

Shavings

NEWSLETTER of the Early American Industries Association, Inc.

Issue 244—Spring 2017

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The carding mill at Old Sturbridge Village will be an attraction to Annual Meeting attendees who are interested in either milling processes or fiber arts.
 PHOTO COURTESY OLD STURBRIDGE VILLAGE

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The Early American Industries Association

WWW.EARLYAMERICANINDUSTRIES.ORG

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Welcome to *e-Shavings*.

We hope you like this electronic version of *Shavings*, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of *e-Shavings* is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the *Annual Directory* or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members who receive the paper *Shavings*, for whom we have an e-mail address will receive both editions. If you find the pdf satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper *Shavings*. Put "Subscribe to e-Shavings" in the subject line. You will continue to receive all other EAIA mailings on paper.

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The President's Page

by Pat Lasswell, President EAIA

A happy spring to all! It wasn't but a few weeks ago that Punxsutawney Phil let us know that six more weeks of winter was still ahead. Judging from the snow storms that many of you experienced in mid-March, he wasn't too far off. Staten Island Chuck didn't do as well this year as did Phil in his prognostication, but there's always next year!

Continuing with the theme of time flying by, this issue marks my final *Shavings* column as EAIA President. As with our previous presidents over the last 10-plus years, I'm not alone in wondering how the time passed by so quickly. But, when one considers all of the great EAIA activities, trips, experiences and discussions—so much has been jammed into the last two years. Thank you to all who make being part of EAIA such a rewarding experience!

In particular, thank you to our Executive Director, our Board, our Editors and our Executive Officers who strive to make the EAIA the best organization anywhere, bar none.

For those of you who have not yet had the opportunity to serve the EAIA in such a capacity, or on one of its' various committees, please consider doing so. There are also the *Chronicle* articles, *Shavings* articles, our blog and website, regional meetings, Annual Meetings, grants, special projects, Fiber Arts and Blacksmithing Special Interest Groups, and the list goes on. You have many talents and great knowledge to share. You can contribute now, as there is no need to wait until you are asked!

Don't forget about the upcoming events in our schedule for 2017. Two stand out for a particular mention. Our Annual Meeting at Old Sturbridge Village, Sturbridge, Massachusetts (May 17th through May 20th) is just a short time away and the whole event looks to be an exciting opportunity. If you haven't yet signed up for the meeting, please don't put it off! Myself, I can't wait to see the Samuel Wing collection or to ask Norm if he still uses as much glue as he did when he first hosted the *New Yankee Workshop* twenty years ago! Then, there's the Eastfield Historic Trades Sampler being held July 27th–30th in East Nassau, New York. As in past years, a variety of crafts and trades are being presented by experienced tradesmen with hands on projects created by the students. Space is limited!

The best to our incoming president and a final thank you to all of our membership for a great two years!

Great Planes Trading Auction

EAIA members Mike and Sara Holmes Urness will once again be hosting the antique tool auction on Friday, May 19 during the Annual Meeting. This auction will be open to the public as well as to EAIA members. They will auction off several hundred lots of antique tools and would be happy to accept consignments for this auction. All of the tools will be listed with photographs on the Great Planes Trading Company website, and on-line bidding is available for all their auctions. If you have tools you would like to add to this auction you can reach Mike by phone at 314-497-7884 or at www.greatplanestrading.com. You might also consider designating a few of your tools or a portion of the proceeds from the sale of your tools at this auction as a donation to the EAIA Endowment Fund!

From the Executive Director

by John Verrill

This winter has been rather mild outside the office of the EAIA, but it doesn't diminish the welcome to spring with its warm sunshine and new beginnings. It won't be long before I begin to pack up supplies for the Annual Meeting at Old Sturbridge Village (OSV). There is a lot to do before then, but I await it in eager anticipation. Our meeting planner and EAIA board member, Bob Romer, and the staff at OSV have done a magnificent job of creating three days of fabulous events, hands on activities, demonstrations and tours. There is still time to make plans for attending, but you need to act soon and we hope you will!

Last year a group of our members decided that they wanted to share their interest in the fiber arts, and under the leadership of board members Pam Howard and Gwenn Lasswell an interest group was formed. The Fiber Interest Group had its first meeting at last year's Annual Meeting; they shared the tools, the methods and the history of fiber production at that meeting and have since set up a Facebook page for discussion and information exchange. This year a room at OSV has been set aside for demonstrating spinning and weaving techniques, displaying tools of the trade, and discussing the history of the use and production of fiber in our daily lives from clothing to bedding to baskets. Stop in and chat with members who will be available in the Fuller Conference Center throughout the meeting.

Member Irwin Sitkin enjoyed learning about the Fiber Interest Group and has suggested that he would like to see members who are interested in tape measures form a similar group, the Tape Measure Special Interest Group (TMSIG), for learning more about their history, production and use. If you are interested in this group, please contact Irwin at isitkin0402@gmail.com. If there is enough interest, we can set up a Facebook page and provide space in *Shavings* to share information, and of course it will open up opportunities for sharing information on the EAIA blog.

Each spring I attend the Brown International Tool Sale & Auction in Camp Hill, PA. This year the event celebrates its 31st year. Attending the tool sales is an educational opportunity for me as the 70 or so vendors display so many interesting and unusual tools and they are quite willing to explain "the what, where and how" the tools were used. I have made a number of purchases of tools that I find interesting (a fleam-bloodletting tool) or useful (spoke shave). Since I am not a collector of any specific kinds of tools, the variety of offerings at the tool sale gives me an opportunity to see things not found elsewhere. The auction also has a great variety and it is fun to read the catalog, which for me is also a tool to learn about the many kinds of tools that were used in a variety of home, farm and industrial settings. The auction is a spirited affair with lots of bidding action, it is a fun event and a good opportunity to upgrade or add to tool collections. EAIA members always serve as auction runners and in exchange a generous donation is made to the EAIA Endowment Fund by the auction owner, Jim Gering. Auctions and tool sales are not just for tool collectors but for anyone who wants to learn about the tools that made American industry great.

