Features

The 2018 EAIA Annual Meeting ............4
by Paul Van Pernis

2017 EAIA Meeting Wrap-Up: EAIA Says Goodbye to Rural America of the Federalist Period .........................6
by Bob Roemer

The Early American Industry Association Minutes of the Annual Business Meeting ...8

Sam’s Story .......................................9
by Sam Patrick Kenyon

Members We Will Remember ...............9

Departments

The President’s Page .........................2
From the Executive Director ...............3
Short Subjects ..................................9
Calendar ........................................10
Classifieds ....................................11
Welcome New Members ....................12
The President’s Page

by Denise Richer, EIA President

Greetings to all EIAA members! This is my first President’s Message and I am so glad to be saying hello to everyone. I just have to say, the Annual Meeting at Old Sturbridge Village was a complete success. Everything was picture perfect, including the weather. Everyone really enjoyed this venue for our meeting, and the staff at OSV was wonderful. Thanks to all who made this meeting such a positive experience! Our silent auction raised over $9,000 for the EIAA; some wonderful items were both donated and purchased. Thanks to our members who supported the meeting and auction.

I can’t possibly list everyone who worked to make the OSV meeting wonderful, but I have to call out Bob and Alice Roemer, who were our hosts. Their work and dedication over the past year in planning and executing was over and beyond, and we all need to thank them for their hard work. It was so appreciated by every member attending.

As we go to press with this issue of Shavings, I am calling for volunteers to chair a couple of committees that need filling due to current chairpersons moving into officer positions. The first is a chair for the Membership Committee. This is a crucial area for the EIAA and we truly need someone that can put their thinking cap on to generate new members. If you are interested, please contact me or our Executive Director, John Verrill.

Our second need for a chairperson is for a Regional Meeting Coordinator. This is so important to the EIAA, in that we do generate new members at most every regional meeting, as well as providing extra opportunity for our members to gather more than once a year on a local and regional basis. This position basically provides support for any members that are willing to host a regional meeting in their area. You do not need to be there, although I am sure you may want to if it is within your geographic area. We have a complete regional meeting planning guide on our website. Currently we are working with volunteers on a couple of regional meetings that look exciting and our members who are hosting these are working out the details now. Look for more information to follow.

Both of these positions are much needed, and the incoming chairpersons will have the backup and guidance from the former committee chairs. We look forward to hearing from you!

If you haven’t checked out the EIAA website, please do so. Paul Van Pernis has put some super photos into a slide show recapping the Annual Meeting at OSV (http://eaiainfo.org/2017/06/05/a-picture-gallery-from-old-sturbridge-village-the-2017-eaia-annual-meeting/). Thanks to Bill Rainford for his dedication to keeping the EIAA website up and running. If you have something you would like to write about for our blog, an event, or a trade related story, send it along to John Verrill and he will forward it to Bill. We can always use new content to keep the site fresh and interesting.

I am happy to be your new president, and look forward to meeting as many of you as I can at meetings, and reaching out through Shavings!
Old Sturbridge Village lingers on my mind despite it being a month since EAIA held its annual meeting there. For the 162 members who attended, it was a memorable meeting filled with informative tours, demonstrations, and presentations. Elsewhere in this issue you will find a recap of the meeting and some photos as well; you can also view a slide show on the EAIA blog that past president Paul Van Pernis posted upon his return from Sturbridge.

(http://eaiainfo.org/2017/06/05/a-picture-gallery-from-old-sturbridge-village-the-2017-eaia-annual-meeting/) Meeting planners Bob & Alice Roemer went all out to make this meeting special and they certainly succeeded, Bob not only represented EAIA as a board member but he is also a trustee of OSV, so he had to prove his mettle to both groups!

If you have never attended an annual meeting, I would urge you to give some thought to participating in next year’s meeting, which will be held in the Lehigh Valley and historic Bethlehem, Pennsylvania. The dates are May 23-26, 2018. We will have a full schedule of events and tours in this region that was (and still is) home to many American industries. The new National Museum of Industrial History will be a focal point for tours and presentations. Make plans now to set aside those dates and we’ll keep you updated on the meeting’s schedule of events in the coming months here in Shavings and on our Facebook, Instagram and Twitter (@historic-trades) sites.

