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EAIA Past President Tom Elliott at the 2013
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event is set for July 17–20.
The President’s Page

EAIA Continues to Move Ahead in 2014

By Paul Van Pernis, President EAIA

Being president of an organization like EAIA is always a lot easier when you’re blessed with good people doing good work for the benefit of the members of the organization. EAIA has lots of those good people! John Verrill in his role as Executive Director kept EAIA in the black again during the last fiscal year, so EAIA remains financially stable. All of the EAIA board members have pitched in on our membership initiative headed up by Pam Howard, and we’re beginning to see growth in the number of new members. Under Richard Cunningham’s leadership the EAIA Endowment Fund continues to grow and provides much needed revenue to help keep EAIA financially sound both now and in the future.

Dana Shoaf and Heidi Campbell-Shoaf have put together a great annual meeting for 2014 in Pittsburgh. We’ll see some great historic sites and enjoy some great lectures and demonstrations as well. The dates are May 28 through May 31. The meeting brochure will be on the website and in your mailbox in the very near future. Come join us for lots of fun and learning in Pittsburgh.

Denise Richer has also scheduled several regional meetings during 2014. A listing of those upcoming meetings is included in this issue of Shavings. Check it out and plan on attending a meeting or two. The Eastfield Village Historic Trades Sampler is scheduled for July 17-20. It’s a wonderful experience spending days and nights in this collection of historic buildings learning historic trades in hands-on classes under the tutelage of masters.

The website continues to evolve. Gary Roberts and his hard-working committee are using their skills to continually improve the website. Gary has a full report on the progress in this issue of Shavings on page 7. The new site should be up and running this spring. I’d encourage you to visit the new site then (www.earlyamericanindustries.org) and see what’s new, and let Gary know what you think about the website changes. The website also needs your content; photographs, articles, and interesting tidbits, and especially your input to help EAIA reach out to anyone with an interest in early American tools and trades and hopefully our association.

I’m very grateful for all of the members of our Board of Directors and standing committees. They’re working hard to make EAIA better. If you have the opportunity, take the time to thank a Board member or committee member for their hard work.

And finally, thanks to all of you who have renewed your membership, given gift memberships, or encouraged someone to join EAIA! Your continued interest in Early American Industries and your ongoing support of EAIA both financially and by your participation in the programs and activities of EAIA are what make it all possible. Thank you! I hope you’ll take the time in 2014 to enjoy all the publications, programs and benefits of EAIA membership.
Happy New Year! It is always exciting to begin the year with all of its promise for new and interesting experiences. For the EAIA staff, the new year means processing your membership renewals, looking for new ways to serve you, encouraging authors to contribute to the store of knowledge that gets published in The Chronicle, disseminating information about the Research Grants program, and working with various committees to see that the work of the association continues.

We are also working to get all of the information for the Annual Meeting compiled so that we can get our brochure printed and mailed out to you by the end of January. Our Annual Meeting hosts this year are Dana Shoaf and Heidi Campbell-Shoaf. He has worked diligently to plan a meeting that is sure to please everyone with its variety of activities and opportunities for having fun. Dana has plans to introduce us to a Pittsburgh that many of us may not know existed. Although the city is still home to lots of industry, it has also been transformed into one of the country’s most desirable small cities with clean air, great museums, beautiful parks, and lots of interesting attractions. We hope you will plan to attend. More information is located in Dana’s report elsewhere in this issue just in case you want to get a jump start and make your reservations early! Oh, and lest we forget, we hope you’ll begin searching your shop for things that can be added to the silent auction.

Regional meetings are great fun and a chance to share our common interests, but to me they are also a very important tool for helping to keep the EAIA a robust and growing association. We really do encourage all members to think about having a regional meeting at an historic site or museum in your area. It is a win-win for all concerned. EAIA members get to come together for some tool trading, an opportunity to share lunch, to listen to an interesting presentation, and to have a tour of the historic site or museum. The host site wins by having some exposure to a large international audience and gets to put a few dollars in the admissions box.

