INSIDE

Features
Got DAT? ................................................................. 1
A Milestone Reached Despite the Struggling Economy! .................................. 3
by Paul Van Pernis
Harcourt Bindery Announces New Films .......... 3
EAIA-Eastfield Summer Workshops ................ 4
Kansas City Meeting Schedule Announced ...... 5
by Judy McMullen
Watkins Mills Added to Meeting Schedule .... 5
Candidates for Director of The Early American Industries Association ...... 8
Ballot .......................................................................... 9

Follow the Progress of Colonial Williamsburg’s Historic Trades Artisans as They Build Revolutionary War Artillery ........................................ 11
Demonstrators Needed ............................................. 13
Some Food For Thought ........................................ 13
Crafts Auction Slated for April 18 ................. 14
Query on Ripple Molding ..................................... 14

Departments
The President’s Page
Optimism for EAIA’s Future ................................ 1
by Bill Curtis
Taking Note
Coming Up—Annual Meeting, The Chronicle DVD,
Eastfield Workshops, and Tool Tour ...................... 2
by Elton Hall, EAIA Executive Director
Regional Meetings
Virginia Museum to Host Regional Meeting in August ...... 7
Regional Meeting Set for the Jersey Shore ............. 13
Short Subjects ................................................................. 6
Renew! • 2009 Tool Tour • Library Books • Directory Ads
E-Mail Address?
Calendar ........................................................................ 12

This measuring gauge and box are among the items at the CRAFTS auction in April. See page 14.
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAnfo@comcast.net.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaia@comcast.net and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.

Shavings
Number 208 March/April 2009

Shavings is issued as service to members of the Early American Industries Association, Inc., and is published six times a year: January, March, May, July, September, and November. It is available in both a print version and an electronic version. All members who have notified EAIA of their current e-mail addresses receive notification of publication of the e-version of Shavings. Members may opt-out of receiving the print version of Shavings by e-mailing EAIAShavings@mac.com. The current issue of Shavings is available on-line at www.EAIAnfo.org. © Copyright 2008 EAIA

Editor: Patty MacLeish 31 Walnut St., Newport, RI 02840 Telephone: 401-846-7542 Fax: 401-846-6675
E-mail: pmacleish@verizon.net [Include “Shavings” or “EAIA” in subject line.]

Issue 209 May/June 2009: Shavings goes to press one month before its issue date, and submissions should be in before the deadline. The deadline for the issue 209 is April 1, 2008.

When is Shavings Mailed? Shavings is usually mailed from Columbia, Missouri, during the last week of the following months: February, April, June, August, October, and December. Please allow two to three weeks for delivery of 3rd Class mail.

Opt-out of paper Shavings: To only receive the e-version of Shavings send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.

Submitting to Shavings: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Report your new address six to eight weeks before you move. The U.S. Postal Service does not regularly forward Third Class mail. Please notify Executive Director, Elton Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <eaia@comcast.net>. Remember the post office forwards mail for only 60 days.

Advertising: Turn to page for more information and advertising rates.

Requesting a Replacement Copy. Please notify the editor or executive director.

Shavings is printed by General Printing, 1910 North Providence, Columbia, Missouri 65202, (573) 443-8890. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
The Early American Industries Association

The purpose of the Early American Industries Association is to encourage the study of and better understanding of early American industries in the home, in the shop, on the farm, and on the sea; also to discover, identify, classify, preserve, and exhibit obsolete tools, implements, and mechanical devices used in early America.

Membership in the EAIA is open to any person or organization sharing its interests and purposes. For information, write to Early American Industries Association, 167 Bakerville Road, South Dartmouth, MA 02748.

The President’s Page

Optimism for EAIA’s Future

by Bill Curtis

As I write this column, at the end of the coldest and snowiest January in northern New York in more than thirty years, and I am concentrating on looking ahead to the last five months of my term as president and the way forward for the EAIA. We currently have more members at this point in the year than we had in the same period in 2008. Renewals continue to come in at what Elton Hall, our executive director, describes as a good rate. In addition, a larger number of members have renewed at a higher membership level than last year. These numbers are very encouraging and reflect positively on the hard work of those you have elected to represent EAIA and on the great work done by volunteers who have contributed their time and talents to our mission. With new programs in the works, we all have something positive to look forward to.

Judy McMillen and Bill Robertson have been spending a lot of time in planning the events and logistics for our annual meeting in May in Kansas City. With significant input from a number of Board members we have been able to keep the meeting costs down for our members who will be attending while still maintaining an exciting and worthwhile time for all. I hope that you will be able to attend this meeting. You will not be disappointed.

Elsewhere in this issue is Paul Van Pernis’s report on the Endowment Fund. Included in Paul’s report is a pitch for a donation of tools to the auction houses with the proceeds of the auction going to the Endowment Fund. To date we have realized more than $10,000 from the sale of those tools that you no longer want or need. (See box on page 3 for details on how to make a donation.) And while we have reached our overall initial goal which will allow us to utilize the investment returns to further the mission of EAIA, I want to emphasize to you that this is not a final goal. I am optimistic that we can continue to grow the Fund in the next several years.

With the number of regional meetings which some members are planning various parts of the country, I am also optimistic that EAIA can grow in membership and in the variety of people in our organization. These regional meetings are continual reminders that while the roots of EAIA are founded in tools, we are more than just tool people. The regional meetings involve visits to museums, mills, restorations, and industrial sites that are of interest to all of us. They also allow current and potential members the opportunity of simply getting together and sharing enthusiasm and experiences with each other.

Meetings are now on the schedule for August in Virginia and October in New Jersey (see the stories on pages 7 and 13. I hope that you will be able to attend one or more of these meetings.


We receive requests periodically for the original paper edition of the Directory of American Toolmakers. If you have a copy that you no longer need and would like to get it into the hands of someone who needs it while doing a significant service to the EAIA, please consider donating your copy back to the EAIA to be sold for the benefit of the Endowment Fund. It would help support the EAIA, help one of your fellow members get the book, and get you a charitable deduction for the sales price. You may simply send it to EAIA, 167 Bakerville Road, So. Dartmouth, MA 02748 making sure there is a return address so we will know to whom we should acknowledge the gift. You may also hand it to any EAIA board member you happen to encounter and tell him or her what it’s for.

Thank you for your consideration of this friendly and helpful act.

Want the e-Version of DAT?

