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Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy.
You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper Shavings. Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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The President’s Page

Autumn

by Paul Van Pernis, President EAIA

Where did the summer go? Maybe for me it’s a result of getting older, but those long lazy days of summer went way too fast. Now it’s time to clean out the gardens, replenish the woodpile, put on a sweater and settle in for whatever old man winter has in mind. I hope each of you were able to enjoy some relaxing summer days with family and friends and maybe found a few more “treasures” for your collection. Fall also means that you will soon be getting your EAIA membership renewal form in the mail. Rather than setting it aside in your “to-do” pile, fill it out today and send it in. And before you send it, consider renewing your membership at a higher level. Membership revenue is EAIA's primary source of income, and every extra dollar makes a difference! The membership renewal form also lets you make a contribution to the Endowment Fund. Those contributions to the fund help us support the programs and publications that we all enjoy. I sincerely thank all of you who so consistently and generously support EAIA.

Thanks are due to Ray Zeleny and his family for hosting a wonderful EAIA Regional Meeting on September 13, in Perry Hall, Maryland. By all accounts, the lectures and demonstrations on the American blacksmith and foundry work were superbly done, everyone had a good time, and Ray’s family provided everyone in attendance with a great meal. Sounds like we should do it again next year! Thanks also to Denise Richer who continues to do a great job of increasing the number of regional EAIA meetings.

It’s not too early to make your plans for the upcoming 2015 EAIA Annual Meeting in Quebec City, Canada, next May. Quebec City is a great place to visit, and we’ve got a great schedule of activities set up for the meeting. (See article on p. 4) Mark the dates on your calendar, tell some friends about the meeting, convince them to attend, and join us May 13-16, 2015, in Quebec City for what we are sure will be a great annual meeting.

This issue contains a remembrance of Jay Gaynor who passed away unexpectedly earlier this year. Jay a long-time EAIA member, served on the Board of Directors, was a past President of EAIA, served on the Endowment Fund Committee, and chaired the Research Grant Committee. He was committed to EAIA and its programs and publications. Jay worked tirelessly to carry forward EAIA’s mission and was a real driving force behind the success of the Research Grants program. His vast and deep knowledge of tools and American industrial history was matched by his wry sense of humor and his infectious enthusiasm. He will be missed by all of us.

The holidays will be here soon. My wish is for all of you is that each of you enjoys happiness, good health and quality time with those you love throughout the holidays and into the New Year.
From the Executive Director

by John Verrill, Executive Director

Recently I visited a middle school to introduce seventh-grade students to the interpretation of history through the study of objects from the past. I brought with me a variety of objects—a traveller, a husking peg, a strap hinge, a tin cup (made by EIAA member Bill McMillen) a small crock, a glass ink bottle, a butter mold and a powder horn—that I felt would open discussions. The students were asked what the object was used for, what it was made from, who made it, and where it was from. Some of the answers reflected their limited experience and exposure to such objects. Nearly every class produced a comment that the traveller must be a pizza cutter, but one child said her father used something similar on a long handle to measure the fields on his farm. This “aha” moment led us to its use to measure the iron tires made in a wheelwright’s shop. From that beginning we were able to talk about blacksmithing, iron making, hearth cooking, pottery and other trades that produced objects for use “in the home, on the farm and at sea.” The children were interested and engaged by these objects and their history and I hope that some spark was lit that will lead them to a lifelong interest in the trades and tools that built our country. If we could enter more classrooms across the country to introduce young people to the rich and fascinating history of our industrial past, we could build a new base of interest. I encourage you to consider ways to share your interest, your collections and your enthusiasm with members of new generations. Your own children and grandchildren are fertile ground for planting the seed that may lead to a lifelong interest. You may even, as I did, seek out an invitation to make a presentation at a local school or historic site. Together we can build a foundation for continuing the interests in our industrial past.

Next month membership renewals will be sent out to you. We hope that you will renew your membership upon receipt. Renewal time is also a good time to consider one of the supporting membership categories that help to keep EIAA solvent. Consider a joint membership so your spouse or partner can be a voting member of the Association. Perhaps you have a relative, family member or neighbor who shares your interest in EIAA. Renewal time comes just as the holidays approach, so consider giving a membership. Finally special memberships let you upgrade your membership and provide extra support and, of course, donating to the Endowment Fund provides EIAA a permanent source of income, while gifts to the General Fund help with ongoing operations. Gifts to both of these funds are completely tax deductible for the donor and make a wonderful end of year gift.

In recent months we have lost some very influential members; their obituaries appear elsewhere in this issue. Two in particular—Jay Gaynor and Don Carpenter—worked with me on EIAA projects and events. Jay’s loss was a blow to the world of history. He inspired many others to seek out knowledge of historic trades and tools and these folks will carry on the work that Jay cared so passionately about. Don was a man of many talents, and like Jay, he inspired others by his work and study. Staying at Eastfield Village and coordinating the Historic Trades Sampler gave me the time to watch how completely students would immerse themselves in learning about a historic trade when in the atmosphere of “living history” at Eastfield Village. Jay and Don are missed, but the foundations that they built at Colonial Williamsburg and at Eastfield Village will continue to inspire others in their learning. I am honored to have known and worked with them both.

Shavings
Number 234, Fall 2014
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EIAA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or contact Executive Director John Verrill, PO. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EARLYAMERICANINDUSTRIES.org.

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Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.]

The deadline for the next issue (no. 235, Winter 2015) is December 5, 2014.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org. Include your name and address in the e-mail.

