Features

Annual Meeting Pittsburgh is Ready for EAIA!
   by Dana Shoaf .......................................................... 4
2014 Annual Meeting Schedule ................................. 4
Annual Silent Auction ............................................. 4
You’ll Need a Passport for the 2015 Annual Meeting .. 5
Candidates’ Statements ............................................. 6
Ballot ........................................................................... 7 & 8

Include EAIA-Eastfield Trade Sampler in
Your Summer Plans
   by John Verrill .......................................................... 9

In Memoriam: Win Bigelow
   by Judy McMillen ...................................................... 9

In Memoriam: Don Rosebrook
   by Jim Gehring ........................................................ 10

Departments

The President’s Page
   by Paul Van Pernis, President EAIA ...................... 2

From the Executive Director
   by John Verrill, EAIA Executive Director .............. 3

Short Subjects ............................................................ 10
Regional Meeting in Northern Virginia • Share e-Shavings Save Shelves, Sylvan Scenes, & Cents • Early New England House Joinery Symposium • Two Books of Note • 2014 Tinsmiths Convergence • RI Furnituremakers Featured in Newport • Get Your Kicks on Route 66

Calendar ..................................................................... 12

Welcome to the New Members of the EAIA........ 13
The Early American Industries Association
www.EARLYAMERICANINDUSTRIES.org
John H. Verrill, Executive Director
P.O. Box 524, Hebron, MD 21830
executivedirector@EARLYAMERICANINDUSTRIES.org

Welcome to e-Shavings
We hope you like this electronic version of Shavings, with its color illustrations and easy navigation. Please note that you can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper editions. All members receive the paper Shavings.

Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

Officers 2013–2014
President
Paul Van Pernis
Ashland, WI
2nd Vice President:
Denise Richer
Baldwinsville, NY
1st Vice President & Treasurer
Patrick Lasswell
Spring, TX

Secretary:
Robert Roemer
Bolton, MA

Directors 2013–2014
Chris Bender
Shoreham, NY
Rodney Richer
Baldwinsville, NY
Clarence Blanchard
Pownal, ME
Marshall T. Scheetz
Williamsburg, VA
Richard Cunningham
Forest, VA
Dana Shoaf
Burkittsville, MD
Ross Gibson
North East, MD
Roy Shoalts
Wainfleet, ON, Canada
Pam Howard
Brassstown, NC
Bruce Van Hart
Prince Frederick, MD
David Lauer
Churchville, PA
Don Wallace
Haddonfield, NJ

Committee Chairs
Annual Meeting
Dana Shoaf and Heidi Campbell-Shoaf
Awards
Roger K. Smith and Dan Semel
Endowment Fund
Richard Cunningham
Long-Range Planning
Denise Richer
Membership
Pam Howard
Nominating
Tom Elliott
Publications
Clarence Blanchard

Regional Meetings
Denise Richer
Research Grants
Jay Gaynor
Web-site Committee
Gary Roberts
wvw.earlyamericanindustries.org
Sara Holmes, webmaster
webmaster@EARLYAMERICANINDUSTRIES.org
Whatsits
Terry Page
6655 Soper Rd., Perry, NY 14530
(585) 237-5098
pagie54@yahoo.com

Welcome to e-Shavings, continue to receive all other EAIA mailings on paper.

Shavings can click on any item in the table of contents and you will be directed to the proper page. The contents of e-Shavings is the same as the paper edition except that this version has color photographs and the contact information for all officers, directors, heads of activities, and members listed above has been removed in order to protect their privacy. You may find that information in the Annual Directory or contact the executive director at executivedirector@EarlyAmericanIndustries.org.

All members receive the paper Shavings, and all members for whom we have an e-mail address will receive both editions. If you find the PDF satisfactory and are willing to forego the paper edition, please send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org, and we will take your name off the mailing list for paper editions. All members receive the paper Shavings.

Put “Subscribe to e-Shavings” in the subject line. You will continue to receive all other EAIA mailings on paper.

Officers 2013–2014
President
Paul Van Pernis
Ashland, WI
2nd Vice President:
Denise Richer
Baldwinsville, NY
1st Vice President & Treasurer
Patrick Lasswell
Spring, TX

Secretary:
Robert Roemer
Bolton, MA

Directors 2013–2014
Chris Bender
Shoreham, NY
Rodney Richer
Baldwinsville, NY
Clarence Blanchard
Pownal, ME
Marshall T. Scheetz
Williamsburg, VA
Richard Cunningham
Forest, VA
Dana Shoaf
Burkittsville, MD
Ross Gibson
North East, MD
Roy Shoalts
Wainfleet, ON, Canada
Pam Howard
Brassstown, NC
Bruce Van Hart
Prince Frederick, MD
David Lauer
Churchville, PA
Don Wallace
Haddonfield, NJ

Committee Chairs
Annual Meeting
Dana Shoaf and Heidi Campbell-Shoaf
Awards
Roger K. Smith and Dan Semel
Endowment Fund
Richard Cunningham
Long-Range Planning
Denise Richer
Membership
Pam Howard
Nominating
Tom Elliott
Publications
Clarence Blanchard

