Exhibit creator and EAIA member William R. Robertson working on the display of drawing instruments in Kansas City’s Toy & Miniature Museum’s upcoming exhibit “Laborer, Craftsman, Artist: 300 Years of Fine Tools.” The exhibit is one of the highlights of EAIA’s annual meeting in Kansas City.
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAinfo@comcast.net.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiashavings@mac.com, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Shavings
Number 209 May/June 2009

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Opt-out of paper Shavings: To only receive the e-version of Shavings send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. The U.S. Postal Service does not regularly forward Third Class mail. Please notify Executive Director, Elton Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <eaia@comcast.net>. Remember the post office forwards mail for only 60 days.

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The President’s Page
Some Thank Yous as My Term Ends

by Bill Curtis

In 2003, shortly after the EAIA Endowment Fund was organized and began soliciting pledges, David Parke, who was president of the EAIA at that time, noted that as president he certainly could take credit for the endeavor. However, as he pointed out, the Endowment Fund was someone else’s idea, and its success was the result of the work of many individuals. David noted that he just happened to be president at the time. As I reflect on the past two years as your president, I am in a similar position. Several significant events have occurred which will prove to be important for EAIA’s future, and while it would be the height of ego for me to claim credit for them, I do take pride in reflecting on my own role in them.

Among these accomplishments is the tremendous growth of the above-mentioned Endowment Fund under the leadership of Paul Van Pernis and the members of the committee. While the economic downturn has negatively affected the Fund, our conservative approach has meant the impact has been minimal, and we are well on our way to reaching our goal of using the interest to develop new programs for EAIA and to assist in meeting our financial obligations. If you have not yet contributed to the Fund, please consider doing so. If you have fulfilled your initial pledge, thank you, but keep in mind that additional contributions are always welcomed.

Two extremely important new publications have been produced in the past two years. the first is the CD version of the Directory of American Toolmakers. This publication, our first effort in electronic publishing, came about because the print version is no longer in print, but was still in demand. Publishing it as a CD will enable more users to access the material for less investment than a print version. The second publication is the reprinting of the full run of The Chronicle on DVD. This electronic version is fully searchable and easy to use. The proceeds from the sale of these items will provide a significant boost to EAIA’s budget. EAIA member Gary Roberts deserves our thanks for his expertise and dedication in seeing this project through to conclusion despite a number of difficult problems along the way. During the process, Gary was ably assisted by The Chronicle editor Patty MacLeish and EAIA Executive Director Elton Hall. My role was that of a cheerleader.

A third significant development, which has grown in the past couple of years, has been a realization that regional meetings have a great importance in promoting EAIA. Several have been held and at least two more are being planned for this year, one in Virginia and one in New Jersey. Check pages 4 and 5 of this issue of Shavings for the dates and places of these events.

Finally, the work of the Long-Range Planning Committee, chaired by Ken Culnan, has been taking an in-depth look at a wide variety of practices and policies of EAIA. By examining what needs to be changed, what needs to be thrown out, and what needs to be added to the way we do business, we will change for the better what EAIA is.

In summary, this has been a busy two years. It has been my honor and privilege to have been your president as we reached our seventy-fifth year as the leading organization of our kind in the country.

I wish our new president the very best and urge all members to assist and support my successor as you have done for me.
Taking Note

Thoughts While Driving Through Our Industrial Past

by Elton Hall, EAIA Executive Director

The seven-hour drive from home to the Brown auction in Pennsylvania gave me a chance to think about things as I passed across southern New England, once the land of industries and toolmakers. Beginning near New Bedford, where the Tabers made planes, B. D. Hathaway made edge tools, and Morse Twist Drill made drills and later cutting tools, I passed through Westport, where Anthony Gifford made rules, Fall River, where Jonathan Pearce and Perry Peckham made planes, and into Providence, Rhode Island, a great tool-making city from Colonial times almost to the present day. There Corliss produced the great steam engines that powered industry across the country and Brown & Sharpe manufactured machine tools of the highest quality that enabled us to become a great industrial nation. Connecticut might be called the toolbox of the nation. Nearly every stream had at least one mill on it, and every village and town had a factory producing some kind of tool. The manufacturing cities of Hartford, New Britain, Meriden, Waterbury, New Haven, Bridgeport, and others had many companies all producing useful products of all sorts. But as I passed through New Haven, I saw a large business park bearing the name Sargent in memory of the great tool manufacturer, where the most prominent business was IKEA, a retailer of imported goods. In Bridgeport, I passed block after block of vacant lots, the principal product of which is dust. Similar histories could be illustrated along much of the route to Camp Hill.

