Al Williams demonstrating a surfacing machine during the ninth annual EAIA Eastfield Village Summer Workshop. Elton Hall’s report on the workshop is included in this issue.
THE PURPOSE of the Early American Industries Association is to encourage the study of and better understanding of early American industries in the home, in the shop, on the farm, and on the sea; also to discover, identify, classify, preserve, and exhibit obsolete tools, implements, utensils, instruments, vehicles, appliances, and mechanical devices used by early American craftsmen, farmers, housewives, mariners, professional men, and other workers.

MEMBERSHIP in the EAIA is open to any person or organization sharing its interests and purposes. For membership information, address corrections, and general business, write to Early American Industries Association, 167 Bakerville Road, So. Dartmouth, MA 02748.

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www.EAIAnfo.org

Welcome to e-Shavings

The contents of this PDF edition of Shavings are the same as the paper edition except that in order to reduce the exposure to invasion of privacy for those whose names appear in Shavings, contact information has been eliminated wherever it is not essential to complete the information provided. Contact information for all Officers, Directors, heads of activities and members may be found in the 2008 Annual Directory.

Initially, all members will receive the paper Shavings, and all members for whom we have an email address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to eaiashavings@mac.com and we will take you off the mailing list for paper Shavings. Please put “Subscribe to eShavings” in the subject line.

You will continue to receive all other mailings from EAIA on paper.

EAIA Officers And Committees 2008–2009

Officers
President
William L. Curtis, Jr.
Watertown, NY 13601
1st Vice President
Paul Van Pernis
Ashland, WI 54806
2nd Vice President
Judy McMillen
Glenmont, NY 12077
Secretary
Linda Stanton
Murphy, NC 28906
Executive Director & Treasurer
Elton W. Hall
167 Bakerville Rd.
S. Dartmouth, MA 02748
(508) 993-9578
eaia@comcast.net

Board of Directors
Laurent Adamowicz
Fort Lee, NJ 07024-3701
Kenneth S. Culnan
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Thomas Elliott
Westbrook, CT 06498
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Seattle, WA 98119
Tom Graham
Round Hill, VA 20142
Edward Ingraham
N. Ferrisburg, VT 05473
John Kesterson
Barberton, OH 44203
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Spring, TX 77389
Terry Page
Perry, NY 14590
Jane Rees
Wellow, Bath
Dana Shoaf
Burkittsville, MD 21718
Roger Smith
Athol, MA 01331

Committees
Annual Meeting Committee
William and Judy McMillen
Awards Committee
Roger K. Smith
Book Sales
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(508) 993-9578
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Budget & Finance
Terry Page
The Chronicle
Patty MacLeish, Editor
EAIA Online
Web master www.eaiainfo.org
Jane Rees
Endowment Fund
Paul Van Pernis

Long Range Planning
Kenneth S. Culnan
Nominating Committee
Roger K. Smith
Publicity Committee
Kenneth S. Culnan
Research Grants
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Whatsits
Terry Page
Shavings is issued as an information service to members of the Early American Industries Association, Inc. (EAIA). Shavings is published six times a year: January, March, May, July, September, and November.

Editor
Patty MacLeish

How to contact Shavings
31 Walnut St., Newport, RI 02840
Telephone: 401-846-7542
Fax: 401-846-6675
E-mail: pmacleish@verizon.net
Include “Shavings” or “EAIA” in subject line to indicate the message is not spam

November/December 2008 Issue
Shavings goes to press one month before its issue date, and submissions should be in before the deadline. The deadline for the November/December issue is October 1, 2008.

When is Shavings Mailed?
Shavings is usually mailed from Columbia, Missouri, during the last week of the following months: February, April, June, August, October, and December. Please allow two to three weeks for delivery of 3rd Class mail.

Submitting to Shavings
EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change
Report your new address six to eight weeks before you move. The U.S. Postal Service does not regularly forward Third Class mail. Please notify Executive Director, Elton Hall, at 167 Bakerville Rd., South Dartmouth, MA 02748. E-mail: <eaia@comcast.net>. Remember the post office forwards mail for only 60 days.

Requesting a Replacement Copy
If your issue of Shavings is damaged or missing, please notify the editor or executive director.

Shavings is printed by General Printing, 1910 North Providence, Columbia, Missouri 65202, (573) 443-8800. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan $8106.

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2008 MEMBER ADVERTISING RATES

<table>
<thead>
<tr>
<th>Display Ads</th>
<th>Classified Ads</th>
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</thead>
<tbody>
<tr>
<td>Full Page - $175</td>
<td>25 words or less - $4.00; 15¢ per word thereafter.</td>
</tr>
<tr>
<td>Quarter Page - $60</td>
<td>Box around the ad - 35¢ (A word is anything with a space on both sides of it). Please make ad checks payable to EAIA.</td>
</tr>
</tbody>
</table>

To Contact Advertising:
Patty MacLeish, Interim Editor
Phone: 401-846-7542 Fax 401-846-6675
E-mail: <pmacleish@verizon.net>
31 Walnut St., Newport, RI 02840

DEADLINES FOR ALL ITEMS, ADS AND COPY
Feb. 1, April 1, June 1, Aug. 1, Oct. 1, Dec. 1
The President’s Page

No Summer Vacation for EAIA

by Bill Curtis

At this writing in mid-July, the excitement of our 2008 meeting in Albany hasn’t completely worn off. However, the work of EAIA does not come to a halt just because our annual meeting is over. Your officers and our executive director, Elton Hall, have been engaged in a number of important and exciting ventures in the past couple of months.

Nominating Committee

I am pleased to announce that long-time member and current board member Roger Smith has agreed to chair the nominating committee for this year. The committee will have the responsibility of finding a nominee for 2nd vice-president to be voted on at our 2009 annual meeting in Kansas City. In addition, there are four board seats up for election. Any member who is interested in being a candidate for any of these positions should contact Roger.

Are You Signed up for e-Shavings?

