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The Moravian Industrial Quarter is just one of several sites of interest that attendees of the EAIA’s 2018 Annual Meeting will be able to explore. More details about the upcoming meeting are on page 4.
Hello EAIA members! We have many exciting things to share with you in this issue of Shavings.

First, a very huge thank you to EAIA Past President Paul Van Pernis, who has been working tirelessly on our Annual Meeting, which takes place next May. This will be the EAIA’s 85th Annual Meeting, and Paul is making sure that this will be a real action-packed week. Go to the EAIA website and see! Paul has provided a fantastic preview of all the events, complete with some wonderful photos. This will be a very exciting meeting and will surely be very well attended. How can you resist? Thank you Paul for all your hard work and dedication.

Paul has also given us a heads up on a way to donate some money to the EAIA endowment fund simply by putting EAIA down as your charity of choice when using Amazon Smile (smile.amazon.com). Once you make your charity choice, start shopping at Amazon Smile, especially during your holiday shopping, and the EAIA will benefit.

We have more good news! We have a new Regional Meetings Coordinator. Let me introduce you to Jane Butler. Jane will be guiding any members who are willing to host a regional meeting in their geographic area. She is already at work, and we have a couple of regional meetings scheduled for 2018. We will be getting Jane’s contact information onto the EAIA web site, so members will be able to reach her. Regional meetings are a vital part of the EAIA. They attract new members, and provide current members with an opportunity to converse, create, and learn. Thank you so much, Jane, for stepping up to fill this post. One of the 2018 regional meetings will be hosted by Tom and Mary Anne Graham. Look for a preview of this spring meeting on page 6 of this issue.

We are still searching for a member to chair our Membership Committee. Please consider helping out. Membership drives are the lifeblood of the EAIA. We need to grow, and to do so we need to keep our name out there. The Membership chair will create new ideas to attract new members and bring creative ways to the board for publicity. We welcome someone willing to step into this very important position. This is not a one-man show; there are others willing to help, but we need a leader at the helm.

Finally, a thought for all of you early Christmas shoppers—the EAIA has a store on the website where you can buy something for that “member who has everything.” In addition, consider purchasing a gift membership for any of your family and friends who may enjoy it. This is a gift that comes around all year long; they will enjoy reading Shavings and the Chronicle, and they may even end up participating in a regional or annual meeting.

I hope everyone has an enjoyable autumn.
From the Executive Director

by John Verrill

It seems like just yesterday summer had begun. Now, as I write this, the leaves are changing, the corn has been harvested from the fields outside of my office, and the long summer evenings are receding into early darkness, which robs us of that extra time to work outside. With the changing seasons we also have some changes here at the EAIA. Patty MacLeish, the editor of the Chronicle for twenty years, has announced that she will step down after the production of the June 2018 issue. Patty has done a wonderful job of making the Chronicle an outstanding journal of information of interest to the membership. She has helped many budding authors to successfully complete their first published article; her skill in guiding our writers has earned her a sterling reputation which has helped us to garner outstandingly informative and well-researched articles. We are sad to see her go, but since her husband Bruce’s retirement last year, she has been chomping at the bit to get out and travel, visit her widely-dispersed family, and take a much-needed break from her editorial duties. We certainly wish her well after giving so much to the EAIA!

Patty’s announcement has created the need to begin the search for a new editor. We have placed an ad in the newsletters of many similar organizations, on museum listservs, and we have contacted many editors of similar journals. To date, we have had nearly a dozen responses, and we will be reviewing them in November. It is gratifying to know that there are many talented people out there judging by the responses we have received to date! If you know of someone with an interest in what we do and the skills to edit, we urge you to please have them contact me for details.

Another change that we are preparing for is the 85th anniversary of the EAIA! It was on August 31, 1933, that a group of men and women met to express their interest in the tools and trades that made America great. They met over lunch at the Wiggins Old Tavern in the Northampton Hotel in Northampton, Massachusetts. They decided then and there to create an organization to study historic American trades and tools. Soon after, the first issue of the Chronicle was published, and the EAIA has been publishing it ever since! We are going to produce a special anniversary issue of the Chronicle on August 31, 1933, send an email to executivedirector@earlyamericanindustries.org. Include “Chronicle” in the subject line.

The deadline for the next issue (no. 247, Winter 2018) is January 7, 2018.