On Saturday, May 3, we’ll convene in Northern Virginia at the Aldie Mill (www.nvpa.org/park/aldie_mill_historic_park) in Aldie, Virginia. We’ll have tool trading in the parking lot, a tour of the mill, a box lunch and a special presentation on historic clock works and restoration by Malcolm Collum. Malcolm has been the chief conservator at the Smithsonian National Air and Space Museum since 2008. The site is close to our members in the Washington, D.C.-area and is within a two-hour drive from members in Maryland, Delaware, southern Pennsylvania, northeast West Virginia, and southeast New Jersey. Another date to keep in mind is the Annual Antique Tool Show and Sale with members of EAIA and M-WTCA at the Garfield Farm Museum in LaFox, Illinois, on August 3. We’ll announce others as they become available—I’m working on one right here near our Maryland office for the fall. Details to follow, but you might want to check out the site of our newest institutional member, the Furnace Town Living Heritage Museum in Snow Hill, Maryland (www.furnacetown.com/).

EAIA 2nd Vice President Denise Richer is the regional meeting committee chair; you can contact her at richertool@aol.com for a copy of our Planning Guide or to set up a meeting.

Here is to a happy, healthy and prosperous new year to all!
We hope you have made your plans to attend our annual meeting. A brochure outlining our activities should be in your mail soon, if you haven’t already received it. It also gives all the details about the fees and hotel. (If you haven’t received yours yet, e-mail John Verrill, executivedirector@earlyamericanindustries.org.)

We know you’ll have a great time in Pittsburgh, which has been highly ranked as one of the most livable cities in America. It also has a rich history and we will be exploring many aspects of that during our stay.

We are so sorry to report that longtime EAIA member Charles W. Prine, Jr., who was scheduled to speak about his collection of planes at the Heinz History Center, died in early January at age 87. He was well known to many in the EAIA and added much to the scholarship of tools (see facing page).

We are happy to announce that on Thursday there will be two special presentations at Old Economy, the Pennsylvania and Historical Museum Commission’s acclaimed restoration of a nineteenth-century Utopian community. In “Furniture of the Community” Old Economy staff member Bob Clendenon will discuss the unique furniture made by the community. The museum owns many of the commune’s original tools, and a cabinetmaker’s shop is part of our tour. Emily Lapisardo, another member of the staff at Old Economy will portray Gertrude Rapp, wife of community founder George Rapp, as she describes the Rappites fascinating and profitable silk industry.

On Friday during our visit to Fort Pitt, Museum Director and early firearms expert Alan Gutchess will discuss the flintlock weapons used by Native Americans and Europeans on the frontier. One of the interpreters at the Fort will explain the daily life of a soldier of the 60th Royal American Regiment, the primary unit that was garrisoned at the Fort.

Saturday afternoon, Mark S. Johnson, of the Daguerrean Society, will present “November 2, 1839: A New Industry Arrives in America. The Story of the Daguerreotype.”

"Display and Tool Exchange"

One of the most anticipated parts of our annual meeting is the tool display on Saturday morning. It is held in conjunction with the tool sale and trading show. Did you know that in

continued next page
Charles Wilson Prine, Jr., 1926–2014

EAIA member Chuck Prine, a Pittsburgh native, died January 11, 2014. Most EAIA members knew Chuck as the author of one of the very important books on the history of planemaking, Plane-makers of Western Pennsylvania and Environs. Born in Pittsburgh, Chuck was a veteran of the Navy and a graduate of Princeton, where he received a BA in English in 1948. He worked as a reporter for the Pittsburgh Sun-Telegraph and as freelance writer. Later he worked in public relations, finally joining Ryan Homes where he helped develop low and middle income housing programs in Pittsburgh. He eventually became the senior vice president of Ryan Homes as it grew to be one of the nations largest homebuilders.

Chuck was also a life long civic leader. He served as an elder with Bower Hill Community Church. Chuck committed endless hours working on the boards of numerous organizations including serving as the president of Action-Housing Inc., and a board member with Pennsylvania Housing Finance Agency. He believed strongly in the principles of integrity and generosity and was committed to making a significant contribution to the welfare of his community. In recent years Chuck advocated on behalf of older Americans who were unaware of the devastating risks of their investments in continuing care retirement communities. He testified on this issue for the U.S. Senate’s Special Committee on Aging in July of 2012 and was featured in the New York Times and The Chicago Tribune.