Regional Meetings
Denise Richer
Research Grants
Jay Gaynor
Web-site Committee
Gary Roberts
wvw.earlyamericanindustries.org
Sara Holmes, webmaster
webmaster@EARLYAMERICANINDUSTRIES.org
Whatsits
Terry Page
6655 Soper Rd., Perry, NY 14530
(585) 237-5098
pagie54@yahoo.com

The President’s Page
Is it Spring Yet?

by Paul Van Pernis, President EAIA

Hopefully by the time you read this, spring weather will have arrived in your part of the country and the brutal winter of 2013–2014 will have exhausted itself. After spending the last four months shoveling snow and enduring record low temperatures, I, for one, am really looking forward to spring and the EAIA Annual Meeting in Pittsburgh, May 28–31! Dana Shoaf and Heidi Campbell-Shoaf have put together a great meeting and the weather should be balmy at the end of May. If you haven’t already registered, it’s not too late. Send in your registration or sign up online at the EAIA website (EARLYAMERICANINDUSTRIES.org). Either way, sign up, and come join us for a great meeting.

After you’ve registered up, I hope you’ll think about preparing a display for the meeting. The theme of “Tools for the New Frontier: 1790–1840” should produce some fascinating displays. It’s a great way for you to share your knowledge, your passion, and collection with the rest of us.

Please also think about donating an item or two to the EAIA Silent Auction which will be held on Saturday afternoon, May 31st, just prior to the banquet. It’s always a lot of fun and it showcases the amazing talents of EAIA members. Donations of tools, books, and other items in addition to the handmade items make it an auction with something for everyone. Tom Densmore built a beautiful 88-inch high Philadelphia case clock. (A picture of it was included in the last issue of Shavings.) All of the proceeds from the auction help support EAIA and your donations are tax deductible.

On Thursday evening, we’ll repeat the “Ice Cream Social and Whatsits Session,” which was a big hit last year. So dig out those tools you haven’t been able to figure out and bring them along. Come for a great three days of learning, fun, and camaraderie. Bring a friend and introduce them to the pleasures of the EAIA Annual Meeting. The tool trading, displays, and lectures and demonstrations on Saturday are open to the public, so please invite friends or people you think might be interested to come and take a look. It’s a great way for them to become acquainted with EAIA.

The website committee wants your input. The new version is soon to go live, but you can explore the soon-to-go website at http://wpnew.eaiainfo.org/ and let us know what you think. Also, we want you to be part of the EAIA website. Do you have an interesting photo, story, upcoming event, or short video you’d like to share? We want to hear from you. Have you ever wanted to try your hand at writing a “blog”? Great! We’ll help you get started. There’s lots we can share about our interest in Early American Industries with the rest of the world. Just contact John Verrill at executivedirector@EarlyAmericanIndustries.org, and we’ll help you out.

I hope spring has come to your part of the world and I look forward to greeting you in Pittsburgh!
From the Executive Director

by John Verrill, Executive Director

Will winter ever release its grip on us? It is the first day of April as I put pen to paper with renewed hope that spring will arrive soon. A few spring flowers will certainly help.

I spent last weekend attending the Brown International Tool Auction and sale in Harrisburg, Pennsylvania. Attending this sale and auction has become something of a tradition for me and for many Board members. It is a good time to meet members who attend and to introduce EAIA to folks who may not know who we are. EAIA members always help out as auction runners and in return EAIA is rewarded by a generous donation to the Endowment fund.

Attending tool sales and auctions has helped me to better understand the tools that were used in the various trades and industries that we are so interested in learning about. One fascinating tool that was for sale at one of the vendor booths was a “waywiser.” It had a handsome turned handle and wooden wheel about 24 inches in diameter with a dial that recorded units of something. Perhaps what a waywiser is used for is common knowledge to some, but it was a mystery to me until member Billy McMillen gave me the “rest of the story.” A waywiser was a scientific instrument used in surveying to measure distance. The example that I saw dated from the early 1800s. My neighbor uses a modern version to measure acreage, but he just calls it a measuring wheel. I like the old name, but more fascinating is that both tools do the same job in the same way although they were made two hundred years apart. We can connect tools such as the waywiser to our nation’s history and westward movement. It is fun to follow up on the use of tools and a search of the Internet provided a good deal of information about waywisers. I was disappointed, however, that I couldn’t find a link from waywiser to George Washington to share with you. Guess I’ll just have to keep on searching.

We recently sent a reminder postcard to those members who haven’t renewed; if you haven’t yet mailed your renewal please do it today. We want you to continue receiving all the benefits of membership. EAIA stays strong because of your interest. One of the best gifts for a fellow traveller interested in the tools and industries of the past is a gift membership. Neighbors, friends, family and especially grandchildren all may continue your interests if you share with them the importance of membership and learning about things waywisers.