Our regional meeting schedule is a bit sparse this year. We will again partner with the Chester Ranlett Tool Museum for Tool Discovery Day on Cape Cod for a day of tool trading and demonstrations on July 23rd (contact Irwin Sitkin at 508-945-3069), and we’ll have a tool trading event with the M-WTCA at the Garfield Farm & Museum on August 6 (contact Jerry Johnson at 630-584-8485). We are always looking for new opportunities to help share EAIA and historic sites that focus on industries and tools. We have a guide to assist in the planning of such events and will help in any way we can to help you make it a successful day.

The Chronicle is the EAIA’s most treasured and long-lasting asset. It has been published continuously since 1933, a very enviable record. The articles that appear between its pages are well written, illustrated, and most importantly, carefully researched. Editor Patty MacLeish does a wonderful job of ferreting out articles from our membership and beyond. It is not always easy to find authors willing to put in the time and effort to write articles, so we need your help in identifying new authors. Please let us know if you (or someone you know) is interested in sharing knowledge of historic trades or tools; in return you may get to be published in our premier publication!

On page 9 you will find a submission about our Annual Meeting at Old Sturbridge Village by one of our youngest members, Sam Kenyon. He loves tools and is very interested in learning about how they were used by craftsmen. His parents and grandparents have made a wonderful effort to encourage his interests and his participation in the Annual Meetings (he has attended two already). In order for the EAIA to grow into the future, we must encourage this kind of participation. We hope you will help by sharing your enthusiasm with your children or grandchildren. It is a win-win as you get to enjoy their company and they get to learn from you about our wonderful industrial heritage!
The EAIA’s 85th anniversary is in 2018, and we’ll celebrate in style as we explore the industrial history of Pennsylvania’s Lehigh Valley and the equally fascinating history of the Moravians who settled there. The Moravian Church, or Unitas Fratrum (Unity of Brethren), as it has been officially known since 1457, was formed when followers of John Hus, a Czech philosopher and reformer, gathered in the village of Kunvald, about 100 miles east of Prague, in eastern Bohemia, and organized the church. This was sixty years before Martin Luther began his reformation and 100 years before the establishment of the Anglican Church.

The Moravians came to North America in 1735. They came as part of General Oglethorpe’s philanthropic venture designed to establish a colony in what is now the state of Georgia. Their attempt to establish a community in the Savannah area did not succeed, but the Moravian settlers did have a profound impact on the young John Wesley, who had gone to Georgia during a personal spiritual crisis. Wesley was impressed that the Moravians remained calm during a storm that was panicind experienced sailors. He was amazed at people who did not fear death, and back in London he worshiped with Moravians in the Fetter Lane Chapel. Wesley later went on to found the Methodist Church. The Moravians left Savannah for the Lehigh Valley, where they were able to establish a permanent presence in Bethlehem, settling on the estate of George Whitefield. Moravian settlers purchased 500 acres to establish the settlement of Bethlehem in 1741. Soon they bought the 5,000 acres of the Barony of Nazareth from Whitefield’s manager, and the two communities of Bethlehem and Nazareth became closely linked in their agricultural and industrial economy.

Other congregations settled in Pennsylvania, New Jersey and Maryland. They built the communities of Bethlehem, Nazareth, Lititz, and Hope. They also established congregations in Philadelphia and on Staten Island in New York. All were considered frontier centers for the spread of the gospel, particularly in mission to unchurched European settlers and Native Americans. Bethlehem was the center of Moravian activity in colonial America. Eventually, the Moravian Bishop Augustus Spangenberg led a party that surveyed a 100,000-acre tract of land in North Carolina, which came to be known as Wachau after an Austrian estate of Count Zinzendorf, the head of the Moravian Church. The name, later anglicized to Wachovia, became the center of growth for the church in that region. Bethabara, Bethania and Salem (now Winston-Salem) were the first Moravian settlements in North Carolina. In 1857 the two American provinces, North and South, became largely independent and set about expansion. Bethlehem in Pennsylvania and Winston-Salem in North Carolina became the headquarters of the two provinces (North and South). You can learn a bit more about the Moravian Church’s history at http://www.moravian.org/the-moravian-church/history/.

During our 2018 Annual Meeting you will have the opportunity to learn about the Moravians and their craft- and industry-based communal economy that was set up to support their missions. Many of the original buildings are still present and we’ll get to see those. The Moravian Archives in Bethlehem will give you a fascinating glimpse into Moravian history. As a communal society, they wrote down everything and kept it all, including some fabulous architectural drawings, maps, and paintings.