If you are planning to turn in your paper DAT, don’t forget that the DAT is now available as a CD. It can be purchased for $20 (member price), or you can order the DAT, the new DVD version of The Chronicle, and A Pattern Book of Tools and Household Goods—all three for $75 for EAIA members (non members pay $95), plus $5 for shipping. Turn to pages 7 and 14 for more information.
Taking Note

Coming Up— The Chronicle DVD, Annual Meeting, Eastfield Workshops, and Tool Tour

By Elton Hall, EAIA Executive Director

These days through which we are passing may be depressing, exhilarating, harrowing, hopeful, or all of the above. They are certainly not dull. Most of us would be happy to have a good, reliable, crystal ball in our tool kits. Yet there are encouraging signs here and there. I have been monitoring the membership renewals, and was pleased to find that almost twice as many members raised their levels of membership as those who reduced theirs, and among those who reduced their level, many made extra gifts. So despite these hard times, members show a good sign of their care for the EAIA and willingness to provide some extra support during these difficult times.

Meanwhile, we continue to do our best to merit this confidence. The DVD containing the first sixty-one volumes of The Chronicle will be ready for distribution before members see this Shavings. There was a great deal of working out of all the details, but Gary Roberts has kept at it, volunteering a great deal of time to getting the job done right so as to make the finished product perhaps the most useful source of information on early American tools, trades, and industries ever produced.

This column seems to have become a marathon paean of praise to Gary during the last year, but I assure you that he has earned every bit of it as you can see from the CD of the Directory of American Toolmakers and the electronic version of Shavings, which now comes to our Web page a couple of weeks ahead of the paper edition and with illustrations in color The DVD of The Chronicle trumps them all. I don’t even want to contemplate the number of hours and the patiently applied expertise Gary has contributed to these projects. Patty MacLeish, The Chronicle and Shavings editor, has also made important contributions to all three of these projects, and we thank her very much for that.

Many of us remember with pleasure an excellent talk that Bill Robertson gave at an Annual Meeting about his work in re-stocking Edison’s laboratory with tools. Bill has been at work on the program for this year’s Annual Meeting with his usual enthusiasm and attention to details. He has lined up an impressive array of places and things to see including some of his own work, which will be a great treat. We encourage you to look carefully at the program when it comes and make every effort to participate this year, particularly those of you to the west of the EAIA center of gravity, who don’t ordinarily get to our meetings.

This year’s EAIA-Eastfield Summer Workshops will complete a decade of that program. The ongoing success and interest in the program is due to many factors including the enthusiastic cooperation of Don Carpentier, the willingness of Bill and Judy McMillen to work long and hard for only a token compensation, and all the other instructors to carry out their parts of it with the same spirit. Of equal importance is the group of enthusiastic and appreciative participants, many of whom return year after year, finding that this week of constructive activity and good fellowship is one of the high points of the year to be anticipated eagerly.

Several members have expressed an interest in visiting Ireland on the Tool Tour. Conversations with some who have traveled there indicate that while there are not too many opportunities to accumulate tools it is a beautiful country with many fine things to see. So we are combining a bit of Ireland and a bit of Scotland so as to see some wonderful Irish cities and countryside along with the rich industrial history of Glasgow, Scotland. While focusing on the subjects that engage the EAIA, we will manage to visit a wide variety of things, for those who go on EAIA tours tend to have a breadth of interests, and there are many “natural and artificial curiosities” along the way.

The best way to get the most out of your EAIA membership is to participate in whatever you can. We know that not everyone can get to the Annual Meeting or go on a Tool Tour, which is why we are making an effort to expand the schedule of regional meetings. Maybe there will be one near you, especially if you make it happen. It’s not hard, and we can help.
A Milestone Reached Despite the Struggling Economy!

by Paul Van Pernis

Forty-two EAIA members made a contribution to the EAIA Endowment Fund when they renewed their membership this past December. Their generosity added another $8,490 to the Endowment Fund. One hundred and sixty-six members have contributed to the Fund since its inception in 2005.

When the Endowment Fund was established, the EAIA Board of Directors set a challenging initial goal of $250,000 for the fund. It was decided that once the total assets of the fund reached the $250,000 mark, the income from the invested assets could be used to help defray some of the costs of the programs and publications of EAIA. In these tough economic times, most non-profit organizations are struggling to balance their budgets. In the future, the income from the EAIA Endowment Fund will help our organization continue to provide the high quality publications and programs we all look forward to.

With these and other recent donations and the interest received since its inception, the Endowment Fund recently surpassed that initial goal of $250,000 with a total value of $252,104.59 in donations given and interest received. Unfortunately, with the instability of the economy during the past several months, the fund has seen a 10 percent drop in its total value to $226,405.00. The funds are conservatively invested in three Vanguard mutual funds. Sixty percent of the funds are in the Vanguard Prime Money Market Fund, 20 percent of the funds are in the Vanguard Wellesley Income Fund, and 20 percent of the funds are in the Vanguard Index 500 Fund. These funds were chosen because of their low cost and their ability to preserve capital and yield a reasonable rate of return. Despite the large drop in the major stock market indices and the 10 percent drop in the value of our fund, the EAIA Endowment Fund earned a respectable $4,283 in interest during 2008.

Congratulations and thanks to all of you who have so generously helped us achieve this important goal! It’s a wonderful testimony to your desire to see The Early American Industries Association thrive and grow in the future. But we need to continue our commitment in these uncertain times with faithful and prudent stewardship.

Please consider making a donation to the fund. Lots of small gifts make a huge difference. Gifts to the fund are tax deductible. The donation of one of those tools that’s been gathering dust in a corner of your collection to one of the major tool auction houses with the proceeds donated to the EAIA Endowment Fund can help us continue our efforts to keep your organization fiscally sound. See the box below for details and thank you in advance for your donation.

**Harcourt Bindery Announces New Films**

The Harcourt Bindery of Boston, the last large hand book bindery in America working in a nineteenth century tradition, was forced to move in 2007 after its lease was not renewed. Before the move, filmmakers were welcomed at the bindery to document its techniques resulting in the production of two DVDs. The first is called “Bookbinding at The Harcourt Bindery, 2006.” It traces how a basic cloth book and a leather book are bound. The second DVD, “Nineteenth-Century Bookbinding Techniques at The Harcourt Bindery,” shows how production speed goes hand in hand with producing a quality product. How could 100 or more multi-volume sets, bound in full leather with doublures and silk flys, along with rich spine tooling be done so quickly and so competently as to be profitable and admirable? The film shows some of the production efficiencies used, which are still valid today.

