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The President’s Page

by Pat Lasswell, President EAIA

With the holidays now past, I trust we are all looking forward to great things in 2016. Certainly this holds true for the EAIA as well. By the way, 2016 marks EAIA’s 83rd year!

The renewing of memberships has been strong thus far, and we trust that the trend will continue. I would encourage those who haven’t yet renewed to do so. Please send in the membership renewal form, or renew online—it’s easy. Don’t procrastinate! On a parallel note, new members continue to join, and we all welcome you to the EAIA! It is a great organization to plug into. If you think of ways to bring the EAIA to those who haven’t yet heard of us, please take the initiative and let us know. Join with Debbie and Ross Gibson and John Verrill in their efforts to add to our numbers! Bringing in new members translates into advantages on several levels. Not only do new members find new friends and activities within EAIA, but the EAIA also benefits as we are introduced to folks that bring in new ideas and talents as well. A win-win situation if ever there was one. Through member efforts, new information and insights are brought in, which combine to expand the understanding of the world of our past. Please join in this effort. How? Consider writing articles for The Chronicle or writing informative blogs for the EAIA website. If you are new to this or if you are uncertain on how to start, don’t let that hold you back. There are many folks you can ask for help, advice and encouragement. Reach out to Editor Patty MacLeish, Executive Director John Verrill, Publications Committee Chair Louise Muse or any Board member about writing for The Chronicle. Reach out to Bill Rainford, Paul Van Pernis, or myself regarding a blog on the website. We will be happy to show you how to navigate the process; it’s easy. The most important thing is to realize that you have something important to contribute. It is just a matter of believing it to be true and then activating.

The EAIA 2016 annual meeting at Shaker Village of Pleasant Hill, in Harrodsburg, Kentucky, is on the horizon. Do plan on joining in the experience from May 18-21. It will be a great time for all. As we move closer to the event, for questions, please refer to the Shavings or to the EAIA website. Should you have any additional questions, please contact Paul Van Pernis, Denise and Rodney Richer, or John Verrill.

Also, many additional events are planned over the next few months and into Spring. Do plan on joining in, if you can. Feedback on these events is always positive! If you are aware of a venue that might be of interest to our membership and it’s not mentioned on our website or in Shavings, please let us know.

So, welcome to 2016. It will be a great year!

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**The Early American Industries Association**

**www.EARLYAMERICANINDUSTRIES.ORG**

**John H. Verrill, Executive Director**

P.O. Box 524, Hebron, MD 21830

executivedirector@EARLYAMERICANINDUSTRIES.org

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**Welcome to e-Shavings**

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EARLYAMERICANINDUSTRIES.org.

All members who receive the paper Shavings, for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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**Officers 2015-2016**

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<tr>
<td>President</td>
<td>Patrick Lasswell</td>
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<td>Spring, TX</td>
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<td>2nd Vice President</td>
<td>Dana Shoaf</td>
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<td>Burkittsville, MD</td>
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<td>1st Vice President &amp; Treasurer</td>
<td>Denise Richer</td>
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<td>Bailey Hill, MD</td>
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<td>Secretary</td>
<td>Robert Roemer</td>
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**Directors 2015-2016**

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<td>Chris Bender</td>
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<td>Pam Howard</td>
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<td>Brasstown, NC</td>
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<td>Gwen Lasswell</td>
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**Committee Chairs**

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<td>Ross &amp; Debbie Gibson</td>
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<td><a href="http://www.earlyamericanindustries.org">www.earlyamericanindustries.org</a></td>
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**Shavings 239**
From the Executive Director

by John Verrill, Executive Director

This is a busy season for us here in the office. We spend a good deal of time from December through February processing your membership renewals. Many of you send them in by return mail and we really appreciate that as we sometimes struggle to make ends meet at the end of the year. It is very exciting to open each envelope to see who is renewing, who has gone up to the next level of membership, who has made a gift to the general fund or to the endowment fund, and who sent a little personal note of thanks or advice on how we might improve the process. So if you haven’t renewed yet, please brighten our day by sending your renewal today! If you have misplaced our letter, you can go online and renew quickly, just follow this link: www.earlyamericanindustries.org/membership.

Did you know that The Chronicle of the Early American Industries Association has been published since 1933? During those eighty-three years of publication vast amounts of knowledge has been passed to you, our members. You can access all the back issues 1933-2007 on a searchable DVD, which is available online at the EAIA store for $15 plus postage (www.earlyamericanindustries.org/store). This a great resource for researching all of the content provided by hundreds of authors. Currently the board is making plans to present some of this content on the EAIA website which will be available to only to EAIA members, on the site. We’ll keep you informed and let you know our progress on this important new member benefit.

