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The Early American Industries Association
www.EARLYAMERICANINDUSTRIES.org

John H. Verrill, Executive Director
P.O. Box 524, Hebron, MD 21830
executivedirector@EARLYAMERICANINDUSTRIES.org

Welcome to e-Shavings
We hope you like this electronic version of Shavings with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EARLYAMERICANINDUSTRIES.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper editions.

Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

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Denise Richer
Baldwinsville, NY
1st Vice President
& Treasurer
Patrick Lasswell
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Secretary
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Bolton, MA

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Pat Lasswell
Whatsits
Chris Bender

The President’s Page
Happy New Year!
by Paul Van Pernis, President EAIA

Welcome to 2015, EAIA’s 82nd year! The holidays are behind us, and it’s still winter, at least where I live, but the days are getting longer and warmer weather is on the horizon. If you haven’t received your registration form in the mail yet for the upcoming 2015 EAIA Annual Meeting in Quebec City, Canada, May 13-16, it should be arriving soon. Or you can register on line at www.earlyamericanindustries.org. Please complete your registration form and mail it in as soon as you can. Early registration helps those planning the meeting to make final arrangements for meals, tours, and such.

The board is excited about two new incentives to encourage attendance at the meeting. We’ve instituted special rates for children, so bring your children or grandchildren. (Those 12 and under are free!) We are also offering six “registration scholarships” for first-time attendees age 50 and under. These scholarships will cover the cost of registration for the Quebec City meeting. The scholarships are available on a first-come, first-serve basis. Turn to pages 4 and 5 to learn all the details and to see the meeting schedule.

Long-time board member Don Wallace had to resign from the board recently. Fortunately, Gwenn Lasswell has agreed to complete Don’s term. Thank you Don for your years of service and welcome to the Board, Gwenn.

Sincere thanks to all of you who renewed your membership in EAIA! Membership dollars are our major source of revenue. If you haven’t renewed yet, please make it a point to do so. Without your membership dollars EAIA can’t provide the programs and publications we all enjoy. Also, thanks to those of you who made additional contributions to the General Fund and the Endowment Fund. These extra dollars help in so many ways! EAIA Executive Director John Verrill and the Board work very hard to use those funds wisely. I’m pleased to report that EAIA remains financially stable as we begin the New Year.

In addition to our Annual Meeting, there’s a lot going on at EAIA during 2015. In this issue of Shavings you’ll find articles discussing the regional meetings coming up this year. Denise and Rod Richer have put together some great regional meetings for you to attend. Check them out and put the dates on your calendar. Our Publications Committee under the leadership of David Lauer has several projects in the works including a special issue of The Chronicle in memory of Jay Gaynor that is scheduled to be out in September. Bill Rainford’s many hours of time spent on the EAIA website has paid off with steady improvement in what our website offers to our members and the larger public. And finally, before too long, you’ll be asked to vote for candidates for the EAIA Board of Directors. Please take the time to cast your vote. I encourage all of you to consider running for a position on the EAIA Board. EAIA needs your ideas, input, and energy. I can testify from my own experience that it’s a great opportunity to get to know some fascinating people and serve your association at the same time!
From the Executive Director

by John Verrill, Executive Director

Happy New Year! We look forward to a busy and prosperous new year for the EAIA and we wish the same for you.

We look forward to the challenges that a new year brings. One of the biggest challenges for an organization like EAIA is growing the membership. Of course, in order to grow, you also have to be sure to retain current members and ask them to renew their commitment to the organization. I have asked EAIA Board members to remember the three R’s—Retain, Recruit and Renew—when they market the vibrant organization that the EAIA has become during its 82 years of existence. EAIA has much strength in its membership and its programs. The Chronicle, Shavings, the website, and the research grants program, our presence on Facebook, the board of directors, the annual meeting, and the regional meetings have much to offer. This past year, we have upgraded our website; we have expanded our presence on Facebook, with posts about tools and trades and What’sits; and we have worked to bring excitement to the regional meeting schedule. The meeting at Ray Zeleny’s Windy Hill Forge was spectacular and was very well attended! We will continue to work on each of those areas of interest and hope that even those with limited computer knowledge will take a look at the website (www.earlyamericanindustries.org) and at Facebook www.facebook.com/EarlyAmericanIndustries both of which offer lots of interesting information. We hope you will share your enthusiasm for EAIA with others who have an interest in the tools and trades that built our modern world. Thanks to you, seventeen new members joined in December!

We have tried to be diligent in providing reminders about the upcoming Annual Meeting in Quebec City, Canada. One of the most important reminders is that all U.S. citizens must have a passport in order to enter Canada and return back to the United States. It takes about 4-6 weeks to get your passport document; so please, if you don’t have one begin the process as soon as possible. (See the story on page 5.) We want to see you for all the great events in Quebec City!

