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Photos: Ron Benene

The selling tables were busy prior to the program at the Shenandoah Valley meeting.
Story on page 9.
Photos: Bob Roger

A one-twelvth scale Art Nouveau Jardiniere by miniature artist Linda LaRoche from the collection of the Toy and Miniature Museum, Kansas City. Story on page 5.
Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of this PDF edition of Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at EAIAinfo@comcast.net.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiashavings@mac.com, and we will take your name off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line. You will continue to receive all other mailings from EAIA on paper.
Board Tackles Important Issues at Fall Meeting

by Bill Curtis, President EAIA

For many years the EAIA Board of Directors has held its semi-annual meeting following the fall Brown Auction in Harrisburg. In the past several years, this weekend meeting has expanded to include other meetings for other EAIA committees. This past October was no different. The Long Range Planning Committee and the Endowment Fund Committee convened scheduled meetings, and the Executive Committee held a couple of impromptu meetings. During this weekend of meetings, three significant developments occurred.

First, the Board adopted a revised mission statement for EAIA which will be presented for acceptance at the membership meeting in 2009. It is: “The Early American Industries Association preserves and presents historic trades, crafts, and tools and their impact on our lives.”

I would like to commend the hard work and thought-ful contributions made by board members at our meetings in Albany and in Harrisburg that resulted in the proposed new mission statement.

Secondly, there were some important changes to the board. It has been the practice of the EAIA Board that to assure a smooth transition, the first vice president has usually ascended to the office of president and the second vice president becomes first vice president. In this way, the EAIA board president comes into office with at least four years experience on the board—two years as second vice president and two as first vice president.

Paul Van Pernis, our current first vice president, expressed to the board his feeling that rather than stepping up to the presidency at this time, he could better serve the EAIA by remaining as chair of the Endowment Committee and working on the policies and procedures manual.

Paul also has a full-time medical practice and a leadership role in organizing the 2011 annual meeting in Dearborn, both of which consume a lot of his time. He wanted to inform us of his decision early enough so the board could organize a new plan for transition.

Understanding Paul’s situation, the Executive Committee asked Second Vice President Judy McMillen if she would considered being a candidate for president at the annual meeting in Kansas City, and she agreed. The board was then left with the task of recommending individuals to the Nominating Committee to fill the positions of both first and second vice president. Fortunately, we were able to quickly determine that we had two board members who would be excellent candidates to fill the slots. Without going into the details of the arm twisting and more subtle persuasive measures employed, the board recommended two candidates to the nominating committee: Ken Culnan as first vice-president and Tom Elliott as second vice president. Paul will continue in the roles noted earlier, and he will stand for election to the EAIA Board of Directors this spring for a three-year term. If his is elected, we will retain his enthusiasm and wise counsel on the board.

By the time you read this, you will have received a renewal notice for your membership in 2009. I urge you to renew your membership quickly and further urge you to seriously consider upgrading your membership level to one higher than you have now. This additional revenue will allow EAIA to continue to provide our usual services without having to cut back in any way.

Finally, the board made the tough decision at our Harrisburg meeting to increase the basic dues by $4, to $39, starting with the 2010 fiscal year. This will be the first dues increase in several years. However, this is necessary because certain basic fixed costs such as postage, paper, phone, and auditors are among the increases we have had to absorb in the past few years. The last thing we want to do is reduce our services to our members.

Go Green—Opt-out of paper Shavings

To receive the e-version of Shavings send an e-mail to EAIAShavings@mac.com. Include your name and address in the e-mail.
Taking Note

It Was a Wonderful Year for EAIA

by Elton Hall, EAIA Executive Director

As we entered 2008 a year ago, I confidently predicted that it would be a good year for the EAIA, and it was. We had a wonderful Annual Meeting, a good turnout for the EAIA-Eastfield Workshops at which the regular and new offerings delighted the new and regular participants in that order. A much larger group than usual went on the Tool Tour to Germany, which took us to many wonderful museums and collections. While we did not reach our first phase goal for the Endowment by the Annual Meeting as we had hoped, we received many good gifts that moved us along to within reach of it. The DAT CD and new EAIA shirts provided valuable information and an EAIA identity for members while generating a most welcome stream of income for the association.

