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The President’s Page
How Time Flies...

By Paul Van Pernis, President EAIA

I t is a bittersweet moment as I compose my thoughts for this last column that I will write as president of the EAIA. It seems that my term only just began, and now it is two years later and I’m saying farewell. Thanks to our dedicated board, our staff, volunteers, and most of all, you, our members, my term has been a great experience. Being president is a lot easier when you are blessed with good people doing good work for the benefit of the members of the organization. The EAIA has lots of those good people! I want to express a special thank you to John Verrill in his role as Executive Director, for his continuing stewardship of EAIA’s financial resources, and for helping our committee chairs complete their work. Thanks also to Patty MacLeish for her dedication in editing The Chronicle and Shavings. We test her patience sometimes by stretching deadlines, but she still makes our publications shine.

Special thanks also to the committee members who have helped our organization flourish. These folks work mainly behind the scenes, but they do great work in such areas as website development, the endowment fund, membership, publications, and our regional and annual meetings. The active participation and shared responsibility of our members is one of the EAIA’s greatest strengths.

Thank you, too, to our members who attend EAIA functions; write articles for The Chronicle, support the advertisers in Shavings, encourage new members, post on Facebook, submit blogs, and give of your time, your talents and your financial resources to promote our mission. With sincere gratitude I thank you for all that you do for EAIA.

As I move out of the presidential role, I hope to concentrate on keeping EAIA growing by working on the Endowment, the annual meeting, and the membership committees, and by continuing to contribute blog posts for the website and articles for The Chronicle. Supporting the chairs of these committees will allow me to keep an active hand in the development of this organization that I have been blessed to lead.

I hope you will welcome our incoming president with the same genuine welcome you gave to me as I took over the reins in 2013. I urge each and every member to encourage others who share our interests to become members. You are the backbone of our organization and the front lines of membership development. EAIA has a bright future and we want to share it with a wide audience.

As you read this the days are getting longer, the weather is finally beginning to warm up and it really is time to finalize your planning for attending the 2015 EAIA Annual Meeting in Quebec City, Canada, May 13–16. You can register on line at our website (www.earlyamericanindustries.org/news-events/annual-meetings/2015-annual-meeting-quebec-city/register-today-for-the-2015-meeting/#Registration). You can complete the registration form that you received in the mail and send it today. Our committee needs your registration in order to make arrangements for meals, tours, and such. Please don’t forget to gather up an item for the silent auction as that is one of our most important fund raising opportunities during the year. If you can’t attend the meeting send your item. See you in Quebec!
From the Executive Director

by John Verrill, Executive Director

I hope that like me, you have been thinking good thoughts about our upcoming Annual Meeting in Quebec City. This will be a special meeting for me as it is my first trip to Canada since I was a child. My passport arrived in the mail just ten days after I applied for it, and I hope you have your passport or your passport card in hand by now too. The meeting offers many opportunities for seeing this historic city and to learn about its culture. If you speak French, you will have lots of opportunity to practice it in Quebec City. I’m going to brush up on some important phrases like “What is that tool?” (Quel est cet outil?), “Where do you find the best chocolate?” (Où trouvez-vous le meilleur chocolat?) Today, I received the annual commemorative collectible coin for this meeting. Designed by Tom Elliott it is a beautiful coin illustrated with the flag of Quebec and a cannon to remind us of its history as a fortified city. If you haven’t registered yet, please take a few moments and send your registration to Paul Vennis. Or go online and pay with your credit card. We’ll see you there. Bon voyage!

The EAIA blog page on our website is filling up with great information. Recent blogs include “Stanley Model Shop Planes” by Paul Vennis; “Tin Canister Part 1”—a series on the production of a tin canister made by Bill McMillen written by David Lauer; “New Rules for Ivory” by Paul Vennis; and “Collecting Antique Surveying Equipment” by Ronald Blauch. This is just a sampling of what is available, and I hope you will enjoy reading the posts. We are always looking for new articles, and we encourage you to write about something you are interested in; perhaps you have a special collection of tools or volunteer at a historic site or study some aspect of American industrial history that you would like to share not only with our members but with all of the people who are connected on our website and on Facebook. Give it a try; it is fun and satisfying and gives you some practice for preparing a full article in The Chronicle. E-mail me with your ideas, and I will walk you through the process and post the blog for you. Follow this link to find more about our blog (www.earlyamericanindustries.org/blogs/).