See you at Old Sturbridge Village!



Shavings

Number 244, Spring 2017

Daniel Miller, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit:

WWW.EARLYAMERICANINDUSTRIES.ORG
or contact Executive Director John Verrill, P.O. Box 524,
Hebron, MD 21830 or e-mail him at
executivedirector@earlyamericanindustries.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt out of receiving the print version of *Shavings*, e-mail executivedirector@earlyamericanindustries.org. Current and past issues (beginning with issue 204) are available at WWW.EARLYAMERICANINDUSTRIES.ORG.

Editor: Daniel Miller, 7264 Beadles Point Road, Cape Vincent, NY 13618; 315-777-7007; dan@dragonflycanoe.com [Include "Shavings" in subject line.]

The deadline for the next issue (no. 245, Summer 2017) is July 2, 2017.

Opt out of paper Shavings: To only receive the e-version of *Shavings*, send an e-mail to executivedirector@earlyamericanindustries.org. Include your name and address in the e-mail.

Submissions: EAIA's *Shavings* is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy: Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both *Shavings* and *The Chronicle* are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.

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Come to Historic Massachusetts! Annual Meeting, May 17-20, 2017 Old Sturbridge Village Awaits

The EAIA Annual meeting at Old Sturbridge Village in Sturbridge, Massachusetts is coming up very quickly and promises to be a great experience in the history, culture and crafts of the time. You should have received the Registration Brochure in the mail and can access it on the EAIA website (www.earlyamericanindustries.org). Click on “Learn More” at the bottom of “2017 Annual Meeting.” There’s still time to register to enjoy and actively participate in three days of activities in this iconic living history museum and the great tours and workshops we have planned.

The weather in the Sturbridge area in May averages between a high of 68°F and a low of 46°F. However, this is New England; there can be significant variation above and below the averages. So bring that extra jacket and umbrella in case of lower temperatures or rain.

We can expect to see a wide range of crafts and the associated tools of the period actually being used by very knowledgeable interpreters. There will be behind-the-scenes guided tours in the library, collections, textiles and the equipment storage buildings. The equipment storage building contains a number of rare and unique woodworking machines that are not available for viewing by the public. For many the highlight of the meeting may be the hands-on workshops, including blacksmithing, tinsmithing, hearth cooking and a fiber arts project. A detailed description of the various tours and workshops are provided on the EAIA website’s blog under the heading “2017 Annual Meeting Activities.”

This will be the first Annual Meeting during which there will be daily activities and a reserved room for the Fiber Arts Group to use throughout the meeting. In addition to the daily tours, the Fiber Arts Group participants will work with OSV textiles staff on a traditional yarn sewing project. They will begin to stitch a yarn-sewn piece suitable for a footstool cover, table mat, or doll-house rug. This practical and decorative technique was commonly used in the 18th and 19th centuries to make hearthrugs, coverlets and mittens. All materials will be provided. We will be using woolen yarn, dyed at Old Sturbridge Village with natural dyes.

As always at EAIA annual meetings, we’re looking forward to the tailgating on Wednesday, May 17, in the parking lot as well as the displays and tool trading on Saturday morning. Although Old Sturbridge Village is a living history museum with amazingly knowledgeable and talented interpreters, there is still a great opportunity to learn from our own very knowledgeable and talented members. We would all be honored if you are willing to demonstrate your knowledge and skill about crafts and trades, particularly in woodworking. Please contact Bob Roemer (rer@roemer.com) to arrange for a demonstration area and other support for Saturday morning.

We guarantee that you will be educated, entertained, and intrigued by the 2017 Annual Meeting at Old Sturbridge Village. It’s just around the corner, but not too late to send in your registration or sign up on-line at www.earlyamericanindustries.org. Do it now and we look forward to seeing you in May!

Things to do during your trip to and from Old Sturbridge Village

There are attractions in the Sturbridge area that may appeal to participants at the Annual Meeting. We will have lots of information on everything from restaurants, antique shops and other restaurants—even wineries—in your registration packet. For those of you who may want to extend your trip a bit to enjoy other activities in the Central Massachusetts, Rhode Island and Connecticut areas around Sturbridge, below are several regional attractions of particular interest to members of EAIA that are approximately one hour or slightly more by car from the Village.

Slater Mill in Pawtucket, RI, was built in 1793 by Samuel Slater and is considered to be the birthplace of the Industrial Revolution in the United States. Operated until 1921, restoration was completed in 1925 with the support of 62 founders, including Henry Ford, Walter Chrysler, and Harvey Firestone. It became one of the first operating industrial museums in the United States. (www.slatermill.org)

Herreshoff Museum in Bristol, RI, is among the important destinations for anybody interested in boatbuilding, the America’s Cup, and the iconic craft designed and built by Capt. Nat Herreshoff, his family, and his talented staff of shipwrights and designers. In addition to a substantial collection of boats and models, it includes a working boat shop. (www.herreshoff.org)

Mystic Seaport in Mystic, CT. Site of EAIA’s 2010 Annual Meeting, it is America’s premier maritime museum. It covers 19 acres on the Mystic River and includes a recreated 19th-century

coastal village, a working shipyard, formal exhibit halls, and state-of-the-art artifact storage facilities. It is home to more than 500 historic watercraft, including four National Historic Landmark vessels, most notably the 1841 whaleship *Charles W. Morgan*, America’s oldest commercial ship still in existence. It’s a whole day activity so make the time to enjoy it. (www.mysticseaport.org/about/)

Historic Deerfield in Deerfield, MA, has the dual mission of educating the public about the lifestyles of the diverse people who lived here long ago and of preserving antique buildings and collections of regional furniture, silver, textiles, and other decorative arts. First settled in 1669, Deerfield is one of the few towns settled by English colonists along the eastern seaboard that retains its

2017 Display Theme

The display theme for 2017 is “Making Do: Craftsman Made, Repaired and Repurposed Tools,” a theme consistent with a number of objects in the OSV collections that represent the resourcefulness and frugality of rural New England at the time the Village represents. Almost every member of EAIA has at least one household or workshop tool that was made by the user, modified and used for an unintended process, or repaired in an obvious or ingenious way that continued to effectively serve its purpose. Display your collection of those tools and amaze us with the utilitarian and frugal culture they represent!

