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by Paul Van Pernis

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The President’s Page

by Pat Lasswell, President EAIA

Welcome to the 2016 spring issue of Shavings! I realize that for many of our members, spring is still a far-off and distant land. But, here in Texas, it is happening as I write as the sweet violets outside our back door attest. They were joined by the first leaves on the maples and oaks ten days ago.

The EAIA continues to be busy getting ready our May 18–21, 2016 Annual Meeting at the Shaker Village at Pleasant Hill in Kentucky. We are all looking forward to it with great anticipation and hope to see you there! This issue of Shavings and our website have detailed descriptions associated with the meeting such as the dates, location, site history, demonstrations and various curriculars such as the Great Planes Trading Company Auction. Registration is available by mail or online at www.earlyamericanindustries.org.

For many years, the EAIA has promoted articles in The Chronicle and blogs on our EAIA website as avenues for sharing information and research between our members as well as with the general public. Let me also encourage you to look at the many entries and musings that can be found on Facebook under the Early American Industries Association. In just the last week, there have been entries on: “The Historic London Town and Gardens”; “Jacob Dickert, gunsmith from Lancaster Pennsylvania”; a video on the twibel from the Mercer Museum; the Krug and Sons Ironworks Museum; and part 1 of Bill Rainford’s video on making sash using traditional methods.

And that is just the last week! Consider all of the other information already out there, waiting to be shared and discovered. What might be coming next? Why not join our Facebook group and be more engaged. Believe me, if I can do it, so can you! Just search the web by typing in Early American Industries and the Facebook link will appear within the top few choices. Happy hunting!

The EAIA Fiber Arts Special Interest Group is gaining an increased following and I encourage you to have a look and to join in. As Pam Howard, one of the Fiber Arts Special Interest Group organizers, writes, “We are in the organizing stages and I will know more of our focus after we meet at the EAIA annual meeting, May 18–21, 2016, at Shaker Village at Pleasant Hill. This group encourages weavers, spinners, knitters, dyers, basketmakers, quilters, felt makers, and collectors of textile tools. This is only a short list. There is so much to the Fiber Arts!” So, go to our website or to Shavings for more information.

There is also a new Facebook page setup for the Fiber Interest Group. You will need to search for this Facebook group by typing in Early American Industries Fiber Interest Group. Might other groups be of interest to our members? Give this some thought and let us know.

Finally, welcome to our many new EAIA members! It is a great organization and we are excited to have you on board. Thank you, to those who have renewed your memberships. We encourage those who have not yet done so, to please take a few minutes and renew!
From the Executive Director

by John Verrill, Executive Director

“T"he sun shines bright in My Old Kentucky Home,” begins the Kentucky state song. Next month members of the EAIA will meet at the historic and scenic Shaker Village at Pleasant Hill near Harrodsburg, Kentucky, for EAIA's 2016 Annual Meeting. Tours, tool trading, live auction, silent auction, ice cream social, workshops, a riverboat ride and behind-the-scenes tours of this historic site are just some of the activities members will enjoy. If you haven’t yet attended an EAIA Annual Meeting, perhaps this is the year for you to join us for a few days of fun and learning!

Have you “Liked” us on Facebook? We hope so. Now we have added one more EAIA interest group for you to enjoy. Pam Howard and Gwenn Lasso well have just created the EAIA Fiber Arts group for those who are interested (www.facebook.com/groups/781641261966873/). This page will focus on all fiber interests such as weaving, spinning, dyeing, knitting, baskets, rug hooking and of course the history and tools that have been used in these trades and crafts.

Deb and Ross Gibson, co-chairs of the EAIA membership committee attended the Small Museum Association conference in Ocean City, Maryland, last month. They set up a display in the resource hall and made sure all of the 200-plus attendees learned about our organization. They gave away copies of The Chronicle and also put an EAIA membership, a sweatshirt, a T-shirt, and a mug in the silent auction. The winner of the silent auction was Patrick Cutter, the Museum Coordinator of the G. Krug & Son Ironworks Museum in Baltimore, Maryland. We welcome them to EAIA along with others who joined at the EAIA table: Barbara Rossen of Norfolk, Virginia; Stephen Golobic of Fairfax, Virginia; and Lacey Villiva of Mason’s Neck, Virginia.