One of the sources of articles for The Chronicle is the EAIA Research Grants Program. Each year we seek grant proposals for research projects that reflect the mission of our organization. One of the conditions of the grants program is that the recipient of the grant must submit an article based on their research for publication in The Chronicle. The next deadline for submission of the grant proposals is March 15, and the grants will be awarded in early May. As members we hope you will spread the word about this important program which provides opportunities for research that might not otherwise be possible. For complete information and a copy of the grants application form please visit our website (www.earlyamericanindustries.org/research/research-grants).

While on the subject of articles for The Chronicle, I want to extend an invitation to our members who have written about their interests or collections to submit an article or an outline to us for possible inclusion in a future issue. We are always searching for new material and right now we are very interested to hear from authors (or would be authors!), so that we can continue to make The Chronicle a vibrant, member-driven publication. Just use the EAIA mission as your guide: The Early American Industries Association, Inc. preserves and presents historic trades, crafts, and tools, and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EARLYAMERICANINDUSTRIES.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@EARLYAMERICANINDUSTRIES.org. The current and past issues (beginning with issue 204) are available at www.EARLYAMERICANINDUSTRIES.org. © 2016 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.] The deadline for the next issue (no. 240, Spring 2016) is February 22, 2016.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.

Looking forward to the 2016 Annual Meeting at the Shaker Village of Pleasant Hill near Harrodsburg, Kentucky, on May 18-21.

I hope to see you there!
Come to Kentucky! Annual Meeting May 18-21, 2016

Shaker Village of Pleasant Hill Awaits!

Begin today! No matter how feeble the light, let it shine as best it may. The world may need just that quality of light which you have.

Elder Henry C. Blinn
Cantebury, New Hampshire Shaker Community

The new year has arrived, and it won’t be long before you receive your registration brochure in the mail for the 2016 Early American Industries Annual Meeting at the Shaker Village of Pleasant Hill, in Harrodsburg, Kentucky. You can also find the registration form on the EAIA website (www.earlyamericanindustries.org; click on “2016 Annual Meeting”).

Located just 23 miles west of the Lexington, Kentucky, airport and in the middle of Kentucky horse and bourbon country, Pleasant Hill will be a great venue for our meeting (www.shakervillageky.org). Pleasant Hill is the site of a Shaker community that was active from 1805 to 1910. There are thirty-four original nineteenth-century buildings on 3,000 acres of land. It is indeed a “pleasant hill.” The restoration of these buildings was begun in 1961 under the direction of James Lowry Cogar. Cogar was hired by John D. Rockefeller to be the first curator of Colonial Williamsburg. The property abuts the Kentucky River and has lots to offer its visitors.

Pleasant Hill is located amidst four National Register Historic Districts in the heart of Kentucky’s famed Bluegrass region. Nearby Harrodsburg is Kentucky’s oldest town and is the home of a full-scale replica fort in Old Fort Harrod State Park, which commemorates the first permanent settlement west of the Allegheny Mountains. Ten bourbon distilleries and a dozen wineries are a short drive away. Harrodsburg is one of Best Choice Reviews’ “50 Best Small Towns in America”; and one of Smithsonian’s “20 Best Small Towns to Visit in 2014”—the only Kentucky city on the list.

Meeting Activities

EAIA will literally be taking over the village for the annual meeting. We’ll learn about Shaker culture, architecture, furniture, and crafts. Here are some of the activities we’ve lined up:

• Guided tours of the farm and the village with guides who will discuss the history and architecture of the buildings and the Pleasant Hill Shaker community.

• Curator’s behind-the-scenes tours in the collection area with an opportunity to view some of the more than 10,000 artifacts in the Shaker Village collection.

• Insider top-to-bottom tours—all of the buildings will be open for us to see from the cellars to the attics. These buildings contain an extensive collection of Shaker furniture and other objects the Shakers used in their daily lives.