Just a few weeks from now EAIA will be convening in Pittsburgh, Pennsylvania, for the Annual Meeting. There are many surprises in this city that once was the center of the nation’s steel manufacturing. We’ll visit museums, industrial sites and historic areas that feature our nation’s manufacturing and craft industries. The Heinz History Center features a very large exhibition of how Western Pennsylvania’s industrial innovations have influenced the world, including information on John Roebling’s breakthrough bridge design that used cables for support on the first suspension bridge over the Monongahela River. Did you know that George Ferris of Pittsburgh invented the giant revolving wheel for the 1893 Columbian Exhibition in a bid to outshine the Eiffel Tower? We all know that wheel as the Ferris wheel. We hope you will make plans to attend this great meeting. Please register today and make your hotel reservations ASAP in order to take advantage of the special meeting rate. Hope to see yinz* there so we can enjoy a bottle of pop* and hoagie* on the banks of the Mon.*

Shavings

Number 232 Spring 2014
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information about the EAIA or to join, please visit www.EarlyAmericanIndustries.org. You may also contact Executive Director John Verrill, PO. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EarlyAmericanIndustries.org.

Shavings is the newsletter of the Early American Industries Association, Inc., and is published quarterly in February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@EarlyAmericanIndustries.org. The current and past issues (beginning with issue 204) of Shavings is available at www.EarlyAmericanIndustries.org.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line.]

The deadline for the next issue (no. 233 Summer 2014) is July 2, 2014.

Opt-out of paper Shavings: Members may request to receive only the e-version of Shavings, send an e-mail to executivedirector@EarlyAmericanIndustries.org. Include your name and address in the e-mail. No print version will be sent.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Advertising: Turn to page 11 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0560. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.

© 2014 EAIA
Annual Meeting Schedule, May 28-31, 2014

Pittsburgh is Ready for EAIA!

The EAIA Annual Meeting in Pittsburgh, Pennsylvania, is fast approaching. We've got a fantastic meeting lined up.

In early March, I did a "scouting mission" of the sites we are going to see. Everyone I met was friendly and anxious for our visit. I started out at Old Economy, a commune led by George Rapp that was established by the Harmony Society in 1824. Mi-

The rate is $99.

Hotel Reservations:. We will be staying at the Sheraton Air

2014 Annual Meeting Schedule

Wednesday, May 28: Registration and Tailgating.

Thursday, May 29: Buffet breakfast 7:00–8:30 a.m. then off to Old Economy Village where we will have two special talks on the furniture of the community and Old Economy's silk Industry. After a box lunch at the Feast Hall, we travel to nearby Darlington, to the McCarl Industrial Museum.

Dinner is on your own and the day concludes at the hotel with an ice cream social and the always popular Whatsits Session.

Friday, May 30: We'll enjoy another buffet breakfast (7:00–8:30 a.m.) in the hotel, then board buses for Fort Pitt. In the morning we will be at the Fort Pitt Museum where Alan Gurchess will discuss flintlock weapons. After our box lunch there, we head to the Heinz History Center.

Preview of The Great Planes Trading Company Auction will be from 3:30–6:30 p.m. at the hotel, with the auction to follow. A listing and pictures of the items that will be in the auction are at www.greatplanestrading.com.

Saturday, May 31: Breakfast on your own, and the opening of the Tool Exchange and Displays at 9 a.m. The theme for this year's displays is "Tools for America's Western Frontier, 1790–1840. At 1:15 p.m. Mark S. Johnson of the Daguerreian Society will present "November 2, 1839: A New Industry Arrives in America: The Story of the Daguerreotype." At 5 o'clock, we'll gather for the silent auction with cash bar. It's always fun to visit, enjoy some appetizers and a drink before dinner, and bid on the always interesting and wonderful items donated by EAIA members. Following the silent auction is the annual banquet and the EAIA business meeting. After the banquet, Dan Mattausch of the Rushligh Club will demonstrate historic lighting.

Your registration fee will cover the cost of all museum admission fees, two breakfasts at the hotel, and lunch at the museums on Thursday and Friday.

Hotel Reservations:. We will be staying at the Sheraton Airport in Coraopolis. Make your reservation before May 7, 2014 at 1-800-925-5535 and mention Early American Industries. The rate is $99.

Continued on next page

ANNUAL SILENT AUCTION

Each year at the Annual Meeting we have a silent auction to benefit EAIA. This year, Tom Densmore is contributing a beautiful piece of furniture, an 88-inch high Philadelphia case clock. We have also received a fine selection of tools.

As you plan your trip to Pittsburgh, think about something that you would consider donating to the cause. Look around your shop or collection, perhaps there is a duplicate or something that you could make that would be sought after by other members. If you can't attend the annual meeting send the object along, it will be your way of participating! Thanks in advance!
finding a parking spot, I made my way to the spot where the Allegheny and Monongahela Rivers meet to form the Ohio River in beautiful Point State Park, where we visit on Friday. The Fort Pitt Museum and the Fort Pitt Blockhouse are in the park. I went to the museum first, where Director Alan Gutchess, Education Coordinator Kathleen McLean, and Exhibit Designer Michael Burke took me on a tour of the museum and its collection of rare early artifacts. The museum staff has planned interesting programs on soldiers’ lives and frontier firearms, but the schedule leaves plenty of time to pursue the museum’s collection. I was pleased to hear they had blocked the morning off for our group alone—no sharing the space with school groups!

I saw the outdoor amphitheater with a river view where we can eat our lunch, weather permitting. From there, you can see the fascinating Duquesne Incline, which has carried commuters up and down Mount Washington since 1877.

I left the museum and made the short walk to the Fort Pitt Blockhouse, built in 1764. It’s the only surviving structure of the once massive Fort Pitt. Director Emily Weaver greeted me with enthusiasm and showed me the recent reconstruction work that will enable the venerable structure to survive for decades more.

