Issue 233 Summer 2014
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EAIA Executive Director John Verrill
was one of many who stopped by to watch
Gwenn Lasswell at the spinning wheel at
the EAIA Annual Meeting in Pittsburgh.
Gwenn is looking for others who have
an interest in textiles and would like to
gather at the 2015 Annual Meeting.

The Ramage Printing Press at Old Economy.
This wood printing press, ca. 1827–30, was
used to print the Societies hymnals and other
printed tracts.
DRAWING BY TOM ELLIOTT
The President’s Page

Annual Meeting Memories and Thank-yous!

by Paul Van Pernis, President EAIA

Everyone I had a chance to speak with at the 2014 annual meeting in Pittsburgh told me what a great time they were having. Thanks to Dana Shoaf and Heidi Campbell-Shoaf, the well-planned meeting kept us all busy and entertained. With Dana and Heidi hosting the meeting, Judy and Bill McMillen took over the silent auction. The wonderful donations from our members and the spirited bidding raised almost $7,000 for EAIA’s coffers.

Special thanks are due to Rodney Richer and Chris Bender for the great job they did with the “Whatsits” session. At our Annual Meeting banquet, Marshall Scheetz, who is a retiring board member, was recognized for his service, and a special thanks and certificate of recognition was presented to Sara Holmes for her many years of dedicated service to EAIA as our webmaster.

Congratulations and thanks to newly elected Board member Bill Rainford and re-elected Board members Roy Shoalts, Richard Cunningham, and Don Wallace. At the annual meeting, the membership heard from Pat Lasswell, EAIA first vice-president and treasurer, that EAIA’s financial status is stable although revenues are down a bit from a year ago. EAIA Endowment Fund chair Richard Cunningham reported that the value of the Endowment Fund has increased to just over $430,000 with progress being made toward our goal of $500,000. Thanks to all of you, our members, for your continuing generosity! Income from the Endowment Fund has allowed us to increase the amount available for the EAIA Research Grants to up to $5,000 per grant from the previous maximum of $2,000 (read more on page 9).

Volunteers are the lifeblood of any organization like EAIA, and it was very gratifying to see so many of our members volunteer to help during our Annual Meeting. Thanks to all of you!

Next year’s Annual Meeting is in Quebec City, Canada, May 13-16 (see article on page 4 for more information). It promises to be a lot of fun in a fabulous location. Come and join us!

A Great Loss for EAIA

As we were finishing this issue of Shavings for publication, we received the terrible news that Jay Gaynor, Director of Historic Trades at Colonial Williamsburg and past board member of the EAIA, died suddenly on July 31, 2014. He served on the EAIA board and as chair of the grants committee and a member of the endowment and the publication committees. We will publish Jay’s full obituary in the next issue of Shavings.

Jay will be memorialized at two services. The first is on Friday, August 8 at 1 p.m. at the Williamsburg Presbyterian Church, 215 Richmond Road, Williamsburg, Virginia. The other will be on Saturday, August 9, at noon, at the Westminster Presbyterian Church, 1904 Mount Vernon Street, Waynesboro, Virginia.
From the Executive Director

by John Verrill, Executive Director

“Summertime and the living is easy” —or it should be! Since our last newsletter we moved into a new office, had a fun and educational regional meeting in Virginia, suffered a computer crash, and had a fantastic experience at the 2014 Annual Meeting in Pittsburgh.

Good things should always be front and center and those of you who came to Pittsburgh know how memorable it was. I hope you will begin now to set aside both funds and vacation time for next year’s meeting in Quebec City, May 13-16, 2015.

The Early American Industries Association has wonderful board members who serve as chairpersons of each Annual Meeting; they take the reins and guide us to interesting venues. In Pittsburgh it was Dana Shoaf and Heidi Campbell-Shoaf who led us to discover the treasures of the Heinz History Center, Old Economy Village, and the McCarl Industrial Museum (part of the Beaver County Historical Society). Each place offered special tours and welcoming hosts, all carefully planned by Dana and Heidi.