The EAIA blog continues to be a popular read for those who follow these web postings. We have several authors who have done multiple postings on a wide range of subjects relating to the mission of the EAIA. Recent blog subjects have included: “Eighteenth Century Housewrights and Joiners”; “Stanley Model Shop Planes”; “EAIA Fiber Interest Group”; and The Brown International Auction to name a few. If you have a passionate interest that you want to share with our members and it fits the mission of EAIA please let us know and we’ll help you publish your work. See what 500 words and a few pictures will do to help you share your interest!

Membership renewal letters went out in early December, and we have had a tremendous response. I think we can attribute that to our unwavering commitment to offering the kind of information that you want in The Chronicle, in Shavings, on the website and on our Facebook pages. Please let us know how we might expand our reach to new members as we are always open to your suggestions.

Although printed publications have always been important to our members, increasingly we are seeing folks who want to explore their interests on the web. To that end we are working on ways to bring more of the content of The Chronicle to you. We have an archive of eighty-three years of back issues that we hope to make it easier for you to research. Details will be announced later in the year.

We will keep you posted!

See you in Kentucky!
Come to Kentucky! Annual Meeting May 18-21, 2016
Spring Will Have Sprung at Pleasant Hill

Pleasant Hill awaits! EAIA’s 2016 Annual Meeting on May 18-21 promises to be a meeting filled with Shaker culture, architecture, crafts and history. If you haven’t registered for the meeting yet, there’s still time to join us at this beautiful venue a short distance from Lexington, Kentucky, in the heart of Kentucky’s bluegrass, bourbon, and Daniel Boone country.

The weather in May in this part of Kentucky ranges between 50 and 74 degrees. The flowers should be in bloom, the trees budded out, and we’ll hope for sunny skies and balmy days as we enjoy this beautiful historic site.

The staff at Pleasant Hill has gone all out to help make this a great meeting for EAIA members. They’ve assembled new exhibits in a dozen rooms of the Center Family Dwelling featuring Shaker furniture, artifacts, and vignettes of daily Shaker life.

The Shaker Life exhibit in the East Family Dwelling is also new. It describes the lives of the Pennebecker siblings. These three orphaned children were taken in by the Shakers at Pleasant Hill and all three of them stayed as members of the Pleasant Hill community. They were some of the last inhabitants of Pleasant Hill before the community dissolved in 1910. The thirty-nine restored buildings will be open for our members to view.

ELECTION OF EAIA SECRETARY

According to the EAIA bylaws, officers are elected by a majority vote of those members present at the annual meeting. In 2016, members will vote to fill the office of Secretary for a three-year term. Debbie Gibson has been nominated to fill the post. She has written the following statement regarding her nomination:

The position of Secretary plays a critical role among the Board of Directors. The Secretary keeps an accurate account of the current happenings of the organization and keeps the committees focused on future agendas. Our current Secretary, Bob Roemer, is leaving a stellar example of efficiency, diligence and communication. He is a role model to aspire to.

Since 2013 I have observed the inner workings of both the Annual Board meetings and the Fall meetings. And for the past 2 years, I took a more active role as co-chair of the Membership Committee. As the custodian of the organization’s records, if elected, I pledge to do my best to fulfill the duties of the EAIA Secretary position as outlined in the Bylaws and Policy and Procedures Manual, paying particular attention to Section 4.1 (3) “Duties and Responsibilities of the Board of Directors,” which states that Board members are to possess, “honesty...personal integrity...and most important of all, a sense of humor!” Thank you for your vote of confidence. I look forward to serving you well.

2016 Display Theme: The Shaker Work Day

During your stay at Shaker Village of Pleasant Hill, you’ll be surrounded by the architecture, furniture, and objects that the Shakers used every day. Shakers saw their work as an integral part of their spiritual life. They are renowned for their industry and commitment to excellence in all that they did. Shakers embraced new technology and were engaged in a brisk trade with the outside world. So, the theme for our displays at the 2016 EAIA Annual Meeting at Shaker Village of Pleasant Hill is as noted above, “The Shaker Work Day – Tools That the Shakers Might Have Used on the Farm, in Their Homes and in Their Shops.”