One other important reminder is that the rules on ivory import or export are very strict so please do not bring any tools for trade, sale or display that contain ivory. To disregard this caution may well result in the confiscation of the object by U.S. Customs. Paul Van Pernis has covered this subject extensively in his blog, which is found at earlyamericanindustries.org/category/annual-meeting/annual-meeting-2015, we sincerely hope that no one inadvertently brings or purchases a tool that could be seized upon return to the U.S.

On April 18, in Westerly, Rhode Island, we will have a regional meeting that is sure to please. Come and learn about the local granite industry, its establishment, growth, and history. You will be fascinated by the number of local, regional, and national monuments that contain granite from this quarry. Member Paul Wood will make a presentation on its history; there will be tours, a box lunch, and of course, tailgating in the morning! Read all about it elsewhere in this issue. Hope to see you there.

One final reminder to our members and friends who do historical research, EAIA Research Grants applications are due on March 15, 2015. Research Grants of up to $3,000 are awarded each year. Grants guidelines may be found on line at www.earlyamericanindustries.org (click on Membership or you may contact me or Grants Committee Chair Heidi Campbell-Shoaf (hcampbellshoaf@gmail.com).

See you in Quebec City!

Shavings

Number 235, Winter 2015

Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or contact Executive Director John Verrill, PO. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EARLYAMERICANINDUSTRIES.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@EARLYAMERICANINDUSTRIES.org. The current and past issues (beginning with issue 204) are available at www.EARLYAMERICANINDUSTRIES.org. © 2015 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line]

The deadline for the next issue (no. 236, Spring 2015) is February 14, 2015.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
Annual Meeting, Quebec City, May 13–16, 2015

Have You Registered for EAIA’s 2015 Annual Meeting?

If you went to Quebec City right now, you’d be able to enjoy their “Winter Carnival” (January 30–February 15). It’s the world’s largest Winter Carnival with plenty of sub-zero merrymaking that has been celebrated since 1894. But, we’re opting for warmer weather and will enjoy the pleasures of Quebec City during The EAIA’s annual meeting, May 13–16. The average temperatures in Quebec City during May are 41–64°F, and because Old Quebec sits on high bluffs overlooking the St. Lawrence River, it can be windy as well. With a warm jacket, you will be comfortable outside. Old Quebec (inside the walled city) retains the feel of a centuries-old French village and is the perfect size for exploring. The winding cobblestone streets are lined with seventeenth- and eighteenth-century stone buildings, homes, and churches. There are numerous historic sites, monuments, and museums to visit, not to mention wonderful restaurants, art galleries, fascinating shops, and antique galleries.

New this Year!

We are excited to offer two new incentives this year, which we hope will increase attendance at the annual meeting. First, we want to build the next generation of EAIA members, so we have set special rates for children. Those 12 and under can attend for free, and teens 13–18 years old pay only a $100 registration fee. Why not bring your children or grandchildren? Also, thanks to the generosity of several EAIA members, there will be six “registration scholarships” for first-time attendees age 50 or under. The scholarships will cover the $215 registration fee for the Quebec City meeting. The scholarships are available on a first-come, first-serve basis, so if you want one, call John Verrill at 703-967-9399 and ask about a registration scholarship.

Travel and Accommodations

The Ambassadeur Hotel & Suites (www.hotelambassadeur.ca; 3401 boulevard Ste-Anne) will be our base of operations. Call the hotel (800-363-4619) to make your reservations. The rate is $104 Canadian and is good from May 10 through 18. You can extend your stay in Quebec City at this special rate for three nights before and three nights after our meeting. Jean Lasage Airport in Quebec City is about a 30-minute cab ride to the hotel. (The hotel does not have shuttle service.)

There are several very reasonably priced restaurants within a two-block radius of the hotel, as well as a restaurant in the hotel. If you are not from Canada, it’s best to use a credit card while there to get the best exchange rate. Currently, the exchange rate is in favor of U.S. dollars by about 10%. U.S. citizens will need a passport to enter and leave Canada, so make sure yours is up to date! (See box on page 5.)

Daily Schedule

The schedule of events will keep us occupied but still give us time to explore Old Quebec. On Thursday, May 14, we will embark on a guided tour of Quebec City via motor coach with costumed guides who will provide us with all kinds of historic information about the city while staying in character.

EAIA Nominating Committee Report for Annual Meeting 2015

The Nominating Committee of the Early American Industries Association proposes the following slate of officers and directors for the 2015 Annual Meeting. Members of the Board of Directors of the EAIA are voted on by the full membership. The ballot, along with statements from the candidates, will be included in the Spring issue of Shavings.