The contrast between these sites today, barren of productivity with high unemployment in a shrinking economy, and their heyday when tall chimneys belched black smoke, rail yards and factory sidings were loaded with freight cars delivering raw materials and shipping products, and recruiters searched Europe for employees to man the ever-increasing number of machines is striking indeed. The reasons for the decline of manufacturing were many and complicated, and few of those once great and profitable companies died from laziness or indifference of the management. Undoubtedly some bad decisions were made, but more often they were last-ditch decisions made after they had tried everything else they could think of and the companies died hard. Lest we become too nostalgic and look back at the “good old days” through rose tinted glasses, there were dark sides as well: financial disorders, exploitation and unfairness, fraud, social problems, and environmental disasters. Our planet Earth is resilient, and can take abuse for a long time before it becomes obvious, so the problems went largely unnoticed by those who could do anything about them until they became acute. I recall when I was a child growing up in Waterbury, Connecticut, there was a saying that if you went swimming in the Naugatuck River, you would come out with green hair, so heavy was the pollution of cuprous oxides and acids from the brass mills and cutting shops. But of course it was a long time before it occurred to anyone to do anything about it.

So what does all this mean for us as we pursue our interest in tools and trades? We all have our own interests in particular tools for a wide variety of reasons. The makers of those tools would nod approvingly at some reasons and be astonished by others. For example, the best and most successful tools that sold well and made a lot of money for the makers tend to be common and inexpensive today, while the failures which lost money for the makers are often quite rare and command high prices. But tools as a class of objects are a great symbol for an important aspect of American history. They were produced as useful things, needful and valuable to all sorts of people to run their homes, farms, shops and ships, to get on with their tasks. They were devised, manufactured, and constantly improved by enterprising, imaginative mechanics and astute businessmen who all played their part in the transformation of America from a group of agricultural communities to a great industrial nation. It’s something worth recalling as we all struggle and try to figure out what to do next.
As the Shavings goes to press, we are busy here in Kansas City getting ready for a Spring loaded with tool activities including the EAIA’s annual meeting. This week, we started filling cases for the tool exhibit “Laborer, Craftsman, Artist: 300 Years of Fine Tools” at the Toy and Miniature Museum.

The first case in this exhibit contains a sampling of books and trade catalogs including a Plumier’s 1701 The Art of Turning, Bergeron’s 1816 Manual of Turning, Peter Stubs 1801 Pattern Book (I understand there are seven extant copies known), and a 1887 E. Walker Tool Company, Erie, Pennsylvania, broadside. In many examples, the open page in the catalog will be complemented by real examples of the tool shown, such as a Sweet’s measuring machine and a Brown & Sharpe three-legged sheet-metal gauge.

The other case we worked on today was drawing instruments, and even with cases as large as we are using, only half of the collection fits. The case contains about three dozen sets ranging from an Italian seventeenth-century set with Roman-style “goats foot” inking pens to an early-twentieth-century Japanese copy of a large English set. Also on display will be single instruments by Bion, Butterfield, Nairne, and others; a miniature etui, only 2 7/8 inches long, by John Coggs; and a collection of folding pocket compasses.

Next, we will be setting up a couple of eighteen-foot long cases of woodworking and machinists’ tools. The show will also include exhibits on Victorian tools with a Challenger scroll-saw, fretsaws, a metal lathe made entirely out of wood, and lots more. Then to bring us into the twentieth century and what might be a future “tool collectable”—a case filled with early electric hand-held power tools. They really make this installer admire his cordless drill! And since this is a miniature museum, we could not be without miniature tools, so the last room will show these little gems including member Paul Hamler’s own collection.

