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Right. Shaker cupboard and boxes at Pleasant Hill, the site of the 2016 Annual Meeting.
PHOTO: SHAKER VILLAGE AT PLEASANT HILL

Left. Bill McMillen and Don Griffin show off the damage done to a metal canister by the black powder pistol. One of the activities at the Eastfield Historic Trades Sampler.
JOHN VERRILL

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Welcome to e-Shavings

We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members who receive the paper Shavings, for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EarlyAmericanIndustries.org, and we will take your name off the mailing list for paper editions. If you find the above has been removed in order to protect their privacy.

You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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www.earlyamericanindustries.org

Whatsits
Chris Bender

The President’s Page

by Pat Lasswell, President EAIA

I trust this past summer has been both fun and productive for all. The good news brought back from our regional meetings and EAIA Historic Trades Sampler certainly would indicate this has been the case for many of you!

Denise Richer noted that those in attendance had a good time at EAIA’s “Day of Early Tools & Industry” at the Thurmont Historical Society in Thurmont, Maryland, on September 19. See Denise’s report on the event on page 10.

At the EAIA Historic Trades Sampler in Eastfield, students were able to have a hands-on experience with different historic trades. Executive Director John Verrill reported that “Everyone went away happy with their projects, and the evening entertainments in the tavern gave everyone a chance to unwind in the nineteenth-century surroundings.” Check out John’s photographs of the Sampler on page 7.

I would bet that those who attended either of these events probably came away feeling glad that they had come. It seems to me that any chance to turn off the cell phone or e-mail is well worth the effort, especially when you have a great outing and a new experience. You can keep up-to-date through Shavings and the EAIA website, and plan to participate!

Our website (www.earlyamericanindustries.org) is also a great source for up-to-date information about the EAIA—for our membership as well as for the general public. It can also serve as a repository for “new” information gleaned from research conducted on early trades and craftsmen. Towards this end, I solicit our members to actively provide articles and blogs that contribute to this knowledge base. If you have any reservations or questions on how to get started, please contact Bill Rainford, and he will patiently guide you through the process. Consider this point: the building and sharing of such knowledge is what we do; it’s our purpose and our passion. Through the website, the process becomes interactive, dynamic and sustaining. And if that’s not enough, new information invariably leads to new connections and to new associations. The potential is really exciting.

I trust that all of you appreciated the special September issue of The Chronicle, which was dedicated to the memory of Jay Gaynor. Significant thought and care went into this issue. It contains an eclectic mix of interesting articles written by many noted researchers whose work celebrates historic trades and tools.

Please continue to encourage folks you meet to become an EAIA member. I know of no other organization which offers such an in-depth and rewarding look at early American trades/crafts in all its varied richness. Thank you’s to all who have taken on this challenge—as evidenced by the nearly 100 new members who have joined EAIA in the last twelve months!

Lastly I would like to mention a couple of changes in our committees. Thank-you’s to Dan Semel for accepting the position as chair of the Awards committee and Louise Muse for accepting the position as chair of the Publications committee. Join me in thanking Roger Smith and David Lauer who chaired these respective committees for years with hard work and dedication.

We’re looking forward to the upcoming weekend at the Brown Auction on October 30-31, 2015, at the Radisson Camp Hill in Camp Hill, Pennsylvania. See you there!
**From the Executive Director**

by John Verrill, Executive Director

One of the best things I got to do this summer was to attend—and teach—at the EAIA Historic Trades Sampler that is held each year at the Historic Eastfield Village in East Nassau, New York. These workshops give attendees an opportunity to learn “not how it is done, but how to do it” and to do it in a picture-perfect setting. In the reconstructed historic village, you can complete a series of hands-on projects led by expert instructors using traditional tools. At the 2015 Sampler there was tinsmithing and black powder shooting with Billy McMillen; printing and typesetting with Toby Hall, knife making with Olof Jansson; flint knapping and arrow making with George Lott; and planing and creating picture molding with Bill Rainford. I was there to teach floor-cloth painting. Everyone took home a project from each class (except black powder!) to proudly share with our families and friends. At Eastfield we felt as if we were painting.