Opt out of paper Shavings: To only receive the e-version of Shavings, send an email to executivedirector@earlyamericanindustries.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 12 for more information and advertising rates.

Requesting a replacement copy: Contact Executive Director John Verrill (see contact information above).

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Lehigh Valley’s Early Industries to be Featured at the 2018 EAIA Annual Meeting in Bethlehem

by David Lauer, David Pollak, and Paul & Eileen Van Pernis

2018 EAIA Annual Meeting Co-hosts

The Lehigh Valley’s rich industrial history will be yours to discover at the 2018 Early American Industries Association’s Annual Meeting to be held Wednesday, May 23rd, through Saturday, May 26th, in Bethlehem, Pennsylvania. The Moravians, who settled there in 1741, were a communal religious group whose economy was based primarily on craft and industry. They chose the Lehigh Valley as their home because of its rich supply of resources, available water power, and the ability to move goods to population centers on the east coast via the Lehigh River. They wasted no time in establishing multiple industries in the Lehigh Valley, and we’ll learn about many of those industries.

We’ll start with the Moravians themselves and the “industrial quarter” they built on Monocacy Creek, in the midst of downtown Bethlehem. Thirty-five crafts, trades, and industries were established by 1747, including a butchery, tannery, clockmaker, tinsmith, pewter manufacturing, hatter, spinner, weaver, cooper, dye house, community bakery, candlemaker, linen bleachery, fulling mill, saddlery, tailor, cobbler, flax processor, wheelwright, carpenter, mason, and a gunsmith, amongst others. As the community developed and needed greater output, they replaced the initial log buildings with larger limestone buildings. The pottery, tannery, butchery, dye house, smithing complex, oil mill, and waterworks were built of stone in the period from the late 1740s through the early 1770s.

The goal of the Moravians in Bethlehem was to be a self-sufficient community on the colonial frontier in order to provide for themselves and for their missionaries in the field. For a time, they succeeded. We’ll spend time in the Moravian industrial quarter as part of our tour of the Moravian Museum of Bethlehem and the early buildings associated with the Moravians in Bethlehem.

C. F. Martin purchased eight acres of land in Nazareth, Pennsylvania, just north of Bethlehem, in 1838. Originally from Germany, Martin established his guitar shop in Nazareth, and the C. F. Martin Company has been producing high-quality guitars and ukuleles ever since. We’ll take a behind-the-scenes tour of their manufacturing operation and see how these instruments are still produced primarily by hand. You’ll also have time to tour their excellent museum at the factory that’s loaded with wonderful displays. More about the history of the Martin Guitar Company can be learned here: www.martinguitar.com/about/martin-story/.

Music has always been an important part of Moravian religious life and the Moravians brought their music to the Lehigh Valley. They produced the first violin made in America, and excelled at writing and performing music as part of their religious life. They were especially well-known for their trombone choirs. We’ll learn more about this rich musical history and see these early instruments and music when we visit the Moravian Historical Society in Nazareth.

While the Moravians had a strong pacifist tradition and were forbidden by their church to serve in the military, they were accomplished gunsmiths and produced excellent long guns. Multiple generations of the Henry family produced firearms at their factory in Jacobsburg, Pennsylvania, at what is now the home of the Pennsylvania Long Rifle Museum.

Tools that Cut and Tools that Measure

The Display Theme for the 2018 Annual Meeting

We all look forward to seeing the wonderful member displays at our Annual Meetings. For those of you who haven’t put together a display before, the EAIA’s 85th Anniversary Meeting in Bethlehem next May is a great opportunity to get your feet wet! We hope you’ll take the time to put together a display for the rest of us to enjoy. The theme is “Tools that Cut and Tools that Measure.” This broad category will allow you to get creative and covers a lot of territory. Almost every trade used tools that measured and tools that cut. From scissors, to saws and rules, from micrometers, to knives and scrapers, to planes and chisels, the possibilities are almost endless.

You can help your fellow EAIA members learn about the tools that interest you and at the same time we all learn more about early American tools and trades. We particularly hope that the Fiber Interest Group members will take the time to put together displays that feature cutting and measuring tools of the fiber trades. It’s not too soon to get your gray cells working and think about your display. Everyone benefits when we share our knowledge with each other.
Editor of the Chronicle to Retire in 2018

Patty MacLeish, editor of the EAIAs signature publication, the Chronicle, will be retiring after the June 2018 issue. Patty began her career with the EAIAs in 1999. At that time, David Parke was head of the publications committee. He knew of Pattys work with the Cooperstown Graduate Program, from which he was also a graduate, and asked her to apply. She did, and subsequently accepted the challenge of continuing the work of her predecessors in making our publication a great resource for information about historic trades and tools.