Membership development is always on our minds here in the office. We spend a lot of time working on the website and posting things on Facebook in the hope of introducing EAIA to new audiences. Assistant membership chair Debbie Gibson is also working hard at membership development. Along with her husband, EAIA Board member Ross, she recently attended the Small Museum Conference in Ocean City, Maryland and staffers a membership table for EAIA. There were 245 museum folks in attendance, and Debbie reported that there was a lot of interest in what EAIA does. She gave out copies of The Chronicle and collected names of possible members. We gained a couple of new members, found a new advertiser for Shavings, and introduced EAIA to an audience that includes mill museums, agricultural museums, and historic parks. Debbie is scheduled to attend the Virginia Association of Museums meeting around the time of publication of this issue. There are more than 400 registrants for this conference, so we are anxious to introduce EAIA to those who haven’t heard about it. Thanks to Debbie for her hard work. We urge each and every member to follow Debbie’s example and share your enthusiasm and help us to cultivate new members.

Rendez-vous dans la ville de Québec! (See you in Quebec City!)
Annual Meeting, Quebec City, May 13-16, 2015

We’ll See You Soon in Quebec

By the time all our members receive this issue of Shavings, our meeting in Quebec will only be about six weeks away—May 13-16. You should have the meeting brochure in hand by now, so you can see all the details of the meeting. Take special note of our reduced rates for children. Those 12 and under may attend for free and children 13 to 18 pay only $100. There are also six $215 registration scholarships for first-time attendees. If you haven’t attended before and would like to make this your first annual meeting, here’s your chance. Contact John Verrill (703-967-9399) to check for availability.

The registration fee covers all the tours, two breakfasts and the banquet on Saturday night. There are no other additional charges except for your other meals. You can download the registration form at (www.earlyamericanindustries.org/wp-content/uploads/2014/12/2015-Quebec-Registration-Form-Final-12-13-14.pdf)

The deadline for the hotel reservations at our special rate of $104 Canadian is April 13. The Ambassadeur Hotel & Suites (www.hotelambassadeur.ca; 3401 boulevard Ste-Anne), our base of operations, is offering to extend the rate before and after the meeting from May 10-18. You must call the hotel (800-363-4619) to make your reservations and use the confirmation no. 220102 and mention the Early American Industries Association.

There are several very reasonably priced restaurants within a two-block radius of the hotel, as well as a restaurant in the hotel. If you are not from Canada, it’s best to use a credit card while there to get the best exchange rate. Currently, the exchange rate is in favor of U.S. dollars by about 10%. U.S. citizens will need a passport or a passport card to enter and leave Canada, so make sure yours is up to date!

Daily Schedule

The registration pamphlet has the schedule of events, which will include sufficient time to explore Old Quebec. Thursday, May 14, we will have a guided tour of Quebec City via motor coach with costumed guides. We’ll also visit the Citadelle, the fort on top of the cliffs and tour the Citadelle Museum (www.lacitadelle.qc.ca). In the afternoon, we are free to wander around and enjoy old Quebec. Three bus trips at set times in the afternoon will get you back to the hotel. Thursday evening, we will have the first-time attendees’ reception and the Whatsits session. Remember to pack a “Whatsits” for us to ponder. On Friday, May 15, we will join our guide again for a trip back to Old Quebec and a tour of the archeological dig under the Dufferin Terrace. Then we’ll visit Chateau Saint Louis, the home of the French Governor General for an interactive and lively chocolate tasting.

Friday afternoon, it’s off to the scenic Beaupre Coast just east of Quebec City. We’ll carpool to those sites and we can choose to visit a woodcarving shop, a copper and silver smith’s shop—where we can try our hand at working with copper—and Basilica St. Anne de Beaupre, the most visited pilgrimage site in North America (www.sanctuairesainteanne.org).

There will be tailgating on Wednesday afternoon, and on Saturday morning, tool trading and member displays. On Friday evening, Martin Donnelly will give a presentation titled, “Historic Tool Research in the Information Age.” EAlA member Sally Fishburn will demonstrate sashmaking on Saturday morning. On Saturday afternoon, John Porritt is going to enlighten us with his talk, “An Approach to Restoration,” focusing on how he colors rosewood, beech, and hard yellow birch. Our Silent Auction, banquet, and annual meeting take place on Saturday evening, May 16. This promises to be a very interesting meeting in a fabulous location. Mark your calendar and bring a friend or two. We look forward to seeing you there!