The nominees for the Board of Directors of the EAIA (three-year terms 2015–2018) are:

- Ross Gibson, North East, MD (first full term)
- Louise Muse, Smithtown, NY (first full term)
- Rodney Richer, Baldwinsville, NY (first full term)
- David Pollak, Morristown, NJ (first full term)

Officers of the EAIA are elected by the membership in attendance at the annual meeting. The nominees for the Officers of the EAIA (two-year terms 2015–2017):

- President, Pat Lasswell, Spring, TX.
- 1st. Vice-President, Denise Richer, Baldwinsville, NY.
- 2nd. Vice-President, Dana Shoaf, Burkittsville, MD.

Additional candidates for board members and officers may be nominated by the membership at large as provided by the By-Laws, Article II, Section 1 (which reads in part):

At least 90 days prior to the annual business meeting, the Nominating Committee shall inform the membership of the number of vacancies and the names of the members it nominates to serve as Directors. Thereafter, within 30 days, members can send additional nominations to the Secretary. A member, who receives 25 or more nominations from the membership at large and signifies a willingness to serve, will be added to the list proposed by the Nominating Committee.

Additional names should be sent to Secretary Robert Roemer, 185 Main St., Bolton, MA 01740 or by phone (978) 779-6954, or e-mail rer@roemer.com.

Thanks to my fellow members of the Nominating Committee Bill Curtis and Chris Bender.

Tom Elliott
860-399-6359; e-mail hallhousefarm@hotmail.com; 274 Chittenden Hill Rd., Westbrook, CT 06498
Time is Passing! Act Today!

Get Your Passport for the Annual Meeting in Quebec City, Canada

Anyone from outside of Canada—including children—who plan to attend the 2015 EAIA Annual Meeting in Quebec City will need a valid and up-to-date passport to enter and leave Canada. If you haven’t got a passport, they’re not hard to get, and it’s not too late to get a new one or get yours renewed. Go to www.travel.state.gov/content/passports and the forms to apply for your passport are there. If this is the first time you’ve applied for a passport the fee is $155. You can renew your existing passport at the same site; the fee is $110. It takes approximately 4-6 weeks for processing your passport application or 3 weeks if you pay an additional $60 fee. Your passport is valid for ten years after the issuing date. There’s a 24 hour toll free number as well at 1-877-467-2778 to help answer questions. Or, you can visit your local U.S. post office to obtain or renew your passport. The U.S. postal service also has a web site regarding obtaining or renewing your passport at www.usps.com/shop/apply-for-a-passport.htm. The site suggests that you make sure that your passport is valid for at least six months after the dates you plan to be out of the country and that you make a photocopy of the front page of your passport and keep it separate from your passport.

U.S. Passport Cards are a lower-cost alternative to a regular passport and are available at your local post office or passport agency for $55 for adults and $40 for minors if you’re going out of or into the U.S. from Canada, Mexico, or the Caribbean by land or sea. **You can’t use them to fly into Canada.** You can find out more about these cards at, www.travel.state.gov.

Get yourself a passport or take a look at your existing one and make sure it’s up to date for the 2015 EAIA Annual Meeting. But do it soon!

As residents of early Quebec. We’ll visit the Citadelle, the fort on top of the cliffs and tour the Citadelle Museum (www.lacitadelle.qc.ca). In the afternoon we are free to wander around and enjoy old Quebec. Three bus trips at set times in the afternoon will get you back to the hotel. The first-time attendee’s reception and the Whatsthis session are on Thursday evening, and there will be a selection of special Quebec desserts for us to enjoy while we try to figure out the “Whatsthis.” Remember to pack a “Whatsthis” for us to ponder.

Friday morning May 15, we will join our guide again for a trip back to Old Quebec and a tour of the archeological dig under the Dufferin Terrace, led by the archeologist who has been in charge of this dig. We will see the artifacts and learn some of the history covering more than 200 years of French and English rule in Quebec City. After that is a visit to Chateau Saint Louis, the historic home of the French Governor General for a “chocolaty time”—an interactive and lively tasting of chocolate prepared by Governor Vaudreuil’s (the last governor general of New France) chef according to a recipe from the 1700s.

Friday afternoon we will have a chance to visit any of several sites on the Cote de Beaupre—the scenic Beaufre Coast just east of Quebec City. We’ll carpool to those sites and we can choose to visit a woodcarving shop, a copper and silver smith’s shop—where we can try our hand at working with copper—and Basilica St. Anne de Beaupre, the most visited pilgrimage site in North America (www.sanctuairestanneanne.org). The church was founded in 1658 and during the building of the church a “miraculous healing” of Louis Guimont took place and pilgrims have been coming to this basilica seeking healing ever since. The original basilica burned down in 1922, but was rebuilt in 1923. It’s architecture rivals European cathedrals.