In Pattys own words, After I began working for the EAIAs, I learned more about the many connections that I had with the organization. First, the Cooperstown Graduate Program was associated with the New York State Historical Association (NYHSA), which was one of the earliest members of the EAIAs. One of the most interesting people at NYHSA was Minor Wine Thomas, whom I knew first as the curator of NYHSA and later as its president. More important, he was once editor of the Chronicle. He was also one of the finest historians of technology, and he introduced me to Diderot. Many other mentors from my days in Cooperstown served on the EAIAs board, including Fred Rath and Per Gulbeck.

What began as a job evolved into something more as I met the members of the EAIAs. I was fascinated by the diversity of interests of the membership and their willingness to undertake basic research on topics of interest. They would plow through old city directories, travel to little, out-of-the-way historical societies, and undertake genealogical research in search of evidence about a tool or a business or a process that was their passion. I thought I knew a thing or two about a thing or two, but I didn’t know what a wantage rod was or who William Hart, Cesar Chelor, and Charles-Miller were, but I do now, and that is but the beginning of what I learned from working with EAIAs members who shared the stories of those things that drove their passion.

In speaking with Patty about her retirement, she told of how she had begun her work with the EAIAs thinking it was a job, but she soon began to feel a strong connection to the organization and the members, and that has driven her passion for making the Chronicle our premier publication. We will miss working with Patty and the institutional history that we have come to rely on, but Patty says she is anxious to continue to contribute as a member and she has some ideas for articles that she would like to pursue.

Pennsylvania Long Rifle Museum. More than 100 historic arms are on either permanent display or in rotating, topical exhibits at the museum, which features Henry firearms dating from the American Fur Trade, the War of 1812, the Civil War, the American West, and the early twentieth century. The Henry Homestead will be open for touring as well. Black powder demonstrations and talks by museum docents will be given while we’re there.

A visit to Bethlehem wouldn’t be complete without a tour of the Bethlehem Steel Stacks. Bethlehem Steel had its beginnings as the Saucona Iron Company in 1857. Ground was broken in 1860 for the construction of the mill; completion of the mill was interrupted by the Civil War. It wasn’t until 1863 that the first rails of puddled iron were rolled at the mill. Bethlehem Steel became one of the biggest industries in America during the 19th and 20th centuries. Steel-making operations ceased in Bethlehem in 1995, and the parent company was dissolved by bankruptcy in 2003. Our guided tour of the Bethlehem steel mill site, as well as our visit to the National Museum of Industrial History located on the steel mill site, will enhance your understanding of this once massive American industrial giant.

And there’s more! You’ll have the chance for some hands-on activities including blacksmithing, making Moravian stars, learning about the Moravian brewing industry (including some taste testing), learn about “rug punching” in a lecture by Becky Densmore, listen to a lecture on the Disston Saw Company by Henry Disston Jr (he’ll even play his musical saw), take a behind-the-scenes tour with curators at the Kemerer Decorative Arts Museum in Bethlehem, to view their doll house and textile collections.

So, put these dates on your calendar—Wednesday May 23rd thru Saturday, May 26th, 2018—and join us for the EAIAs 85th Anniversary Celebration and Annual Meeting in Bethlehem, Pennsylvania. Our base of operations will be the Comfort Suites–Bethlehem, 120 West Third Street, Bethlehem, PA, 18015. Registration materials will be sent out in January. There will be a lot to see and do so come and join us in the Lehigh Valley!
EAIA Regional Meeting, Waynesboro, PA
April 7, 2018

Our first regional meeting in 2018 will take place April 7 at the Renfrew Museum & Park in Waynesboro, Pennsylvania.

The Renfrew Museum (www.renfwemuseum.org) is a restored 1800s Pennsylvania German farmstead that was once owned by the Royer family, who developed its resources. The Renfrow Museum & Park is named for two sisters who were murdered on the site in the 1700s.