In an effort to improve service to members while reducing operating expenses, we also began electronic publication of Shavings, inviting members to opt out of the paper edition if they were happy with the electronic edition, which comes much sooner and has illustrations in color. There have been many enthusiastic comments about it, and as more and more members opt out of the paper edition, the cost of producing and distributing the paper is reduced. At this writing, the DVD of the first sixty volumes of The Chronicle is nearing publication. For these last three projects, we are exceedingly grateful to Gary Roberts for his interest, expertise, and effort in bringing them about.

As we enter 2009, however, we are reminded that we are not an isolated haven of peacefulness and security in a world of trouble. We are as connected to the world economy as any other business, and we face the same challenges of making support and revenue match operating expenses at a time when many people including our members are counting their pennies and looking for ways to cut back on expenses. While we have always run a pretty lean operation here, we constantly look for additional ways to save money. There are many expenses over which we have no control. When the USPS raises the rates, we have to live with them. When the cost of paper goes up, we can go to a cheaper grade for our publications, but that cheapens our product. The e-Shavings is a promising development, for it addresses printing, paper, mail preparation, and postage all in one step. It also suggests other ways in which we can save a little here and there. The fact is, however, that the only way we could save a large sum of money would be to eliminate one of our programs entirely. We are not inclined to do that, preferring to add value to EAIA membership rather than reduce it.

The other side of the effort to balance the budget is, of course, to increase our support and revenue. The most important way to do that is to increase the membership, hence the third year-opening membership special now under way. Expanded membership not only produces more dues, but also adds to the body of potential participants in our programs and customers for the things we have to sell. For these additions it is very important that all members make an effort to make our numbers greater whether by promoting the EAIA among friends or making gifts.

The November Shavings contained long lists of those who have supported EAIA through extra gifts. There are those who do it through the higher levels of membership, those who make unrestricted gifts, those who give to the endowment, and those who give for specific, useful purposes such as the project to complete an index to The Chronicle. These many gifts combine to provide great and essential support for both current operations and long-term solidity. In addition to the material support, these donors make a witness to the importance of the EAIA. We thank them each at the time of their gift. We thank them annually in the last Shavings of the year, and we take this opportunity to renew our thanks.

If you are not one of “them,” we hope you will be.
EAIA Members to Tour “300 Years of Fine Tools” Exhibit in Kansas City at Annual Meeting

The EAIA meeting in May coincides with two remarkable exhibits in Kansas City, the meeting’s host city. Tours of both exhibits will be available to everyone attending the meeting. Singular Beauty, the Golden Age of the Simple Microscope featuring 127 instruments from the collection of EAIA member Raymond V. Giordano will be on display at the Linda Hall Library. The focus of Singular Beauty is the portable single-lens microscope. A fuller description of the exhibit and the Linda Hall Library appeared in the November/December issue of Shavings. (Visit www.EAIAinfo.org to download that issue of Shavings.)

Laborer, Craftsman, Artist: 300 Years of Fine Tools will open in early May at the Toy and Miniature Museum of Kansas City. The exhibit at the Toy and Miniature Museum will explore three hundred years of precision tools used to create miniatures. Drawing from three notable collections, the exhibit will feature elaborate presentation pieces, handmade specialty implements and early power tools.

The Toy and Miniature Museum of Kansas City was founded by two friends who shared love of collecting. Mary Harris Francis, a collector of doll houses, and Barbara Marshall, who collected miniatures were often teased by Mary Harris’ mother for having collections so large, they should start a museum. In 1979, they did just that and formed a not-for-profit corporation. Three years later, the Toy and Miniature Museum opened its doors. The fine-scale miniature collection at the museum boasts a pair of dueling pistols with a working mechanism, a secretary desk with nineteen secret compartments, and a fully furnished American Georgian Manor.

