75th Annual EAIA Meeting, Albany, N.Y.

EAIA members’ skills and interests were the focus of the 75th annual meeting. There were presentations by members on a wide range of topics and ongoing demonstrations. Tom Elliott’s sketches speak to the talents of EAIA member-craftsmen. Full coverage of the meeting inside.
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MEMBERSHIP in the EAIA is open to any person or organization sharing its interests and purposes. For membership information, address corrections, and general business, write to Early American Industries Association, 167 Bakerville Road, So. Dartmouth, MA 02748.

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167 Bakerville Rd.
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(508) 993-9578
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Shavings
Patty MacLeish, Editor
(401) 846-5452
Fax: (401) 846-6675
pmacleish@verizon.net

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Wonderful! Great! These are only two of the adjectives members used to describe the 75th Anniversary celebration and annual meeting of EAIA in Albany, N.Y., the last week in May. While it would be nice for me to have been able to take full credit for the breadth and depth and variety of all that happened during the meeting, I can not. The credit goes to several people.

First and foremost, thanks to Judy McMillen who persuaded a group of her friends and acquaintances to offer a wide range of demonstrations and talks on a wide variety of topics. As advertised, this was a meeting for EAIA members by EAIA members. I never cease to be amazed by and in awe of the skills and knowledge of our members. In addition, she also made the arrangements with the hotel, developed the schedule and generally made sure that everyone was happy while in Albany.

Secondly, I must thank Tom Elliott for taking charge of the exhibits and of the tool sale on Saturday. Again, the exhibits were wide-ranging and showed much in-depth research, which appealed to all who saw what was offered. Tom also designed a medallion, which had the EAIA logo on one side and a representation of an Erie Canal lock and eighteenth-century Dutch barn on the other for this meeting, and given to all attendees. Similar site-specific medallions will be designed for our next three annual meetings in Kansas City, Mystic, Connecticut, and the Henry Ford Museum in Dearborn, Michigan.

The third EAIA member I wish to thank is new board member Dana Shoaf, who took charge of the silent auction, which raised a record amount of money for this event. Under his leadership and with the assistance of several volunteers the entire event was smoothly handled.

Finally, my thanks go to EAIA member Roy Underhill who crafted and donated a replica of the Melancholia plane which Martin Donnelly auctioned on Friday. The entire proceeds from sale of the plane went to the EAIA Endowment Fund. Roy also gave an entertaining and educational talk following the Saturday night business meeting and banquet. No one at the banquet will ever forget the best way to turn a great wheel when assisting a master wood turner.

With good memories of Albany 2008, we will move forward. The board will continue to work on our long-range plan, the Endowment Committee will encourage contributions to the fund, and all of us will look forward to our next meeting in Kansas City in 2009.
Taking Note

**Remembering Terry Hansen**

Planning Beyond Albany

By Elton Hall, EAIA Executive Director

Terry Hansen 1947-2008

As the last *Shavings* was on the press, we learned of the passing of Terry L. Hansen, editor of *Shavings* for the past thirteen years. Born in Chippewa Falls, Wisconsin, October 6, 1947, Terry earned his Bachelor’s Degree from Northern Illinois University, his Master’s from Western Illinois University, and a Doctor of Philosophy Degree from Bowling Green State University in Ohio. At the time he became Editor of *Shavings*, Terry was teaching English at Westark College, from which he retired about a decade ago not long after his diagnosis of bone cancer.

Like many EAIA members, Terry became interested in collecting tools through his interest in woodworking, which produced an interest in useful and beautiful tools. He joined EAIA in 1985, and although his teaching schedule never allowed him liberty to attend an annual meeting, he became one of our most active and engaged members through his work on *Shavings* (See the May/June 2008 issue.). His other interests included bluegrass music, chess, science and the Chicago Cubs. Most of all he enjoyed family activities with his wife, Judi and their children, Elizabeth and Joey. Even with his disease well advanced, he was able to manage family camping trips.

Members who would like to honor Terry and express their gratitude for his service to the EAIA are encouraged to send contributions to the EAIA Endowment Fund in his memory.

