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The President’s Page

by Pat Lasswell, President EAIA

Fall is here! I don’t know about the rest of you, but if I had to choose a favorite time of year, it would be fall. Hands down—no competition.

Now, it doesn’t hurt that we just spent a week in Maine and that the colors were reaching their peak. There were blazing oranges, reds and yellows—with plenty of greens to round out the pallet. If that wasn’t enough, the apples were ripe and just asking to be picked. Can’t you just taste the apple butter, apple pie, and apple crisp? There’s no end to the wonders! As always in Maine, the air was clean and cool and quite simply outstanding. Are you with me? Let’s hear it for fall!

Indeed, this time of year comes with a lot of activities and opportunities. There’s Halloween, Thanksgiving, Christmas and Hanukkah. Let’s not forget about Brown’s Auction! Talking about activities, many of our members have been very engaged the last few months. Take EAIA’s Fiber Interest Group or the Regional Meets, for example. It seems as though everyone is busy. Here are two examples from Debbie Gibson and John Verrill that will give you a feel for what activities might be out there, and to encourage you to follow their example and reach out to others who share EAIA’s interests.

On September 18th, Debbie Gibson hosted an EAIA membership/vendor table at Stoudt’s Black Angus Antiques Mall in Adamstown, Pennsylvania. Debbie writes that Pavilion 3 “was rented by M-WTCA Area P and any current M-WTCA member was allowed vendor space at no additional charge. The same event is held in the spring.” She continues, “I was made to feel very welcomed by Don Stark (M-WTCA Area P Director and EAIA member) and Richard Weymer, also an EAIA member and a new M-WTCA board member. Many of the other M-WTCA tool dealers made a point to introduce themselves and share their personal experiences with EAIA or to learn more about the organization. During the friendly chats, several made a request for a joint event to be hosted by both EAIA and M-WTCA.

“Approximately forty-five Chronicles (stuffed with Shavings) were distributed. The planes donated by Paul Van Pernis were set out as an incentive for membership or a $20 donation. In addition, EAIA merchandise was available for cash purchase.” Put the spring date on your calendars!

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The prior weekend, John Verrill attended the International Preservation Trades Workshop in Virginia. John writes, “There were forty or so presenters who were experts in various trades including woodworking, masonry, slate, stained glass, blacksmithing, etc. About 200 people from around the mid-Atlantic region were in attendance.” Read more of John’s experience in his column (next page) and on page 6.

In closing, I’ll take this opportunity to bring your attention to the topic of our J. D. Hatch and Long Time Service awards, which has been written-up by Gwenn Lasswell on behalf of our Awards Committee (page 6). Please read about the need for nominees and make your recommendations known! The recognition of our outstanding members and of scholarly experts within the study of “early American industries” is a vital part of our organizations’ mission.

I look forward to seeing you at Brown’s!
From the Executive Director

by John Verrill

Looking out over the fields of yellowing soybeans, I am reminded that fall is here and I have a lot of chores to complete at home and here in the office. Just last week it was 90 degrees and humid, this morning it was 45 and the heat came on. These are indications that the fall EAIA board meeting is right around the corner. That meeting is held in Harrisburg, PA, and always follows the Brown International Tool Auction and Antique Tool Sale. We meet many of you who attend the auction/sale and enjoy seeing you and meeting new folks as we spread the word about EAIA from our information booth.

Getting ready for the board meeting involves gathering information from various committee chairs, writing reports and meeting with our accountant to prepare financial documents for the board to review. The budget for 2017 must also be prepared and notes made about any changes or additions that are being suggested. We have had increases in the cost of our publications in the last couple of years that have had an impact on our budget. We can no longer absorb the extra costs from our reserves so this year we have instituted a small increase in the membership dues (see page 7).

Debbie and Ross Gibson, co-chairs of the Membership Committee, have been hard at work beating the bushes as they seek out new members. They attended a recent area meeting of the M-WTCA in Adamstown, PA, and along with board member David Lauer, recently attended the Goshenhoppen Folk Festival in Perkiomenville, PA, where they met many new friends. This kind of exposure for EAIA is very important for our membership development. We hope to recruit others to attend similar festivals around the country. If you can help please let me know; there is nothing like current members singing EAIA praises!