• A cruise on the Kentucky River aboard the Dixie Belle, a riverboat, where we’ll hear about the geology of the palisades

ANNUAL SILENT AUCTION

Each year at the Annual Meeting, there is a silent auction that benefits the EAIA. As you plan your trip to Pleasant Hill, please consider donating to the cause. Look around your shop, home, or collection. Perhaps there is a duplicate you could donate. Or maybe you can make an auction item that would be sought after by other members. If you can’t attend the annual meeting, send the object along; it will be your way of participating! Thanks in advance!
2016 Display Theme: The Shaker Work Day

During your stay at Shaker Village of Pleasant Hill, you'll be surrounded by the architecture, furniture, and objects that the Shakers used every day. Shakers saw their work as an integral part of their spiritual life. They are renowned for their industry and commitment to excellence in all that they did. Shakers embraced new technology and were engaged in a brisk trade with the outside world. So, the theme for our displays at the 2016 EAIA Annual Meeting at Shaker Village of Pleasant Hill is as noted above, “The Shaker Work Day – Tools That the Shakers Might Have Used on the Farm, in Their Homes and in Their Shops.”

With such a broad theme, you can put together a display to share with fellow EAIA members. Show us your favorite tools from the shop, the home, and the farm. In addition to all of the tools a Shaker might have used, don’t forget about all of those activities and crafts that Shaker women performed from buttermaking to lacemaking to gardening, weaving, spinning, herb preparation and preserving food. Displays are always one of the highlights of our Annual Meeting, and your display will help to make the 2016 Annual Meeting a great one!

Accommodations

During the meeting, we’ll be staying in the restored early nineteenth-century buildings at Pleasant Hill. (Don’t worry, they may be nineteenth-century, but they all have modern conveniences.) You will, however, have to do some walking in the village, and there are stairs. None of the buildings have elevators.

Registration is $215 and includes breakfast and lunch on Thursday and Friday. These meals will be at the Trustees Table restaurant, which is also open for dinner. (To check out the menu visit shakervillageky.org/wp-content/uploads/2016/01/Trustees-Table_Winter16-Menu.pdf). There are also restaurants in nearby Harrodsburg.

There are accommodations for 146 people in the rooms at Pleasant Hill. Only thirteen of those rooms are on the first floor, so those guests won’t have to climb stairs other than a step for the musicians among us, there will be an opportunity to learn about Shaker worship and dance and enjoy some of the wonderful music created by the Shakers.

There are other activities as well. We’ll have our usual tailgating and tool trading on Wednesday afternoon and Saturday morning. EAIA member Ross Gibson is going to educate us all on the intricacies of slate roofing in a talk entitled, “Slate Roofing – A Brief History and a Hands On Demonstration.”

Our yearly ice cream social (think Shaker lemon pie!) and “Whatsits” session will be held on Thursday night—start organizing those “Whatsits”! The Great Planes Trading Company will be hosting an antique tool auction on Friday night, May 20, in the Meadow View Barn at Pleasant Hill. The newly formed EAIA Fiber Arts Group will be holding a meeting on Saturday morning during our meeting. On Saturday evening we’ll have the always fun Silent Auction and the banquet, and annual meeting. So, you won’t lack for things to see and do!
Great Planes Trading Auction on Friday

EAIA members Mike and Sara Holmes Urness will once again be hosting an antique tool auction at the 2016 Early American Industries Association’s Annual Meeting at Shaker Village of Pleasant Hill on Friday May 20, 2016. This auction will be open to the public as well as to EAIA members. They will auction off several hundred lots of antique tools in the Meadow View Barn, one of the restored structures in the village. Mike and Sara would be happy to accept consignments for this auction. All of the tools will be listed with photographs on the Great Planes Trading Company website, and online bidding is available for all their auctions. If you have tools you would like to add to this auction you can reach Mike by phone at 314-497-7884 or at www.greatplanestrading.com. So if you have a few tools or a pile of tools you’d like to delete from your collection get in touch with Mike. You might also consider designating a few of your tools or a portion of the proceeds from the sale of your tools at this auction as a donation to the EAIA Endowment Fund! Mike has set aside several lots of special tools just for this auction, so come and enjoy the auction on Friday May 20, in the Meadow View Barn during EAIA’s 2016 Annual Meeting at Pleasant Hill Shaker Village.

EAIA Nominating Committee Report for Annual Meeting 2016

The Nominating Committee of the Early American Industries Association proposes the following slate of officers and directors for the 2016 Annual Meeting. Members of the Board of Directors of the EAIA are voted on by the full membership. The ballot, along with statements from the candidates, will be included in the Spring issue of Shavings.