We will have tailgating on Wednesday afternoon, and on Saturday morning tool trading and member displays. On Friday evening, Martin Donnelly will give a presentation on how to perform research on historic tools and their makers titled, “Historic Tool Research in the Information Age.” The theme for the displays is “Tools That Fit In Your Pocket,” so if you haven’t already done so, start working on your display. Sally Fishburn, one of our members from Vermont, is going to demonstrate the art of sashmaking on Saturday morning during the tool trading and tool display activities. On Saturday afternoon, John Porritt from New York is going to enlighten us with his talk, “An Approach to Restoration.” John will be discussing how he colors rosewood, beech, and hard yellow birch when restoring antique tools and furniture. Our Silent Auction, banquet, and annual meeting will take place on Saturday evening, May 16. This promises to be a very interesting meeting in a fabulous location. Mark your calendar, bring a friend or two and well look forward to seeing you there!
JOIN OR DIE
The Membership Growth Development Plan—with Apologies to Ben Franklin
by Debbie Gibson

“Join or Die” was the theme of Ben Franklin’s well known political cartoon. Some may consider it too aggressive of a commitment to build—ing our membership base, but we are in a serious position. Thank you to the many who sponsored a new member in December during the “Give a Gift of Membership” e-mail blast campaign. Along with new members and annual renewals, EAIA is now 1,300 members strong. This is a good start to the New Year.

Now is the time to keep the momentum going by fortifying our efforts. Again, I turn to Ben. “By failing to prepare,” he wrote, “you are preparing to fail.” The membership committee is taking the wise words of Good Ole Ben to heart. We have been busy brainstorming and have begun to take action, but we need your help! Will you answer the call and help us grow our membership by bringing in one new member? Think about giving the gift of membership to a history major graduate, an apprentice, a living museum—or by becoming a volunteer.

The membership committee is seeking a “call for volunteers” as our next strategic campaign—a gentle effort by the many to build a strong network. The committee is creating a database of contact information on museums, historical societies, preservation organizations, university history departments, apprentice programs and antique stores. We are looking for data collectors, data entry and Excel spreadsheet experience. If you are interested in joining the database taskforce, please contact the membership committee at drosegibson@gmail.com.

Another way to volunteer is to serve as a “person of contact” in your region. The task is simple. We will send you brochures and ask you to distribute them to museums and antique stores in your hometown or while on your travels. That’s it!

As my friend Ben said, “Without continual growth and progress, such words as improvement, achievement, and success have no meaning.” EAIA membership is a distinguished honor. By preserving the past, we are enriching the future. An organization that does not continually gain new members will eventually extinguish. Your support is our survival. Please consider sponsoring a new member for one year, because “an investment in knowledge always pays the best interest.”

So let us pay homage to the godfather of early America in a way that would make him proud. Let’s raise our favorite elixir and toast to Enlightenment and the future of the EAIA. Cheers, Ben!

And thanks to all of you!

Welcome to New Members of the EAIA

Mr. Dale Despard, P.O. Box 534, Washburn, WI 54891
William Everson, Lebanon, OH
Mr. Stephen Frazier, P.O. Box 202, Wycombe, PA 18980
Mr. Josh Gibson, 315 N. Bozeman Ave., Bozeman, MT 59715
Histoirical Society of Cecil County, 135 E. Main St., Elkton, MD 21921
Mr. Robert Holt, 70 Kaufmann Dr., Peterborough, NH 03458
Mr. Robert Hubbs, 1020 Virginia Ave., Lancaster, PA 17603
Dr. Donald Jackson, 311 Saint Mark’s Church Rd., Perryville, MD 21903
Mr. Philip Johnson, 4702 Lake Forest Dr., Papillion, NE 68133
Mr. Kevin Kayer, 1192 Whately Rd., Conway, MA 01341
Little Beaver Historical Society, P.O. Box 304, Darlington, PA 16115
Mr. Scott Lynk, 34 Mountain View Lane, Vergennes, VT 05491
Ms. Ellen Madison, 149 South Woody Hill Rd., Westerly, RI 02891
Jeanne Marioni, Napa Valley State Parks Assoc., 3801 St. Helena Hwy. No., Callstog, CA 94515
Mr. Gary Maule, 3431 Church Road, Ellicott City, MD 21043
Ms. Stacy McLennan, 10 Huron Road, Kitchener, Ontario, Canada
Mr. Charles S. Miller, P.O. Box 124, Alexandria, PA 16611
Mr. Brian Morgan, 616 Shadyglen Dr., Allen, TX 75002
Mr. Devon Prescott, 15940 South Lewis Ave., Bixby, OK 74008
Mr. Thomas Prue, 57 Sina Rd., Higganum, CT 06441
Mr. Ronald Querns, 4028 Wilkinson Rd., Havre de Grace, MD 21078
Mr. Ronald Rawlinson, 111 Ora Court, Gaston, SC 29053
Mr. Alan Sadler, 1510 W. Glenlake Ave., Chicago, IL 60660
Mr. Merritt Schoonover, P.O. Box 810, Staunton, VA 24402
Terry Sisco, 20 Forest Road, Sparta, NJ 07871
South Union Shaker Village, 850 Shaker Museum Road, Auburn, KY 42206
Upper Bay Museum & Chesapeake Wooden Boat Builders School, P.O. Box 275, North East, MD 21901
Mr. Richard Venetta, 6200 Meeting St., Concord, NC 28025
Ms. Jill Malusky, Director Visitor Management, 3501 Lexington Rd., Harrodsburg, KY 40330
Seann Watson, Waunakee, WI
Mr. Eric Wright, 225 W. Reeder St., Dillon, MT 59725
In 1845 Orlando Smith discovered a granite outcropping at the Babcock Farm in Westerly, Rhode Island. He purchased the farm and started the Smith Granite Company, the first of several companies in the area that quarried the now famous Westerly granite. The granite was used for everything from humble curbing to skyscrapers to monuments for the Civil War dead and mausoleums for Gilded Age robber barons.