2008 Annual Meeting and Beyond

Organizations like the EAIA constantly renew themselves. Recruited, encouraged, and inspired by the old hands, newer, younger members come along and take up the tasks by which the Association moves along. Nowhere was this more evident than at the 75th Annual Meeting in Albany. An excellent program was provided by a host of EAIA members who lectured on a broad range of interesting subjects, demonstrated a wide variety of traditional skills and trades from flint knapping, to wood, metal, and fiber working, to miniature machinery and parlor organs and their music. There was an impressive array of displays from members’ collections. Four opportunities for the exchange and collection of tools were provided during the course of the meeting: an opening tailgating session, a Donnelly live auction, a dealer sale, and a silent auction. Both auctions included donations designated to support the EAIA Endowment Fund, and the silent auction significantly surpassed the previous record for total receipts in support of EAIA. It was extremely gratifying to have thirty-five first-time attendees at the meeting. The meeting was among the best I have ever attended. Profuse thanks are due to Judy and Bill McMillen, their colleagues, and all the members who contributed their knowledge, skills, and treasures for the information and pleasure of us all.

We are also very much involved with the future. We must now begin planning Annual Meetings four years out. Next year we are going to Kansas City for a splendid program being developed in cooperation with our local member Bill Robertson. Tom Elliot is at work on the 2010 meeting at Mystic, Connecticut, where we will give some attention to the sea, among other things. Paul Van Pernis is developing the 2011 meeting at the Henry Ford Museum at Dearborn, MI, and we are beginning to consider venues for 2012. We have a Long Range Planning Committee chaired by Ken Culnan that has been beginning a self-study, re-examination of our mission statement, a general overhaul of our bylaws, and revision of our policy and procedures manual, all in preparation to plot our course for the next five or more years. No time is as exciting as the present if we work our way through it with imagination, enthusiasm, and open, inquiring minds.
The on-going demonstrations delighted everyone at the meeting. These craftsmen caught illustrator Tom Elliott’s eye. Furniture carver Craig Farrow (left) sashmaker Ted Ingraham (below), and tinsmith Bill McMillen (right).

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Members also heard presentations on “Log Marks & Logging Tools On the Hudson River” by Richard Merrill; “Moving An 18th Century House from an Albany County Farm to the Metropolitan Museum of Art” by Mike Kelley; “Paper Conservation Issues with Historic Tools” by Laura Stirton Aust; “Reconstructing the Onrust: First Dutch Ship Built in New York” by Don Rittner; “Reinventing the Wheel: Making an Ox Cart” by Ted Kinsey; “Technology of Sugar and Rum Production, 1650-1900” by Phil Dunning; “The Handsaw from the Stone Age to the Industrial Revolution” by Ted Ingraham; and “Wooden Canoe Manufacturing in North America, 1800-1945” by Dan Miller.

Left top: Ted Kinsey demonstrated making pitchforks and rakes.
Left, middle: Richard Merrill brought along some marked log ends as part of his presentation, “Log Marks & Logging Tools on the Hudson River.”
Left, bottom: Don Carpentier explaining the pottery lathe.
Below: Sue Bacheller was part of a three-woman spinning team. Florence Feldman Wood (known to many at the Spinning Wheel Sleuth) and Carol Culnan joined Sue in the spinning demonstration.
PHOTOS: Jim MacAllum (left, top); Patty MacLeish (all others).
Each year at the annual meeting, the membership of the Early American Industries Association sets aside time to honor members who have made extraordinary contributions to the organizations. This year, three members were honored, Milton H. Bacheller, Andy D’Elia, and J.B. Cox. We have excerpted the citations describing the members’ contributions to the EAIA below.

**J. D. Hatch Award awarded to Milton H. Bacheller, Jr.**

Presented by Don Riley

Milt Bacheller was drafted into the U.S. Army in 1951. He spent about a year in El Paso, Texas, attending electronic and radar school. While there, he was an organist for Sunday services at a base chapel. After the service, he worked for Raytheon and later for New England Power Co., retiring in 1988 as a senior Programmer Analyst.

Milt and Sue Bacheller were married in 1946, and settled in his hometown of Plainville, Mass. As a young boy, Milt was always interested in woodworking, and his first project was a workbench upon which he has finished many small and large projects over the years.

Milt became interested in antiques about 1977 when he purchased a box of over twenty wooden planes. Later, when an English brace, which he had admired at an antique shop, appeared under the Christmas tree, he was hooked! One of Milt’s neighbors, Richard DeAvila (known to many of the old time members here), suggested he join EAIA, which Milt did in 1978.

In the 1980s, he started concentrating on marking gauges, which led to his well-researched and impressive book, *American Marking Gauges: Patented & Manufactured*, published in 2000; Sue had a big part in making this a great book.

Milt’s new interest is antique reed organs, another early American industry. He joined the Reed Organ Society a few years ago, and is busy restoring, preserving and playing these vanishing instruments. He recently published a 118-page booklet on reed organ patents. Milt and Sue have attended several national meetings of the Reed Organ Society...[and]...continue research on tools, toolmakers, reed organs and family genealogy.