By now, those of you who have an e-mail address on file with Toby Hall have received notice of the culmination of a project which has been in the works for a few months, namely the publication of *e-Shavings*. By making *Shavings* electronically available to any of our members with an e-mail address, EAIA stands to save money by reducing the number of hard copies which would need to be mailed; also members would get it more quickly. If your e-mail address does not now appear in the *Directory*, you should let us know, so that you can take advantage of this opportunity to receive *e-Shavings*. Send your e-mail address to eaia@comcast.net. Your Executive Committee has approved of this project, and I am sure that as time goes on, we can find additional uses for an expanded e-mail address book.

Patty MacLeish, Gary Roberts, and Toby are currently working hard to get the past seventy-five years of *The Chronicle*, beginning with the first issue in 1933, into a DVD format. There are several additional ideas being tossed for future publications published in this format. Stay tuned.

Help Wanted

Judy McMillen and Bill Robertson are deep into the planning for our Kansas City meeting in 2009 (see page 7). Tom Elliott has begun to develop the programs for our meeting in Mystic, Connecticut, in 2010, and Paul Van-Pernis is doing the same for Dearborn in 2011. All three meetings promise to be exciting and the venues will offer a great diversity which will appeal to a great many of our members. We are open to your suggestions for places to hold our meetings in 2012 and thereafter.

We also need people to assist the board with promoting membership. So for those who have been looking for a way to help EAIA, here is another area of immediate need.

Contact Toby (508-993-9578; eaia@comcast.net) or me (315-782-3617; bcurtis624@twcny.rr.com) for more information.

Minutes of the Early American Industries Association Annual Business Meeting

Saturday, May 31, 2008

The meeting was opened by President Bill Curtis directly after dinner was over. He said that we would hold a very short business meeting so that we could then proceed to the program. A motion was made and carried that the minutes of the previous meeting be waived since they had already been published in the *Shavings*.

Elton W. Hall, Treasurer, gave a short financial update. (A complete financial statement is printed on page 6.)

President Bill Curtis thanked his wife, Judy, for supporting him as he did his presidential duties and thanked Judy McMillen for such a great meeting. He had heard no complaints. Bill then asked all prior officers and board members to stand to be given an appreciative round of applause. He singled out all the past presidents present (there were 5) for the same honor.

He told everyone that the board was working on a long-term project: revamping the by-laws, the roles of the standing committees, and the long-range planning process with Ken Culnan, chairperson. He said that he expected to have a full report to present at our next annual meeting.

Bill encouraged regional meetings. He said there would be one near Gettysburg in the fall, with another one currently being planned in western Pennsylvania. He then said that our next annual meeting would be in Kansas City, and asked Judy McMillen if she would like to tell everyone a little bit about it.

Judy told us the Kansas City meeting will be held May 27-30, 2009. She gave us a short rundown of some of the events we could expect while there. She also told us briefly about the 2010 meeting in Mystic, Conn., and the 2011 meeting in Dearborn, Mich.

Secretary Linda Stanton presented the results of the Election of Directors. The new directors who will serve their

Business Meeting continues on page 6
Taking Note

Carpe Diem

by Elton W. Hall, EAIA Executive Director

One of the first book reviews I ever wrote for The Chronicle back in 1994 was of Memories of a Sheffield Toolmaker, published by The Astragal Press. It is the autobiography of Ashley Isles, a colorful character who had been brought up to the toolmaking trade and eventually started his own chisel company. I recall Emil Pollak telling me that when the manuscript came in, they had to tone it down considerably before it was suitable for even a PG rating. In addition to some solid information on the toolmaking business, Isles covered a lot of other subjects from the effective way in which the women in a works where he was employed dealt with sexual harassment on the job to advertising. He pointed out that you cannot expect an advertisement to produce any results until you had run it six times.

That remark came to mind the other day as I received some requests for the lists of the remaining EAIA Library books from members of long standing. I am, of course, happy to receive those requests and hasten to comply as they usually lead to sales. But it also occurs to me that notices about the sale of the Library have been running in every issue of Shavings for over three years. There are lots of good reasons why it often takes a long time for members to respond to various bits of information we publish. There are many forces at work in all our lives, interests and situations, pressures and physical spaces change, as well as our mind-sets and levels of vigilance and enthusiasm. So I keep on going, varying the subject areas of the library notices, always hoping to bring the right suggestion to the right mind at the right time. The sooner we can make a connection with an interested member the better for both parties. Those who responded to the first notices had a choice of over 3,000 titles, while today’s list is about 450. For the EAIA, the benefit was a stream of revenue and reduction of the inventory.

Every year, I make a pitch for prompt renewals. I know they come at a time of year that has many other expenses, but if everyone renewed within 90 days of receipt of the notice, it would save EAIA about $500 in the cost of sending out second notices. When a member has not renewed by the end of May, they go off the mailing list. Renewals continue to come in after that date, but we cannot provide missed issues without charging the usual fee for back issues because the cost of mailing a single issue of The Chronicle is so much higher than the periodical rate at which they are mailed from the printer.

The latest manifestation of our continuing efforts to improve services to members is the electronic edition of Shavings. The July/August number went out to all members for whom we have correct e-mail addresses. All of those members should have already received e-Shavings well ahead of the paper edition. We hope those members appreciate the early delivery, the links to advertisers and information about forthcoming events in the tool world, and the color photographs. If you find the electronic edition completely satisfactory and no longer need the paper edition, please click on the opt out link, and we will stop sending the print version. The reduced mailing will save the EAIA money and help move us into a greener position.

If you did not receive a copy of the e-Shavings, then we do not have your e-mail address or the one we have is incorrect or incomplete. Send it along the correct contact information and we’ll send you a copy of the e-Shavings.

Many thanks.

Looking for a Gift Idea?

Need a present for a birthday, anniversary, thanks, or general friendship?

An EAIA Membership is always in season.

The recipient will receive a stout envelope of recent EAIA publications and a letter of transmittal informing them that their membership is a gift from you. A gift made before the end of October will be booked for the current year with more than the current year’s publications included. Memberships arriving thereafter will be booked ahead for the ensuing year, but the recipient will still get the welcoming package. Download a membership form at www.EAIAinfo.org or use any of the readily available applications and note that it is a gift from you.
FAQ’s Regarding the EAIA Endowment Fund

by Paul Van Pernis

1. Why was the Endowment Fund established?
   The Endowment Fund was established to allow members and friends of EAIA the opportunity to make charitable donations to support the programs of our association. The costs (postage, printing, mailing, insurance, etc.) associated with running non-profit organizations such as EAIA have been increasing over the past several years. Despite strong efforts to increase our membership, EAIA’s income hasn’t kept up with costs. One answer would be to substantially increase membership dues, but the EAIA board felt that we should try to for the present hold the line on dues. So, the Endowment Fund was started provide a source of income that could be utilized to support the important programs of EAIA both now and in the future.

