Features

by Bob Roemer

Planned Giving and Estate Planning Benefits ........................................... 5

The Chronicle Indexing Project. ............... 5
by John Verrill

Candidates for the Board of Directors of the Early American Industries Association ...... 6

Two Significant Losses for the EAIA ........ 9
by Patty MacLeish

EAIA Special Interest Groups ...............10

Departments

The President’s Page ..................... 2
Calendar ........................................ 12
From the Executive Director ............. 3
Welcome New Members ............... 12
Short Subjects .......................... 11
Classifieds ............................. 13

The carding mill at Old Sturbridge Village will be an attraction to Annual Meeting attendees who are interested in either milling processes or fiber arts.
PHOTO COURTESY OLD STURBRIDGE VILLAGE
Welcome to e-Shavings.

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members who receive the paper Shavings, for whom we have an e-mail address will receive both editions. If you find the pdf satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

Officers 2016-2017

President
Patrick Lasswell
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1st Vice President & Treasurer
Denise Richer
Baldwinsville, NY
2nd Vice President
Dana Shoaf
Barkittsville, MD
Secretary
Debbie Gibson
North East, MD

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Ross Gibson
North East, MD
Pam Howard
Brasstown, NC
Gwenn Lasswell
Spring TX
Robin Lee
Ottawa, ON

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Annual Meeting
Bob Roemer
Awards
Dan Semel
Endowment Fund
Richard Cunningham
Long-Range Planning
Denise Richer
Membership
Ross & Debbie Gibson
Meetings and Programs
Denise Richer
Nominating
Paul Van Pernis
Publications
Louise Muse
Regional Meetings
Denise Richer
Research Grants
Heidi Campbell-Shoaf
Website Committee
Bill Rainford
www.earlyamericanindustries.org
Whatsits
Chris Bender

The President’s Page

by Pat Lasswell, President EAIA

A happy spring to all! It wasn’t but a few weeks ago that Punxsutawney Phil let us know that six more weeks of winter was still ahead. Judging from the snow storms that many of you experienced in mid-March, he wasn’t too far off. Staten Island Chuck didn’t do as well this year as did Phil in his prognostication, but there’s always next year!

Continuing with the theme of time flying by, this issue marks my final Shavings column as EAIA President. As with our previous presidents over the last 10-plus years, I’m not alone in wondering how the time passed by so quickly. But, when one considers all of the great EAIA activities, trips, experiences and discussions—so much has been jammed into the last two years. Thank you to all who make being part of EAIA such a rewarding experience!

In particular, thank you to our Executive Director, our Board, our Editors and our Executive Officers who strive to make the EAIA the best organization anywhere, bar none.

For those of you who have not yet had the opportunity to serve the EAIA in such a capacity, or on one of its’ various committees, please consider doing so. There are also the Chronicle articles, Shavings articles, our blog and website, regional meetings, Annual Meetings, grants, special projects, Fiber Arts and Blacksmithing Special Interest Groups, and the list goes on. You have many talents and great knowledge to share. You can contribute now, as there is no need to wait until you are asked!

Don’t forget about the upcoming events in our schedule for 2017. Two stand out for a particular mention. Our Annual Meeting at Old Sturbridge Village, Sturbridge, Massachusetts (May 17th through May 20th) is just a short time away and the whole event looks to be an exciting opportunity. If you haven’t yet signed up for the meeting, please don’t put it off! Myself, I can’t wait to see the Samuel Wing collection or to ask Norm if he still uses as much glue as he did when he first hosted the New Yankee Workshop twenty years ago! Then, there’s the Eastfield Historic Trades Sampler being held July 27th–30th in East Nassau, New York. As in past years, a variety of crafts and trades are being presented by experienced tradesmen with hands on projects created by the students. Space is limited!

The best to our incoming president and a final thank you to all of our membership for a great two years!