Eastfield Village in East Nassau, New York. These workshops give attendees an opportunity to learn “not how it is done, but how to do it!” and to do it in a picture-perfect setting. In the reconstructed historic village, you can complete a series of hands-on projects led by expert instructors using traditional tools. At the 2015 Sampler there was tinsmithing and black powder shooting with Billy McMillen; printing and typesetting with Toby Hall, knife making with Olof Jansson; flint knapping and arrow making with George Lott; and planing and creating picture molding with Bill Rainford. I was there to teach floor-cloth painting. Everyone took home a project from each class (except black powder!) to proudly share with our families and friends. At Eastfield we felt as if we were working in the time period of the trades being studied. It really is a special experience—the pictures included in this issue are proof of that—and many people plan their summers around the four days of the Sampler. Planning for Eastfield begins in February, and the dates for 2016 and the programs will be announced at the same time. I hope you can make next summer your chance to learn “not how it is done, but how to do it!”

The EAIA Board of Directors meets twice a year—each spring at the Annual Meeting and each fall following the Brown Tool Sale & Auction in Harrisburg, Pennsylvania. The 2015 fall meeting will be held on Sunday, November 1, at the Radisson Hotel, Camp Hill, just across the Susquehanna River from Harrisburg. At the meeting the board will discuss issues of interest, hear committee reports, vote on changes to the Policy and Procedures Manual, and review finances and adopt an annual budget. These sixteen dedicated volunteers are the eyes and ears of EAIA. Through their contact with individual members, the board is able to make decisions to keep our organization vital. We need to hear from you. If you wish to comment on issues concerning our organization please contact us. You’ll find links to the various committees on the EAIA website (www.earlyamericanindustries.org); just hit the e-mail link and send us your thoughts.

Each year EAIA makes grants to individuals for research projects related to its mission “to preserve and present historic trades, crafts, and tools, and the interpretation of their impact on our lives.” The applications are available beginning in October and are due March 15, 2016. The grants committee may award individual grants of up to $3,000 each year. Awards are announced each April. If you have a research project or know someone who is anxious to get funding for a project, please visit our website for complete information and a grants application. The web address is: www.earlyamericanindustries.org/research/research-grants.

Finally, I want to extend a special thanks to all of those members who made donations to the EAIA in support of the special September issue of The Chronicle, which is printed in color and was almost double in size. The expanded issue was a tribute to Jay Gaynor, former board member and president of EAIA. Jay, who died in July 2014, was the director of historic trades at Colonial Williamsburg and a collector and user of tools. We lament his passing and hope you will agree that this was a fitting tribute to him.
Annual Meeting, May 18-21, 2016

Annual Meeting Plans at Pleasant Hill Shaker Village Shaping Up

The staff at Pleasant Hill Shaker Village is very excited to be hosting EAIA’s 2016 Annual Meeting, May 18-21. They’ve put together special workshops and a behind-the-scenes tour of the collections. EAIA members will have full access to all of the buildings housing Pleasant Hill’s collection of wonderful Shaker furniture and artifacts during our visit there next May. This beautiful site in Harrodsburg, Kentucky, just west of Lexington, has thirty-four restored buildings on the site and attendees’ accommodations will be in one of those restored buildings in rooms that have all the modern amenities. The site is indeed located on a “pleasant hill” and is a delight to the senses. How it came into being is an amazing story. (See the box below for a little bit of history of Pleasant Hill.)

Our schedule of events will allow us to learn about Shaker culture, religion, architecture, and crafts. We will have the opportunity to try our hand at some Shaker crafts. There will be workshops on making Shaker whisk brooms, Shaker spirit drawings, and a Shaker herb bag. Pleasant Hill Shaker Village has miles of dry-stone fencing and we’ll also learn about this intricate and challenging skill from members of the staff at Shaker Village. There will be daily introductory tours of the village, tours with an emphasis on Shaker architecture, and special presentations at the farm barn and gardens throughout our stay. We’ll enjoy a relaxing ride aboard the Dixie Belle, Shaker Village’s 114-passenger riverboat and cruise the scenic Kentucky River palisades, along a stretch of river with high limestone cliffs and untouched natural beauty. This one hour narrated cruise will describe the river’s diverse ecosystem and the historical importance of the river to the Shakers. During the tour, the Dixie Belle ventures

Great Planes Trading Auction at Pleasant Hill Shaker Village

EAIA members Mike and Sara Urness have hosted antique tool auctions at several of EAIA’s recent Annual meetings, and they’re looking forward to putting on a great auction at Pleasant Hill Shaker Village on Friday May 20, 2016, which will be open to the public. There will be online bidding. They will auction off several hundred lots of antique tools in the Meadow View Barn in the village. Mike will accept consignments for this auction, and all of the tools will be listed with photographs on the Great Planes Trading Company website www.greatplanestrading.com.