2. How will the money in the Endowment Fund be used?
   All of the donations received for the Endowment Fund are invested. The Endowment Fund is managed by the Endowment Fund Committee. This committee is required to follow the Guidelines For The Early American Industries Association Endowment Fund that were established and voted on by the Board of Directors at the time the Endowment Fund was created. Currently all of the monies are invested in three mutual funds. The investment objectives are: conservation of principal, regular income at reasonable rates, and growth of income over and above that necessary to offset increases in the cost of living. Of course, as evidenced by the recent stock market fluctuations any investment is subject to the vagaries of the stock market and the economy. When the Endowment Fund was established, the EAIA board of directors set an initial fund raising goal of $250,000. The board also elected to not use any of the income from those funds until the initial $250,000 goal was reached. We’re presently about $15,000 short of that goal. Once that goal is reached, only the income received from those investments can be used to support the programs of EAIA. All of the principal in the Endowment Fund must remain in the Endowment Fund. There is no requirement that any of the income be utilized. The decision to use the income and the amount of income to be used will be based on:
   a. the financial needs of EAIA;
   b. the investment performance of the Endowment Fund;
   c. recommendations from the Endowment Fund Committee as to how much of the income should be utilized;
   d. a majority vote of the EAIA Board of Directors at a regularly scheduled board meeting.

3. Who’s on the Endowment Fund Committee?
   As directed in the EAIA board motion establishing the Endowment Fund, the membership of the Endowment Fund Committee consists of: the President of EAIA, the First Vice President of EAIA, the chair of the EAIA Finance Committee, two members of the EAIA board of directors, and two members of EAIA appointed by the President. The current members of the EAIA Endowment Fund Committee are: Bill Curtis, President of EAIA; Paul Van Pernis, First Vice President and Endowment Fund Committee Chair; Terry Page, Finance Committee Chair; Roger Smith, member of the Board of Directors; John Kesterton, member of the Board of Directors; Jim Bovay and Don Stark, appointed from the general membership. Elton W. Hall, as EAIA’s executive director, attends the meetings as an ex-officio member of the Endowment Fund Committee.

4. If I make a contribution to the Endowment Fund, could the Board of Directors, the Endowment Fund Committee, or the Executive Director of EAIA change the rules at some point in the future and spend the principal of the Endowment Fund or somehow use the money for some other purpose?
   The short answer is absolutely not! All donations received by the EAIA Endowment Fund are restricted funds, meaning that the funds must be placed in the EAIA Endowment Fund, and that only the income from the investment of those funds can be used to support the programs of EAIA. When EAIA elected to establish an Endowment Fund and the Endowment Fund committee began to solicit donations, it was necessary for EAIA to be registered with the state of Massachusetts (EAIA’s mailing address is in Massachusetts) as a Public Charity. As a “Public Charity,” EAIA is subject to a law titled the “Uniform Management of Institutional Funds Law.” The law is codified in chapter 180A of the Massachusetts General Laws. This law provides guidance and authority to charitable organizations concerning the management and investment of funds held by organizations like EAIA and imposes duties on those who manage and invest charitable funds to protect the interests of donors who want to see their contributions used wisely. As part of our compliance with this law, EAIA must file an annual report on the Endowment Fund including a copy of EAIA’s audited financial statements with the office of the Attorney General of Massachusetts. All the members of the Endowment Fund Committee, the EAIA Board of Directors, and our Executive Director make every effort to insure that we are in compliance.
Metalworking Conference Scheduled at Colonial Williamsburg

On November 16-19, Colonial Williamsburg will present its second conference for metalworkers and others who want to broaden their understanding of eighteenth-century metalworking and its products. “Metalworking for Revolution” is a three-day program exploring the roles of blacksmiths, founders, silversmiths, gunsmiths, tinsmiths, and tool-makers in supplying the equipment needed to fight the American Revolution.

With the onset of the Revolutionary War, American metalworkers found themselves filling the demand for buttons, buckles, gorgets, and cooking utensils as well as swords, tomahawks, muskets, bayonets, and entrenching tools.

Members of Colonial Williamsburg’s Historic Trades Program and guest speakers will discuss the development of these industries and demonstrate many of these processes. Among the presenters is tinsmith and EAIA member Bill McMillen. They will make reproductions of original objects using eighteenth-century tools and methods. Close-up video will be used to show the action in detail. During the afternoons, historic trades shops will present demonstrations in the historic area. Participants’ comments and questions are welcomed throughout, and speakers will be available during morning breaks and afternoon demonstrations. For details, contact Colonial Williamsburg (1-800-603-0948, Monday through Friday, 8:30 A.M. until 5 P.M.) or download the program at http://www.history.org/history/institute/Images/Metalworking_Web.pdf.

EAIA Regional Meetings Set for Pennsylvania, Connecticut, & Florida

Three EAIA regional meetings have been scheduled for this fall. The first, co-ordinated by Dana Shoaf, will be held at Historic Dill Tavern, 227 N. Baltimore St., Dillsburg, Pennsylvania, on October 4. Dill Tavern is a twelve-room stone structure erected between 1794 and 1819 and is currently being restored by the Northern York County Historical and Preservation Society.

Dill Tavern is a great venue for a regional meeting. Situated on two acres of land, the tavern has a fascinating history and architectural features. In addition, the tavern is conveniently located between Harrisburg and Gettysburg at the confluence of Routes 15 and 74, just east of 15. The meeting will last from 9 a.m. until 4 p.m. and include: morning tailgating, a talk by EAIA member and traditional builder Sam McKinney on the restoration of Dill Tavern, day-long hearth cooking demonstrations, a display on the equipment and weaponry of the Continental Soldier of the Revolutionary War, and historic masonry demonstrations. There will be a nominal cost for the meeting.