In September I attended the International Preservation Trades Workshop hosted by the Preservation Trades Network (PTN) in Berryville, VA. EAIA is a member of the PTN but we had never taken advantage of attending their workshop. The event was close by and I jumped at the opportunity. Ian Stewart, PTN board president, kindly offered a table for EAIA in the tent where the participants assembled before heading off to the workshops, so we were able to meet most of the 200+ attendees. EAIA members Tom and Mary Ann Graham, along with Bob Zoni, volunteered to man the table while I attended many of the preservation workshops. I look forward to working more closely with PTN, as our members have so much in common. Their mission is, “To empower the traditional building trades through network, good works, community, fellowship and education.” More information about them is available on their website (ptn.org).

We are looking forward to a busy regional meeting schedule for 2017. Several sites have expressed interest and we will work with them over the winter to schedule times. We are always interested in finding new partners for regional meetings, and people to organize them; in other words we need you to be our “boots on the ground.” This is an opportunity for YOU to help EAIA expand its reach. The EAIA regional meeting guide is available on our website; it outlines everything needed to host a successful event. I will work with you to make sure we don’t have any timing conflicts and will send notices to our members. We had regional meetings in Pennsylvania, Massachusetts and Illinois this year. I look forward to hearing from you. Happy holidays!
The staff of Old Sturbridge Village is very excited about the upcoming EAIA Annual Meeting, and is going to great lengths to create a wonderful program for members with a focus on the behind-the-scenes visits into the collections and hands-on experiences. Many of the staff who have been with the Village for some time recall at least one of our earlier meetings there, but nobody was aware of the long history between Old Sturbridge Village and the EAIA, and particularly the first EAIA meeting that took place in 1946, the year that the Village was founded and just a few years after the founding of the EAIA!

In addition to the wide range of tours, presentations and hands-on activities, a great advantage of the Village for our meeting is its ability to host all of the activities on-site, eliminating the need to travel during the meeting other than travel to and from nearby hotels, a trip that will take 5 to 7 minutes by car. Along with the full range of activities taking place at the Village, on-site accommodations will be available to a limited number of members in OSV’s Oliver Wight House and Reeder Family Lodges. More on that as we get closer to the opening of registration.

The Fiber Interest Group will find their time in the Village particularly enjoyable. In addition to the behind-the-scenes viewing of the textile collection with the curatorial staff and interpreters, they will have a dedicated room throughout the meeting in which to meet and do hands-on individual or group projects with guidance from Village staff. They will also be delighted to meet Jane Nylander, a Village trustee and well-known expert in decorative arts and textiles. She is President Emerita of the Society for the Preservation of New England Antiquities (now Historic New England), former president of Strawbery Banke Museum, and former Curator of Textiles and Senior Curator at Old Sturbridge Village. Jane has been awarded a number of honors and is a trustee of several other historical organizations.

Another distinguished Old Sturbridge Village trustee who will join us at the meeting is Norm Abram. Norm is an integral part of...
PBS’s *This Old House* as the master carpenter and was the host of *New Yankee Workshop*. He has also authored eight books, has been on a number of television shows, serves on the editorial board of *This Old House* magazine and writes a column, “Norm’s Tricks of the Trade.” He is also well known to virtually every amateur and professional woodworker in America.

The auction will be put on by Great Planes Trading Co. Auctioneer Mike Urness has advised us that he will “put together an auction of 300 to 350 of the very best tools from every collection I handle between now and April 2017.” If you have tools that you would like to remove from your collection, please contact Mike at 314-497-7884 or mike@greatplanestrading.com. As is EAIA tradition for annual meetings, there will be tailgating on Thursday and displays and tool trading on Saturday. The display theme for 2017 will be “Making Do: Craftsman Made, Repaired and Repurposed Tools,” a theme consistent with a number of objects in the OSV collections that represent the resourcefulness and frugality of rural New England at the time the Village represents. Please also make your best efforts to bring items for the silent auction.

Hands-on activities will be available on a first-come first-served basis during registration. There are limited spaces in these sessions, so it’s important to send in your registration as soon as you receive the form.

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**The Old Sturbridge Village Story**

The genesis of Old Sturbridge Village began with the Wells family, who brought together a wealth of early New England artifacts and dedicated themselves to the idea of displaying the collections within a working village where visitors could better understand how the items were originally crafted and used. Since opening to the public in 1946, more than 21 million adults and children have visited the Village, which has attained international recognition for its innovations in research and education.

Old Sturbridge Village traces its beginnings to the 1920s and the remarkable collection amassed by industrialists Albert B. and J. Cheney Wells of neighboring Southbridge, Massachusetts. Their father, George Washington Wells, had started with a modest central-Massachusetts “spectacle shop” in the late 1840s, and by the turn of the century had built it into a major firm, the American Optical Company. His three sons followed him into the business to become successful owner-executives in a fast-growing, technically-complex industry. They also developed in their different ways a passion for collecting that would ultimately result in the founding of Old Sturbridge Village.