“Tools that Fit in Your Pocket”

If the tool fits in your pocket, it will make it easier for you to bring a display to Quebec City. That’s why “Tools that Fit in Your Pocket” is the theme for member displays in 2015. It could be a single tool or a whole series of tools. Think: tape measures, small folding rules, pocket block planes, tatting shuttles, small sewing scissors, needle cases, and thimbles, calipers, multi-tools, small screw gauges, line levels, small slide rules, pens, pocket knives, and small toys. We may be thinking small, but we expect big results from this fun theme. Get creative, and surprise, educate, and entertain us! One caveat, because of the recent changes in regulations regarding ivory don’t bring any tools containing ivory into Canada as they may be confiscated at the border. Member displays are always one of the favorite parts of our annual meetings.

We’ll all look forward to your display!
Thank You to Our 2014 Donors

Many members of the Early American Industries Association support the organization through their time, talent, and treasure. At other times, we thank those who volunteer their time and talent, and once a year we like to take the opportunity to recognize those who respond to our request for support of our Endowment and our general fund. Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.

Norm & Betty Ahn
Jennie Alexander
James Allen
Dale Ashdown
Robert Avner
Bruce & Brenda Batchelder
Russell Beal
Chris Bender
Eric Bernard
Jennifer A. Boag*
Roger Bourgeois
William Brooks
S. Kay Burnett*
Tim Carter
C. Whit Caulkins*
Kevin Clancy
Levon Clayton
Colonial Williamsburg Officers
and Employees*
Kermit Cubbage
Ken & Carol Culhan*
Bruce Delong
Michael DiBlasio
Gail Dieleman
James Dines
Calvin & Marjorie Dodge
James Dominik
Gary Donoway
Thomas Drebitko
James & Hillery Durochia
James Earnhart
Tom & Gloria Elliott
John & Eileen Fitzgerald
William Flynn
Davelin Forest*
Robert Fortney
Eugene & Kathy Fox*
Dennis Fuller
Barnes Gardiner
James M. Gaynor
Ross Gibson
Debbie Gibson
Rich Gillespie
Newton & Sheree Gillespie*
Thomas D. & Mary Anne Graham*
John R. Green
Matthew Grubel
Ernest Haeusslein
Elton W. Hall*
Harold Harden
Bruce Hatfield
Robert Hawkins
David J. & Joan M. Healy*
Thomas Henry
Mark Hernig
James T. Herron
Alan Hochhalter
Henry & Eleanor Hood
Charles & Marlene Hummel*
Martha Katz-Hyman*
Dana Fox Jenkins*
Joe Jenkins
Michael Johns
Terry Johnson
Philip Johnson
David Johnston
T. Jay Jones
Richard Jones
Elroy & Jean Klug
Hank Kniskern
Michael Labosky
Pat & Gwenn Lasswell
William Laudenslayer
Edward Lebtek
Betty C. Leviner*
George Lott
Barbara Luck*
Bruce & Patty MacLeish*
P. Douglas & Kelli Mansel-Arbuckle*
Davod & Mary Ellen McKane
William & Judy McMillen*
Bruce & Barbara McRitchie*
Matthew Milburn
Michael Mueller
Robert & Elizabeth Mustain
Joy Naifeh
Reid O’Connell
Robert & Elizabeth Mustain
Joy Naifeh
Terry & Donna Page*

Regional Meeting in Rhode Island on April 18

The EAIA in conjunction with the Babcock-Smith House in Westerly, R.I. will hold a regional meeting on Saturday, April 18, 2015. EAIA member and frequent contributor to The Chronicle, Paul Wood, will be the speaker, discussing “Tools and Machinery That Created the Granite Industry,” describing the changes in granite industry technology up to World War II. The Babcock-Smith House is the home of Orlando Smith, founder of the Smith Granite Company. Following the Civil War, Westerly granite was the stone of choice; indeed 69 monuments at Gettysburg are made from it.

The day begins at 8 a.m. with tailgating, followed by museum tours, a box lunch, the talk by Paul Wood and a walking tour of Westerly to see examples of the quarry’s stone and the building and monuments made from it.

Cost for the day is $18 for EAIA members, and includes the lunch and the museum tours and all the other activities. Register by April 10. Use the form below to register or register online at www.earlyamericanindustries.org. Westerly is close to Mystic, Connecticut, and the Mystic Seaport Museum (www.mysticseaport.org/). Lodging is available there and in nearby Stonington, Connecticut. For craft beer aficionados, the Westerly-Stonington area is a brewery center. Google Westerly breweries for more information about tours and tastings.

Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.

