Features

Perfect Timing: Regional Meeting at the National Watch & Clock Museum ................................................................. 8

In Memoriam – David V. Englund, 1937-2015 ................... 9

Departments

The President's Page
by Pat Lasswell, President, EAIA ........................................ 2

From the Executive Director
by John Verrill, EAIA Executive Director ............................ 3

Welcome to the New Members of the EAIA ............... 9

Short Subjects ........................................................................ 10

Regional Meetings • EAIA Announces 2016 Grants • New Book on Lawn mowers • Quilts are Focus of Textile Weekend at OSV • Hoot at Hunger

Calendar ................................................................................ 12

Return to Old Sturbridge Village!
by Bob Roemer ........................................................................ 4

Added Attraction: Brimfield! .............................................. 4

EAIA and OSV: A Shared History ................................. 5

At Home with the Shakers
by Paul and Eileen Van Pernis and Rodney and Denise Richer .... 6

Silent Auction Success! ............................................................. 8

Left. Boomer the cat at Pleasant Hill made many friends during the EAIA meeting.

Right. Drusilla Hart shows off her work from the hand-held broom workshop at the 2016 EAIA Annual Meeting at Pleasant Hill Shaker Village.

PHOTOS: PAUL VANPERNIS

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Welcome to e-Shavings

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From the Executive Director

by John Verrill, Executive Director

The Shaker Village at Pleasant Hill, Kentucky, really went all out for our members who attended the Annual Meeting. The accommodations, the food, the tours, the workshops, the hospitality, all helped to make the meeting a resounding success. We did have some rain but it didn’t dampen the spirits of the attendees. The 150 in attendance represented a bit more than 10 percent of our membership, and that in itself is a remarkable milestone. Special thanks go out to Paul and Eileen Van Pernis and Denise and Rod Richer for all the planning and meeting coordination. Thanks also to all who travelled to Kentucky. I enjoyed seeing and meeting you! Read the report by Paul Van Pernis in this issue. The next Annual Meeting will be held at Old Sturbridge Village, in Sturbridge, Massachusetts, from May 17-20, 2017. Please save the date!

Our membership committee co-chairs Ross and Debbie Gibson have presented a challenge to the board and to you—reach 2,000 members by the year 2020. Currently we have a little more than 1,400 paid members (have you paid your dues?). Each year, we lose members due to a variety of reasons—aging, death, loss of interest (really?), or simply forgetting to pay dues. We pick up about the same number that we lose, which means we are not losing ground but we don’t have a net gain either. I would guess that you feel very strongly about reading The Chronicle, attending the annual meeting, catching up with news in Shavings, the website and on Facebook. One way to insure that we continue to be able to offer these benefits is to expand our membership. The Gibsons are doing their part by attending events where like-minded folks gather, distributing copies of The Chronicle, and singing EAIA praises! They have contacted many museums and historic sites, sent mailings to members of the Small Museum Association and other lists that have become available to them, and they have sent e-mail blasts, too. Now we ask that you help us by sharing your enthusiasm with friends and neighbors and with members of the regional tool organizations like M-WTCA. We will send you extra copies of The Chronicle to put in your local antiques center, or on your tool table while tailgating, or at your barbershop or anywhere you feel others with like interests will congregate. With your help we can achieve our goal! Thanks in advance.

The EAIA Regional meeting at the National Watch and Clock museum was a great success. Museum Director and EAIA member Noel Poirer and his staff were wonderful hosts. Regional meetings are a great way to introduce people to the EAIA and for members to introduce local museums and institutions to the EAIA. We have had meetings at mills and quarries and seen demonstrations of blacksmithing and using peddle lathes. If you live near a museum or historic site that you think could provide an interesting look at technology of the past, please contact me (executivedirector@earlyamericanindustries.org) and I will pass your idea along to Denise Richer, who chairs the regional meeting committee. We have everything that you need to organize a meeting in your area.

Shavings

The Chronicle, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@earlyamericanindustries.org. The current and past issues (beginning with issue 204) are available at www.earlyamericanindustries.org. © 2016 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.]

The deadline for the next issue (no. 242, Fall 2016) is October 6, 2016.

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Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

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Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

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The Early American Industries Association is pleased to announce that its 2017 Annual Meeting will be held on May 17-20 at Old Sturbridge Village in Sturbridge, Massachusetts. Old Sturbridge Village, the largest outdoor history museum in the Northeast, depicts a rural New England town between 1790 and 1840. It includes more than forty original buildings, including homes, meetinghouses, a district school, country store, bank, working farm, three water-powered mills, and trade shops—all situated on more than two hundred scenic acres. In addition, the Village has a collection of more than fifty thousand items and an extensive library of early works.