There are 107 acres that feature the Royers’ 1812 farmhouse, barn, and many outbuildings of the original farmstead, including a smoke house and limestone kiln. The house and the large visitor center and museum will be open for meeting participants to tour. A collection of Bell family pottery is on display in the museum; it includes molds, pottery tools and many fine pottery examples from the Bell family pottery that operated in Waynesboro in the 19th century.

The primary speaker at the meeting will be Ernie Cowan. Mr. Cowan has built a reproduction of Meriwether Lewis’s air rifle. Lewis took this rifle along on his expedition to explore the Louisiana Territory with William Clark at the beginning of the 19th century. Mr. Cowan will talk about the history of the rifle, how he came to make a copy of the .46 caliber, 22 shot, 800 psi rifle, and demonstrate its operation. Meeting attendees will have an opportunity to fire the rifle.

In the afternoon, the Waynesboro Industrial Museum (industrialmuseum.weebly.com) will be open to tour. Waynesboro was a center of production for Frick, Geiser, and Landis steam and traction engines, agricultural machinery, machine tools, and other varied machinery.

Planning for the meeting is still underway, and additional details on cost, registration, and lodging will be in the Winter 2018 issue of Shavings and on-line. Expect the usual tailgating, coffee and donuts, and a box lunch.

Waynesboro is in south-central Pennsylvania on PA Route 16 between Greencastle, PA, (on I-81 south of Chambersburg) and Emmitsburg, MD, (on US 15 south of Gettysburg, PA).

For additional information or questions contact Mary Anne and Tom Graham at 540-338-7738 or tmajgraham@comcast.net.

Plan a Regional Meeting

Do you wish you could see your EAIA friends between Annual Meetings?

Do something about it! Why not plan a regional meeting to showcase one of the historical assets in your area? Is there a living history site, an interesting museum, a tool factory, or any other similar places near you that you think other members would enjoy? Many facilities welcome groups, will supply a guest speaker, or give behind-the-scenes access to their collections to a dedicated group such as ours.

It’s not hard to host an event—think about a half-day event with tool trading in the morning, a program such as a lecture, demonstration, or tour, followed by a boxed lunch. As Regional Meeting Coordinator, I am more than happy to walk you through the process. Call or e-mail me with your ideas and we can get your event on the official EAIA calendar.

Jane Butler, 603-588-2603 or jane@shorthillstudio.com

EAIA Awards Nominations

The EAIA Awards Committee would like to thank all those who took the time to send in a nomination for the 2017 Awards. It is time again to be thinking about who you feel should be the recipient of the 2018 Long Time Service Award, as well as anyone who you feel is worthy of the J. D. Hatch Award. The Hatch Award recognizes a person who has made a significant contribution toward furthering the mission and goals of the EAIA through scholarly contributions. The Long Time Service Award is our recognition of a member who has served EAIA in an outstanding way. I know we all can think of someone who fills one of these roles.

By our policy and procedures, the committee must seek out nominations from the membership at large. Please submit nominations now so the Awards Committee can give careful consideration to all nominations.

The J. D. Hatch Award is given in memory of J. D. Hatch, the fifth president of the EAIA from May of 1946 to May of 1947. Mr. Hatch served as editor of the Chronicle from 1942 to 1949. Mr. Hatch provided over fifty years of support and service to the EAIA. Candidates for the J. D. Hatch Award are to be individuals who have demonstrated excellence in the advancement of general knowledge of early American industries through scholarly writing in articles, books, or public presentations, consistent with the mission of the EAIA. Recipients of this award are not required to be members of the EAIA.

The Long Time Service Award is given to a member who has actively served the EAIA for ten years or more, demonstrating a high level of commitment, time, effort and creative imagination. They will have contributed a substantial amount of effective participation in the affairs of the association.

Every member of the EAIA is important to the organization as a whole. There are, however, some who stand above the rest in these areas. Please submit your nomination(s) to Gwenn Lasswell via e-mail to gelasswell@sbcglobal.net or via USPS mail to:

Gwenn Laswell
6211 Elmgrove Rd.
Spring, TX 77389
The Tool Group of Canada lost one of its most prestigious members on July 3, 2017, when Jim Packham died peacefully in his 92nd year. Jim was not a charter member of the Group, but joined in the early days and quickly became a prime contributor to the affairs of the club. He was always willing and able to participate in all of its aspects and to “share (his considerable) knowledge and skills in a spirit of fellowship.”

