Features

C'est bien! EAIA in Quebec City
by Paul Van Pernis

Left. A young woman from seventeenth-century Quebec chooses EAIA member Toby Hall as her spouse. The local guides led tours of the old city of Quebec.

Right. Young Bradley Rainford, who attended the meeting with his parents Bill and Alyssa Rainford, was the youngest attendee.

PHOTOS: PATTY MACLEISH

Annual Meeting, May 18-21, 2016: Shaker Village at Pleasant Hill

Eastfield Historic Trade Sampler: July 30-August 2

Regional Meetings

Disbanding, NECTA Turns to EAIA

Departments

The President’s Page
by Pat Lasswell President, EAIA

From the Executive Director
by John Ferrill, EAIA Executive Director

Short Subjects

EAIA Grants Announced • Make a Nail! • International Preservation Trades Workshop • Get Hands-on at the Farmers’ Museum

Calendar
The President’s Page

Thank you, Paul

By Pat Lasswell President EAIA

Great organizations are a reflection of the people who make up their memberships. The EAIA is no exception, and we have been successful over the years because of individuals like Paul Van Pernis. I hope you will join with me and the board in thanking him for his dedication and leadership these past two years as president.

During that time, and when he served on the board, Paul has championed membership, the website and endowment fund development—all vital concerns. But, it is Paul’s focus on EAIA members that really stands out, whether it is in organizing annual meetings or by encouraging and mentoring individuals to become more involved in the EAIA.

Fortunately for the EAIA, Paul will continue to serve the EAIA in many important roles. Also, join me in thanking Don Wallace and Bruce Van Hart for their service on the board of directors.

The 2015 annual meeting in Quebec City was outstanding with 139 members in attendance. The city and its people were engaging and hospitable. Through donations and bidding, members helped make the Silent Auction an exciting success. Three contributors to the auction merit special recognition. Billy McMillen crafted a beautifully rendered box that was patterned on an example from the early 1800s. Tom Elliott offered one of his fine original drawings. Chris Bender donated a great antique basket. Tom Elliott received the Long Time Service Award for his years of leadership as well as his many other contributions such as his drawings and medallion designs and his work on “Plane Chatter” in The Chronicle. Tom has also promoted the organization through his involvement and support of annual meetings, summer workshops at Eastfield Village, and European tool tours.

A lot of hard work and planning went into the Quebec meeting and so a hearty thank you to Roy and Vivian Shoalts as well as to Paul and Eileen Van Pernis is very much in order. It was great to see old friends and to make new ones.

Next year’s annual meeting will be at the Pleasant Hill Shaker Village in Kentucky. Read more on page 6 and mark your calendars for May 18-21, 2016.

I am looking forward to the next two years as president of the EAIA, due in no small part to our excellent team of board members and committee chairmen. Included in the board are four new talented members: Ross Gibson, Rodney Richer, David Pollak and Louise Muse. Together, we welcome the challenges and opportunities that will present themselves to the EAIA. In particular, we plan to concentrate our efforts on attracting new members and promoting our organization to the public—objectives held common by all of the membership. If you have an idea that might advance the EAIA, or if you wonder if there’s an additional role you can fill, please don’t hesitate to contact us. Finally, if you have a question or a comment, please let us know.

Shavings 237
From the Executive Director

by John Verrill, Executive Director

The 2015 Annual Meeting was very well attended and reports are that those who made the trek to Quebec City had a wonderful time touring, connecting with others, and learning from the many programs that were presented. EAIA meetings are a wonderful way of making new friends, so I encourage you to think about attending the 2016 annual meeting which will be held May 18-21, at the Shaker Village in Pleasant Hill, Kentucky. We will be staying in the village which offers modern amenities within the confines of this restored historic site. “Guest rooms, suites and private cottages—each offering distinct character—are located in 13 restored Shaker buildings. Rooms are comfortably appointed with Shaker reproduction furniture, original hardwood floors and spectacular countryside views.” The village has thirty-four Shaker structures that were constructed between 1809 and 1875; it is listed as a National Historic Landmark and has the largest private collection of nineteenth-century buildings in the U.S. This meeting will be an adventure not to be missed!