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The day begins at 8 a.m. with tailgating, followed by museum

Thank you, one and all. Your contributions help keep the EAIA on firm financial footing.
Candidates for the Board of Directors of the Early American Industries Association

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740. Please return before the annual meeting.

Ross Gibson
North East, Maryland  Joined: 1984

I am a third generation master carpenter. Apprenticing under my grandfather and father, I learned first-hand the techniques of the trades. In combination with my mother’s addiction to farm sales, auctions, flea markets, and antique stores, I had no other choice than to become a tool collector. The passions for learning the historic trades of the past were bred into me.

I consider myself the “working man’s” tool collector. It was in my early to mid-twenties that I started picking. My interest grew such that I developed a circuit of local treasure havens. It was in 1984 that I first discovered EAIA. It became my field guide to honing my collection. It was the awareness that others had the same deep-seated interest in the early American industrial culture that fueled my membership for so many years.

After joining the Board in 2013 as a fill-in, I quickly realized the relentless dedication of the board members. I have long admired EAIA for its devotion to education and preserving the past. I am proud to have served alongside fellow EAIA members who, through their passion, drive this organization. With your confidence, I look forward to continuing my service in supporting, promoting and strengthening EAIA.

Louise Muse
Smithtown, New York  Joined: 1979

Louise Muse has been both a collector and dealer in tools since 1975. She joined the EAIA in the early 80s and was active on many committees, especially membership and publications. Louise received the EAIA Long-Term Service Award in 2003. She received a grant from the Tools and Trades History Association to do research on British Trade Cards, the results of which were published in their annual journal. She is a member of the Scientific Instrument Society and published in their journal. At present, she is treasurer of Long Island Antique Tool Collectors Association.

Rodney Richer
Baldwinsville, New York  Joined: 2008

Working with EAIA over the past few years has been rewarding and enjoyable. I am looking forward to working with the board to make EAIA a growing and popular place with all who are interested in tools and early trades.

I am retired after forty years with the International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Union in Syracuse, New York. I have a deep interest in early industry and preserving its documentation and history. For the past twenty-five years I have been in the Antique and Collector Tool business. I am currently serving on the board of the Onondaga County Antique Dealers Association.

I am married to Denise Richer, and we have two adult children, and three very young grandchildren, who we hope will come to enjoy some EAIA activities with us.

Looking forward to working with the board and serving all EAIA members.

David Pollak
Morristown, New Jersey  Joined: 1998

I am a self taught craftsman specializing in furniture, cabinetry, turning, carving, marquetry, inlay and architectural millwork. I am currently a partner at Woodmasters, a custom shop in Randolph NJ. I am a founding member and current Vice President of the Professional Woodworkers Guild of Upper New Jersey. My parents, Emil and Marilyn Pollak were avid tool collectors and authored the book American Wooden Planes and Their Makers. In addition they founded Astragal Press. My sister Lisa was also on the Board. I share my parents passion for antique tools and use hand tools regularly in my work. I also enjoy restoring old woodworking machinery. I have greatly enjoyed and benefited from all of the yearly meetings I have attended as well as the excellent research articles in The Chronicle. I sincerely hope that I can be of service to the EAIA.
The Early American Industries Association

ELECTION OF OFFICERS 2015

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 16, 2015 in Quebec City, Quebec, Canada.

ELECTION OF DIRECTORS BALLOT

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740.

VOTE FOR FOUR.

_____ Ross Gibson
_____ Louise Muse
_____ Rodney Richer
_____ Dave Pollak

Bob Roemer
185 Main St.
Bolton, MA 01740
Looking for a few good volunteers to assist potential member contacts. The taskforce is well on its way to collecting nearly 500 preservation organizations. Easy-peasy.

Stores, historical societies, museums, and with permission from the establishments— All PoC's will have to do is place— posters will be mailed to you for distribution. All PoC's will have to do is place— with permission from the establishments— EIAA marketing material in local antique stores, historical societies, museums, and preservation organizations. Easy-peasy.

Can we count on you?

The membership Data Taskforce is looking for a few good volunteers to assist us in the project. The work is simple. As you venture out this spring to living history museum programs, “heritage days” events, festivals, and reenactments collect brochures, business cards, and flyers from any organization you think would be interested in EIAA. Send them to the Debbie Gibson (1794 Turkey Point Rd., North East, MD 21901) or bring them with you to the Annual Meeting. If you like to surf the web and search for like-minded organizations, contact me, at drosegibson@gmail.com, and I will send you a spreadsheet template that you can use to collect the contact information. Join the force—the Data Taskforce. Your help will help us transform EIAA.