On Saturday, April 18, 2015, the EAIA will hold a regional meeting at the Babcock-Smith House in Westerly (www.babcock-smithhouse.com). EAIA member Paul Wood will be the featured speaker, discussing “Tools and Machinery That Created the Granite Industry,” which describes the changes in granite industry technology up to World War II. Paul has written extensively on the tools of the granite industries (available at earlyamericanindustries.org/wp-content/uploads/2014/02/GraniteIndustry.pdf)

The Babcock-Smith House is the home of Orlando Smith, next door to his original quarry. The Smith Granite Company thrived following the Civil War, when there was a great demand for the granite to build post-war monuments. There are sixty-nine monuments built by Smith Granite at Gettysburg, and more at other battle fields—Chickamauga (38), Antietem (8), and Vicksburg (1). In the latter part of the nineteenth century, Westerly granite was the stone of choice for wealthy individuals for their mausoleums, including Jay Gould’s in New York’s Woodlawn Cemetery.

Today, the restored Babcock-Smith house interprets the story of the families who lived there. The museum’s collection, however, emphasizes the tools and ephemera of the granite industry in Westerly. Among the items are the order books of the Smith Granite Company, which describe in detail the design of the work, the stones that were cut, the names of the workers, and the cost of stock and labor. The order books will be on display during the meeting.

The day will begin at 8 A.M. with tailgating in the museum’s parking lot. Coffee and doughnuts will be available, and at 9 A.M., attendees will divide into groups for tours of the house, viewing of a DVD on rock drilling and a trailer of the recent PBS documentary on the Westerly granite industry, and a walk-through of the museum’s vault where the order books are located, as well as a tour of quarry industry tools (including some “whatsits”) in the museum’s basement.

Following the box lunch in the Babcock-Smith Carriage House, Paul Wood will speak. After his talk and a Q&A, there will be walking tours of downtown Westerly and the River Bend Cemetery where many of the works produced from the local quarries may be found.

Cost for the day is $18 for EAIA members, and includes the lunch and the museum tours and all the other activities. Deadline for registration is April 10. Use the form below to register or register online at www.earlyamericanindustries.org.

Westerly is close to Mystic, Connecticut, and the Mystic Seaport Museum (www.mysticseaport.org/), and lodging is available there and in nearby Stonington, Connecticut.

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**EAIA Regional Meeting, Babcock-Smith House, Westerly, R.I., April 18**

Name

Address

Phone __________________________ Email __________________________

Please make check payable to EAIA. Cost is $18 and includes program, coffee and doughnuts, and lunch.

Please indicate here if you wish a vegetarian meal and/or describe any food allergies __________________________

Please check if you plan to tailgate ____________

Mail to Patty MacLeish, 31 Walnut St., Newport, RI 02840. Questions? Contact Patty MacLeish, pmacleish@verizon.net or 401-846-7542.
Endowment Fund Annual Update

The EAIA Endowment Fund balance was $454,593.61 as of December 31, 2014. This represents an increase of $27,813.00 from this time last year and almost $100,000.00 in the last two years. While a portion of that increase was due to favorable market conditions, a significant part came directly from the membership gifts and memorials. Total gifts made this year were $8,893.50. Thanks to all who have made contributions. We are closing in on our Endowment Fund goal of $500,000.00. A financially sound fund is essential to the well-being of the Association, and provides assistance to the programs and publications of EAIA, not otherwise funded by the annual operating fund.