**Long Time Service Award**

**Andrew A. D’Elia**

Presented by Roger Smith


He purchased an eighteenth-century house in New Ipswich, New Hampshire. As most homes of this period, it needed lots of work! While restoring this house on his own, he started going to auctions and flea markets looking for molding planes and other tools to use in the restoration.

It was at the original Amherst, New Hampshire, flea market in the late 1960s that he met other EAIA members. [Many] names you will recognize, [but] many—Ken Roberts, Herman Freedman, William Hilton, Tom Relihan, Eldon Owens and Jack Kebabian—are not with us today; others, such as myself and Richard Riley are still around. Bill Hilton, Andy, and I became interested in patented planes. Later, when I was working on my patented plane books, Andy provided many of the planes shown. Andy joined EAIA in 1972.

Andy had always wanted to start his own business, and in 1982, he founded the Atlantic Packaging Co. in Norwich, Connecticut. He sold the firm in 1999, and retired the following year. By that time, he had put together a substantial collection of patented planes.
Andy and his wife, Anna Mae, now live in an eighteenth-century home in Scotland, Connecticut, where they relocated in 1982. Another restoration job to fill their spare time!

In 2001 Andy and Anna Mae, became aware of the town’s need for a new library. The D’Elias decided to solve the problem and fund the entire cost of a new six thousand square foot library and include a one thousand square foot room to display their patented plane collection, which is under permanent control and management of the D’Elia Foundation.

Andy has been a strong supporter of the EAIA behind the scenes for many years. His generosity to EAIA...and his providing this museum for collectors...represents the highest ideals that every EAIA member would aspire to.

J.B. Cox

J.B. Cox and his wife, Jo, have attended most of the EAIA meetings in the last several years. J.B. was born in Columbus, Mississippi and raised in Colorado. He received his B.S. & M.S. degrees in Chemical Engineering from the University of Colorado. He did MBA course work at the University of Alabama, Washington University and University of Houston. He discontinued class attendance within a week of meeting Jo, who persuaded him that other things in life were more important than another graduate degree.

J.B. became interested in old tools when he realized that the older tools were much better in construction and performance than modern ones for doing typical household repairs and projects. He was really hooked on collecting after attending a meeting of PATINA, the Washington, D.C.-area old tools group, only the second meeting of the group. He has served twice as secretary and treasurer for PATINA.

He joined EAIA in 1989. He served as second vice president, first vice president, and as president from 1999-2001. Thus, he became EAIA’s last president of the last millennium and its first president in the present millennium.

He has had several articles published in The Chronicle and has more in draft form that will deal with the various “rules” found on nineteenth-century framing squares, wear characteristics of the Barnes foot-powered former, mistakes and errors made in stamping log rules and calipers, and the wide range of tools in one person’s nineteenth-century tool chests that illustrate the changed work environment before and after the Civil War.

It gives me great pleasure to present our Long Time Service Award to J.B. Cox.

New Board Members Welcomed

The results of the election for members of the Board of Directors of the Early American Industries Association were announced at the annual meeting. Returning to the board are Jane Rees, and Roger Smith. Jane, who recently completed her first term on the board, is a founding member of the Tools & Trades History Society. She currently serves as the EAIA Webmaster. Roger Smith, author, publisher, and tool dealer, is a thirty-seven-year member of EAIA. Roger serves on the awards committee.

Two new members were welcomed to the board, Tom Graham and John Kesterson. Tom from Round Hill, Virginia, has been a member of EAIA for ten years. He cites visits as a youngster to places like Old Sturbridge Village as the source of his interest in tools and traditional crafts. “Some of the greatest and most interesting people my wife Mary Anne and I have met,” he says, “have been at EAIA events. The range of their knowledge, skill, and willingness to share with others, continues to astound us.”

John, from Barberton, Ohio, retired in 1997 from McDermit Inc., where he held various managerial positions in engineering and manufacturing. He notes, “What few annual meetings I’ve been able to attend have been wonderful experiences... If we can get members to attend area and national meetings, membership will blossom.”

Leaving the board were Jim Macallum and Willie Royal. Jim had served since 2005; Willie Royal leaves the board after six years of service.
The Whatsits? Session

EIA member Don “Whatsits Wally” Wallace pronounced Thursday night’s Whatsits session one of the best in a long time. If the number of unidentified objects that remained so at the end of the evening is any indication of Whatsits quality, then Don was correct. Ably led by Terry Page with assistance from Bill McMillen and Don, the audience correctly identified several items including castrating tools, a cracker pricker (or biscuit pricker if you hail from the other side of the pond), and two fine examples of holders for a butcher’s steel.