After my chat with Emily, I took a walk around Point State Park. By the time we visit, the majestic fountain at the Point will be operating, and you’ll be able to wander down there to take pictures of Pittsburgh’s cityscapes and examine the outline of Fort Duquesne, the French fort that preceded Fort Pitt.

I then headed to the John Heinz Regional History Center, where we’ll be Friday afternoon. We’ll take buses there, but I made the half-hour walk, enjoying the nice March day (rare this winter), the friendly people of Pittsburgh and the city’s architecture and unique location.

I’ve been to the Heinz before, but I was still thrilled when I entered the Great Hall and saw two gleaming restorations of Heinz delivery wagons and a prototype of the U.S. Army’s Jeep made in nearby Butler. I really had forgotten how much great stuff the Heinz has on display. Did you know the polio vaccine was discovered in Pittsburgh, or that John Roebling perfected the use of steel cable on Pittsburgh suspension bridges before he built the Brooklyn Bridge? I didn’t, but I learned that in the interesting “Tradition and Innovation” exhibit. There are more than 3,000 artifacts on display at the Heinz, including the Prine plane collection.

And, as Group Tour Coordinator Maggie Satler told me on our tour, EAIA’s timing is impeccable. When we are in Pittsburgh, the Heinz will be hosting a traveling exhibit from the Steamboat Arabia Museum. Some of you may remember visiting that museum when the EAIA held it’s annual meeting in Kansas City. The Arabia was carrying supplies to the West when in sunk on the Missouri River in 1856. A great deal of the tools and cargo it was carrying, which was recovered in 1899, were made in Pittsburgh. It’s going to be an awesome exhibit!

Seeing all those tools should whet our appetites for the Friday evening auction in the hotel. Auctioneer Mike Urness has been stockpiling some great stuff for this auction. So, bring your checkbooks.

Sue Silinski, group coordinator for our hotel, made me feel right at home and pointed out that the Sheraton Airport was recently renovated. It feels like a brand new hotel. All of the rooms for our in-hotel activities are located next to each other, just off the lobby—convenient and easy to find. There is ample space in the parking lot for our Wednesday tool tailgating, and a number of restaurants are close by.

In addition to everything I’ve mentioned, we have our Saturday morning events in the hotel that include the tool show along with a demonstration on powder horn making and EAIA’s Pam Howard demonstrating weaving. I’m anxious to see what you amazing folks come up with for member displays! Mark Johnson of the Daguerrean Society will speak Saturday afternoon, and an interesting talk of the evolution of interior lighting in America will highlight our banquet.

So, plan on joining your EAIA friends in Pittsburgh this May. It’s going to be a great meeting and you’ll go away with great memories! As they say in Pittsburgh, see “Yinz” there!

Planning Ahead for 2015: You’ll Need a Passport for the Annual Meeting in Canada

We hope you’re planning on attending the 2015 EAIA Annual Meeting in Quebec City, Quebec, Canada, in 2015. The meeting dates are May 13 through May 16, 2015 at the Hotel Ambassadeur in Quebec City. Quebec City is one of the oldest cities in North America and was the center of an amazing amount of history over the past 400 years. Quebec City is considered one of the top ten cities in the world to visit. You’ll have a great opportunity to enjoy this great city during the EAIA 2015 Annual Meeting.

You’ll need a passport, but they’re not hard to get. Go to www.travel.state.gov/content/passports and the forms to apply for your passport are there. You can also go to this site to renew your existing passport. There’s a 24 hour toll free number as well at 1-877-467-2778. Or, you can visit your local U.S. post office to obtain or renew your passport. The U.S. postal service also has a web site regarding obtaining or renewing your passport at www.usps.com/shop/apply-for-a-passport.htm. Roy and Vivian Shoalts are hosting the meeting and guarantee a good time with lots of interesting sites to visit, great food and fun things to do. So, put the dates on your calendar and make sure your passport is ready!
Candidates for the Board of Directors of the Early American Industries Association

Listed below are the statements of the candidates for the open positions on the EAIA Board of Directors. EAIA members may vote for up to four candidates for the board. To vote, please remove the ballot from page 8, fold where indicated, and mail it. Members who receive e-Shavings should print out pages 7 and 8, two-sided, or simply print out page 8, fold it and mail it to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740. Please return before the annual meeting.

Richard Cunningham  Forest, Virginia  Joined: 1983

I have been a member of EAIA since 1983 and have served on the Board of Directors since 2011. I am a member of the Executive Committee and the Endowment Committee, and have been the Chairman of the Endowment Committee for the past year. I have participated in all meetings of the Board and my Committee, excepting only one Board meeting due to an overseas trip, and have attended all annual meetings.

As Chairman of the Endowment Committee, I am extremely interested in the continued strength of the Association through financial stability of its endowment fund. Since serving on that Committee, I have seen a steady increase in the value of the fund, 2013 being the best increase in additions in many years.

I am also a strong supporter of technology as a means to sustain our membership through communications. The Board has undertaken a redesign and update of its website with noticeable improvement.