Show us your favorite tools from the shop, the home, and the farm. In addition to all of the tools a Shaker might have used, don’t forget about all of those activities and crafts that Shaker women performed from buttermaking to lacemaking to gardening, weaving, spinning, herb preparation and preserving food. Displays are always one of the highlights of our Annual Meeting, and your display will help to make the 2016 Annual Meeting a great one!
The Early American Industries Association Eastfield Historic Trades Sampler, will be held on Thursday, July 28, through Sunday, July 31, at Historic Eastfield Village, East Nassau, New York. The name Eastfield Historic Trades Sampler reflects what is offered—a sampler of various trades with an opportunity to learn about them while completing a small project related to the craft.

Eastfield is a village of historic buildings that the late Don Carpentier moved to the east field of his family’s farm in East Nassau, New York, over a period of forty years. Students are welcome to stay in several of these buildings which have been restored to their eighteenth- and nineteenth-century appearance; however there are hotels and other accommodations nearby for those who want modern amenities and indoor plumbing.

There are two different workshops each day from which to choose. Our exact schedule is not yet set, but we will have tinsmithing, blacksmithing, woodworking, and more. The classes start at 9 A.M. and there is a lunch provided in Eastfield’s historic tavern from noon until 1 P.M., at which time the afternoon session of the workshops resume. The workshops end around 5 P.M.

In addition to the lunches provided each day, which are included in the registration fee, two nights are accented by games and drinks in the tavern. Dominos, spiced rum and lots of camaraderie is guaranteed!

Please mark your calendar and plan to attend this year; registration information and a full schedule will be available on the EAIA Website in early March. Seating is limited so classes are filled on a first-come, first-served basis. The cost is $485 for the four days and includes the daily workshops, morning donuts and coffee, and lunches. If you stay in the village, your accommodations are included as well. Some of the workshops have a modest materials fee (which will be collected by the presenter.)

Register online or send your payment (checks made payable to EAIA) to: John H. Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830.

EAIA Fiber Arts Interest Group

EAIA board members Pam Howard and Gwenn Lasswell have expanded the EAIA presence on Face Book with a new group called the Early American Industries Association Fiber Interest Group. Look for postings on weaving, spinning, dyeing, knitting, baskets, rug hooking and the history and tools that have been used in these trades and crafts. Watch for interesting posts from the members, post things that interest you and be sure to join the group so that you get notification of postings. See you on Facebook!
Candidates for the Board of Directors of the Early American Industries Association 2016

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740. Please return before the annual meeting.

Chris Bender
Shoreham New York

E
AIA has been a part of my life for a long time and I have just served my first term on the Board of Directors. I like the direction EAIA has taken with an expanded website with great blogs, pictures and links to the rest of the world of early industries. As I see it, the greatest challenge for EAIA is finding members who are young enough to buoy the association into the next century. We need members young enough to be interested in early computers, cell phones, and video games alongside early tools, guns, and kitchen implements. Although my favorite tools are 18th century American, I enjoy finding interesting things of all venues, from finds at a flea market to an interesting whatnot.

In addition to EAIA, I have been president of the Long Island Antique Tool Collectors Association for almost 20 years and enjoy working with tools of all types. I truly believe that if you want to study early industries you need to use tools, and if you want to use tools you need to study early industries and the traditions that have been handed down by craftsmen from the past.

A retired biology teacher, I live with my wife Ann in Shoreham, New York and enjoy spending time with our three adult daughters.

Pam Howard
Brasstown, North Carolina

E
I am the resident weaver at the John C. Campbell Folk School. Not only do I teach weaving but, I hire the weaving instructors, maintain the studio, order yarns and keep that department running smoothly. I have a private studio where I have looms, spinning wheels and a dye kitchen. I teach nationally and I sell my hand dyed and hand woven creations in several locations. I love researching topics of fiber related history. My latest project has been studying the history of the Settlement Schools in the southern Appalachia mountain’s with the Folk School being included.