The Annual Silent Auction

Each year at the Annual Meeting, there is a silent auction that benefits the EAIA. As you plan your trip to Old Sturbridge Village, please consider donating to the cause. Look around your shop, home, or collection. Perhaps there is a duplicate you could donate. Or maybe you can make an auction item that would be sought after by other members. If you can't attend the annual meeting, send the object along; it will be your way of participating! Thanks in advance!

original scale and town plan. It provides tours of twelve antique houses dating between 1730 and 1850 and the Flynt Center for Early New England Life, a state-of-the-art museum facility featuring exhibitions and a visible storage area. (www.historic-deerfield.org)

Gurleyville Grist Mill in Storrs, CT, is located on the Fenton River, and offers a unique opportunity to observe rural 19th century gristmill technology. Not a restoration, it contains a complete system of preserved milling equipment as it was operated over many decades and to the middle of the 20th century. Visitors can observe and operate a miniature working model of the mill

which allows them to see how the mechanism of the mill used to operate, greatly increasing the educational impact of the mill tour. (www.joshuastrust.org/gurleyville-gristmill-and-house)

Hancock Shaker Village in Hancock, MA, was the third of nineteen major Shaker villages established in New England, New York, Kentucky, Ohio, and Indiana. At the peak of its success in the 1840s, the Hancock community had more than 3,000 acres and 300 members. Today it operates as a living-history museum open to the public with 20 authentic Shaker buildings, costumed interpreters, rich collections of Shaker furniture and artifacts in rotating exhibits, and a working farm with extensive gardens and heritage-breed livestock. (www.hancockshakervillage.org)

D'Elia Tool Museum in Scotland, CT, features EAIA member Andrew D'Elia's collection of antique woodworking hand planes, and was a side tour of EAIA's 2010 Annual Meeting. Andy's extensive collection has many examples of patented transitional planes from 1820 to 1940, featuring inventors such as Knowles, Holly, Loughborough, L. Bailey, Rodier, Worrall, and many other rare inventors. The collection consists of rare Stanley, Sargent, Connecticut plane makers, a number of Dutch and English planes, and a collection of rare 18th century American wooden planes. (www.deliatoolmuseum.com)

Mashantucket Pequot Museum in Mashantucket, CT, brings to life the story of the Mashantucket Pequot Tribal Nation. The 308,000-square-foot complex presents multi-sensory dioramas and exhibits that introduce visitors to the history of the Mashantucket Pequot Tribe and the natural and cultural history of the eastern woodlands. Films and videos, interactive programs, archival materials, ethnographic and archaeological collections, commissioned art, and traditional crafts by Native artisans are featured in the exhibits. (www.pequotmuseum.org)

And don't forget the world famous **Brimfield Antique Market** comprised of about twenty individually owned show fields. Located in the town adjacent to Sturbridge, the Spring 2017 show will run Tuesday through Sunday, May 9-14, the week before the 2017 EAIA Annual Meeting. (www.brimfieldantiquefleamarket.com)

Planned Giving & Estate Planning Benefits

Planned giving is a way to provide support to non-profit organizations by making gifts using the assets in your estate. It's an excellent way to support an organization that matters to you, and we hope that organization is EAIA. A Planned Gift requires some forethought and often the help of an estate plan advisor. Planned Gifts can be made during your lifetime or can take effect upon your death.

There are many types of planned gifts that are simple and affordable, like a gift in your will or living trust. You just need to find the one that meets your needs and fulfills your goals. Including the EAIA Endowment Fund in your estate plan for any amount, no matter how large or small, will make a difference and have a lasting impact. One simple way is to designate a percentage of your estate as a gift to the EAIA Endowment Fund, or to assign a benefit amount in your life insurance plan (paid automatically, no probate involved).

Having an estate plan is important at any stage of your life. Your estate plan will insure that your intentions are carried out, and it can help your family to receive the best tax benefits for your estate. While reducing your tax burden may be a benefit of charitable giving, research has shown that people who donate to non-profits do so because supporting an organization they believe in makes them feel good.

A gift to the EAIA Endowment Fund through your estate is a heartfelt way to support the mission of EAIA, and to help preserve its future. Please consider a Planned Gift to the Early American Industries Association. Contact your estate planner today to help find the right giving option for you and your family. Every amount helps. Thank you.

The Chronicle Indexing Project

The *Chronicle* has been published continuously for 83 years, bringing you information about trades and tools and their history. In 2008, a CD was published with all of the issues up to that point. It is search-able and is a great resource of information. To make it even better we have been indexing issues to facilitate references and key word searches. The years 1988-2008 have been indexed, and we are currently working on the years 2008-2016, with plans to complete all years in the future. Once the project is completed we would like to make it possible to purchase a digital download since so many computers are no longer equipped with CD readers.

This project costs about \$240 per issue; we have budgeted money for this project each year and have had some generous donations, but we would like to speed up the process by soliciting gifts of \$240 to complete one issue. If you feel that this is a worthy project, please mail a check or go to our website and use the "Donate" button; in the special instructions area please type "Indexing." Thank you for considering a donation, any amount will be happily accepted.