Above, left: Terry Page, the Whatsits master of ceremonies, showing the crowd a clamp-like device.
Above, right: Ashleigh Smythe (left) and Derek Berwald of Washington, D.C., puzzle over an object at their first EIAA Whatsits session.
Below: These brass items were identified as butcher’s steel holders. Nicely made and decorated, one is engraved with the owner’s name and the other with his initials. These were owned by a father and son who worked as butchers. One end would be tied to the apron and the steel would hang from the other.
Below: This bit of ironwork remained unidentified at the end of the evening.

Outstanding!—the 2008 Displays

The tool display jury had a difficult time at the 75th annual meeting. The entrants were all excellent and very well received. But the jury—Jay Gaynor, Anne Wing, and Thomas Elliott—was commissioned to pick winners in two categories, and they did. The judges used three criteria: how interesting; the depth of research and information; and how clearly the topic was presented.

This year’s theme was “Tools and Trades in New York State,” and the winners were Mac MacLachlan’s display on Isaac Blood; Louise Muse’s on “Justin Roe & Sons, Tape Measures”; and Denise Richer for “Auburn Tool Works.”

The out of theme winners were George Lott for “Hail the Piper”; Roger Smith’s display on surface gauges; and Alice Roemer for “ALFA, India Planemakers.”
Endowment Fund Gets Boost at Annual Meeting

by Paul Van Pernis, EAIA 1st Vice President

The EAIA’s 75th anniversary meeting in Albany, New York, was a great celebration for EAIA and a great meeting for those who attended! The demonstrations, displays, and lectures were wonderful and full of interesting information. There was lots of conversation, renewal of friendships, and introduction to new friends. Lots of great tools changed hand and most everyone I talked to went home with something new for their collection. Many members demonstrated their appreciation for EAIA with generous donations to the Endowment Fund during the annual meeting. A complete set of craftsman tools in their original owner’s tool boxes had been donated to the Endowment Fund by Raymond and Linda Fischer of Pittsfield, Massachusetts. The tools sold for $750 at the Donnelly auction on Friday night. Roy Underhill’s wonderful reproduction of the “Melancholia Plane” brought $1,000 at the auction. Andy D’Elia offered the top bid, and Roy’s plane will join the exceptional collection of planes at the D’Elia museum in Scotland, Connecticut. The proceeds of both of those lots will be added to the EAIA Endowment Fund. In addition, Nancy Goyne Evans donated the profits from the sale of her books on Windsor furniture to the fund. Several other members made generous donations as well with outright gifts to the Fund.

Those generous gifts have brought our Endowment Fund to just about $230,000. We’re $20,000 shy of our initial goal of $250,000. That goal is clearly in sight, but we need your help to make it there. Every dollar counts! Please consider a gift to the Endowment Fund to help us achieve our goal. All the income earned from the endowment is used to insure that great EAIA programs like the one in Albany continue in the future. Contact EAIA Executive Director Elton W. Hall (508-993-9578 or eaia@comcast.net) with any questions you have about making a donation, donating tools, or including the EAIA Endowment Fund in your estate planning.

Come join the fun in Kansas City next May for another great EAIA meeting.

Albany-Made Items Help Bring Silent Auction Success

by Judy McMillen

The 2008 Silent Auction brought in more than $8,000, a new record. Proceeds from the auction are applied to the general operating funds.

The auction is held at each meeting prior to the annual banquet, and all the items are donated by members. This year several of the objects in the auction were made by the EAIA members at the meeting during the ongoing demonstrations.

For the first time, awards were presented to donors to the auction. Prizes were given in three categories—the handmade item that brought the highest single total, the item bringing the single highest total, and the highest amount for cumulative items.

Tom Densmore’s Shaker boxes won for both the highest bid for a handmade item and for the highest overall. Hal Logan’s various donations to the auction won the prize for cumulative items bringing in the most funds.

Thanks to all the donors to the auction and to EAIA board member Dana Shoaf for organizing this very successful Silent Auction.

A nesting of Shaker boxes made by Tom Densmore (right). One of them was donated to the Silent Auction and received the highest bid.

Photo: Patty MacLeish
Regional Meeting

Connecticut Gathering Featured Denison Planemakers

By Thomas Elliott

A joint meeting between ATTIC (Antique Tools and Trades in Connecticut) and EAIA on Sunday, May 4, 2008, had a turnout of about 35-40 persons at the Essex Historical Society’s Pratt House. Tailgating in the field was limited due to rain in the early morning, but with clearing weather, the meeting proceeded without difficulty. ATTIC held its spring meeting with displays in the barn including Andy D’Elia’s new electronic display on his tool museum located at Scotland, Connecticut.