Great Planes Trading Auction

EAIA members Mike and Sara Holmes Urness will once again be hosting the antique tool auction on Friday, May 19 during the Annual Meeting. This auction will be open to the public as well as to EAIA members. They will auction off several hundred lots of antique tools and would be happy to accept consignments for this auction. All of the tools will be listed with photographs on the Great Planes Trading Company website, and on-line bidding is available for all their auctions. If you have tools you would like to add to this auction you can reach Mike by phone at 314-497-7884 or at www.greatplanestrading.com. You might also consider designating a few of your tools or a portion of the proceeds from the sale of your tools at this auction as a donation to the EAIA Endowment Fund!
This winter has been rather mild outside the office of the EAIA, but it doesn’t diminish the welcome to spring with its warm sunshine and new beginnings. It won’t be long before I begin to pack up supplies for the Annual Meeting at Old Sturbridge Village (OSV). There is a lot to do before then, but I await it in eager anticipation. Our meeting planner and EAIA board member, Bob Roemer, and the staff at OSV have done a magnificent job of creating three days of fabulous events, hands on activities, demonstrations and tours. There is still time to make plans for attending, but you need to act soon and we hope you will!

Last year a group of our members decided that they wanted to share their interest in the fiber arts, and under the leadership of board members Pam Howard and Gwenn Lasswell an interest group was formed. The Fiber Interest Group had its first meeting at last year’s Annual Meeting; they shared the tools, the methods and the history of fiber production at that meeting and have since set up a Facebook page for discussion and information exchange. This year a room at OSV has been set aside for demonstrating spinnning and weaving techniques, displaying tools of the trade, and discussing the history of the use and production of fiber in our daily lives from clothing to bedding to baskets. Stop in and chat with members who will be available in the Fuller Conference Center throughout the meeting.

Member Irwin Sitkin enjoyed learning about the Fiber Interest Group and has suggested that he would like to see members who are interested in tape measures form a similar group, the Tape Measure Special Interest Group (TMSIG), for learning more about their history, production and use. If you are interested in this group, please contact Irwin at isitkin0402@gmail.com. If there is enough interest, we can set up a Facebook page to share information, and of course it will open up opportunities for sharing information on the EAIA blog.

Each spring I attend the Brown International Tool Sale & Auction in Camp Hill, PA. This year the event celebrates its 31st year. Attending the tool sales is an educational opportunity for me as the 70 or so vendors display so many interesting and unusual tools for sale. I have made a number of purchases of tools that I find interesting (a fleam-bloodletting tool) or useful (spoke shave). Since I am not a collector of any specific kinds of tools, the variety of offerings at the tool sale gives me an opportunity to see things not found elsewhere. The auction also has a great variety and it is fun to read the catalog, which for me is also a tool to learn about the many kinds of tools that were used in a variety of home, farm and industrial settings. The auction is a spirited affair with lots of bidding action, it is a fun event and a good opportunity to upgrade or add to tool collections. EAIA members always serve as auction runners and in exchange a generous donation is made to the EAIA Endowment Fund by the auction owner, Jim Gering. Auctions and tool sales are not just for tool collectors but for anyone who wants to learn about the tools that made American industry great.

See you at Old Sturbridge Village!
Come to Historic Massachusetts!
Annual Meeting, May 17–20, 2017
Old Sturbridge Village Awaits

The EAIA Annual meeting at Old Sturbridge Village in Sturbridge, Massachusetts is coming up very quickly and promises to be a great experience in the history, culture and crafts of the time. You should have received the Registration Brochure in the mail and can access it on the EAIA website (www.earlyamericanindustries.org). Click on “Learn More” at the bottom of “2017 Annual Meeting.” There’s still time to register to enjoy and actively participate in three days of activities in this iconic living history museum and the great tours and workshops we have planned.

The weather in the Sturbridge area in May averages between a high of 68ºF and a low of 46ºF. However, this is New England; there can be significant variation above and below the averages. So bring that extra jacket and umbrella in case of lower temperatures or rain.