Candidates for the Board of Directors of the Early American Industries Association 2017

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive *eShavings* should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Debbie Gibson, Secretary, EAIA, 1794 Turkey Point Road, North East, MD 21901. Please return before the annual meeting.

Donald Griffin

Cambridge, NY Joined: 2007

I have long been interested in the many aspects that EAIA represents. My interest in tool history for woodworking and metalworking has long held my interest. To have the membership with EAIA has given me so much new information. It verified my ideas with my willingness to share and encourage others to become a member of this outstanding organization. It is an honor to be considered for board membership and I would do my best to work with members to achieve this goal. I grew up in the 1804 Comstock House in Greenfield Center, NY. My parents collected antiques and the house was furnished with these. My father was an avid gun and tool collector. Thus I was introduced to preserving history early in life. I collect and restore wood, metal, leather and tin smith tools. I also restore early wood and metal lathes. I am a member of the following groups: Northeastern Woodworkers Association, Upstate Metalworkers Club, Adirondack Woodturners Association, Hudson Mohawk Antique Tools and Trades Association, New York State Archaeology Association and the local Auringer Seeyle chapter.

Gwenn Laswell

Spring, TX Joined 1990

I have been serving on the EAIA Board of Directors as a replacement member and now am hoping to continue to serve for my first full term. In this short period as a replacement I have contributed to the activities of the awards committee. I will also be serving as a liaison to our new editor of *Shavings*.

I have been a member of EAIA for many years. I became a member as a spouse and became active after attending my first annual meeting at Winterthur. It was a great experience not only to meet all the attendees but to experience such a wonderful and historic setting with them. I have always stood in awe of the collective knowledge and enthusiasm for history that any EAIA gathering represents.

Personally, I am not a collector. I have tried over the years to amass bits and bobs but without success. I have a very wide scope of interests and can get excited about just about anything historic. I'm still remembering so fondly discovering traditional window sash building, the history of metal tape measures, and, of course, being introduced to a love of spinning and weaving. All right here in EAIA!

Over those years I have developed many friendships. The EAIA world is spread far and wide and most of these friends I see only at annual meetings. However, our bond is forever. You could call it historic. It is my dedication to those relationships as well as my belief in the mission of EAIA that draws me to serve on the board for a term. I hope to contribute what I can to both bring EAIA into the future and, always, maintaining its historic mission and goals to preserve interest in the industries of the colonial and early eras of the USA.

Noel B. Poirier

Wrightsville, PA Joined: 2015

Don't let my join date fool you! My first experience with EAIA was as an intern with the Pennsylvania Historical and Museum Commission in 1991. I was working with the Landis Valley Farm Museum's gunsmith Brad Emig that summer when a group from EAIA held a meeting at Landis Valley and toured the vast tool collection there. Fast forward a couple of years and I was working in the Department of Historic Trades for the Colonial Williamsburg Foundation, serving an apprenticeship in the carpentry/joinery program. My years at Colonial Williamsburg exposed me to some of the greatest people associated with the study and sharing of our industrial and technological heritage. While there I published numerous articles on various aspects of early American industry, including an article in the *Chronicle* of the Early American Industries Association.

I left Williamsburg to return to my home state of Pennsylvania and continue my professional pursuit of telling the important story of the development of industry and technology in the United States and elsewhere, through directorships with Quiet Valley Living Historical Farm and The Historic Bethlehem Partnership. I am currently the Museum Director for the National Watch & Clock Museum in Columbia, PA; the largest museum in the western hemisphere charged with telling the art, science, industry, history and technology of time and timekeeping. We recently hosted an EAIA regional meeting and it was wonderful to be able to share the collection and the museum with fellow EAIA members.

I've always believed that those of us who can serve organizations whose missions we care deeply about should do just that. Having known the EAIA my entire professional life, interacted with some of its leadership over the years, and had the pleasure of speaking with EAIA members over those years at Colonial Williamsburg and elsewhere, it is my desire to do what I can to further the mission of EAIA and insure that it is a resource for generations to come.

Bill Rainford (2nd Term)

Merrimack, NH Joined: 2012

I'm an avid woodworker, instructor and author with a passion for tools and historic crafts.

I'm a graduate of the Preservation Carpentry Program at the North Bennet Street School. I've designed and teach several workshops at the school and for several years I taught a semester long class in 'Traditional Building' at Boston Architectural College which is part of their Masters in Historic Preservation Program. I've also written for *Fine Homebuilding*, *Popular Woodworking*, *Lost Art Press*, *Historic Boston Blog* and similar publications. I have a traditional woodworking blog which you can find here: <http://RainfordRestorations.com> I'm also an avid 'maker' working with electronics, 3D printing, software and the like and have a second

Continued on page 10

The Early American Industries Association

ELECTION OF OFFICERS 2017

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 20, 2017, at the Old Sturbridge Village, Sturbridge, Massachusetts.

ELECTION OF DIRECTORS BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of *Shavings*.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Debbie Gibson, 1794 Turkey Point Road, North East, MD 21901.

VOTE FOR FOUR.

_____ Donald Griffin

_____ Gwenn Laswell

_____ Noel B. Poirier

_____ Bill Rainford

PLACE
POSTAGE
HERE

Debbie Gibson
1794 Turkey Point Road
North East, MD 21901

FOLD HERE FIRST

**Ballot appears on the previous
page. Candidates' statements
appear on page 6.**

CLIP HERE

Two Significant Losses for the EAIA

By *Patty MacLeish*

For almost 85 years the EAIA has shared with thousands of people around the world the history of tools and those who used them. EAIA's growth is due, in part, to the organization's purpose but the EAIA's success also rests on the people who step up to serve the organization. We are sad to report that two long-time members—members who not only promoted EAIA but gave of their time, talent and treasure to assure its success—have died. The EAIA will miss them both and their work will continue to serve as an example to us all.