Check EAIA’s Web site (www.EAIAinfo.org) frequently for more updates on the meeting and registration information or send an e-mail to Dana Shoaf <2willowoaks@comcast.net>.

On October 26, EAIA and ATTIC will co-sponsor a meeting at Blue Slope Country Museum. The museum is located at 138 Blue Hill Road, Franklin, Connecticut. Following tailgating at 8 A.M. there will be a regular ATTIC meeting at 10 A.M. After that will be demonstrations on barn raising, barn framing and hewing timbers. A silent auction is also on the schedule. Call Rod Griffith, president ATTIC (203-457-1335) or Pete Hathaway (203-222-8613 or old-tools@comcast.net) for more information.

EAIA, the Panhandle Pioneer Settlement, and the Mid-West Tool Collectors Association, Inc. will hold an antique tool show and sale at the Panhandle Pioneer Settlement in Blountstown, Florida. The show is scheduled for Saturday, November 22, from 7:30 A.M. to 2 P.M. (CT)

Organizers have invited exhibitors and vendors from all over the United States to showcase and sell different kinds of tools and implements from the eighteenth to twentieth centuries. There will be lots of woodworking items. There is a $2 general admission charge.

The Panhandle Pioneer Settlement, a living history museum, is a part of Sam B. Atkins Park. The Settlement is a collection of historical and recreated buildings arranged to simulate an early agricultural community, with a pioneer settlement and a farmstead. The museum sits on forty-seven acres in Calhoun County, 55 miles west of Tallahassee.

For more information call 850-674-2777 or e-mail Panhandle Pioneer Settlement <pps@ppsmuseum.org>.

**STATEMENT OF FINANCIAL POSITION**

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<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
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<tbody>
<tr>
<td><strong>Cash</strong></td>
<td>$ 62,555</td>
<td>$ 70,304</td>
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<td>$ 46,705</td>
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<td><strong>Investments</strong></td>
<td>$ 352,397</td>
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<td><strong>Accounts Receivable (Short Term Pledges Receivable)</strong></td>
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<td><strong>Accrued Expenses</strong></td>
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<td><strong>Deferred Revenue</strong></td>
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<td><strong>Total Net Assets - Beginning of Year</strong></td>
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<td><strong>Net Increase (Decrease) in Assets</strong></td>
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<td><strong>Temporarily Restricted Assets</strong></td>
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<td><strong>Permanently Restricted Assets</strong></td>
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<td><strong>Total Net Assets End of Year</strong></td>
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<tr>
<td><strong>Total Liabilities &amp; Net assets</strong></td>
<td>$ 489,050</td>
<td>$ 487,672</td>
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This abbreviated report has been prepared by Elton Hall, Treasurer. A copy of the full, audited report is available to any member upon request to the Treasurer, c/o EAIA 167 Bakerville Road, South Dartmouth, MA 02748. Notes: 1. Information obtained from audited annual statement.

**OPERATING REVENUE AND EXPENSES**

For Years Ended December 31, 2007 and 2006

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<tr>
<th></th>
<th>2007</th>
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<tbody>
<tr>
<td><strong>Membership Dues</strong></td>
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<td><strong>Donations (not inc. tour or auction)</strong></td>
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<td>$ 2,620</td>
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<td><strong>Interest - total</strong></td>
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<tr>
<td><strong>Ads - Shavings</strong></td>
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<td><strong>Ads - Membership Directory</strong></td>
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<td><strong>Meetings</strong></td>
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<tr>
<td><strong>Tours - Net Revenue</strong></td>
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<td>$ 3,250</td>
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<td><strong>Auctions - Net Revenue</strong></td>
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<td>$ 4,747</td>
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<tr>
<td><strong>Library Income</strong></td>
<td>$ 10,849</td>
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<tr>
<td><strong>EAIA Sponsored Programs</strong></td>
<td>$ 4,803</td>
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<td><strong>Unrealized Gain on Investments</strong></td>
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<td><strong>Miscellaneous Revenue</strong></td>
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<td><strong>Shavings</strong></td>
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<td>** Supporting Services**</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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<tr>
<td><strong>NET INCREASE (DECREASE):</strong></td>
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<td>$(96,191)</td>
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**Minutes continued from page 2**

term until May 2011 are: Tom Graham, John Kesterson, Roger Smith and Jane Rees. Roger and Jane are beginning their second term, whereas this will be Tom and John’s first one.

Paul Van Pernis discussed the Endowment Fund. He said that we have $250,000 in it now and are looking forward toward the $250,000 goal. Only 151 of our members have made this possible. He asked that all the members commit to the Fund. No amount is too small.

Plaques were given to the prior board members Jim Macallum and Willie Royal who were stepping down.

The Long Time Service Awards were presented. Bill Curtis read a citation and gave the presentation to J. B. Cox. Then Roger Smith read a citation and gave the presentation to Andrew A. D’ELia. The J. D. Hatch Award was presented to Milton H. Bacheller, Jr. Don Riley read the citation and made that presentation.

Display Awards were then given out. The theme this year was New York Tools. In-Theme awards went to: Ralph “Mac” MacLachlan, “Isaac Blood” (3rd place); Louise Muse, “Justin Roe & Sons – Tape Measures” (2nd place); Denise Richer, “Auburn Tool Works” (1st place). Out-of-Theme awards went to Alice Roemer, “ALFA, Indian Planemakers” (3rd place); Roger Smith, “Surface Gauges” (2nd place); George Lott, “Hail to the Piper” (1st place).

The meeting was adjourned. Roy Underhill then presented a wonderful program.

Respectfully submitted,
Linda K. Stanton, Secretary

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**Go Green and Add Color to your Life.**

*Go e-Shavings*

Shavings is now available in an easy-to-use PDF format. e-Shavings subscribers receive Shavings via e-mail. It arrives earlier than the print version and comes in color. All you need to do is send your e-mail address to eaia@comcast.net. If you like the format, you can “Go Green” and choose to opt out of receiving the print version. Do it today!
The steamboat Arabia from a painting by Gary Lucy. When the Arabia sank on the Missouri River, it was full of cargo. As time passed, the river changed course and the Arabia ended up under a cornfield, undisturbed until the late 1980s. Its cargo—such as the buttons shown below, now forms the collection of the Steamboat Arabia Museum. An exclusive tour of the museum is on the agenda for the 2009 annual meeting in Kansas City.