Submissions: EIAA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
Don’t Miss EAIA’s 2015 Annual Meeting in Quebec City

When Samuel de Champlain founded Quebec City in 1608, little did he realize that it would become one of the top ten cities in the world to visit. Quebec City is one of the oldest cities in North America. The French Colony that Champlain founded thrived in the 1600s, becoming the center of New France. The British unsuccessfully attacked the city in 1690 — the first of several attacks on the city. The French created a walled city on the cliffs in the early 1700s making the city a nearly impregnable fortress. The French successfully defended the city until 1759, when British general James Wolfe and his troops scaled the sheer cliffs to an area now known as the Plains of Abraham. They surprised and defeated the Marquis de Montcalm and his troops in about 20 minutes. In the peace treaty signed by the British and French in 1763, the French lost Quebec to Great Britain. Quebec City became British in name only. It remains French in its culture and traditions to this day. A perfect size to explore, Old Quebec (inside the walled city) retains the feel of a century’s old French village. You’ll have a chance to explore cobblestone streets lined with 17th and 18th century stone buildings, homes, and churches. There are numerous historic sites, monuments, and museums to visit, not to mention wonderful restaurants, art galleries, boutiques, and antique galleries.

Our base of operations for this meeting will be the Hotel Ambassador (www.hotelambassadeur.ca), which is about 10 minutes from Old Quebec. The rate is $104 per night Canadian and is good for three nights before and three nights after our meeting. There are multiple flights into Jean Lasage airport in Quebec City, which is about 30 minutes from the hotel. You’ll need a passport to enter and leave Canada, so make sure yours is up to date! (See box below.)

We will as usual have tailgating on Wednesday afternoon. On Thursday, May 14, we’re going on a guided tour of Quebec City via motor coach with a costumed guide who will tell us about the city’s history while staying in character as a citizen of early Quebec. We will visit the Citadelle, the fort on top of the cliffs and then tour the newly reopened Citadelle Museum (www.lacitadelle.qc.ca) You’ll have the afternoon free to wander around and enjoy all that old Quebec has to offer, and we’ll provide three different bus trips to get you continued next page

Displays 2015: “Tools that Fit in Your Pocket”

Got any tools that “fit in your pocket?” That’s the theme for our member displays for the 2015 EAIA Annual Meeting in Quebec City. If the tool fits in your pocket, it will make it easier for you to bring your display to Quebec City. It could be a single tool, to a series of tools or any item related to “early American industries.”

Think tape measures, small folding rules, pocket block planes, tattng needles, and calipers, multi-tools, small slide rules, pens, and pocket knives, or collectibles small toys, buttons, or textiles. Get creative, surprise us, educate and entertain us. Member displays are always one of my favorite parts of our annual meetings.

One caveat, because of the recent changes in regulations regarding ivory, it’s recommended that you bring no ivory items into Canada as they may be confiscated at the border. We’ll all look forward to your display!

Don’t Forget! You’ll Need a Passport to go to Quebec City, Canada

We hope you’re planning on attending the 2015 EAIA Annual Meeting in Quebec City, Quebec, Canada in 2015, but you will need a valid and up-to-date passport to enter and leave Canada whether you’re traveling by air or by car.

If you don’t have a passport, don’t worry. It’s easy to get one. Passport application forms are available at www.travel.state.gov/content/passports. The cost is $155. You can also renew your passport at the same site; the fee is $81. It takes approximately 4-6 weeks for processing your passport application, so do it today. If you’re willing to pay an additional $60 fee, the processing time can be reduced to three weeks. Your passport is valid for ten years after the issuing date. Children under the age of sixteen also require a passport. There’s a 24 hour toll free number as well at 1-877-467-2778 to help answer questions. Or, you can visit your local U.S. post office to obtain or renew your passport. The U.S. postal service also has a web site regarding obtaining or renewing your passport at www.usps.com/shop/apply-for-a-passport.htm. The government site suggests that you make sure that your passport is valid for at least six months after the dates you plan to be out of the country. The site also suggests that you make a photocopy of the front page of your passport and keep it separately from your passport, so if your passport is lost the U.S. embassy will have the information necessary for you to get a new passport. Get your passport or renew your existing one and you’ll be all set for the 2015 EAIA Annual Meeting. You don’t want to miss it!
Membership Challenge—Help Us Grow

What does membership really mean? “Mem-ber-ship” is a noun meaning being a member of a group. Each one of us joined EAIA because we all have similar things in common and wanted to be a member of this group.

For years my husband paid for a joint membership. I would look at the Shavings and The Chronicle and say, “That’s interesting, but I really didn’t know much about the organization.” Once we started going to the annual meetings, we realized that this group was full of like-minded people with something in common. We learned a bit of history at the meeting, but we also realized that participation in EAIA brings with it the great potential to study some interesting subjects. We had the opportunity to talk to other members who are experts in all kinds of interesting trades and crafts.

Welcome to New Members of the EAIA

Back River Gallery, 1631 Cape May Road, Essex, MD 21221
David Gibney, 11821 Wollsville Rd., Smithsburg, MD 21783
Matthew Hankins, 2846 Guilford Ave., Baltimore, MD 21218
Mike Hitz, Sr., 8210 N. Blackbridge Rd., Kickapoo, IL 65128
Joshua Klein, 14 Porcupine Ln., Sedgwick, ME 04676
Bruce Love, 5415 Nicholas Court, Pipersville, PA 18947
David Meistrich, 331 East Main St., Purcellville, VA 20132
Musee Acadien de l’universite de Moncton, 18 Avenue
Antonine-Maillet, Moncton, NB E1A 3E9, Canada
WS. Pickens, 3316 Circle Hill Rd., Alexandria, VA 22305
George E. Platts, III, 710 Garriston Rd., Lewisberry, PA 17339
Bradley Michael Rainford, 80 Bean Road, Merrimack, NH 03054
Ivan Raupp, 6 Pine Court, Bloomsbury, NJ 08804
Kenneth Shepard, 11424 N. Couch Mill Rd., Knoxville, TN 37931
Sidney Squire, 2521 E. Franklin St., Richmond, VA 23223
Homer Tew, 5550 Charter Place, Ann Arbor, MI 48105

Annual Meeting continued from previous page

back to the hotel at various times in the afternoon. The first-time attendee’s reception and Whatsit’s session will be held on Thursday evening with a selection of special Quebec desserts for you to enjoy while you try to figure out the “Whatstis.”