And speaking of adventure, I would like to invite you to participate in the EAIA Historic Trades Sampler at Historic Eastfield Village in East Nassau, NY, July 30-August 2. A separate article on page 7, gives the details of the offerings, but I can tell you for those who would like to sample how life was spent in the nineteenth century, Eastfield is the place to go. It is an adventure like no other, living and working in an atmosphere very much different from our everyday lives. Sleeping on rope beds in restored nineteenth-century buildings with no electricity, meals cooked on the open hearth, outhouses, candlelight, and workshops provide an escape from the our twenty-first century busy lives and spend a few days in a very rural and quiet atmosphere.

The Chronicle continues to be one of the finest assets of EAIA. We are fortunate to have many contributors who spend countless hours researching and writing articles that provide interesting information for our readers. We are always searching for new contributors with new perspectives so if you or someone you know is actively researching a topic of interest and wants an opportunity to publish please contact me or our editor Patty MacLeish. Coming in September is a special issue of The Chronicle in memory of Jay Gaynor. Jay helped many craftsmen on their journey and encouraged others to research historic trades and tools while he served as director of historic trades at Colonial Williamsburg, his death last year was a blow to the community. This special issue will feature authors who were encouraged in their pursuit of researching topics that focus on historic trades and tools.

The endowment of the Early American Industries Association ensures that there will always be enough funding to carry out our mission. The current balance of the endowment is about $470,000.00, and our goal for 2015 is to grow the endowment to $500,000.00. Many of you have made contributions to help us reach this goal. Just this week, we received a check for $10,000 from the estate of Jay Gaynor; Jay was dedicated to the EAIA Endowment Committee, and this is his legacy to ensure our future. Estate planning is a way that you, too, can help EAIA sustain itself. Bequests, life insurance and other financial instruments can be committed to the EAIA. Your accountant or estate planner can help you in this endeavor.

Hope to see you at Eastfield or at Pleasant Hill.

Shavings
Number 237, Summer 2015
Patty MacLeish, Editor

The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes.

For information or to join, visit www.EARLYAMERICANINDUSTRIES.org or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at executivedirector@EARLYAMERICANINDUSTRIES.org.

Shavings, the newsletter of the Early American Industries Association, Inc., is published quarterly: February, April, July, and November. An electronic version is available to all members who have provided the EAIA with an e-mail address. To opt-out of receiving the print version of Shavings e-mail executivedirector@EARLYAMERICANINDUSTRIES.org. The current and past issues (beginning with issue 204) are available at www.EARLYAMERICANINDUSTRIES.org. © 2015 EAIA.

Editor: Patty MacLeish, 31 Walnut St., Newport, RI 02840; 401-846-7542; pmacleish@verizon.net [Include “Shavings” in subject line]

The deadline for the next issue (no. 238, Fall 2015) is October 1, 2015.

Opt-out of paper Shavings: To only receive the e-version of Shavings, send an e-mail to executivedirector@EARLYAMERICANINDUSTRIES.org. Include your name and address in the e-mail.

Submissions: EAIA’s Shavings is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

Advertising: Turn to page 13 for more information and advertising rates.

Requesting a replacement copy. Contact Executive Director John Verrill (see contact information above).

Shavings is printed by Cayuga Press, 215 S. Main St., Cortland, NY 13045; 607-299-0500. Both Shavings and The Chronicle are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.
The weather was perfect, the historic sites were fascinating, the tour guides were great, the demonstrations and displays were fun and informative, and, it appears, everyone had a great time at the Early American Industries Association 2015 Annual Meeting in Quebec City. One hundred and thirty-nine people attended the meeting representing twenty-five U.S. states, the provinces of Ontario and Quebec, and England. It was the first annual meeting for seventeen of them, and we hope to see them at more Annual Meetings in the future.