Having specialized in the manufacturing side of his business, A. B. Wells loved things that had been handmade in the New England countryside, things that were simple and rustic rather than ornate and urbane. If they were ingenious in design, unusual in appearance, or even bizarre, so much the better. J. Cheney Wells, reserved, precise, and methodical, found an interest to match his temperament and began to amass a significant collection of early American clocks and timepieces. Channing Wells, who excelled in sales, marketing, and skilled negotiation, became a knowledgeable and sympathetic advisor, and he and his children played a role in all family ventures.

For A. B. Wells, the late 1920s and 1930s was a time of active collecting that required the addition of extra rooms to his large Southbridge home; finally the overflow crowded the family out completely and they moved to Walker Pond in Sturbridge. With more than forty-five rooms full of New England “primitives” in the Southbridge house, the collection had become too significant not to be shared with the public and a nonprofit educational corporation, the Wells Historical Museum, was founded.

In 1935 A.B., along with his brothers, other members of the family, and trusted associates, incorporated the Wells Historical Museum. In July 1936 the Museum’s trustees met to determine its future course. It was agreed that the historical value of the things that A. B. had been collecting was tremendous, provided that they could be put to proper usage. To make this material valuable it would be necessary to have a village, a live village, one with different shops operating—and it was essential to have water power. Just as important was a particularly American notion, that of learning by doing and direct experience—a belief that activity, engagement, sensory stimulation, and participation were vital parts of education and, in particular, a museum experience.

Within a week they had purchased David Wight’s old farm in Sturbridge, a tract of 153 acres with sloping meadows, wooded hillside and a fine location for water power along the Quinebaug River.

To encompass these newly defined purposes, the Wells Historical Museum gave way to a new organization, first called the Quinebaug Village Corporation. Construction progressed in 1937 but was disrupted by the Hurricane of 1938 and again during World War II, when virtually all civilian projects were deferred. The village was turned over to the next generation in 1945 as the three brothers had reached their 70s. Ruth Wells, A.B.’s daughter-in-law, became Acting Director of the Village and the guiding light and leader for many years thereafter. In 1946, the Village became Old Sturbridge Village and opened to the public on June 8 of that year.
The Preservation Trades Network recently held their annual International Preservation Trades Workshop at the historic Clermont Farm* near Berryville, Virginia. The workshop is held each year and is dedicated to sharing the skills and knowledge of all the trades employed in the conservation of man-made structures. There were demonstrations of masonry, blacksmithing, cabinet making, window restoration, and many others during the two day event. This was the first time that I had attended a PTN event and I found it to be a valuable resource, not only for learning about the various trades but also for meeting many new people who share the interests of EAIA members.

Preservation Trades Network president Ian Stewart invited me to set up an EAIA membership table in the event headquarters tent where some demonstrations were held as well. EAIA members Tom and Mary Anne Graham volunteered to man the table while I attended demonstrations. We met lots of interesting people and signed up a handful of new members for EAIA.

EAIA member Bob Zoni is very active in the PTN; he introduced us to many of those in attendance and saw to it that they got a complimentary copy of The Chronicle from our membership table. It was good to meet new friends and to visit with old ones!

Tom and Mary Anne Graham spread the word about EAIA to the participants in the International Preservation Trades Network Workshop in Berryville, Virginia.

Vince Fastabend, the restoration carpenter at Thomas Jefferson’s home Poplar Forest, demonstrated how moldings were made in the restoration of the house. The moldings were made using traditional tools and some of the wood used was harvested on the site of this historic home located near Lynchburg, Virginia.

Joseph Jenkins, a slate roofing expert, demonstrates how individual slates can be removed if damaged. It was interesting to watch him take a rectangular piece of slate and with a few deft moves using a slaters stake (above his left shoulder) and hammer make the diamond-shaped replacement shingle.

EAIA Awards Nominations

The EAIA Awards Committee is asking for nominations from the membership for the J. D. Hatch Award and the Long-Time Service Award to be presented at the annual meeting in Sturbridge Village in 2017. By our policy and procedures, the committee must seek out nominations from the membership at large. This is your opportunity to put forward the name of a member who you feel has contributed to the organization as well as the world through their participation in EAIA.