On Friday morning, we’ll return to old Quebec for a tour of the archeological dig under the Dufferin Terrace. We’ll have a special tour led by the archeologist in charge of this dig. We’ll be able to see the artifacts and learn some of the history covering more than 200 years of French and English rule in Quebec City. After that, we’ll visit Chateau Saint Louis, the historic home of the French Governor General for a “chocolaty time”—an interactive and lively tasting of chocolate using recipes from 1759.

In the afternoon we’ll visit any of several sites on the Cote de Beaupré—the scenic Beaupré Coast just east of Quebec City. We’ll carpool to those sites, where we can visit a woodcarving shop and coppersmith and silversmith’s shop (where we can try our hands at working with copper) and St. Anne de Beaupré, the most visited pilgrimage site in North America (www.sanctuairesainteanne.org). The church was founded in 1658 and during the building of the church a “miraculous healing” of Louis Guimont took place and pilgrims have been coming to this basilica seeking healing ever since. The original basilica was burned down in 1922, but was rebuilt in 1923. It’s an incredible piece of architecture and rivals European cathedrals.

On Saturday morning, there’s tool trading and member displays. Our theme for the displays is “Tools That Fit In Your Pocket.” Sally Fishburn, will demonstrate the art of sash making. John Porritt will give a talk entitled “An Approach to Restoration,” in which he discusses how he colors rosewood, beech, and hard yellow birch when restoring antique tools and furniture. Martin Donnelly will give a presentation on how to perform research on historic tools and their makers titled “Historic Tool Research in the Information age. Our Silent Auction, banquet and Annual Meeting will take place on Saturday evening. This promises to be a very interesting meeting in a fabulous location, so mark your calendar and bring a friend or two!

by Pam Howard, Chair, Membership Committee

There are lots of advantages to being a member starting with The Chronicle and Shavings, which are full of information about the old trades, crafts and tools. There’s the annual meeting where we visit historical places, hear great talks on tools and how they were used, and enjoy the fellowship of other members. (I am really looking forward to the 2015 meeting in Quebec City, Quebec!) Our regional meetings give us an opportunity to travel to some lesser-known, but not less interesting, places.

Since you are reading Shavings, you most likely are already a member and know what a great group it is. I would like to challenge you. We need to get the word out about EAIA to others so they can join, too. If each one of us could sign up a new member then we could double our membership. Or, you can give a membership to a friend, relative, or co-worker. Gift memberships make a birthday, Christmas, anniversary, or other special date even more special. If you live near a craft school or historic site or go to tool meetings, you can spread the word about EAIA. We have posters, brochures and other informational tools to help you. Contact John Verrill (eaia1933@verizon.net) and he can send you a packet of information.

Please think about my challenge to you and let’s all help EAIA grow!

David Meistrich,
from northern Virginia, at the EAIA Regional meeting at Windy Hill, Maryland, with his daughter, Annaliese. He also became a new member of EAIA.

Photo: Emily Pope
In Memoriam: Jay Gaynor

Jay Gaynor 1950–2014


In 1980 he and Joseph Hutchins formed the Jamestown Tool Company making high-class English-style bronze woodworking planes.

In 1994 he curated Colonial Williamsburg’s tremendously successful exhibit, “Tools, Working Wood in 18th Century America.” He also edited the publication Eighteenth-Century Woodworking Tools, a collection of the papers presented at the symposium that accompanied the exhibit. He co-authored with Nancy Hagedorn the book, Tools, Working Wood in Eighteenth Century America, which gives a lasting record of the exhibit and is a seminal reference work for anyone interested in this field.

In 2002 he was appointed Director of Historic Trades and a Consulting Curator for Mechanical Arts, responsible for all historic trade shops and tradespeople at the Colonial Williamsburg Foundation.

Jay joined the EAIA forty years ago, in 1974, a year after graduating from college. He first served on the board in 1987 and became president in 1993. Jay was dedicated to the organization serving on the Publication Committee and the Endowment Fund committee, and as chair of the Grants Committee. The EAIA will publish a special issue of The Chronicle to honor Jay’s contribution to the organization (see details on page 11).

He is survived by his mother, Frances, and his brother, Walter, and sister-in-law, Malina, and his beloved friend, Jane Rees of Wellow, England, as well as his nephews and many aunts, uncles and cousins.

Honorary may be made to the EAIA Endowment Fund or the Williamsburg Salvation Army, http://virginiasalvationarmy.org/williamsburgva/.

Jay Gaynor, A Personal Remembrance

by Heidi Campbell-Shoaf, Chair, EAIA Grants Program

Unlike Jay Gaynor, I do not have an encyclopedic knowledge of tools, but we shared an interest in process. One of Jay’s friends said of him, “He was interested not just in things, but how they came to be, and not just how they came to be, but the individuals who are represented by those objects.”

In the mid-1990s, Jay served as president of EAIA but for decades he was the cornerstone of the grants committee. As such he had the opportunity to see what new investigations were underway in historic American trades. But I think his real pleasure came from the ability to encourage and support new scholarship through the awarding of grants.

One of the benefits of being in a group like EAIA is the chance to have fun with people who share common interests. A fixture of the organization’s annual meetings is a what’s-it session where members bring in mystery tools for the group to identify. Of course, Jay was often the one who could not only say what the random piece of metal was but how it was used.