The Village was established in 1946 by the Wells family, founders and owners of the American Optical Company, who had a vision of a living rural New England village that would house their extensive collection of antiques gathered in the previous twenty years.

Unlike traditional history museums, Old Sturbridge Village encourages guests to “put their hands on history” and fully immerse themselves in America’s past. At the Village, families, students and visitors have the unique opportunity to see, hear, feel, smell, taste and experience early American history up close.

The EAIA program will include a wide range of activities and take advantage of almost all of the resources of the Village. All of the meetings’ activities will occur within the Village and its educational facilities, and will be led by the Village staff and trustees.

Attendees will break into small groups to take behind-the-scenes tours of the collections with members of the OSV curatorial staff—and the collections are superb! Among the objects at OSV are a large collection of tools of various trades as well as furniture, textiles, and decorative arts of the Village’s period. Members can also take tours of the large machinery collection, which includes larger woodworking, transportations and agricultural items.

Members will be given tours of the individual working trade locations including the tin shop, cooper shop, blacksmith shop, shoe shop and print shop. Consistent with the interpretive and hands-on themes of the Village, we will have tours and workshops to learn and experience trades and crafts of the period. Tours will include demonstrations and discussions with the experienced craft interpreters at each location. The hands-on component will include workshops for tinsmithing, blacksmithing, and fiber arts in the Villages educational facilities.
The relationship between the EAIA and Old Sturbridge Village goes back to the early days of the EAIA and is as old as the Village itself. The first time EAIA met at Old Sturbridge Village was for the seventeenth EAIA meeting, held October 4–5, 1946, very shortly after OSV was opened to the public. Six subsequent meetings were held in 1950, 1955, 1962, 1968, 1976 and 2000.

The story in The Chronicle (vol. 15, no. 1; March 1962) encouraging members to attend the meeting in 1962 illustrates not only how the traditions of EAIA annual meetings have endured, but how the strengths of OSV have as well.

This year’s June meeting has been planned to provide opportunities to tour the Village plus the featured auction Saturday afternoon, and also two invitations. One is Friday evening’s special, live, “Identification of Unknown Objects” program in which the audience will be invited to battle it out with the experts on the stage. The other is the “T.I.Y.” (Try It Yourself) day time sessions both Friday and Saturday, arranged so that members may actually try using any or all of some 40 different tools. Casual clothes, and possibly a smock, are recommended for these sessions, plus a curiosity to learn what it feels like to use the tools we study.

Except for the suggestion to wear smocks, the 2017 meeting will be quite similar, with many opportunities to “use the tools we study.”

The photograph shown above right was from a report on the 1950 meeting that appeared in The Chronicle in January 1951. In the photograph are four luminaries of the Early American Industries Association. On left is Loring McMillen, father of EAIA member Bill McMillen. On the right is Lewis N. Wiggins, who was the landlord of Wiggins Tavern, at the Northampton Inn in Northampton, Massachusetts, where the very first meeting of the group that formed the EAIA was held in 1933. Mrs. Gilliam W. B. Bailey joined the EAIA in 1934 and served in many capacities and often led the What’s-its sessions. Dr. Sigmund Epstein was an New York City orthopedist who specialized in tools related to medicine.

And the “What Is It?” That was not identified. Any ideas?

The interpreter-led discussion of water power and the tours of the working mills will be of particular interest to many. The mills include a grist mill, carding mill and saw mill, all of which have unique water-powered systems.

Old Sturbridge Village is a rural New England village and consequently has extensive agricultural elements. These include two farms and additional barns highlighting heirloom orchards, livestock, traditional gardens and fields, all managed with traditional methods of the period.

As always, the program will include tool trading, exhibits and an auction.

Sturbridge is located conveniently in south-central Massachusetts, approximately 60 miles west of Boston, very close to the intersection of the Massachusetts Turnpike and US Route 84. To learn more about Old Sturbridge Village, visit the website at www.osv.org

Mark your calendars for the 2017 EAIA Annual Meeting at Old Sturbridge Village. More information about the meeting will appear in subsequent issues of Shavings.
The Shaker architecture and fabulous furniture and the pastoral setting of Pleasant Hill in the rolling hills of the Kentucky countryside were all a feast for the eyes of the 150 EAIA members who converged at the annual meeting May 18-21. Despite some rain, attendees had a wonderful time. The workshops, tool trading, displays, behind-the-scenes tours, and lectures were great. The food was delicious and everyone seemed to enjoy their accommodations in the restored early-nineteenth-century Shaker buildings. Debbie and Ross Gibson’s presentation on Slate Roofing was well attended and taught us a lot. We had 26 first time attendees in the group and with 150 EAIA members attending we had over 10% of EAIA’s membership present for the meeting.