Photos courtesy Arabia Steamboat Museum.

hundred tons of cargo—the largest collection of dateable nineteenth-century objects in the world. The Arabia’s cargo included everything of interest to the members of EAIA from tin ware, building hardware, and tools to clothing, shoes, and trade goods. Some of these items are in conditions almost never seen before. We have all read in the old catalogs about goods being sold by the half or full dozen, but the Arabia carried barrels full of tools and other things packed for shipment just as they left the factory.

Our guide at the museum will be one of the men that made the discovery and helped dig it up. This is a story not to be missed.

Special arrangements have also been made for the EAIA’s visit to the Linda Hall Library, one of the finest technical libraries in the world, ranking with some of the centuries-old ones in Europe. Exclusively for the EAIA, the library will display some early books showing tools. Its exhibition of simple microscopes, “Singular Beauty” by EAIA’s own Ray Giordano, will also be featured at the Library. Ray’s collection has only been shown one time before, at MIT. The exhibition at Linda Hall will be expanded to include the books that introduced these wonderful instruments to the world.

A visit to the Toy and Miniature Museum may sound like an odd stop for EAIA, but I can assure you it will be fascinating. This museum has about 30,000 square feet, containing tens of thousands of items from antique doll houses and toys to fine scale models of all forms of the decorative arts. You will see some of the finest craftsmanship you can imagine, marquetry and carving that is beyond belief. An added attraction will be the museum’s summer exhibition, “Laborer, Craftsman, Artist; Fine Tools of the 18th, 19th, and 20th Centuries,” an exhibition covering drawing instruments, machinist tools, woodworking tools, jewelers tools—including a rose engine—and early hand power tools.

Mark you calendar now to come to Kansas City next May. Watch for more updates in coming issues of Shavings!
The two most important ingredients of all EAIA programs are that they should involve a learning experience and they should be fun. At no time are these two features more brilliantly celebrated than at the annual Summer Workshops co-sponsored by the EAIA and Eastfield Village. During the week of July 29–August 1, fourteen participants, seven instructors, and sundry other supporting players gathered at Eastfield Village in East Nassau, New York, for the ninth annual EAIA-Eastfield Summer Workshops. As usual, the program included some standard wood and metalworking workshops plus a few new ones, which we seek to add every year in view of the many participants who come back year after year, believing there are few better ways to spend their vacations or a week in retirement. The weather was unusually good this year with only one brief rain shower, and less heat and humidity than some years. That was helpful because one of the two daily workshops is held outside (although the protection from sun and rain of a drive shed and awning is available).

As always, great thanks are due to Don Carpentier for making his village and facilities available and to Bill and Judy McMillen for their teaching, cooking, planning, and sundry other services. Bill taught three workshops: tinsmithing, wooden moldings, and picture-frame making. Tinsmithing is an ever-popular annual event. Those who have taken it previously know that Bill always has a number of patterns available for different projects. This year, the new one was a covered sugar bowl, which Carol Culnan executed quite handsomely. Judy produced her two tavern dinners featuring meat cooked in at
tin reflecting oven (made by Bill) in front of an open fire. She also taught a workshop in fireplace cooking, using a variety of antique tools including some handsome waffle and wafer irons. Other new workshops or variations on previous offerings were seat rushing; ash basketry, beginning with cutting a tree out of the woods; and working in copper, brass, and bronze.

For the second time, we had a field trip to the Chester Granite Company, where Al Williams took us down into the pit for a brief lesson in geology followed by a description of how the stone is removed from the ledge, and the succeeding steps to the finished product. He demonstrated a range of historic hand- and air-powered tools, a few new ones, and then let us take up the tools ourselves and see what we could do. The ever-vigilant Bill McMillen spotted a block of granite that would be just right for a front step to one of the outhouses at Eastfield. Our generous host readily donated it to Eastfield, and with a fork lift gently placed it in the back of an SUV. It was duly unloaded and set in place by a group of enthusiastic participants.

We had another new and particularly gratifying element this year. An anonymous donor, who appreciates the value of the program, provided a scholarship for someone who would appreciate the program, whose presence would add to the quality of the event, and who would probably not be able to come without some encouragement. We were able to find an excellent candidate for the scholarship, and the week was indeed enhanced by his presence. Thank you very much, anonymous donor!

Next year, the tenth EAIA-

Eastfield Summer Workshops will take place. We are already thinking of ways to make it a particularly memorable event.

There are three important elements to the program: the historical tools and materials that we use; the skills and knowledge that we preserve and pass along; and the people who teach, learn, and delight in one another’s company for that week. The greatest of these is surely the people who participate.
Short Subjects

Library Books for Sale: Many Good Opportunities at Reduced Prices

While the total number of titles available from the EAIA library has now dipped beneath 450, there are still many important books available for those interested in the history of technology, engineering, mechanical arts, and manufactures. Moreover, if you received the list a while back and passed by some things because of their prices, it might be worth your while to get a new list, for there have been steady reductions in prices. While most of the books specifically on hand tools have been sold, there is much of interest in larger items such as saw mills, woodworking machinery, industrial supplies, and machinist’s tools. The catalog collection has many hefty catalogs of the early-twentieth century with thousands of illustrations of tools for special trades, a great companion for what-sits enthusiasts who like to identify obscure manufactured tools. The compiler of a large part of the library, Larry Cooke, spent his business life with GE, so it is not surprising to find a large number of books on electricity and early lighting. There are some wonderful periodicals on many relevant subjects including complete runs of The New England Galaxy, published by Old Sturbridge Village, and Old Time New England, published by the Society for the Preservation of New England Antiquities (now Historic New England). These last two are real gems, full of important original research on all aspects of early New England life and very difficult to find complete and in such good condition. For an EXCEL files with the complete list, contact eaia@comcast.net. For paper lists, call or write Elton Hall, 176 Bakerville Rd., So. Dartmouth, MA 02748 (508) 993-9578.