Linda K. Stanton 1940-2017

Linda K. Stanton died unexpectedly after a brief illness on January 29. Linda and her husband, Gordon, joined the EAIA in 1990. They were both active members of M-WTCA and other tool organizations and were fixtures at meetings of all them. Once Linda became a member of EAIA, it did not take her long to become fully involved in its activities. Shortly after she joined, the *Chronicle* published its 60th anniversary edition in 1993, and Linda became part of the team of copy editors for the special issue.

I first met Linda in her capacity as manager of EAIA Book Sales. Pre-Amazon.com, when EAIA members wanted to purchase an esoteric tool-related book, they would head to the EAIA Book List, do some serious browsing, then get in touch with Linda. Soon, the book was on its way to them, and EAIA had another happy customer.



Linda K. Stanton and fellow EAIA member Dan Morse examining part of Gerhard Schmitz's Hobelmuseum in Langenfeld, Germany, during the 2008 EAIA Tool Tour. Linda was a devoted traveler and was curious and excited about new things she found in her journeys.

the EAIA board from 2006–2008, as secretary from 2008–2010, and was a recipient of the long-term service award.

Linda was a bookkeeper and the attention to detail she no doubt needed in that occupation was what truly bonded us. Beginning in 2008, Linda became the copy editor for *Shavings* and boy, was she good at it! She had an eagle eye for the misplaced comma and the lack of parallel structure. Not only did she pick out the editing errors, but her knowledge of the history of the EAIA was crucial to producing the newsletter.

Linda and Gordon loved traveling and were frequent participants in EAIA Tool Tours. Their home was in Murphy, North Carolina, but Charleston, South Carolina, was a favorite and frequent destination. It was a place she wanted to share with others, and in 2005, she and Gordon headed up the planning and organization of a memorable annual meeting in that beautiful city. According to Elton Hall, EAIA's past executive director, it was Linda, along with Bill and Judy McMullen, who persuaded him to organize an EAIA-sponsored crafts session at Eastfield Village. The popular program continues today as the EAIA Eastfield Historic Trades Sampler. Linda served on

In addition to her husband, Gordon, Linda is survived her son, Michael Stanton and three daughters: Robin Simon, Cindy Miller and Cheryl Stanton; six grandchildren, and three great grandchildren. Linda was preceded in death by her son, David Delp.

David L. Parke, Jr. 1951-2017

Earlier this month, on the evening before David L. Parke's memorial service, my husband, Bruce, and I and some other friends joined David's family for dinner at their home in Hummelstown, Pennsylvania. I realized that Linda Stanton had shared the same warmth and welcome we felt at the Parkes's home. Each year, the EAIA fall board meeting is held at that same time as the Brown Auction in Camp Hill, PA, and for many years on the night before the board meeting, David and his wife, Caroline, invited EAIA board members to their home for dinner after the auction—a tradition that continued until David became ill. Since Linda's service on the board overlapped David's, she would have been among their guests.

David graduated from Baldwin Wallace College and received a master's degree in museum studies from the Cooperstown Graduate Program. He worked in various museums, serving as curator and later associate director of the Farmers' Museum in Cooperstown. While at the Farmers' Museum, he produced a catalog of its plane collection.

Eventually David was named executive director of the Hershey Museum and Gardens, and in 1988 he settled with his family in Hummelstown. Wherever his work took him, David became involved in the community. He was a Rotarian for many years and helped found the Manada Conservancy in Hummelstown. He was also active in several professional associations including the Pennsylvania Federation of Museums, the American Association of State and Local History, and the American Association of Museums, serving on the latter's accreditation team.

David joined the EAIA in 1979 while he was in Cooperstown. He was a young man, not yet thirty, and he found in the EAIA a group of like-minded individuals. It may, in fact, have been his work at the Farmers' Museum that brought him to the EAIA. Several staff at the museum were EAIA members (chief curator and director of the organization, Minor Wine Thomas, Jr., was a past editor of the *Chronicle*). A major portion of the museum's collection was a donation from William B. Sprague, one of the founders of the EAIA and a meticulous tool collector. David even wrote an account of



David L. Parke (right) and his dear friend, the late Jay Gaynor (left). The two men were also longtime colleagues on the EAIA Board. This undated photo was taken during an EAIA annual meeting.

Continued on page 10

Sprague's life for the *Chronicle* (46, no. 3, 1993).

Upon joining EAIA, David plunged right into the thick of serving the organization. He was editor of *Shavings*, member of the board of directors, chair of the publications committee (it was while he worked on this committee that he approached me to be the editor of the *Chronicle*), secretary, first vice president, and eventually EAIA president from 2003–2005.

Speaking at David's memorial service, his friend Bruce Rheinholdt described David's fondness for tools, his depth of knowledge on any subject that interested him, and his sometimes comical joy in sharing this knowledge.

"David loved tools of all kinds. [He] collected tools...and he encouraged and contributed scholarship to EAIA and fellow tool collectors across the country. David could wax eloquently about almost any tool—its history, care, use and story. I once asked him about a Stanley-made plane I had in my basement. Wow! I received more information than Wikipedia or Google could have ever produced...

"When Natalie [his daughter] was a wee sprout, we gave her a bottle of French Bordeaux, to be opened on her eighteenth birthday. When that time came, I think David was more excited to open and taste this aged wine than Natty. But before the bottle was opened, David entertained us with kernels of interesting information about the Bordeaux region, the wine's characteristics, the label's details and then, and only then, did he open the wine and we all enjoyed it. David didn't just enjoy the taste of the wine, but he also enjoyed everything about the wine he savored."