He wrote numerous articles, gave many talks and demonstrations at meetings, and identified and explained many not so common tools. His crowning achievement, however, was as the editor of Yesterday’s Tools for ten years. Jim turned the publication into a first class newsletter and technical journal that was the envy of many tool associations. In addition to serving as editor, he was also an early program chairman and, latterly, the librarian and a member-at-large.

As many of you may know, Jim was fascinated with wooden screw-threaded tools and the Robertson patent steel screw and screwdriver. In relation to the former, he amassed a large collection of taps and screw boxes, together with examples of threaded rods, and this prompted him to copy and construct various objects, for example an amazingly complicated French cooper’s compass. The granddaddy of his collection was a monstrous book binder’s press, which is being consigned to the world-class stage of Martin J. Donnelly Auctions. As to the latter, he researched the life of Peter Robertson, the inventor of the Robertson screw, and extolled its virtues in articles and talks, and was the chief collaborator on Robertson’s biography.

We could go on for pages on Jim’s accomplishments, but we visualize Jim frowning at all these accolades. Nevertheless, it is incumbent upon us to express publicly our heartfelt thanks for all the years, all the knowledge, and all the advice given so freely and graciously over the years.

A memorial service was held September 18, 2017, at the Credit Valley Gold and Country Club in Mississauga, Ontario.

Reprinted from the Tool Group of Canada’s newsletter Yesterday’s Tools. Jim was an EAIA member for 35 years and is a past member of the EAIA board.

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**EAIA Special Interest Groups**

### Blacksmithing Interest Group

**by Bob Roemer**

My thanks to the several people who have expressed interest in the Blacksmithing Interest Group (BIG). Regrettfully, there wasn’t time at the 2017 Annual Meeting to schedule a meeting, but we’ll correct that with a meeting during the 2018 Annual Meeting in Bethlehem, PA. It will take place on Saturday morning at the blacksmith shop in the Moravian Industrial Quarter.

Several people have asked about the intended purpose and activities of the Group. Below is a brief summary from my perspective.

**Purpose:** To explore, document and learn to use the tools and processes of traditional early American blacksmithing. Processes and products include those for hardware for homes, farms and industry. Processes also include the production of the iron with which blacksmiths practiced their craft. There are a myriad of general and artisan blacksmithing organizations in the US; the Artisan Blacksmith Association of North America alone has 68 affiliates. However, the purpose of the EAIA BIG is aligned with that of EAIA’s purpose—to preserve and present historic trades, crafts, and tools, and interpret their impact on our lives.

**Activities:** Activities of the group will include regional meets, a blog, and a Facebook page tied into both the EAIA’s website and Facebook page.

We are planning an initial regional meet in early summer of 2018 at our blacksmith shop in Bolton, MA. The shop is an exact reproduction of the stone shop that originally stood on the property and was moved to Old Sturbridge Village in 1957. It’s fully equipped and has two bellows-driven forges, which makes it particularly appropriate for demonstrations of blacksmithing in the early to late 19th Century. Please send me an e-mail at rer@roemer.com or call me at 978-779-6954 if you are interested in the Blacksmith Interest Group or the first regional meeting. We’ll provide additional details of the regional meeting in the next issue of Shavings.

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### Fiber Interest Group

**by Pam Howard**

**Information Wanted About Old Weaving Shuttles.**

Have you ever wondered how something was made? Who was the person or persons who invented certain tools? How were these tools made? When I see an interesting tool, I often think about that.

After the EAIA Annual Meeting at Old Sturbridge Village was over, my husband and I traveled to the American Textile Museum to pick up some items. The museum had contacted me because of my connection with the John C. Campbell Folk School. Since the Folk School is a 501(c)(3) not-for-profit organization and the textile museum was closing, they wanted to give us several objects from their collections. I am the Resident Weaver at the Folk School, so it was up to me to coordinate this exchange. I talked to the museum several times, telling them that we would accept items only if they were in good working order because we are a hands on school and not a museum.