So if you have a few tools—or even a pile of tools—you’d like to delete from your collection, get in touch with Mike. If you have tools you would like to add to this auction, contact Mike at 314-497-7884 or at. You might also consider designating a few of your tools or a portion of the proceeds from the sale of your tools as a donation to the EAIA Endowment Fund!
The Shakers at Pleasant Hill

The Second Great Awakening, often called the “Kentucky Revival” began in the late-eighteenth century and extended into the early 19th century. The Shakers based in New Lebanon, New York, sent missionaries to the “western frontier” in 1805. By August of 1805, the missionaries had gathered a small group in Kentucky of adherents to the Shaker doctrines of Mother Ann Lee. In December of 1806, forty-four converts to the Shaker faith signed a covenant agreeing to mutual support and the common ownership of property. They began living together on the 140-acre Elisha Thomas farm which became the nucleus of Pleasant Hill. By 1812, the village had grown to 4,369 acres and three communal families, East, Center, and West had been formed and a fourth family dwelling, North, was established for prospective converts.

Though initially poor, the Pleasant Hill Shakers were excellent farmers who made good use of their land and prospered. Pleasant Hill’s location adjacent to the Kentucky River allowed the Shakers to market their produce and products to multiple towns and villages. By 1816, they were traveling widely (even as far as New Orleans) to market their products. The Pleasant Hill Shakers made brooms, sold fruit, both dried and as preserves, raised and sold garden seeds and were widely known for their fine cattle, hogs, and sheep. By 1825, Pleasant Hill was a thriving community with stone and brick dwellings with glass windows (not all that common in 1825) and stone sidewalks. By this time, there was a municipal water system, indoor pumps in the kitchens and horse-driven laundry machinery at Pleasant Hill.

Kentucky, a border state, was neutral during the Civil War, and the Shakers were opposed to slavery and committed to pacifism. The Shakers at Pleasant Hill had started buying and then freeing slaves as early as 1825. They were sympathetic to the Union, which made them targets of anger, vandalism, and property destruction by many of their neighbors who were Southern sympathizers. They fed thousands of soldiers from both sides, and cared for the wounded, particularly after the Battle of Perryville.

After the Civil War, political and economic changes as well as internal strife depleted the Shaker Village at Pleasant Hill. Membership declined steadily. From its peak membership of almost 500, Pleasant Hill had only half that number by 1875. By 1900, the membership was down to 34. The Shaker community at Pleasant Hill was dissolved in 1910. The property changed hands several times and was used for a variety of purposes. The few remaining Shakers lived on the property until the last remaining Pleasant Hill Shaker, Mary Settles, died in 1923.

Following World War II, area residents showed renewed interest in the village. In 1962 a group of them led by Joseph Graves and Earl Wallace launched an effort to restore the property. By 1964 a non-profit corporation was formed and James Lowry Cogar who was the first curator of Colonial Williamsburg was chosen to oversee the restoration of Pleasant Hill.
EAIA Fiber Interest Group to Meet at Pleasant Hill

Fiber arts have existed in America since its beginnings. Everyone needed textiles for daily life, so there was textile-related business going on in homes as well as in factories and shops. The newly forming Fiber Interest Group is sure there are many EAIA members who have an interest in this important early American industry and invites all to a meeting during the 2016 EAIA meeting in Pleasant Hill, Kentucky (first order of business: developing an actual name!). The group will be sharing our various fiber interests. Feel free to bring anything you are working on or want to “show and tell.” If you can, bring in your spinning wheel, yarns, wovens, looms (any rigid heddle users?), knitted or crocheted items, rug hookings, and quilts to share and discuss. Wovens, equipment, and implements—any fiber-related historic items are especially welcome. Antique tools and tool collecting abound in this arena. We also hope to bring in a speaker or presentation at this meeting or meetings to come.