The museum boasts the largest collection of toys and miniatures in the Midwest, the world’s largest collection of marbles, a busy schedule of events and programming, and frequent special exhibits.

Visit www.EAIAinfo.org for the latest information on the meeting, and plan to join us in Kansas City, May 27-30, 2009.
Last September 19 EAIA members participated in a tour to Germany from Munich to Dusseldorf, a great stretch of history, industry, agriculture, vineyards, and museums, with a short cruise on the Rhine for a change of scene. It was Oktoberfest, but the closest most of us got to that was the sight of line of elegantly decorated Lowenbrau beer wagons with six-horse hitches coming out of a yard and rumbling along to the staging area for the great parade. The highlights of the stay in Munich, other than the city itself, were the Deutsches Museum, which as a museum of the history of technology rivals the Smithsonian. We visited our now fellow member Wolfgang Jorden at his small tool museum, where planes are his specialty. Further to the south, we visited the Glentleiten Open Air Museum, a wonderful collection of eighteenth through twentieth century Bavarian homes, farm buildings and industries that has been assembled above and in a valley.

Up the Romantic Road we went to Wurzburg with visits to Nördlingen and Rothenburg along the way, both wonderful ancient towns with much to see. Wurzburg was our base for three nights. Like other German towns, Wurzburg was devastated during World War II, but has been carefully rebuilt, with a good deal preserved. Dominating the city is the Festung Marienburg, the ancient fortress that houses the Franconian Museum, with a good collection of local tools and a wonderful collection of the work of the great woodcarver Riemensnyder. Many of us beguiled a rainy afternoon with a wine tasting of local products, some from the distinctive Wurzburg bottle.

A day’s outing to Nuremberg included the fabulous German National Museum with memorable collections of fine and decorative arts, tools, trades, guilds, and many other things. That afternoon we proceeded to the Eisenhammer Museum, an eighteenth century water powered forge that remained in operation into the 1980s when it became a museum. We had a good demonstration of the trip hammers, and one of our lucky members departed with a newly forged spike.

Proceeding west to the Rhine, we escaped industry for a while by a cruise down the Rhine from Rudesheim to St. Goarshausen, passing many a castle and vineyard, the Lorelei Rock, and heavy water-borne and rail traffic. Fellow member Wolfgang Rucker joined us on the cruise and gave everyone a personalized copy of his CD, “The Plumb Line Continuum.” After a loop past Cologne Cathedral, we arrived in Dusseldorf for some serious tool investigation. There we were joined by our Norwegian members, Anders and Anne Liaaen, whose presence added another dimension to our amiable group. The Westfalien Open-Air Museum Hagen comprises nearly sixty workshops and fac-
The 2009 Tool Tour will begin Monday, September 14 and run through Thursday, September 24 with the optional extension to the David Stanley Auction. We will go first to Ireland for a largely scenic and architectural tour, and whatever tools we may discover along the way. Beginning in Dublin, we will explore great historical, horticultural, and academic landmarks. Working our way to Belfast, which does have an industrial history, we will see among other things the Ulster Folk and Transport Museum, the scenic Giant Steps, and the Bush Mills Distillery. Then we will cross the North Channel to Glasgow and delve into their great industrial and maritime history. Check future issues of Shavings for further details, or contact Elton Hall, at eaia@comcast.net or call (508) 993-9578.

2009 Tool Tour—Ireland & Glasgow
New Members—Do You Know Any? 

As you all know, EAIA membership has been decreasing for a number of years. I am new to the EAIA Board, and as of mid-November, I have become Membership Chairman. I know that whatever the reason for this decline in membership, I am going to need the help of every member to see that it stops.