Being a fiberholic, I love collecting fiber-related tools. That could be looms, spinning wheels, scissors, and other tools that helped make the job easier. I have been a tag-a-long member of the EAIA with my husband, Ron, since 1984. It has only been in the last 10 years that we were able to attend meetings. Funny thing is, I enjoy coming to those meetings as much as Ron does! Collecting scissors does not take up so much room in a suitcase!

This will be my second term on the EAIA board. At our last EAIA conference another EAIA member, Gwenn Lasswell, and I chatted about forming a Fiber Arts Group that would consist of EAIA members. We would meet at our regional and annual meetings and discuss and share what we know about fiber related topics. Our first official meeting will be at our next annual meeting at Pleasant Hill Shaker Village.

Once again I can offer to EAIA my enthusiasm and organizational skills. EAIA is an organization that wants to educate and keep history alive and I am all for that. I will be honored to serve again on the board of this wonderful organization.

David Lauer
Churchville, Pennsylvania

I maintain a tin shop since taking Bill McMillen’s courses at Eastfield Village, and have an active interest in early (pre-electric) lighting. During my just completed term as a Board member I worked with the Publications Committee to help realize our goal of having an active Editorial Board for The Chronicle in order to enhance our pipeline of high quality articles and to improve access to The Chronicle articles online. If elected to a second term I look forward to arranging our 2018 national meeting in Bethlehem, PA. The Moravian settlement in Bethlehem contains an incredible untapped archive of 18th century trade records, and an intact building and archival environment that will, I believe, fascinate our membership. Gunshop, blacksmith, brewery: there really isn’t anything like it elsewhere!

Robin Lee
Ottawa, Ontario

H
aving only been a member of the EAIA for sixteen years, I would like to believe that I still have more years of collecting and study ahead of me, than behind me! During my thirty-seven years working as a hand-tool retailer, and having been involved in the design and manufacture of hand woodworking tools for 25 years, I have leaned heavily on the experience and knowledge of many past and present members. During this time, I have become convinced that craft has a vital place in all of our lives, and that organizations like the EAIA can promote not just the curation of craft, but can underscore the role craft plays in society and promote its relevance for future generations. While craft has always been heavily influenced by changes in technology, the exercise of craft still teaches self-reliance, problem solving, and drives entrepreneurialism through the act of physical creation. When we lose the ability to create, we lose the ability to modify our physical environment, and become consumers dependent on the skills and abilities of others. Recent years have seen the resurgence of craft expressed through things like the growth of the “maker movement”, and increased consumer appreciation for products of quality that are not only unique, but stand the test of time. I believe that the EAIA is well positioned to deliver not only the context around the history of craft, but has the opportunity to attract larger audiences that are developing an appetite for re-engaging with craft.
The Early American Industries Association

ELECTION OF OFFICERS 2016

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 21, 2016, at the Shaker Village at Pleasant Hill, Kentucky.

ELECTION OF DIRECTORS

BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740.

VOTE FOR FOUR.

_____ Chris Bender
_____ Pam Howard
_____ David Lauer
_____ Robin Lee

Bob Roemer
185 Main St.
Bolton, MA 01740
Pleasant Hill Shaker Village is situated near the middle of Kentucky, and there’s a lot to see and do just a short distance from Pleasant Hill. The special room rate of $95 a night at Pleasant Hill Shaker Village is good for three nights before and three nights after the EAIA meeting so come early or stay for a few days and explore a bit more of this part of Kentucky. Following are some suggestions of the things to do either before or after attending the 2016 EAIA Annual Meeting.

Lexington is the second largest city in the state and is known as the “Horse Capital of the World.” It’s home to the Kentucky Horse Park (www.kyhorsepark.com) and the American Saddlebred Museum (www.asbmuseum.org). The Henry Clay Estate, “Ashland” stands in one of Lexington’s most beautiful residential areas and is open to the public (www.henryclay.org).

Danville, Kentucky, is just 12.7 miles from Pleasant Hill and is home to the Perryville Battlefield Historic Site (www.parks.ky.gov). This is the site of the 1862 Battle of Perryville with a museum and self-guided walking trail. Danville is also home to the Great American Dollhouse Museum (www.thedollhousemuseum.com), which showcases 200 dollhouses, miniature buildings, and room boxes. Stop in and see the McDowell House & Apothecary Shop (www.mcddowellhouse.com), which is a doctor’s home and apothecary as it would have appeared from 1790 to the 1830s.