Finally, this April, the membership committee will be sending out a “Gift of Student Membership” e-mail blast directed towards history majors and apprenticeship graduates. Please forward the blast to parents, uncles, aunts, grandparents and friends of any graduate you may know. At $25 a student, membership to EIAA makes a great gift! Thank you.

2015 EAIA Directory is Coming Soon

Spring is near, and it’s time to begin planning for the EAIA Annual Membership Directory. Check last year’s Directory to make sure that your entry is correct. If you have a new e-mail address, contact John Verrill know (executive director@earlyamericanindustries.org), so he can update your directory entry. We send many communications to members via e-mail, and we want to make sure we have a correct address for you.

Advertisers will soon receive the Annual Directory ad reservation form. Advertising rates for the Directory begin as low as $20. Contact John Verrill (executive director@earlyamericanindustries.org) for details. Your advertisement will be seen by members throughout the year and you’ll have the satisfaction of knowing that you are supporting the EAIA.

Welcome to New Members of the EAIA

Ms. Deb Blodgett, P.O. Box 395, Hadley, MA 01035
Mr. Scott Bowman, 2405 County Rd. 24, Cardington, OH 43315
Mr. David Butler, 1100 Shannon Court, Janesville, WI 53546
MS. Marilyn Cooper, 426 Browning Ave., Joanna, SC 29351
Mr. Robert DeViney, 3113 NE 143rd Ave., Vancouver, WA 98682
Mr. William V. Everson, 519 French Run Ct., Lebanon, OH 45036
Mr. Brock Leindecker, 20 Lake St., Norfolk, MA 02056
Mr. David May, 15 Gunstock Rd., Scarborough, ME 04074
Mr. & Mrs. Bob Miller, 22A Dorrance St., Charlestown, MA 02129
Mr. Brian Morgan, 616 Shady Glen Dr., Allen, TX 75002
Mr. Ronald Siebler, 10215 Northlake Drive, Dallas, TX 75218
Mr. Stephen Slocum, 1705 McLaurin Lane, Fuquay-Varina, NC 27526
Mr. Richard Venetta, 6200 Meeting St., Concord, NC 28025
Mr. Mark Weber, 3044 Jasmine Rd. NW, Carrollton, OH 44615

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Help Renew an EAIA Tradition!  
Do You Like Tool Talk? Tavern Talks Need You

by Debbie Gibson, Membership Chair

It was 82 years ago, on August 31, 1933, that 16 like-minded men and women gathered at the Wiggins’ Old Tavern in Northampton, Massachusetts, to form the first EAIA meeting. The purpose of forming the association was “to arouse a wider public interest in collecting for the purpose of preserving the tools and implements of the early American industries, of the home, farm, trades and crafts.”

The Membership Committee encourages you to gather your fellow EAIA local members and friends, colleagues, local historians, tradesmen and tool collectors to continue the grassroots’ spirit of EAIA by hosting “Tavern Talks.” The gatherings can be organized as monthly, bi-monthly, or quarterly meetings for lunch or dinner. We’ll help you with an e-mail blast that you can customize for your gathering. Many restaurant establishments will be thrilled to have a group that meets on one of their slow days. Ask the manager for advice on the best time to meet. They may even consider offering drink/appetizer specials for the group. Contact me drosegibson@gmail.com and I’ll help you get started.

The American Revolution in the Mohawk Valley

The Mohawk Valley in New York played a key role in the American Revolution and on May 1-3, the Fort Plain Museum will present the first Annual Conference on the American Revolution in the Mohawk Valley. Six author/historians will relate stories of the Revolution, and the Fort Plain Museum, in Fort Plain, New York, will on May 1-3. Speakers include Todd Braisted, Don HQRST, Jack Kelly, James Kirby Martin, Bruce Venter, and Glenn Williams. There will also be a guided bus tour of Mohawk Country historic sites. Registration is due April 17; cost is $40 per person. For more information contact Brian Mack at 518-774-5669 or e-mail fortplainmuseum@yahoo.com

Forgotten Trades Find Friends

Food Historian Paula Marcoux has been named director of the newly formed Plymouth Center for Restoration Arts and Forgotten Trades. The group, in Plymouth, Massachusetts, includes among its mem-

Two New Books from TATHS

Tools and Trades History Society (TATHS) has published two new titles. TATHS member Peter Young’s John Green 18th Century Planemaker focuses on eighteenth-century York, its building works, the woodworking trades, and the first York planemakers. The book is illustrated in color and includes a discussion of planes and planemaking, plane irons, name stamps, and dating of John Green planes.