Please continue to support the stability of your Association through your contributions, gifts, memorials and bequests. While we welcome your check, please do not hesitate to click the “Donate” button on the website and contribute by PayPal. Encourage your fellow members to do likewise. If you would like information on including the Endowment Fund in your estate plan, please do not hesitate to contact me or any member of the Endowment Committee.

Thanks again and best wishes for Happy New Year!

Richard P. Cunningham
Endowment Fund Chairman

Short Subjects
“Tavern Talks” — An Old Tradition Renewed

It was 82 years ago, on August 31, 1933, that 16 like-minded men and women gathered at the Wiggins’ Old Tavern in Northampton, Massachusetts, to form the first EAIA meeting. The purpose of forming the association was “to arouse a wider public interest in collecting for the purpose of preserving the tools and implements of the early American industries, of the home, farm, trades and crafts. Today, our association holds the same purpose as defined in our mission statement.

The Membership Committee encourages you to gather your fellow EAIA local members to celebrate EAIA’s 82nd Anniversary. Invite your friends, colleagues, local historians, tradesmen and tool collectors. Continue the grassroots’ spirit of EAIA by hosting monthly gatherings. Enjoy the collaboration of shared knowledge during a lunch or evening of Tavern Talks.

Simply use the EAIA membership directory to find members in your neighboring towns, choose a central meeting place, and pick a date (i.e., the 3rd Thursday of the month at 7 p.m.). Many restaurant establishments will be thrilled to have a group that meets on one of their slow days. Ask the manager for advice on the best time to meet. They may even consider offering drink/appetizer specials for the group. Be sure to invite the local historical society members and preservation groups. Consider asking the nearby

NAWCC Conservation Seminar

Preservation of Clock Mechanisms and Their Cases

April 30 - May 1, 2015

Location: NAWCC, Columbia, PA

Registration
Members Early $330 (before March 16)
Members Regular $380
Non-Members Early $370 (before March 16)
Non-Members Regular $420
(Lab Fee $25)

Register online at nawcc.org > Education.
Questions? Contact Katie Knaub: education@nawcc.org. Phone 717-684-8261, ext. 237.

Instructor Gregg Perry practices horological conservation in his Topton, PA, studio. He specializes in seventeenth- to nineteenth-century clocks, watches, early scientific instruments and their cases. He has trained and studied at the NAWCC, BHI, and West Dean College and has apprenticed in Germany, Belgium, and Italy. He has written conservation programs for the Campbell Center for Conservation and has taught at NYU.

Topics Covered
Conservation vs. Restoration vs. Repair
Horological Ethics
Obligation to Client
Conservation and Restoration of Marquetry Cases
Conservation and Restoration of Chinoiserie Cases
Principles and Objectives for Maintaining an Artifact
Conservation of Brass Dials
Conservation of Gilded Surfaces
Horological Mechanism Conservation and Restoration
Case Restructuring and Veneer

Please see nawcc.org >> education section for descriptions of topics listed above.

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museums to share an announcement on their Facebook page, then see who shows up. It will be a great time to share your latest tool find or your fond memories of EAIA’s annual and regional meetings.

Please tell us about your Tavern Talk experience, so that we can include them in the next Shavings. Print material such as brochures, posters and The Chronicle back issues are available to help promote EAIA. Feel free to post photos of the event on the EAIA Facebook page.

Let’s honor our association’s heritage by renewing the old tradition of Tavern Talks.

March 15 is Deadline for EAIA’s 2015 Grant Program

Since 1975, the EAIA Research Grants Program has provided financial assistance to EAIA members, individuals, students, and scholars undertaking research focusing on the study and better understanding of early American industries, trades, and crafts. Since its inception this program has provided more than 120 individual grants for research. This program is unique to EAIA and continues to support original research consistent with EAIA’s mission. As many as three grants up to $3,000 each are awarded in the spring of each year. You can apply for one of these grants by visiting the EAIA website at www.earlyamericanindustries.org, and clicking on Membership, then Grants in the drop down menu.

Are you Reading Shavings in Black and White? Why not Switch to Color?

Did you know that many members receive Shavings in color? While most members still see only a black and white Shavings, many others read in living color our beautiful eShavings edition. Which group do you belong to? If you want to read a color Shavings all you need to do is send us your e-mail and let us know that you that you would like to sign up for eShavings. And not only will you get to read a color version of our newsletter, but your issue will arrive two weeks earlier than other members eShavings arrives in your e-mail as a PDF. It’s easy to read on your screen and as you are perusing stories and ads in the issue you can link directly to web sites mentioned in articles. It’s also easy to download and print out the PDF.