The filming project was assisted by a grant from the EAIA. Each of the DVDs is priced at $20, postpaid in the U.S.; postage overseas is $4.50. To order one or both, please send the relevant amount made payable to Sam Ellenport, 205 School St., Belmont, MA 02478 or arrange billing by credit card through PayPal, by e-mailing sam@chagfordinc.com.

---

**Donate Your Tools to EAIA**

Do you have tools gathering dust in your basement, garage, or attic? Why not do some spring cleaning and help yourself and EAIA? Martin J. Donnelly of MJD Antique Tools, Clarence Blanchard of Brown Auction Service, and David Stanley Auctions have all agreed to include members’ tools in their auctions, and send the proceeds to the EAIA Endowment Fund. Donors are sent a thank you recognizing their donations; the donations are tax deductible.

If you have a favorite auctioneer, you contact them directly (see contact information below) and ask them to forward the proceeds to the EAIA. You may also contact EAIA Executive Director Elton Hall (508-993-9578 eaia@comcast.net), and he will help you set it up or arrange delivery to the auctioneer. Should you make a donation, please notify him as well, so he can be made aware of the donation, track its progress, and send you an acknowledgment.

**Clarence Blanchard, Brown Auction Service, 800-248-8114 or finetool-journal@aol.com**

**Martin J. Donnelly, M.J. Donnelly Antique Tools, 800-869-0695 or mjd@mjdtools.com**

**David Stanley Auctions, tools@davidstanley.com or through the Mechanik’s Workbench, 508-748-1680**
The ninth EAIA-Eastfield Summer Workshops will be held at Eastfield Village, East Nassau, New York, from July 20 to 24, 2009. In this unique program, master tradesmen, who are also experienced teachers, conduct a series of one-day workshops in a total of ten traditional trades in which participants will take up the tools themselves in order to learn more about them and their use. In many of the workshops participants will produce objects that they may take home with them. Each workshop will be limited to a group of eight participants, who will choose one trade each day. Assignments will be made on a first come, first served basis. While priority will be given to those who want to come for the full week, we will also accept participants by the day as space allows. We will begin accepting applications by the day on June 1. All workshops will be held at Eastfield Village. This year’s program will include some of the perennially popular workshops in wood and metal working taught by our old friends as well as a few new ones. The programs being offered for the first time include three-legged stool making; pottery production and decoration; and Dutchmen, splices, and other repairs in wood.

The workday will consist of two three-hour sessions from 9-12 and 1-4 with an hour for lunch. To allow us to have lunch expeditiously, a buffet sandwich lunch will be provided in one of the taverns each day and is included in the registration fee. At about 4 p.m. each day the workshops will end. Participants will be free to keep at it for a while, have a swim in the pond, clean up, and visit the historic buildings in the village. On Tuesday and Thursday evenings there will be tavern dinners that are included in the registration fee. On other nights dinner will be on your own. A cook-out in the village or dinner in nearby restaurants are options. There will be plenty of evening activity in the tavern driven largely by the interests and enthusiasm of the participants.

Eastfield Village was established in 1971 by EAIA member Don Carpentier. It is located about midway between Albany and Pittsfield, Massachusetts. The village comprises a collection of eighteenth and nineteenth-century buildings moved from various towns in New York and assembled as a village. Included are a meeting house built in Schenectady in 1836, a store from Minaville begun in 1811 with later additions, a 1793 tavern, an 1834 doctor’s office from Hoosick, and several other buildings. Trade shops include woodworker, blacksmith, tinsmith, printer, and shoemaker.

Participants have three options for accommodations during the workshop. One is to stay at a local motel and commute to the village for the daily program. Another is to camp out at the village, where there is an area for camping and parking campers. The third, which is limited, is to stay in one of the village buildings. Those staying in the village will be expected to participate fully in the life of the village including cleanup, hauling water and firewood, and the sundry tasks incidental to life at that time. Those who would like to arrive Sunday and stay over Friday night may do so. There is no charge for staying at the village, but the gift of a few white candles is welcome.

We have a wonderful time at these workshops, learning, doing, talking with like-minded people, and socializing in the taverns. There could be no better endorsement than the fact that many participants return year after year. Registration for the program is $550, which includes the daily workshops, materials, morning coffee, lunch, and two dinners. Spaces are limited and will be filled in the order in which completed applications are received. Applications must be accompanied by a 50 percent deposit, which will not be refundable after June 30. Final payment must be made by June 50. For an application, call Elton Hall at (508) 993-9578 or e-mail him at eaia@comcast.net.

---

**July 20–24, 2009 Eastfield Program**

**Monday:** Tinsmithing, Bill McMillen  
Pottery Production and Decoration, Don Carpentier

**Tuesday:** Using Wooden Planes, Bill McMillen  
Three-Legged Stools, Joe Brien  
Tavern Dinner

**Wednesday:** Muzzle-loading Guns, Bill McMillen  
Letterpress Printing, Toby Hall

**Thursday:** Silversmithing, Steve Smathers  
Fireplace Cooking And The Tools Thereof, Judy McMillen  
Tavern Dinner

**Friday:** Blacksmithing, Olof Jansson  
Dutchmen, Splices, and Other Repairs in Wood, Robert Adam
Kansas City Meeting Schedule Announced

by Judy McMillen

The EAIA heads to the heartland for its annual meeting May 27-30, 2009. Kansas City, founded on the banks of the Missouri River and formally incorporated in 1850, has a rich history. Lewis and Clark explored the area in 1804. The name “Kansas City” first came into use in the late 1800s and reflects the name of the Native American Kansa tribe who once lived in the region, but the city has been known by a number of other names as well, including “Possumtrot,” “the Town of Kansas,” “Chouteau’s Town,” “Westport Landing” and “Kawsmouth.”

The EAIA meeting’s headquarters in Kansas City will be the Overland Park Marriott, Overland Park, Kansas, where the meeting begins on Wednesday with tailgating in hotel parking lot.