The second part of the meet was the display of the Denison planemakers located at the Hills Academy. This display consisted of the historic development of a small industrial planemaking community at Saybrook/Winthrop, Connecticut started by John and Lester Denison in 1830-60s and carried on by the next two generations through the G. W. Denison Co. from 1868-84. John and Lester Denison and the three partners of G. W. Denison & Co. were related by blood, marriage, and religion. In fact, most of the members of this small Baptist community where employed by or involved in the planemaking business in one way or another. The Denisons left a legacy of high quality wood working tools that are the zenith of wooden planemaking of the late-nineteenth century.

The Denison planes are from my collection and that of Neil Nichols of Essex, Connecticut. I feel a special interest in the Denisons, since I live just two miles south of Winthrop. Another feature of the display is the G. W. Denison account book on loan from the Deep River Historical Society. This 507-page document gives a unique insight into the planemaking business. It records every sale, wages paid to and work performed by each employee, and expenses for materials and services.

The display will be at the Hills Academy, which is open on weekends, through this fall. Special thanks go to Debbie Weinstein and the Essex Historical Society for making this EAIA regional meeting and display possible.

Is There a Regional Meeting in Your Future?

by Elton W. Hall, Executive Director

Members are encouraged to organize regional meetings around the country. Such meetings make a significant contribution to the services we provide our members, provide an opportunity for the exchange of information and hardware, strengthen rapport with regional tool groups, and offer an excellent opportunity to recruit new members. Tom Elliott’s description of the meeting in Connecticut in May provides a good example of a typical successful regional meeting.

What does it take to hold a regional meeting? Tom’s story about the meeting in Essex gives a good idea of what is entailed. If you have an idea for a program, consider organizing a local event. The first step is to contact me about six months prior to holding the event. After that there are a few simple steps to follow:

- Identify a host organization. There are many history museums all around the county that have facilities and welcome any project that will promote their organization and attract visitors. Minimum requirements are: a parking lot of sufficient capacity to accommodate visitors and tailgating; a collection or exhibition that will be of interest to our members; and a staff person or volunteer who will be the contact at the museum.
- Next, contact the chairperson of any regional tool collectors groups and invite them to participate and work with them to choose a date.
- After these initial contacts are made, plan a program for the day. A typical program might include tool trading from 8 to 10:00 a.m.; a business meeting for any of the participating organization, if necessary could be held from 9:30 to 10 a.m.; the main program; and lunch. If there are other sites, antique shops, or tool dealers in the area that
2008 Research Grants Announced

Each year, the Early American Industries Association awards grants to individuals to encourage the study and better understanding of early American industries in the home, in the shop, on the farm, and on the sea; also to discover, identify, classify, preserve and exhibit obsolete tools, implements, and mechanical devices which were used in early America. The winners of the 2008 grants were announced in April and were awarded for projects on early patents, nails and screws, and coach lace.

Philip Stanley of Worcester, Massachusetts is the nineteenth recipient of the Winthrop L. Carter Memorial Award. His project, “Early Patent Database,” will create a database containing all of the ten thousand odd patents issued by the U.S. Government prior to the Patent Office fire of 1836, which destroyed all records of patents issued up to that time. This database will contain all the basic information relating to these patents, such as inventor, title, subject, issue date, classification, inventor’s residence, and patent number, and users will be able to search and sort using any of these fields. When completed, this database will create a very important research tool.

This award is given in memory of Winthrop L. Carter, a long-time friend of the EAIA and a staunch supporter of its publication and grant programs.

Arlen Heginbotham of Venice, California, is the eleventh recipient of the John S. Watson Award. Mr. Heginbotham’s project, “Web-based Database of Historic Screws and Nails,” will help scholars and conservators gain a clearer understanding of when and where different types of metal fasteners were in use throughout the history of the American colonies and the United States. This information will help to refine understanding of how quickly or slowly new inventions were taken up in different parts of the country.

John S. Watson was treasurer of EAIA from 1957 to 1997. He was an enthusiastic proponent of the Research Grants Committee from its inception and the award is named for him in gratitude for his devoted service to the EAIA.

Susan Green of Orwigsburg, Pennsylvania, received a grant to research “Coach Lace for Passenger Vehicles: Finishing Up Odds and Ends.” This project will define information about the evolution of the technology for this weaving. Early coach lacemaking was conducted as home industry employing from one person to about six people engaged in making coach lace at one location. This home industry began to disappear around 1837 when Erastus Bigelow, father of the carpet industry, invented the power loom for weaving coach lace. Five collections of coach lace have been photographed and documented as to how it was used on American coaches and cars. The research will lead to a publication.