What’s not to like? Contact John Verrill (executivedirector@earlyamericanindustries.org) and tell him to sign you up for eShavings. If you aren’t sure, visit www.earlyamericanindustries.org, click on publications, and you can read a back issue of Shavings and see what you’ve been missing.

Publications Committee

The Publication Committee is re-organizing and updating the Editorial Board for The Chronicle. Members of the new Editorial Board will represent a variety of fields and institutions and will act as a source of articles for The Chronicle, and a source of advice and expertise for the Editor. They will also introduce the EAIA to their various organizations. If anyone is interested in serving on this board, please contact Dave Lauer, Chair (DML1000@comcast.net).

The Committee is also coordinating efforts with the Website Committee to

EAIA’s Bill Robertson is Metalworking Craftsman of the Year

The Joe Martin Foundation for Exceptional Craftsmanship has named William R. Robertson “Metalworking Craftsman of the Year for 2015.” The award is presented to a craftsman who has produced a large body of work that is recognized as being head and shoulders above all others in that field and who has a willingness to share the lessons of craftsmanship with others.

For over three decades Bill has specialized in producing historically accurate miniatures of all types. His work is sought after by museums and collectors of top quality miniature work world-wide. Subjects he has modeled in miniature extend from classic wooden furniture to mechanical objects like microscopes, coffee grinders, and miniature hand and machine tools. EAIA member who attended the annual meeting in Kansas City will recall the eighteenth-century Georgian home on exhibit at the National Museum of Toys and Miniatures in Kansas City. His miniature 18th Century Hewitt gentleman’s tool chest was featured in Fine Woodworking magazine in 2012. Bill’s work can be seen in detail on the Joe Martin Foundation’s on-line museum (www.CraftsmanshipMuseum.com) and at www.CraftsmanshipMuseum.com/Robertson.htm.

An eighteenth-century Hewitt gentleman’s miniature tool chest by EAIA’s Bill Robertson. It is complete with all the planes, chisels and saws a craftsman of that era would have used—reproduced in miniature down to the finest detail. Even the key lock on the chest is functional. The piece showcases both his wood and metal working skills. Over 1,000 hours were invested in the construction of the tools and toolbox.
Dominy Family Now Online; With Hammer in Hand to Be Updated

The University of Wisconsin-Madison libraries are pleased to announce the launch of a new digital project: The Dominy Craftsmen Collection (digital.library.wisc.edu/1711.dl/Dominy).

Three generations of the Dominy family of East Hampton, New York, functioned as craftsmen from ca. 1760 to ca. 1850. Working in wood and metal, they produced clocks and furniture and repaired thousands of pocket watches. Direct descendants of the Dominy craftsmen kept together the shop equipment, tools, and manuscript material on their original site until 1946, thus preserving the only complete record of craftsmen working in colonial America and the New Republic. Much of this material is now relocated to the Winterthur Museum.

UW-Madison’s Digital Collections Center, in collaboration with Winterthur Museum and Libraries, the Chipstone Foundation, and Dominy scholar Charles F. Hummel, is now making these archival materials and related resources publicly available online.

Phase One of the project is now live. Currently you can find manuscript materials, images of watchpapers, a videotaped lecture by Charles Hummel about the Dominy craftsmen, articles by Carl Bopp and Charles Hummel, and more.

A future addition to the project will be an enlarged digital edition of With Hammer in Hand, the major scholarly publication on the Dominy craftsmen by Charles F. Hummel.

As usual with a newly launched project, UW-Madison Digital Collections Center appreciates user feedback and notice of any glitches you might encounter. And the center hopes users will help pass the word about the existence of this new resource to your researchers.

Celebrating the Fiber Arts at Historic Deerfield

Historic Deerfield’s costume and textile collection was begun by the museum’s founder, Helen Geier Flynt. Newly installed for the season at the Flynt Center are thirty-eight exciting examples of American and European clothing, accessories, textiles, and needlework from the seventeenth century through the mid-twentieth century.

Some of the current highlights featured include a dramatic, mid-18th-century gown, whose fabric was woven in Lyon, France, and a man’s early-nineteenth-century wool coat, which is displayed in an unconventional, horizontal orientation for visitors to get a better sense of the skills involved in tailoring the garment. Also on view is a recent acquisition by the museum, a mod-

SAVE THE DATE! FEBRUARY 28, 2015!