The nominees for the Board of Directors of the EAIA (three-year terms 2016-2019) are:

- Chris Bender of Shoreham, New York (second full term)
- Pam Howard of Brasstown, North Carolina (second full term)
- David Lauer of Churchville, Pennsylvania (second full term)
- Robin Lee of Ottawa, Canada (first full term)

In accordance with the EAIA bylaws, the elected officers of the Corporation shall be President, First Vice President, Second Vice President, and Secretary, all of whom shall be members of the Corporation. The President, First Vice President, and Second Vice President shall be elected for a two-year term and the Secretary for a three-year term by a majority vote of those members present at the annual business meeting. Officers of the EAIA are elected by the membership in attendance at the annual meeting.

Last year, the president, first vice-president and second vice-president were elected; this year, the secretary will be elected.

Additional candidates for board members and officers may be nominated by the membership at large as provided by the By-Laws, Article II, Section 1 (which reads in part):

At least 90 days prior to the annual business meeting, the Nominating Committee shall inform the membership of the number of vacancies and the names of the members it nominates to serve as Directors. Thereafter, within 30 days, members can send additional nominations to the Secretary. A member, who receives 25 or more nominations from the membership at large and signifies a willingness to serve, will be added to the list proposed by the Nominating Committee.

Additional names should be sent to Secretary Robert Roemer, 185 Main St., Bolton, MA 01740 or by phone (978) 779-6954, or e-mail rer@roemer.com.

Paul Van Pernis
715-682-9229; e-mail: vanfam@centurytel.net;
1100 Ellis Ave., Ashland, WI 54806

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Paul Van Pernis
715-682-9229; e-mail: vanfam@centurytel.net;
1100 Ellis Ave., Ashland, WI 54806
Reading up on Shaker Textiles

This May EAIA members will be traveling to Shaker Village of Pleasant Hill in Kentucky for the 2016 annual meeting. At last year’s meeting, Gwenn Lasswell and I discussed how those interested in fiber could get together at our meetings—regional and annual—and share our knowledge; thus the Fiber Arts Group was formed. Now one year later, the Fiber Arts Group is scheduled to meet on Saturday morning May 21 from 10 A.M. until noon in the West Family Wash House at Pleasant Hill, and see what other EAIA members with an interest in fiber are doing.

To get things started, I have gone through my “fiber” library searching for Shaker-related books, and I thought I would share with you a few of my favorite ones.

One of my best Shaker-related book I have is Shaker Textile Arts by Beverly Gordon (1980; ISBN–0-87451-242-5; available in paperback). I have had this book since 1993 and have used it for reference many times. It gives an overall history of who the Shakers were and what textiles they produced. It has lots of photos of the different equipment made and used by the Shakers as well as what was made with the equipment. There are Shaker tape looms, rug looms, spinning wheels, baskets, and much more. If you are interested in Shaker textiles, this book is the “must-have” for your book collection.

If you are interested in weaving, check out Mary Elva Congleton Erf’s Shaker Towels for the 21st Century (Blackburn Press, 2005; ISBN–0-9768192-0-1). The author in 1978 visited Hancock Shaker Village in Massachusetts and saw that there were very few textiles out on display. She was told that some of the pieces were fragile and were put away for safe keeping. Soon she was making trips to the four remaining Shaker communities to view their textile collections. Her interest was soon narrowed down to the beautiful Shaker hand towels. Her research became the basis for this beautiful book. Many of her weaving friends in 1982–1984 wove reproduction towels for the Hancock Shaker Village, so they could be on display for visitors. This book is a favorite of mine—it has clear photos of weave structures along with the weaving drafts and information of who wove the pieces. If you are interested in Shaker weaving, this is another “must-have” for your fiber library. However, it is unfortunately out of print, so if you can find it, it might be a bit pricey.

Another book I have is called Shaker Baskets and Poplarware, Field Guides, Volume III (Countryman Press, 1993; ISBN–0-936399–21-X) by Gerrie Kennedy, Galen Beale, and Jim Johnson. I don’t do much basketweaving, but I am interested in the poplarware—decorative boxes covered with cloth made of thin strips of poplar wood. I bought this book because one of the authors is a friend and EAIA member, Galen Beale. Galen learned to make poplarware from Canterbury Shaker Eldresses, Bertha Lindsay and Gertrude Soule. Galen has also co-authored another Shaker book called The Earth Shall Blossom: Shaker Herbs and Gardening.