He is survived by his wife of thirty years, Elizabeth Waite Prine, his children, Dr. Linda Prine of New York City, Janet Rivera, Karen Prine, Barbara Prine, and Alison Prine. He was predeceased by his son, Roger Prine of Charlottesville Virginia.

Chuck donated his collection of more than 200 planes, among them some of the oldest documented items made in the Pittsburgh region, to the Heinz History Center where they are part of the permanent collection. Chuck contributed many articles, whatsis answers and comments to The Chronicle. (The articles are available on the DVD of The Chronicle.)

Chuck had been slated to speak at the annual meeting this spring, and it seems fitting to include a short excerpt from his article, “The Harmonists Founded an Early Religious Industrial-Agrarian Society and Made Their Own Tools,” (The Chronicle 51, no. 4 [1998]:101–105) concerned the Rappists of Old Economy. The selection provides a small taste of Chuck engaging writing style and humor.

The most striking plane is a 15½ inches long, 8½-inches wide (including fence) crown molding or cornice plane with a 5-inch iron that cuts a lying ogee profile. This plane, and another which appears to be a halving or half-lap plane, bear the marks HARMONY and 1822 on their toes. The date strongly suggests that these planes were made by one of the original German Harmonists while the Society was based in Indiana.

There are a few planes with early characteristics and a different mark which this writer believes were made prior to 1814 while the Harmonists were still at their first location in Harmony, Pennsylvania. This mark has been mistaken for that of an unidentified planemaker by the name of H. Monie.

The writer obtained by public sale the only H. Monie plane he has heard of outside of the Old Economy Cabinet Shop. If any collector happens to have such a plane, he can quit looking for a record of a planemaker named Harry or Herman Monie. He didn’t make these planes. The mark is an abbreviation of the original German spelling of Harmonie. The final line of the Articles of Association drawn up and signed by the Harmonists, who organized the new town, reads as follows: “So done, Harmonie, Feb. 15, 1805”

Letters written by George Rapp, the leader of the Harmony Society, usually used the word Harmonie and a date at the top of the page. The connotation of the word when employed by the Harmonists involved more than location. It was used to define the Society as a state of communal living, man being in harmony with God.
Regional Meetings Coming to Virginia, Illinois, Maryland

by Denise Richer

On Saturday, May 3, the EAIA will convene in Northern Virginia at the Aldie Mill (www.nvrpa.org/park/aldie_mill_historic_park) in Aldie, Virginia, for what should be a timely regional meeting. The day will begin with tool trading in the parking lot, followed by a tour of the mill, a box lunch, and a special presentation on historic clock works and restoration. The speaker will be Malcolm Collum, the chief conservator at the Smithsonian National Air and Space Museum, a position he has held since 2008.

The restored Aldie Mill, an imposing four-story brick structure with tandem metal overshot waterwheels, offers visitors a glimpse of how life was lived in the rural South during a time when the mill served as a vital center of the community. The merchant mill and store house, the oldest structures in the present Aldie Mill complex, were built between 1807 and 1809 by William Cooke for the noted legislator and reformer Charles Fenton Mercer. A brick granary erected to the west of the main structure between 1809 and 1816, and a smaller brick country mill that Mercer erected to the east of the merchant mill in 1816, are also at the site. During Mercer’s proprietorship, Aldie Mill emerged as the largest manufactory of its kind in Loudoun County. The mill’s five run of French flint burrstones turned wheat into superfine flour for commercial export. President James Monroe had his grain ground here while living at neighboring Oak Hill. Descendants of Captain John Moore, the miller to whom Mercer sold the property in 1835, operated the mill continuously for six generations until it closed in 1971.

Aldie Mill survives today as one of the best preserved historic mills in Virginia and the Commonwealth’s only known mill powered by twin overshot wheels.

Aldie Mill is close to our members in the Washington, D.C.-area and is within a two-hour drive from Maryland, Delaware, southern Pennsylvania, northeast West Virginia, and southeast New Jersey. The mill is located on Route 50, but is close to Route 66 which has access to both Interstate 81 and 95.