I live in Forest, Virginia, and practice law in Lynchburg, Virginia. I am a member of my church, and various legal and civic organizations, having served on their boards and committees. I would appreciate your consideration of my continued service on the Board of Directors for a second term.

Bill Rainford  Merrimack, New Hampshire  Joined: 2012

I’m an avid woodworker, instructor and author with a passion for tools and historic crafts.

I’m a graduate of the Preservation Carpentry Program at the North Bennet Street School. I’ve designed and teach several workshops at the school and I am a faculty member at the Boston Architectural College where I teach a semester long class in ‘Traditional Building’ which is part of their Masters in Historic Preservation Program. I’ve also written for Fine Homebuilding, Popular Woodworking, Historic Boston Blog, and similar publications. I have a traditional woodworking blog which you can find here: http://rainfordrestorations.wordpress.com

My undergraduate and graduate degrees are in computer science and I’ve spent most of my career as a software developer at Microsoft and Dell. I regularly volunteer through work for various charity efforts in the community. I’m on the EAIA web committee and developed the new EAIA web site as the lead web developer. You can take a look at it here http://wpnew.eaiainfo.org/. (We hope to go live with this site soon) As a younger member of the EAIA community I hope to help bring in more folks from my generation and help integrate technology in an accessible way to help the EAIA flourish going forward.

I’ve been a member of the EAIA since I learned about the organization from Robert Adam while I was a student at NBSS. My wife and I had a great time at last years annual meeting and are looking forward to this year’s event.

I live in Merrimack, New Hampshire, with my wife Alyssa. We both love visiting historic sites and regularly explore new areas along with our annual pilgrimage to Colonial Williamsburg.

I appreciate your consideration for this position on the board.

Roy Shoalts  Wainfleet, Ontario  Joined: 1989

I am willing to stand for another term on the Board hoping that I can in some small way contribute to the success of the annual meeting planned for Quebec City in May, 2015.

I am retired after a long career leading my own construction company in the Niagara Area of Ontario.

Our primary focus was on restoration of both private and Government buildings with many projects involving original buildings from the era of the war of 1812.

I have been a collector of woodworking tools for many years with particular interest in those tools that were used in the construction of those early buildings. I have developed a fascination with tools that had a long and busy usage and were often repaired by the owner who could not give them up.

It has been a very enlightening experience to see the time, effort and expense that many Board members have contributed to the long history of the E.A.I.A. and I hope I can in some small way follow these examples.

Don Wallace  Haddonfield, New Jersey  Joined: 1987

I am the curator/director of tool collections, The Historical Society of Haddonfield, New Jersey. We now have a completely full collection of tools in the cellars of Greenfield Hall. A week after having announced "enough!" I took in the tinsmithing tools of our local long-time tinsmith. My caveat was that I reserve the authority to upgrade our collections when I saw fit. I saw fit!

Having joined our Historical Society in membership with EAIA, I am making our local membership aware of the benefits of our having signed up. A wrench was pictured and identified as a “water pump wrench” in a recent “Chronicle,” so we moved ours to the auto collection from our machinist collection. Proper tool identification is paramount! Now we’re checking to see if water pumps were in use elsewhere.

If you ever visit the Philadelphia area, this collection is just 8.6 miles from the Liberty Bell across the Delaware River in Haddonfield. Call me and come visit!
The Early American Industries Association

ELECTION OF OFFICERS

The officers of the EAIA are elected by the membership in attendance at the annual meeting which will be held on May 31, 2014, in Pittsburgh, Pennsylvania.

ELECTION OF DIRECTORS

The following four candidates have been placed in nomination by the Nominating Committee to fill four vacancies on the Board of Directors. No additional nominations were received from the membership. For information about these candidates, please refer to their written statements in this issue of Shavings.

Note: if both husband and wife are members, please mark the ballot twice or make a photocopy of this page and mail it to the address on the reverse side.

Mark the ballot, remove it from the magazine, and fold it so the address on the other side is on the outside. Place a stamp where indicated and mail. If you receive e-Shavings, simply print out pages 7 and 8, printing on both sides and mail this ballot. You may also simply print page 8 and place it in your own envelope and mail to Bob Roemer, Secretary, EAIA, 185 Main St., Bolton, MA 01740.

VOTE FOR FOUR.

___ Richard Cunningham
___ Bill Rainford
___ Roy Shoalts
___ Don Wallace
Bob Roemer
185 Main St.
Bolton, MA 01740

In Memoriam: Elwin (Win) Bigelow

Elwin Bigelow, 77, died unexpectedly in Palatka, Florida, on January 19, 2014, after a short illness. He is survived by his wife, Florance Devine Bigelow. He was predeceased by his two children, Jeffrey and Joy Bigelow.

After retiring from General Electric Research and Development, he remained active in conservation, historical, hiking and biking organizations. He was an active supportive member of Early American Industries Association, including all the summer workshops at Eastfield Village.

Win’s wife, Flo, commented, “Win and I had been members of ADK, a hiking and conservation group for over fifty years. The outdoors and nature was his primary interest with history a close second. In ADK he was a ‘46-er’ and about the fifth winter 46-er. [A 46-er is a person who has climbed all of the forty-six peaks in the Adirondack over 4,000 feet.]”