The maximum individual grant is $2,000. Applications for the grants are available on October 1 of each year and the submission deadline for the 2009 grants is March 15, 2009. For further information contact: Justine J. Mataleno, Research Grants Coordinator, 1324 Shallcross Avenue, Wilmington, DE 19806; 302-652-7297, or Jay Gaynor, Dept. of Historic Trades, Colonial Williamsburg, PO Box 1776, Williamsburg, VA 23187; 757-220-7525 or e-mail: jgaynor@cwf.org. Applications are available on line at www.EAIAinfo.org.
Short Subjects

Craftsman of the Year—Marty Pollak
By Thomas Elliott

On Sunday, June 8, 2008, The Museum of Early Trades & Crafts, located in Madison, N.J., named Martyl Pollak their Craftsman of the Year. The Craftsman of the Year Award was established in 2002 as a means to honor New Jerseyans who have, in their own unique ways, significantly advanced the museum’s mission to encourage an understanding and appreciation of the influence of America’s past on our current lives by presenting and interpreting the history, culture and lifeways of the ordinary people of New Jersey.

Martyl Pollak was recognized by the museum for her tireless dedication, scholarship and excellence in the field of publishing related to early American trades and crafts.

Twenty-five years ago in 1983, Martyl and her late husband Emil Pollak founded the Astragal Press, whose first publication was the ground-breaking A Guide to the Makers of American Wooden Planes. Since then, the Astragal Press book list has grown to more than eighty Astragal titles. In 1996, Martyl and Emil Pollak received the EAIA prestigious J. D. Hatch Award for scholarly excellence in writing related to the field of Early American industries.

EAIA-Eastfield Program
July 28-August 1, 2008

As of this writing there is still room in most of the workshops of the EAIA-Eastfield Summer Workshops, to be held at Eastfield Village, East Nassau, N.Y. The EAIA-Eastfield Program is a wonderful opportunity to learn to perform a number of skills related to a variety of traditional trades in an early-nineteenth century setting under the direction of skilled tradesmen and instructors. What makes the program outstanding is that the workshops involve actual work with traditional tools and materials, often resulting in a product by the end of the day that the participant can take home and use. The setting is delightful, and the social life surrounding the work days is most congenial. For the adventurous or thrifty, there are a limited number of beds in the village where participants may stay without charge. Otherwise there is space for campers at the village and several inexpensive motels in the vicinity. For full program details and a registration form, visit the EAIA web site, www.EAIAinfo.org, see the March/April Shavings, or contact Elton Hall at eaia@comcast.net or (508) 993-9578. The number of returning alumni we have each year testifies to the quality of this event, now in its ninth year.

2008 Tool Tour to Germany & England
September 18-28

It is not too late to join the group assembling for the annual EAIA Tool Tour to Germany, with an optional extension to the David Stanley Tool Auction in England immediately following the tour. We begin in near Munich with an opportunity for a taste, or more accurately a pint, of Oktoberfest and a visit to the Deutsches Museum, one of the world’s great museums of technology. During the next ten days we will work our way along the Rhine Valley visiting museums, tool collections, marvels of architecture, and enchanting landscape. One of the nice features of this particular tour is that we will have a chance to see several private collections and will be joined on parts of the tour by some of our European members. EAIA Tours offer a fine opportunity to travel without many of the usual hassles of travel, to see things that engage our common interests in the company of like-minded people and all at a moder-
ate price. For further information, a complete itinerary, and registration form contact Discover Europe, Ltd. at (866) 563-7077. For general questions about the tour contact Elton Hall at (508) 993-9578 or eaia@comcast.net

EAIA Library Sale: Mechanics, Machines, and Useful Inventions

Among the 500 titles remaining in the EAIA Library there are many books and runs of periodicals dealing with science, engineering, machines, mechanics and useful inventions. We have a long run of Benjamin Silliman’s American Journal of Science and Arts; most of the nineteenth-century volumes of the Journal of the Franklin Institute, Vol. 1 of American Machinist, 1877; Knight’s American Mechanical Dictionary, 1881; American Mechanic’s Magazine, 1825; fifteen volumes of the Annual of Scientific Discovery, 1850-68; seven volumes of the Annual Record of Science and Industry, 1871-8; Boston Journal of Philosophy & the Arts, 3 Vols. 1818-24; three bound volumes of Engineering, 1867 1870, and 1873, a wonderfully illustrated English periodical: Glasgow Mechanic’s Manual, 5 Vols. 1824-1830; and runs of the Scientific American from 1846 to 1855 and 1885-1895. There are, of course, many good books on many other subjects as well as more than two hundred manufacturer’s and dealer’s catalogs.