The J. D. Hatch Award is given in memory of J. D. Hatch, the fifth president of EAIA from May 1946 to May 1947. Mr. Hatch served as editor of The Chronicle from 1942 to 1949. Mr. Hatch provided over fifty years of support and service to EAIA. Candidates for the J. D. Hatch Award are to be individuals who have demonstrated excellence in the advancement of general knowledge of early American industries through scholarly writing in articles, books or public presentations, consistent with the mission of EAIA. Recipients of this award are not required to be members of EAIA.

The Long Time Service Award is given to a member who has actively served EAIA for ten years or more, demonstrating a high level of commitment, time, effort and creative imagination. They will have contributed a substantial amount of effective participation in the affairs of the association.

Every member of EAIA is important to the organization as a whole. There are, however, some who stand above the rest in these areas. Please submit your nomination(s) to Gwenn Lasswell by e-mail: gelasswell@sbcglobal.net or by USPS mail to:

Gwenn Lasswell
6211 Elmgrove Rd.
Spring, TX 77389

* The Clermont Foundation funds and manages Clermont Farm (ClermontFarm.org), a 360-acre research and training site for history, historic preservation, and agriculture. Clermont Farm is owned by the Department of Historic Resources of the Commonwealth of Virginia.
The Tool Man of Haddonfield

by Kevin Riordan

Don Wallace is described as the “Tool Man of Haddonfield, New Jersey.”

He donated his 3,000-piece collection of antique tools and implements to the Historical Society of Haddonfield. “Don Wallace took the basement of Greenfield Hall, our headquarters, and turned it into a very magical place,” society president Carol Smith says. “It was a labor of love.”

With help from other volunteers, Wallace curated and created displays of tools and simple devices with which homemakers, shoemakers, mechanics, medical professionals, tinsmiths, blacksmiths, farmers, and others got their work done in the 19th and early 20th centuries. “The collection encapsulates what Haddonfield used to be: a little town in the middle of an agrarian community,” Smith says. “It tells us what life was like in a society that reused and repaired things, instead of throwing them away.”

A retired salesman of fine paper and graphic arts supplies, Wallace, 83, became the society’s curator of tools after donating his collection to it twenty years ago. He stepped down in 2015. “It’s good to see it,” says the Tool Man, who had two strokes in 2015 and now uses a cane. “I’m enjoying the memories it brings back.” Among them are the good times he and his wife, Caryl, have spent with others who share his fascination with hand tools. “It was a big part of our lives,” Caryl says. The couple regularly attended CRAFTS meetings and other events, making friends “with people from all walks of life,” she says, adding, “I wasn’t too interested in tools at first. But I learned a lot. And I loved it.” Don also served on the board of directors of the EAIA and was an active participant in its work to preserve the history of American industry.

Don became interested in tools after becoming friends with local collector and EAIA member Carl Bopp. “I was interested in old, obsolete implements of all sorts,” Wallace says. “I didn’t specialize. I bought a lot of them at the Berlin Farmers Market.” In the pre-Google era, he read books to educate himself about vintage tools or to figure out what he had just bought.

Wallace led me through a neatly labeled, well-lit labyrinth of scythes, pitchforks, hammers, vise-grips, and grinders (there’s a grindstone, too). Leather-tanning, barrel-making, and even undertaking tools have been arranged on the walls and in themed displays; he knows the geography of the place by heart.

“Here’s something that’s fantastic,” Wallace says, selecting a slightly curved wand of wood about twelve inches long from a display of blacksmith’s tools. “It’s a sweat-swiper, for horses,” he explains. The asphalt layer’s hammer, the carriage maker’s wrench, the cow-horn cutter, and the remarkable hand-cranked food processor Wallace shows me are, like the sweat-swiper, the technological artifacts of a far more labor-intensive era.

The tools in this collection were used by craftsmen and makers and are preserved thanks to the hard work of Don Wallace, the Tool Man of Haddonfield. Haddonfield Historical Society (haddonfieldhistory.org) is located on King’s Highway in Haddonfield, New Jersey. This article first appeared in the Philadelphia Enquirer.

News from the Fiber Group

May 2016 was the first meeting of the newly-formed EAIA Fiber Interest Group at the Pleasant Hill Shaker Village. There were twenty-eight people in attendance, and many brought items to share with the group. Members brought both hand-made items and textile tools. It was a great response to this newly formed group. They may have even “spun a few yarns.”

Sheep to Hat and Scarf Project—Gwenn Laswell, Pam Howard, and Dianne Carpenter, along with Diane’s sheep, are working together to create a joint project for the Annual Meeting at Old Sturbridge Village. More information will be posted on the EAIA website and EAIA Fiber Interest Facebook page!