And then there is the silent auction, an event that has become a significant fund-raiser for EAIA, where an array of antique tools and fine handmade items are sold by brisk bidding. What do you suppose Jay contributed to these sales? A fine beech spokeshave? A rare infill plane? No. Perennially, a small, white plastic tool containing an even smaller blade would appear on the table with the cryptic description “Australian bean cutter.” Seeing that “bean cutter” always brought confused looks from rookies and sly grins from conference veterans.

Most of the time he would be the high bidder on this item, giving him the opportunity to gleefully bring this highly suspect piece of Aussie kitchen equipment back the next year. Recently, he’d expanded his silent auction contribution to include a couple of off-cuts from a woodworking demo at the Michigan meeting. He took these small, rectangles and inscribed on them the words “special piece of wood.” They’ve appeared on the silent auction table ever since. Aside from the humor these items brought our meetings, they were also an indication of how Jay had the marvelous ability to not take himself too seriously despite his knowledge and reputation. He was warm and wonderful in that regard. One of the good guys.

Jay’s sense of humor and storytelling savvy is something we will all miss. Evening gatherings during EAIA meetings usually take place in Bill and Judy McMillen’s hotel room where snacks and spirits accompany good conversation. I will always remember Jay’s quail oil story, though I will never be able to deliver it as he did.

But to briefly explain: Jay’s mother ran into a confused interpreter at a historic site who insisted whale oil lamps actually burned quail oil. Despite her attempts to correct the interpreter, the person stuck to the theory that woodland birds contributed bodily fluids to light American homes. This story, told with precisely timed pauses and Jay’s theatrical increase in exasperation, never failed to have us in tears of laughter.

To a person, everyone with whom I talked in preparing this short message commented what a good person Jay was. To me, this is the highest praise a person could receive. It proves the words of Henry David Thoreau “Goodness is the only investment that never fails.”
Ken Hawley 1927-2014

Kenneth Wybert Hawley, one of the foremost industrial historians of Sheffield, U.K. died on August 15, 2014. A member and friend of the EAIA, he was 87.

No one who met Ken Hawley could ever forget him. The cliché “larger than life” could have been coined just for him, with his Sheffield accent and his loud voice expressing in colorful language his firm opinions about any and every aspect of tools, their identity, their purpose, and their manufacture. If you waited and listened for a little while you realized that you were in the presence of someone special, and that underneath the apparent dogmatism was the spirit of a true scholar: someone whose life’s work was to study and to understand. His life path was one that would not happen today. Obliged to leave school in 1941 at the age of 14 in order to help in his father’s business that was—like all Sheffield—working flat out to try and win the war, this highly intelligent boy had the run of hundreds of work places of all kinds. His job was to measure machinery so that the firm could make protective wire guards, and with a visual memory like Ken’s, all the details of manufacture were registered and stored, to be recovered for the stories that would delight the volunteers at lunch breaks in the Hawley Collection, when for no apparent reason a wonderful anecdote would spring out, full of decades-old vivid observations about a Sheffield industry that had long disappeared. One of his friends described him as “a professional Sheffielder,” a phrase not without its critical edge, but also meaning that his love of his native city contained a surpassing admiration for almost every aspect of it, from its topography to its peculiar village-like demography, enabling its inhabitants to differentiate themselves from those who lived a mere half mile away. But most of all, Ken admired Sheffield’s working people, those who got their hands dirty making cutlery, tools, steel, and machinery. I have seen tears come into his eyes in telling us about the closure of a rolling mill, with the necessary disappearance of generations of knowledge and skills.

For almost seventy years—during which he made a living selling tools—he made astonishing use of that memory and intelligence, supporting the Sheffield Trades Historical Society (as President), conserving the seventeenth-century water-powered iron forge at Wortley, joining the Tools and Trades History Society (TATHS) as a founder member and later president, but chiefly in putting together from the 1950s his collection of tools and cutlery that has become the Ken Hawley Collection, housed within Kelham Island Industrial Museum. He was fond of saying that he “rowed his own boat,” but he was also a superb inspirer of others, and it is a measure of his charisma that the Collection’s care is now almost entirely in the hands of the volunteers who were happy to work with him, even if they had occasionally to put up with criticism that could border on the destructive—only, we had to understand, because something had to be right.

Of Christopher Wren, it was said that if you needed a monument, just look around you, and the same can be said of Ken Hawley, whose monument is an unequalled Collection of tools, tools to make tools, catalogues and business documents. Scholars of tool history will, one hopes for ever, be able to look around them at the achievement of an “uneducated” man from Sheffield.

EIAA member Simon Barley is the author of British Saws and Sawmakers from 1660.

Donald G. Carpentier 1952-2014

Long-time EAIA member Donald G. Carpentier, died on August 26, 2014, after a long battle with ALS. A true renaissance man of his time, he was a self-taught craftsman, tinsmith, blacksmith, potter, carpenter, and mason, as well as a teacher, mentor, father, husband, brother, uncle, and friend. Most EAIA members will remember Don from Eastfield Village in East Nassau, New York.

Don was born in Knoxville, Tennessee, eventually moving to East Nassau with his parents in 1966. He graduated from Averill Park High School in 1969 before attending Hudson Valley Community College for Civil Engineering and then graduating from Empire State College in 1972 with a Bachelor’s degree in Historic Preservation.

Don’s efforts to preserve historic buildings began in 1971 when he moved a blacksmith’s shop into his father’s “east field.” He eventually dismantled and reassembled more than twenty historic buildings to create Eastfield Village, which serves as a working laboratory for students attending the Early American Trades and Historic Preservation Workshops, the longest-running historic preservation school in the country, now in its 38th year. He and his good friend, Bill McMillen, began the popular EAIA Historic Trade Sampler Workshops at Eastfield Village.