Roy and Vivian Shoalts will be our 2015 hosts in Quebec City; they have mapped out great tours of this international city and its cultural attractions and have planned great talks and demonstrations in a variety of historic trades. We’ll tour the city in comfy motor coaches, and visit the Citadelle and the Chateaux Historic Sites under the Dufferin Terrace, the site of many of the fortifications which have defended the city from attack since 1620. We hope just listing some of the sites will inspire you to explore the region further so that you can get as excited about visiting Quebec as we are! Follow this link to begin those explorations: www.pc.gc.ca/eng/lhn-nhs/qc/saintlouisforts/natcul/natcul3.aspx.

Our office move came unexpectedly when our landlord decided to sell the property. We weren’t given much notice so we really had to scramble to move all the EAIA files and materials while at the same time planning the Annual Meeting. Happily a small office space was available nearby and we are beginning to get settled, but we still have many boxes to sort and unpack!

The regional meeting at Aldie Mill in Virginia proved to be a great deal of fun. We had an excellent tour of the mill and its workings led by Site Director Tracy Gillespie. After the tour, we heard from Mike Devine, whose knowledge of the mill and its operations captivated us. Malcolm Collum of the Smithsonian Institution made a great presentation on the restoration of historic clocks, and Rich Gillespie of the Mosby Heritage Area Association spoke on the role of the mill during the Civil War. Regional meetings are really fun and educational; the next one to attend is September 13, at the Windy Hill Forge in Perry Hall, Maryland. Details on page 8. Plan now to join us!

Finally our office computer’s motherboard failed just before the Annual Meeting necessitating the purchase of a new computer to keep us going. This was a real blow to our operating budget. We will happily accept tax deductible contributions to help us offset the cost of the computer so that we can apply those funds back to more important projects!

Hope to see you at the Windy Hill Forge on September 13th!

Shavings

Number 233 Summer 2014

Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EARLYAMERICANINDUSTRIES.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@EARLYAMERICANINDUSTRIES.org. The current and past issues (beginning with issue 204) of Shavings is available at www.EARLYAMERICANINDUSTRIES.org. © 2014 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.]

The deadline for the next issue (no. 234, Fall 2014) is October 5, 2014.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
Quebec City is listed as one of the top ten cities in the world to visit, and we’re going to do just that from Mary 13-16, 2015, for our annual meeting! I hope all of you plan to attend. Although the EAIA has traveled to Ontario and Toronto for meetings, this meeting will be the first time that we are having a meeting in Quebec. The richness of the local history here is fascinating and plentiful. One of the oldest cities in North America, Quebec City was founded in 1608 by Samuel de Champlain, who foresaw the strategic importance of the site. The settlement’s cliffs provided an impregnable fortress and could protect ships anchored in the deep waters of the St. Lawrence River.

The French colony that Champlain founded thrived in the 1600s, becoming the center of New France. The British unsuccessfully attacked Quebec City in 1690—the first of several attacks on the city. The French created a walled city on the cliffs in the early 1700s making Quebec City the only walled city north of Mexico. The French successfully defended the city for six decades, but the city fell to the British on September 13, 1759, when British troops under General James Wolfe scaled the sheer cliffs to an area now known as the Plains of Abraham. They surprised and defeated the Marquis de Montcalm and his troops in about twenty minutes. In the peace treaty signed by the British and French in 1763, the French lost Quebec to Great Britain. In 1775, the Americans under General Richard Montgomery and General Benedict Arnold tried to take the city without success.

Quebec City, however, became British in name only. It remains French in its culture and traditions to this day. A perfect size for exploration, Old Quebec (inside the walled city) retains the feel of a century’s old French village. We’ll have a chance to explore cobblestone streets lined with seventeenth- and eighteenth-century stone buildings. There are numerous historic sites, monuments, and museums to visit, not to mention wonderful restaurants, art galleries, boutiques, and antique galleries.