Sadly, the American Textile Museum in Lowell, Massachusetts, has closed its doors as of this past June.

Dues Increase Coming in 2017

After careful consideration and discussion at the May board meeting, the Board of Directors decided in favor of a modest $5.00 increase in membership dues to compensate for the rising cost of publishing and mailing our publications, Shavings and The Chronicle. This is the first increase in nearly a decade. The board considered making Shavings available as an on-line-only publication to save costs, but many members still prefer a paper copy, so that option was discarded. The cost of Standard membership is now $44 and Dual Membership (member & spouse) is $60.00. Renewals will be sent at the end of November for the 2017 membership year.
The Early American Industries Association
Minutes of Annual Business Meeting
May 18, 2016

President Pat Lasswell called the meeting to order 7:15 pm. He first thanked Denise and Rod Richer, co-hosts of the meeting with Paul and Eileen Van Pernis, for planning and managing this year’s annual meeting along with the staff of Pleasant Hill. He also thanked Ross Gibson for his excellent presentation, “Slate Roofing—A Brief History and a Hands on Demonstration,” and the members who had provided excellent displays earlier in the day.

He asked for a moment of reflection for those who had passed during the past year, including Don Wing, Dave Englund, and Richard Vaughn. Member Jane Rees displayed the commemorative quilt that had been made from ties provided by the staff of Colonial Williamsburg in remembrance of Jay Gaynor who passed in 2014.

Bob Roemer, Secretary, noted that the minutes from the May, 2015, Annual Members’ Meeting in Québec City, Québec, Canada, had been published in Issue 258 of Shavings, and offered a motion to accept them. The motion was seconded and the minutes were unanimously accepted by the members present.

The Treasurer’s Report was presented by Denise Richer, 1st Vice President/Treasurer. She noted that the overall financial situation continues to be healthy but it is critical that EAIA continue to build its membership to assure a continued source of revenue.

Endowment Chairman Richard Cunningham reported that the Endowment Fund had reached $535,727 and has exceeded the goal of $500,000. The goal has been increased to $750,000 and Richard urged all members to contribute to this important resource to sustain the Association.

Paul Van Pernis introduced the candidates for Director and Secretary:

- Chris Bender, 2nd full term ending at the Annual Meeting in May 2018.
- Pam Howard, 2nd full term ending at the Annual Meeting

The Early American Industries Association
Abbreviated Annual Financial Report
For Years Ending December 31, 2015 and 2014

The accompanying financial reports provide a summary of the EAIA’s assets for the year 2015 as compared to 2014. Copies of the audited Financial Reports are available from the Executive Director upon request.

Statement Of Financial Position 2015 2014

<table>
<thead>
<tr>
<th>Assets</th>
<th>2015</th>
<th>2014</th>
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</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$47,813</td>
<td>$37,110</td>
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<tr>
<td>Inventory</td>
<td>4,902</td>
<td>2,053</td>
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<tr>
<td>Investments</td>
<td>87,220</td>
<td>111,502</td>
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<td><strong>Total Current Assets</strong></td>
<td><strong>$139,935</strong></td>
<td><strong>$150,665</strong></td>
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<tr>
<td>Property &amp; Equipment:</td>
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<td></td>
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<tr>
<td>Office Equipment</td>
<td>$22,571</td>
<td>$22,571</td>
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<tr>
<td>Less Accumulated Depreciation</td>
<td>-22,156</td>
<td>-22,156</td>
</tr>
<tr>
<td>Net Property &amp; Equipment</td>
<td>415</td>
<td>415</td>
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<tr>
<td><strong>Other Assets</strong></td>
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<tr>
<td>Investments</td>
<td>474,208</td>
<td>454,393</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$614,558</strong></td>
<td><strong>$605,473</strong></td>
</tr>
</tbody>
</table>

Liabilities & Net Assets

Current Liabilities:

- Accrued Expenses | $1,113  | $777  |
- Deferred Revenue | 45,649  | 45,909  |
| **Total Current Liabilities** | **$46,762** | **$46,286** |

Net Assets

- Unrestricted | $214,932  | $224,983  |
- Temporarily Restricted | 6,259  | 6,259  |
- Permanently Restricted | 318,797  | 327,965  |
| **Total Net Assets** | **$567,796** | **$559,187** |