In two weeks, we start work on the “Singular Beauty” exhibit at Linda Hall Library across the street. This exhibit is EAIA member Raymond V. Giordano’s collection of over a 125 simple microscopes. This fine collection has only been shown to the public one other time, at Massachusetts Institute of Technology. The showing in Kansas City will be even better, as we have room to include all the cases and the wonderful accouterments but more important, the Linda Hall Library will display dozens of the original books that describe the microscopes or show what was discovered with them. If you think you have ever wanted to see this collection, this will be your last chance in the U.S. because at the close of the exhibit it will go straight to its permanent home in France.

So, as you can see there is a lot of tool stuff going on in Kansas City in addition to all the regular things here. I hope you all will make it out to the meeting to get a first hand look for yourself.

**EAIA Annual Meeting May 27-30**

Join EAIA members in Kansas City and see these once-in-a-lifetime exhibits.

Registration fee is $172 and includes:

- Admission to all museums;
- Box lunch on Thursday;
- Bus transportation to all historic sites;
- Saturday banquet with program; and
- A special collectible commemorative token designed especially for this meeting.

There will also be a Whatsits’ session, Tool Exchange and Displays, and talks at the hotel. Registration forms are available on line at www.EAIAinfo.org.
**EAIA Regional Meetings in Virginia and New Jersey**

**Frontier Culture Museum Welcomes EAIA in August**

*by Tom Graham*

On August 22, 2009, EAIA will host a gathering of traditional industry, history, early crafts, and tool enthusiasts at the Frontier Culture Museum in Staunton, Virginia. The event is open to the community, interested individuals, EAIA members, and organizations with similar interests. All are welcome. Registration is $12. Non-EAIA members who join at this meeting receive free admission!

The Frontier Culture Museum is an outdoor living history museum and an educational institution of the Commonwealth of Virginia. It features six permanent outdoor exhibits of original farm buildings from Britain, Ireland, Germany, and Virginia that show how people from different cultures created a new way of life on the American frontier that was the Shenandoah Valley.

The program begins at 7:30 a.m. with tailgating, schmoozing, coffee, and donuts. From 9:00 a.m. to 12:30 p.m., there will be speakers and demonstrations including “Historic Masonry” with John Friedrichs, “The Iron Industry in Virginia and the Shenandoah Valley” by Chris Furr, and “Hand Woodworking and Treadle Lathes” with George Lott.

Frontier Culture Museum’s Karen Becker will discuss “Valley Food and Foodways” during lunch from 12:30–1:30 p.m. (A box lunch from Rowe’s Family Restaurant is included in the registration fee.) Following lunch there will be free time to visit the rest of the museum. Museum staff will be available for special tours as desired. Cost is $12 and includes museum admission & tours, morning refreshments, box lunch, and all meeting events. This is a great opportunity for all, but particularly those in the Shenandoah Valley, West Virginia, North Carolina, Maryland, the District of Columbia, and Pennsylvania. Bring a friend.

**Plan for 10–10–09 in Tuckerton**

*by Carl Bopp*

The EAIA regional meeting at the Tuckerton Seaport in Tuckerton, New Jersey, is sailing along and on course for its October 10 docking. (Just remember 10-10!) The Tuckerton Seaport brings to life the sights, sounds, and smells of life that were unique to the Jersey Shore. Boat building, decoy carving, clamming, oystering, gunning, lighthouses, and the U.S. Life Saving Stations are some highlights of the museum. At the Seaport in the reconstructed Tuckerton Yacht Club is the “Jacques Cousteau National Estuarine Research Reserve’s Life on the Edge” exhibit and a five-minute film. In the film you will see a bird’s-eye view of a vast estuary that is just down the road from the Seaport. The town of Tuckerton was designated a port of entry for the United States in 1791 by President George Wash-

**continued next page**

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**THE DETAILS**

**Frontier Culture Museum, August 22.**
Registration: $12 per person. Includes museum admission and tours, morning refreshments, box lunch, and all meeting events. Non-EAIA members who join at this meeting receive free admission! Pre-registration is requested. For more meeting information and meeting registration forms visit [www.EAIAs.org](http://www.EAIAs.org) (click on “Meeting” button), or contact Tom Graham, P.O. Box 211, Round Hill, VA 20121; 540-338-7738, or e-mail: tmgbrahim@erols.com.