We have heard from several EAIA members who have fiber-related interests, so we are going to have a great get together. Pam Howard and I are sure you will be inspired by the Shaker textiles and tools that we will find at Pleasant Hill. Look for our meeting in the schedule of events in your registration packet. Bring something to share, or just come to see what we have. Pam and I are looking forward to a great group getting together. See you there!

Gwenn Lasswell

Tool Display 2016: The Shaker Work Day

The Shakers are well known for their industry and commitment to excellence in all that they did. Shakers saw their work as an integral part of their spiritual life. They embraced new technology and were engaged in a brisk trade with the outside world. So, the theme for our displays at the 2016 EAIA Annual Meeting at Pleasant Hill Shaker village is as noted above, “The Shaker Work Day – Tools That the Shakers Might Have Used on the Farm, in Their Homes and in Their Shops.”

With such a broad theme, you can put together a display to share with fellow EAIA members. Show us your favorite tools from the shop, the home, and the farm. In addition to all of the tools a Shaker might have used, don’t forget about all of those activities and crafts that Shaker women performed from butter making to lace making to gardening, weaving, spinning, herb preparation and preserving food. Displays are always one of the highlights of our Annual Meeting and your display will help to make the 2016 Annual Meeting a great one!

Pleasant Hill Annual Meeting continued from page 4

through the oldest exposed rock in Kentucky, and passes under High Bridge, an engineering marvel built in 1877.

EAIA members Pam Howard and Gwenn Lasswell have begun to organize a fiber arts group in EAIA, and they will host a get together during the meeting (read more above). In addition, EAIA members Mike and Sara Urness of The Great Planes Trading Company (www.greatplanestrading.com) will be holding an antique tool auction in the Meadow View Barn at Pleasant Hill on Friday evening, May 20.

We will start the meeting with tailgating on Wednesday afternoon, May 18, and we’ll have our traditional ice cream social honoring first time attendees (this one will feature Shaker lemon pie). EAIA membership displays are an integral part of the Annual Meeting and this year’s theme is, “The Shaker Work Day—Tools That the Shakers Might Have Used on the Farm, in Their Homes and in Their Shops.” The Displays will be on Saturday morning along with Tool Trading. EAIA board member Ross Gibson will be doing a presentation entitled “Slate Roofing—A Brief History and a Hands-on Demonstration” on Saturday afternoon. We end the day with our Silent Auction and Annual Meeting banquet.

Pleasant Hill is in the midst of an area known for its rich history, horse farms, civil war sites, bourbon production and multiple nearby museums and historic sites. There are plenty of antique shops in the area as well. Start thinking about doing a display, and mark the dates on your calendar—May 18-21, 2016, so you can join us for a great Annual Meeting in Kentucky!
This year’s Eastfield Historic Trades Sampler was a great success. From Thursday, July 30, through Sunday, August 2, members spent their days at Historic Eastfield Village, East Nassau, New York learning about and doing crafts. All worked away from each workshop with the fruits of their labors. These treasures will no doubt hold pride of place in their homes for years to come. The Eastfield Historic Trades Sampler is a real treat and an opportunity to try your hand at various trades while learning about them and completing a small project related to the craft. Each project was led by an experienced tradesman. This year’s program featured Blacksmithing and knife blademaking with Olof Janssen, flint knapping and arrow making with George Lott, picture frame molding making with Bill Rainford, and floor cloth painting with John Verrill as well as two lead by Bill McMillen—tinsmithing and black powder shooting.

Eastfield, a village of historic buildings that Don Carpenter brought together in East Nassau, New York, is a most wonderful setting for the Samplers. Students not only get to practice traditional skills, but also get to stay in several of the restored Eastfield buildings free of charge (Facilities are in period outhouses, making it an authentic experience). There are also hotels and other accommodations nearby.

All work and no play makes Jack—and Jill—very dull, so in the evenings, there are gatherings in the Briggs Tavern and lively conversations and games of dominoes by candlelight. This immersive experience offers an unforgettable opportunity to be with others—students and teachers—of similar interests, to gain an appreciation for the work and daily life of early-nineteenth-century America.