But, that’s not all. There’s so much to see and do, I don’t know if we’ll be able to get it all in. But here are some highlights:

- Our Thursday night Ice Cream Social will be held at the National Museum of Industrial History, a Smithsonian Affiliate Museum, which is located in the old Bethlehem Steel factory complex. They’re closing the museum to the public, so we’ll
have the opportunity to see all the exhibits, enjoy the ice cream social, and our “Whatsit’s Session. For those of you interested in the fiber arts, the museum has a special exhibit on the silk industry, which was a big industry in the Lehigh Valley in the 19th century. The museum houses much of the machinery collected by the Smithsonian from the 1876 Centennial Exhibition.

• Martin Guitar has been making guitars in Nazareth since 1833. You’ll have a chance to tour their factory and great little museum.

• The Pennsylvania Long Rifle Museum is in Jacobsburg, PA, just a few miles from Bethlehem. The museum features more than 100 historic arms, either on permanent display or in rotating, topical exhibits. Displays feature Henry firearms dating from the American Fur Trade, the War of 1812, the Civil War, the American West, and the early twentieth century. Most of the firearms were made by several generations of the Henry family. The museum is located on the Henry homestead.

• The Fiber Interest Group is already making plans for a special project and demonstration during the meeting.

• We’ll tailgate, trade tools, and have displays.

• I could go on and on. The Kemmerer Museum of Decorative Arts and the Colonial Industrial Quarter in Bethlehem, The Moravian Museum in Nazareth, the Bethlehem Steel Stacks, and tons of antique stores are all nearby.

• And to top it all off, next year we will celebrate EAIA’s 85th anniversary! So, we’ll have some fun and maybe a few surprises as we celebrate that milestone.

• We’ll be based at the Bethlehem Comfort Inn and Suites. The room rate will be $119/night and will be good for three days prior to and three days after our meeting. The meeting hosts are David Lauer, David Pollak, and Paul and Eileen Van Pernis. So, remember to put the dates May 23rd through May 26th, 2018, the EAIA’s 85th Anniversary Annual Meeting, on your calendar. We’ll look forward to seeing you next May! Look for more information in upcoming issues of Shavings and on the EAIA website at www.eaiainfo.org.
The 2017 Annual Meeting was a success, packed with tours and hands-on workshops, as well as demonstrations and talks from a group of highly respected and nationally recognized presenters. In a big change from the previous two weeks of record rain and unseasonably cold weather, the clouds disappeared and the sun came out to warm the participants. The attendance was very gratifying: a total of 163 members from 27 states and the UK.

We enjoyed the advantages of a single-venue meeting, as Old Sturbridge Village has all of the facilities necessary to host a large multi-day meeting; a large ballroom, a conference center, an auditorium, and a host of locations for hands-on workshops—even accommodations for many at the their Old Sturbridge Inn and Reeder Family Lodges.

With some relatively complex scheduling, almost everyone attended at least one of the forty tours. The four types of workshops were in high demand with a lot of individual attention due to their relatively small group size: participating members tried their hand at blacksmithing (hooks), tinsmithing (candle sconces), hearth cooking (pies), and yarn sewing. Everybody left with a product of their efforts, with the exception of the hearth cookers—they ate their delectable pies immediately! With a total of fourteen workshop sessions, approximately 110 members were able to take part.

Tours of the museum attractions were received with great enthusiasm. They included behind-the-scenes viewing of tools and textiles in the collections, a visit to the Education Building, and a visit to the machinery storage shed where many large agricultural, transportation, and mill items are stored. Tours of key elements of the interpreted village included the craft shops, mills, farms, and gardens, as well as the interpreted homes on the Village Common. All of the tours were led by Old Sturbridge Village interpreters, who were praised by all for their outgoing and engaging manner, as well as their great depth of knowledge.

We heard presentations from Jane Nylander about textiles in the New England home, Norm Abram about the importance of skilled trades in the 21st Century, and Tom Kelleher about 19th century cabinet maker Samuel Wing. Norm’s and Tom’s presentations, as well as Freddy Roman’s demonstrations, were video recorded and will be posted to the EAIA website once they have been edited.

We all enjoyed our traditional Annual Meeting events of tailgating, “What’s It” session, and our Friday tool auction, which was again provided by Mike Urness of Great Planes Trading Company. Several members gave demonstrations, and an outstanding demonstration and background talk about veneering and banding was given by period furniture maker Freddy Roman.