We can expect to see a wide range of crafts and the associated tools of the period actually being used by very knowledgeable interpreters. There will be behind-the-scenes guided tours in the library, collections, textiles and the equipment storage buildings. The equipment storage building contains a number of rare and unique woodworking machines that are not available for viewing by the public. For many the highlight of the meeting may be the hands-on workshops, including blacksmithing, tinsmithing, hearth cooking and a fiber arts project. A detailed description of the various tours and workshops are provided on the EAIA website’s blog under the heading “2017 Annual Meeting Activities.”

Things to do during your trip to and from Old Sturbridge Village

There are attractions in the Sturbridge area that may appeal to participants at the Annual Meeting. We will have lots of information on everything from restaurants, antique shops and other restaurants—even wineries—in your registration packet. For those of you who may want to extend your trip a bit to enjoy other activities in the Central Massachusetts, Rhode Island and Connecticut areas around Sturbridge, below are several regional attractions of particular interest to members of EAIA that are approximately one hour or slightly more by car from the Village.

Slater Mill in Pawtucket, RI, was built in 1793 by Samuel Slater and is considered to be the birthplace of the Industrial Revolution in the United States. Operated until 1921, restoration was completed in 1925 with the support of 62 founders, including Henry Ford, Walter Chrysler, and Harvey Firestone. It became one of the first operating industrial museums in the United States. (www.slatermill.org)

Herreshoff Museum in Bristol, RI, is among the important destinations for anybody interested in boatbuilding, the America’s Cup, and the iconic craft designed and built by Capt. Nat Herreshoff, his family, and his talented staff of shipwrights and designers. In addition to a substantial collection of boats and models, it includes a working boat shop. (www.herreshoff.org)

Mystic Seaport in Mystic, CT. Site of EAIA’s 2010 Annual Meeting, it is America’s premier maritime museum. It covers 19 acres on the Mystic River and includes a recreated 19th-century coastal village, a working shipyard, formal exhibit halls, and state-of-the-art artifact storage facilities. It is home to more than 500 historic watercraft, including four National Historic Landmark vessels, most notably the 1841 whaleship Charles W. Morgan, America’s oldest commercial ship still in existence. It’s a whole day activity so make the time to enjoy it. (www.mysticseaport.org/about/)

Historic Deerfield in Deerfield, MA, has the dual mission of educating the public about the lifestyles of the diverse people who lived here long ago and of preserving antique buildings and collections of regional furniture, silver, textiles, and other decorative arts. First settled in 1669, Deerfield is one of the few towns settled by English colonists along the eastern seaboard that retains its 2017 Display Theme

The display theme for 2017 is “Making Do: Craftsman Made, Repaired and Repurposed Tools,” a theme consistent with a number of objects in the OSV collections that represent the resourcefulness and frugality of rural New England at the time the Village represents. Almost every member of EAIA has at least one household or workshop tool that was made by the user, modified and used for an unintended process, or repaired in an obvious or ingenious way that continued to effectively serve its purpose. Display your collection of those tools and amaze us with the utilitarian and frugal culture they represent!
The Annual Silent Auction

Each year at the Annual Meeting, there is a silent auction that benefits the EAIA. As you plan your trip to Old Sturbridge Village, please consider donating to the cause. Look around your shop, home, or collection. Perhaps there is a duplicate you could donate. Or maybe you can make an auction item that would be sought after by other members. If you can’t attend the annual meeting, send the object along; it will be your way of participating! Thanks in advance!

Planned Giving & Estate Planning Benefits

Planned giving is a way to provide support to non-profit organizations by making gifts using the assets in your estate. It’s an excellent way to support an organization that matters to you, and we hope that organization is EAIA. A Planned Gift requires some forethought and often the help of an estate plan advisor. Planned Gifts can be made during your lifetime or can take effect upon your death.