The registration table was busy on Wednesday afternoon but thanks to Alice Roemer and Eileen Van Pernis, all went smoothly. Everyone was ready to go on Thursday morning when we boarded our buses and headed for Old Quebec City. Costumed guides, representing seventeenth-century settlers, kept us informed and entertained as they explained the history of the founding of Quebec, which we all learned was derived from the Algonquin word meaning “where the river narrows.”

In the morning, we had a wonderful guided tour of Old Quebec and the Citadelle, the still-active military fort established by Samuel Champlain on the high bluffs overlooking the St. Lawrence River. The views up and down the St. Lawrence River from atop the bluffs were spectacular. In the afternoon, we explored the narrow cobblestone streets of Old Quebec on our own. After dinner, we greeted first-time attendees at a special reception where we enjoyed delicious Québécois desserts courtesy of EAIA board member Roy Shoalts and his wife Vivian, who generously underwrote the cost. We took a few moments to remember long-time member and past President Jay Gaynor, who died last July. Bill McMillen and Tom Graham brought along a bottle of Jay’s favorite libation, and many a glass was raised in tribute to Jay.

As we enjoyed dessert, Terry Page, Chris Bender, and Rodney Richer did a great job leading a lively discussion as we tried to identify the “Whatsits” that had found their way to Quebec City.

Friday morning our guides met us again for a fascinating tour of the archeological excavations under the Dufferin Terrace atop the bluffs in Old Quebec. We had an exclusive tour of the remnants of Chateau Louis, the French governor’s mansion, and a close look at an amazing collection of artifacts discovered during the excavations and a talk by member of the Parks Canada staff who had been involved in the excavations. All this was topped off by a hot chocolate tasting based on a recipe from 1759. On Friday afternoon we car pooled to several different interesting sites along La Côte-de-Beaupre along the shores of the St. Lawrence River just east of Old Quebec. We had several options including a visit to the André Gilles Boutique and Musee copper shop and museum. While there, several of us tried our hand at repoussé on copper. Others visited Île d’Orléans, a large, rural island in the St. Lawrence River with lots of orchards, farm land and interesting small villages. Others visited a wood carving shop and museum and many of us visited the beautiful Basilica of Sainte-Anne-de-Beaupré.

We all had stories to tell when we gathered on Friday evening for Martin Donnelly’s outstanding presentation on “Historic Tool Research in the Information Age.” It was a fascinating interactive presentation. Martin has included on his website a list of primary search engines that he uses in tool identification (https://www.mjdtools.com/PresLinks.php).
Saturday morning was filled with tool trading and displays. Our members, as usual, came up with some fascinating and informative displays under the theme of “Tools that Fit in your Pocket.” EAIA member Sally Fishburn demonstrated historic window sash replication and had a crowd around her workbench all morning. Ken Weeks, a birch bark canoe builder from Belfast, Maine, demonstrated the art of making birch bark canoes using a 14-foot birch bark canoe. Saturday afternoon EAIA member John Porritt of Spencertown, New York amazed us all with his presentation on “An Approach to Restoration.” John, originally from England, is a professional furniture and wooden tool restorer and showed us a few of the interesting ways in which he can color and age wood.

Saturday evening began with our Silent Auction that included many beautiful items handcrafted by EAIA members as well as an interesting assortment of tools, books, posters, antique baskets and even a couple of bottles of the local “hard cider.” The bidding was vigorous and fun, and we raised $5,109 for EAIA.