Kentucky’s capital is Frankfort which is 36 miles from Pleasant Hill. In addition to the state capital building (www.historicproperties.ky.gov), you can visit the Kentucky Military Museum (www.history.ky.gov) which is housed in fortress like buildings from the 1850’s that overlook downtown Frankfort. Frankfort is also the home to the Buffalo Trace Distillery (www.buffalotracedistillery.com), the oldest continually operating Bourbon distillery in America (they stayed open during Prohibition by making Bourbon for “medicinal purposes”) and a National Historic Landmark.

Harrodsburg, Kentucky, is just seven miles from Pleasant Hill Shaker village and is the home of Old Fort Harrod State Park (www.parks.ky.gov). It is a full scale replica of the fort built by Daniel Harrod in 1775. Dedman’s Drugstore (www.kentuckyfudgecompany.com) is the place to get some great fudge in an old fashioned drug store with a soda fountain. They also serve lunch.

Berea, Kentucky, is 44 miles from Pleasant Hill and is the home of Berea College, Boone Tavern, and the Kentucky Artisan Center (www.kentuckyartisancenter.ky.gov). This Center celebrates Kentucky’s artisans through exhibits and displays of their work, events, demonstrations and information about open studios in Berea and other Kentucky communities. The Kentucky Artisan Center at Berea is a great place to experience Kentucky and enjoy its artisan products.

You can see that there’s a lot to do in this part of Kentucky in addition to all the activities we’ll be enjoying at Pleasant Hill. If you want even more information, you can contact Kentucky Tourism at www.kentuckytourism.com, or the Lexington Visitors Center at 1-800-845-3959, www.visitlex.com.

**ANNUAL SILENT AUCTION**

Each year at the Annual Meeting, there is a silent auction that benefits the EAIA. As you plan your trip to Pleasant Hill, please consider donating to the cause. Look around your shop, home, or collection. Perhaps there is a duplicate you could donate. Or maybe you can make an auction item that would be sought after by other members. If you can’t attend the annual meeting, send the object along; it will be your way of participating! Thanks in advance!

**Annual Meeting continued from page 4**

These buildings house wonderful collections of Shaker furniture and artifacts.

We’ll also get a chance to go behind the scenes in Pleasant Hill’s collection area, which houses thousands of Shaker artifacts. We’ll take a narrated trip on the riverboat *The Dixie Belle* through the palisades on the Kentucky River and hear about its geologic history, as well as how the Shakers used the river.

Mike Urness and Sara Holmes of The Great Planes Trading Company have a wonderful auction planned for Friday night, May 20, in the Meadow View Barn at Pleasant Hill. Ross Gibson will teach all about slate roofing with his “hands on” demonstration and presentation on Saturday afternoon.

Of course there will be tailgating on Wednesday, May 18, and tool trading and displays on Saturday morning, May 21. You won’t want to miss Laurent and Betty Torno’s display of original Shaker made hand tools. Laurent and Betty have been collecting these rare tools for decades and have the largest privately held collection of these tools in the country! They’re excited about sharing their collection with their fellow members of EAIA.

We guarantee that you’ll be educated, entertained and intrigued by the 2016 EAIA Annual Meeting at Pleasant Hill Shaker Village. It’s not too late! Send in your registration form or sign up online at www.earlyamericanindustries.org. We’ll look forward to seeing you there!
Short Subjects

2016 EAIA Directory Update Begins

Spring is here, and it’s time to begin planning for the EAIA Annual Membership Directory. Check last year’s Directory to make sure that your entry is correct. If you have a new e-mail address, contact John Verrill (executive director@earlyamericanindustries.org), so he can update your directory entry. We send many communications to members via e-mail, and we want to make sure we have a correct address for you.

Advertisers will soon receive the Annual Directory ad reservation form. Advertising rates for the Directory begin as low as $20. Contact John Verrill (executive director@earlyamericanindustries.org) for details. Your advertisement will be seen by members throughout the year and you’ll have the satisfaction of knowing that you are supporting the EAIA.