We’re going to be staying at the Hotel Ambassadeur (www.hotelambassadeur.ca) which is about 10 minutes from Old Quebec. The rate is $104 per night Canadian and that rate is good for three nights before and three nights after our meeting. Multiple flights come into Jean Lasage airport in Quebec City and it’s about a 30-minute cab ride from the airport to the hotel. You’ll need a passport! (See the story on this page.)

On our first day, there will be a guided tour of Quebec City via motor coach with a costumed guide who will provide us with all kinds of historic information about the city while staying in character as a citizen of early Quebec. We will visit the Citadelle, the fort on top of the cliffs and home of the Royal 22e Régiment, known as the Van Doos. We’ll tour the Citadelle Museum (www.

CONTINUED NEXT PAGE
The Chateau Frontenac, Quebec, 1902. This beautiful icon of Quebec has not changed much since this photo taken by Warren Crowe, grandfather of EAIA member Jane Rees with a Kodak No. 4 cartridge camera. Mr. Crowe traveled around the world on a trip from 1902-1905. We'll publish more of Warren Crowe's photos of Quebec during the run-up to the 2015 Annual Meeting.

Old Town, Quebec City, site of the 2014 EAIA Annual Meeting. lacitadelle.qc.ca), which was newly re-opened just this past May and features a new exhibit on the Van Doos. You will have the afternoon to wander around old Quebec and we will provide three buses to get you back to the hotel at various times in the afternoon. That evening we’ll have the first-time attendee’s reception with a selection of special Quebec desserts for you to enjoy (think maple syrup) followed by the Whatsit’s session.

On Friday morning, we’ll join our guides again for a trip back to old Quebec and the Saint-Louis Forts and Châteaux National Historic Site of Canada near the Chateau Frontenac. We’ll begin with a tour of the archeological dig under the Dufferin Terrace. This special tour will be led by the archeologist who has been in charge of this dig. We’ll see artifacts that cover more than 200 years of French and English rule in Quebec City. After that, you’ll relax with a visit to Chateau Saint Louis, the official residence of the governor of New France. We’ll be there for a “chocolaty time” — an interactive and lively tasting of chocolate prepared by the “chef” of Governor Vaudreuil’s (the last governor general of New France). The chef will use his recipes from 1759.

On Friday afternoon we’ll carpool to visit any of several sites on the Cote de Beaupre—the Beaupre Coast—just east of Quebec City. There is a woodcarving shop, a copper and silver shop—where you can try your hand at working with copper—and the Basilica Sainte-Anne-de-Beaupré, the most visited pilgrimage site in North America (www.sanctuairesainteanne.org). The church was founded in 1658 and during the building of the church a “miraculous healing” of Louis Guimont took place. Pilgrims have been coming to this basilica every since. The original basilica burned down in 1922, but was rebuilt in 1923. It’s an incredible piece of architecture that rivals European cathedrals.

We will, as usual, have tailgating on Wednesday afternoon. On Saturday morning, there will be tool trading and member displays. The theme for the displays is “Tools That Fit In Your Pocket.” Sally Fishburn will also demonstrate the art of sash making and John Porritt will discuss the restoration of antique tools and furniture. Martin Donnelly will also giving a presentation.

Roy and Vivian Shoalts, who are from Wainfleet, Ontario, are hosting the meeting and guarantee a good time with lots of interesting sites to visit, great food, and fun things to do. So, put the dates on your calendar and make sure your passport is ready! Come and see one of the world’s most interesting cities!

Please come and bring a friend or two!
EAIA in the Steel City

by Paul Van Pernis

There was much to impress EAIA members in Pittsburgh and we tried to take in as many things as we could while we were there. Visits to Fort Pitt introduced us to Pittsburgh’s colonial era history and its importance as a major trading center and strategic town on the western frontier. Our tour of Old Economy Village showed us the fascinating history of the Rappites, a religious communal group of the nineteenth century who developed a bustling community. The Rappites raised silk worms and processed the silk, and had their own style of furniture and unique architecture. At the Heinz History Center, we learned about the Pittsburgh glass industry.