The EAIA Annual Meeting followed the auction. The result of the ballot was announced with Louise Muse, Rodney Richer, David Pollak and Ross Gibson elected as directors. Members present elected new officers: Pat Lasswell as EAIA President, Denise Richer, 1st Vice-President, and Dana Shoaf as 2nd Vice-President. Newly elected President Pat Lasswell replaced outgoing President Paul Van Pernis. Past president Tom Elliott was awarded the Long Time Service Award for his many years of outstanding service. The prizes for displays were announced with Paul Van Pernis winning first for “Victor Pocket Block Planes,” John Kesterson second for “The Farrand Rapid Rule,” and Tom Elliott third for “Drawings from EAIA Events & Tours.”

Prizes were also awarded for the silent auction items receiving the highest bids: Bill McMillen was awarded first for a hand-made chest, Tom Elliott second for his artwork and Chris Bender third for a basket.

There were lots of hugs, handshakes and long good-byes as we all wished each other well and agreed to meet again May 18-21, 2016, at Pleasant Hill Shaker Village in Kentucky for the next EAIA Annual Meeting.
Annual Meeting, May 18–21, 2016
Shaker Village at Pleasant Hill

The Early American Industries Association is pleased to announce that our 2016 Annual Meeting will be held May 18 to 21 at the Shaker Village of Pleasant Hill near Harrodsburg, Kentucky. Pleasant Hill is the site of a Shaker community that was active from 1805 to 1910. A preservation effort was begun in 1961, and Pleasant Hill, with thirty-four original nineteenth century buildings on 3,000 acres of land, today contains the largest collection of restored Shaker buildings anywhere in the United States. The small, peaceful village is set on top of a gentle hill and is a delight to the senses. During the meeting, EAIA members will be staying in the restored buildings furnished with beautiful Shaker reproduction furniture. The entire campus will be our headquarters during the meeting.

As part of the program, attendees will learn about Shaker culture, architecture, and crafts. There will also be opportunities to try several different Shaker crafts—making a Shaker whisk broom, felting natural beeswax soap with merino wool, making a shaker herb bag, weaving a reed star—and take home the results. Shaker Village has miles of dry stone fencing, and expert practitioners of this intricate and challenging skill from the Dry Stone Conservancy and members of the staff at Shaker Village will show us how it’s done. The Shaker Village at Pleasant Hill has an outstanding collection of Shaker furniture, diaries, clothing, and artifacts. There will also be opportunities to learn about Shaker “gift drawings” and trying your hand at making your own. To learn more about the history of this Shaker Village and the remarkable restoration effort that preserved it, visit the Pleasant Hill website, www.shakervillageky.org.

Pleasant Hill is about 25 miles west of Lexington, Kentucky, in the midst of an area known for its rich history, horse farms, Civil War sites, and bourbon production. There are multiple nearby museums and historic sites related to these topics. Mike Urness and the Great Planes Trading Company are planning an antique tool auction for Friday night in the Shaker Village tobacco barn.

Mark your calendars for the 2016 EAIA Annual Meeting at Pleasant Hill Shaker Village. More information on workshops and events will follow in future issue of Shavings.

Paul Van Pernis
The Early American Industries Association Eastfield Historic Trades Sampler, will be held on Thursday, July 30 through Sunday, August 2, 2015, at Historic Eastfield Village, East Nassau, New York. The Eastfield Historic Trades Sampler is an opportunity to try your hand at various trades while learning about them and completing a small project related to the craft. There are two different workshops each day from which to choose. The classes start at 9 a.m. and there is a lunch provided in Eastfield’s historic tavern from noon until 1 p.m., at which time the afternoon session of the workshops resume. The workshops end around 5 p.m.

Each project is led by an experienced tradesman. The program this year is as follows:

**Thursday, July 30**
- Tinsmithing with Billy McMillen
- Creating and Printing a broadside with Toby Hall

**Friday, July 31**
- Blacksmith-Knife Blade Making with Olof Janssen
- Flint Knapping/Arrow Making with George Lott

**Saturday, August 1**
- Making picture molding with Bill Rainford
- Floor Cloth painting with John Verrill
- Assisting with hearth cooking the Tavern Dinner

**Sunday, August 2**
- Black Powder Shooting with Bill McMillen

Eastfield is a village of historic buildings that Don Carpentier brought to the east field of his farm in East Nassau, New York, over a period of forty years. Students are encouraged to stay in several of these buildings which have been restored to their eighteenth and nineteenth century appearance. These accommodations in Eastfield’s taverns are available free of charge for those wishing to stay in early-nineteenth century accommodations. Accommodations are rope beds with straw and feather ticks. Facilities are located in period outhouses. The only requirement is that each person supply their own bedding, plus 10 ten-inch white candles. There are also hotels and other accommodations nearby.