Reading Shavings in Black and White? Switch to Color!

Did you know that you can receive Shavings in color? While most members still see only a black and white Shavings, others read it in beautiful color. To receive eShavings, send us your e-mail address and let us know that you want eShavings. As a bonus, your eShavings will arrive two weeks earlier than the print version. eShavings allows you to link directly to web sites mentioned in articles. Contact John Verrill (executive director@earlyamericanindustries.org) and ask him to sign you up.

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA in December and January. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Mark Bickford, 10265 NW Jeter Rd., Fayetteville, AR 72701
Mr. Charles Carson, 2117 Greenwich St., Falls Church, VA 22043
Mr. Robert Datema, 307 E. Cherry, Fremont, MI 49412
Mr. Mark Ferguson, 17092 Woodmere, Chagrin Falls, OH 44023
G. Krug & Son Ironworks Museum, Patrick Cutter, Museum Coordinator, 415 West Saratoga St., Baltimore, MD 21201
Mr. Stephen Golobic, 2 Lindenwood Lane, Sterling, VA 20165
Mr. Scott Gordon, Dept. of English, Lehigh University, 35 Sayre Drive, Bethlehem, PA 18015
Mr. Tal Harris, 4300 Daniel Dr., Waxhaw, NC 28173
Mr. Michael B. Johns, 390 Brentwood St., Denver, CO 80226
Sarah Lasswell, 4466 Cove Road, Union Mills, NC 28167
Lighting the Way, 3112 Orcutt Ave., Newport News, VA 23607
Mr. John McAuliffe, 5821 Quiet Pine Circle, Apt. 201, Chester, VA 23831

Mr. Chad McRoberts, Kalkofenstr 8, 96194 Walsdorf, Germany
Mr. Mike Miller, 1446 Deer Run Rd., Catawba, SC 29704
Mr. Newton Millham, 672 Drift Rd., Westport, MA 02790
Newlin Grist Mill, 219 Cheyney Rd., Glen Mills, PA 19342
Mr. Raymond O’Grady, 369 C Portsouth Dr., Lakewood, NJ 08701
Mr. Jonathan Pierce, 65 Great Road, N. Smithfield, RI 02951
Mr. Michael H. Piatt, 38 North Wales Rd., Holland, MA 01521
Mr. Eric Rickelmann, 1313 S. Poor Farm Rd., Harrisville, MI 48740
Ms. Barbara Rossen, 1149 Rockbridge Ave., Norfolk, VA 23508
Mr. Steven Stuckey, 9000 Richmond Hwy, Apt. A, Alexandria, VA 22309
Lacey Villiva, 5835 Cove Landing Rd, #102, Burke, VA 22015
Mr. & Mrs. Bernie Weisgerber, P.O. Box 385319, Waikoloa, HI 96738
Mr. Brian Westover, Quinashi Trading, 1254 North Catherine St., Salt Lake City, UT, 84116
Mercer Museum Welcomes EAIA Members

The Mercer Museum in Doylestown, Pennsylvania, has a huge collection of tools that were used to build America. The museum’s permanent exhibition has more than 40,000 objects that met the needs of folks prior to the Industrial Revolution. The museum is a pleasure to visit! The museum is open daily; check out the website for hours and other details. EAIA members receive an admission discount. –Look for the discount coupon in the 2015 EAIA Membership Directory.

Textiles at Plymouth Craft

Coming in April are three textile events at Plymouth CRAFT at Overseas House, in Buzzards Bay, Massachusetts. On April 3 at 9 a.m. and April 30 at 4 p.m., Amelia Poole will explore techniques of traditional Japanese resist dyeing. Shi-bori is a Japanese term for several methods of dyeing cloth with a pattern.

On April 2 from 10 a.m. – 2 p.m. Denise Lebica will teach the ancient craft of tablet, or card, weaving: the weaving of narrow decorative bands traditionally used for belts, garters, horses tack, and sashes.

Accomplished artist and an needlewoman Elizabeth Creeden will teach the distinctive, deceptively simple, technique of the energetic tapetes, or carpet style, of Arriolos, the long-arm cross-stitch. The workshop will take place the weekend of April 30-May 1.