Don became interested in mochaware pottery after discovering discarded shards while moving the William Briggs Tavern. He researched the era and techniques, rediscovered many lost skills and produced museum-quality reproductions of mochaware pottery that are in use by such prestigious institutions as Colonial Williamsburg and Old Sturbridge Village. Don traveled to England many times in an effort to help preserve priceless molds from the Spode Pottery factory in Burslem, England, as well as Falmouth, Jamaica, to consult with the World Monuments Fund.

He earned many prestigious awards from museums and historical societies, the most recent being the Anne Hyde Clarke Logan Cultural Preservation Award and the distinction of Honorary Fellow of the Nantucket Historical Association.

He is survived by his husband, Scott Penpraze, and stepson Bryce, daughter Hannah Carpentier, son Jared Carpentier, sisters Linda (Anthony) Covert, Ellen (Brian) Cypher and brother Jim (Caroline) Carpentier.

Don’s family would like to thank the ALS Center, 19 Warehouse Row, Albany, NY for their invaluable assistance during his illness, as well as the Hoags Corners Fire Company, East Nassau, NY. The family welcomes donations in his memory to any of the charities noted above, as well as to the Historic Eastfield Foundation, 3 Timber Lane, Glenmont, NY 12077.
President Paul Van Pernis called the meeting to order at 7:30 p.m. He first thanked Dana Shoad and Heidi Campbell-Shoad for planning this year’s meeting. He also thanked the featured speaker that afternoon, Mark S. Johnson of the Daguerreian Society for his presentation “November 2, 1839: A New Industry Arrives in America. The Story of the Daguerrotype.” Mike Burke for his demonstration of powder-horn making as well as those who provided displays and engaged in the tool trading and tailgating. He gave special recognition to the hotel staff who had helped to make the event a great success.

The minutes from the May 2013, Annual Members’ Meeting in Hyannis Massachusetts, published in Issue 230 of Shavings, were unanimously accepted by the members present.

Paul highlighted the importance of membership, particularly younger members, to our sustainability as an aging organization, pointing out that one new member from each person at the meeting would significantly increase our membership.

The Treasurer’s Report was presented by Pat Lasswell, 1st Vice President/Treasurer. He noted that the overall financial situation continues to be stable and is little changed from 2012; that the EAIA ended the year in the black for the second year and unless things change we can expect a slight surplus at the end of 2014; that the cash flow is a challenge and has required the use of the Rainy Day Fund for temporary support. However, there has not been, and will not be, any subsidization of EAIA operating expenses with the Endowment Fund; and membership is decreasing and has an effect on the revenue necessary to effectively maintain EAIA operations at the current level. He reiterated Paul’s message that it is very critical that the current membership work hard to reach out and recruit prospective members and support activities to retain members.

Chairman Richard Cunningham made the following report on the Endowment Fund. Since the beginning of the year $492 was given to the Endowment Fund. The current balance of the fund is growing to just over $430,000 due to individual giving and market conditions; the income from it is being used to further the organization’s mission and goals. A $1,500 matching challenge has been made on behalf of the Board. He reminded the members present of the importance of estate planning and drew attention to the new Estate Planning tri-fold pamphlets at each table. He encouraged members to consider a gift to EAIA as part of their estate planning process.

The EARLY AMERICAN INDUSTRIES ASSOCIATION
Minutes of Annual Business Meeting Saturday, May 18, 2014

The statement of financial position:

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>40,549</td>
<td>$52,701</td>
</tr>
<tr>
<td>Inventory</td>
<td>6,101</td>
<td>4,507</td>
</tr>
<tr>
<td>Investments</td>
<td>125,335</td>
<td>126,230</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$171,979</strong></td>
<td><strong>$183,528</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Property &amp; Equipment:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Office Equipment</td>
<td>24,035</td>
<td>24,035</td>
</tr>
<tr>
<td>Less Accumulated Depreciation</td>
<td>-23,187</td>
<td>-23,344</td>
</tr>
<tr>
<td>Net Property &amp; Equipment</td>
<td>848</td>
<td>591</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments</td>
<td>401,534</td>
<td>484,747</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$575,170</strong></td>
<td><strong>$532,866</strong></td>
</tr>
</tbody>
</table>

| Liabilities & Net Assets | | |
|--------------------------| | |
| Current Liabilities:     | | |
| Accrued Expenses         | 715 | 889 |
| Deferred Revenue         | 47,900 | 45,303 |
| **Total Current Liabilities** | **$48,615** | **$46,192** |

| Net Assets              | | |
|-------------------------| | |
| Unrestricted            | 150,774 | 194,087 |
| Temporarily Restricted  | 6,179  | 6,179    |
| Permanently Restricted  | 269,238 | 286,408 |
| **Total Net Assets**    | **$526,555.55** | **$486,674** |

| Total Liabilities & Net Assets | | |
|-----------------------------| | |
|                            | 575,171.00 | 532,866 |