Here are some ways that you can help me—and the EAIA—out:
- Talk up EAIA whenever and wherever you can. You have friends and family; belong to, volunteer for, or work at organizations; or attend auctions or events that are related to your interest in traditional tools, crafts, and industry. When you are involved in these activities, have membership applications to hand out. You can copy the application from every issue of The Chronicle, download it from the Web page (www.EAIA.org), or ask me or any of the Board Members for some.
- Organize regional get-togethers around the country to spread the word about EAIA and its purpose. We have had a number of these in the past few years. All resulted in new members. Our most recent was at Dill’s Tavern in Dillsburg, Pennsylvania, in early October. I’m organizing another at the Frontier Culture Museum in Staunton, Virginia, in the Shenandoah Valley on August 22, 2009. Contact me or any other board member for suggestions on getting something organized elsewhere. Ideally, in the future we will have regional coordinators to help identify possible meeting sites, help others in putting them together, and be a general go-to person for an area. If you are interested, let me know.
- Take advantage of our membership special by giving a gift subscription or encouraging others to join. Through the end of January, we will accept new standard memberships for $30 ($40 for standard foreign).

You may have some other ideas about how to increase our membership. Please, give me your thoughts and advice on growing our membership. Tell me what we should be doing and what we shouldn’t.

I do need your help and ideas. Don’t be surprised if you receive a telephone call or e-mail from me. Better yet, why not contact me (P.O. Box 211, Round Hill, VA 20142; 540-338-7798; or e-mail: tmajgraham@erols.com)?

Hope to hear from you.

Upgrade Today
Help Keep EAIA in the Black

As 2008 is winding down many of you have received your renewal notices for membership to EAIA. This past year has certainly provided many surprises, challenges and opportunities to all of you as it has for this organization. As you complete your renewal please consider the value of belonging to EAIA. We have an informing newsletter with Shavings, excellent articles filled with information in The Chronicle, summer programs at Eastfield and wonderful trips to annual meetings and tours overseas.

Please consider upgrading your membership to a higher level as an opportunity to provide EAIA the means to continue to bring these kinds of programs and information to you. With your help we will continue to work hard to insure the financial stability of the Early American Industries Association for future generations.

Terry K. Page
Chairman, Finance Committee
Regional Meetings—Pennsylvania and Virginia

Early 18th Century Focus at Dill Tavern

On Saturday, October 4, EAIA members and friends gathered at Dillsburg, Pa., at the beautiful Dill Tavern, a 12-room stone structure erected from 1794 to 1819, and currently being restored by the Northern York County Historical and Preservation Society. Tool dealers, exhibitors, and demonstrators made good use of the tavern’s two acres of land and spacious meeting room to discuss and learn about the restoration of Dill Tavern, gunmaking, Jim Leamy’s fantastic plow planes, the equipment and weaponry of the Continental Soldier of the Revolutionary War, and Sam McKinney’s historic masonry techniques, among other great topics. The weather could have been better, but all agreed it was a fun time nonetheless. EAIA even picked up some new members!

Shenandoah Valley Meeting a Resounding Success

by Bob Roger

Sixty members, spouses and guests convened in Broadway, Virginia, on November 15 for the Tenth Shenandoah Valley Tool Collectors (SVTC) meeting. The SVTC began in 2005 as a group of valley collectors belonging to either M-WTCA or EAIA and now holds meetings under the auspices of M-WTCA.

Attendees, including fourteen first-time attendees, spent the early hours buying, selling, and displaying tools and exchanging information. The eleven displays were spectacular and included an oiling saw, mackerel slitters, an extensive assortment of gauging tools, hatchets, a huge collection of scythe anvils, an even larger collection of axes, a brace with twenty-nine pads, hair clippers, and unusual combination tools.

The main presentation was on tinsmithing by Terry Winborne of Roanoke, Virginia. The audience was in awe as he illustrated with a complete assortment of tinkers tools what the tinsmith trade is all about.