Intrigued? Plan on joining us for a real hands-on experience in 2016. The schedule will be set February 2016, with registration materials available shortly thereafter. If you have questions, phone or e-mail EAIA Executive Director John Verrill (703-967-9399; executivedirector@earlyamericanindustries.org. Make the Sampler part of your summer in 2016.
He asked for a moment of reflection for those who had passed during the past year: Jay Gaynor who had been instrumental in his professional life at Colonial Williamsburg and throughout the historical craft community as well as his long leadership and instrumental service to EAIA, and Don Carpentier, the founder and guiding light of Eastfield Village with which EAIA has had a long association.

The minutes from the May 2014, Annual Members’ Meet-
is little changed from 2014 but it is critical that EAIA continue to build its membership to assure a continued source of revenue.

- The audit of EAIA was very positive.

On behalf of Chairman Richard Cunningham, Paul Van Pernis reported that the Endowment Fund was close to reaching the $500,000 level. It is now at $468,243, which is remarkable progress as it was started in 2004 with no balance.

Secretary Bob Roemer introduced the candidates for Director:

- Ross Gibson, 1st full term
- Rodney Richer, 1st full term
- David Pollak, 1st full term
- Louise Muse, 1st full term

Bob reported that the election of the new and returning board members was unanimous and no additional candidates had been proposed.

Paul Van Pernis announced the candidates for officers:

- President – Patrick Lasswell
- First Vice-President/Treasurer – Denise Richer
- Second Vice-President – Dana Shoaf

He noted that Bob Roemer had a year remaining in his term as Secretary. Election of the officers was moved, seconded, and approved unanimously.

Paul thanked the retiring members of the Board, Don Wallace and Bruce Van Hart, for their service, noting that EAIA’s active volunteer Board members were critical to the success of the Association.

Dan Semel, on behalf of the Awards Committee, announced that Tom Elliot was being awarded the Long Time Service Award. He noted that Tom had provided leadership and service to EAIA in almost every officer position and had been an enthusiastic promoter of the organization through his role model of woodworking plane documentation, promoting EAIA events through his superb drawings and providing support and leadership in EAIA meetings and events such as the summer workshops at Eastfield Village and European tool tours.

Heidi Campbell-Shoat, Chair of the Grants Committee, announced the award of the EAIA grants. The Hadley Award was made to Deborah Blodgett (Hadley, Massachusetts) for “The Button-hook, an Essential Garment Tool: An Analysis Through Patent Records, 1865-1915.” The James M. Gaynor Award, made for the first time, was awarded to Joshua Klein (Sedwick, Maine) for research into “The Furniture Production of Jonathan Fisher (1768 – 1847).”

Deb Gibson, Co-Chair of the Membership Committee, reported that membership had been increased by 100 since the last annual meeting and noted that 2 members had joined during this meeting. She recognized two members of the Committee for their contributions: Pam Howard for her suggestion of EAIA vendor tables at historical tool-related events and Linda Stanton for the idea of making and producing “rack cards.” Deb emphasized the importance of membership to the Association’s financial condition and general strength and urged all of those present to be active advocates for membership.

Pat Lasswell presented the awards for the displays at the 2015 meeting as follow:

- 1st: Paul Van Pernis – “Pocket Miter Planes”
- 3rd: Tom Elliot – “Drawings from EAIA Events & Tours”

Denise Richer, 1st Vice president, announced that the silent auction had raised $5,109 and recognized the donations that had resulted in the highest bids:

- 1st: Bill McMillen – hand-made chest
- 2nd: Tom Elliott – artwork
- 3rd: Chris Bender - basket

Paul Van Pernis thanked the Board and the membership for all of the support during his tenure as President. He pointed out that there are only two paid staff in the organization, the Executive Director and the editor of The Chronicle. Otherwise the Association depended entirely on the volunteer efforts of the Board and membership. He urged the membership to volunteer to serve in many capacities including on the Board, organizing regional meetings, contributing to The Chronicle and website, and donations to the endowment fund and through estate planning. He then introduced the new President, Pat Lasswell, who presented Paul with a plaque recognizing his leadership and service as President.

Pat highlighted the two most critical items on his agenda going forward, attracting new members and promoting EAIA to the public, objectives that need to be embraced and promoted by all of the membership.