Operating Revenue and Expenses

<table>
<thead>
<tr>
<th>Operating Revenue and Expense</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Dues</td>
<td>70,988.00</td>
<td>79,248</td>
</tr>
<tr>
<td>Donation</td>
<td>37,063.00</td>
<td>12,034</td>
</tr>
<tr>
<td>Sales, net of related cost of</td>
<td>$1,357 (2013) and $1,668 (2012)</td>
<td>5,391.00</td>
</tr>
<tr>
<td>Eastfield Program, net of related cost</td>
<td>3,925.00</td>
<td>4,352</td>
</tr>
<tr>
<td>Interest &amp; Dividends</td>
<td>15,942.00</td>
<td>14,430</td>
</tr>
<tr>
<td>Shavings Ads</td>
<td>795.00</td>
<td>2,980</td>
</tr>
<tr>
<td>Membership Directory</td>
<td>3,490.00</td>
<td>1,612</td>
</tr>
<tr>
<td>Meetings</td>
<td>36,973.00</td>
<td>23,767</td>
</tr>
<tr>
<td>Auction</td>
<td>12,279.00</td>
<td>6,123</td>
</tr>
<tr>
<td>Library</td>
<td>0.00</td>
<td>13</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>670.00</td>
<td>184</td>
</tr>
<tr>
<td>Unrealized gain (loss) on Investments</td>
<td>29,860.00</td>
<td>23,158</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$190,801.00</strong></td>
<td><strong>$171,827</strong></td>
</tr>
</tbody>
</table>

| Expenses:                     | | |
|------------------------------| | |
| Program Services             | 100,310 | 71,678 |
| Support Services-Management & General | 48,976.00 | 58,236 |
| **Total Expenses**           | **$149,286.00** | **$129,914** |

<table>
<thead>
<tr>
<th>Expenses, Supporting Service</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Meeting</td>
<td>32,524</td>
<td>19,907</td>
</tr>
<tr>
<td>Membership</td>
<td>3,976.00</td>
<td>5,420</td>
</tr>
<tr>
<td>The Chronicle, Magazine</td>
<td>37,809.00</td>
<td>30,519</td>
</tr>
<tr>
<td>Shavings, Newsletter</td>
<td>11,367.00</td>
<td>11,748</td>
</tr>
<tr>
<td>Research Grant Program</td>
<td>3,848.00</td>
<td>4,984</td>
</tr>
<tr>
<td>Salaries &amp; Wages</td>
<td>32,500.00</td>
<td>32,500</td>
</tr>
<tr>
<td>Contract Fees-Stanley Book</td>
<td>0.00</td>
<td>10,000*</td>
</tr>
<tr>
<td>Postage &amp; Shipping</td>
<td>944.00</td>
<td>1,069</td>
</tr>
<tr>
<td>Telephone &amp; Internet</td>
<td>925.00</td>
<td>758</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>6,876.00</td>
<td>6,711</td>
</tr>
<tr>
<td>Travel</td>
<td>4,694.00</td>
<td>2,835</td>
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<tr>
<td>Office Supplies</td>
<td>2,892.00</td>
<td>1,445</td>
</tr>
<tr>
<td>Lease-Postage Meter</td>
<td>0.00</td>
<td>972</td>
</tr>
<tr>
<td>Depreciation</td>
<td>0.00</td>
<td>257</td>
</tr>
<tr>
<td>Payroll Taxes</td>
<td>2,571.00</td>
<td>2,707</td>
</tr>
<tr>
<td>Bank Charges</td>
<td>1,437.00</td>
<td>1,056</td>
</tr>
<tr>
<td>Insurance</td>
<td>524.00</td>
<td>2,026</td>
</tr>
<tr>
<td>Health Insurance Stipend</td>
<td>4,800.00</td>
<td>4,800</td>
</tr>
<tr>
<td>Rent</td>
<td>1,200.00</td>
<td>1,100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$148,976.00</strong></td>
<td><strong>$129,914</strong></td>
</tr>
</tbody>
</table>
Tom Elliot, chairperson of the Nominating Committee, reported new and returning board members: Richard Cunningham (2014-2017), Bill Rainford (2014-2017), Ray Shoalts (2014-2017), and Don Wallace (2014-2017). He asked Secretary Bob Roemer whether any additional candidates had been proposed with the ballots returned and what the results of the balloting were. Bob reported that the election of the new and returning board members was unanimous and no additional candidates had been proposed.

Paul Van Pernis recognized Marshall Scheetz with a certificate of appreciation for his years on the Board of Directors. He welcomed Bill Rainford to the Board of Directors and thanked him for his support of the website and communication. He also recognized Sara Holmes and presented her with a certificate for her great contribution as Web Master.

Pat Lasswell presented the awards for the displays at the 2014 meeting. They awards were as follows: Display In-Theme: 1st, Tom Elliot — “Plane Makers of Early Pittsburgh, Pennsylvania”; 2nd, Roger K. Smith — “Moving West: Tools for Building the House & Barn”; Display Out-of-Theme: 1st Rod and Denise Richer— “History of Syracuse Chilled Steel Plow Co.,”

Jay Gaynor announced that the Grant Committee had received five applications of which three were awarded EAIA grants for the coming year. The Winthrop L. Carter Memorial Award ($2,000) was made to Travis McDonald of Lynchburg, Virginia for “Antebellum Craftsmen of Virginia.” The John S. Watson Memorial Award ($2,000) was made to Bill Anderson of Chapel Hill, North Carolina, and Larry Preuss of Plymouth, Michigan, for a “Study of the Form and Function of Mother Planes: Planes to Make Planes.” A third award of $1,500 was made to Elizabeth Cook of Williamsburg, Virginia, for “Creating the City at the Falls: Building the Culture of Richmond, Virginia, 1780-1860.” He also noted the Board had authorized an increase in the individual grant amount to $3,000.

Paul reminded everyone that the 2015 meeting would be in Québec City, Canada. Roy & Vivian Shoalts will serve as hosts for that meeting. He highlighted some of the events and highlights of the venue and meeting. Québec City is in the top 10 cities to visit globally; it’s the only remaining walled city in North America north of Mexico. Other highlights are: a very reasonable rate at the Ambassador Hotel which is only a 10-minute drive from the old city); tours of the city, the Citadel, the Plains of Abraham, and the newly reopened Citadel Museum; wandering about the old city which very closely resembles an old European city; buses to the various event venues; Chateau St. Louis chocolate event with the Chief Chef; visit to the Beauré Coast and the Basilica of Sainte-Anne-de-Beaupré; an innovative display theme designed for international travel “Tools You Can Fit in Your Pocket”; and a “Textile Interest Group Gathering Room” is in the planning stage pending a survey in Shavings.