Jim Conley of Troy, Virginia, reported on the September 2008 EAIA Germany Tool Tour, and the program ended with a “What’s It” session and an award for outstanding display. After a lunch of Turner sugar cured ham prepared and served by the Sunset Drive Methodist Men’s Group, many attendees participated in either a tour of the Plains District Museum in Timberville, Virginia, or a visit to a nearby private tool collection/museum. Watch for the next meeting in Broadway in April, 2009.

Holding Regional Meetings

The opening of the new year is a good time to be thinking about hosting an EAIA tool meeting. If you would like to see more tool interest and activity in your area, you could do so with a little effort and planning and with support from the Membership Committee and the main office. It’s not difficult. By planning ahead and following a few simple steps, you could have an event in your neighborhood that would afford participants an enjoyable, instructive, and even profitable day’s outing while spreading the renown of the EAIA and perhaps picking up a few new members. Step up to the plate; get a couple of friends to help out; call Executive Director Elton Hall 508-993-9578 or e-mail eaia@comcast.net or Tom Graham, chairman of the membership committee, 540-338-7738, or e-mail: tmaigraham@erols.com for assistance, and have a good time!
Short Subjects

A New Look for Shavings

If you have read this far in this issue of Shavings, you may have noticed that it looks a bit different. The design has been changed a bit in hope that we can continue to include as much—or more—information as we have in the past, while keeping production costs down. The table of contents now appears on the first page; there is no “wrapper.” The listing of officers and board and committee members has been condensed, but all the names are included. The changes are small, and we hope pleasing to our readers. Let us know.

Membership Special

There is still time to take advantage of the 2009 EAIA new membership special. Through the end of January, we will accept new standard memberships for $30 ($40 for standard foreign). We are making this limited time offer to encourage and help members grow the EAIA membership by giving gift memberships and by encouraging non-members interested in ours fields to join on their own. You may use any EAIA membership form, The Chronicle wrapper, or print the form from the EAIA web site, as long as it is postmarked by January 31. Please be sure to include the new member’s e-mail address so we can offer them the e-Shavings and other news we will be sending by e-mail.

Library Books

Among the sleepers remaining in the EAIA library are many early 19th century books on many aspects of science and technology. In those days, philosophy or natural philosophy meant physics. Among the subjects discussed in books on philosophy are mechanics and optics. Larry Cooke particularly liked them because they enabled him to correctly identify a number of items in his collection that were commonly mis-identified by “the experts.” Among the 195 titles remaining in the library, 94 are from the nineteenth century, and most of those are related to various aspects of manufacturing, technology and the mechanical arts. The other 100 are in a variety of fields related to our interests. In addition there are still 170 manufacturers’ and distributors’ catalogs from the late-nineteenth and first half of the twentieth century covering a remarkable variety of products. For a list either as an Excel file or on paper, contact Elton Hall at eaia@comcast.net or 508-993-9578.

Book Notes

Christopher Schwarz has rendered a valuable service to all who are interested in early joinery by reprinting the joinery chapter of Mason’s Mechanick Exercises with annotations, explanations and added illustrations. The 93-page, cloth bound book, ISBN 978-0-615-25279-7, $17.00 plus shipping, may be ordered from Chris’s Web site, www.LostArtPress.com.

America’s Kitchens by Nancy Carlisle and Melinda Talbot Nasardinov, curators at Historic New England, provides an extensive account of American kitchens, their furnishings, tools, and utensils. The authors draw extensively on the Historic New England collections and those of historic houses and museums across the Country. The 208-page paperback (ISBN 978-0-88448-308-3), with more than 200 illustrations, may be ordered by going to the EAIA Web site (www.EAIAninfo.org) and clicking on the Amazon.com button.

The Chronicle on DVD

Unquestionably the greatest cumulative achievement of the EAIA has been the publication of our quarterly journal, The Chronicle, which began soon after our founding and has carried on without interruption to the present day. While complete runs exist in many libraries, they are not convenient to everyone who may want them.