Flo Bigelow requests that in lieu of flowers, memorials in Win’s name may be made to the Mabee Farm Historic Site Rotterdam Junction, NY 12150 or the Adirondack Mountain Club (ADK) 814 Goggin’s Rd., Lake George, NY 12845-4117

We will all certainly miss Win’s cheerful smile and willingness to assist with nearly everything—including helping wash dishes at Eastfield Village after dinner!

Judy McMillen

Include EAIA-Eastfield Trade Sampler in Your Summer Plans

We are excited to announce the 2014 Eastfield Historic Trades Sampler, the EAIA-Eastfield summer workshops. The Sampler will be held Thursday, July 17, through Sunday, July 20, at Eastfield Village, East Nassau, New York. This Thursday-Sunday schedule permits people an opportunity to take time away from work and other duties to attend. As we go to press, we are still planning the final schedule but tentatively have plans for tin-smithing, printing, black powder shooting, blacksmithing/knife making, hearthside cooking, contra dancing and floor cloth painting. So there will be something for everyone to learn and enjoy.

For those who are unfamiliar with the program, here’s how it works. There are two different workshops each day (except Sunday.) The classes start at 9 a.m. and there is a lunch provided in the tavern from noon until 1 p.m., at which time the afternoon session of the workshops resume. The workshops end around 5 p.m.

In addition to the daily lunches provided, which are included in the registration fee, two nights are accented by games and drinks in the tavern, and on Saturday we’ll have a terrific dinner cooked in the tavern kitchen, usually by former EAIA President Judy McMillen and anyone else willing to help (that means you, too). Helping with the preparation of the dinner in itself is a gratifying experience, especially when one sees old and new friends rolling up their sleeves to help while enjoying the fellowship. On the other nights, the group generally goes to a local restaurant for dinner at their own expense.

Eastfield is a village of historic buildings that were brought to the east field of Don Carpentier’s farm in East Nassau, New York, over a period of forty years. Students are welcome to stay in several of these buildings, which have been restored to their eighteenth- and nineteenth-century appearance and function, thus there is no electricity or running water. Classes are filled on a first-come, first-served basis. The cost is $485 for the four days and includes the daily workshops, morning coffee, lunch, and the Tavern dinner. Some of the workshops will have a modest materials fee.

We hope you will mark your calendars for July 17-20 and make plans to attend. Registration information is available on our Web site.

Send your registration and payment to John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830.
In Memoriam: Don Rosebrook

Don Rosebrook, former president of the EAIA and long time pillar of the tool collecting community, passed away on March 31 at his home in Baton Rouge, Louisiana, at the age of 77. Don was born in Green River, Wisconsin, and educated as a chemist, receiving his Ph.D. in analytical chemistry from Kansas State University, where he met Pam, his wife of forty-eight years. After working as a chemist in Kansas City, Syracuse, and Austin, Don and Pam settled in Baton Rouge, where he formed his own environmental consulting business in 1984. He served as a consultant and expert witness on a number of high profile toxic waste and environmental cases.

As an antique tool collector, Don was known for his expertise in levels and plow planes. His book American Levels and Their Makers Volume 1 (New England), published in 1999, was the first and so far only scholarly study of levels. It was accompanied by American Level Patents Illustrated and Explained, a list of all of the New England level patents with a short biographical sketch of the inventor. American Levels was projected to be the first of three volumes, with volumes two and three to cover the rest of the country. Don was well along on volume two, and had completed much of the research on volume three, at the time of his death, and these volumes are expected to be completed and published by his fellow level enthusiasts.

In 2003, Don published Wooden Plow Planes: A Celebration of the Planemakers’ Art, lavishly illustrated with photos by fellow collector Dennis Fisher. He served as president of EAIA from 2004 to 2006, having previously served as a member of the Board of Directors and a vice-president. In 2009, he was awarded the EAIA’s J.D. Hatch Award. He was on the Board of Directors of M-WTCA and served as vice-president.

About five years ago, Don retired from his environmental consulting business to concentrate on world travel to all of the countries he and Pam had always wanted to visit, with the travel financed in part by the sale of his extensive collection which, in addition to levels and plow planes, also included saws, gauges, and bevels. In recent years, he and Pam have visited Antarctica, India, Africa and southeast Asia, among others.

Don was a fixture at tool meets and auctions across the country, and he and Pam had many friends throughout the tool collecting community. He will be widely missed.

Jim Gehring

Short Subjects

Regional Meeting in Virginia at Aldie Mill

On Saturday, May 3, the EAIA will convene at the Aldie Mill (www.nvrpa.org/park/aldie_mill_historic_park) in Aldie, Virginia. The day will begin with tool trading in the parking lot, followed by a tour of the mill, a box lunch, and a presentation on historic clock works and restoration. The speaker will be Malcolm Collum, the chief conservator at the Smithsonian National Air and Space Museum.

The restored Aldie Mill, an imposing four-story brick structure with tandem metal overshot waterwheels, offers a glimpse of life as lived in the rural South during a time when the mill served as a vital center of the community. Aldie Mill is close to the Washington, D.C. area and is a two-hour drive from Maryland, Delaware, southern Pennsylvania, northeast West Virginia, and southeast New Jersey.