For more information about the museum visit [www.frontiermuseum.org](http://www.frontiermuseum.org). The museum is located at 1290 Richmond Avenue (Route 250), Staunton, VA. Take I-81 to Exit 222. Head west on Route 250. The museum is one-half mile on the left.

**Tuckerton Seaport Museum, October 10.** Registration is $10 per person; children 12 and under are free. The site is handicap accessible.

The museum is located about 25 miles north of Atlantic City, on Route 9, just south of the intersection of Route 9 and Route 539 in historic downtown Tuckerton. Request a registration form by mailing The Tuckerton Seaport, att: Carl Bopp, 120 W. Main St., PO. Box 52, Tuckerton, NJ 08087.
Plan a Regional Meeting, Have Fun, and Help EAIA—It’s Easy

by Elton W. Hall, Executive Director

What does it take to hold a regional meeting? The two programs described on the previous page give you a good idea of what makes a fine regional meeting. If you have an idea for a program, consider organizing a local event. Meetings are not hard to organize and they make a significant contribution to the EAIA by providing an opportunity for the exchange of information and recruitment of new members.

The first step is to contact me about six months prior to holding the event. After that there are a few simple steps to follow.

10-10-09 in Tuckerton continued from previous page

Tuckerton. In the late-eighteenth century, the Tuckerton area was a place of great commerce, and the neighboring Pine Barrens were ringing with the sound of large trip hammers and the roar of blast furnaces making iron.

The meeting will start at 8 a.m. with a tailgate tool sale, along with coffee, juice, and pastries to get us going. After a short get-together, we will tour the seaport in guided groups, or you may tour on your own. About noon, there will be a break for lunch. You can bring your own lunch or dine at Scojo’s on site or one of the other restaurants within walking distance of the Seaport. (A list will be sent when you register.) After lunch, we will be treated to a special talk by someone whose name is synonymous with antique saws. From 1840 to the mid-1950s, the Disston Saw Company in Philadelphia made more saws than any other saw company in the world. The company was started by Henry Disston, and our speaker will be Henry Disston Jr., a descendant of this famous family. This is a not-to-be missed talk.

After the talk there will be more special events at the Seaport. Do you know what a sneebox is? What was it first made for? What was pound fishing? What is a life car? After this meeting ends at 5 p.m., you will know the answers to all these questions and a lot more.

There is a lot to see and do at the Tuckerton Seaport and the Tuckerton area. Tuckerton is on the eastern edge of the New Jersey Pinelands, better known as the Pine Barrens. The Pinelands is a vast area of over one million acres. The colonial ironmaking town of Batsto is nearby, as well as Smithville with its quaint shops and restaurants. Also close by is Long Beach Island with a light house and commercial fishing fleet at the north end and many, shops, and amusements at the south end. Atlantic City is south of Tuckerton, and a little further on is Ocean City, Wildwood, and Cape May. The area has so much to offer that you may like to make more than a day of it. A list of places to stay and eat in the Tuckerton area will be sent when you request a registration form. Plan now to make it a day for the whole family—including children or grandchildren—or better yet take a mini vacation at the Jersey Shore.

The $10 registration fee will cover admission to the Seaport on the day of the meeting plus free admission the day before and the day after for those who pre-register. Space is limited. A full refund will be given if requested by October 1, 2009. Send for a registration form to The Tuckerton Seaport, att: Carl Bopp, 120 W. Main St., P.O. Box 52, Tuckerton, NJ 08087.
My great grandfather Paul Henry Mueller founded his hardware store in Hammond, Indiana, in 1887 with partner Henry Lundt. Mueller bought out Lundt’s interest in the business within the first year. With my father’s death two years ago, my wife, Rita, and I became partners. Last October, we opened an art gallery in the store in the hope it will bring interest in from outside our immediate neighborhood and give new life to the business. If customers come for the art, perhaps they will trade in the hardware store as well. Those who come for the hardware may find something of interest in the gallery.

Before 1900, P.H. Mueller Hardware moved to what was known as the Tapper Block, and in 1902 P.H. Mueller built a structure of his own on Sibley Street. The hardware store has remained in this location to this day. P.H. Mueller passed away in 1916. He had turned the business over to two of his sons, Henry and Jacob, several years earlier.