Traditional Millwork Conference
Saturday, February 28, 2015 at the Hangar Theatre in Ithaca, NY

This one-day conference offers educational training for the professional woodworker and dedicated amateur. Through presentations on unique projects and techniques, craftspeople will gain a better understanding of traditional design for the production of doors, windows, moldings, trim, stairs and other architectural details. Visit our website in early January for conference and registration information: www.historicithaca.org or email: christine@historicithaca.org.

Presented by Historic Ithaca, 212 Center Street, Ithaca, NY 14850
est pictorial needlework wrought by Violet Forward Scott (1786-1853) of Belchertown, Massachusetts in the late 1790s.

The textile exhibit will run through December 2015. Learn more at www.historic-deerfield.org.

**Historic Ithaca Holds Conference on Millwork**

Historic Ithaca in Ithaca, New York, will hold a one-day conference for the professional woodworker and dedicated amateur on February 28 at the Hangar Theater in Ithaca. The focus will be on traditional designs for doors, trim, stairs, and other architectural details. The cost is $65, but discounts are available for Historic Ithaca members, students, and those who register before February 19. Visit http://www.historicithaca.org/2015/01/05/traditional-millwork-conference/ for more details.

**NAWCC to Sponsor Clock Conservation Seminar**

Gregg Perry, a horological conservator will be the instructor at a two-day seminar—“Preservation of Clock Mechanisms and Their Cases”—at the National Watch and Clock Museum in Columbia, Pennsylvania. Perry specializes in seventeenth- to nineteenth-century clocks, watches, early scientific instruments and their cases. The seminar, which is sponsored by the National Association of Watch and Clock Collectors, will cover such topics as conservation vs. restoration vs. repair; horological ethics, conservation and restoration of marquetry cases, and the conservation of brass dials, among many others.

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**A Call for Volunteers**

The Membership Committee needs you. The task will be small; the benefits will be huge. We need members who will help build a database by collecting contact information on individuals or groups that have an interest in preserving historic trades, crafts and tools such as historical societies, museums, university history departments, preservation organizations, even antique stores. We also need members to volunteer to be a “Person of Contact” in their region. We are looking for 100 members to donate a few minutes of their time to distribute brochures in areas around your hometown or while traveling, with a focus on Museums and Antique Stores.

For more information about being a volunteer or if you would like to join the committee, please contact Debbie Gibson, Membership Committee Co-Chair, at drosegibson@gmail.com. Thanks!
For further details and to register, visit nawcc.org.

Peter Follansbee Leaves his Bench at Plimoth Plantation

A fter twenty years at Plimoth Plantation in Massachusetts, woodworker Peter Follansbee left his position as joiner in Plimoth’s Crafts Center. Members may remember that Peter spoke to EAIA during the 2013 annual meeting in Cape Cod. Peter noted on his blog, “I decided a while ago to leave Plimoth Plantation so I can concentrate on a range of wood-working that falls outside the guidelines of seventeenth-century English furniture. That work continues to fascinate me, but I’ve been drawn in several different directions in recent years, some re-visits of work I have done before (baskets, spoons, bowls) some new areas I hope to explore. A book to finish, for example.”

You can keep track of Peter’s activities through his blog at pfollansbee.wordvpress.com

Calendar

Georgia
Madison, February 5-7. M-WTCA three-day annual “Peach Meet.” The event is a combined meeting of Areas K,M,N, & Q. Contact Steve Edwards (205) 914-5760.

Massachusetts


Minnesota

New Hampshire

New York
Ithaca, February 28. Traditional Millwork Conference. A one-day conference focusing on traditional design for producing of doors, windows, trim and other architectural detail. For more information visit www.historicithaca.org or e-mail christine@historicithaca.org.

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Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—95¢ (A word is anything with a space on both sides of it). Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

Pennsylvania
York, January 24. M-WTCA Area P Contact Don Stark, Starkcd@aol.com, 717-367-5207. M-WTCA, EAIA, CRAFTS, PATINA—All invited.

Columbia April 30-May 1. Conservation Seminar: Preservation of Clock Mechanisms and their Cases with instructor Gregg Perry. Presented by the National Association of Watch and Clock Collectors at the National Watch and Clock Museum. For more information contact Katie Knaub (education@nawcc.org or 717-684-8261

Adamstown, June 27. Starting at daybreak. M-WTCA Area P Meet. Contact Don Stark (Starkcd@aol.com, 717-367-5207) for details. M-WTCA, EAIA, CRAFTS, PATINA—all invited.

Rhode Island
Westerly, April 18. EAIA Regional Meeting at the Babcock-Smith House. Featured speaker is EAIA member Paul Wood, who will speak on tools of the granite industry with special reference to Westerly’s granite quarries. Contact Patty MacLeish, pmacleish@verizon.net.

CANADA
Quebec
Quebec City, May 13-16. EAIA Annual Meeting.

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