Total Liabilities & Net Assets | **$614,558** | **$605,473** |

Operating Revenue and Expenses

<table>
<thead>
<tr>
<th>Operating Revenue and Expense</th>
<th>2015</th>
<th>2014</th>
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</thead>
<tbody>
<tr>
<td>Revenue</td>
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<tr>
<td>Membership Dues</td>
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<td>$67,497</td>
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<tr>
<td>Donation</td>
<td>32,953</td>
<td>14,821</td>
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<tr>
<td>Sales, net of related cost</td>
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<td>Eastfield Program, net of related cost</td>
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<td>1,455</td>
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<tr>
<td>Interest &amp; Dividends</td>
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<td>15,971</td>
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<td>Shavings Ads</td>
<td>2,349</td>
<td>997</td>
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<td>Membership Directory</td>
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<td>956</td>
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<td>Meetings</td>
<td>31,154</td>
<td>26,768</td>
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<td>Auction</td>
<td>4,890</td>
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<td>Miscellaneous</td>
<td>180</td>
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<tr>
<td>Loss on Disposal of Equipment</td>
<td>0</td>
<td>-235</td>
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<tr>
<td>Unrealized gain (loss) on Investments</td>
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<td>19,150</td>
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<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$159,390</strong></td>
<td><strong>$190,801</strong></td>
</tr>
</tbody>
</table>

Expenses:

- Program Services | $123,464  | $70,067  |
- Management & General | 20,930  | 70,104  |
| **Total Expenses** | **$144,394** | **$140,171** |

Increase (decrease) in Net Assets | $7,386  | $19,219  |

Net Assets Beginning of the Year | $559,187  | $539,968  |

Net Assets End of Year | $566,573  | $559,187  |

Expenses, Supporting Service

<table>
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<tr>
<th>Expense</th>
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<td>Annual Meeting</td>
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<td>Membership</td>
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<td>The Chronicle, Magazine</td>
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<td>Shavings, Newsletter</td>
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<td>11,622</td>
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<td>Research Grant Program</td>
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<td>Salaries &amp; Wages</td>
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<td>Contract Fees-Stanley Book</td>
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<td>-</td>
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<td>Postage &amp; Shipping</td>
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<td>*</td>
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<td>Telephone &amp; Internet</td>
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<td>Professional Fees</td>
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<td>Lease-Paymate Meter</td>
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<td>-</td>
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<td>Depreciation</td>
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<td>Payroll Taxes</td>
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<td>Bank Charges</td>
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<tr>
<td>Insurance</td>
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<td>1,984</td>
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<td>Health Insurance Stipend</td>
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<tr>
<td>Rent</td>
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<td>Other Management Expense</td>
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<td><strong>Total</strong></td>
<td><strong>$144,394</strong></td>
<td><strong>$140,171</strong></td>
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in May 2018.
- David Lauer, 2nd full term ending at the Annual Meeting in May 2018.
- Robin Lee, 1st full term ending at the Annual Meeting in May 2018.

Secretary:
- Debbie Gibson, 1st full term ending at the Annual Meeting in May 2019.

Bob Roemer reported that the election of the new and returning board members was unanimous on the basis of the ballots returned and no additional candidates had been proposed. Pat Lasswell asked if there were any additional nominations. There being none, he offered a motion to elect the entire slate which was moved, seconded and unanimously passed.

Pat thanked the retiring members of the Board, Bob Roemer and Clarence Blanchard, for their service, noting that EAIA’s active volunteer board members were critical to the success of the Association.

Pat Lasswell, on behalf of the Awards Committee, announced that there were no awards this year. He urged the membership to advise the Awards Committee or John Verrill of people who they believed were deserving of an award.

Heidi Campbell-Shoaf, chair of the Grants Committee, announced the award of the EAIA grants. Mr. Nickolas Perrone, Petaluma, CA, received the 2016 Winthrop L. Carter Memorial Research Grant for his project “Selling Soles: Zadock Pratt and the Leather Tanning Industry in New York.” The award is in the amount of $1,800.00. Ms. Sarah Thomas, Williamsburg, VA, received the 2016 James M. Gaynor Memorial Research Grant for her project “Objects of the Early Southern Backcountry: The People of Shenandoah County and their Material Culture.” The award is in the amount of $2,000.00

Debbie Gibson, co-chair of the Membership Committee, reported that membership had been increased by 54 since the November board meeting, including two members who had joined in order to participate in the Annual Meeting and another new member who joined during this meeting. She recognized other members of the committee for their contributions: Ross Gibson, Pam Howard and Marc Sitkin. She urged members to distribute EAIA “rack cards” at events, antique dealers, associations, schools, and any other venues that might be visited by potential members. Deb emphasized the importance of membership to the Association’s financial condition and general strength and urged all of those present to be active advocates for membership.