Continued next page

The Pittsburgh Meeting: A Different Perspective

by Tom Elliott

During the French and Indian War and the American Revolution, Fort Pitt at the head waters of the Ohio River, was of strategic importance.

After the War of 1812, Pittsburgh at the site of Fort Pitt became the largest settlement west of the Alleghany Mountains. It was the stepping off point for the journey down the Ohio River or the overland trails to the Ohio and Indiana Territories.

A highlight of our visit was to the Harmonist settlement of Old Economy settled in 1824, the third and last settlement of the Harmonist Society. The Harmonists were a successful religious communal settlement who originally came from Germany to the Pittsburgh area and founded Harmony in 1804. The Granary housed the community’s grain supply. In the center is the elevator that lifts the grain to the five well ventilated storage levels.

The three Old Economy wooden planes were displayed in the community’s Cabinet Shop. The toted crown molder in the background is stamped “HARMONY” and dated “1822.” It is from the New Harmony settlement in Indiana (1814-24). The two molding planes in the foreground are dated “1844” and “1847” both with the initials “D.S.” and made by Daniel Shrieber, a Harmonist at New Economy.

The light six-pound field cannon was on display at the site of Fort Pitt and is similar to those used by the British in the defense of Fort Pitt.

I hope to see you all at Quebec at the EAIA Annual Meeting in 2015.
2014 Displays

The theme of this year’s annual meeting member displays was “Tools for America’s Western Frontier, 1790-1840.” Above is Roger K. Smith’s “Moving West: Tools for Building the House and Barn,” which won second place.

First place winner was Tom Elliott for his display “Planemakers of Early Pittsburgh, Pennsylvania.” One of the planes in the display is at left. Tom said that the ground-breaking research on this subject was completed by the late Charles Prine whose collection is featured at the Heinz History Center.

Denise & Rod Richer won the award in the out-of-theme category for “Syracuse Chilled Plow” Member displays are always educational and provide an opportunity for them to share the research of the tools and trades that drive the member’s interests.

Steel City continued from previous page

Scenes from Pittsburgh (clockwise from above). Pat Laswell got up close and personal with some of the planes in the Old Economy collection with help from one of the staff.

Dana Shoaf congratulates Tom Densmore whose case clock won the prize for being the highest-bidded item at the auction.

EAIL Executive Director John Ferring tries on a new hat at Old Economy.

Mike Burke of the Fort Pitt Museum demonstrated making a powder horn on saturday morning. Mike donated the result of his morning’s work to the EAIL Auction.

the Heinz Company and many other facets of Pittsburgh’s rich industrial history. Our afternoon visit to the McCarl Industrial and Agricultural Museum in Beaver County was a fascinating visual and auditory delight. The museum had running steam engines, hit-and-miss engines, and a wide variety of the early machines that fueled the American Industrial Revolution. At Fort Pitt we heard a special presentations by Alan Guchness, the curator of the Fort Pitt Museum on gunsmithing on the western frontier. Saturday afternoon we heard Mark Johnson, who told the story of the daguerreotype, and that evening Dan Mattausch of the Rushlight Society provided a fascinating look at historic lighting devices. We all went home with new knowledge, some great memories and an appreciation of the importance of Pittsburgh to our history.
The Early American Industries Association
Regional Meeting – Perry Hall, Maryland

A Smithy & A Foundry-man

Lectures and Demonstrations on the American Blacksmith & Foundry work: Casting & Molding Metal
Saturday, September 13, 2014
8:00 a.m. – 4:00 p.m.
At Windy Hill Forge in Perry Hall, Maryland
3824 Schroeder Ave • Perry Hall, MD 21128

Event Fee: $20 (early bird discount— register by September 6) or $25 on site registration

Lunch includes Maryland crab soup, BBQ chicken, homemade salads, corn on the cob, homemade root beer & lemonade
Free & ample parking. Visit www.windyhillforge.com for more information and directions or contact Ray Zeleny at windyhillforge@yahoo.com or 410-256-5890.