Sheet metal work was an auxiliary commercial activity of the hardware store from the onset. Around 1920, extensions were made to the back of the two buildings which roughly doubled the square footage of the main floor of the structure. In the good times of the 1920s, seventeen union sheet metal workers had been employed in the metal shop. Among the items produced in the shop was pressed tin for ceilings and walls, twelve patterns which remain on the walls and ceilings of the store today.

Trade accelerated rapidly through the 1920s as the Calumet Region grew its heavy industrial base. In 1939, at the end of the Depression, after a succession of money-losing years, Jacob and Henry closed the sheet metal shop and entered into the automotive paint business, as a DuPont jobber store in conjunction with the hardware store.

After Jacob Mueller passed away in 1947, his two sons, Bud (Paul) and Babe (Quentin), along with his brother Henry, ran the store. The paint business expanded over the next three decades as the hardware trade began to slowly fall off. Several factors played into this, including the ultimate demise of most of the downtown Hammond shopping district, employment reduction within the heavy industrial base, and a movement away from the north end of Lake County by those who could afford to live in a more suburban setting.

Bud Mueller died in 1987. I had returned to Indiana two years earlier, after a sixteen-year hiatus in Utah. My father (Babe) and I ran the store until his passing two years ago. The automotive paint business had carried the company for more than sixty years. We began to experience difficulties with our corporate partner, DuPont, and we decided to leave the paint business at the end of 2006. We hoped to take advantage of the store’s vintage structure to house artwork in a distinctive venue, which led to the establishment of our gallery and our poster project. In 1922 Henry and Jacob had invested in oak fixtures and cabinetry for the interior of the hardware store. We still have the original receipt for $1,200 from J.D. Warren Co. of Chicago for the prefabrication and installation of the fixtures, a price almost the equivalent for a modest home in those days. The tool displays were set up within the glass fronted doors shortly after the installation of the cabinets, and a movement away from the north end of Lake County by those who could afford to live in a more suburban setting.

To keep the P.H. Mueller in Hammond, Indiana, viable, owners Dave and Rita Mueller have embarked on a project producing posters (above left) of the tools that are still in display in the store (above, right). The exterior is below.
Now Shipping

The Chronicle on DVD
All the issues Volumes 1-61

All issues of The Chronicle through volume 61, no. 4 (2008) in the easily readable PDF format. EAIA is continuing its work on indexing The Chronicle, but the index is only useful if there is easy, inexpensive access to all the back issues. With this DVD the contents will be available to researchers. At only $25 plus $5 S&H for EAIA members ($35 for non-members plus $5 S&H), the DVD costs the equivalent of five back issues of The Chronicle. Until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

But Wait There’s More—A Three-Fer

You can own three great research resources—The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods all three for $70 plus $5 S&H to the U.S. and Canada ($15 S&H overseas). That’s a $15 savings (non-EAIA members pay $95). Visit www.EAIAinfo.org for an order form or contact Elton Hall at eaia@comcast.net or 508-993-9578.

We now accept payment through PayPal.
**Short Subjects**

**EAIA-Eastfield**

As of this writing there is still space in all the individual EAIA-Eastfield Summer Workshops. See the March/April Shavings for the program description and complete list. This is the tenth summer of this distinctive program, which is very appealing both to novices who want to learn how to do various things and to experienced workers in wood, metal, and other materials who simply enjoy the opportunity to pursue their interests and exchange ideas with like-minded people in an agreeable setting. In addition to learning how to work with traditional tools and materials, there are the fantastic collections of tools and buildings which offer a unique opportunity for participants to pursue their interests in tools, trades, and the amiable ambiance of the Eastfield taverns. Registration is $550, and includes the daily workshops, materials, lunch, and two dinners. Applications are due June 30. For a registration form contact Elton Hall at eaia@comcast.net or (508) 993-9578. or visit the EAIA Web page www.EAIAinfo.org.

**PayPal**

We have recently established an account with PayPal, and by the time you see this, there should be PayPal buttons on the EAIA Web site enabling you to buy all the things we have to sell, join the EAIA, or renew your membership. We hope this will make doing business with EAIA much easier than ever before.