For a listing of the whole list (as an Excel document), please contact Elton Hall at eaia@comcast.net. For paper copies please call him at (508) 993-9578 or write to EAIA, 167 Bakerville Rd., So. Dartmouth, MA 02748.

Editing and Producing Shavings: A Successor for Terry Hansen

Carrying on Shavings following the passing of our valued colleague Terry Hansen, is very much on our minds. Fortunately, Patty MacLeish, editor of The Chronicle, is conveniently positioned to take over at short notice to see us through the immediate emergency. However, we are all of open minds on the matter of whether she will do it for the short or long term.

There are two parts to the Shavings editor’s job. Gathering and editing the matter is one. Typographic composition and design is the other. They are two distinct jobs requiring entirely different skills, and we have been very lucky to have had Terry and Patty, capable of both.

The Shavings editor’s job has always been considered a volunteer position. We have paid the editor a small honorarium as a gesture of thanks to provide a modest tool purchase fund, but it has not been considered appropriate compensation for the service provided. The Shavings editor has always been someone whose livelihood came from another source. Whether we will be able to continue in that way is an open question, as it seems to be increasingly difficult to find members with the necessary skills who are able to make the essential commitment of time to the position.

We are exploring various options. One would be to see if we can find someone to carry on in the same way that Terry did. Another would be to divide the job in two, having an editor who would gather and edit the matter, and then turn it over to the designer who would lay out the publication and forward it to the printer. A third scenario would be to organize a group of volunteer reporters who would be responsible for gathering news in certain areas, and forwarding it to an editor who would then edit, organize, and design the issue.

We have been considering the possibility of publishing Shavings in electronic format and distributing it that way as well as on paper, then inviting those who are happy to receive it electronically to opt out of the paper edition. In that way we hope to reduce the cost of publishing Shavings by shortening the press run. This sudden change in editor may be an occasion to implement that plan.

Any members who might be interested in getting involved with the production of Shavings in any of the ways mentioned above are encouraged to contact Elton Hall, eaia@comcast.net or (508) 993-9578.

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Calendar

Shavings’ Bi-Monthly Listing of Antique Tool Events & Activities

EUROPE

Germany
September 18-28. EAIA Tool Tour to Germany. The tour includes Munich with visits to Deutsches Museum and the Benedicent Abbey of Andechs church and brewery; Wurzburg Nuremberg—and the Albrect Durer House—and concludes in Dusseldorf. There is also an optional extension to the David Stanley Tool Auction. Visit www.EAIAdo.com for more details.

Chadds Ford Historical Society
P.O. Box 27
Chadds Ford, PA 19317
Phone: 610-388-7376
Fax: 610-388-7480
E-mail: gtucker@chaddsfordhistory.org.

England

NORTHEAST

New Hampshire
Nashua, September 26-27. Live Free Or Die Tool Auction, Holiday Inn Everett Turnpike. Contact Martin Donnelly, 800-869-0695 or www.mjtdoils.com

New Jersey
CRAFTS Annual Picnic. Date TBA. Brady Camp, Pottersville, (Exit 26, Latham). Tailgating for members starts at 8 a.m. Catered picnic. Covered pavilion. The picnic will be held rain or shine, with displays, contests, and prizes. For information or directions visit the CRAFTS Web site (www.craftsofnj.org.) or call Ken Vilet at 610-837-5933.

New York
Avoca, August 1 & 2. Quadruple Joint Invitational Meeting of MWTC, EAIA, Western New York Tool Collectors, and the Tool Collectors of Canada at the Martin J. Donnelly Antique Tools Open House & Auction. Tool trading Friday and Saturday. Auction Saturday with 1,751 lots, and a pig roast Friday night. 800-869-0695 or www.mjtdoils.com

NORTHWEST

California
Sonoma, August 15-16. PAST (Preserving Arts And Skills Of The Trades) Summer Tool Show, Bob Valich, 707-545-8812 or Planepa@aol.com.

Oregon

Washington
Seattle, July 12 Pacific Northwest Tool Collectors Monthly Meet –Seattle Alki Masonic Hall. Contact Bill Racine, 503-628-1488

Shelton, August 7-10. The Pacific Northwest Tool Collectors will hold its 12th biennial “Best in the West” tool extravaganza at the Little Creek Casino-Resort in Shelton, Washington. Tool Auctions will be held both Friday and Saturday evenings.