In addition to the lunches provided each day, which are included in the registration fee, two nights are accentuated by games and drinks in the tavern, and on Saturday a terrific dinner is cooked over a wood fire in the tavern kitchen. Helping with the preparation of the dinner is a fun and educational experience in itself. On the other nights, the group generally goes to a local restaurant for dinner at their own expense. There are evening gatherings in the Briggs Tavern and lively conversations and games of dominoes by candlelight. This immersive experience offers an unforgettable opportunity to be with others—students and teachers—of similar interests, to gain an appreciation for the work and daily life of early-nineteenth-century America.

Registration information and a full schedule is available on the EAIA Web site, earlyamericanindustries.org. Classes are filled on a first come, first served basis. The cost is $485 for the four days and includes the daily workshops, morning donuts and coffee, lunch, and the Tavern dinner. In addition, some of the workshops have a modest materials fee.

Register online or send your payment (checks made payable to EAIA) to: John Verrill, Executive Director, EAIA, PO Box 524, Hebron, MD 21830. If you have questions, phone or email EAIA Executive Director John Verrill (703-967-9399; executivedirector@earlyamericanindustries.org)
Regional Meetings
The Granite Industry in Westerly, R.I.

Attendees at the regional meeting that the EAIA held in conjunction with the Babcock-Smith House Museum in Westerly, Rhode Island, on April 18 were treated to both a day seeped in the history of the granite industry and to a delicious luncheon prepared by museum volunteers (complete with chocolate “tools” made especially in honor of EAIA members). Paul Wood, EAIA member and frequent contributor to The Chronicle, was the featured speaker. EAIA and Babcock-Smith House members were captivated by Paul’s talk on the “Tools and Machinery That Created the Granite Industry.” Many of the tools Paul described were familiar to the audience who themselves or their family members had worked in the granite quarries in Westerly. The Babcock-Smith House Museum staff opened its storage and were pleased the EAIA members could identify items in their collection. Museum volunteers prepared a wonderful lunch. There was also a look at the museum’s extensive collection of the detailed journals of the Smith Quarry.


Above. A sample of a carver’s work on display at the museum.

Right. Anthony Gallup Smith, a museum guide, explained the history of the Babcock-Smith House. He is a descendant of the Smith family and remembers visiting the house as a boy.

Coming up in September: Catoctin Furnace in Maryland

The Thurmont Historical Society and EAIA will host a regional meeting in Thurmont, Maryland, on September 19. After coffee, donuts and tail-gating, we will hear from a park ranger from Cunningham Falls State Park on the early industrial history of the area and after lunch the group will travel to the Catoctin Furnace. A ranger at the Catoctin Furnace will explain the history of the furnace. The Catoctin Furnace represents a microcosm of the story of the Industrial Revolution in America. From 1776 to 1903 different iron companies mined the rich ore banks near Catoctin Mountain, smelted it in furnaces, and cast both raw pig iron and iron implements of every description.

The Thurmont Historical Society will have their museum open for viewing as well for the meeting. Further details will be posted to the EAIA website in July or contact Denise Richer (Richertool@aol.com[put “Catoctin” in the subject header] or 315-635-9227).
Disbanding, NECTA Turns to EAIA

New England Tool Collectors Association (NECTA), one of the oldest tool collector clubs in the United States has disbanded. Created in the 1980s as a tool information sharing organization the members shared information about the origin of tools, the manufacturers and the history of tool manufacturing in New England. Members of NECTA have written extensively on New England tool-related subjects. Some of the most prolific research was done by NECTA members Roger K. Smith, Paul Kababian, Milt Bacheller, Andy D’Elia, Clarence Blanchard, and Mike Humphrey. Many of these articles have appeared in the pages of the Chronicle.