There are many types of planned gifts that are simple and affordable, like a gift in your will or living trust. You just need to find the one that meets your needs and fulfills your goals. Including the EAIA Endowment Fund in your estate plan for any amount, no matter how large or small, will make a difference and have a lasting impact. One simple way is to designate a percentage of your estate as a gift to the EAIA Endowment Fund, or to assign a benefit amount in your life insurance plan (paid automatically, no probate involved).

Having an estate plan is important at any stage of your life. Your estate plan will insure that your intentions are carried out, and it can help your family to receive the best tax benefits for your estate. While reducing your tax burden may be a benefit of charitable giving, research has shown that people who donate to non-profits do so because supporting an organization they believe in makes them feel good.

A gift to the EAIA Endowment Fund through your estate is a heartfelt way to support the mission of EAIA, and to help preserve its future. Please consider a Planned Gift to the Early American Industries Association. Contact your estate planner today to help find the right giving option for you and your family. Every amount helps. Thank you.

The Chronicle Indexing Project

The Chronicle has been published continuously for 83 years, bringing you information about trades and tools and their history. In 2008, a CD was published with all of the issues up to that point. It is search-able and is a great resource of information. To make it even better we have been indexing issues to facilitate references and key word searches. The years 1988–2008 have been indexed, and we are currently working on the years 2008–2016, with plans to complete all years in the future. Once the project is completed we would like to make it possible to purchase a digital download since so many computers are no longer equipped with CD readers.

This project costs about $240 per issue; we have budgeted money for this project each year and have had some generous donations, but we would like to speed up the process by soliciting gifts of $240 to complete one issue. If you feel that this is a worthy project, please mail a check or go to our website and use the “Donate” button; in the special instructions area please type “Indexing.” Thank you for considering a donation, any amount will be happily accepted.
listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive eShavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Debbie Gibson, Secretary, EAIA, 1794 Turkey Point Road, North East, MD 21901. Please return before the annual meeting.

**Donald Griffin**

Cambridge, NY     Joined: 2007

I have long been interested in the many aspects that EAIA represents. My interest in tool history for woodworking and metalworking has long held my interest. To have the membership with EAIA has given me so much new information. It verified my ideas with my willingness to share and encourage others to become a member of this outstanding organization. It is an honor to be considered for board membership and I would do my best to work with members to achieve this goal. I grew up in the 1804 Comstock House in Greenfield Center, NY. My parents collected antiques and the house was furnished with these. My father was an avid gun and tool collector. Thus I was introduced to preserving history early in life. I collect and restore wood, metal, leather and tin smith tools. I also restore early wood and metal lathes. I am a member of the following groups: Northeastern Woodworkers Association, Upstate Metalworkers Club, Adirondack Woodturners Association, Hudson Mohawk Antique Tools and Trades Association, New York State Archaeology Association and the local Auringer Seecyle chapter.

**Gwenn Laswell**

Spring, TX     Joined: 1990

I have been serving on the EAIA Board of Directors as a replacement member and now am hoping to continue to serve for my first full term. In this short period as a replacement I have contributed to the activities of the awards committee. I will also be serving as a liaison to our new editor of Shavings.

I have been a member of EAIA for many years. I became a member as a spouse and became active after attending my first annual meeting at Winterthur. It was a great experience not only to meet all the attendees but to experience such a wonderful and historic setting with them. I have always stood in awe of the collective knowledge and enthusiasm for history that any EAIA gathering represents.

Personally, I am not a collector. I have tried over the years to amass bits and bobs but without success. I have a very wide scope of interests and can get excited about just about anything historic. I'm still remembering so fondly discovering traditional window sash building, the history of metal tape measures, and, of course, being introduced to a love of spinning and weaving. All right here in EAIA!

Over those years I have developed many friendships. The EAIA world is spread far and wide and most of these friends I see only at annual meetings. However, our bond is forever. You could call it historic. It is my dedication to those relationships as well as my belief in the mission of EAIA that draws me to serve on the board for a term. I hope to contribute what I can to both bring EAIA into the future and, always, maintaining its historic mission and goals to preserve interest in the industries of the colonial and early eras of the USA.