Book Note

Roy Underhill is adding a seventh book to his Woodwright series, The Woodwright’s Guide: Working Wood with Wedge and Edge, scheduled to be published by The University of North Carolina Press this coming October. Beginning with the standing tree, Roy takes us through nine woodworking trades, explaining their tools, techniques, and relation to the woodwork. Roy’s text is further elucidated with hundreds of detailed drawings by his daughter, Eleanor. A former master craftsman at Colonial Williamsburg and veteran host of the PBS program, “The Woodwright’s Shop,” Roy is well known to his fellow EAIA members, particularly those who attended the 2006 and 2008 Annual Meetings, at which Roy pitched in with splendid programs following the banquets. The ISBN is 978-0-8078-3245-5 for the cloth binding. It will also be available in paper. If you order the book on-line through Amazon remember to go first to the EAIA Web site (www.EAIAinfo.org) and EAIA will receive portion of the proceeds.

e-Shavings

For some time there has been scattered discussion among various EAIA members on the subject of issuing some of our publications in electronic form. At the 2007 Annual Meeting, the discussion became more concentrated driven by a desire to improve the quality of services to the membership while reducing the operating expenses of the EAIA. Our Web site, initiated by Phil Cannon some years ago and more recently re-designed and managed by Jane Rees, has proved very much worthwhile in providing information to members, promoting the EAIA to the larger world, and attracting customers to the things we have to sell. We are well aware that a considerable portion of the membership is oblivious to it through either not having an Internet connection at all or not being in the habit of using it. Nevertheless, it has done us good.

We feel that it is now time to take another step in electronic communication by offering Shavings in an electronic format known as a PDF. In the July/August 2007 and subsequent issues of Shavings, I requested a response from members to the proposal of an e-Shavings. Almost all of those who replied were in favor of it. The electronic edition will offer a number of advantages to members in the way of links to other sites such as events and advertisers, and illustrations in color. Since the PDF file will go to members at the same time that the file goes to the printer, those who receive it electronically should have it about three weeks before the paper edition arrives in members’ homes. For the Association there will also be a financial savings in that to the extent members are willing to opt out of the paper edition, we will save press time, paper, mail preparation, and postage in the reduced number of paper Shavings we print and mail.

Content of the PDF edition will be essentially the same as the paper edition except that in order to reduce the exposure to invasion of privacy for those whose names appear in Shavings, contact information has been eliminated wherever it is not essential to complete the information provided. Contact information for all officers, directors, heads of activities and members may be found in the 2008 Annual Directory.

Initially, all members will receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please click on the
"opt out of the paper edition" icon in the transmittal e-mail or e-mail eaiashavings@mac.com. Put Shavings opt out in the subject line and we will take you off the mailing list for paper Shavings. You will continue to receive all other mailings on paper.

Not at all surprisingly, when we sent out the first e-Shavings, a considerable number of e-mail addresses failed. Please check your e-mail address in the Directory. If the one listed is wrong, please send us a correction. If you have one, but it is not listed, please send it to us (eaiashavings@mac.com). As we are all aware, more and more business of all kinds is being transacted electronically. If you are not on line, you are not getting full benefit out of most of the organizations you are involved with. While we intend to offer all EAIA programs and publications on paper to members who want them that way, there are certain enhancements we can provide only electronically.

The contact information we provide in the Directory is there as a convenience to members, who might want to contact you. While some find e-mail a nuisance, others are increasing vexed by the difficulty of completing a phone call, often finding only an answering machine at the other end. E-mail is a welcome alternative that helps get the job done. Keeping your contact information complete and correct is a kindness and courtesy to your fellow members. Please send corrections and additions to eaiashavings@mac.com.

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**Research Grants for 2009**

The EAIA annual research grants are designated for the study and better understanding of early American industries in the home, in the shop, on the farm, and on the sea; also to discover, identify, classify, preserve and exhibit obsolete tools, implements, and mechanical devices which were used in early America. Research grants may be used to supplement existing fellowships, scholarships, or other forms of aid. The maximum individual grant, $2,000. Applications are due March 15, 2009. Awards will be announced in April 2009.

For information and applications contact Justine J. Mataleno, Research Grant Coordinator, 1324 Shallcross Avenue, Wilmington, DE 19806 or phone 302-652-7297. Applications are also available on-line at the EAIA Web page.

To qualify, the project must relate to the purposes of the EAIA. Successful applicants will be required to file a report on the project on a form supplied by EAIA. Within a year of completion, grantees will submit an article reflecting the research for publication in *The Chronicle* or *Shavings*.

---

**PLUMB BOBS**

The Most Ancient and Universal of all Tools

Until recently, the only written source of information on the Plumb Bob was "The Plumb Line" published by Bruce Cynar in the early 1990's. Once out of print, but still "must reading" on this subject, the original newsletters were edited in 2005 by Nelson Denny. They appear under the title, "THE PLUMB LINE CONTINUUM."

In 2007 the noted researcher in this field, Wolfgang Ruecker of Germany, organized and distributed his extensive files on Plumb Bob Patents, in the form of a weekly e-mail newsletter, "W R PATENT NEWS."

For the new year Wolfgang presents:

**“W R PLUMB BOB NEWS” MONTHLY – 2008**

Free E-Mail Subscription Available on Request

Topics for 2008 include:
- Plumb Bob as Art and Symbol
- Known Manufacturers and Distributors of Plumb Bobs
- The Physics of Plumb Bobs and Pendulums
- The Construction of Plumb Bobs
- Evolution of Plumb Bobs in the 19th and 20th Centuries
- Comparison of Plumb Bobs from Around the World

Contact Nelson Denny, ndenny01@comcast.net or Wolfgang Ruecker, wolfgang.ruecker@t-online.de and share in the Great Collections of Plumb Bobs from around the World.

Also available on disk in Adobe Format:
- "THE PLUMB LINE CONTINUUM, The Definitive Work on the Simple Plumb Bob"
- "2007 W R PATENT NEWS" (collected weekly newsletters)
- "INTERNATIONAL PLUMB BOB PATENTS"

All three, $25.00 (postage paid)
Tool Swap In Falls Village, Connecticut

The First Annual Antique Tool Discovery Day co-sponsored by the Falls Village-Canaan Historical Society and the EAIA was a great success. Several vendors and demonstrators set up displays on June 7, a sweltering Saturday morning, to ply their wares, chat with visitors, and answer “whatsit” questions.