Happily, the EAIA meeting coincides with several remarkable exhibits in Kansas City, the meeting’s host city, and our schedule will allow us to visit them all. On Thursday, we set out for our visit to the Linda Library. Singular Beauty, the Golden Age of the Simple Microscope featuring 127 instruments from the collection of EAIA member Raymond V. Giordano will be on display at the Linda Hall Library. The focus of Singular Beauty is the portable single-lens microscope. They’ll be a box lunch at the library, and then we will visit the Toy & Miniature Museum to view Laborer, Craftsman, Artist: 300 Years of Fine Tools, an exploration of three hundred years of precision tools used to create miniatures. Drawing from three notable collections, the exhibit will feature elaborate presentation pieces, handmade specialty implements and early power tools. We’ll go behind the scenes at the museum with EAIA member and annual meeting co-coordinator Bill Robertson, who is an internationally-renowned miniature artist.

On Thursday night, there will be a meeting for first time meeting attendees followed by the ‘Whatsits’ session at hotel.

Friday’s schedule includes the Steamboat Arabia museum in the morning (featured in Shavings Issue 205), and in the afternoon, a visit to the Watkins Woolen Mill.

Saturday begins with the Tool Exchange and Displays followed after lunch with talks in the hotel. That evening we will hold the silent auction and banquet.

Registration fee is $172 and includes:
• Admission to all museums;
• Box lunch on Thursday;
• Bus transportation to all historic sites;
• Saturday banquet with program; and
• A special collectible commemorative token designed especially for this meeting.

Registration forms will be mailed shortly and will also be available on line at www.EAIAinfo.org.

Watkins Mills Added to Meeting Schedule

Watkins Mills in Lawson, Missouri, is the last fully-equipped nineteenth-century woolen mill that still retains its original equipment and layout. The mill has been designated a National History Landmark and a National Mechanical Engineering Landmark. When it was operating full time, Watkins Mill employed forty workers—twenty-five men, ten women, and five children. The mill’s original workforce included immigrant English, Irish, French, Canadian, German, and Swedish employees, as well as individuals from the eastern United States.

Powering the mill’s looms and machines was a 60-horsepower, slide-valve steam engine that Waltus Watkins purchased from a company in St. Louis, Missouri. The engine had been salvaged from a river steamboat, and its wood-fired boiler provided the 100 pounds of pressure needed to operate the mill’s equipment at the correct speed.

Waltus Lockett Watkins was born near Versailles, Kentucky, on October 30, 1806. In 1830, Waltus relocated to Liberty, Missouri, in order to be near the bustling western frontier. There, he purchased wool carding machines, and his business began to prosper. He married in 1834, and eventually relocated his family to an 80-acre farm 16 miles north of Liberty, which he named Bethany. By 1850, Bethany had grown to nearly 1,300 acres. With the success of the farm’s livestock, crops, and orchards, Waltus constructed a brick kiln, a gristmill, a saw mill, a new family home and a woolen mill. By 1880, he owned 3,660 acres in Clay and Ray counties. In 1884, Waltus died and the property was divided among his sons, who continued with its daily operations for many years.

The property exchanged hands until 1964, when it became a state historic site and was declared a National Historic Landmark in 1966. In 1981, Missouri voters approved a bond that provided funding for the improvement of state buildings that included the restoration of Watkins Mill and its neighboring structures. A visitor’s center and museum was added in 1991.
Renew!

If you have not renewed for 2009, please do it now! It is very satisfying to report that as of the December 31, 2008, the EAIA membership was slightly ahead of the previous year in the number of renewals received. It was also gratifying to note that many more members increased their level of membership than decreased, and a third of those who decreased their level still made an extra gift.

If you had not renewed by the first of March, the final notice will have gone out to you. In order to maintain an unbroken run of publications you must renew at once. We cannot provide missed publications without charge, once your membership has lapsed.

Remember, with your membership you not only receive our publications, The Chronicle and Shavings but you also are eligible for discounts on all our publications. The publication of The Chronicle on DVD, is the EAIA’s most recent offering, and members receive a $10, discount. In fact, a member who purchased our most recent publications, The Chronicle on DVD, The Directory of American Toolmakers on CD, and A Pattern Book of Tools and Household Goods, saved $30—almost the price of a membership.

2009 Tool Tour

The 2009 Tool Tour will begin Monday, September 14 and run through Thursday, September 24, with the optional extension to the David Stanley Auction, on September 25. We will go first to Ireland by way of a third of those who decreased their level of membership than decreased, and a third of those who decreased their level still made an extra gift.

If you had not renewed by the first of March, the final notice will have gone out to you. In order to maintain an unbroken run of publications you must renew at once. We cannot provide missed publications without charge, once your membership has lapsed.

Remember, with your membership you not only receive our publications, The Chronicle and Shavings but you also are eligible for discounts on all our publications. The publication of The Chronicle on DVD, is the EAIA’s most recent offering, and members receive a $10, discount. In fact, a member who purchased our most recent publications, The Chronicle on DVD, The Directory of American Toolmakers on CD, and A Pattern Book of Tools and Household Goods, saved $30—almost the price of a membership.

The 2009 Tool Tour will begin Monday, September 14 and run through Thursday, September 24, with the optional extension to the David Stanley Auction, on September 25. We will go first to Ireland by way of the North Channel to Glasgow and delve into their great industrial and maritime history.

The EAIA Tool Tour is a pleasant way to travel. We set a reasonable pace; there is a nice group of fellow members with many interests in common; we stay in nice hotels, generally for several nights before moving on; and we are accompanied by an experienced and amiable courier who takes care of the details of travel, solves any problem that may arise, and is ready and able to act on good suggestions that may come up along the way. For a complete itinerary and registration form, contact Discover Europe Ltd. (866-563-7077 or discovereurope@earthlink.net). For general questions about the tour, contact Elton Hall (508-993-9578 or eaia@comcast.net).

Library Books

There remain about 350 titles for sale in the EAIA library. A title could be a pamphlet, a trade book, a manufacturer’s or dealer’s catalog, a piece of printed ephemera, a multi-volume set, a collection of annuals, or an encyclopedia. The subject areas of the books is still very diverse with a lot of nineteenth-century engineering, scientific, technical, agricultural, biographical subjects included. There are still many volumes of The Scientific American, The Journal of the Franklin Institute, and Silliman’s American Journal of Science and the Arts, as well as agricultural reports from Massachusetts, New Hampshire, and the U. S. Department of Agriculture. Among the 170 trade catalogs are many offering tools, machinery, supplies, agricultural equipment, and many on various kinds of saws. For an Excel file or paper copy of the lists, contact Elton Hall at eaia@comcast.net or (508) 993-9578.

E-Mail Address?