Continued on page 10
The Early American Industries Association

ELECTION OF OFFICERS 2017

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 20, 2017, at the Old Sturbridge Village, Sturbridge, Massachusetts.

ELECTION OF DIRECTORS

BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of *Shavings*.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Debbie Gibson, 1794 Turkey Point Road, North East, MD 21901.

VOTE FOR FOUR.

___ Donald Griffin
___ Gwenn Laswell
___ Noel B. Poirier
___ Bill Rainford
Debbie Gibson
1794 Turkey Point Road
North East, MD 21901

Two Significant Losses for the EAIA

By Patty MacLeish

For almost 85 years the EAIA has shared with thousands of people around the world the history of tools and those who used them. EAIA’s growth is due, in part, to the organization’s purpose but the EAIA’s success also rests on the people who step up to serve the organization. We are sad to report that two long-time members—members who not only promoted EAIA but gave of their time, talent and treasure to assure its success—have died. The EAIA will miss them both and their work will continue to serve as an example to us all.

Linda K. Stanton 1940–2017

Linda K. Stanton died unexpectedly after a brief illness on January 29. Linda and her husband, Gordon, joined the EAIA in 1990. They were both active members of M-WTCA and other tool organizations and were fixtures at meetings of all them. Once Linda became a member of EAIA, it did not take her long to become fully involved in its activities. Shortly after she joined, the Chronicle published its 60th anniversary edition in 1993, and Linda became part of the team of copy editors for the special issue.

I first met Linda in her capacity as manager of EAIA Book Sales. Pre-Amaazon.com, when EAIA members wanted to purchase an esoteric tool-related book, they would head to the EAIA Book List, do some serious browsing, then get in touch with Linda. Soon, the book was on its way to them, and EAIA had another happy customer.

Linda and Gordon loved traveling and were frequent participants in EAIA Tool Tours. Their home was in Murphy, North Carolina, but Charleston, South Carolina, was a favorite and frequent destination. It was a place she wanted to share with others, and in 2005, she and Gordon headed up the planning and organization of a memorable annual meeting in that beautiful city. According to Elton Hall, EAIA’s past executive director, it was Linda, along with Bill and Judy McMillen, who persuaded him to organize an EAIA-sponsored crafts session at Eastfield Village. The popular program continues today as the EAIA Eastfield Historic Trades Sampler. Linda served on the EAIA board from 2006–2008, as secretary from 2008–2010, and was a recipient of the long-term service award.

Linda was a bookkeeper and the attention to detail she no doubt needed in that occupation was what truly bonded us. Beginning in 2008, Linda became the copy editor for Shavings and boy, was she good at it! She had an eagle eye for the misplaced comma and the lack of parallel structure. Not only did she pick out the editing errors, but her knowledge of the history of the EAIA was crucial to producing the newsletter.

In addition to her husband, Gordon, Linda is survived her son, Michael Stanton and three daughters: Robin Simon, Cindy Miller and Cheryl Stanton; six grandchildren, and three great grandchildren. Linda was preceded in death by her son, David Delp.

David L. Parke, Jr. 1951–2017

Earlier this month, on the evening before David L. Parke’s memorial service, my husband, Bruce, and I and some other friends joined David’s family for dinner at their home in Hummelstown, Pennsylvania. I realized that Linda Stanton had shared the same warmth and welcome we felt at the Parke’s home. Each year, the EAIA fall board meeting is held at that same time as the Brown Auction in Camp Hill, PA, and for many years on the night before the board meeting, David and his wife, Caroline, invited EAIA board members to their home for dinner after the auction—a tradition that continued until David became ill. Since Linda’s service on the board overlapped David’s, she would have been among their guests.