The demonstrations—rock crushing and blacksmithing—were very popular. The rock crusher was a 5 x 6 inch Denver Clay powered by a single-cylinder Fairbanks Morse engine which had formerly been used to run circus rides. Watching small boulders being crushed into gravel was very impressive—and improved the historical society driveway. The blacksmiths attracted many visitors despite the oppressive heat from the forge.

Several visitors inquired about appraisals of tool collections. Many visitors and vendors expressed interest in returning next year. Volunteers from our Historical Society sold hot dogs and snacks.

Thanks to the EAIA and to Shavings for promoting this event!

Above. The Denver Clay rock crusher at the Falls Village tool swap.
Below left. The blacksmith demonstration was a big hit.
Below, right. One of the displays at the swap.

WOODEN SHOE (SABOT)
Last (age 83) Hand Carver in the U.S.A. offers:

PRESENTATIONS—handcarving & documentary video.
TOOLS—usable antiques from Europe.
LESSONS—preserve these nearly extinct skills.
EXHIBIT—for museums, historical societies, etc.
VIDEOS—Netherlands best carvers in 1970s.
LIBRARY—available for research.

Bob Siegel at the Crafts Museum
11458 N. Laguna Dr., Mequon, WI 53092 (265) 242-1571
EUROPE

England


AUSTRALIA

Melbourne, Victoria, November 9. HTPAA Third Tool Sale for 2008, Glenferrie Primary School, Australia. Contact Laurie (03) 9578 5550 or Rod (03) 9523 7178, or e-mail Rod@htpaa.org.au

CANADA

Toronto, October 4. Tool Group of Canada Meet, Black Creek Pioneer Village, 1000 Murray Ross Parkway, Toronto, near York University. Contact Brian Elliot, 905-895-7501 or Brelliott@gmail.com

NORTHEAST

Connecticut
Franklin, October 26. EAIA and ATTIC Regional Meeting at Blue Slope Country Museum, 138 Blue Hill Rd. Call Rod Griffith (203-457-1335) or Pete Hathaway (203-222-8613 or old-tools@comcast.net) for more information.

New Hampshire
Nashua, September 26-27. Live Free Or Die Tool Auction, Holiday Inn Everett Turnpike, Martin Donnelly, 800-869-0695 or on line at www.mjdtools.com

New Jersey
High Bridge, November 2. CRAFTS regular meeting. Meeting starts at 1 P.M Contact Hank Allen 201-444-9440 or e-mail hankallen@verizon.net, or check the Tool Shed or CRAFTS Web site at http://craftsfnj.org.

New York
Batavia, September 21. Western New York Area Tool Collectors Assoc., Batavia Holiday Inn. Contact Charles Wirtenson, 315-363-7682 or Cwirten1@twcny.rr.com

Pennsylvania
Dillsburg, October 4. EAIA Regional Meeting at Historic Dill Tavern, 227 N. Baltimore St. Check www.EAIAinfo.org for updates or e-mail Dana Shoaf <2willowoaks@comcast.net>.


Events Calendar continues on page 14

Upcoming Event?
Send your event or meeting information to: the editor, Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject line: Shavings Ad); or mail 31 Walnut St., Newport, RI 02840.

TONY MURLAND
INTERNATIONAL TOOL AUCTION

Wednesday, October 15th 2008

at The Cedars Hotel, Stowmarket, Suffolk, England

Tony Murland presents an outstanding International Auction of antique and usable woodworking tools
(preceded by a general tool auction of good user tools on October 14th)

We have always been the pioneers in the marketing of tools so in this digital age, and with the days of “print only” being past, we are looking to reduce our carbon footprint by displaying the fine tools on offer in this year’s International Auction on our new, updated website. Just go to www.antiquetools.co.uk and click on the ‘International Auction’ tag. Once again we are delighted to offer an incredible selection of antique tools. We are privileged to have three exceptional Collections consigned to the sale which we feel will do justice to our new pioneering marketing approach ....rare NORRIS planes, a fantastic selection of infill planes, an array of high quality woodworking and carving chisels, an incredible collection of complex moulding planes, a scarce collection of various 18c tools, a fine selection of SPIERS planes including two totally unique, never before seen models, plus our usual selection of quality tools .........

and perhaps the highlight of this sale ... my personal collection of world class inlaid decorative spirit levels

To view our International Auction 2008 please go to

www.antiquetools.co.uk.

To obtain the Oct. General Tool Auction catalogue which includes descriptions (no pics) of the INTERNATIONAL LOTS please send USA $10 to: TONY MURLAND AUCTIONS, 78 HIGH ST., NEEDHAM MARKET, SUFFOLK, IP6 8AW, UK

Telephone: 011-44-1449 722992 Fax: 011-44-1449 722683 Email: tony@antiquetools.co.uk
Events Calendar continued from p. 13

vania. Contact Clarence Blanchard, 800-248-8114 or ceb@finetool.com

SOUTH

Florida
Blountstown, November 22, 7:30 A.M. to 2 P.M. (CT). Regional Meeting, MWTC, EAIA, and the Panhandle Pioneer Settlement. Antique Tool Show & Sale at the Settlement. See page 5 of this issue or call 850-674-2777 for more information.

North Carolina
Waxhaw, November 8. MWTCA Area Q Meet Contact David Fridy, 704-843-5024.

Virginia
McLean, September 14. PATINA Meeting, American Legion #270 Hall, 1355 Balls Hill Road. Contact Lee Richmond, 703-391-0074.

Williamsburg, October 30-November 1. “Oxen in the Old and New World,” a three-day symposium at Colonial Williamsburg on oxen and how they have been used over time. Includes lectures, demonstrations, and panel discussions featuring oxen experts from around the world. Call 1-800-603-0948 or download the program at http://www.history.org/history/institute/institute_about.cfm.

MIDWEST

Illinois
Decatur, October 2-4. Semi-annual National Fall Meeting. Contact George & Ketra Wanamaker (309) 836-6972.

Summit, September 28. MWTCA Area E. Contact Ashley Kennedy, 847-475-2481

Indiana

Carlinville, November 9. MWTCA Area E Meet. Contact Bob Terry at 618-577-3421.