Increasingly, we communicate with you by e-mail, both as a group and as individuals. With no extra clerical help in the office, it saves a lot of time and allows us to be far more productive than we could be without it. In addition to e-Shavings, there are other things, usually small pieces of information that need to be checked. If we have to write a letter or play telephone tag, it takes more time and costs more money than if we can send you an e-mail message. If you want to order something or are missing a publication, we can take care of such business faster by e-mail. If you have e-mail, please check in the membership Directory to make sure the e-mail address is correct, and if you change your e-mail, please add EAIA to your change notification. Send changes to eaia@comcast.net.

You’re in Good Company in an EAIA Shirt

EAIA now offers a traditional blue chambray work shirt with the EAIA logo on the breast pocket. The shirts are available in sizes S, M, L, XL, & XXL in both long and short sleeves. The price is only $25, plus $5 for shipping. Order on line at www.EAIAInfo.org, or mail your check to the EAIA office, 167 Bakerville Rd., So. Dartmouth, MA 02748. Please specify size and whether you want long or short sleeves.
Virginia Museum to Host Regional Meeting in August

There will be an EAIA sponsored get together for the community, individuals, and EAIA members interested in traditional industries, crafts, and skills on August 22, 2009, at the Frontier Culture Museum, 1290 Richmond Ave. (Route 250), Staunton, Virginia.

The Frontier Culture Museum is an outdoor, living-history museum and educational institution of the Commonwealth of Virginia. The museum currently features six permanent, outdoor exhibits comprised of original farm buildings from Britain, Germany, and Virginia. These buildings have been carefully documented, dismantled, transported to Virginia, and restored. The museum’s exhibits serve as the settings for interpretative and educational programs designed to increase public knowledge of the diverse Old World origins of early immigrants to America, and of how these immigrants lived in their homelands, how they came to America, and how the way-of-life they created together on the American frontier has shaped the success of the United States. The museum’s plans for the future include the expansion of its exhibits and programs to include an American Indian and West African exhibits, a working grist mill, and mid-1800s American village.

This EAIA regional meeting will be a great opportunity for those in the Shenandoah Valley and nearby Virginia, West Virginia, South Carolina, Maryland, the District of Columbia, and Pennsylvania. Learn more about the museum at www.frontiermuseum.org. For additional information contact Tom Graham, 540-338-7738, tmajgraham@erols.com.

Do You Love Tools?  
Do You Love Tool Books?  
Then You Need A Pattern Book of Tools and Household Goods on Your Shelf!

This exquisite book, handsomely produced by The Stinehour Press, contains 83 full-size copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, cooking and serving utensils, sugar cutters and cleavers, cork screws, cheese tasters, zesters, sewing tools, boot hooks, military equipment, pliers, vices, and many other useful items. Includes a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. Introduction by Jane Rees.

EAIA Members $40; others $50, plus $5 for shipping.

THERE IS NO BETTER TIME TO BUY A PATTERN BOOK  
CHECK OUT THIS SPECIAL OFFER

You can own three great research resources — The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods all three for $70 plus $5 s&h — a $15 savings (non-EAIA members pay $95). Visit www.EAIAinfo.org for an order form or contact Elton Hall at eaia@comcast.net or 508-993-9578.
Candidates for Director of
The Early American Industries Association

Laurent Adamowicz
96 Linwood Plaza, #472
Fort Lee, NJ 07024 (917) 488-5202
xz12345679@aol.com
Member since: 1992
Board Member since: 2005

I am honored to have been given the opportunity to serve on the Board of Directors of the EAIA for another term. It has been my duty to assist the Board with issues ranging from fund raising, new members recruiting, and marketing programs to cost savings and long range strategy. I would be pleased to continue serving in those areas and others where I might be able to contribute to the group’s efforts to preserving our heritage while adapting to changing times.

As background, I am a collector of ancient European tools of all trades and a “foodie” having worked with hundreds of chefs de cuisine and bakers. As a former food critic, I reviewed over 700 restaurants. I am now a scholar of anthropology, and I research tools and apprenticeship as well as “gastropolitics” that contribute to the construct of a negative identity. I claim that nowadays “you are what you don’t eat” whether for psychological and social reasons, religion, practices, diet, disease, or because the food you crave does not exist anymore.

Bill Curtis
19705 Hillside Drive
Watertown, NY 13601-4417
<bcurtis624@twcny.rr.com>

My decision to seek a seat on the Board is somewhat unusual and it follows a different path. I served as Secretary for three years and then I was elected to the Board. However, I never served as a Board member since I was asked to fill an open 2nd Vice President seat for one year. I then served as 1st Vice President for a full term and as President for the past two years.

I believe I have a solid understanding of the workings of the Board as well as the issues and needs facing EAIA. We must continue to stress the importance of having regional meetings in different areas of the country in addition to our annual meetings and I am willing to work with individuals in that endeavor. I am also looking forward to continue working with the long range planning committee as it develops its plans to move EAIA forward to our centennial anniversary.

Dana B. Shoaf
PO. Box 454
Burkittsville, MD 21718
2willowoaks@comcast.net
Editor, Civil War Times and America’s Civil War magazines
Member of EAIA since 2005

I have thoroughly enjoyed this past year as a board member of EAIA and helping with the record-breaking silent auction in Albany and putting on a regional meeting in Dillsburg, Pa. In both endeavors I had the extensive help of other EAIA members, a hallmark of this fine organization. A renaissance is underway in the use of hand tools, and I want EAIA to use that spirit of cooperation to work with other organizations to cross-promote and obtain new members. Regional meetings help EAIA stay vibrant throughout the year and attract new members and publicity; and I would like to continue to develop such venues. And of course, I want to continue picking the brains of my fellow EAIA members for new techniques and processes I can put into practice in my small tinshop and woodshop!

Paul Van Pernis
Address: Ashland, Wisconsin
Number of years EAIA member: 15
Occupation: family physician
Experience—skills/talents; interests:

Four years ago after serving a partial term as an EAIA board member, I was nominated to serve as 2nd Vice President of EAIA. Currently, I am serving as 1st Vice President of EAIA. I have also during those years served as chair of the EAIA Endowment Fund Committee as a member of the EAIA Long Range Planning Committee chaired by Ken Culnan. I continue to work to grow the Endowment Fund and have undertaken the task of revising the EAIA Bylaws and have started to develop an EAIA Policy and Procedure manual for EAIA.