Twenty-eight people attended the EAIA Fiber Interest Group first gathering and many brought items—both textile tools and handmade items—to share. (If you would like to have more information about this group, join the EAIA Fiber Interest Group on Facebook.) The group is already making plans to get together again at next year’s meeting at Old Sturbridge Village.

There were many wonderful displays, one of the highlights of each
Above (from top, left). Nancy Miess, Laurie Muhlauer, Andrea Rebeck, Alice and Bob Roemer, and John Benriter enjoying lunch. All the meeting’s activities took place on the grounds at Pleasant Hill.

Above, right. One of the special seminars was on wall building. There are 25 miles of stone walls at Pleasant Hill; the organization budgets about $100,000 annually for wall repair and maintenance.

Right. Rodney Richer congratulating Ronald Querns whose display on the Stepping Stone Museum was among the display winners.

Photographs at right: Patty MacLeish

There are many more photos of our days at Pleasant Hill and you can see them on our website (earlyamericanindustries.org/2016/06/17/2016-eaia-annual-meeting-recap/). If you were there, you might even find yourself in one of the pictures!

Thanks to all who pitched in to help in so many ways during the meeting. EAIA members are great people to spend time with and the EAIA Annual Meetings are a great way to learn and experience early American industries! Read more about next year’s meeting on page 4 and plan to join us next year at the at Old Sturbridge Village!
Silent Auction Success!

The Silent Auction was filled with wonderful items. Many of them, like the tin teapot pictured below made by Bill McMillen, were crafted by EAIA members. In the days before the auction, Tom Elliott drew a beautiful street scene of the Village; it brought in the highest bid and Tom was recognized for the achievement. Bill Rainford’s Shaker boxes and Tom Densmore’s beautiful inlaid tea chest were the other high-bid winners. Dana Shoaf, chair of the auction committee, announced at the meeting that more than $6,500 was raised. The proceeds will be applied to the EAIA’s operating expenses for 2016.

Below. Teapot made by Bill McMillen

Perfect Timing: Regional Meeting at the National Watch & Clock Museum

The National Watch & Clock Museum in Columbia, Pennsylvania, was the site of a regional meeting on the last Saturday in June. It was a wonderful opportunity to learn about time keeping, clocks, watches, and the tools that are used to manufacture and repair them. Museum Director Noel Poirer made a presentation about Luther Goddard, a watch manufacturer from Shrewsbury, Massachusetts, in the early-nineteenth century. After a great lunch we had a behind-the-scenes look at the storage and restoration area of the museum conducted by curator Kim Jovinelli. Later there were tours of the museum and its wonderful collections and exhibitions.

“The lecture by Noel was excellent and the museum itself is mind-blowing!” said membership co-chair Debbie Gibson. “I’m sure all attendees went back home to root through their collection for a Luther Goddard watch.” If you were unable to attend take a moment to check out the museum’s website, it is really a wonderful museum. Regional meeting coordinators Denise and Rod Richer put this meeting together and encourage others to contact them with ideas for regional meetings.

E AIA and the tool collecting community lost a good friend when David Englund passed away on October 8, 2015. Dave was an ardent collector of lots of different things, but his real passion was for the woodworking planes produced by Francis Nicholson, America’s first known plane maker, his son John Nicholson and Cesar Chelor the slave owned by Francis Nicholson who was freed when Nicholson died. Over several decades, Dave actively sought out planes made by these three men and he eventually accumulated 264 of their planes dating from the eighteenth century. Dave stipulated in his will that these planes would become part of a permanent study collection at Colonial Williamsburg after his death. Dave’s wish will be fulfilled with the transfer of the collection to Colonial Williamsburg where they can be utilized for further research and an enhanced understanding of the early tools used in the early days of our country. EAIA members can look forward to seeing this outstanding collection of tools at Williamsburg some day in the not too distant future.