Paul briefly summarized the 2016 Annual Meeting which will be held at Shaker Village, Pleasant Hill, Kentucky. The venue is ideal for the annual meeting: it includes on-site accommodations for 146 people and will feature a number of tours, lectures and hands-on activities. The meeting will also include a Great Planes Trading Company auction.

No new business was brought from the floor.

Pat Lasswell moved to close the business meeting; the motion was seconded and carried to close the 2015 Annual Meeting at 8:50 p.m.

Bob Roemer, Secretary
EAIA Members Books
Among Listings in Astragal’s Fall 2015 Catalog

EAIA members feature prominently in the fall Astragal Press’s fall catalog. Books by Jack Whelan, H.G. Brack, Clarence Blanchard, Jane Rees and Mark Rees, Milt Bacheller, Simon Barley, Tom Elliot, Walt Jacob, Herb Kean, Jay Gaynor, Don Rosebrook, Paul Kebabian, Emil and Marty Pollak and Roy Underhill as well as reprints and DVDs that carry the EAIA imprint are included in the catalog. If you are new to EAIA, Astragal is a great place to build your tool library. And remember, EAIA members receive a 10% discount on orders. Visit www.astragalpress.com or contact 866-543-3045 for a copy of the catalog.

Is Your Life Lacking Color?

While most members still see only a black and white Shavings, many others read in living color our beautiful eShavings edition. Which group do you belong to? If you want to read a color Shavings, all you need to do is send us your e-mail and let us know that you would like to sign up for eShavings. And not only will you get to read a color version of our newsletter, but your issue will arrive two weeks earlier than other members. eShavings arrives in your e-mail as a PDF. It’s easy to read on your screen, and as you are perusing stories and ads in the issue you can link directly to web sites mentioned in articles. Downloading is a snap. What’s not to like? Contact John Verrill (executive-director@earlyamericanindustries.org) and tell him to sign you up for eShavings. If you aren’t sure, visit www.earlyamericanindustries.org, click on publications, and you can read a back issue of Shavings and see what you’ve been missing.

EAIA Grant Program Helps Dress Tradesmen

Jay M. Howlett was awarded a grant from EAIA in 2002 entitled “The Seat of Industry-The Lost Art of the Breeches Maker,” and his research led to the period correct design of breeches, which have recently been created by the Colonial Williamsburg Foundation. Jay explained in a letter how important the grant was for his endeavor “...without that grant in 2002, I never would have been able to get this off the ground. Today at Colonial Williamsburg there are staff development grants for projects like this, but those came with my new president and did not exist back in ancient times when I started this work.”

EAIA Research Grants have helped many researchers seek out and report on sometimes obscure trades, and this is an example that demonstrates EAIA’s commitment to its mission of preserving, presenting and interpreting historic trades and tools. Research grants up to $3,000 are available. The applications are due on March 15 of each year, and applications are available on the EAIA website www.earlyamericanindustries.org/research/research-grants/.

Regional Meetings Past and Future

I am pleased to announce the success of our regional meeting at the Thurmont Historical Society on September 19 and to report on what’s coming up. The meeting was attended by sixteen EAIA members and a few members from the Historical Society dropped by. Donna Voellinger and her staff at the Historical Society did a wonderful job conducting our meeting at the Creeger House at 11 N. Church St. in Thurmont, Maryland. They delighted members with complimentary coffee, water, and apples from the local orchard and gave guided tours of the lovely Creeger House Museum, which is full of interesting and historical items.

Several members brought tailgate tools and enjoyed coffee and donuts early that morning. Donna had arranged for a park ranger from Cunningham Falls State Park, Glenn Blanchard, to speak. He brought some artifacts from the Catactin Furnace and gave us an extensive tour at the site of the Furnace after lunch. He also opened up the visitor center just for our group. Everyone thoroughly enjoyed it. Debbie and Ross Gibson set up the EAIA table for members and guests to learn about the our activities and publications.

Plans are on the drawing board for a regional meeting for EAIA members possibly next June for the National Watch and Clock Museum in Columbia, Maryland, in Lancaster County. EAIA member Noel Poirier is working with the museum to organize behind-the-scenes tours of the collections and archival spaces, as well as guided tours of the museum.