Louise Muse, chair of the Publications Committee, reported that the committee and Editorial Board were being strengthened and becoming more engaged with roles and responsibilities clarified. She urged the members to seek out potential authors and subjects for publication in The Chronicle.

Denise Richer briefly summarized regional meetings that had occurred in the last year and planned for the coming year. She stressed the importance of regional meetings to the visibility of EAIA and its role in recruiting new members, pointing out that EAIA had developed a template for organizing, publicizing and conducting regional meetings.

Bill Rainford, chair of the Website Committee, summarized the current status of the site, indicating that the number of views had grown substantially over the previous year. He emphasized the importance of developing content for the website, including the blog.

He thanked those who had blogged over the last year and urged others to do so, noting that it was a very simple process.

Pam Howard and Gwenn Lasswell of the Fiber Interest Group summarized its organization and development, including the first organizational meeting which had occurred earlier in the day. Pam noted that the group had established a Facebook page (Early American Industries Association Fiber Interest Group) which would be the focus of communication for the group.

Rod Richer presented the awards for the displays at the 2016 meeting as follows:

In-Theme:
- 1st—Denise Richer—Shaker Seeds
- 2nd—Laurent and Betty Torno—Shaker Tools
- 3rd—Ron Querns—Artifacts from Stepping Stone Museum of Coopering Tools

Out-of-Theme:
- 1st—Ken Culnan—Bookbinders Hammers
- 2nd—Roger Bourgeois—Tools of the Cajun Dugout Pierogue
- 3rd—Art Redinger—Pioneer Workshop Hand Carved Display

Dana Schoaf, 2nd Vice President, announced that the silent auction had raised $6,500 and recognized the donations that had resulted in the highest bids:
- 1st—Tom Elliott—artwork
- 2nd—Bill Rainford—Shaker boxes
- 3rd—Tom Densmore—tea chest

Bob Roemer briefly summarized the 2017 Annual Meeting which will be held at Old Sturbridge Village, Sturbridge, MA. The venue is ideal for the annual meeting: it is a living history museum of the 1790–1840 period, and includes on-site accommodations for 38, several nearby local hotels, space for large gatherings including the auction, dinners and the annual meeting. There will be hands-on workshops for several different craft people and tours of the collections, working craft shops, and the mills.

No new business was brought from the floor.

Pat Lasswell moved to close the business meeting; the motion was seconded and carried to close the 2016 Annual Meeting at 8:05 PM.

Welcome New Members of the EAIA

Listed below are the names of those who joined EAIA since the last issue of Shavings. If you know of someone who would enjoy being an EAIA member, why not take them to a regional meeting or direct them to our Web page to download a membership form or a copy of eShavings.

Mr. Ryan Benson, 908 3rd St. SW, Willmar, MN 56201-3522
Mr. J. Bryan Blundell, P.O. Box 1462, Rockville, MD 20849
Mr. Peter Byers, P.O. Box 422, Reedsdale, PA 17084
Mr. Richard Commins, Jr., 5 Lynn Ave., N. Chelmsford, MA 01863
Mr. Patrick Kennedy, 1880 Kay’s Branch Rd., Owenton, KY 40359
Mr. Glenn Lurie, 26 George St., Apt. 5, Lawrenceville, NJ 08648
Mr. Linda Mariconda, 8513 60th Ave., Berwyn Heights, MD 20740
Mr. Tyler Merson, 12 Coursen Way, Madison, NJ 07940
Mr. Eric, Waltzer, 122 Bracebridge Rd., Riverside, CA 92506

Page 9 Fall 2016
Short Subjects

Working Wood in the 18th Century: Be Seated! Eighteenth-Century Chair Making

Colonial Williamsburg presents its 2017 woodworking conference. It will explore the regional, stylistic, and construction variations in a range of 18th-century American seating furniture and the shops that made them, from finely-carved high-style chairs to the gracefully-turned vernacular Windsor chair. Joining Colonial Williamsburg’s cabinetmakers will be nationally known scholars and traditional woodworkers who will present demonstrations, programs and workshops on the construction, carving, and turning involved in producing seating furniture. Special conference highlights will include presentations on the history of 18th-century seating furniture, Windsor chair finishes, and tools and toolmaking. February 2-5, 2017. http://www.history.org/history/institute/institute_about.cfm