When David finished his term of office as president of EAIA, the board presented him with a Stanley No. 1 plane. He did not own a No. 1 and had always wanted one. "Elton W. Hall, the past EAIA executive director, remembers that at the following year's dinner, David had identified the tables for the guests with a "No. 1" for table 1, a "No. 2" for table 2 and so on.

Thirteen years ago David was diagnosed with fronto-temporal dementia. David was an excellent musician and woodworker, and even as the disease progressed, he was able for a time to continue to play music and enjoy using his tools.

David died on February 25, 2017. His memorial service, which began with music played on a harpsichord that he had made, was held at the Harrisburg Unitarian Church. Objects in the church sanctuary that he had made—a medallion on the lectern and tables on the altar—and remembrances from the congregation spoke to fact that here, too, he had shared his talents with a group he loved.

In addition to Caroline, David is survived by his daughter, Natalie, and her husband, Emmanuel, and his son, Thomas, his wife, Heidi, and their daughter, Sophia.

Candidate Statements—Continued from page 6

blog you can find here: <http://TinWhiskerz.com>

My undergraduate and graduate degrees are in Computer Science and I've spent most of my career as a software developer at Microsoft, Dell, and now RedHat. I regularly volunteer through work for various charity efforts in the community. I lead the EAIA web committee and developed and maintain the new EAIA website. As a younger member of the EAIA community I hope to help bring in more folks from my generation and help integrate technology in an accessible way to help the EAIA flourish going forward.

I've been a member of the EAIA since I learned about the organization from Robert Adam while I was a student at NBSS. My wife, children, and I have attended all the annual meetings since we became members and have had a great time at all of the events. We are looking forward to this year's meeting at OSV.

I live in Merrimack, New Hampshire, with my wife, Alyssa, and our two sons, Bradley and Henry. We both love visiting historic sites and regularly explore new areas along with our annual pilgrimage to Colonial Williamsburg.

I appreciate your consideration for this position on the board.

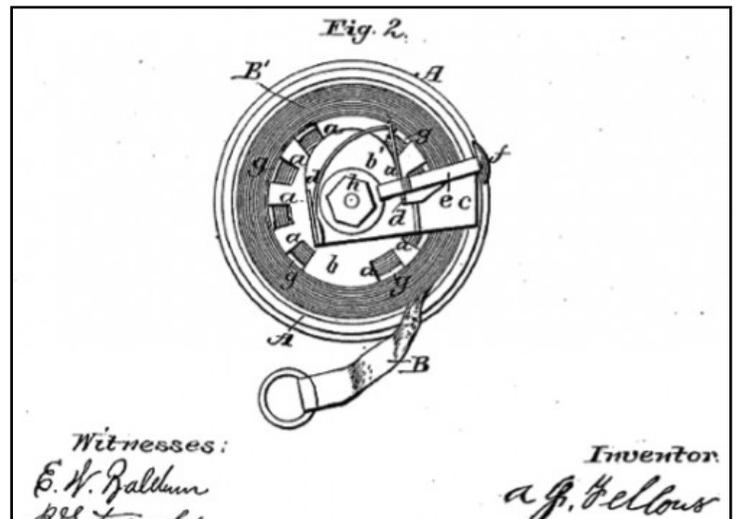
EAIA Special Interest Groups

Tape Measure Special Interest Group

Member Irwin Sitkin enjoyed learning about the Fiber Interest Group and has suggested that he would like to see members who are interested in tape measures form a similar group, the Tape Measure Special Interest Group (TMSIG) for learning more about their history, production and use. If you are interested in this group, please contact Irwin at isitkin0402@gmail.com. If there is enough interest we can set up a Facebook page and provide space in *Shavings* to share information, and of course it will open up opportunities for sharing information on the EAIA blog.

Blacksmithing Special Interest Group

We've had a great deal of interest in the blacksmithing workshop at the Annual Meeting and some expressions of interest in forming a Blacksmith Interest Group. If you're interested in the tools and the trade of traditional blacksmithing and would like to be part of the Blacksmithing Interest Group, please contact Bob Roemer at rer@roemer.com.



The first American patent for a tape measure was issued in 1868 to inventor Alvin G. Fellows of New Haven, Connecticut.

Short Subjects

Blacksmithing: Hewing Hatchet with Socketed Eye, with Tom Latane

Tillers International will present a workshop June 26–29, 2017 entitled **Blacksmithing: Hewing Hatchet with Socketed Eye with Tom Latane**. Students will be led through the forging of a hewing hatchet with an elongated socket for an eye, based on a Norse axe from the 17th century. Students will strike for each other to produce parts for each smith's axe. These parts will be fitted and forge-welded together to form the socket, which is then attached to the blade with tool steel welded to one face. Cutting edges will be hardened and tempered. The rest of the body will remain soft enough for simple embellishment with punches which will be demonstrated.



Prerequisite: Blacksmithing I and II or equivalent experience.

Tom Latane has been creating original metalwork in his Pepin, WI, workshop for over 25 years. Tom's hand-forged ironwork is functional in traditional Gothic, Renaissance, Scandinavian, and Early American styles.

For more information and to sign up call (269) 626-0223 or visit <http://www.tillersinternational.org>.



Virginia's Forgotten Canneries: A History in Labels

For over 40 years Ferrum College's Blue Ridge Institute & Museum has documented the folkways of the people living in and

around the Blue Ridge Mountains. From the late-1800 to the 1950s, hundreds of small commercial canneries dotted the Virginia countryside. Where did they all go? Their story is told through 500+ vintage labels, photos, interviews, and canning equipment. The exhibition runs through 2016 in the Jessie Ball du Pont Fund Gallery. <http://www.blueridgeinstitute.org>

Heritage Expeditions

Ninemile Wildlands Training Center (NWTC) is gearing up for another year of providing quality hands-on traditional skills training. The NWTC



was started in 1988 to provide traditional skills training to government employees. In 1998, Congress passed legislation allowing us to open our classes to the public through a program called Heritage Expeditions.