Coming Up—Garfield Farm and Furnace Town

The Annual Antique Tool Show and Sale with members of EAIA and M-WTCA at the Garfield Farm Museum in LaFox, Illinois, will be held on the first Sunday in August (August 3, 2014.) For information about having a table or display please contact Jerry Johnson at the museum info@garfieldfarm.org

A date in November has yet to be selected for a regional meeting near our Maryland office. Details will follow, but you might want to check out the site of our newest institutional member, the Furnace Town Living Heritage Museum in Snow Hill, Maryland. Learn more about the Museum at www.furnacetown.com, and mark you calendar now to attend both events.

Denise Richer, EAIA Vice President, is the regional meeting committee chair; you can contact her at richertool@aol.com for a copy of our Planning Guide; to set up a meeting, or to get more information.

2014’s Eastfield Historic Trades Sampler

The dates for the 2014 Eastfield Historic Trades Sampler, have been set: Thursday, July 17 through Sunday, July 20, at Eastfield Village, East Nassau, New York. This schedule gives more people an opportunity to attend. The event’s name, Eastfield Historic Trades Sampler, reflects what we offer—a sampler of various trades with an opportunity to learn about them while completing a small project. As we go to press, we are in the process of planning the schedule and hope to have programs like document box making, weaving, distilling, blacksmithing and decorative painting. To see some of the products of last year’s Sampler read the article in the Fall 2013 (issue 230) Shavings available at earlyamericaindustries.org/publications.html.

Here’s how the Sampler works: there are two different workshops each day. The classes start at 9 a.m. and there is a lunch provided in the tavern from noon until 1 p.m., at which time the afternoon session of the workshops resume. In many cases the afternoon workshops are a continuation of what was presented in the morning. The workshops end around 5 p.m.

Included in the registration fee is a daily lunch and on Saturday a terrific dinner which is cooked in the tavern kitchen, usually by former EAIA President Judy McMillen and anyone else willing to help (that means you, too). Helping with the preparation of the dinner in itself is a gratifying experience, especially when one sees old and new friends rolling up their sleeves to help. On the other nights, the group generally enlivens a local restaurant for dinner at their own expense. On two other evenings we gather in the tavern for games and drinks. Wonderful stories are heard during the evenings, some nearly believable.

Eastfield is a village of historic buildings that were brought to the east field of Don Carpentier’s farm in East Nassau, New York, over a period of forty years. Students are welcome to stay in several of these buildings, which have been restored to their eighteenth-and nineteenth-century appearance. We hope you will mark your calendars and plan to attend this year. Registration information and a full schedule will be available on our Web site in March.

Classes are filled on a first-come, first-served basis. The cost is $485 for the four days and includes the daily workshops, morning coffee, lunch, and the Tavern dinner. Some of the workshops will have a modest materials fee.

Registration and payment may be sent to John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830. Checks are to be made payable to EAIA-Eastfield.
EAIA Web Committee Update

by Gary Roberts, Web Committee Chair

There is a new EAIA website in the works! The new Web Committee has been hard at work building a new site from the ground up, based on a Wordpress theme. The Web Committee is made up of volunteers who have been invaluable in what is a time-consuming task. We are so grateful to all the work that Sara Holmes put into the website starting in 2011. I am serving as chair on the new committee and Bill Rainford (rainford@eaiainfo.org) is the Web manager. Other committee members are Zachary Dillinger, Jane Rees, Marshall Scheetz, Dwight Beebe, and Max Withers.

The new EAIA website will include many of the features of the original site—a shop, announcements of upcoming events, photo galleries and EAIA-specific documents. There will be many new features such as member blogs, expanded membership image galleries, archived EAIA documents, online document features, and quite possibly forums, both public and members-only, as the site is developed.

I would particularly like to express my thanks and appreciation to Bill Rainford, whose dedication and considerable work in this project has been essential and without which we would not be where we are today. The behind-the-scenes work of fixing CSS and HTML code, installing and customizing Wordpress themes and plugins, and conducting the many trial-and-error experiments that are part of the creation of a new website are often done by a team of software people. Bill has been our ‘team’ with my kibitzing over his shoulder.