David graduated from Baldwin Wallace College and received a master’s degree in museum studies from the Cooperstown Graduate Program. He worked in various museums, serving as curator and later associate director of the Farmers’ Museum in Cooperstown. While at the Farmers’ Museum, he produced a catalog of its plane collection.

Eventually David was named executive director of the Hershey Museum and Gardens, and in 1988 he settled with his family in Hummelstown. Wherever his work took him, David became involved in the community. He was a Rotarian for many years and helped found the Manada Conservancy in Hummelstown. He was also active in several professional associations including the Pennsylvania Federation of Museums, the American Association of State and Local History, and the American Association of Museums, serving on the latter’s accreditation team.

David joined the EAIA in 1979 while he was in Cooperstown. He was a young man, not yet thirty, and he found in the EAIA a group of like-minded individuals. It may, in fact, have been his work at the Farmers’ Museum that brought him to the EAIA. Several staff at the museum were EAIA members (chief curator and director of the organization, Minor Wine Thomas, Jr., was a past editor of the Chronicle). A major portion of the museum’s collection was a donation from William B. Sprague, one of the founders of the EAIA and a meticulous tool collector. David even wrote an account of...
EAIA Special Interest Groups

Tape Measure Special Interest Group
Member Irwin Sitkin enjoyed learning about the Fiber Interest Group and has suggested that he would like to see members who are interested in tape measures form a similar group. The Tape Measure Special Interest Group (TMSIG) can learn more about their history, production, and use. If you are interested in this group, please contact Irwin at isitkin0402@gmail.com. If there is enough interest we can set up a Facebook page and provide space in Shavings to share information, and of course it will open up opportunities for sharing information on the EAIA blog.

Blacksmithing Special Interest Group
We’ve had a great deal of interest in the blacksmithing workshop at the Annual Meeting and some expressions of interest in forming a Blacksmith Interest Group. If you’re interested in the tools and the trade of traditional blacksmithing and would like to be part of the Blacksmithing Interest Group, please contact Bob Roemer at rer@roemer.com.

The first American patent for a tape measure was issued in 1868 to inventor Alvin G. Fellows of New Haven, Connecticut.
Short Subjects

Blacksmithing: Hewing Hatchet with Socketed Eye, with Tom Latane

Tillers International will present a workshop June 26–29, 2017 entitled Blacksmithing: Hewing Hatchet with Socketed Eye with Tom Latane. Students will be led through the forging of a hewing hatchet with an elongated socket for an eye, based on a Norse axe from the 17th century. Students will strike for each other to produce parts for each smith’s axe. These parts will be fitted and forge-welded together to form the socket, which is then attached to the blade with tool steel welded to one face. Cutting edges will be hardened and tempered. The rest of the body will remain soft enough for simple embellishment with punches which will be demonstrated.

Prerequisite: Blacksmithing I and II or equivalent experience.

Tom Latane has been creating original metalwork in his Pepin, WI, workshop for over 25 years. Tom’s hand-forged ironwork is functional in traditional Gothic, Renaissance, Scandinavian, and Early American styles.

For more information and to sign up call (269) 626-0223 or visit http://www.tillersinternational.org.

Virginia’s Forgotten Canneries: A History in Labels

For over 40 years Ferrum College’s Blue Ridge Institute & Museum has documented the folkways of the people living in and around the Blue Ridge Mountains. From the late-1800 to the 1950s, hundreds of small commercial canneries dotted the Virginia countryside. Where did they all go? Their story is told through 500+ vintage labels, photos, interviews, and canning equipment. The exhibition runs through 2016 in the Jessie Ball du Pont Fund Gallery. http://www.blueridgeinstitute.org

Historic Eastfield Foundation 41st Annual Series of Early American Trades and Historic Preservation Workshops

For over four decades, the Annual Series of Early American Trades and Historic Preservation Workshops has offered workshops and symposia in the traditional trades and domestic arts. The goal is to maintain the highest educational standards, with instructors who are leaders in their fields. The in-depth, hands-on workshops appeal to a wide range of students, including tradesmen, craftsmen, and museum personnel seeking to advance their knowledge and skills, as well as homeowners looking to deal with issues concerning historic home maintenance and restoration.