The NECTA members hope that the research and writing about New England tool manufacturers, tools, and other discoveries relevant to New England tool making will be carried on by members of the Early American Industries Association and the Mid-West Tool Collectors Association. As part of the dispersal of the NECTA fund balance, NECTA treasurer Avrum Silverman has made a donation in the amount of $2,300 to the EAIA Endowment Fund.

“We thank the members of the NECTA for this contribution,” says EAIA President Pat Lasswell, “and will continue our commitment to the study of all areas of tool manufacture and other industrial processes in the tradition of NECTA.”

Short Subjects

EAIA Grants Announced

The EAIA Research Grants Committee met and reviewed the applications for the three research grants offered, the Watson, the Carter, and for the first time, the newly established James M. Gaynor Memorial Research Grant.

For 2015, the committee awarded Deborah Blodgett of Hadley, Massachusetts the Watson award for “The Button-hook, an Essential Garment Tool: An Analysis Through Patent Records, 1865-1915,” which will examine the changes over time of this once ubiquitous and now rarely understood personal grooming tool.

The James M. Gaynor Memorial grant is presented to Joshua Klein of Sedwick, Maine, for his research of “The Furniture Production of Jonathan Fisher (1768-1847).” Klein intends to examine the woodworking and furniture making of this minister who lived in Blue Hill, Maine, and whose work encompassed more than tending his religious flock. His skills included decorative painting, well drilling, and bookbinding among other occupations.

The committee was disappointed to hear that committee member Jennie Alexander has resigned. We thank her for her work reviewing grants in past years and wish her well on the third edition of Make a Chair from a Tree.

Make a Nail!

Nails are some of the easiest things to forge yet they can take a lifetime to perfect. Plymouth Craft in Plymouth, Massachusetts, is holding a one-day workshop led by George Pare on July 26 from 10 a.m.

The Arnold Zlotoff Tool Museum

South Hero, Vermont
Open Saturdays from 10:00 to 4:00
May 24th to October 11th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website arnoldzlotofftoolmuseum.com

Toolemera

New Title: The Circle Of The Mechanical Arts, Thomas Martin - 1813
Retail $60.00. Shop Discount $42.00 at www.shop.toolemera.com

In The Works . . .
• The Complete Cabinet Maker And Upholsterer’s Guide by J. Stokes - 1829
• The New England Economical Housekeeper by Esther Howland - 1845
to 5 P.M. on learning to forge a wide variety of nails for aesthetic and practical applications, or for use in restoration projects.

The forging of nails is an ideal form of training for building hammer control and muscle memory as a blacksmith. One can easily see his or her progress as a smith by comparing nails made over months and years forging. The satisfaction of making one nail is soon replaced by that of watching a pile of them grow beside the anvil.

In this one-day workshop students will learn to forge a wide variety of nails for aesthetic and practical applications, or for use in restoration projects.

This workshop is open to individuals of all skill levels and forging ability. It will be conducted in the Sellars/Demoranville Blacksmith Shop located at the Freetown Historical Society, itself an exceptional cultural resource. Organizers will take advantage of the unique setting to learn a little bit
about local craft history, which happens to be quite rich in iron.

Lunch is included in the participant fee. In keeping with the theme of the day, it will be cooked onsite, using cast and wrought iron utensils, over a charcoal fire.

Plymouth Craft is holding other craft days this summer and fall including Arraiolos Embroidery with Elizabeth Creed, “Wood-Splint Baskets” with Peter Follansbee, and “Natural Dyeing” with Amelia Poole. For more information visit the Plymouth Craft web site: plymouthcraft.org/?tribe_events=nailmaking-with-george-pare#sthash.QRssX6rk.dpuf.