He also reminded the members about immigration and passport requirements (need a passport which has at least six months to expiration) and customs ($800 duty free/US citizen; duty-free antiques with 100-year-old documentation and art).

Paul reminded the members about the importance of organizing regional meetings, a great way to attract and retain members. There is a regional meeting scheduled for Saturday, September 13, at Windy Hill Forge at Perry Hall, Maryland, on blacksmith and foundry demonstrations.

No new business was brought from the floor.

Paul Van Pernis moved to close the business meeting; the motion was seconded and carried to close the 2014 Meeting.

The EAIA Annual Business Meeting was closed at 8:08 p.m.

The featured speaker for the evening, Dan Matyausch of the Rushlight Club presented a demonstration and description of historic lighting and answered questions from the audience.

Bill and Judy McMillen managed the Silent Auction. It was announced that it had brought in a total of $6,819.

Endowment Report

Jay Gaynor was an important, active member of the Endowment Committee. He served as secretary with exacting thoroughness—no detail was too small for his consideration. Our minutes and articles were subjected to his scrutiny. He loved this editorial duty, and told me so on more than one occasion. He and Jane Rees were instrumental in convincing me to serve on the board. We miss him and his input very much, but we will continue our work as a memorial to him and others who have made the EAIA a great organization.

Obviously, many of you do also. We have received more than $2,000 in memorials to the Endowment Fund in his name. Thank you for the gifts and contributions; they have brought our fund balance to $447,390.33.

We are happy to report that Alice Roemer will join the committee to continue the oversight of the Endowment.

Memorial gifts are a fine way to honor EAIA members and to continue the legacy of the organization that Jay cared about so much. To make a gift, contact John Verrill, Executive Director, P.O. Box 524, Hebron, MD 21830, or you can contribute to the fund when you renew your membership for the coming year.

Richard P. Cunningham, Endowment Fund Chair

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Regional Meeting at Windy Hill Forge
History Comes Alive With Maryland Blacksmith, Foundry Man

Sparks flew and molten metal took on new forms, delighting the more than thirty people who attended the EAIA regional meeting, hosted by Windy Hill Forge in Perry Hall, Maryland.

Industry enthusiasts—including makers, hobbyists, collectors and curious newcomers—flocked from Virginia, Pennsylvania, New York and throughout Maryland, to experience live demonstrations and historical presentations on blacksmithing and sand casting.

From the mobile museum that stands between his shop and home, Windy Hill Forge owner and EAIA member Raymond Zeleny pounded and twisted red-hot iron as he described the blacksmith’s integral role in early American life. At 86 years old, with more than sixty years of experience in custom metal work, Zeleny represents an industry that he says is rapidly becoming “non-existent.”

“People have lost touch with the origins of the products they use every day. These things are made by people and tools and machines,” he said. “To lose our memory of these industries is to lose part of our national heritage,” Zeleny said.

Zeleny was joined by his longtime friend and collaborator, Bob Eagan, president of American Alloy Foundry, Inc. of Baltimore. Eagan demonstrated the meticulous art of sand casting, in which an object is molded in sand, providing a pattern, which is then hardened with carbon dioxide and filled with molten metal. Eagan demonstrated castings of hand-held aluminum objects during the event, but he has used the same technique to create a larger items like the bronze dolphin figures at the National Aquarium in Baltimore.

“My family started American Alloy in 1935. The sad part is I know that I’m the end of the line. This is my passion and my art, but when I retire, I’m closing shop,” he said.

“Hardly anybody knows what a foundry or a casting is. Through events like this, I hope people begin to understand how things are actually made,” he added.

David Meistrich, a defense contractor from northern Virginia, attended the event with his 11-year-old daughter, Annaliese.

“I’m just getting started on setting up my blacksmith’s shop,” he said. “After a long day at work, I figured that pounding a piece of metal would be relaxing.”

Meistrich said he hoped to instill in his daughter an understanding of high quality craftsmanship.

“We must preserve the tools and trades that made America. Times like these, when we can come together and appreciate the work of blacksmiths and foundry men, are an important part of preserving these traditions,” John Verrill, executive director of the Early American Industries Association, said.
The EAIA will honor EAIA past president Jay Gaynor with a special issue of The Chronicle. The issue will feature articles by those who were influenced by Jay—students, work colleagues, EAIA grant recipients, authors, fellow historians, and friends.

The submissions should reflect the level of scholarship that Jay may have instilled in the author. The article should be original work, but submissions that are the result of research that was carried out in the course of employment and may have been published internally within an organization or material that originally appeared in blog format or on a web page will be accepted if the manuscript is rewritten as an article for a print publication. Material extracted from theses or dissertations is also acceptable as long as it has not been published in another format. Submissions from 1,000 to 6,000 words. More details will be available on the EAIA website, www.earlyamericanindustries.org.

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Proposals for submissions must be received by January 5, 2015; the deadline for the final submission is May 1, 2015. Publication date is September, 2015.

EAIA Appoints New Chair of Grants Committee

EAIA President Paul Van Pernis is pleased to announce that Heidi Campbell-Shoaf has agreed to become the chair of the Early American Industries Research Grant Committee. Heidi assumes this position after the untimely passing of Jay Gaynor, the previous chair. Heidi’s impressive credentials and experience will insure that EAIA's Research Grants Program continues to thrive. She is currently the Museum Director/Chief Curator at the National Society of the Daughters of the American Revolution. Prior to accepting her current position, Heidi was the Executive Director and Curator at the Historical Society of Frederick County, Maryland and an adjunct professor at Hood College in Frederick, Maryland. Heidi has also served as EAIA's Board of Director's secretary in the recent past.