Event Itinerary:
8:00 a.m. Morning Tailgate, Registration & Continental Breakfast
10:00 Welcome
10:15 American Blacksmith Lecture and Demonstration by Ray Zeleny, Owner of Windy Hill Forge & The Cast House, Member of EAIA, MWTCA, & PATINA
12:00 Lunch: See menu above
1:30 Foundry Sand Casting Lecture and Demonstration by Robert Eagan, Owner of American Alloy Foundry, Member of EAIA
3:45 Closing Remarks

Local Overnight Accommodations: White Marsh, Maryland 21236: Fairfield Inn & Suites by Marriott, Marriott Residence Inn, Hilton Garden Inn, Hampton Inn, and Homewood Suites by Hilton.

Additional Local Places of Interest & Events:
• Historic Jerusalem Mill Village in Kingsville, MD; jerusalemmill.org
• Stepping Stone Farm Museum in Havre de Grace, MD; www.steppingstonemuseum.org
• Hampton Mansion in Towson, MD; www.nps.gov/hamp
• The Baltimore Museum of Industry in Baltimore, MD; www.thebmi.org
• Baltimore Heritage Events: baltimoreheritage.org/events/upcoming and 1814.baltimoreheritage.org

I am delighted to attend (Please fill out contact information below and mail with your check).
Event registration fee: $20 per person, if mailed by September 6 ($25 per person if registering the day of the event).

Name: ____________________________________________________________________________________
First and Last (If registering for more than one person, please list names separately)
Address: ________________________________________________________________________________
Mailing Address City State Zip
Phone Number: ___________________________ EMail: ___________________________________________
Note: phone numbers and email address will only be used as a means of communication for this event

Make checks payable to: Ray Zeleny Send to: 3824 Schroeder Avenue • Perry Hall, MD 21128
EAIA Announces Grants for 2014

Since 1978, one of the Early American Industries Association’s most important educational programs is the financial support of researchers who are working to expand our knowledge of early trades and industries and furthering the purposes of EAIA. The Research Grants Committee is pleased to announce these winners for 2014.

The Winthrop L. Carter Memorial Award went to Travis McDonald of Lynchburg, Virginia, for “Antebellum Craftsmen of Virginia.” He is researching early Virginia craftsmen—both white and black, slave and free tradesmen. The focus of this portion of his research project will identify members of the principal building trades, who they worked for or were owned by, their skill level, and the kind of projects they undertook.

The John S. Watson Memorial Award went to Bill Anderson of Chapel Hill, North Carolina, and Larry Preuss of Plymouth, Michigan, for “A Study of the Form and Function of Mother Planes: Planes to Make Planes.” The 300 mother planes in the collection of the Colonial Williamsburg Foundation will form the basis of this research project which will identify how these planes were used in the manufacturing process and how they were made in order to aid in the identification of other similar-use planes found in other museum and private collections.

A third award was made to Elizabeth Cook of Williamsburg, Virginia, for “Creating the City at the Falls: Building Culture in Richmond, Virginia, 1780-1860.” She will research the generally accepted rules of how, where, and with what to build dictated the changing shapes of Richmond’s landscape. Ms. Cook will attempt to record the rules that led the building culture from its founding until the Civil War by looking at the type of building materials, the designs that were chosen, and the socio-economic position of the men active in the building trades.

While not awarding them grants, the Committee thanks the other applicants and wishes them success with their projects.

The number of grants awarded each year varies. Beginning in 2015, grants may be awarded up to $3,000. They may be used to supplement existing fellowships, scholarships, or other forms of aid. Two of the grants are named in honor of late members of the EAIA. The Winthrop L. Carter Memorial Award is given in memory of Winthrop L. Carter, a long-time friend of the Early American Industries Association and a staunch supporter of its publication and research grants program. The Watson Award is named in honor of John S. Watson, EAIA treasurer from 1967 to 1997, in gratitude for his devoted service to the EAIA. Mr. Watson was an enthusiastic proponent of the Research Grants Program from its inception until his death.