International Preservation Trades Workshop

The nineteenth annual International Preservation Trades Workshop will take place July 22-24. The workshop, whose theme is “All the Trades Under one Roof,” will take place at Shelburne Farms, in Burlington, Vermont, one of the finest examples of a Victorian-era model farm and country estate, and a National Historic Landmark. The International Preservation Trades Workshop is the only annual event in North America which brings the foremost practitioners of the traditional trades together in a single event, dedicated to sharing the skills and knowledge of all of the trades employed in conservation of the built environment. Since 1997, masons, timber framers, carpenters, painters, roofers, plasterers, metal workers and practitioners of other traditional trades from more than a dozen countries have come together to share their knowledge and demonstrate their skills. Created for Dr. William Seward and Lila Vanderbilt Webb from 1886 to 1915, Shelburne Farms occupies 1,400 acres of designed and agricultural landscape, with significant buildings including four major historic buildings and seventy-eight secondary buildings, structures, and sites are situated in broad expanses of fields, with rolling hills, forests, gardens, and rocky lakeshore. Shelburne Farms is an educational nonprofit, practicing environmentally, economically and culturally sustainable rural land use and agriculture, as well as offering educational programs and activities. More information is available at the IPTW web site, www.iptw.org.

Get Hands-on at the Farmers’ Museum

The Farmers’ Museum in Cooperstown, New York, is offering a series of workshops on the Civil War, quilting and blacksmithing in late summer early fall 2015.

The Civil War workshop will be held Saturday and Sunday, August 29-30 from 10 a.m.-4 p.m. Participants will learn about the Civil War through hands-on activities, lectures and demonstrations throughout the weekend. Topics include infantry drill movements, firing Civil War-era rifled muskets, baking army bread, understanding the basics of re-enactment, and discovering the medical practices and remedies used on the field.

Classified ADS

NEW JERSEY CUTLERY HISTORICAL BOOK. Primarily knives, some tools. Search eBay for details. Send $25 money order to Philip Pankiewicz, P.O. Box 89, Vineyard Haven, MA 02568.

COMPLETE TINSMITH SHOP FOR SALE. 1000s of patterns old and new and lots of silversmith stakes Phone 717-428-1562.

WANTED GEORGE BARNESLEY LEATHER WORKING TOOLS CATALOGUES. Give publication dates if possible. Colin Barnsley, c/o Colin Maughan, 8 Linden Close, Crawley, West Sussex, RH10 6PA, England.

Advertise in Shavings

ADVERTISING: Contact Editor Patty MacLeish, 401-846-7542; E-mail: <editor@EAIAinfo.org> (Subject Line: Shavings Ad); or mail to 31 Walnut St., Newport, RI 02840.

Display Ads

- Full Page (9.875"h x 7.5"w): $175
- Half Page (4.75"h x 7.5"w): $110
- Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
- Business Card (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified.)

2015/2016 DEADLINES: October 1 (November/Fall issue); December 15 (January/Winter issue); February 1 (March/Spring issue)
Quilting is the topic of a workshop on Saturday and Sunday, September 26-27 from 10 a.m.-5 p.m. This workshop includes quilting displays and demonstrations of various methods—old and new—by local quilting clubs. Quilted items will also be for sale.

Finally, the Farmers’ Museum will host blacksmithing workshops Monday through Thursday, October 19-22. The museum’s master blacksmith will lead this four-day workshop. Participant will learn specific skills, and have a chance to work at the forge yourself; then, take your creations home. Registration is required; call (607) 547-1461. Visit the museum’s website for more details.

**Calendar**

**Indiana**


**Kentucky**

**Harrodsburg, May 18-21, 2016.** EAIA Annual Meeting at the Shaker Village at Pleasant Hill.

**Maryland**

**Thurmont, September 19.** EAIA and Thurmont Historical Society regional meeting, which will include a visit to the Catoctin Furnace Site. See story on page 8 for more details.