Although there is a web committee, we would like to assure the membership that this is not a fixed committee. If you are interested in participating in the web committee during the site creation process and in time, in the regular operations of the website, please don’t hesitate to contact either Bill or me. Even more so, if you are interested in blogging, having an image gallery or have other ideas for a feature you would like to either see happen or you would like to create and take responsibility for (and we can provide some instruction if need be), again, please get in touch. You don’t have to be a committee member to blog, run an image gallery or a site feature.

The long term goal of the EAIA web site is for this to be the online “voice” of the Association, a gathering place for like-minded individuals to share experiences, information and to enjoy the legacy we have created since 1933.

More than anything else, feedback from the membership is essential in the development of the website. Please speak up if you have suggestions, material to submit, or would like to be involved. Contact me at roberts@eaiainfo.org.

Endowment Fund Annual Update

Wow! Thanks everyone for another successful EAIA Endowment Fund year. Our members have continued to contribute to the fund toward our goal of $500,000. We are well on our way. The value of the fund as of December 31, 2012, was $354,905.84, and as of December 31, 2013, was $426,887.06, an increase of $71,981.22. While the fund has been helped by a favorable market in the last several years, its growth in large part is due to the contributions of its members. There were eighty-three individual contributors for a total $8,379.00, which together with a bequest from the Cole family in the amount of $25,000.00, resulted in total contributions of $33,379.00. This was the most successful year since 2004 when the fund was launched and received its initial contributions. As was the case this past year, growth of the fund comes from individual contributors, large and small, bequests, donations of items for sale at auction, and donation of time as runners at auction events.

The committee looks forward to your continued support through bequests, estate planning, and continued monetary contributions. Keep an eye on the EAIA website for further information about the fund and ways you can help us reach our goal.

Thanks again and best wishes for a Happy New Year!

Richard P. Cunningham
Endowment Fund Chairman

A sneak-peek at the new Web site, scheduled to be completed early in the spring.
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Welcome to the New Members of the EAIA

Mr. Matthew Moore, 120 Mimosa Dr., Decatur, GA 30030
Mr. Andrian Paquette, 268 Walcott St., Pawtucket, RI 02860
Mr. Michael Ra, P.O. Box 1061, Ocala, FL 34478
Mr. Robert Rebal, 7 Doty Avenue, Danvers, MA 01923
Mr. Carl Roberto, 406 Bowerhill Rd., Venetia, PA 15335
Mr. Tim Ryan, P.O. Box 3, Brasstown, NC 28902
Mr. Robert Schmick, Willowbrook Village, P.O. Box 28, Newfield, ME 04066
Mr. Allan Smiles, 1121 Vaughn Avenue, Ashland, WI 54806
Mr. John E. Stuart, 265 Hooded Warbler Ln., Nellisford, VA 22958
Ms. Jennifer Van Haaften, Curator, Old World Wisconsin, W372 S9727 Hwy 67, P.O. Box 69, Eagle, WI 53119
Mr. Thomas Vitanza, 4801A Urbana Pike, Gambrill House, Frederick, MD 21704
Mr. John Whitman, 16 Keeler Ave., Moravia, NY 13118
Mr. Roger Winborne, III, 376 Woods Ave. SW, Roanoke, VA 24016
Mr. Jim Wirth, 1013 Huron Trail, Jamestown, OH 45335
Mr. Max Withers, 8300 Polar Dr., Austin, TX 78757
Mo Yarborough, P.O. Box 505, Mountain Home, NC 28758

Short Subjects

Apply Now for 2014 Research Grants

Since 1979, the Early American Industries Association has awarded grants to individuals and institutions for research projects that promote the purpose of the EAIA. The grants, which are awarded in amounts up to $3,000, may be used to supplement existing fellowships, scholarships, or other forms of aid. In 2013, two grants were awarded. One of the grants was awarded to James Andrew Neill, of Winston-Salem, North Carolina, for his project, “He Who Dwells in Our Town Shall Dress as a Brother’ The Business of a Tailor Shop in a Moravian Town,’ which will study the history of tailor shops in a Moravian community. His research will be used in documenting and interpreting the tailor shop at Old Salem Museum and Gardens in North Carolina. Holly Ketcham, of Liverpool, New York, was awarded a grant for her research project on the manufacture of axes with an emphasis on the Daniel Simmons Axe & Edge Tool Company of Cohoes, New York.