Information on all the workshops is available at the Plymouth CRAFT website, www.plymouthcraft.org/.

Cities Looking Forward

Historic New England and Boston University will present Directions in Twenty-First Century Preservation symposium—“The Dynamic City: Futures for the Past,” April 1-2. The speakers for symposium include Joe Anderson, mayor of Liverpool, United Kingdom; Maurice Cox, planning director for the City of Detroit; and Marco Doria, mayor of Genoa, Italy. More details are available at the Historic New England Web site, www.historicnewengland.org.

TATHS to Meet in April

The Tools & Trades History Society will hold its annual meeting at the Black Country Museum in Dudley, UK, from Friday, April 1 to Sunday, April 3, 2016. There will be lectures, tools, tours and lots of chat amongst the members. Special presentations on leather craft and the world’s largest collection of nails will be featured.

The Arnold Zlotoff Tool Museum

South Hero, Vermont
Open Saturdays from 10:00 to 4:00 May 24th to October 11th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website arnoldzlotofftoolmuseum.com

Calendar

Connecticut
Mystic, June 24-26. The WoodenBoat Show at Mystic Seaport. Wooden boats will be on exhibit and many vendors will be there selling wares.

Indiana


Iowa
Humboldt, May 1. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact LeRoy Witzel (515) 890-0262.

Cosgrove, September 18. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact Bill Ruppert, 319-545-2756.

Kentucky
Harrodsburg, May 18-21. EAIA Annual Meeting at the Shaker Village at Pleasant Hill.

Maine

Missouri

Nebraska
Omaha, April 3. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact Fred Leu (402) 690-0402.

Omaha, October 23. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact Fred Leu (402) 690-0402.
New Hampshire


New Jersey

New York

Ohio

Pennsylvania
Adamstown, June 25. M-WTCA Area P (PA, MD, NJ) Regional Meeting Black Angus, 2800 North Reading Road. For more information contact Don Stark 717-367-5207, Starkcd@aol.com.

Adamstown, September 18. M-WTCA Area P (PA, MD, NJ) Regional Meeting Black Angus, 2800 North Reading Road. For more information contact Don Stark 717-367-5207, Starkcd@aol.com.


Vermont
Barre, June 18-19, 10 A.M.-5 P.M. Vermont Historical Society, will present “H2O: The Power of Water in Vermont History” (vermonthistory.org/community/vermont-history-expo).

Virginia
Virgilina, April 16. M-WTCA Area S, at the Virgilina Fire Department. For more information, contact Henry Caudle 434-585-2573 or Vaughn Simmons, dvs@beaglevalleyrars.com. Hotels in Harrisonburg, New Market, Mt. Jackson, Edinburg and Woodstock are all within 30 minutes.

ENGLAND
Dudley, West Midlands, April 1-3. TATHS annual gathering and conference at the tool shop in the village at the Black Country Living Museum. The museum covers a huge site and includes a coal mine, Newcomen steam
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**ADVERTISING:** Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@earlyamericanindustries> (Subject Line: *Shavings* Ad); or mail to 31 Walnut St., Newport, RI 02840.

**Display Ads**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Full Page (9.875&quot;h x 7.5&quot;w):</td>
<td>$175</td>
</tr>
<tr>
<td>Half Page (4.75&quot;h x 7.5&quot;w):</td>
<td>$110</td>
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<tr>
<td>Quarter Page (two sizes: 2.375&quot;h x 7.5&quot;w or 3.625&quot;h x 5&quot;w):</td>
<td>$60</td>
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20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

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25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

**2016 DEADLINES:** Deadline for Summer 2016 is issue July 2; deadline for the Fall issue is October 5.

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engine, lime kiln, canal dock, an iron works, historic transport, and many other exhibits, including a rather nice tool shop. At the conference, Richard Arnold will deliver the seventh biennial Mark Rees Memorial Lecture, on eighteenth century sash window-making, one of his special interests.

**GERMANY**

Hamburg, June 9-12, 2016. Plumb Bob Collectors Meeting. Detailed program will be available in early 2016. Our host in Hamburg will be Ulrich Biber. For more vinfo/95343/home.html.

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