**New Hampshire**


**New Jersey**

**Oldwick, September 19.** Crafts of New Jersey Annual Picnic, Brady Camp. Contact Bob Garay (takeadip@optonline.net) for details.

**New York**


**Pennsylvania**

**Adamstown, June 27, at daybreak.** M-WTCA Area P Meet. Contact Don Stark (Starkcd@aol.com, 717-767-5207). M-WTCA, EAIA, CRAFTS, PATINA—all invited.

**Lancaster, August 23.** Landis Valley Museum, M-WTCA Area P Meet, 8:30 a.m. Contact Don Stark, Starkcd@aol.com, 717-367-5207 for more information.

**Vermont**

**Burlington, July 22-24.** International Preservation Trades workshop, whose theme is “All the Trades Under one Roof,” will take place at Shelburne Farms. More information is available at the IPTW web site, www.iptw.org

**ENGLAND**

**Whitwick, Leicestershire. September 26.** David Stanley Auction. In the U.S., contact The Mechanicks Workbench for catalog (wing@mechwb.com).

---

**Available at [www.EarlyAmericanIndustries.org](http://www.EarlyAmericanIndustries.org)**

**Stanley Woodworking Tools The Finest Years**

by WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from *The Chronicle*, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of *The Chronicle* of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob. $24.95 plus S&H

To purchase *Stanley Woodworking Tools* or other EAIA publications and logo items visit [www.EarlyAmericanIndustries.org](http://www.EarlyAmericanIndustries.org). or contact EAIA at executivedirector@EarlyAmericanIndustries.org or call (703) 967-9399
Did you make a profit selling it?

How much did a similar one sell for?

Did you record its history?

Does your family know what each tool is, what it’s worth and where it’s located?

Remember showing it off at the EAIA Conference back in 2000?

Consigning for sale?
Keep full records - where, who and how much

For additional information or a demonstration, please visit www.collectify.com or contact ldurham@collectify.com
Auction Schedule:
July 23  600 Lots 2:01 p.m.
July 24  1300 Lots 9:01 a.m.
July 25  1301 Lots 9:01 a.m.
Preview all day Wednesday and before during and after the sale each day.
Breakfast, Lunch & Dinner On-Site
Questions: (800) 869-0695
Early Announcement
(owing to the unusually early copy deadline for this issue of Shavings)

Entries received so far include:
• The second portion of the Jay Gaynor Collection of compass’s, drawing instruments etc.
• The Jane Eaton Collection of kitchenalia and treen including 70 kitchen choppers.
• The first portion of the Reg Eaton Library.
• A further entry from the David R. Russell Collection.
• More rare NORRIS planes from the Geof Entwistle Collection and others.
• We are also expecting the normal range of planes by SPIERS, MATHIESON, PRESTON, STANLEY, RECORD etc. Saws, Chisels and carving tools, rules levels, bobs, braces and axes.

Please see our web site nearer the time for more information at www.davidstanley.com

In spite of this new digital age we are still producing our great, full color catalogs which include estimated prices, condition coding and postal bidding instructions.

$35 from The Mechanicks Workbench, P.O. Box 420, Marion, Mass. 02738 USA. USA
Tel: (508) 748-1680 E-mail: wing@mechwb.com

£24 from David Stanley Auctions, Osgathorpe, Leics. LE12 9SR England
E-mail tools@davidstanley.com quoting your mailing address and credit card details.

BID LIVE FROM YOUR OWN COMPUTER AT HOME OR OFFICE
The entire illustrated catalog available ON-LINE 2 weeks prior with full absentee bidding instructions at: www.the-saleroom.com
Go to www.the-saleroom.com for more information and to register.
Successful bids using live bidding incur an additional 3% charge.

Our normal absentee bidding system will still be available at no extra charge.