In an effort to further research the Nicholsons and Chelor, Dave also collected more than 1,000 New England town histories and scoured them for information about early American planemakers. He then started accumulating eighteenth century account books—almost 1,000—of early American blacksmiths, carpenters, carriagemakers, cabinetmakers and other craftsmen to increase his understanding of eighteenth century craftsmen. Dave clearly understood the value of research!

Born in Seattle, Washington, Dave majored in industrial arts education with a minor in art. After graduating from Seattle Pacific University, he taught for two years and then earned a Master’s degree in industrial arts education from San Jose State University. He taught for ten years, but arthritis prevented him from continuing to teach. He changed gears and became a remodeling contractor and invested in rehabilitating rental properties. He gave back to his alma mater by teaching evening classes on real estate investing at Seattle Pacific University and donated his salary for those classes back to the university. Dave was always happy to help others and gave freely of his time to help his students analyze rental properties.

Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA from March through June. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Norman L. Abram, 259 Elizabeth Ridge Rd., Carlisle, MA 01741
Ms. Alexandra Allardt, 71 Division St., Newport, RI 02840
Mr. Paul J. Daley, 745 Sunrise Avenue, Bellmore, NY 11710
Ms. Rebecca Densmore, 45 Yorkshire Court, Elizabethtown, PA 17022
Lynn Dowd,14500 Williams Avenue, Garland, TX 75042
Mr. Eugene D. Graham, 2297 Quarry Road, Lebanon, PA 17022
Mr. John Haigis, 1006 Main, Darby, PA, 19023
Mr. Eric Hallberg, 829 Cambridge Road, Kewanee, IL 61443
Mr. Michael Keller, 3122 E 88th Street, Tulsa, OK 74137
Mr. Don Langford, 2240 Racquet Club Dr., Murfreesboro, TN 37128
James & Elizabeth Love, 11 Beaver Run, Brasstown, NC 28902
Ms. Nancy Miess, 9808 Crump Road, Glenwood, NY 14069
Mr. Robert Moore, 41 Amesbury Road, Box 387, Newton, NH 03858
Mr. Gregg Motter, 1401 Sylvan Lane, Midland, MI 48640
Ms. Jane Nylander, 17 Franklin Street, Portsmouth, NH 03801
Mr. Scott Penpraze, Eastfield Village, 104 Mud Pond Road, E. Nassau, NY 12062
Mr. Dennis Rozak, 861 Eichele Rd., Perkiomenville, PA 18074
Mr. John Ruth, 162 Atlantic Avenue, Metuchen, NJ 08840
Mr. Tony Shahan, Newlin Grist Mill, 219 S. Cheyney Rd., Glen Mills, PA 19342
Mr. Bob Shields, 212 High Street, Reno, NV 89502
Mr. Dennis Smith, Pen Oak Woodworking, 5100 E. Mission Blvd., Fayetteville, AR 72703
Mr. James C. Stewart, 3709 Whispering Lane, Falls Church, VA 22041
Mr. Marvin Thompson, 2228 Pershing Blvd., Clinton, IA 52732
Mr. Owen White, 1227 N. Calvert St., Baltimore, MD 21202
The Arnold Zlotoff Tool Museum
South Hero, Vermont
Open Saturdays from 10:00 to 4:00
May 28th to October 8th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website: arnoldzlotofftoolmuseum.com
The 265-page book is the culmination of years of research and covers the overing the time period from 1855 to 1940. Copies are available on line (store.collectivecopies.com/store/show/ofc27).

Quilts are Focus of Textile Weekend at OSV

The theme of Old Sturbridge Village annual textile weekend on August 20–21 will explore nineteenth century quilts. OSV will display a variety of handmade artifacts and reproduction quilts and quilted items such as petticoats, hoods, pockets, and bed quilts. There will be demonstrations of nineteenth-century quilting techniques. Museum visitors will have a chance to do paper piecing for a hexagonal quilt. There will be gallery talks such as “Practical and Pleasing: Quilting in the Nineteenth Century" and “Piecing it all Together: A Timeline of New England’s Early Quilts.” This weekend is a great opportunity to learn the history of quilts and quilt making and perhaps be inspired with quilt designs to incorporate in modern projects!

Members of OSV will have additional opportunity to focus on quilting through the “Take a Closer Look” event, a monthly program, which takes a closer look at some part of the collection with a Village specialist. This members-only event will take place Saturday, August 13, 2016 - 10:00 A.M. Those in attendance will learn about quilts, quilted garments, and quilt-making in the early-nineteenth century New England through OSV’s newest textile exhibit. For more information on both programs visit www.osv.org.