Early New England House Joinery Symposium

Historic Deerfield in Deerfield, Massachusetts, will offer a one-day program focused on Early New England House Joinery on Saturday, July 12, 2014, from 8:45 a.m.—4:40 p.m. The day will explore the work of eighteenth-century joiners, including their workshops, tools and the trade from framing to finish. Participants will also have an opportunity to see examples of early architectural fragments in Historic Deerfield’s collection not usually on view. The Flynt Center of Early New England Life will be open for participants who would like to see the exhibition, “Into the Woods: Crafting Early American Furniture.” Speakers include James L. Garvin, Architectural Historian; J. Ritchie Garrison, director, Winterthur Program in American Material Culture; Jack Sobon, architect and timber framer; Ted Ingraham, Historic woodworking

The Arnold Zlotoff Tool Museum

South Hero, Vermont

Open Saturdays from 10:00 to 4:00
May 24th to October 11th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website
arnoldzlotofftoolmuseum.com
consultant; and Bill Flynt, architectural conservator, Historic Deerfield. Learn more at www.historic-deerfield.org.

**Two Books of Note**

Derek A. Long’s biography of Joseph Moxon, *At the Sign of Atlas: the Life and Work of Joseph Moxon, a Restoration Polymath,* was published late last year (Donington, U.K.: Shaun Tyas). The 130-page book include sixty-four color plates. Moxon’s *Mechanick Exercises* in two volumes gave accurate accounts of working practices in the crafts of smithing, carpentry, wood-working and printing, and his books broke the silence and secrecy traditionally surrounding the work of guilds, so they are of major importance today for understanding the tools of such trades in the seventeenth century. The color plates include photographs of surviving Moxon globes.

There is a new edition of Geoffrey Tweedale’s *Directory of Sheffield Cutlery Manufacturers 1740-2013* (U.K.: Geoffrey Tweedale, 2014). The 740 page soft cover book is a comprehensive directory of the Sheffield cutlery industry, containing 1,600 histories of knife, razor, scissors, silver-plate, and surgical instrument makers. Introductory chapters outline the history of the world’s greatest cutlery centre. It is a major resource for historians, genealogists, collectors, and anyone interested in traditional crafts.

**2014 Tinsmiths Convergence**

The 2014 Tin Convergence will be held at Colonial Williamsburg on June 20-22, 2014. The Convergence is a gathering of tinsmiths and coppersmiths who are interested in the craft of making items from light gauge metals such as tinplate, copper, and brass. Emphasis is geared towards historical practices and early tools and techniques but also includes more modern improvements for the trade. It is a chance to meet other people involved in a variety of the metalworking trades to share ideas, techniques, patterns and to learn more about metalworking and the tools used. For more information visit tintinkers.org/index.html.

**RI Furnituremakers Featured in Newport**

The historic Redwood Library in Newport, Rhode Island, will present “Eighteenth-Century Rhode Island Furniture Makers,” on Friday, June 6 from 1:30-8 P.M. The event will be moderated by Leslie Keno, senior vice president, Sothebys. Panelists include: Dennis Carr, Museum of Fine Arts, Boston; Patricia E. Kane, Yale University Art Gallery; Erik Gronning, Vice President, Sotheby’s; and Jeffrey Greene, Newport furniture maker, researcher, and owner of Ball & Claw. Following the afternoon’s seminar at the Redwood, a dinner will be held at the Hotel Viking. Mr. Keno will be the featured speaker. Tickets are $175 each. Please call
Get Your Kicks on Route 66

This summer the Mercer Museum will feature a new exhibit, “America’s Road: The Journey of Route 66,” which will take visitors on a geographical and historical tour of the iconic highway, from the highway’s opening in 1926, up to the present day. The Mercer Museum will augment the exhibit with vintage automobiles and other items of automotive culture including a 1969 Mercedes 600 (short-wheelbase), once owned by Elvis Presley. More information at http://www.mercermuseum.org/exhibits/current-and-upcoming-exhibits/

Calendar

District of Columbia


Illinois

Garfield, August 3. The Annual Antique Tool Show and Sale with members of EAIA and M-WTCA at the Garfield Farm Museum.

CLASSIFIED ADS

NEW JERSEY CUTLERY HISTORICAL BOOK. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: editor@earlyamericanindustries.org or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

Full Page (9.75"h x 7.5"w): $175
Half Page (4.75"h x 7.5"w): $110
Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
Business Card (2"h x 3.5"w): $35
20% discount on three or more display ads for members. Ads do not need to run consecutively to receive discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2014-15 DEADLINES: July 2 (August/Summer issue); October 1 (November/Fall issue); December 15 for the January/Winter issue.

Timeless Tools & Treasures.com

Authentic tools for traditional trades
Jane & Mike Butler
603-588-2637 • jane@janebutler.com

Shop online, NH tool meets, or at our store in Bennington, NH, any day by appointment.