The Fiber Arts Interest Group had a great time at the meeting in their dedicated room with time to share experiences, techniques and projects. They also enjoyed a very unique yarn sewing project based on a piece in the collection with yarn dyed in the Village and beautifully presented in individual project baskets. On Saturday they enjoyed a presentation by Florence Feldman-Wood, the Spinning Wheel Sleuth.

The silent auction was very successful, raising over $9,000 for the EAIA thanks to very attractive donations of auction items by members, as well as a tin lantern and redware platter made by Old Sturbridge Village craftsmen commemorating the meeting.

The Annual Business Meeting was content-packed and skillfully managed by outgoing president Pat Lasswell. New officers were announced: Denise Richer, President; Dana Shoaf, 1st VP; Debbie Gibson, 2nd VP; and Sally Fishburn, Secretary. Long Time Service Awards went to Bill Curtis and Paul Van Pernis. The Hatch Award was made to Tom Kelleher. New and returning directors were announced: Donald Griffin, Gwenn Lasswell, Noel Poirier, and Bill Rainford. Retiring directors were thanked for their service: Richard Cunningham, Roy Shoalts, and Don Wallace.

Exhibit winners were announced with “In Theme” to Bill Curtis (1st), Roger Bourgeois (2nd), Roger K. Smith (3rd) and “Out of Theme” to Pat Lasswell (1st), Rodney Richer (2nd), and Charles Beatty (3rd).

After brief reports by committee chairs and the announcement of the results of the silent auction’s winning item (Bill McMillen’s ma-
hogany standing mirror for $550), the gathering was entertained by Bob Olson playing the role of the 1830s magician Richard Potter.

The 2017 Annual Meeting would not have been a success without the talent and enormous efforts by a large number of people who made up the team. Great thanks to Chris Bender for managing the exhibits, exhibit awards, and tool trading, Terry Wakeman for publicizing and managing the tailgating, Tom Elliott for his usual masterful representation of the meeting on the medallion, Bob Johnson for video projection and recording of presentations, and Terry Page for his wonderful and often humorous presentation of the What’s It session. And, of course, there was the team at registration made up of Eileen Van Pernis, Alice Roemer, Carol Culnan, and John Verrill. John was also instrumental in pulling together the planning for the overall meeting.

Our greatest thanks has to go to the interpreters and staff of Old Sturbridge Village. They were the team that really made the meeting the unique experience it was. Their ability to engage all of us, their tireless and enthusiastic leadership of tours and workshops, and their incredible in-depth knowledge of the period of the Village made the 2017 Annual meeting a unique and real success.

Above: Fiber Interest Group members work on the yarn sewing project.
Top Right: Bob Olson portrays the 1830s magician Richard Potter.
Center Right: Chuck Andrews explains crosseting to Richard Cunningham.
Bottom Right: Tom Elliott sketched this view of the up-and-down sawmill located at Old Sturbridge Village.
President Pat Lasswell called the meeting to order at 8:00 PM. He started by thanking Alice and Bob Roemer, hosts extraordinaire of the meeting, and their support staff John Verrill and Paul Van Pernis.

Also thanked were:
- Norm Abram, Jane Nylander, and Tom Kelleher for their presentations Saturday afternoon.
- Those leading the workshops and talks at OSV: Rhys Simmons, Tom Kelleher, Justin Kennick, Dave Hruska, Amy Murray, Derek Heidemann, Phil Eckert, Catlin Emery Avenue, Emily Duannack, Rebecca Beall, Jean Contino, and Amy Hietala.
- The demonstrators: Terry Wakeman, Freddy Roman, Bill Rainford, Chuck Andrews, Sally Fishburn, Peter Hudson, Steve O'Shaughnessy, and the North Bennet Street Preservation Carpentry students.
- The OSV staff and volunteers.

Pat asked for a moment of reflection for Linda Stanton and David Parke who had passed during the last year.

On behalf of Secretary Debbie Gibson, Sally Fishburn presented the May 2016 Annual Members Meeting minutes from Pleasant Hill Shaker Village, as printed in Shavings issue 242 for acceptance by the membership. They were unanimously accepted.

Treasurer Denise Richer reported that the EAIA’s financial position is healthy.