Hoot at Hunger

Old Salem Museum and Gardens in Winston-Salem, North Carolina, will hold its Homowo Heritage Festival Saturday, September 3 from 10 A.M. – 3 P.M. at the St. Philips Heritage Center. The Homowo Heritage Festival is a celebration of African American foodways and culture. It includes food tastings of authentic Ghanaian, Liberian and African American Soul Food, African storytelling, African drumming, dancing, hands-on activities such as okra painting, games and displays. The Environmental Ownership Committee of Alpha Kappa Alpha Sorority, Inc.’s Phi Omega Chapter will coordinate community garden groups to prepare a dish for the food tasting.

Homowo is a word from Ghana, West Africa, which means “hoot at hunger.” Old Salem’s African American seed collection—Homowo Harvest—shares this name. Africa is the source of many seeds for food in the American diet, and world history illuminates the early movement of seeds and food between continents. Seeds of food traditionally associated with African Americans give

ANTIQUE TOOL AUCTION

Sunday, July 31 at 9am; Preview 8am thru auction
Tool Portion Begins at 3 PM
1500 Paxton Street, Harrisburg, PA 17104
Also Featuring Antique & Modern Firearms, Military, Collectible, Taxidermy, More

TOOL COLLECTION 3 PM: The vintage 100+ piece hand tool collection from the estate of Bill Snyder of Carlisle, PA with additions including 20+ Stanley planes in original boxes (#45, 55, 57, 444, 50, 248A, 71, 71-1/2); other Stanley planes incl #11 & #12-1/2 cabinet maker’s veneer, #378 carpenter’s, #289 skewed, #171 door trim & router, small hand planes (#97, 98, 99, 110, 120, 130, 131, 144, 1951). Also combination, universal, dovetail, circular, adjustable, rabbet, low-angle, sweetheart, jenny, jack, chamfer, chute board, two-tone and bedrock. Stanley clap board maker, levels, scrapers, spoke shaves, ratchet braces, beaders, jigs, and bevellers. Other lots include various wood working tools such as Millers Falls tools, Marples Ultimatum framed braces, coping woodworking saw; planes, L-squares, miniature planes, scrapers, saws, drills; tool related books. Makers include Fulton, Union Factory, Ohio Tool Co., George Burnham, Sandusky, Auburn Tool Co., Gage, Goodall, True Value, Edwin Hahn, Sherman, Hills & Winship, McCluskey, Sargent, and many others.

UNCATALOGED LOTS @ 9 AM: US Military Gear; Ammo; Shooting Accessories; More.

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Page 12 Summer 2016

The Homowo Harvest Collection is an initiative of African American Foodways interpretation at Old Salem. Visit the Old Salem webpage (www.oldsalem.org/events/event/heritage-festival/) for more information.

Calendar

Indiana

Iowa
Cosgrove, September 18. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact Bill Ruppert, 319-545-2756.

Illinois
Campton Hills, August 7. Garfield Farm & Inn Museum. Antique Tool Show & Sale 9 A.M.-1 P.M. Members of the Mid-

CLASSIFIED ADS


WANTED: Section of wooden waterpipe bored from a log for educational/display purposes. Naval Stores information, specifically turpentine production process, tools and applications. Tal Harris 704-843-5586; talharris@aol.com.

WILLIAM McMILLEN TINSMITH
3 Timber Lane
Glenmont NY 12077
518-462-1264
E-mail: judytb@aol.com
OLD TIN TOOLS WANTED!

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@early-american-industries> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

<table>
<thead>
<tr>
<th>Format</th>
<th>Price</th>
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</thead>
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<tr>
<td>Full Page (9.875”h x 7.5”w)</td>
<td>$175</td>
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<tr>
<td>Half Page (4.75”h x 7.5”w)</td>
<td>$110</td>
</tr>
<tr>
<td>Quarter Page (two sizes: 2.375”h x 7.5”w or 3.625”h x 5”w)</td>
<td>$60</td>
</tr>
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Business Card (2”h x 3.5”w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2016-2017 DEADLINES: Deadline for the Fall 2016 issue is October 5; deadline for the Winter issue is January 5, 2017.

Hand, Horse, and Motor

The Development of the Lawn Mower Industry in the United States

By James B. Ricci

This well-researched resource book features roughly 200 individuals or corporations integrally involved in the development of the lawn mower industry in the United States from the mid-nineteenth century to the start of World War II.

266 pages. 155 black-and-white illustrations. $32, plus shipping.