The museum has the largest and most comprehensive horological collection in North America. The museum collection includes hundreds of tools related to clock and watchmaking trades both historic and modern. Noel has posted many of the tools and other items on the EAIA Facebook page. Stay tuned for more details in upcoming issues of Shavings and on the website.

Thanks to all who attended the Thurmont gathering. We are looking forward to our regional coming next June in Pennsylvania. If anyone has any suggestions or ideas for a regional meeting in their area, please contact John Verrill or Denise Richer.

by Denise Richer
TATHS Publications On-line
As part of the re-launch of its website, the Tools and Trades History Society now allows downloading of back issues of its newsletters and journals. Currently, journals and newsletters up to 1998 are available for download as PDFs. These newsletters have articles about early planemakers, the Tyzack family, how to make a Roman hammer, how to measure timber and much more besides.

The publications are also available as printed publications in the TATHS shop, along with other publications that carry the TATHS imprint such as the Tool Chest of Benjamin Seaton and Mr. Marquis’s Most Useful Pair of Scales.

Put in Your Earbuds and Dig Deeper into History
Are you a fan of podcasts? Have you checked out any of the history podcasts now available? Three that receive high ratings are worth a listen especially if you’re new to podcasts. Colonial Williamsburg’s “Past and Present” podcast offers insights into the museum’s programs and special events. Topics include the Anderson Armoury and the milliners of the Margaret Hunter Shop. The late Jay Gaynor was the guest on the very insightful “Skill and Science in Historic Trades” on the September 2014 podcast. Liz Colvart is the host of “Ben Franklin’s World: Trades” on the September 2014 podcast. Liz Colvart is the host of “Ben Franklin’s World: Trades” on the September 2014 podcast. Liz Colvart is the host of “Ben Franklin’s World: Trades” on the September 2014 podcast. Liz Colvart is the host of “Ben Franklin’s World: Trades” on the September 2014 podcast.

All of the podcasts are available for free through iTunes.

Fun in the Kitchen & Beyond

Colonial Williamsburg will hold a memorable weekend of beer and history on March 18-20. “Ales through the Ages” offers a journey through the history of beer with some of the world’s top beer scholars. Speakers include beer writers Randy Mosher, Martyn Cornell, and Stan Hieronymus, brewmasters Chris White of White Yeast Labs and Mitch Steele of Stone Brewing Company, and a number of other experts and scholars. More information at www.history.org/history/institute/institute_about.cfm

MESDA Textile Symposium
“Interwoven Georgia: Three Centuries of Textile Traditions” is the subject of Museum of Early Southern Decorative Arts’ 2016 Textile Symposium, January 14-16. The symposium is presented in conjunction with the Georgia Museum of Art’s exhibition, “Georgia Girlhood Embroideries: ‘Crowned with Glory and Immortality.’” The symposium is a celebration of the 250 years of Georgia’s rich textile heritage, from eighteenth-century silk production to girlhood embroideries, bed furnishings, the contributions of African Americans to textile production, and chenille fashions of the twentieth century. Learn more at www.mesda.org

Brace Yourself
“Brace Yourself! The Life and Work of Ken Hawley 1927-2014” is a new exhibit at Hawley Gallery at Kelham Island Museum in Sheffield, U.K. The exhibit is dedicated to the life and work of Ken Hawley, who for more than thirty years collected tools related to the great toolmaking center of Sheffield, England. The exhibit includes personal items of Ken’s as well as objects in the collection and runs until February 2016.