The applications are available at earlyamericanindustries.org/grants.html. The grant application and supplemental materials may be filled out and submitted online. The deadline for the 2014 EAIA Research Grants program is Saturday, March 15. If further information is needed or there are questions about the program’s mission please call our executive director at 410-749-1965.

Get Your Passport Updated for the 2015 Annual Meeting in Canada!

Plans are coming together for EAIA’s 2015 Annual Meeting in Quebec City in Ontario, Canada. The meeting is being hosted by Roy and Vivian Shoalts and will be held Wednesday, May 13, through Saturday, May 16, 2015, at the Hotel Ambassadeur in Quebec City, Canada. We’re asking you to mark your calendars now because our U.S. members will need an up-to-date passport for this trip. Check to make sure yours is current or think about obtaining one so you can enjoy this fabulous city and a great EAIA Annual Meeting in 2015. Information about obtaining or renewing your passport is available at www.travel.state.gov. Stay tuned for more information about the EAIA 2015 Annual Meeting on our webpage and in future issues of Shavings.

Connect to EAIA on Facebook

Who Me? On Facebook? Yes You! Type in Facebook in your search engine on your computer. Once you get to the Facebook page type in Early American Industries Association in the search bar or enter this link www.facebook.com/groups/71357049969/ (If you are reading the e-version of Shavings, you can simply click on the link and you will be directed to the page.) With either link you’ll come to our page and find lots of interesting posts: Whatsits, events, announcements and other information like a video shared by EAIA member Irwin Sitkin of the world’s longest trucks that are used in Australia. It is a place to get and share information, and we hope you enjoy it!
Colonial Armoury Featured at M-WTCA Meet in April

EIA members are invited to attend the M-WTCA Area S meeting at Colonial Williamsburg, Williamsburg, Virginia, on April 12. The program will focus on Colonial Williamsburg’s James Anderson’s Blacksmith Shop and Public Armoury, which opened on November 16, 2013.

The day begins with tool trading in the employee parking lot at the DeWitt Wallace Museum at 8 a.m. Next is a business meeting in the Hennage Auditorium in the museum at 10:30 a.m. followed at 11 a.m. by a panel discussion, “Building the Public Armoury,” with Colonial Williamsburg Trades people featuring a blacksmith, carpenter, mason, and historian. (Learn more about the reconstruction of the Armoury at whatstnewhistory.org/topics/armoury/). Lunch is at noon after which everyone will visit the new Armoury and other areas of Colonial Williamsburg.

The cost is $40 and includes morning refreshments, lunch, program, and the Colonial Williamsburg day ticket. If you have any questions, contact Woody Davis (804) 758-3196 or wordelldavis@aol.com.

The employee parking lot is on Nassau Street, across from the Museum. Look for the “M-WTCA” sign. For those with a GPS, the museum address is 325 West Francis Street, Williamsburg, Virginia.

Numerous hotels are available for persons desiring to spend the night. Visitors may consider staying at one of the Colonial Williamsburg Hotels. Call (888) 965-7254 for information and reservations.

CRAFTS of NJ Announces Spring Auction

CRAFTS of NJ will hold its annual spring auction on April 12 in at Oldwick Fire House, Rt 523 in Oldwick, New Jersey. The auction is open to the public. Auction starts at 9:30 a.m.; lots are available for inspection beginning at 7:30 a.m. Tool tailgating begins at 6 a.m. Tailgating is free to members. Non-members can pay $15 to tailgate and join CRAFTS at the same time. Food service will be available and benefits the Oldwick Fire Company.

Local hotels include Courtyard Lebanon (908-236-8500) or Fountain Motel, (908-236-6322). For more information visit www.crafts nj.org/index.php/auction or contact Greg Welsh (908) 439-3266, or Steve Zluky (908) 534-2710.