A few years back I was lucky enough to stop by the Shaker Village of Pleasant Hill for a few hours. I was thrilled to be able to be there, but sad I did not have much time to spend looking around. One of my treats was going to the gift shop and buying a beautiful book named, Gather up the Fragments: The Andrews Shaker Collection. This book, co-authored by Mario S. De Pillis and Christian Goodwillie was published in 2008 (Yale University Press; ISBN–978-0-300-13760-6). The Andrews Collection is part of the Hancock Shaker Village. This is a beautiful book with wonderful photos of many Shaker-related items. In this collection are pieces of Shaker textiles such as towels, tape, knitted socks, gloves, baskets, dresses, coats, pants rugs, and much more. The photographs are very detailed so the book is worth having. It is a companion to an ongoing exhibit of the same name that features 190 objects from the collection. The exhibit will travel to the Mercer Museum, Doylestown, Pennsylvania, next year (January 28, 2017–April 23, 2017). I am sure there are more Shaker related books available, but these are my favorite ones. If any other members know of Shaker books that needs to be added to this list please send me an e-mail and I will add it to my list.

See you in Pleasant Hill in May! 

Join the Fiber Group in May at Pleasant Hill

The Fiber Arts Group is scheduled to meet at Pleasant Hill on Saturday morning, May 21 from 10 A.M. until noon in the West Family Wash House (meeting area C). Bring your “show-and-tells,” your current projects or questions to share with the group. If you can, bring in your spinning wheel, yarns, wovens, looms (any rigid-heddle users?), embroidered, knitted, or crocheted items, rug hookings, and quilts to share and discuss. Wovens, equipment, and implements—any fiber-related historic items are especially welcome. Antique tools and tool collecting abound in this arena. This meeting is to see what other EAIA members have an interest in fiber.
Thank You to Our 2015 Donors

Many members of the Early American Industries Association support the organization through their time, talent, and treasure. At other times, we thank those who volunteer their time and talent, and once a year we like to take the opportunity to recognize those who respond to our request for support of our Endowment and our general fund. Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.

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*Contributors to the September 2015 issue of The Chronicle (vol. 68, no 3) in honor of Jay Gaynor

Endowment Fund Annual Update

As of December 31, 2015, the EAIA Endowment Fund balance was $500,692.10. This represents an increase of $46,098.49 from this same period last year. While a portion of that increase was due to favorable market conditions, a significant portion came as the result of transfer of funds from our cash reserves, donations to the Jay Gaynor memorial, and gifts from you, the membership. We have met our longtime goal of $500,000, and the committee will soon make a recommendation for a new goal to pursue in order to assure the well-being of the Association in its mission to continue to educate, present programs and continue the publications of the EAIA.

Please continue to support the stability of your Association through your contributions, gifts, memorials and bequests. While we welcome your check, please do not hesitate to click the “Donate” button on the EAIA website (earlyamericanindustries.org/about/donate/). Encourage your fellow members to follow your lead. If you would like information about including the Endowment Fund in your estate plan, please do not hesitate to contact me or any member of the Endowment Committee.

Thanks again and best wishes for Happy New Year!

Richard P. Cunningham
Endowment Fund Chairman
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Every effort was made to include all donors on this list. Please contact Executive Director John Verrill, if you feel that your name should have been listed.

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA in December and January. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. & Mrs. Billy Barrett, 7 Brookwood Rd., Stanhope, NJ 07874
Mr. George Calancea, 1232 Luzerne St., Reading, PA 19601
Mr. Joseph Casilli, 52 Avenue A, Cornwall-on-Hudson, NY 12520
Mr. Clint Dill 7197 Highway N., Mountain Grove, MO 65711
Ms. Nancy Greene, 316 Detjen Dr., Hockessin, DE 19707
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Mr. Philip Marshall, 75 N. Columbia St., Port Jefferson, NY 11777
Omri Nassau, 81 Broadway, Apt. 8, Chelsea, MA 02150
Joseph Oesterling, MD, 1740 Midland Rd., Saginaw, MI 48638

Lars Prillaman, Green Gate Farm, 1665 Persimmon Lane, Shepherdstown, WV 25443
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Mr. Chris Rogers, 150 Atlantic Ave., Marblehead, MA 01945
Mr. Joseph Russo, 1623 Niemisto Rd., Washburn, WI 54891
Mr. Peter Seibert, Director of Historic Trades, P.O. Box 1776, Williamsburg, VA 23187
Ms. Elizabeth Snyder, 108 Montchanin Rd., Wilmington, DE 19808
Mr. Jerry Wheelock, 10 Biltmore St., Jamaica Plain, MA 02130
In Memoriam: Don Wing (1943-2015)

Don Wing, a member of EAIA for almost fifty years died in November. He was an important contributor to the conversations about historic trades and tools and had many friends in EAIA. Below is a tribute written by Martin J. Donnelly; we share it with you. Don’s wife, Anne Wing, after reading Martin’s remembrance, commented to him, “What you said about Don is absolutely right, and said so beautifully.” His full obituary is available at www.legacy.com/obituaries/recorder/obituary.aspx?n=donald-braman-wing&pid=176577694.