Welcome to New Members of the EAIA
Mr. Dale Ausherman, 3653 Tanglewood Dr., Ann Arbor, MI 48105
Mr. Robert Cerra, 2900 West Proctor, Williamsburg, VA 23185
Mr. Robert Cerra, 78 Auburn St., Auburndale, MA 02466
Gabe Christy, 4167 Ridge Ave., Apt. 2, Philadelphia, PA 19129
Mr. Joseph Corigliano, Furniture Maker, 16 Tempe Wick Rd., Mendham, NJ 07945
Mr. Wendel Fritz, 1001 Hollingsworth Rd., Joppa, MD 21085
Mr. Rick Gaskins, P.O. Box 326, Monkton, MD 21111
Mr. James W. Gray, 404 College St., Paola, KS 66071
Mr. Charles Haberek, 4575 W. Line Rd., Amsterdam, NY 12010
Mr. Jeff Hall, 1733 Noble Drive, Atlanta, GA 30306
Mr. Eddy G. Jonas, 9136 Golden Gwin Rd. E, Tacoma, WA 98445
Mr. Paul Marucci, 5 Baybrook Lane, Oak Brook, IL 60523
Gretchen Pendleton, Curator, Stratford Hall, 483 Great House Road, Stratford, VA 22558
Mr. G. Bradley Purdy, 170 Sand Hill Rd, Canandaigua, NY 14424
Mr. Werner Rohman, 4328 Orkney Beach Rd., Orillia, Ontario L3V 6H7 Canada
Mr. Karl Schmidt, 46554 SD Highway 28, Estelline, SD 57234
Mr. Andrew Swartz, 7706 Betty Jane Ln., Houston, TX 77055
Mr. Walter Vargas, Walter’s Homecrafters, 37 Commerce St., CHatham, NJ 07928
Mr. Kenneth Weeks, 529 Falls Bridge Rd., Blue Hill, ME 04614
Mr. Jim Whalen, P.O. Box 1569, Valdez, AK 99686
Mr. Donald Wilwol, 69 Fords Rd., Hoosick Falls, NY 12090
Mr. Bob Wren, 107 Public Sq., Mt. Pleasant, TN 38474

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Calendar

Florida
Blountstown, November 21. M-WTCA Area N Meet, Panhandle Pioneer Settlement. For more information contact Willard Smith, 850-674-2777 or info@panhandlepioneer.org.

Georgia

Indiana

Kentucky
Harrodsburg, May 18-21, 2016. EAIA Annual Meeting at the Shaker Village at Pleasant Hill.

Massachusetts
Plymouth, November 7 and 8. Wood-splint Baskets with Peter Follansbee sponsored by Plymouth Craft. Overbrook House, 5 Old Head of the Bay Road.

Plymouth, December 5 & 6. Carving Wooden Spoons with Peter Follansbee. Information and the full schedule is available at plymouthcraft.org.

Missouri
St. Charles, November 21. Great Planes Trading Company 3rd Annual Fall Antique Tool Auction, Harvester Lions Club, 4835 Central School Road, Contact: Mike Urmess, 314-497-7884

Pennsylvania


Camp Hill, November 1. EAIA Fall Board meeting.

Virginia
Broadway, October 24. M-WTCA Area S and Virginia Tool Collectors Shenandoah Valley Tool Collectors Tool Meeting, Sunset Drive United Methodist Church. Information call: 540-421-8484 or 540-476-4341 on day of meeting.

Henrico, November 6. Richmond Area Tool Society (RATS) meeting. Contact Rick Long: 804-650-1010, longsbase-ball@comcast.net.

McLean, November 15. Patina Monthly Meeting, American Legion Post 270, 1355 Balls Hill Road.

Virgilina, April 16, 2016. M-WTCA Area S, at the Virgilina Fire Department. For more information, contact Henry Caudle 434-585-2573 or Vaughn Simmons, dvs@beaglevaleylfarms.com Hotels in Harrisonburg, New Market, Mt. Jackson, Edinburg and Woodstock are all within 30 minutes.

Leisure and Entertainment. Information at www.history.org/history/institute/institute_about.cfm.


ENGLAND

Dudley, West Midlands, April 1-3, 2016. TATHS annual gathering and conference at the tool shop in the village at the Black Country Living Museum. The museum covers a huge site and includes a coal mine, Newcomen steam engine, lime kiln, canal dock, an iron works, historic transport, and many other exhibits, including a rather nice tool shop. At the conference, Richard Arnold will deliver the seventh biennial Mark Rees Memorial Lecture, on eighteenth century sash window-making, one of his special interests.


GERMANY

Hamburg, June 9-12, 2016. Plumb Bob Collectors Meeting. Detailed program will be available in early 2016. Our host in Hamburg will be Ulrich Biber. For more details visit www.plumbbobcollectors.info/95343/home.html.

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2016 DEADLINES: December 15 (January/Winter issue); February 1 (March/Spring issue)

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