**Tool Tour 2009 to Ireland & Scotland**

The 2009 EAIA Tool Tour will begin Monday, September 14 and continue through Thursday, September 25. An optional extension of the tour to attend the David Stanley Auction, September 25 and 26, will offer a two-part experience.

Beginning in Dublin and working our way to Belfast, we will see many sites of historical, academic, mechanical, and agricultural interest as well as scenic beauty on our way to Belfast. There we will see among other things the folk and transport museum, the Giant Steps, and the Bush Mills Distillery. Crossing the North Channel to Glasgow, we will explore their great industrial and maritime history. Along the way, we will be vigilant for opportunities to collect tools. For those who want more tools, we propose the optional addition of the David Stanley tool auction with its celebrated boot sale—now held indoors with the boots off as a protection from any inclement weather that would hinder trade.

The EAIA Tool Tour is a pleasant way to travel. We set a reasonable pace; there is a nice group of fellow members with many interests in common accompanied by an experienced courier who takes care of the details of travel, solves any problem that may arise, and is ready and able to act on good suggestions that may come up along the way. Compared to tours offered by other organizations, it is clear that the EAIA tour is a good value. For a complete itinerary and registration form, contact Discover Europe Ltd. at (866) 563-7077 or discovereurope@earthlink.net. For general questions about the tour, call Elton Hall at (508) 993-9578 or eaia@comcast.net or visit the EAIA Web page at www.EAIAinfo.org.

**Library Books: Prices Slashed**

It’s not too late to claim some of the 236 publications relating to tools, early industries, technology, and the mechanical arts that remain in the EAIA Library. A publication can be anything from a pamphlet to two cartons of periodicals or annuals to four large cartons containing the 1813 Edinburgh Encyclopedia. Most are single hard-bound volumes. In an effort to move sales along, we are slashing the prices, many as much as 50 percent. Those who have previously requested a list and passed by an opportunity because of the price, might want to receive a new list to see if the book is still available at half the price. For an Excel file or paper list, contact Elton Hall at eaia@comcast.net or (508) 993-9578.

**Book Notes**

Fellow member Skip Brack of the Davidstown Museum in Liberty, Maine, publishes a steady stream of books on tools. Recent additions to his list include a new edition of the Registry of Maine Toolmakers and Handbook for Ironmongers: A Glossary of Ferrous Metallurgy Terms. See his ad in the EAIA Directory, or contact www.davidstownmuseum.org., or call (207) 288-5126.

Astragal Press, now an imprint of Finney Company, continues offering a wide

*The Falkirk Wheel in Scotland, the world’s largest boat lift, transfers boats from the Forth and Clyde Canal to the Union Canal, a hundred feet above. The Wheel is part of the itinerary of the 2009 Tool Tour to Scotland and Ireland. Check out the Wheel in action at http://www.thefalkirkwheel.co.uk/about/short_films.html*
range of books on tools and the mechanical arts. The new management has joined EAIA and continues to offer EAIA members a discount on their publications. Its Spring 2009 catalog offers the best selection of tool-related books in print including a number of interesting new additions both in standard areas such as Roy Underhill’s *The Woodwright’s Guide*, and more diverse subjects including *Draft Horses and Mules*, *The Art of Mechanical Drawings*, *Scales and Balances*, *Chains and Chainmaking*, *Agricultural Hand Tools*, and *Animal-powered Machines*. See Astragal’s ad on page 10.

Please Send Us Your E-mail Address

For a year now, we have been taking a more proactive approach to gathering e-mail addresses. We ask for them on membership applications, we have a space to fill them in on our membership renewal forms, we include the request in the letter transmitting the renewals, and we have been asking for them in *Shavings* for over a year. We know that not all members have them, but we suspect that some members just aren’t telling us.

We don’t intend to bury you in junk e-mail, but we now have the capability of sending e-mail to all members or select groups of members at no extra cost to EAIA. As we try to expand and improve our services in such ways as regional meetings or timely information on something that might be of general interest to members, e-mail is an increasingly attractive and useful means of communication. A long lead time is required to get a notice out in *Shavings*. Depending on the point in the publication schedule that information comes to us, it can take from one to two months to get it out, and that might not give much advance notice of what it is we have to report. With e-mail, we can communicate with you in a matter of days.