I enjoy learning about all aspects of early American industries and have a special interest in researching and collecting nineteenth-century patented American planes, particularly those developed by Leonard Bailey. Despite that “narrowed” focus my wife will tell you that I’ll collect almost any old tool I can get my hands on!

Vision for the Future of EAIA:

It may seem strange that I’m asking for your vote to serve another term as a member of the EAIA board rather than following the usual path from 1st Vice President to President of EAIA. While I am highly honored to have been asked to assume the presidency of our organization, I feel strongly that the duties of being President would make it difficult for me to complete the work I’ve begun on the Endowment Fund and the work on an updating of the EAIA Bylaws and the development of an updated EAIA Policy and Procedure manual. I want to complete these tasks that I feel are crucial to the future success and financial security of EAIA.

EAIA needs to improve its financial stability as we continually work to improve the high quality publications and programs we provide to our members. We need to continually work to maintain and increase our membership through innovative membership initiatives.

EAIA has always given me more back than I’ve given. The wonderful programs in interesting places, continuous learning through programs and publications, and most of all, the opportunity to enjoy the friendship and mutual interests of a wonderful group of people whom I would have never met without EAIA. I want to continue to help EAIA become a better organization.
The Early American Industries Association

ELECTION OF DIRECTORS
BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail.

VOTE FOR FOUR.

____ Laurent Adamowicz
____ Bill Curtis
____ Dana B. Shoaf
____ Paul Van Pernis

eShavings Readers
Please print out this page, mark it, fold it, secure it with tape or put it in an envelope, and mail it to the address below.

Linda Stanton
EAIA Secretary
176 Vandora Suits Rd.
Murphy, NC 28906
Linda Stanton
EAIA Secretary
176 Vandora Suits Rd.
Murphy, NC 28906
Colonial Williamsburg's Historic Trades artisans are engaged in the reproduction of eighteenth-century artillery pieces as the metalworkers at the Geddy Foundry attempt to rediscover the mysteries of casting large military weapons, such as mortars and cannon. The entire undertaking is expected to take one year to eighteen months to complete.

The first casting operation in mid-November produced a Coehorn-type mortar, and subsequent castings will produce a second mortar and a British light infantry three-pounder—a small cannon designed for mobility and intended for infantry support. Light infantry three-pounders consisted of a 41-inch barrel mounted on a wooden carriage. The barrels were produced at the Royal Brass Foundry at Woolwich, England, between 1776 and 1778, primarily for use in North America during the American Revolution. Easily transported over rough terrain, the cannon was essentially self-contained and designed with compartments for ammunition and equipment. Most of the surviving artillery pieces have been found in North America, and there is evidence that Col. John Simcoe, commander of the Queen’s Rangers, had a light infantry three-pounder with him at Spencer's Ordinary, just outside Williamsburg in 1781; light threes were also captured at the surrender of Yorktown.

The masonry trades craftsmen built the casting furnace near the Great Hopes Plantation site, while the blacksmiths provided the ironwork and carpenters the woodwork for the molding pit.

The Geddy Foundry staff completed the mold for the Coehorn mortar that was used to test the furnace, mold making, and other procedures. The foundry artisans have already cast the mortar in bronze; the casting of the cannon is planned.

Colonial Williamsburg has set up a blog (http://blogs.history.org/cannon), so anyone interested can follow the cannon’s progress. The latest posting describes the difficulties that the staff is encountering.

After turning down the surface of the casting several tenths of an inch, we’re finding even more porosity, including some large, and relatively speaking, deep holes. While this is disappointing, discovering such problems was the reason for this initial pour.

We currently are trying to determine whether the gas causing the porosity was in the bronze or the mold. If the latter, then the solution will be fairly simple: burning out/drying the mold more thoroughly. If the problem lies with gas in the molten metal, then dealing with it is more complex.

The blog is accompanied by color photographs of the process and progress. “This undertaking is a wonderful opportunity for many Historic Trades to participate in a single project,” said Jay Gaynor, Colonial Williamsburg’s director of historic trades. “As each shop contributes its own expertise, Historic Trades as a whole rediscovers the mysteries of an extremely important, but now largely lost, eighteenth-century technology.”

Other Historic Trades craftspeople are producing the woodwork, ironware, leatherwork, textiles, and other components needed to complete the project. The wheelwrights are fashioning the gun’s wheeled carriage on which the barrel will be mounted and are building the accompanying limber. Blacksmiths are producing carriage and limber hardware, loading tools, and moving tackle. The weavers are weaving the canvas that the tailor will sew into finished rain covers and powder bags. The gunsmiths have produced a wall gun—an oversized musket that is part of the cannon’s equipment—and leatherworkers will produce leather harness and equipment.

Watch Shavings for an announcement about the final casting.
**EUROPE**

**Denmark**


**England**

Breby, March 2. David Stanley Auction at the Breby Conference Centre.

**Ireland & Scotland**

September 14–24. EAIA Annual Tool Tour, including Dublin, Belfast and Glasgow. Check future issues of Shavings for further details, or contact Elton Hall, at eaia@comcast.net or 508-993-9578.

**NORTHEAST**

**Maryland**

Damascus, March 14. The 2009 PATINA Dealer Sale and Auction at the Damascus Volunteer Fire Department Activity Center, 10211 Lewis Dr. Doors open to the general public at 9 A.M.; early birds may enter a 8 A.M. for a $15 fee. Tailgating in the parking lot starts when it starts. The Auction will start at approximately 2 P.M. For information, contact Tom Graham, 540-338-7738, tmaigraham@erols.com.

**New Jersey**

High Bridge, April 5. CRAFTS regular meeting, High Bridge, N.J. Meeting starts at 1 P.M. Contact Hank Allen 201-444-9440 or e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org

**SOUTH**

**North Carolina**

Waxhaw, April 11. M-WTCA Area Q meeting. Contact David Fridy, 704-845-5024

**Virginia**

Staunton, August 22. EAIA Regional Meeting at the Frontier Culture Museum, 1290 Richmond Ave. (Route 250). This is a great opportunity for those in the Shenandoah Valley and nearby Virginia, West Virginia, South Carolina, Maryland, the District of Columbia, and Pennsylvania. For more about the museum, visit, www.frontiermuseum.org. For information contact Tom Graham, 540-338-7738, tmaigraham@erols.com.