Since 1975, the EAIA Research Grants Program has provided financial assistance to EAIA members, individuals, students and scholars undertaking research focusing on the study and better understanding of early American industries, trades, and crafts. Since its inception this program has provided more than 120 individual grants for research. This program is unique to EAIA and continues to support original research consistent with EAIA’s mission. Up to three grants of up to $3000 each are awarded in the spring of each year. You can apply for one of these grants by visiting the EAIA website at www.earlyamericanindustries.org, and clicking on Membership, then Grants in the drop down menu. Many thanks to Heidi for taking on this important task!

Don’t forget—Time for Textiles in Quebec City

Sue Bacheller, Pam Howard, and Gwenn Lasswell are looking for others interested in textile arts who might want to gather together at the annual meeting in Quebec City in June 2015. The EAIA has set aside the theme of Textiles for the 2015 annual meeting. Sue, Pam, and Gwenn would like to hear from you if you are interested in participating. Please contact Sue Bacheller at sbacheller@appliedartsinc.com.
City in May. The three brought their spinning wheels to the Pittsburgh meeting, and their spinning demonstration was well received. They thought that at the Quebec meeting other fellow spinners and fiber/textile enthusiasts—knitters, crocheters, spinners, weavers, felters, quilters, and the like—might be interested in joining them. They are looking for all who have an interest in textiles, not just the textiles themselves but the tools and mechanisms used to produce them. If there are enough people interested in participating, Pam, Gwenn, and Sue may arrange for a speaker or presentation, or a fiber/textile focused outing.

If you are interested, contact Gwenn at gelasswell@sbcglobal.net.

Is Your Life Lacking Color?

Did you know that many members receive *Shavings* in color? While most members still see only a black and white *Shavings*, many others read in living color our beautiful e*Shavings* edition. Which group do you belong to? If you want to read a color *Shavings* all you need to do is send us your e-mail and let us know that you that you would like to sign up for e*Shavings*. And not only will you get to read a color version of our newsletter,

### Classified Ads

**NEW JERSEY CUTLERY HISTORICAL BOOK** Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

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**RENEW YOUR EAIA MEMBERSHIP TODAY! It’s Easy On-line**

If you haven’t renewed yet please send your renewal today. Renewing on-line is quick and easier than ever, and saves you postage! Visit the EAIA Web site at www.earlyamericanindustries.org, and select the “Join or Renew” button. Your membership allows EAIA to publish *Shavings* and *The Chronicle* and to plan and present meetings and programs, shops. Thank you for sending your renewal today.

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**Michael Rouillard**

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### Advertise in *Shavings*

**ADVERTISING:** Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAnfl.org> (Subject Line: *Shavings* Ad), or mail to 31 Walnut St., Newport, RI 02840.

**Display Ads**

- **Full Page** (9.875"h x 7.5"w): $175
- **Half Page** (4.75"h x 7.5"w): $110
- **Quarter Page** (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
- **Business Card** (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

**Classified Ads**

25 words or less—$4.00; 15c per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

**2011/12 DEADLINES:** December 27, 2011 (for January 2012/Winter issue); February 15 (for April 2012/Spring issue), June 25 (for July/Summer issue).
but your issue will arrive two weeks earlier than other members. eShavings arrives in your e-mail as a PDF. It’s easy to read on your screen and as you are perusing stories and ads in the issue you can link directly to web sites mentioned in articles. It’s also easy to download and print out the PDF.

What’s not to like? Contact John Ver- rill (executivedirector@earlyamericanindus- triesorg) and tell him to sign you up for eShavings. If you aren’t sure, visit www. earlyamericanindustries.org, click on publications, and you can read a back is- sue of Shavings and see what you’ve been missing.

**Calendar**

**Connecticut**

**Mystic, December 18.** “Down in the Hold, Stowing Away Aboard the Charles W. Morgan 2014-2015,” Ryan Leighton, a journalist from Boothbay, Maine, was chosen as the stowaway aboard the Charles W. Morgan during the ship’s historic 38th Voyage in 2014. As the stowaway, Leighton was engaged in all the aspects of sailing the nineteenth-century whale ship—living on board the ship with the crew, handling the sails and lines, and steering the vessel. O- ffered at 1:30 and 7:30. More information at www.mysticseaport.org/calendar.

**Florida**

**Blountstown, November 22.** M-WTCA Area N meeting at Panhandle Pioneer Settlement. Contact Willard Smith (850) 674-2777.

**Georgia**

**Madison, February 5-7, 2015.** M-WTCA three-day annual “Peach Meet.” The event is a combined meeting of Areas K,M,N, & Q. Contact Steve Edwards (205) 914-5760.

**Massachusetts**

**Deerfield, November 8 and No- vember 15.** Open Hearth Pie-Baking Demonstration at Historic Deerfield. 10:00 A.M. - 4:00 P.M.

**Minnesota**


**Pennsylvania**

**York, January 24.** M-WTCA Area P Contact Don Stark, Starkcd@aol.com, 717-867-5207. M-WTCA, EAIA, CRAFTS, PATINA—All invited.

**Rhode Island**

**Westerly, April 18, 2015.** EAIA Re- gional Meeting at the Babcock-Smith House. Featured speaker is EAIA mem- ber Paul Wood, who will speak on tools of the granite industry with special refer- ence to Westerly’s granite quarries. Contact Patty MacLeish, pmaclench@verizon.net.

**CANADA**

**Quebec**

**Quebec City, May 15-16 2015.** EAIA Annual Meeting.
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Ray Zeleny speaking to EALA members and guests from his forge in Perry Hall, Maryland in September.

Emily Pope