Many members have reported their pleasure in getting the e-*Shavings* in color and weeks ahead of the paper edition. If you are reading this issue of *Shavings* in the print version right now, you received it three or more weeks later than those members for whom we have an e-mail address. We have been asking members to opt-out of receiving the paper *Shavings*, but we will continue to send you the print version even if we have your e-mail address. Once we have your e-mail, we will send you both the e-version and the print version, unless you tell us you no longer want the printed *Shavings*.

So, send us your e-mail. We will not share your address with any other groups and you will receive communications from us in a more timely manner. And we think you’ll like the e-version of *Shavings* with its color photos and direct links to our advertisers.

**Is This Your Last *Shavings***?

If you have not yet renewed your membership, please do so at once. Strict adherence to the bylaws would require that those who had not renewed their memberships by the first of February be suspended from mailings and their memberships terminated on the first of April. We are inclined to be a little more lenient, especially in the present economy, in the hope that a little more time will enable more members to renew. However, it puts a burden on the treasury, and the time comes when we must follow the rules. That time has now come for 2009.

Go Green—Opt-Out of Paper *Shavings*

We hear more and more these days about “green” ways of doing business, using less paper, consuming less energy, and producing less waste by the substitution of electronic impulses for solid objects. Also of interest is the fact that in some ways the green methods allow us to do the job better and at a lower cost. You can try out e-*Shavings* by visiting the EAIA Web page (www.EIAInfo.org/e-shavings.htm). If you like the e-*Shavings*, and are happy to do without the paper edition, e-mail eaia@comcast.net to opt out of the paper version. You will have less paper around your home and produce a little savings for EAIA. You may also forward *Shavings* to friends if there is something you want to share, or send it to your office if you want to read it on your break.

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Calendar

Shavings’ Bi-Monthly Listing of Antique Tool Events & Activities

ENGLAND

IRELAND & SCOTLAND
September 14-24. EAIA Annual Tool Tour, including Dublin, Belfast, and Glasgow. See story on page 8 or contact Elton Hall, at eaia@comcast.net or 508-993-9578.

CANADA
Ontario
Pickering, October 4. Tools of the Trades Show and Sale, 10 a.m.–5 p.m. at the Pickering Recreation Complex. The only antique tool specialty show in Canada with 30-plus selected dealers. Admission $5. Contact Gerry at (613) 839-5607 for information.

NORTHEAST
Massachusetts

New Jersey

Highbridge, June 7. CRAFTS meeting. Tailgate sales begin at 12 noon; meeting at 1:00–3:30 p.m.

Calendar

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads
Full Page (9.875”h x 7.5”w): $175
Half Page (4.75”h x 7.5”w): $110
Quarter Page (two sizes: 2.375”h x 7.5”w or 3.625”h x 5”w): $60
Business Card (2”h x 3.5”w): $35
20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads
25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make ad checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2009-2010 DEADLINES: June 1, 2009; August 1, 2009; October 1, 2009; December 1, 2009; February 1, 2010; April 2010.

CLASSIFIED ADS

JIMBODETOOLS.COM
The Largest Antique Tool Website on Earth. Buying and selling fine antique tools. 518-537-8665.
E-mail: jim@jimbodetools.com

Don’t Find Your Event Here?
Send your event information to Shavings and we will be happy to publish it. And after your event, send us a report and photographs. Send upcoming events and reports to Shavings editor, Patty MacLeish, 401-846-7542; E-mail: pmacleish@verizon.net or mail to 31 Walnut St., Newport, RI 02840.

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The American Textile History Museum will reopen on Sunday, May 17. In the museum’s new exhibit—Textile Revolution: An Exploration through Space and Time—visitors will see firsthand how textiles impact their world every day. The American Textile History Museum, located at 491 Dutton St. in Lowell, closed in 2007 for a complete renovation and reconstruction of the new Museum experience.

"Most people have no idea how their lives are shaped by textile—far beyond the clothing they wear," said ATHM President and CEO Jim Coleman. "We want them to have a great time exploring that in a very entertaining, interactive experience, touching and feeling and testing the fabrics and exhibits."