**Advertise in Shavings**

**ADVERTISING:** Contact the editor, Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

**Display Ads**

Full Page: $175  Half Page: $110  Quarter Page: $60  Business Card: $35  20% discount on three or more display ads for members.

**Classified Ads**

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make ad checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

**2009-2010 DEADLINES:** April 1, 2009; June 1, 2009; August 1, 2009; October 1, 2009, December 1, 2009; February 1, 2010.

**Don’t Find Your Event Here?**

Send your event information to Shavings and we will be happy to publish it. And after your event, send us a report and photographs. Send upcoming events and reports to Shavings editor, Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject Line: Shavings); or mail to 31 Walnut St., Newport, RI 02840.
Regional Meeting Set for the Jersey Shore

Mark your calendar and set you sails, the EAIA is heading south, South Jersey that is. An EAIA regional meeting will be held on October 10, 2009, at the Tucker-ton Seaport in Tuckerton, New Jersey, about twenty-five miles north of Atlantic City. This year marks the tenth anniversary of the Seaport, and the staff is looking forward to having EAIA come celebrate with them.

A full day of fun is planned, from a tool tailgate exchange in the morning, a host of special events at the Seaport, and a great tool talk. Plans are still being finalized and more information will be published in future Shavings.

The Tucker-ton Seaport is a maritime village located along historic Tuckerton. The Seaport’s 40-acre site includes seventeen historic and recreated buildings connected by a boardwalk, a maritime forest and wetlands nature trail, two houseboats, a decoy gallery, a working boatworks building in which restorations of sneak-box designs of the Barnegat Bay occurs, a historic marine railway (currently under reconstruction), decoy carving workshops, and the recreated Tucker’s Island Lighthouse. Daily demonstrators and traditional artists bring the Jersey Shore’s rich maritime heritage to life.

The Tucker’s Island Lighthouse features exhibits related to Tuckerton’s maritime history. Tuckerton Seaport is also home to the Jersey Shore Folklife Center.

For more information and advance notice, please contact Carl Bopp.

Some Food For Thought

The Museum of Early Trades & Crafts in Madison, N.J., opened a new exhibit, Food for Thought in February. The exhibit describes food and Colonial cooking. Lacking many of the kitchen conveniences commonplace today, early American food preparation and cooking required much time, great skill and lots of elbow grease.

The exhibit offers a tasty visual experience of Colonial proportions, and features what a typical Early American meal consisted of and how it was made. Visitors will learn about the different foods eaten as well as the preparation techniques and recipes. Visitors will also have the opportunity to compare kitchen utensils used back to those of modern times.

For more information visit the museum Web site www.metc.org or call 973-377-2982. The museum is open daily except Mondays. Housed in a 1900 Richardsonian-Romanesque revival building listed on the National Register of Historic places, the museum explores eighteenth- and nineteenth-century American history, with a focus on New Jersey.

WOODEN SHOE (SABOT)

Last (age 83) Hand Carver in the U.S.A. offers:

PRESENTATIONS—hand carving & documentary video.
TOOLS—usable antiques from Europe,
LESSONS—preserve these nearly extinct skills.
EXHIBIT—for museums, historical societies, etc.
VIDEOS—Netherlands best carvers in 1970s.
LIBRARY—available for research.

Bob Siegel at the Crafts Museum
11458 N. Laguna Dr., Mequon, WI 53092
woodenshoecarver@milwpc.com (262) 242-1571
CRAFTS Auction Slated for April 18

CRAFTS of New Jersey will hold its 2009 Auction on April 18, 2009, at a new location, the Oldwick Fire House, Rt 523 Oldwick, N.J. The auction starts at 9:30 a.m.; lots are available for inspection at 7:30 a.m. An online album featuring auction highlights illustrates but a small percentage of what will be available for sale the day of the auction. The lot listing will be posted in its entirety as soon as it is complete. Visit the CRAFTS Web site at (http://craftsofnj.org).

Tailgating begins when the first dealer arrives. Food service will be available. New Jersey sales tax (7%) will apply; bring a valid sales tax exemption certificate. There is no buyer’s premium. Bidders not approved by the auction committee will need to pay by cash or cashier’s check.

For more info, call Greg Welsh (908-439-3266 or gwelsh@earthlink.net) or Steve Zluky (908-594-2710).

Query on Ripple Molding

The Antiques Classes at Broward County Adult Education, Ft. Lauderdale, Florida, is researching a molding used on furniture, barometers, pianos, clocks, etc., between 1835-1875 in the America (but not in Europe or England) called wave, wavy, carved, or ripple molding. We would like to locate an original period tool (fixture) and also a listing of names of molding mills in the Northeast from that same period of time. If you have any information on the molding, tool, or the mills that could help our class please contact Joe Cohen (954-917-4676 or jccohen3@comcast.net).

We will share our finished research with EAIA. Thanks.

NOW SHIPPING

The Chronicle—The DVD

All the issues Volumes 1-61

This DVD includes all issues of The Chronicle through volume 61, no. 4 (2009) in the easily readable PDF format. The EAIA is continuing its work on indexing The Chronicle, but the index is only useful if there is easy, inexpensive access to all the back issues and there are very few complete sets of The Chronicle. With the DVD format, more researchers will have access to it. At only $25 for EAIA members ($35 for non-members), the DVD costs the equivalent of five back issues of The Chronicle. In addition, until the index is complete, the DVD is the only way to access the treasure trove of information found in The Chronicle.

BUT WAIT THERE’S MORE—A THREE-FER

YOU CAN OWN THREE GREAT RESEARCH RESOURCES —The Chronicle on DVD, the Directory of American Toolmakers CD version, and the A Pattern Book of Tools and Household Goods all three for $70 plus $5 s&h—a $15 savings (non-EAIA members pay $95).

Visit www.EAIAnifo.org for an order form or contact Elton Hall at eaia@comcast.
DAVID STANLEY AUCTIONS

53rd INTERNATIONAL AUCTION
approx 800 Lots of Quality Antique Woodworking and Allied Trades Tools on SATURDAY, MARCH 28th 2009

At the Breby Conference Centre, Nr Burton upon Trent, England

Also to include

• A good selection of Stanley and Preston planes and tools.
• Many planes by Spiers, Norris, Mathieson, Marples, Holtzapffel etc.
• A selection of decorative levels and unusual plumb bobs, sets of carving tools, chisels and gouges.
• Early dated planes and others by Wooding, Richard Elsmoor, Nicholson Lee etc.
• The A.E. Horton collection of 30 early microscopes
• Good selection of axes plus many French, Dutch and other European tools.
• Early and important ivory and boxwood rules.
• Fine quality chariot and other metal planes.
• Many wide and complex moulders.
• Early miniature boxwood and brass planes.