In the end, we received a number of weaving shuttles that are shown in the accompanying photographs (*top of page 8*). If anyone has additional information they can share about these shuttles, I would love to hear from you! Pam Howard, 828-835-6025 or chestnutoakfibers@gmail.com.
Welcome New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Chuck Breidenbach, 33 Pinkneyville Rd., Sparta, NJ 07871
Mr. Robert Chandler, 39 Wright Farm Rd., Candler, NC 28715
Mr. Paul B. Fisher, 160 Ridgewood Dr., Millheim, PA 16854
Mr. Michael Glicker, 3448 Belle Hammock, Townsend, GA 31331
Mr. Stephen Jesus, 45 W. Pond Rd., Chatham, MA 02633
Ms. Mary Link, 200 E End Ave, New York, NY 10128
Mr. Weld Morse, 10 King Philip St., Dartmouth, MA 02748
Mr. Charles P. Ross 1456 Druid Dr., Maitland, FL 32751
Mr. Ken Spitze, 3520 W. Pyramid Ct., Bloomington, IN 47404
Mr. Scot Sutton, 66 Victoria St, Truro, NB B2N 1Y7
Mr. Paul When, 389 Shunpike Rd., Green Village, NJ 07935

Publishing Opportunities

Since 1933, hundreds of EAIA members have contributed well-researched articles about tools and trades for inclusion in the Chronicle. The information gathered during this research has been shared over and over again, and now with the Chronicle on DVD (which includes every issue from 1933-2008; see ad on page 13) it has contributed greatly to our knowledge base. Our editors are extremely gracious in guiding new authors, helping them to produce works that are well-written and illustrated, grammatically correct, and historically accurate. We know from our Annual Meeting member displays that there are many members who are amassing information that could be shared through an article in the Chronicle. If you are one of these, we invite you to submit something to be included in a future issue. We urge you to take the plunge and put pen to paper, and we will work with you to make your submission worthy of sharing with other EAIA members who share your interests and passion for historic tools and trades.

As described on the previous page (Fiber Interest Group), a variety of weaving shuttles were donated to the John C. Campbell Folk School by the American Textile Museum, which is closing. The author, Pam Howard, would be grateful for any information regarding their manufacture or use.
Stanley Woodworking Tools: The Finest Years
by Walter Jacob

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob. $24.95 plus $8&H.

To purchase Stanley Woodworking Tools or other EAIA publications and logo items visit www.EarlyAmericanIndustries.org.

or contact EAIA at executivedirector@EarlyAmericanIndustries.org or call (703) 967-9399

2016 EAIA Financial Report

The 2016 financial report for the EAIA is presented here. The minutes of the 2017 Annual Business Meeting were published in Shavings issue 245 (Summer 2017).

The Early American Industries Association, Inc.
Abbreviated Annual Financial Report

For Years Ending December 31, 2016 and 2015

The accompanying financial reports provide a summary of the EAIA’s assets for the year 2016 as compared to 2015. Copies of the audited Financial Reports are available from the Executive Director upon request.

Statement Of Financial Position 2016 2015

Assets:
Cash $47,813 $37,110
Inventory 1,832 2,053
Investments 87,229 111,502
Total Current Assets $136,874 $150,665
Property & Equipment:
Office Equipment $ 22,571 $ 22,571
Less Accumulated Depreciation -22,322 -22,156
Net Property & Equipment 249 415
Other Assets
Investments 473,098 454,393
Total Assets $610,221 $605,473

Liabilities & Net Assets
Current Liabilities:
Accrued Expenses $1,164 377
Deferred Revenue 45,649 45,909
Total Current Liabilities $46,813 $46,286
Net Assets
Unrestricted $205,474 $224,983
Temporarily Restricted 6,259 6,239
Permanently Restricted 351,675 327,965
Total Net Assets $563,408 $559,187
Total Liabilities & Net Assets $610,221 $605,473

Operating Revenue and Expenses

Operating Revenue and Expenses 2016 2015

Revenue:
Membership Dues $62,151 $67,947
Donation 7,120 32,973
Sales, net of related cost 3,102 3,958
Eastfield Program, net of related cost 485 4,120
Interest & Dividends 16,029 17,120
Shavings Ads 317 2,349
Membership Directory 1065 557
Meetings 34,756 30,845
Auction 6,466 4,890
Miscellaneous 310 180
Unrealized gain (loss) on Investments 19,495 -10,927
Total Support & Revenue $151,296 $165,074

Expenses:
Program Services $77,377 $86,237
Management & General 69,365 72,591
Total Expenses $144,742 $158,918
Increase (decrease) in Net Assets $7,386 $19,219
Net Assets Beginning of the Year $559,187 $539,968
Net Assets End of Year $566,573 $559,187