Extra large patented Disston saw set

Toolemera

New Title: The Circle Of The Mechanical Arts, Thomas Martin - 1813 Retail $60.00. Shop Discount $42.00 at www.shop.toolemera.com

In The Works . . .
- The Complete Cabinet Maker And Upholsterer’s Guide by J. Stokes - 1829
- The New England Economical Housekeeper by Esther Howland - 1845
Welcome to the New Members of the EAIA

Arnold Zlotoff Tool Museum, P.O. Box 148, N. Ferrisburgh, VT 05473
Mr. Jay Boeri, 257 Weed Rd., Hartland, VT 05048
Mr. & Mrs. Albert Buckelew, 111 Logan Ct., Bethany, WV 26032
Mr. Bryan Burns, 359 W. Asbury Dr., Round Lake, IL 60073
Mr. Joshua Clark, 113 Great Hill Road, Oxford, CT 06478
Mr. Brock Covington, 5023 Sentinel Dr., Apt. 120, Bethesda, MD 20816
Richard Filmer, Elm Tree, Church Road, Kennington, Ashford, Kent TN24 9DQ, UK
Mr. Theodore R. Flint, 261 Bollinger Rd., Elverson, PA 19520
Mr. David Hoffman, 165A Mercer Ave., Hermitage, PA 16148
Mr. Allen Hunt, 576 Pascoe Blvd. Apt. 25, Bowling Green, KY 42104
Mr. Chad Johnson, PO Box 6104, Penacook, NH 03303
Mr. Ray Knaub, 950 S. Mountain Rd., Dillsburg, PA 17019-9701
Mr. Stephen Latta, 66 Amy Drive, Gap, PA 17527
Mr. Richard McGann, 758 Sunburst Road, Lynchburg, VA 24501
Mr. Charles Przyjemski, 13 Hillside Way, Wilmington, MA 01887
Mr. Timothy Quirk, 1728 River Rd., Mt. Bethel, PA 18343
Dan Raber, The Colonial Homestead, 1448 W. Jackson St., Millersburg, OH 44654
Mr. Rod Richer, Jr., 1811 Rabbit Lane, Phoenix, NY 13135
Mr. Elwood Rotz, 366 Middlesex Rd., Carlisle, PA 17013
Ms. Julia Slipley, P.O. Box 29, Craftsberry, VT 05826
Mr. Ben Timian, 4017 Stonewall Ave., Fairfax, VA 22032
Mr. Rich Tryuoshi, 249 North 19th St., Camp Hill, PA 17011
Mr. David Zwolak, 8196 Middle Ct., Middletown, MD 21769


Pennsylvania


Adamstown, June 28. M-WTCA Area P Meet at Black Angus Antiques Mall beginning at daybreak. Don Stark, Starkcd@aol.com, 717-367-5207, M-WTCA, EAIA, CRAFTS, PATINA—All invited.

Virginia
McLean, May 13. PATINA meeting. American Legion Hall, 1355 Balls Hill Rd. Dealer tool sale from 10:30-11:30 a.m.; guest speaker at 12:30 p.m.

CANADA
Ontario
Quebec City, May 13–16 2015. EAIA Annual Meeting.

A CHALLENGE—Who Will Help Preserve the Skill of Hand Carving (Dutch) Wooden Shoes?
America’s last master wooden-shoe carver (age 88 & slowing down) has a complete set of tools available and will help you learn the craft.
Bob Siegel
woodenshoe.carver@milwpc.com
(262) 242-1571
Brown Tool Auctions and The Fine Tool Journal are once again under common ownership and management, and together represent the best way to sell your antique tools, from a few items to an entire collection.

Ever since its founding in 1986, Brown Tool Auctions has been the premier auction service for antique tools, consistently realizing the highest prices for the best tools, including the world record set for a single tool at auction of $114,400. We hold three auctions every year at established times and locations that are regularly attended by the most knowledgeable and discriminating tool buyers. Each Brown auction is widely recognized as a major event in the tool collecting world. Our marketing includes a completely redesigned website with improved online bidding and extensive mailings as well as ads in major publications.

Our relationship with The Fine Tool Journal, which holds four absentee auctions every year, gives us the capacity to handle entire collections efficiently. If you have antique tools to sell, give us a call. We will be happy to inspect your tools with no cost or obligation to you, and if you decide to consign them we will arrange the pickup or shipping, and will market them so that you realize the maximum value.

Give me a call and let’s talk tools.

Jim Gehring
President,
Brown Tool Auctions

Brown Tool Auctions
9325 Dwight Boyer Road
Watervliet, MI 49098

1-800-248-8114 Fax 269-463-3767

www.finetoolj.com The Tradition Continues
Please Join us...
July 24, 25, & 26, 2014

Tool Trading
Pig Roast
Open House
Auction

Thirteenth Annual Open House & Antique Tool Auction
Thursday, Friday, and Saturday
July 24, 25, & 26, 2014

Martin J. Donnelly Auctions • 5223 County Route 8 • Avoca, New York
www.mjdauctions.com • mjd@mjdtools.com • (800) 869-0695

Please plan to make a long weekend of it and bring the family for a great time in the country. It will be high Summer in the beautiful Finger Lakes Area.

(We have arranged for balmy, eighty degree weather beneath a nearly cloudless sky.)

PLEASE COME PREPARED TO FILL YOUR VEHICLE WITH TOOLS

Martin J. Donnelly Auctions - A Division of Martin J. Donnelly Antique Tools - (800) 869-0695

Let's talk about Marketing Your Collection......
Shavings
The Newsletter of
The Early American Industries Association, Inc.
P.O. Box 524
Hebron, MD 21830

Spring 2014