The entire catalog of 800 lots available ON-LINE 3 weeks prior with full absentee bidding instructions at: www.the-saleroom.com

In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding, postal bidding instructions & prices realised list after the sale.

$35 from The Mechanicks Workbench,
P.O. Box 420, Marion, Mass. 02738 USA.
USA Tel: (508) 748-1680 E-mail: wing@mechwb.com or Australia and New Zealand for £24 from David Stanley Auctions,
Osgathorpe, Leics. LE12 9SR England from Australia Tel: 00-11-44-1530 222320
New Zealand Tel: 00-44-1530 222320
E-mail tools@davidstanley.com quoting your mailing address and credit card details.

Visit our web site at www.davidstanley.com

Now is the time to buy those fine quality British tools with the dollar at only 1.45 to the £
THE TOOL SALE on Friday is a tradition that has been part of the Brown Auction for more than 20 years. The sale has grown over the years and this spring we anticipate about 60 dealers filling nearly 90 tables with fine tools. This being the first major show of the year, count on seeing a few gems that are fresh to the market.

THE AUCTION on Saturday features: A Stanley 50 years of service presentation No. 1 plane. Lew McDonald’s Davis Level & Tool Co. Collection. Selected items from the Mike Armstrong Collection. The Davis items include several rare levels and a full set of planes. Plus, a Bailey split frame plane, Lee’s chamfer plane and additional patented planes by Bailey, Holly, Rodier, Chaplin, Miller, Phillips, Davis, Hardt, Rust, Mayo, Bee, Meriden, Hahn, Standard Rule, Boston Metallic, Foster, Morris, and many others. An Ohio No. 1 plane. Stanley planes including Nos. 1, 2, 41, 42, 45, 55, 72, 85, 87, 164, and many others. Stanley advertising. Stanley tool chests with the original tools. Four Square tools and bench. F. Nicholson plow plane plus 18th-century wooden planes by Nicholson, Phillipson, Ionson, Briggs, Norcross, Wooding, and others. Large selection of complex molders and selected wooden planes. Gauges, squares, and special layout tools. Chamberlin patent inclinometer. Boxwood and ivory rules by A. Stanley, Stanley, Stearns, Rabone, and others. Surveying tools and equipment. Harmon sighting level. Good selection of hammers, axes, and adzes. Double-lid tool chest. Fancy tool chest. Two smaller chests. Log caliper. And, as always, a good selection of high-quality box lots. About 725 lots of outstanding tools. All offered for your consideration without reservations or reserves.

LARGE ILLUSTRATED CATALOG #34 mails in early March. All tools fully described and fairly graded with estimates. Prices Realized mailed promptly after auction. All items illustrated in full color. Absentee bidding available.

OR ORDER BOTH 2009 CATALOGS. The 34th and 35th International Auctions. Just $50 US & Canada, $60 USD for Overseas Airmail. Prices Realized promptly after auction.

Order a catalog or view items online at www.FineToolJ.com/Browns

Radisson Inn 1 (717) 763-7117. Be sure to ask for the special room rate.

It is plane to see who sells the best!
Please plan to join us for a Quadruple Joint Invitational Meeting of the Mid-West Tool Collectors Association, Early American Industries Association, the Western New York Tool Collectors and the Tool Group of Canada at our World Headquarters Complex in Avoca, New York. We will sell 500 lots Thursday at 2:01 pm.; 1250 lots Friday at 9:01 a.m.; and 1251 Lots Saturday at 9:01 a.m. Plans call for tool trading beginning Friday morning and continuing at dawn on Saturday. The sale will be called jointly byLive Free or Die Auctioneers Paul Wilmott of New Hampshire and Bill Baxter of Indiana. We will be selling between 225 and 250 lots per hour. To register, please send $5.00 and indicate whether or not you will be selling. There is an additional fee of $5.00 for the first dealer space and $20.00 for a second dealer space. We have room for approximately 100 dealers. Some selling will take place on Thursday afternoon.

It will be high summer in the beautiful Finger Lakes Area. Please plan to make a long weekend of it and bring the family for a great time in the country.

Please plan to join us for a pig roast on Friday evening. Please note on the Dealer Space Registration whether or not you plan to attend the pig roast and include an additional $5.00 per person to partially offset the cost. Our auction of 3001 Lots will begin at Thursday at 2:01 p.m. and will feature the extensive tool and antique reference library of David Pierson of Woodland Hills, California and other antique tools from collections in the Northeast. Each day’s sale will include high quality antique tools, large dealer lots and everything in-between. Included in the sales will be a wide range of STANLEY tools, chisels, edge tools, blacksmith’s tools and more. Over 20,000 tools will be included in the sale. Auction Preview and Open House All Day Wednesday, Thursday, Friday and before and during the auction on Saturday.

Please check our web site for lodging information or give us a call at (800) 869-0695.

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

<table>
<thead>
<tr>
<th>Registration Form for Dealer Space &amp; Pig Roast (Not necessary to register for auction only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send to: Martin J. Donnelly Antique Tools · PO Box 281 · Bath NY 14810</td>
</tr>
<tr>
<td>Yes, I/We will be attending. Name(s): _______________________________________________</td>
</tr>
<tr>
<td>Address for name badge(s): ___________________________________________________________</td>
</tr>
<tr>
<td>Dealer Space $5.00: _______ Second Dealer Space $20.00: _______</td>
</tr>
<tr>
<td>Friday Night Pig Roast $5.00 per person: ___________________________________________</td>
</tr>
<tr>
<td>Total Enclosed: ________________________________________________________________</td>
</tr>
<tr>
<td>Please Note: We have arranged for great weather and expect temperatures in the 80’s with a light cooling breeze and a cloudless sky!</td>
</tr>
</tbody>
</table>

Let’s Talk About Marketing Your Antique Tool Collection...
Shavings
The Newsletter of
The Early American Industries Association, Inc.
167 Bakerville Road
So. Dartmouth, MA 02748

Number 208 March/April 2009

IT’S HERE! The Chronicle on DVD Order your copy today.
Members pay only $30. For details and ordering information see pages 7 and 14 or visit www.EAIinfo.org and click on “Publications.”