Today, we pause to note the passing of a great man of the world of early tools and technology. Don Wing, who, together with his wife, Anne, was personally responsible for bringing the collecting and marketing of antique tools to the form of high art that it has become, passed away at the age of seventy-two. The Wings’ serial (and seminal) publication, “The Mechanic’s Workbench”— a celebration of history and technology that posed as a “for sale” catalog—was filled with beautiful photographs and descriptions that evoked the romance of history that makes the “old things” that fascinated us all ever so much more enjoyable.

Don Wing was a quiet and unassuming man who cultivated more interests in greater depth than anyone we have yet encountered. He was a scholar, an engineer, a cabinet maker, a master of the horological world, a practitioner of metal working at a high level, a master auto mechanic, and a man filled with an enthusiasm for all of those things that he willingly shared with others.

To enter into a conversation with Don Wing about some obscure topic was the beginning of a walk together down some little-explored avenue of arcane knowledge. Don Wing would, in all likelihood, no matter what the subject, have interesting information to share and advice to give on carrying on that exploration.

Inquiring of Don about some little known subject of history or technology would bring a twinkle to his eye from the sheer delight of finding one who shared some of his enthusiasm and interest. Don Wing had many of those conversations with so many of us that the passion that motivated him will be carried forward by those who were fortunate enough to have known him.

To those who did not know Don Wing, you may rest assured that your own quest for knowledge will have been made easier and more enjoyable as a consequence of the seventy-two year celebration that was the life of Donald B. Wing.

Martin J. Donnelly

Short Subjects

Apply Now for 2016 EAIA Research Grants

Since 1979, the Early American Industries Association has awarded research grants to individuals and institutions for projects that promote the purpose and mission of the EAIA. The grants, which are awarded in amounts up to $3,000, may be used to supplement existing fellowships, scholarships, or other forms of aid.

In 2015, two grants were awarded. Joshua Klein’s research project was to study the nineteenth-century rural Maine cabinet and chair maker named Jonathan Fisher. The title of Klein’s research is: “The Furniture of Jonathan Fisher (1768-1847) of Blue Hill, Maine.” Debora Ellen Blodgett undertook research to discover more about the function and design of the early garment tool—the buttonhook. Her project title is: “A Fascinating Fastener: The Button Hook-An Essential Garment Tool. A Study of Function & Design Through Analysis of United States Patent Office Records 1865-1915.”

The results of these research projects will appear in upcoming issues of the Chronicle.

The application for research grants is available on the EAIA Website (earlyamericanindustries.org/research/research-grants/). The grant application and supplemental materials may be filled out and submitted online. The deadline for the 2016 EAIA Research Grants program is Tuesday, March 15. For further information, please e-mail Grants Committee Chair Heidi Campbell-Shoaf (eaia1933@verizon.net) or call Executive Director John Verrill at 703-967-9399.

Is Your Life Lacking Color?

While most members still see only a black and white Shavings, many others read in living color our beautiful eShavings edition. Which group do you belong to? If you want to read a color Shavings, all you need to do is send us your e-mail and let us know that you would like to sign up for eShavings. And not only will you get to read a color version of our newsletter, but your issue will arrive two weeks earlier than other members. eShavings arrives in your e-mail as a pdf. It’s easy to read on your screen, and as you are perusing stories and ads in the issue you can link directly to web sites mentioned in articles. Downloading is a snap. What’s not to like? Contact John Verrill (executive-director@earlyamericanindustries.org) and tell him to sign you up for eShavings. If you
Eastfield: Summer in Another Century

One of the best things I got to do each summer is to attend—and teach—at the EAIA Historic Trades Sampler held at the Historic Eastfield Village in East Nassau, New York. These workshops give attendees an opportunity to learn “not how it is done, but how to do it” and to do it in a picture-perfect setting. In the reconstructed historic village, you can complete a series of hands-on projects led by expert instructors using traditional tools. At the 2015 Sampler there was tin smithing and black powder shooting with Billy McMillen; knife making with Olof Janssen; flint knapping and arrow making with George Lott; and planing and creating picture moldings with Bill Rainford. I usually teach floor-cloth painting. Everyone takes home a project from each class (well, almost all classes—the black powder goes home with the instructor!) to proudly share with our families and friends. Eastfield is a special place and when people are there, they seem to feel as if they are working in the time period of the trades being studied. It is a unique experience. The planning for Eastfield begins in February, and the dates for 2016 and the programs will be announced at the same time. I hope you can make next summer your chance to learn “not how it is done, but how to do it!”