Expenses, Supporting Service 2016 2015

Annual Meeting $29,141 $20,824
Membership 944 2,555
Shavings, Newsletter 28,969 46,704
Research Grant Program 3,800 4,000
Salaries & Wages 45,474 37,791
Office & Management 12,126 17,159
Professional Fees 4,819 4,813
Travel 1,004 1,701
Depreciation 166
Payroll Taxes 2,988 2,688
Bank Charges 1,361 1,489
Insurance 813 1,984
Health Insurance Stipend 0 3,800
Rent 800 1,050
Total $144,742 $158,918
Net Gain (Loss) $6,554 $6,156

2016 EAIA Financial Report

T
Kentucky
December 2, 2017
Christmas at Shakertown Holiday Market. Regional arts, crafts & antique vendors, South Union Shakercro Village, Auburn. 
www.southunionshakervillage.com

Massachusetts
November 4

November 15, 2017
Talk of the Town: Impact of Industry on a Cape Cod Town. Beginning with the early history of Cape Cod's oldest town, the natural resources of the area drew Mr. Deming Jarves, a Boston entrepreneur, to build his glass factory here. Doing so transformed the community with the influx of foreign workers and the opportunities for business. We will touch upon the expansion of the Cape Cod Railroad and the introduction of institutions that met the needs of the new, culturally diverse population. When the factory closed in 1888, the economic downturn threatened the industrial progress. Sandwich Glass Museum, Sandwich. sandwichglassmuseum.org/event/talk-of-the-town-donald-f-nelson-2-2-2/

November 28
Historic Clothing & Gallery Talk. Duxbury Rural & Historical Society, Duxbury. duxburyhistory.org/events/historic-clothing-gallery-talk-3/

December 5, 2017
The Ghost of Christmas Present: The Transformation of Christmas in America. This workshop will explore the way Christmas in America changed during the nineteenth century, from a banned day of revelry in the colonial period into the domestic and commercial celebration we know today. The American Antiquarian Society collections are rich with material illustrating the shifting traditions surrounding the holiday, including books, children's literature, manuscripts, periodicals, sermons, broadsides, music, and a wide variety of ephemera, all of which participants will explore during the workshop. The American Antiquarian Society, Worcester. www.americanantiquarian.org/hands-history-workshop-ghost-christmas-present-transformation-christmas-america

Missouri
November 19, 2017

New Jersey
Through February 2018
S.P.A.R.K! The Explosive and Dirty History of Light. This exhibit illuminates the 18th and 19th century experience with light and tells the story of the dirty and sometimes explosive fuels that created that light. It also explores the early electrical experiments that eventually led us to the safe and clean lighting of the 21st century. Museum of Early Trades & Crafts, Madison. www.metc.org/exhibits/

Calendar
November 6, 2017
San Diego Rockler Woodworking and Hardware Tool Swap Meet. San Diego. laura@toolshopusa.com

November 12, 2017
P.A.S.T. Tool Collectors Fall Tool Show. Modesto. Bob Weaver, bobweaver1944@charter.net

Delaware
November 1, 2017
Winterthur’s Needlework Collection. Linda Eaton, John L. and Marjorie P. McGraw Director of Collections and Senior Curator of Textiles, discusses H. F. du Pont’s love of needlework, the extensive Winterthur needlework collection, and the embroidery style in the coronation gown featured in our Royal Splendor exhibit. Members Lecture, Winterthur Museum, Wilmington. www.winterthur.org/

Indiana
October 20-21, 2017

Iowa
October 28, 2017
Pioneer Hearth Cooking. Learn the basics of hearth cooking, while exploring how new settlers in Iowa produced, prepared, and preserved food. Participants will use 1850s-era recipes to make their lunch. While your meal is cooking, tour the 1850 Pioneer Farm. Everyone will go home with copies of recipes, and information on how to care for their cast iron cooking utensils. Living History Farms, Urbandale. www.lhf.org/event/adult-education-program-basics-of-pioneer-hearth-cooking/

November 4, 2017
Females at the Forge. Never been in a blacksmith shop? No problem! As you learn, you will be making decorative items for use in your home. Explore the basic techniques and tools used to do blacksmithing. Topics will include safety, tools and equipment, and beginning techniques for working with metal around a forge. Living History Farms, Urbandale. www.lhf.org/event/adult-education-program-blacksmithing-females-at-the-forge/
From 1790 until 1880, the U.S. Patent Office required patent applicants to submit scale models of their inventions, along with written descriptions and drawings, for the examination of the U.S. Patent Office. The American patent system was the only one in the world to mandate the submission of a model with a patent application.