Richard Cunningham, Chair of the Endowment Fund Committee, reported that the fund is in good shape with a balance of $523,727.47. He noted that in order to keep it healthy and work towards the new endowment goal of $750,000, we just need to continue contributing to EAIA.

Paul Van Pernis, Chair of the Nominating Committee presented the slate of candidates for Board of Directors (term 2017-2019):
- Donald Griffin, 1st full term
- Gwenn Lasswell, 1st full term
- Noel Poirier, 1st full term
- Bill Rainford, 2nd full term

The slate of candidates for officers for the same term
- Denise Richer, President
- Dana Shoaf, 1st Vice President
- Debbie Gibson, 2nd Vice President

Paul introduced Secretary Sally Fishburn, who is filling the remaining time for the current term (2017-2018).

Paul Van Pernis moved that the membership accept the slate of nominees and close the election. It was seconded and unanimously approved.

Sally Fishburn made a motion to elect the entire slate. It was moved, seconded, and unanimously passed.

Pat thanked the retiring board members, Richard Cunningham, Roy Shoalts, and Don Wallace, noting that the EAIA is dependent upon the volunteer service of its board members and officers.

Dan Semel, chair of the Awards Committee, introduced the Awards.
- The Hatch Award was presented to Tom Kelleher
- The Long Time Service Award was presented to Bill Curtis
- The Long Time Service Award was presented to Paul Van Pernis

John Verrill, on behalf of Debbie Gibson, chair of the Membership Committee, asked that everyone introduce the EAIA to friends who would be interested in the EAIA, and displayed EAIA business cards, on hand and available, to be offered to those who might be interested.

Chair of the Meetings Committee, Denise Richer, noted that there was one regional meeting at the National Watch & Clock Museum in Columbia, PA, and there is a possibility this year of a meeting in Annapolis, MD. Regional meetings are good for bringing in new members and educating the public about EAIA.

Bill Rainford, Website Committee Chair, asked for more content such as photos and blog posts. If you would like to provide content for the website please contact Bill. Keeping the website active generates interest in the EAIA.

Pam Howard, representing the Fiber Arts Interest Group, noted that it was great to have a meeting room at OSV to talk, sit and meet. OSV went over the top with the yarn sewing kits as a group project. Given the great turnout and interest, they will continue to put together programming for next year’s meeting.

Chris Bender explained the process used for determining the award winning displays. He has made a rubric explaining the process used to evaluate the displays (points assigned to different aspects stressing research, display, and structure). If anyone would like more detailed information on the judging they can contact Chris.

Awards were presented as follows:

In Theme: “Making Do: Craftsman Made, Repaired, and Re-purposed Tools.”
- 1st – William Curtis-Improvised Tools
- 2nd – Roger Bourgeois-Repurposed Cutters
- 3rd – Roger Smith-User Restored Planes

Out of Theme:
- 1st – Pat Lasswell-Newspapers ads for 18th C Joiners
- 2nd – Charley Beaty-Beaty Family Metalworking Journals
- 3rd – Rodney Richer-Colt Gun Tools

Dana Shoaf announced that the silent auction raised $9,310.00. Bill McMillen’s chest-top mirror netted the highest bid at $550.00, followed by OSV’s 3-sided lantern scoring the second highest bid at $525.00, and Dave Pollak’s jewelry box secured the third highest bid at $375.00. Thank you to everyone for their donations and bids.

Outgoing president Pat Laswell thanked the membership for the opportunity to serve the EAIA. His bottom line—it has been a “rewarding, outstanding experience” highlighted by the combined

2017 Financial Report

The 2017 financial report is currently undergoing audit. The report will be included in the Fall 2017 issue of Shavings.
opportunities for growth and outreach. Pat asks us all to consider what we can do, how we can “plug in” to the organization.

Rather than passing the gavel, Pat shared a shot of Jamieson’s with Denise Richer to mark the passing of the presidency to Denise. (The shot was not actually imbibed until the meeting was closed.)

Incoming president Denise Richer noted that Pat would be a tough act to follow and that she was here to serve the organization and help EAIA move forward into the future.

Paul Van Pernis returned to the podium to give a brief description of the 2018 Annual Meeting, which will be held in the Lehigh Valley, Pennsylvania. The Moravians established their first American settlement in the Lehigh Valley. The meeting will include visits to the Moravian Archives, original Moravian buildings, the National Museum of Industrial History, the Kemmerer Fine Arts Museum and the Steel Stacks.

