encyclopedia on the material culture of American slave life through the end of the Civil War. It will be aimed at general audiences as well as high school and college students. Topic areas include tools, transportation, cooking equipment, personal objects, agriculture, architecture, furnishings, religion, food, and mechanisms of control.

Contributors must be able to write to specification for a general audience and adhere to deadlines; a modest honorarium is available. Please send CV for consideration to worldofasalave@gmail.com. Replies only to qualified candidates.

2010 EAIA-Eastfield Summer Workshops

The date for the EAIA-Eastfield Summer Workshops has been set for July 19-23, 2010. This five-day event held at Eastfield Village, East Nassau, N.Y., is the quintessential EAIA experience combining use and study of tools and trades, good fellowship, and the pleasures of an eighteenth-century tavern in the very pleasant setting of a late-eighteenth/early-nineteenth-century village. The full program will be published in a forthcoming issue of Shavings.

Give the Gift of EAIA

A gift of an EAIA membership is really two gifts, one to the recipient and one to the EAIA. You may make a holiday gift by sending in a membership application with a note that it is a gift from you. (Applications are available from our Web site and on The Chronicle wrapper.) The recipient will get the welcome aboard package of EAIA publications with a letter of transmittal informing them of your gift.

Furniture Exhibit at Sturbridge

“Convenient and Fashionable: Furniture of Inland Massachusetts, 1790-1830,” a new exhibit at Sturbridge Village in Sturbridge, Massachusetts, will open on October 24, 2009, and run through December 31, 2010.

The exhibit features rarely seen pieces of early Massachusetts furniture from the OSV collection and on loan from private collectors, and spotlights work by previously overlooked Massachusetts rural cabinetmakers and artisan-farmers like Solomon Sibley of Ward (now Auburn), Nathan Lombard of Sutton, George Fitts of Athol, and William Lloyd of Springfield.

Visit the Old Sturbridge Village Web page (http://www.osv.org/) for further details.

In Memoriam: Mark E. Hughes Jr.

EAIA member Mark E. Hughes Jr., 60, of Lyndon, Vermont, better known as the “Tool Man,” died Sept. 9, 2009. Mark was born April 9, 1949, in Montpelier, Vermont. He had served on Vermont’s Governor’s Council on Historic Preservation and was a director of the Mid-West Tool Collectors Association, as well as a member of the New England Tool Collectors, and Antique Tool Traders.

Mark owned Arnold Falls Forge in St. Johnsbury, Vermont, and demonstrated blacksmithing at the Fairbanks Museum Annual Craft Days for several years. He was employed by E.H.V. Weidmann for thirty years retiring this past July. He collected tools, especially Vermont-made tools. He had a small business—Good Old Tools—buying, restoring, and selling hand tools, primitives, and collectibles. He loved blacksmithing, auctions, flea markets, and yard sales. Mark was a very special man filled with fairness, honesty, and integrity. He had a great sense of humor and possessed uncommon common sense. He is survived by his devoted wife Judy (Marsh) Hughes.
Hammer Museum Forges International Agreement

A Lithuanian museum and the Hammer Museum in Haines, Alaska (www.hammermuseum.org), have formed an alliance. Now sister museums, both share a common mission to preserve the history of man’s first tool, the hammer.

In 2006 Antanas Kibickas of Linkmenys, Lithuania, a publisher and hammer enthusiast, opened what he thought was the world’s only museum dedicated to hammers. Later he discovered his American counterpart in Haines, Alaska, which was founded in 2002 by Dave and Carol Pahl.

In August, Antanas and his friend and translator Professor Algimantas Grigelis visited the Pahls to study museum operations at the Alaskan museum. In spite of the language barrier, both parties had an appreciation and mutual understanding of the importance of preserving the history of the hammer and its significance to cultural and industrial development. To that end, a mutual agreement was signed to further cement the sister museum relationship. The agreement addresses possible collaborations, including sharing digitized collection and research records, student exchange programs, and creation of a hammer reference book.

For additional information, call 907-766-2374 or e-mail hammermuseum@aptalaska.net.

Send Your E-mail Address with Your Renewal

We are making an effort to collect and correct e-mail addresses for all members, as we increase our use of that means of communication for such things as Shavings, regional meetings and supplemental information for which the next Shavings would be too late. Please be sure to check the e-mail address given on your membership renewal notice. Whatever appears on it is what we have for you. If it is blank, we have nothing. Please be sure to check and fill in the blank or correct the address, if necessary.

Calendar

Shavings’ Bi-Monthly Listing of Antique Tool Events & Activities

NEW ENGLAND

Connecticut

Mystic, June 2-5, 2010. EAIA Annual meeting. Meeting includes visits to the Mystic Seaport, D’Elia Museum and the Ledyard up and down mill. For details visit the EAIA Web page, www.EAIAinfo.org or see story on page 10.

MID ATLANTIC

New York

Nassau, July 19-23, 2010. EAIA-Eastfield Summer Workshops. This five-day event is the quintessential EAIA experience combining use and study of tools and trades, good fellowship, and the pleasures of an eighteenth-century tavern in the very pleasant setting of a late-eighteenth/early-nineteenth-century village.

Pennsylvania


New Jersey


Don’t Find Your Event Here?

Send your event information to Shavings and we will be happy to publish it. And after your event, send us a report and photographs. Send upcoming events and reports to Shavings editor, PattyMacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> or mail to 31 Walnut St., Newport, RI 02840.

Books on Tools, Trades, and Technology

The Rule Book

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p.m. Join Mercy Ingraham, historic food expert and hearth-cooking as she demonstrates the various ways early Americans preserved food and how to use a number of kitchen utensils that can be found in the museum’s main exhibit, Food for Thought. Pre-registration recommended. That same day, the museum will also hold a Colonial Cooking Contest. Call 973-377-2982 x14 to register or for more information.

**MIDWEST**

**IOWA**

Humboldt, May 2, 2010. M-WTCA Area D Meet. Contact LeRoy Witzel, 515-890-0262, or witzel@goldfieldaccess.net

**WEST**

**California**

San Diego, January 15-16, 2010. PAST Winter Tool Meet and Auction at Four Points by Sheraton, 8110 Aero Drive, California. Be there for the large parking lot sale, tool room sales and displays and the auction featuring the collection of Minoru Koide, renown Southern California wood turner and tool collector.

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**CLASSIFIED ADS**

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- Half Page (4.75"h x 7.5"w): $110
- Quarter Page (two sizes: 2.975"h x 7.5"w or 3.625"h x 5"w): $60
- Business Card (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

**Classified Ads**

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make ad checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

**2009-2010 DEADLINES:** October 1, 2009; December 1, 2009; February 1, 2010; April 1, 2010; June 1, 2010; August 1, 2010.

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**Make Money for EAIA—It’s Easy**

If you are doing your holiday shopping for you friends and family—or maybe for yourself, on Amazon, you can make money for EAIA. Just start your shopping by first visiting the EAIA Web site and clicking on the Amazon link. A percentage of your purchase will be returned to EAIA. And it costs you nothing, except the price of that tool or book.

**Don’t forget—**

Go to www.EAIAnfo.org first before shopping on Amazon.

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