Old Sturbridge Village Offers Crafts & Cheesemaking

Old Sturbridge Village in Sturbridge, Massachusetts, invites one and all to learn a historical craft at the “Crafts at Close Range” program on Saturday, March 8, 2014, to Sunday, March 9. Later in March on the 24th, there will be a nineteenth-century cheesemaking workshop at the Freeman Farm kitchen. “Crafts at Close Range” are adult workshops including blacksmithing, textiles, coopering, foodways, and more. Visit www.osv.org/event for details.

A CHALLENGE—Who Will Help Preserve the Skill of Hand Carving (Dutch) Wooden Shoes?

America’s last master wooden-shoe carver (age 88 & slowing down) has a complete set of tools available and will help you learn the craft.

Bob Siegel
woodenshoecarver@milwpc.com
(262) 242-1571

Wanted:

Useful hand tools, all trades, woodworking, machinist, mechanic, blacksmith. Shop and estate lots in coastal NE

Liberty Tool Co.
(sponsor of the Davistown Museum)
888-405-2007. • 501 (c) (3) donations also solicited.
Open March – December
Check website for hours and photo tour:
www.jonesport-wood.com
**ALHFAM Heads to Calgary**

The Association for Living History, Farm and Agricultural Museums will hold its annual meeting June 21-25 at Heritage Park Historical Village in Calgary, Alberta, Canada. The theme of the meeting will be “Innovators and Entrepreneurs: Risk Taking in Living History.”

Alberta is the heart of the Canadian ranching industry and the recognized oil capital of Canada. Heritage Park tells the significant, vital story of the settlement of the Canadian west from the 1860s to the 1950s. What better place to discuss risk taking in living history and interpretation?

**Winter Conference in Williamsburg: Arts of the Coastal South & Millinery**

Colonial Williamsburg is presenting its first ever two-year schedule for its annual Colonial Williamsburg Antiques Forum. On February 14-18, CW will present “New Findings in the Arts of the Coastal South,” plumbing recent developments in topics such as southern portraiture, early Annapolis cabinetmaking, and Charleston silver, to name but a few. These presentations will provide a foundation for the Antiques Forum 2015: the Southern Backcountry. Scheduled speakers include J. Thomas Savage, director of museum affairs at The Henry Francis DuPont Winterthur Museum, Carter Hudgins II, director of preservation and education at Charleston’s Drayton Hall Plantation, and Carol Cadou, the Robert H. Smith Vice President for Historic Preservation and Collections at George Washington’s Mount Vernon.

The CW Millinery Shop celebrates the sixtieth anniversary of its opening with “Millinery through Time” on March 16 - 19. “Millinery through Time” will explore the development of the trade from the eighteenth century, dealing with thousands of fashionable accessories, to the twenty-first.
their ceramics, whether they were acquiring fashionable new dinnerware or figures during the 1700s or, later, were researching and collecting antiques. Experience lectures presenting new research as well as hands-on workshops offering up close access to the Winterthur collection. The topics include: “The History of Dutch Ceramics Influenced by Chinese and Japanese Porcelain, 1600–1800,” “European Redwares: Drinking Tea in Holland, England, and Germany, 1680–1920,” “The Image of Perfection: Ceramic Figures as a Reflection of 18th- and 19th-Century Society,” and “Bought of Nobody for Almost Nothing: Anne Allen Ives and China Collecting in Nineteenth-Century New England.”

For more information on the forums, please call 800.448.3888 or visit www.winterthur.org.

Calendar

Delaware

Illinois

Garfield, August 3. The Annual Antique Tool Show and Sale with members of EAIA and M-WTCA at the Garfield Farm Museum. For information about having a table or display please contact Jerry Johnson at the museum info@garfieldfarm.org

Indiana


Indiana, October 24–25. Martin J. Donnelly Auction at the Clarion Hotel.

Maryland

Damascus, March 15. PATINA Spring

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: editor@earlyamericanindustries.org (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

Full Page (9.875”h x 7.5”w): $175
Half Page (4.75”h x 7.5”w): $110
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Winter 2014

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