Patent models served a practical purpose: to demonstrate the key components, usefulness, and novelty of innovations across a broad spectrum of industries and consumer markets. But they were also designed to please the eye; the models (typically no larger than twelve inches in any dimension) were often wrought by expert craftspeople, with the aim of impressing Patent Office examiners. Patent models are tangible representations of practical ideas, but they are also works of art. Hagley Museum, Wilmington

www.hagley.org/patentmodels

November 11, 2017

New York
Through January 1, 2018

November 6
Western New York Antique Tool Collectors Meet. Otto Dole, ottodole@gmail.com

Ohio
November 6, 2017
Ohio Tool Collectors Association quarterly meeting. American Legion Post 232, 12580 Anthony Wayne Trail (US Route 24), Grand Rapids, Ohio. Dave Jeffers, 419-832-2647

Pennsylvania
October 27-28, 2017
Brown Tool Sale and Auction, Radisson Hotel Conference Center, Camp Hill, PA. https://finetoolj.com/auction/current-auction-details

November 4, 2017

Horst’s Fall Antique Tool Auction. Ephrata, PA. www.horstauuction.com/tool17nov

January 27, 2018
23rd Annual Area P. M-WTCA meet/dealer show and Brown Auction. M-WTCA, EAIA, CRAFTS, PATINA—all are invited. Wyndham Garden, York, PA. Don Stark, Starkcd@aol.com, 717-967-5207

Oregon
November 3-5, 2017
New England Fine Furniture Show. Pawtucket. finefurnishingsshow.com

Canada—Quebec
Through January 7, 2018
Exquisite craftsmanship combines with the romance of bygone days in this sumptuous exhibition of 18 horse-drawn sleighs and carriages. Handcrafted between 1770 and 1950, these elegant conveyances once transported Catholic cardinals, Montréal millionaires, and governors general. Today the artistry of the carriage makers lives on in the graceful lines of these lovingly restored antiques. Phaeton, coach, hansom cab, or brougham sleigh, each one showcases a different regional style and demonstrates how climate and geography influenced design in the era of horse-powered transportation. On loan from Québec’s Musées de la civilisation Paul-Bienvenu Carriage Collection, these pieces belong to the finest collection of horse-drawn vehicles in North America—a collection nationally recognized as a Canadian cultural treasure. Canadian Museum of History, Gatineau, QC www.historymuseum.ca/horsepower/

England
December 2, 2017
David Stanley General Tool Auction, Whitwick, Leicestershire. www.davidstanley.com

Practical Matters for Small Museums, Standards for Excellence Licensed Consultant providing advice & consultation to small institutions. jubylee@verizon.net

Tool Collection for sale, cabinet makers and carpenter tools. Contact: Michael A. Causer, 153 Richardson Dr., Mill Valley, CA 94941

Information Needed on the Stanley Company
Member Preston Sweeney is researching the Stanley Tool Company Educational Department for an upcoming article. He asks that if you have any information about the department and are willing to share it to contact him at psweeney9@gmail.com or phone him at 518-269-9568.
Advertise in Shavings

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: Shavings Ad); or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

Display Ads

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- **Quarter Page** (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
- **Business Card** (2"h x 3.5"w): $35

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Potomac Antique Tools and Industries Association

2017 Annual Meeting
Annual Tool Show and Auction—March 11, 2017
Fire Department Auxiliary Hall, Lewis Drive, Damascus, MD 20872

2017 Educational Program Meetings
January 15, May 21, July 16, September 10, November 12
American Legion Post 270, 1355 Balls Hill Road, McLean, VA

For more information:
Patina_Program_Director@patinatools.org
http://www.patinatools.org
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Please take note!
The deadline for the Winter issue of Shavings is January 7, 2018!
Please submit articles, events, classified ads and display ads to:
Dan Miller (dan@dragonflycanoe.com) or
John Verrill (executivedirector@earlyamericanindustries.org)
by this date!
Fall 2017

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The Early American Industries Association, Inc.
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Fall 2017

The Bethlehem Steel Stacks are one of the historic points of interest that we will tour during the EAIA 2018 Annual Meeting. Read more about this upcoming event on page 4.