The ongoing work on an index is making it easier than ever before to find out what information is there, but that does not help those to whom the complete run is not conveniently available. The problem has now been solved with the publication of a DVD containing the complete first sixty volumes of The Chronicle. It is now ready, and may be ordered from the EAIA office at the very reasonable cost of $25 for members. See the ordering information on page 13. We owe a very large debt of gratitude to Gary Roberts for his labor in seeing the project through from the old paper to the DVD, working out the best solutions to the seemingly endless technical problems that would have baffled most of us.

2009 Directory Advertising

Advertisements in the EAIA Directory provide a good way to promote your tool or related business, make your services known, advertise your organization, or make your material and informational wants known. Directory ads are also included on our web site with links to the sites of those advertisers who maintain them. The fees earned from Directory ads make a significant contribution towards the cost of producing the Directory, so your ad helps the EAIA as well as yourself. The deadline is March 31. For an order form and fee schedule contact Elton Hall at eaia@comcast.net or 508-993-9578.

Renew Promptly

If you have not already renewed your membership, please do so right away. The EAIA Bylaws, Article 1, Section 3 states: “If any member shall fail to re-

You’re in Good Company in an EAIA Shirt

EAIA now offers a traditional blue chambray work shirt with the EAIA logo on the breast pocket. The shirts are available in sizes S, M, L, XL, & XXL in both long and short sleeves. The price is only $25, plus $5 for shipping. Order on line at www.EAIAninfo.org, or mail your check to the EAIA office, 167 Bakerville, Rd., So. Dartmouth, MA 02748. Please specify size and whether you want long or short sleeves.

E.A.I.A. Member Roy Underhill
new annual dues prior to the first day of February, membership shall be suspended and after notice membership shall be terminated on the first day of April.” We have tended to be a little more lenient than that, but the bylaw states clearly what is considered fair and proper. Failure to renew on time subjects the EAIA to the cost of second notices, and risks interrupted service to members. Why not do it today while it’s on your mind?

**EAIA-Eastfield Summer Workshops**

The EAIA-Eastfield Summer Workshops will take place at Eastfield Village, East Nassau, NY, July 20–24, 2009. The program will include participation in five one-day workshops on a variety of traditional wood, metal or other trades. The workshops are designed to give participants hands on experience, learning a variety of skills, and in many cases producing things to take home. Not the least of the program is the week of engaging in constructive activity with like-minded people in a charming early 19th century setting, with two tavern dinners. This will be the 9th year of the program. It is a tribute to the quality of the experience that many participants return year after year. The full program will be published on the Web site (www.EAIInfo.org) and in the March Shavings.

**Metalworking Focus of Williamsburg Conference**

Colonial Williamsburg’s Metalworking for Revolution conference presented a range of eighteenth-century metalworking technology to an audience of 110, November 16-19. The program began with a talk on American metalworking trades during the Revolutionary War and a show and tell of original artifacts in the Colonial Williamsburg collection. The following days were a combination of video-assisted demonstrations by craftsmen and women at the DeWitt Wallace Museum Hennage auditorium during the mornings and afternoon presentations at the blacksmith, gunsmith, and silversmith shops, the Geddy foundry, and ‘Trades’ behind-the-scenes toolmaking shop. EAIA’s Bill McMillen was a guest presenter and introduced participants to the technology of pre-machine tinsmithing and the manufacture of a number of military accoutrements including camp kettles.

Colonial Williamsburg’s Historic Trades artisans are currently engaged in the reproduction of eighteenth-century artillery pieces as the metalworkers at the Geddy Foundry attempt to rediscover the Mysteries of casting large military weapons, such as mortars and cannon. During the conference, craftsmen at the Geddy foundry demonstrated the process of making a mold for casting a coehorn mortar and using video, showed the casting process. The entire undertaking is expected to take one year to 18 months to complete. Colonial Williamsburg has set up a blog (http://blogs.history.org/cannon), so anyone interested can follow the cannon’s progress.