The 2015 application deadline is March 15. Information and application forms are available at www.earlyamericanindustries.org.

EAIA Endowment Fund Challenge

The EAIA Endowment Fund continues to grow thanks to the generosity of our members and friends. At our Annual Meeting was in Pittsburgh in May, I announced a fund balance of $433,012.00. We have enjoyed a favorable financial market, but we need your continued support to reach our goal of $500,000.00. The strength of the Endowment Fund helps assure the financial strength of the Association.

In order to reach our goal, several members have challenged the membership by pledging to match up to $1,500 in total contributions to the fund. Thus, with matching funds, contributions at this time could exceed $3,000.00. Your gift, large or small, is well appreciated. Please send to John Verrill, EAIA Endowment, P.O. Box 524, Hebron, MD 21830. We welcome not only cash contributions, but gifts of stocks, bonds, and bequests. Our estate planning brochure is available by request. Contact John Verrill (eaia1933@verizon.net) or me at 563 Wellington Drive, Forest, VA 24551 or rpcesquire@yahoo.com.

Richard P. Cunningham, Chairman

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www.jonesport-wood.com
www.davistownmuseum.org

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518-462-1264
e-mail: judytb@aol.com
OLD TIN TOOLS WANTED!
It’s Time For Textiles

by Gwenn Laswell

The Pittsburgh, Pennsylvania, meeting was an excellent opportunity for three textile artists to get together for a quick spin, and a gab. Sue Bacheller, Pam Howard, and I agreed to bring spinning wheels and set up in the display area, just to see what kind of response we get. It was most beneficial.

Many of the members who stopped by to ask questions were interested in the mechanics of the wheel. I have to admit that to me that is one of the most interesting aspects of spinning. I want to know not only the “how” it works but also to grasp how it all came together. The drop spindle has been around for centuries. There were even fragments found in the Pyramids. But what were the forces that brought the current spinning apparatus into being?

Fellow spinners and fiber/textile enthusiasts also stopped for a chat. It’s no surprise that knitters, crocheters, spinners, weavers, felters, quilters and the like seem to gravitate to each other. We are magnetically and magically drawn together. That brings me to the important task at hand—Let’s get together!

The EAIA Board has encouraged us to bring together at the meeting in Quebec City all those with fiber interests of any kind. We are looking for people with purely historical or mechanical interests even if they do not actually handle fiber. If there are enough people interested in participating, we can have a meeting, and perhaps arrange for a speaker or presentation, or a fiber/textile focused outing.

The first step is getting an idea of who is interested. Here’s where you come in. Send me an email. Just say “I’m fiber and I’m in.” If you would like to, give me some details about your interests, what would you like to do, any ideas for the group. This is purely a grassroots effort but it won’t happen if no one responds. I look forward to hearing from all those fiber fans and textile types out there in EAIA! My email is: gelasswell@sbcglobal.net

Above (left-right). Gwenn, Sue Bacheller, and Pam Howard would like to know if others are interested in participating in fiber-related activities at the Quebec meeting. The group is looking not only for people who actually work with textiles, but also those who are interested in the history of the process and the tools that were used.

The Arnold Zlotoff Tool Museum
South Hero, Vermont
Open Saturdays from 10:00 to 4:00
May 24th to October 11th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website arnoldzlotofftoolmuseum.com

Toooleméra

New Title: The Circle Of The Mechanical Arts, Thomas Martin - 1813
Retail $60.00. Shop Discount $42.00 at www.shop.tooleméra.com

In The Works...
• The Complete Cabinet Maker And Upholsterer’s Guide by J. Stokes - 1829
• The New England Economical Housekeeper by Esther Howland - 1845
Welcome to New Members of the EAIA