There being no new business, Denise Richer made a motion to close the meeting. It was seconded and carried by all to close the 2017 Annual Meeting at 9 pm.

Members We Will Remember

John E. Tannehill, 78, died June 25, 2017, at Willow Valley, PA. John did extensive research and documentation on the blacksmith tools made in Lancaster County, Pennsylvania. He was known as “the professor with the camera” at auctions. He was an antique dealer, avid tool collector, historian, and genealogist. John was an EAIA member for 27 years.

John is survived by his wife, Inta, and an extended family. The family requests that contributions in John’s memory be made to the Early American Industries Association, PO Box 524, Hebron, MD 21830-0524, or any other historical societies.


In retirement, he became an avid collector of antique woodworking tools, was a president of the Western New York Tool Collectors Association, and was a vice-president of the Early American Industries Association. He was a skilled furniture restorer. Jim was an EAIA member for over 30 years.

“Jim and I enjoyed our many years of meetings and travels with our EAIA friends. Jim often said they were some of the happiest times of his life. He found the educational and preservation activities worthwhile and affirming of his love for antique woodworking tools,” wrote Sue Bovay.

Jim is survived by his wife, Sue. Donations may be made to the Early American Industries Association, PO Box 524, Hebron, Maryland 21830 or to Lifetime Care, 3111 Winton Road South, Rochester, New York, 14623.

The EAIA has received donations from the following in Jim’s memory: Lawrence and Corinne Coon, Jane Levin, Barbara Moore, Mildred G. Ness, Carl C. Schluter, Shirley B. Smith, and the Western New York Tool Collectors Association.

Short Subjects

The Western New York Antique Tool Collectors Association

Reid O’Connell, treasurer of the Western New York Antique Tool Collectors Association, recently shared a bit of background about their association. “The WNYATCA was founded in December, 1977. We are a small group with membership averaging 75 members. Western NY may be a bit of a misnomer since we draw from the Adirondacks, Central NY, the Southern Tier, and Northern PA as well. Our group includes many very knowledgeable collectors, some of whom have served in positions of responsibility within the EAIA.” The WNYATCA holds meetings and programs, tool exchanges, and whatnot sessions. They do not have a website at this time but do welcome inquiries. Membership is $15/year and includes a newsletter and several meeting invitations. Contact Reid O’Connell at buslyn@aol.com or mail Reid O’Connell, 146 Pinecrest Drive, Rochester, NY 14617

Sam’s Story

by Sam Patrick Kenyon, Age 7

I like going to the EAIA annual meeting because there are a lot of nice people and it is fun to add to my tool collection. The breakfasts are good. This year I was a runner in the auction and learned how it worked—the guy talks really fast, and some people will spend a lot of money for a tool. There are classes that are fun. At Sturbridge Village I took the tinsmithing class and made a candle sconce. I watched my mom and dad do the blacksmithing and I pumped the forge. There are also tours. I liked the mill tour the best, because they ran all of the mills and showed us how they worked. I learned to card wool. Sturbridge Village is a good way to learn about history because you can see and hear and do things. I learned how people dressed and what school was like, and that the person who ran the church was treated like a king. It was neat to hear the people talk about what they did.
Calendar

Illinois

August 6, 2017
Antique Tool Show & Sale. 9 AM–1 PM. Members of the Midwest Tool Collectors Association and the Early American Industries Association display, trade, and sell antique and collectible tools. $6 adults/$3 children. http://www.garfieldfarm.org. Contact Jerry Johnson at 630-584-8485 or George Cella at 630-377-3646.

Missouri

July 15, 2017
5th Annual Hotter ‘N Hell Antique Tool Auction, Harvester Lions Club, St. Charles, MO. http://www.greatplanestrading.com

New York

Through January 1, 2018

Ohio

August 20–22

Oregon

August 12, 2017
PNTC Monthly Meeting, Bill Racine’s House, Hillsboro, OR. Bill Racine, 503-628-1488 or billtoolsbc19@yahoo.com

Pennsylvania

August 11–12, 2017
51st Annual Goshenhoppen Folk Festival, Antes Plantation, Frederick, PA. http://goschenhoppenevents.com

Rhode Island

September 3, 2017
Babcock-Smith House Museum, Westerly, RI. Westerly Granite and the Civil War. Linda Smith Chaffee will present a program linking Westerly Granite, the Library, and the Civil War. This program will be held at the Westerly Public Library—Westerly’s Civil War Memorial. http://www.babcocksmithhouse.org/BabcockSmithHouse/events.htm