For those of you who haven't heard of us, Ninemile Wildlands Training Center is located at the historic Ninemile Ranger Station on the Lolo National Forest in western Montana. Ninemile Ranger Station is located approximately 25 miles west of Missoula, MT. Our facility, the Ninemile Remount Depot, is listed on the National Register of Historic Places. The Remount Depot was built in the 1930s by the Civilian Conservation Corps as a pack stock breeding/training facility and is still a working ranch today with its own share of building preservation and maintenance needs!

Courses include: tack and leather repair & maintenance, teamster handling, axemanship, crosscut saw maintenance & sharpening, Dutch oven cooking, use and care of traditional hand tools, and pack animal handling.

If you would like more information, please go to our web site at <http://www.fs.fed.us/r1/lolo/resourcescultural/nwtc>, or contact us directly at (406) 626-5409 or (406) 626-5201; ask for Casey Burns or Laura Johnson.

Ninemile Ranger Station, 20325 Remount Road, Huson, MT 59846

Historic Eastfield Foundation 41st Annual Series of Early American Trades and Historic Preservation Workshops

For over four decades, the Annual Series of Early American Trades and Historic Preservation Workshops has offered workshops and symposia in the traditional trades and domestic arts. The goal is to maintain the highest educational standards, with instructors who are leaders in their fields. The in-depth, hands-on workshops appeal to a wide range of students, including tradesmen, craftsmen, and museum personnel seeking to advance their knowledge and skills, as well as homeowners looking to deal with issues concerning historic home maintenance and restoration.

Preservation Laboratory—Eastfield Village is not a museum open to the public. Its creator, Donald Carpentier, assembled the more than twenty buildings and the thousands of architectural elements, tools and artifacts specifically to serve as a study collection; the Village itself is an educational tool. Combine this unique preservation laboratory with gifted instructors who are eager to share their expertise, and the result is a level of detail and depth to the courses that only Eastfield can offer.

Unique Experience—The lure of Eastfield is more than its exceptional curriculum. Students who take classes at the Village are encouraged to live there during their courses. Meals may be cooked in the late 18th century kitchens. Accommodations are rope beds with straw and feather ticks. Most evenings there are gatherings in the Briggs Tavern with lively conversations. This immersive experience offers an unforgettable opportunity to be with others—students and teachers—of similar interests, and to gain an appreciation for the work and daily life of pre-industrial America.

<http://www.historiceastfield.org/index.php?content=workshops>

Calendar

Delaware

April 29, 2017

Hagley Museum Maker Fest. This first-time event inspires innovation and invigorates the Maker spirit in everyone! Visitors celebrate and foster our regional community of Makers as they demonstrate and share their creations. <http://www.hagley.org/calendar/maker-fest>

Illinois

June 14-17, 2017

Annual meeting of the M-WTCA, Springfield, IL. Contact Larry Thorson, son-of-thor@charter.net

Iowa

May 5-6, 2017

12th Annual Humboldt Antique Tool Auction, Fairgrounds Building, 4311 6th Ave N, Humboldt, IA <http://www.greatplanes-trading.com>

Maine

July 7-8, 2017

2017 Summer Open House & Lobster Bake, Lie-Nielsen Toolworks, Warren, ME. <https://www.lie-nielsen.com/hand-tool-events/USA/146>

Maryland

May 21, 2017

PATINA (Potomac Antique Tools & Industries Association) American Legion Post 270, McLean, VA. <http://www.patinatools.org>

Massachusetts

Through June 24, 2017

Living Traditions: The Handwork of Plymouth CRAFT. Fuller Craft Museum, Brockton, MA. <http://fullercraft.org/event/living-traditions-the-handwork-of-plymouth-craft/>

April 22-23, 2017

The Silk Experience with Robin Russo. Plymouth CRAFT, <http://www.plymouthcraft.org/the-silk-experience>

May 5-6, 2017

Ecoprinting with Amelia Poole. Plymouth CRAFT, <http://www.plymouthcraft.org/ecoprinting>

May 11, 2017

Hands-On History Workshop - "Medicine and Health in Early America", The American Antiquarian Society, Worcester, MA. <http://www.americanantiquarian.org/hands-history-workshop-medicine-and-health-early-america>

May 17-20, 2017

EAIA Annual Meeting Old Sturbridge Village, Sturbridge, Massachusetts. <http://eaiainfo.org/news-events/annual-meetings/2017-annual-meeting/>

June 6-8, 2017

Greenwood Fest Pre-Fest Courses. Plymouth CRAFT, <http://www.plymouthcraft.org/greenwood-fest-courses>

June 9-11, 2017

Greenwood Fest. Plymouth CRAFT, <http://www.plymouthcraft.org/greenwood-fest>

July 1-August 27, 2017

Get the Buzz on Bees, daily workshop on bee keeping. Historic Deerfield, Deerfield, MA. <http://www.historic-deerfield.org/event/hands/get-buzz-bees/>

Michigan

May 8-13, 2017

Timber Framing & Raising presented by Tillers International, Scotts, MI <http://tillersinternational.org/event/timber-framing-raising-may-8-13-2017/>

May 19-20, 2017

Blacksmithing: Cooking Utensils - Forks, Spatulas, and Spoons, Tillers International, Scotts, MI. <http://tillersinternational.org/event/blacksmithing-cooking-utensils-forks-spatulas-and-spoons-may-19-20-2017/>

Missouri

July 15, 2017

8th Annual Hotter 'N Hell Antique Tool Auction, Harvester Lions Club, St. Charles, MO. <http://www.greatplanestrading.com>

New Jersey

May 13, 2017

Spirit of the Jerseys: State History Fair This is an amazing day where almost all of

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of *Shavings*. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of *eShavings*.