John Verrill

SIA Offers Industrial Heritage Preservation Grants

The Society for Industrial Archeology offers Industrial Heritage Preservation Grants (IHPG) from $1,000 to $3,000 for the study, documentation, recordation, and/or preservation of significant historic industrial sites, structures, and objects. Awards are made to nonprofit organizations and qualified individuals. Contributions of in-kind services, as well as cash resources from the sponsoring and cosponsoring agencies may qualify for matching purposes. Funds may be used for a range of projects including, but not limited to: increasing public awareness of preservation efforts, photography, videography, preparing inventories and developing measured drawings of extant significant industrial sites, structures, maritime facilities and industrial artifacts. Grant recipients must agree to prepare a written summary of their project suitable for publication in either the SIA Newsletter and/or for Industrial Archeology, the Society’s scholarly journal.

Grant applications are due on March 1, 2016, for more information http://www.sia-web.org/activities/preservation-grants/

Tin- and Copper-smiths to Meet in Ohio

The Tin Tinkers Group will hold its annual Convergence on June 24-26 at Sauder Village in Archbold, Ohio.

The Convergence is a gathering of tin smiths and coppersmiths who are interested in the craft of making items from light gauge metals such as tinplate, copper, brass, etc. Emphasis is geared towards historical practices and early tools and techniques but also includes more modern improvements for the trade. It is a chance to meet other people involved in a variety of the metalworking trades to share ideas, techniques, patterns and to learn more about metalworking and the tools used.

RENEW YOUR EAIA MEMBERSHIP TODAY!
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If you haven’t renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Visit the EAIA Web site at www.earlyamericanindustries.org, and select the “Join or Renew” button. Your membership allows EAIA to publish Shavings and The Chronicle and to plan and present meetings and programs, shops. Thank you for sending your renewal today.
Armchair Researching

If you find yourself snowed in this winter and wishing you could get out and about, there are a couple of places you can easily explore from the comfort of your comfy chair by the fireplace. The New York Public Library has recently released digital versions of out-of-copyright material (and is adding more all the time). There are photographs, engravings (see example above), manuscripts—all manner of items (digitalcollections.nypl.org), and they are all available for free to download and publish.

Another fine place to visit from your armchair is the Shiloh Museum of Ozark History in Springdale, Missouri. A regional history museum focusing on the Northwest Arkansas Ozarks, the museum takes its name from the pioneer community of Shiloh, which became Springdale in the 1870s. Even if you do not regularly search the web, you should check out the museum’s website. To begin with, it’s well designed; no need to guess where the information you want is located on the site. And there is information in abundance. The museum has a research library with a collection of more than 500,000 photographs of Ozark life. There are several very well done online exhibits. Check out the wonderful, “Down by the Old Mill Stream” (www.shilohmuseum.org/exhibits/mills-intro.php) or “Timber!” that includes many interesting photos of logging and sawmilling (www.shilohmuseum.org/exhibits/timber-gallery.php). The Springdale is located about 22 miles north of Fayetteville, Arkansas.

Learn More About “Make-and-Brakes”

The Willowbrook Village in Newfield, Maine, will hold a hands-on workshop on antique engine repair and maintenance on Saturday and Sunday, April 23 and 24, 9 a.m.-5 p.m. Participants will learn about one-cylinder engines known as “make-and-brakes,” one lungers, and hit-and-miss engines used for decades by farmers and tradespeople. Two veteran mechanics will instruct. The workshop will focus on both the mechanical and electrical (magneto/spark) elements. Participants will change rings on a 7HP Economy, resurrect a hit-and-miss 1 3/4 horsepower Fairbanks Morse as well as a 5HP Sandwich engine. If time permits, those in attendance might also metal cast some parts for the class, i.e., a new rocker arm or muffler. This is an essential and rare opportunity for those interested in these antique engines; cost is $200. More information at www.willowbrookmuseum.org.