Preservation Laboratory—Eastfield Village is not a museum open to the public. Its creator, Donald Carpentier, assembled the more than twenty buildings and the thousands of architectural elements, tools and artifacts specifically to serve as a study collection; the Village itself is an educational tool. Combine this unique preservation laboratory with gifted instructors who are eager to share their expertise, and the result is a level of detail and depth to the courses that only Eastfield can offer.

Unique Experience—The lure of Eastfield is more than its exceptional curriculum. Students who take classes at the Village are encouraged to live there during their courses. Meals may be cooked in the late 18th century kitchens. Accommodations are rope beds with straw and feather ticks. Most evenings there are gatherings in the Briggs Tavern with lively conversations. This immersive experience offers an unforgettable opportunity to be with others—students and teachers—of similar interests, and to gain an appreciation for the work and daily life of pre-industrial America.

http://www.historiceastfield.org/index.php?content=workshops
Calendar

Delaware

April 29, 2017
Hagley Museum Maker Fest. This first-time event inspires innovation and invigorates the Maker spirit in everyone! Visitors celebrate and foster our regional community of Makers as they demonstrate and share their creations. http://www.hagley.org/calendar/maker-fest

Illinois

June 14–17, 2017
Annual meeting of the M-WTCA, Springfield, IL. Contact Larry Thorson, son-of-thor@charter.net

Iowa

May 5–6, 2017

Maine

July 7–8, 2017

Maryland

May 21, 2017
PATINA (Potomac Antique Tools & Industries Association) American Legion Post 270, McLean, VA. http://www.patinateools.org

Massachusetts

Through June 24, 2017

April 22–23, 2017

May 5–6, 2017
Ecoprinting with Amelia Poole. Plymouth CRAFT, http://www.plymouthcraft.org/ecoprinting

May 11, 2017

May 17–20, 2017
EAI Annual Meeting Old Sturbridge Village, Sturbridge, Massachusetts. http://eaiainfo.org/news-events/annual-meetings/2017-annual-meeting/

June 6–8, 2017

June 9–11, 2017

July 1–August 27, 2017
Get the Buzz on Bees, daily workshop on bee keeping. Historic Deerfield, Deerfield, MA. http://www.historic-deerfield.org/event/hands/get-buzz-bees/

Michigan

May 8–13, 2017

May 19–20, 2017

Missouri

July 15, 2017
8th Annual Hotter 'N Hell Antique Tool Auction, Harvester Lions Club, St. Charles, MO. http://www.greatplanestrading.com

New Jersey

May 13, 2017
Spirit of the Jerseys: State History Fair This is an amazing day where almost all of

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Stanley Bajic, 2112 Linn Street, Boone, IA 50036
Fine Tool Journal LLC, 9235 Dwight Boyer Rd., Watervliet, MI 49098
Mr. Robert Foley, 49 Mill Street, Newport, RI 02840
Ms. Kathleen Goldner, 111 Middle St., Stockton Springs, ME 04981
Mr. William Hagen, 27 Dinwoodie Dr., Branford, CT 06471
Mr. Ronald Johnson, 4510 E. Warwood Rd., Long Beach, CA 90808
Mr. Mark Kelly, 2020 Brooks Dr. Apt. 712, District Heights, MD 20747
Kennebec Saws, 10 Roberts Way, W. Gardiner, ME 04345
Ms. Karen Lacasse, P.O. Box 62, Cataumet, MA 02534
Mr. Daniel Lapidow, 61 Green Avenue, Lawrenceville, NJ 08648
Mr. Terry Monahan, 1015 Fords Bush Road, Little Falls, NY 13365
Mr. Ronald Parks, 4607 Hampnett Ave., Baltimore, MD 21214-2817
Potter Homebuilders, Mr. Richard Potter, 727 West Main St., Plainfield, MA 01070
Mr. Paul Robinson, 1335 Schneider Road, Potlatch, ID 83855-9653
Mr. Freddy Roman, 2 Bryant St., Wakefield, MA 01880
Mr. Hugh Schoelzel, 194 Chestnut Hill Rd., Litchfield, CT 06759-4106
Mr. Evan Tishuk, 1014 Eleanor St., Knoxville, TN 37917
Mr. Tyrol Wear, 1880 Higland Rd. PO Box 129, Ely, IN 52227
the historic sites in New Jersey gather in one place. There are presentations, demonstrations, and stories to share. Monmouth Battlefield State Park, Manalapan, NJ. http://www.state.nj.us/dep/parksandforests/historic/centennial/fairindex.htm