Beginning at a replica of a Savannah, Georgia-style warehouse, visitors will explore the textile story chronologically from the pre-industrial era to today. The exhibits will examine the important role textiles currently play in revolutionizing our lives through scientific applications.

Among the new exhibits is What Followed Me Home: Collecting Antique Quilts, Fabrics, and Tools, a special exhibit of quilts from the personal collection of respected quilt historian Stephanie Hatch, showcasing a variety of styles and patterns, with fabrics including resist, block, copperplate, and roller prints.

For information, visit www.athm.org or call 978-441-0400.
Brown Auction Services and the Fine Tool Journal offer the one-two punch for selling your tools. The two together give you a way of offering your tools to all the collectors and users of old tools. We only group tools after careful thought and inspection. Our auctioneers sell at a steady pace of 100 to 140 lots per hour, giving each item the opportunity to reach its true value. We handle each tool carefully and select where that tool will be sold to ensure for the best possible return. Added to that, we make certain that each lot is accounted for and each consignor receives detailed information with prompt and full payment.

Our marketing includes not only a completely redesigned website with improved online bidding but also extensive mailings as well as ads in many major publications. Last fall’s mailing alone went to more than 31,500 addresses. This level of commitment ensures that all who need to know about our sales get the word. These mailings are expensive but they work and that is why we are still doing them.

Don’t be fooled; when the smoke clears, we are still the ones doing it right with your interests in mind. We have been committed to old tools and tool collecting, not just making sales, since 1970.

Give me a call and let’s talk tools.

Clarence Blanchard, Pres.
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Brown Auction Services

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It is plane to see who sells the best!
Please plan to join us for a Quadruple Joint Invitational Meeting of the Mid-West Tool Collectors Association, Early American Industries Association, the Western New York Tool Collectors and the Tool Group of Canada at our World Headquarters Complex in Avoca, New York. We will sell 500 lots Thursday at 2:01 pm.; 1250 lots Friday at 9:01 a.m.; and 1251 Lots Saturday at 9:01 a.m. Plans call for tool trading beginning Friday morning and continuing at dawn on Saturday. The sale will be called jointly by Live Free or Die Auctioneers Paul Wilmott of New Hampshire and Bill Baxter of Indiana. We will be selling between 225 and 250 lots per hour.

To register, please send $5.00 and indicate whether or not you will be selling. There is an additional fee of $5.00 for the first dealer space and $20.00 for a second dealer space. We have room for approximately 100 dealers. Some selling will take place on Thursday afternoon.

It will be high summer in the beautiful Finger Lakes Area. Please plan to make a long weekend of it and bring the family for a great time in the country.

Please plan to join us for a pig roast on Friday evening. Please note on the Dealer Space Registration whether or not you plan to attend the pig roast and include an additional $5.00 per person to partially offset the cost.

Our auction of 3001 Lots will begin at Thursday at 2:01 p.m. and will feature the extensive tool and antique reference library of David Pierson of Woodland Hills, California and other antique tools from collections in the Northeast. Each day’s sale will include high quality antique tools, large dealer lots and everything in-between.

Included in the sales will be a wide range of STANLEY tools, chisels, edge tools, blacksmith’s tools and more. Over 20,000 tools will be included in the sale. Auction Preview and Open House All Day Wednesday, Thursday, Friday and before and during the auction on Saturday.

Please check our web site for lodging information or give us a call at (800) 869-0695.

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

Registration Form for Dealer Space & Pig Roast (Not necessary to register for auction only)

Send to: Martin J. Donnelly Antique Tools · PO Box 281 · Bath NY 14810 · mjd@mjdtools.com

Yes, I/We will be attending. Name(s): ____________________________________________

Address for name badge(s): ________________________________________________________

Dealer Space $5.00: _______ Second Dealer Space $20.00: _______

Friday Night Pig Roast $5.00 per person: _______

Total Enclosed: _______

Please Note: We have arranged for great weather and expect temperatures in the 80’s with a light cooling breeze and a cloudless sky!
The Frontier Culture Museum in Staunton, Virginia (pictured above) is the site of one of two upcoming EAIA regional meetings.

Number 209 May/June 2009

The Early American Industries Association, Inc.

Shareings