SPOONS!

Plymouth CRAFT of Plymouth, Massachusetts, is offering three classes on spoon carving. In the first class, instructor Peter Follansbee, will teach the proper grips and techniques used to create spoons that are both attractive and useful. Using just a hatchet and two knives and freshly-harvested limbs, students will tackle all aspects of this increasingly popular wood craft. The class will be February 20 and 21 at Overbrook House in Buzzards Bay, Massachusetts. Lunches are included in the $300 tuition.

On April 2 and 3, Tim Manney, a Windsor chairmaker, will teach stem-
bent spoon work. This course will give participants an opportunity to learn to prep and bend spoon blanks. For those who are curious about steam-bending, this workshop will be a good chance to try it out with relatively low investments in time and material. This class will be held at Overbrook House from 9 A.M.—4 P.M. each day; tuition is $300.

JoJo Wood is the instructor for the final spoon class, “An In-depth Look at the Eating Spoon” on June 14–15. The class is described as an exploration of the pinnacle of spoon-carving, the eating spoon.

A well-carved wooden eating spoon can be a thing of joy to use, and that’s what participants will learn in this two-day course. This course is for people who already have a fair amount of carving experience, looking to push themselves to the next level. The class will be held at Pine-woods Dance Camp; two nights’ lodging at the Camp, and breakfasts and lunches both days are included in the $550 tuition.

More information about all the classes is available at plymouthcraft.org.

ALFHAM Sets Annual Meeting in Louisiana

Louisiana State University Rural Life Museum, in Baton Rouge, Louisiana is the headquarters of the 2016 meeting of the Association for Living History, Farm and Agricultural Museum (ALFHAM). The theme for the gathering on June 12-16, 2016 is Commemoration, Preservation, and Education: “The Things That We Do” “Commemoration, Preservation, Education” is a catch-phrase that captures the essence of the mission of ALHFAM as well our individual museums. These are the things we do as museum professionals every day. This Conference will bring together directors, curators, interpreters, researchers and educators from around the world who are engaged in the commemoration, education, and preservation of our past.

Calendar

California


Indiana


Indianapolis, October 28–29. Martin J. Donnelly Auction, Clarion Hotel & Con-

CLASSIFIED ADS

NEW JERSEY CUTLERY HISTORICAL BOOK. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

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Kentucky
Harrodsburg, May 18-21. EAIA Annual Meeting at the Shaker Village at Pleasant Hill.

Maine

Massachusetts
Buzzards Bay, February 20, 10 a.m.-5 p.m. Plymouth CRAFT will present “Scrapple and Lard with Paula Marcoux,” which explores foods made from the odd bits of a hog. Participants will render lard from both fatback and leaf fat, examining the differences between the two, and will prepare scrapple—a completely delicious wholesome substance when made at home—out of the hog’s head. Participants will develop the confidence needed to continue making these wonderful traditional foods at home. The hog to be used was humanely raised, and well fed on a ridiculous amount of goat milk. Cost is $60; more information at plymouthcraft.org.

Missouri

New Hampshire


New York


Ohio

Vermont
Barre, June 18 & 19, 10 a.m.-5 p.m. Vermont Historical Society, will present “H2O: The Power of Water in Vermont History” (vermonthistory.org/community/vermont-history-expo).

Virginia

Virgilina, April 16. M-WTCA Area S, at the Virgilina Fire Department. For more information, contact Henry Caudle 434-585-2573 or Vaughn Simmons, dvs@beaglevallyfarms.com. Hotels in Harrisonburg, New Market, Mt. Jackson, Edinburg and Woodstock are all within 30 minutes.


CANADA
Ontario

ENGLAND
Dudley, West Midlands, April 1-3. TATHS annual gathering and conference at the tool shop in the village at the Black Country Living Museum. The museum covers a huge site and includes a coal mine, Newcomen steam engine, lime kiln, canal dock, an iron works, historic transport, and many other exhibits, including a rather nice tool shop. At the conference, Richard Arnold will deliver the seventh biennial Mark Rees Memorial Lecture, on eighteenth century sash window-making, one of his special interests.

GERMANY
Hamburg, June 9-12, 2016. Plumb Bob Collectors Meeting. Detailed program will be available in early 2016. Our host in Hamburg will be Ulrich Biber. For more details visit www.plumbbobcollectorsinfo/95343/home.html.
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Stanley Woodworking Tools

THE FINEST YEARS

by WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob.

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