Michigan
Dearborn, September 20. MWTCA Area C Meet. Contact Del Galofaro, 734-676-0997

Minnesota

Ohio
Grand Rapids, November 2. Ohio Tool Collectors Assoc. Meet, American Legion Post 292, 12580 River Rd. Call: Dave Jeffers 419.832.2647 or Ohio_tool@yahoo.com

WEST

California
Orange, October 11. Rockler Woodworking Tool Swap Meet, 6 A.M. to noon, 1955 N. Tustin, Contact Laura Pitney, 951-686-5825 or Laura@toolswapusa.com

Pasadena September 13. Arroyo Hardwoods Tool Swap Meet, 7 A.M. to noon, 2707 E. Foothill Blvd. Contact Laura Pitney, 951-686-5825 or Laura@toolswapusa.com

San Diego, November 2. Rockler Woodworking Tool Swap Meet, 6 A.M. to noon 8199 Clairemont Mesa Blvd, Contact Laura Pitney, 951-686-5825 or Laura@toolswapusa.com

Culver City, November 15. Anderson Plywood Tool Swap Meet, 6 A.M. to noon, 4020 Sepulveda Blvd, Laura Pitney, 951-686-5825 or Laura@toolswapusa.com

Iowa
Covington, September 21. MWTCA Area D Meet Contact Jim Escher, 319-656-3931.

Nebraska
Omaha, October 26. MWTCA Area D Meet. Contact Fred Leu, 402-592-1907.

New Mexico
Albuquerque, October 18. RMTC Albuquerque Area Meet, Jason Fink’s Home.

For more information contact Jason Fink, jason@rmtc.org

Oklahoma
Mustang, October 25. SWTCA & MWTCA Area-I Local Area Meet, Jim Shipman Ranch, 10609 S. Payne Road. Contact Jimmy Shipman, 405-376-4301 or shipmanx2@sbcglobal.net

Oregon

Aurora, November 15. Oregon. PNTC Monthly Meet—Oregon, American Legion Hall, Bill Racin, 503-628-1488

Washington
Seattle, October 18. PNTC Monthly Meet, Alki Masonic Hall, Contact Bill Racin, 503-628-1488

- ADVERTISING: Contact the editor, Patty MacLeish, 401-846-7542; E-mail: <pmaclish@verizon.net> (Subject Line: Shaving Ads); or mail 31 Walnut St., Newport, RI 02840. RATES LISTED ON PAGE ONE 2008 DEADLINES: February 1, April 1, June 1, August 1, October 1, December 1.

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CHADS FORD HISTORICAL SOCIETY
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Chadds Ford, PA 19317
Phone: 610-388-7376
Fax: 610-388-7480
E-mail: gtucker@chaddsfordhistory.org.
The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers is now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work has long been out of print. The Directory is now available in an easy-to-use CD format, which will include some enhancements for use on computers. Cost is $30 plus $5 shipping. Cost for EAIA member is $20 plus shipping. Make check or money order payable to EAIA.

Go to www.EAIAinfo.org for more information.

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jagging wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 Others $50, plus $4 for shipping.

Order both publications today! Phone (508) 993-9578.

COMING SOON ON DVD

The Chronicle

All the back issues: Vol. 1, no. 1 through Vol. 60, no. 4

The EAIA is proud to announce the publication this summer of the complete run of The Chronicle of the Early American Industries Association on DVD. As the EAIA continues its work on indexing The Chronicle, access to this important journal has become imperative. Very few complete sets of The Chronicle exist, but by using the DVD format, more researchers will have access to it. The DVD will include all issues of The Chronicle through volume 60, no. 4 (2007) in the easily readable PDF format. Visit the EAIA Web page (www.EAIAinfo.org) for more information on when the DVD will be available or look for an order form in the next issue of Shavings.

THE EAIA BOOKLIST,
your favorite book catalog, along with links to reviews from The Chronicle and Shavings of the latest books, may now be found online at www.EAIAinfo.org.

Two ways to order:
• Click on the link to Astragal Press to receive a 10% discount on all Astragal publications.
• Click on the link to Amazon.com and a percentage of all sales are returned to EAIA.

Find the books you need at www.EAIAinfo.org • Click on BOOK SALES
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SHERATON INN
HARRISBURG, PA
October 24 & 25, 2008

EDUCATIONAL PROGRAM starts at 8:30 a.m. on Friday morning. This year’s program features Robin Lee of Lee Valley Tools. Robin will be speaking on modern hand-tool manufacturing.

THE DEALER SALE is on Friday and features dealers from across the country, Canada, and England. With about 100 tables of the finest antique and usable tools available in one place, at one time, this is the largest non-club show in the United States. Many of our dealers save the best just for the show. So don’t miss out, come on down and take advantage of the sale and camaraderie. Show opens at 1:00 p.m. Friday. No show on Saturday.

THE AUCTION on Saturday features Doug & Lorene Cunningham’s W. F. & John Barnes Collection of Foot-Powered Machinery including many rare machines in top condition plus the Barnes Factory Clock. Rufus Porter Inclinometer. E. W. Carpenter Improved Arms Filletster and Handled Plow. Ebony plow with ivory nuts and washers. Pianemaker’s Chest with many tools. Stanley Model Shop prototypes by Traut and others. Nearly complete collection of Stanley planes and many other tools of all types including many items in the original boxes. Inclinometers and levels. Plow planes in rosewood, boxwood, and ebony; many with ivory. Large selection of ivory and boxwood rules. 18th-century wooden planes including S. Doggett panel raiser, R. Wooding, S. Pomeroy, Sleeper, and many other rare marks. Patented planes by Manning, Bailey, Phillips, Rust, Boss, Morris, Phelps, Fales, Sargent, Traut, Silcock, Miller, and many others. Patented braces and drills. English mitre and infill planes. Goosewing axes by Rohrbach and others. Log calipers and rules. And, a good selection of high-quality box lots. More than 770 lots. All offered for your consideration without reservations or reserves.


LARGE ILLUSTRATED CATALOG #33 mails early Sept. All tools fully described and accurately graded with estimates. Prices Realized mailed promptly after auction. Many items illustrated in full color. All items have photos. Absentee bidding available.

Catalog $28 for US and Canadian addresses.
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Indianapolis, Indiana  October 17 & 18, 2008

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