Terry Borrelli, 115 Cherry Way, Beaver Falls, PA 15010
Mr. Ralph J. Boumenot, 202 Milton Road, Warwick, RI 02886
Sarah Buffington, Curator, Old Economy Village, 270 16th St., Ambridge, PA 15003
Mr. Keith Burke, 552 Dick Station Road, Irwin, PA 15642
Mr. Alexander Butrym, 4 Ripple Terrace, Barnegat, NJ 08005
Mr. Malcolm Collum, P.O. Box 353, Aldie, VA 20105
Mr. Mike Devine, P.O. Box 464, Aldie, VA 20105
Mr. & Mrs. Jeffrey Elliott, 240 N. Main St., West Hartford, CT 06107
Mr. Robert J. Feeney, 4500 NW 5th Place, Plantation, FL 33317
Mr. John Gaye, P.O. Box 8238, Essex, VT 05451-8238
Tracy Gillespie, 12692 Taylorstown Rd., Lovettsville, VA 20180
Mr. Eri Grynaviski, 129 N. Highland St., Arlington, VA 22201
Mr. Mark Hernig, 3503 Collins Rd., Waxhaw, NC 28173
Mr. Steven Marcotte, 230 North Pine St., Gardner, KS 66030
Mr. Dan Mattausch, 260 Maryland Ave. NE, Washington, DC 20002
Mr. Andrew Messimer, 892 Alpine Trail, Fenton, MI 48430-2240
Mr. David Mix, 4 Old Bridge Dr., Howell, NJ 07731
Ms. Ruth Moore, Box 18, 40 Chichester Place, Scarborough, ON M1T3R6 Canada
Mr. Gordon Murdock, 11364 Air Park Rd., Ashland, VA 23005
Old Economy, 270 Economy Village, Ambridge, PA 15003
Mr. John Pappas, 3206 Omega Circle, Pleasanton, CA 94588
Mr. Joel Paradis, 7249 West Main St., Westmoreland, NY 14490
Mr. William Quinn, 1761 Smith Kramer St., Hartville, OH 44632
Mr. David Wakefield, 7 Willow Dr., Litchfield, NH 03052-8045
Mr. Ralph E. Ward, II, 316 Hogue Lane, Harrodsburg, KY 40330
Wolverbank School of Restoration Arts, 14+87 Niagara Pkwy, P.O. Box 212, Queenston, ON L0S1L0 Canada”

 Maritime Heritage Conference in Norfolk

The National Maritime Historical Society will hold the 10th Maritime Heritage Conference in Norfolk, Virginia, September 17-20. Nauticus, the innovative science and technology center and home to the battleship Wisconsin and the Hampton Roads Naval Museum, is the principal host of this conference.

Papers will be presented in sessions that will cover a wide range of maritime topics. Speakers include Daniel J. Basta, director of NOAA, Office of National Marine Sanctuaries; Dr. Ray Ashley, president and CEO of the Maritime Museum of San Diego; and Admiral Robert J. Papp, Jr., commandant of the U.S. Coast Guard. The keynote speaker is noted adventure novelist and marine archaeologist Clive Cussler. Information at www.seahistory.org.

Short Subjects

Show us Your Stuff! Plan a Regional Meeting

Do you have an idea for a place to hold an EAIA Regional meeting? It’s a great way to share with others an historical site or the work of local craftsmen in your area. For the EAIA, regional meetings serve as a great way to recruit new members and they introduce others the EAIA. The meetings are not hard to plan out. We have materials to help you get organized. Give Executive Director John Verrill a call, and he’ll be happy to walk you through the planning process. You can reach him at (703) 967-9399 or executive-director@earlyamericanindustries.org.

“Safes of the Valley” Opens in Virginia

The first-ever exhibition of food safes made in the Shenandoah Valley region is on view through March 29, 2015, at the Museum of the Shenandoah Valley (MSV) in Winchester, Virginia. “Safes of the Valley” features decorative punched-tin panels, the rustic food safe that awakens memories of a simpler time for many people. In the 1800s, most homes in the Shenandoah Valley had a food safe. As common as food safes were, scholarship regarding them has been limited. “Safes of the Valley” presents an unprecedented opportunity to see so many—forty-five—Shenandoah Valley food safes on display in one location. Guest curators and Valley furniture experts Jeffrey S. Evans and Kurt Blunt.