The conference was a fun, busy, and informative three days, and Colonial Williamsburg hopes to sponsor other metalworking conferences in the future.

**A Pattern Book of Tools and Household Goods**

This beautiful book contains 83 full size copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, cooking and serving utensils, nut crackers, sugar cutters and cleavers, cork screws, cheese tasters, zesters, curling irons, sewing tools, boot hooks, sword swivels, military equipment, pliers, vices, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The book has been handsomely produced by The Stinehour Press. **EAIA Members $40; others $50, plus $5 for shipping.**

**CHECK THIS OUT** You can own three great research resources — *The Chronicle* on DVD, the *Directory of American Toolmakers* CD version, and the *A Pattern Book of Tools and Household Goods* all three for $70 plus $5 S&H — a $15 savings (non-EAIA members pay $95). Visit [www.EAIInfo.org](http://www.EAIInfo.org) for an order form or contact Elton Hall at eaia@comcast.net or 508-993-9578.
Calendar

Shavings’ Bi-Monthly Listing of Antique Tool Events & Activities

EUROPE

Denmark


England


Ireland & Scotland

September 14–24, 2009. EAIA Annual Tool Tour, including Dublin, Belfast and Glasgow. Check future issues of Shavings for further details, or contact Elton Hall, at eaia@comcast.net or 508-993-9578.

NORTHEAST

Maryland

Damascus, March 14, 2009. The 2009 PATINA Dealer Sale and Auction at the Damascus Volunteer Fire Department Activity Center, 10211 Lewis Dr. Doors open to the general public at 9 A.M.; early birds may enter at 8 A.M. for a $15 fee. Tailgating in the parking lot starts when it starts. The Auction will start at approximately 2 P.M. For information, contact Tom Graham, 540-838-7738, tmagraham@erols.com.

New Jersey

High Bridge, February 8, 2009. CRAFTS regular meeting, 1 P.M. For information contact Hank Allen 201-444-9440 or e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site (http://craftsofnj.org).

High Bridge, April 5, 2009. CRAFTS regular meeting, High Bridge, N.J. Meeting starts at 1 P.M. Contact Hank Allen 201-444-9440 or e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsofnj.org.

Oldwick, April 18, 2009. CRAFTS Annual Auction, NEW LOCATION: Oldwick Volunteer Fire Co., Oldwick, NJ. For information contact Greg Welsh 908-439-3266 or e-mail glwelsh@earthlink.net or check the Tool Shed or CRAFTS Web site at (http://craftsofnj.org).

Pennsylvania

York, January 24, 2009. M-WTCA Area P - Public Auction & Dealer Show, Holiday Inn, Louck’s Mill Road, York. Don Stark, Starkcd@aol.com, 717-367-5207. All EAIA members are invited, and EAIA membership applications will be available for sign up.

SOUTH

Florida


North Carolina

Hillsborough, January 17, 2009. M-WTCA Area Q meeting. Contact Tom Konsler 919-967-9550

Waxhaw, April 11, 2009. M-WTCA Area Q meeting. Contact David Fridy

Don’t Find Your Event Here?

Send your event information to Shavings and we will be happy to publish it. And after your event, send us a report and photographs. Send upcoming events and reports to Shavings editor, Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject Line: Shavings); or mail to 31 Walnut St., Newport, RI 02840.

CHADDs Ford Historical Society

P.O. Box 27
Chadds Ford, PA 19317
Phone: 610-388-7376
Fax: 610-388-7480
E-mail: gtucker@chaddsfordhistory.org.

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Heidi Camp—bell-Shoaf spent the day demonstrating hearth cooking at the Dillsburg Regional Meeting. More Regional meeting news is on page 9.

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