Learn more or buy the book at www.reellawnmower.com

RARE AND IMPORTANT PIANO MAKER’S WORKBENCH FOR SALE

Once owned by Charles A. Ross, a contemporary of the famous H.H. Studley at the Poole Piano Co., Boston. 72” by 32” mahogany top with signature handwheel-operated face and tail vises. Heavy 9-drawer base. Completely original; needs refurbishing. Photos at consbarn.com/a-studley-connected-piano-makers-workbench. $2,500 OBO. Ray Larsen. email: genueneforgery@veizon.net.
west Tool Collectors Association and the Early American Industries Association display, trade, and sell antique and collectible tools. $6 adults/$3 children.

Indiana

Massachusetts

Nebraska
Omaha, October 23. M-WTCA Area D (IA, NE) Regional Meeting. For more information contact Fred Leu (402) 690-0402.

New Hampshire

New Jersey
High Bridge, November 6. Masonic Lodge, Ridge Road & Dennis Avenue. Meeting features tool displays, a swap and sell meet, a “Whatsit” session and lots of tool talk with fellow collectors.

Oldwick, September 11. Crafts of New Jersey Annual Picnic, Brady Camp. Tailgating begins at 8 AM. A catered lunch is available by pre-registration for members and their guests. After lunch, tool displays, a “Whatsit” session, and other tool-related club activities are the order of the day. Contact Bob Garay (Takeadipl@optonline.net) for details.

New York

Ohio

Pennsylvania
Adamstown, September 18. M-WTCA Area P (PA, MD, NJ) Regional Meeting Black Angus, 2800 North Reading Road. For more information contact Don Stark 717-367-5207, Starkcd@aol.com.


ENGLAND
Whitwick, Leicestershire. September 24. David Stanley Auction. In the U.S., contact The Mechanicks Workbench for catalog (wing@mechwb.com).
Two Great Auction Weekends Coming...

September 23th & 24th
Holiday Inn Everett Turnpike
9 Northeastern Boulevard, Exit 4, Route 3 (Everett Turnpike), Nashua New Hampshire, 03062
For reservations call (603) 888-1551 · Special Auction Rate: $99

Our September sale will feature the Personal Collection of Donald B. Wing, Marion, Massachusetts

October 28th & 29th
Clarion Hotel & Conference Center
2030 Waterfront Parkway, West Drive, Indianapolis, Indiana
For reservations call (317) 299-8400 · Special Auction Rate: $72
In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding and postal bidding instructions.

$35 from The Mechanicks Workbench, P.O. Box 420, Marion, Mass. 02738 USA. USA • Tel: (508) 748-1680  E-mail: wing@mechwb.com

£24 from David Stanley Auctions, Osgathorpe, Leics. LE12 9SR England • E-mail tools@davidstanley.com quoting your mailing address and credit card details.

BID LIVE FROM YOUR OWN COMPUTER AT HOME OR OFFICE

The entire illustrated catalog available ON-LINE 2 weeks prior with full absentee bidding instructions at: www.the-saleroom.com

Go to www.the-saleroom.com for more information and to register. Successful bids using live bidding incur an additional 3% charge.

Our normal absentee bidding system will still be available at no extra charge

In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding and postal bidding instructions.

68th INTERNATIONAL AUCTION on SATURDAY, SEPTEMBER 24th 2016
850 Lots of Quality Antique Woodworking and Allied Trades Tools. At the Hermitage Leisure Centre, Whitwick, Leics LE67 5EU England.

To include:

- The first portion of the Don and Anne Wing Collection.
- A selection of unusual boxwood rules from the Tom Wyman collection.
- A rare skew mouth mitre plane and other planes by NORRIS, and others by SPIERS, MATHIESON, RECORD, STANLEY, PRESTON, LIE NIELSON etc.
- An armorers saws dated ‘ANO 1763,
- Chisels and carving tools
- Ivory and boxwood rules, levels, plumb bobs, trammels and gauges.

- Miniature planes and tools in boxwood and brass by PRESTON etc.
- Austrian goosewing axes plus many French, Dutch and other European tools.
- A decorated coachbuilders plough.
- The first long model Ultimatum long nozzle brace, brass framed braces and other braces etc.
- Wide and complex moulders.
- Two dated Dutch Blockshaaf planes, early moulding planes and sets of hollow and round planes etc.
- Tools of the Cooper, Leatherworker, Watchmaker etc.

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SUMMER 2016

EAIA at Shaker Village at Pleasant Hill
PHOTO: PAUL VANPERNIS