South Carolina

Ongoing
The American College of the Building Arts in Charleston, SC offers many programs for those interested in a career in building and preservation. Carpentry and timber framing are examples of the programs offered. https://americancollegeofthebuildingarts.com/Wood.php

Vermont

August 26, 2017
Ben’s Mill Trust, Barnet, Vermont. The 2017 Hammer-in. Demonstrations starting at 2:00. Refreshments served. 1-802-357-1488 or e-mail info@bensmill.com

Virginia

July 16, 2017
PATINA monthly meeting, American Legion Post 270, 1555 Balls Hill road, McLean, VA

July 21–23, 2017
Blue Ridge Institute at Ferrum College, Ferrum, VA. “Blue Ridge Herbal Lore Gather-
**The Directory of American Tool Makers**

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The first extensive listing of early American toolmakers is the result of a pioneering effort by many members of The Early American Industries Association. The heart of the directory is the Main List that includes over 14,000 maker’s names, the geographic location of the maker as well as the work location(s) (when available), the working years of the maker, and description of the marks on the tools. The tool types are separated into 73 categories.

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**Classified Ads**

**HUGE BLACKSMITHING TOOL SALE.**

After 40 years as a working blacksmith, I have retired from production work. I am now downsizing my shop and selling hundreds of blacksmithing tools and forging equipment at very reasonable prices. Many are rare and historically important. For a list, email me at genuineforgery@verizon.net. Ray Larsen, Hanover, MA, 781-826-8931. [245]

L. Hedgecock Smith, clock maker & restoration. The Barren Creek Clock Company, 410-749-2505, lhsmith57@comcast.net

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www.EAIainfo.org
Welcome to the New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Alan Amenta, 155 Springton Rd., Glenmoore, PA 19343
Mr. Allen Bradley, 926 County Road 2117, Gainesville, TX 76240
Mr. Jake Cogger, 403 Charles St., Silverton, OR 97381-2006
Country Brooms, Mr. John Paul Warren, 20 Arrow Drive, Gilbertsville, PA 19525-9270
Mr. Tim Crowder, 11447 Governors Lane, Ashland, VA 23005
Mr. Joseph C. Davis, 1085 Old Cedar Road, McLean, VA 22102
Mr. Robert Ferris, 213 Coronet Dr., Linthicum, MD 21090
Ms. Megan Fitzpatrick, 1554 Pullan Ave., Cincinnati, OH 45223
Fran Freimarck, P.O. Box 189, Manquin, VA 23106
Gaithersburg Community Museum, Ms. Nansie Heimer Wilde, 506 South Frederick Ave., Gaithersburg, MD 20877-2325
Mr. Barry Hodge, 86 Cottage St., Hughesville, PA 17737
Mr. Rob Hoffman, 3 Otis St., Framingham, MA 01702-6368
Ms. Janice Lapkiewicz, P.O. Box 452, Buckingham, PA 18912
Mr. Gary Lowell, 519 Marin Ave., Mill Valley, CA 94941-3976
Mr. Paul Robinson, 1335 Schneider Road, Potlatch, ID 83855-9653
Mr. David Salvetti, 66 Sundown Rd., Fulton, NY 13069
Loren Small, 18609 SR 706, Montrose, PA 18801
Mr. Michael Strange, P.O. Box 1537, Rehoboth Beach, DE 19971
Mr. Michael Verville, 3116 Rosebriar Dr., Durham, NC 27705
Mr. Steve Walker, 6369 Frank Turner Way, Paradise, CA 95969
Mr. Michael Wallace, 24 Marion Ave., Pascoag, RI 02859-2610
Mr. Tyrol Wear, 1880 Highland Rd. PO Box 129, Ely, IA 52227
Mr. Jay H. Williams, 9957 Meadow Road, Shermersburg, PA 17260

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**Potomac Antique Tools and Industries Association**

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Fire Department Auxiliary Hall, Lewis Drive, Damascus, MD 20872

**2017 Educational Program Meetings**
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Bullard’s Tavern was sketched by Tom Elliott during the 2017 EAIA Annual Meeting at Old Sturbridge Village, Sturbridge, Massachusetts. A wrap-up from the meeting starts on page 8.