The other title, Mr. Marquois’s Most Useful Pair of Scales, is the last published work of much loved and respected TATHS member Jay Gaynor and is a splendid example of the quality of his research and clarity of presentation. It describes the story behind an ingenious invention that was in continuous use from 1778 until the second world war. The book is available from Astragal Press (www.astragalpress.com). The TATHS website has details on both.

**Toolemera**

New Title: The Circle Of The Mechanical Arts, Thomas Martin - 1813
Retail $60.00. Shop Discount $42.00 at www.shop.toolemera.com

In The Works...
- The Complete Cabinet Maker And Upholsterer’s Guide by J. Stokes - 1829
- The New England Economical Housekeeper by Esther Howland - 1845
bers Peter Follansbee, joiner, and Mark Atchison, blacksmith, who spoke to EAIA at the Annual Meeting in Cape Cod. The group offers workshops and programs on topics including spoon-carving, hearth-cooking, plaster and lath repair, wood-fired baking, knitting, and lace-making. Learn more about the group’s offering and sign up for a newsletter at www.plymouthcraft.org.

Exhibits of Interest

The Minnesota Historical Society’s North West Company Fur Post in Pine City will open Memorial Day with the exhibit, “Fur Trade Beyond the Palisade.” The exhibit explores the life in an early 1800s fur trade wintering camp and explains why a hat was the driving force behind the earliest European exploration and settlement of the region. Visit the Minnesota Historical Society’s website for complete details (events.mnh.org/).

On May 9, The Farmer’s Museum in Cooperstown, N.Y., will open “Farming’s New Era: From Field to Table in New York State.” The exhibit explores what we eat, when we eat it, where the food we eat comes from, and how it gets on our plates. It focuses on the technologies and the historical practices that farmers in

On the Road with EAIA

On February 16, Debbie Gibson, EAIA membership co-chair, went to the beach in Ocean City, Maryland. It was 7 degrees and the winds were blowing 47 miles an hour, but the EAIA vendor table was hot stuff at the 2015 Small Museum Association Annual Conference. There were 269 attendees from museums throughout the Mid-Atlantic Region. Debbie and Executive Director John Verrill found that many museums are excited about hosting an EAIA Regional Meeting. Curators that John and Debbie met liked the idea of posting pictures of What’sits on the EAIA Facebook page for EAIA members to identify. Museum directors were interested in the possibility of EAIA members acting as presenters and demonstrators. On March 8 and 9, EAIA was also at the Virginia Association of Museums’ 40th Annual Conference. If you know of an upcoming regional museum event in your area, the EAIA membership committee is happy to take its act on the road.
New York State employ to increase the quality and availability of their food. The exhibit runs until October 31, 2016.

**Calendar**

**Illinois**

Loves Park, April 12. M-WTCA Area E Meet. Contact: Gary Johnson, 815-494-3219 or tinstools1@aol.com.

**Iowa**

Humboldt, May 1-2. 10th Annual Humboldt Antique Tool Auction, Humboldt Fairgrounds Building (Events Center), 311 6th Ave. North, Humboldt, IA. Contact: Mike Urness at 314-497-7884 or www.greatplanestrading.com.

**New Hampshire**


**New Jersey**


**New York**


Cooperstown, April 4, 10 a.m.-4 p.m. The Farmers’ Museum hands-on workshops on bandbox manufacturing, open hearth cooking, and letterpress printing. Registration is $75. Call (607) 547-1461.

**Pennsylvania**

Columbia, April 30-May 1. Conservation Seminar: Preservation of Clock Mechanisms and their Cases with Gregg Perry. Presented by the National Association of Watch and Clock Collectors at the National Watch and Clock Museum. Contact Katie Knaub (education@nawcc.org or 717-684-8261).

Adamstown, June 27 at daybreak. M-WTCA Area P Meet. Contact Don Stark (Starkcd@aol.com, 717-967-9207). M-WTCA, EAIA, CRAFTS, PATINA—all invited.

**Rhode Island**

Westerly, April 18. EAIA Regional Meeting at the Babcock-Smith House. Featured speaker is EAIA member Paul Wood, who will speak on tools of the granite industry with special reference to Westerly’s granite quarries. Contact Patty MacLeish, pmacleish@verizon.net.

**CANADA**

Quebec

Quebec City, May 13-16. EAIA Annual Meeting.

**ENGLAND**


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