C. Russ conducted a tremendous amount of fieldwork. Among the many new findings presented in the exhibition is the degree to which Valley cabinetmakers and tinsmiths cooperated to produce these cabinets. The exhibition also provides first-time identification of specific Valley craftspeople who produced food safes, as well as important regional areas and schools of production.

In conjunction with Safes of the Valley, the MSV is also publishing Opening the Door: Safes of the Valley, a catalogue, which is slated for publication in November of 2014. The book will feature color images of every safe on display and photographs of the exhibition installation.

Details are available at www.theMSV.org or call 540-662-1473.
Liberty Tool for Sale

EIA member Skip Brack, owner of Liberty Tool Company and head of the Davistown Museum, was featured in the Bangor Daily News in May. After 44 years, Skip is selling the company and the tools therein. His Davistown Museum, which focuses on the hand tools of New England and Skip’s popular web site (www.davistownmuseum.org/tools.html) will remain in operation. Read more about Skip and this wonderful shop at (bangordaily-news.com/2014/05/03/business/after-44-years-in-business-liberty-tool-co-is-up-for-sale/?ref=search

Collections at Mercer Museum Now Online

The Mercer Museum and Bucks County Historical Society have an on line searchable collections database that may be helpful to tool and trade researchers. Check it out at http://www.mercermuseum.org/ and click on “Search the collections.”

Get Your Hands on History at the Bolt Museum

The Bolt Museum in Oroville, California (about 70 miles north of Sacramento) houses a collection of more than 11,000 hand tools. The museum, which opened in 2006, sponsors an ongoing program, “History In Your Hands,” designed for ten to fifty participants and lasts about two hours.

Call 530-538-2528 or email boltmuseum@cityoforoville.org. On Saturday, August 23, the museum will sponsor an historic tractor display with a presentation by Rod Hisken on vintage tractors and the effect the tractor had on our way of life. Details at (www.boltsantiquetools.com).

Calendar

Indiana
Madison, October 5-8. Society of Industrial Archeology Fall Tour 2014 – Southern Indiana. There will be tours of Madison which boasts a 190 block historic district. There will also be visits to the Schroeder Saddletree Factory, Cummins Diesel in Columbus, and an upriver tour including a triple-intersection Pratt truss bridge over Laughery Creek and other historic and active industrial sites along the river. Details at the SIA webpage www.siaweb.org.

Michigan

New Hampshire

New Jersey
Tewksbury, September 14. CRAFTS of NJ Picnic at Brady Camp,” McCan Mill Rd., Tewksbury, NJ 07880, about four miles off Rt. 78. (follow the CRAFTS signs. Tailgating begins at 8 a.m. Only members may sell at the tailgating. A catered lunch is available by pre-registration for members and their guests. After lunch, tool displays, a “Whatsit” session, and other tool-related club activities are the order of the day. Details at craftsofnj.org.
Pennsylvania
Doylestown, through August 24. “America’s Road: The Journey of Route 66” exhibit at the Mercer Museum.

Adamstown, August 24. M-WTCA Area P Meet at Black Angus Antiques Mall beginning at daybreak. Don Stark, Starkcd@aol.com, 717-367-5207, M-WTCA, EAIA, CRAFTS, PATINA—All invited.

Virginia


CANADA
Ontario
Quebec City, May 13-16 2015. EAIA Annual Meeting.

ENGLAND
Whitwick, Leicestershire. September 27. David Stanley Auction. In the U.S., contact The Mechanicks Workbench for catalog (wing@mechwb.com).

NEW JERSEY CUTLERY HISTORICAL BOOK. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

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25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2014-15 DEADLINES: October 1 (November/Fall issue); December 15 (January/Winter issue); February 1 (March/Spring issue).

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Summer 2014

Tailgating in Pittsburg at the start of the 2014 Annual Meeting.