April 1, 2017, 7–9 PM.

New York

Through January 1, 2018

June 28, 2017
Long Island Tool Collectors Association meeting, Frand Brush Barn, Smithtown, NY. Chris Bender: tooltiques@aol.com

July 11–16

July 20–22

Oregon

June 10, 2017
PNCT (Pacific Northwest Tool Collectors) Monthly meeting @ the home of Bill Racine, Hillsboro, OR. billtoolsbc19@yahoo.com

Pennsylvania

June 24, 2017
M-WTCA Area P, Black Angus, 2800 North Reading Road, Adamstown, Don Stark, 717-367-5207, Starkcd@aol.com.

September 30, 2017
M-WTCA Area P, Black Angus, 2800 North Reading Road, Adamstown, Don Stark, 717-367-5207, Starkcd@aol.com.

Virginia

May 25–28, 2017

June 9, 2017
R.A.T.S. (Richmond Area Antique Tools Society) Regular meeting, Pocohontas Middle School, Henrico, VA. Rick Long, longsbaseball@comcast.net

England

May 19, 2017

Wanted to Buy:
Planes made by Leonard Kennedy, Hartford Connecticut
Must be marked Kennedy and Hartford
Please send details:
EdLebetkin@gmail.com

Gear Up with the NAWCC School of Horology for exciting workshops!

Topics include:
Clock Repair
Watch Repair
Case Repair and Restoration
Dial Painting and Reverse Glass Painting
Watch and Clock Identification and Valuation

Visit www.horology.edu to view the latest workshop schedule or call 717.684.8261 for more information.
Potomac Antique Tools and Industries Association

2017 Annual Meeting
Annual Tool Show and Auction—March 11, 2017
Fire Department Auxiliary Hall, Lewis Drive, Damascus, MD 20872

2017 Educational Program Meetings
January 15, May 21, July 16, September 10, November 12
American Legion Post 270, 1355 Balls Hill Road, McLean, VA

For more information:
Patina_Program_Director@patinatools.org
http://www.patinatools.org
https://www.facebook.com/patinatools

Advertise in Shavings

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: Shavings Ad); or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

Display Ads

Full Page (9.875”h x 7.5”w): Half Page (4.75”h x 7.5”w: $175 $110
Quarter Page (two sizes: Business Card (2”h x 2.375”h x 7.5”w or 3.625”h x 3.5”w): $55 $60

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified ad.)

2016-2017 DEADLINES: Deadline for the Summer issue is July 2, 2017
The Dave Englund Collection

Session East: 18th Century Wooden Planes
Grand Ballroom, Holiday Inn, Nashua, New Hampshire

Saturday, April 29, 2017 9:31 a.m.

Martin J. Donnelly Auctions
www.mjdauctions.com

Auctioneer: Paul Wilmott NH Auctioneer License No. 2913
(800) 869-0695  mjd@mjdauctions.com
5223 County Route 8, Avoca, New York
Auction Catalogue $34.95

Friday Sale of 1001 Lots - Friday April 28, 2017 - 9:01 am
Farm tools on display in the Freeman Barn, Old Sturbridge Village.
Photo courtesy Old Sturbridge Village.