New Mexico
Albuquerque, August 16. RMTC (Rocky Mountain Tool Collectors) Albuquerque-rea Meet, Carter Altman’s home. Contact Jason Fink, Jason@rmtc.org.

Wyoming
Cheyenne, July 13. RMTC (Rocky Mountain Tool Collectors) Colorado Meet, Union Pacific Rail Yards. Contact Jason Fink, Jason@rmtc.org.

SOUTH

Virginia
McLean, July 13. PATINA Meeting, American Legion #270 Hall, 1355 Balls Hill Road. Contact Lee Richmond, 703-391-0074 or Lee@thebestthings.com

McLean, September 14. PATINA Meeting, American Legion #270 Hall, 1355 Balls Hill Road. Contact Lee Richmond, 703-391-0074

WEST

California
Sonoma, August 15-16. PAST (Preserving Arts And Skills Of The Trades) Summer Tool Show, Bob Valich, 707-545-8812 or Planepa@aol.com.

Oregon

Washington
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ADVERTISING: Contact the editor, Patty MacLeish, 401-846-7542; E-mail: <pmacleish@verizon.net> (Subject Line: Shavings Ad); or mail 31 Walnut St., Newport, RI 02840.

RATES Listed ON PAGE ONE

2008 DEADLINES: February 1, April 1, June 1, August 1, October 1, December 1.
The Directory of American Toolmakers

After many years out of print, the Directory of American Toolmakers in now available in CD format. The Directory is the largest single source of information on North American toolmakers ever compiled. With over 1,200 pages containing over 14,000 entries and over 5000 supplemental names dating back to as early as 1636, together with cross-references, indexes, and lists of primary and secondary sources, this is an invaluable work that has long been out of print. The Directory is now available in an easy-to-use CD format, which will include some enhancements for use on computers. Cost is $30 plus $5 shipping. Cost for EAIA member is $20 plus shipping. Make check or money order payable to EAIA.

Go to www.EAIAinfo.org for more information.

A Pattern Book of Tools and Household Goods

Containing 83 copperplates of tools made in Birmingham, England, ca. 1818, for woodworking, metalworking, leatherworking, clockmaking, gardening, gunsmithing, and dentistry, together with gent’s tool chests, sets of tools, combination tools, cooking and serving utensils, nut cracks, sugar cutters and cleavers, cork screws, jagging wheels, skewers, forks, cheese tasters, zesters, curling irons, nail clippers, sewing tools, boot hooks, key swivels, sword swivels, military equipment, pliers, vices, sporting goods, and many other useful items. Inserted in a pocket in the back cover is a reprint of an 1810 W. & C. Wynn price list which almost exactly matches the plates, descriptions, and prices in the pattern book. The book includes an illustrated introduction by Jane Rees discussing the history of tool manufacture in Birmingham and the importance of the pattern books in marketing the goods. The plates are reproduced full-size, including nine fold-outs, and the book has been handsomely produced by The Stinehour Press. EAIA Members $40 Others $50, plus $4 for shipping.

Order both publications today! Phone (508) 993-9578.

COMING SOON ON DVD

The Chronicle

All the back issues: Vol. 1, no. 1 through Vol. 60, no. 4

The EAIA is proud to announce the publication this summer of the complete run of The Chronicle of the Early American Industries Association on DVD. As the EAIA continues its work on indexing The Chronicle, access to this important journal has become imperative. Very few complete sets of The Chronicle exist, but by using the DVD format, more researchers will have access to it. The DVD will include all issues of The Chronicle through volume 60, no. 4 (2007) in the easily readable PDF format. Visit the EAIA Web page (www.EAIAinfo.org) for more information on when the DVD will be available or look for an order form in the next issue of Shavings.

THE EAIA BOOKLIST,
your favorite book catalog, along with links to reviews from The Chronicle and Shavings of the latest books, may now be found online at www.EAIAinfo.org.

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Open House Auction & Joint Tool Meeting:
Avoca, New York
August 1 & 2
Auctioneers:
Paul Wilmott & Bill Baxter

Nashua, New Hampshire
Listed Auction
Friday, September 26
Auctioneer:
Catalogue Auction
Saturday, September 27
Auctioneer:

Sept. 26th & 27th
Holiday Inn
Nashua, N.H
Paul Wilmott
Holiday Inn
Nashua, N.H
Paul Wilmott

Indianapolis, Indiana
Listed Auction
Friday, October 17
Auctioneer:
Catalogue Auction:
Saturday, October 18
Auctioneer:

October 17th & 18th
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Indianapolis, Indiana
Bill Baxter
Ramada Inn
Indianapolis, Indiana
Bill Baxter
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