Mr. Stanley Bajic, 2112 Linn Street,
Boone, IA 50036

Fine Tool Journal LLC, 9235 Dwight
Boyer Rd., Watervliet, MI 49098

Mr. Robert Foley, 49 Mill Street,
Newport, RI 02840

Ms. Kathleen Goldner, 111 Middle St.,
Stockton Springs, ME 04981

Mr. William Hagen, 27 Dinwoodie Dr., N.
Branford, CT 06471

Mr. Ronald Johnson, 4510 E. Warwood
Rd., Long Beach, CA 90808

Mr. Mark Kelly, 2020 Brooks Dr. Apt.
712, District Heights, MD 20747

Kennebec Saws, 10 Roberts Way, W.
Gardiner, ME 04345

Ms. Karen Lacasse, P.O. Box 62,
Cataumet, MA 02534

Mr. Daniel Lapidow, 61 Green Avenue,
Lawrenceville, NJ 08648

Mr. Terry Monahan, 1015 Fords Bush
Road, Little Falls, NY 13365

Mr. Ronald Parks, 4607 Hampnett Ave.,
Baltimore, MD 21214-2817

Potter Homebuilders, Mr. Richard Potter,
727 West Main St., Plainfield, MA 01070

Mr. Paul Robinson, 1335 Schneider Road,
Potlatch, ID 83855-9653

Mr. Freddy Roman, 2 Bryant St.,
Wakefield, MA 01880

Mr. Hugh Schoelzel, 194 Chestnut Hill
Rd., Litchfield, CT 06759-4106

Mr. Evan Tishuk, 1014 Eleanor St.,
Knoxville, TN 37917

Mr. Tyrol Wear, 1880 Highland Rd. PO
Box 129, Ely, IN 52227

the historic sites in New Jersey gather in one place. There are presentations, demonstrations, and stories to share. Monmouth Battlefield State Park, Manalapan, NJ. <http://www.state.nj.us/dep/parksandforests/historic/centennial/fairindex.htm>

April 1, 2017, 7-9 PM.

The Historic Village at Allaire, Opening Weekend Lantern Tours. <https://allaire-village.org/event/opening-weekend-lantern-tours/>

New York

Through January 1, 2018

Long Island Museum of Art & Carriages. Hooked@LIM: The Crocheted Tree Project. <http://longislandmuseum.org/exhibition/hookedlim/>

June 28, 2017

Long Island Tool Collectors Association meeting, Frand Brush Barn, Smithtown, NY. Chris Bender: tooltiques@aol.com

July 11-16

Wooden Canoe Heritage Association Annual Assembly. Paul Smith's College, Paul Smiths, NY. Gathering of wood canoe enthusiasts, displays of over 200 traditional wooden canoes, workshops, presentations, paddling trips and more. <http://www.wcha.org/annual-assembly/>

July 20-22

MJD Tools Open House, Listed Auction, joint meeting with 4-H Clubs. MJD World headquarters, Avoca, New York. 800-869-0695. <http://www.mjdtools.com>

Oregon

June 10, 2017

PNTC (Pacific Northwest Tool Collectors) Monthly meeting @ the home of Bill Racine, Hillsboro, OR. billstoolsbc19@yahoo.com

Pennsylvania

June 24, 2017

M-WTCA Area P, Black Angus, 2800 North Reading Road, Adamstown, Don Stark, 717-367-5207, Starkcd@aol.com.

September 30, 2017

M-WTCA Area P, Black Angus, 2800 North Reading Road, Adamstown, Don Stark, 717-367-5207, Starkcd@aol.com.

Virginia

May 25-28, 2017

Blue Ridge Institute. The Crooked Road Dulcimer Festival. <http://crookedroaddulcimerfestival.org>

June 9, 2017

R.A.T.S. (Richmond Area Antique Tools Society) Regular meeting, Pocohontas Middle School, Henrico, VA. Rick Long, longsbaserball@comcast.net

England

May 19, 2017

David Stanley General Tool Auction, Hermitage Leisure Centre, Whitwick, Leicestershire. <http://www.davidstanley.com>

Classified Ads

THE SPINNING WHEEL SLEUTH, A Newsletter about Spinning Wheels and Related Tools. \$28/4 issues. [\$32 Can., \$40 intl]. Annual Hand Looms Supplements \$10. Back Issues on CD, #1 [#1 to #38] \$30; #2 [#39 to #70] \$20. Supplements #1 to #10 on CD \$15. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. www.spwhsl.com [244]

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Potomac Antique Tools and Industries Association

2017 Annual Meeting

Annual Tool Show and Auction—March 11, 2017
Fire Department Auxiliary Hall, Lewis Drive, Damascus,
MD 20872

2017 Educational Program Meetings

January 15, May 21, July 16, September 10, November 12
American Legion Post 270, 1355 Balls Hill Road,
McLean, VA

For more information:
Patina_Program_Director@patinatools.org
<http://www.patinatools.org>
<https://www.facebook.com/patinatools>

Advertise in *Shavings*

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: *Shavings* Ad); or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

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5" w): \$60

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—\$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified ad.)

2016-2017 DEADLINES: Deadline for the Summer issue is July 2, 2017

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www.mjdauctions.com

Auctioneer: Paul Wilmott NH Auctioneer License No. 2913

(800) 869-0695 mjd@mjdauctions.com

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Shavings

The Newsletter of
The Early American Industries Association, Inc.
P.O. Box 524
Hebron, MD 21830

Spring 2017



*Farm tools on display in the
Freeman Barn, Old Sturbridge
Village.*
PHOTO COURTESY OLD STURBRIDGE
VILLAGE