Printed Fashions: Textiles for Clothing and the Home

With their brilliant colors and engaging designs, early painted and printed textiles were eagerly sought for fashionable clothing, quilts, and other home furnishings. But textiles also tell human stories that sound modern: traders transporting goods from the other side of the world in ships powered by wind and sails; domestic workers trying their best to respond to foreign competition; people making the effort to dress in up-to-date styles despite their limited means; and the importance of chemistry and mechanical expertise in the production of consumer goods. The Colonial Williamsburg Foundation in Williamsburg, Virginia, hosts this symposium about painted and printed textiles with invited speakers and juried papers. The symposium will coincide with the exhibition Printed Fashions: Textiles for Clothing and the Home, 1700-1820 to be mounted in the Gilliland Textile Gallery. March 26-28, 2017. http://www.history.org/history/institute/institute_about.cfm

Driving Desire: Automobile Advertising and the American Dream

The Hagley Museum, Wilmington, Delaware. Throughout the twentieth century, the automobile has met our practical needs for transportation while simultaneously reflecting and even creating new desires and personal identities. Driving Desire explores the relationship between automobile advertising and Americans’ car buying decisions. This provocative exhibition features more than one hundred artifacts and historic images, drawing heavily from Hagley’s Z. Taylor Vinson collection of transportation ephemera.

“Mad Men,” a term popularized by the AMC show by the same name, refers to the advertising professionals entrenched on Manhattan’s Madison Avenue in the 1960s. These firms, along with others across the country, have influenced American buying decisions.

Wherever you are on the socioeconomic ladder, purchasing a car is a major decision. Driving Desire asks you to consider whether you bought the car you needed or were able to buy a car you wanted. Through the exploration of six major automobile advertising themes—luxury, performance, safety, style, economy, and patriotism—guests will uncover many of the ways Mad Men have attempted to affect their purchasing decisions. Rare original advertisements, historic artifacts from Hagley collections, highly engaging hands-on activities, and an original 1958 Metropolitan (guess how Hagley got a car on the second floor?) will challenge guests’ understanding of how advertising has influenced their decisions. Through March 12, 2017. http://www.hagley.org/plan-your-visit/what-to-see/exhibits/driving-desire-automobile-advertising-and-american-dream/

Hand, Horse, and Motor: The Development of the Lawn Mower Industry in the United States

Hand, Horse, and Motor is a recent publication by EIAA member James B. Ricci. If you spend more than a few minutes with the author, you will learn that he has been collecting lawn mowers since 1997. He says people typically respond to his enthusiasm with the rolling of eyes—until they begin to understand that there is artistry to lawn mowers in their ornately cast component parts and intricate paint schemes. This decorative style of industrial artwork prompted Jim to begin the Reel Lawn Mower History & Preservation Project at North Farms in 1997, and it eventually led to his publication of Hand, Horse, and Motor.

Jim grew up on a twenty-five-acre farm in Amherst, Massachusetts, in the 1950s, and always had his eye on the Locke Power Lawn Mower; it was a familiar sight in the Northeast back then, with its dark-green body and yellow pinstripes. In 1992, Jim bought his own Locke, and it led him to consider penning a booklet about the power lawn mowers made by The Locke Steel Chain Company of Bridgeport, Connecticut. He began collecting, researching, and writing.

Many years, many road trips—including trips to the United Kingdom—and much research later, he has launched his book on the development of the lawn mower industry in the United States from the mid-nineteenth century to the start of World War II. See advertisement on page 12.

The Association for Living History, Farm and Agricultural Museums Annual Meeting

The 2017 annual meeting of the ALHFAM will take place June 9-13, 2017 at the Genesee Country Museum & Village in Mumford, New York. The meeting will be headquartered at the Rochester Institute of Technology (RIT) Inn and Conference Center in Henrietta, NY.

The call for papers and information about the meeting is now available on the ALHFAM website: http://alhfam.org/2017-Annual-Conference.

This year there is no form to fill out for a session/workshop/paper proposal: the call for papers includes the information potential presenters need to submit along with their proposals. Questions specifically related to the content of the sessions themselves should be addressed to Brian Nagel, director of interpretation at Genesee Country Village and Museum, or Lynne Belluscio, director, LeRoy Historical Society. Contact information (email addresses and phone
numbers) can be found in the call for papers.

Questions about the conference, including lodging, professional workshops and field trips, should be addressed to Melanie Diaz, director of special events at Genesee Country Village & Museum.

Proposals are due on December 2, 2016.

Hope to see you at Genesee Country Village and Museum next June!

Stanley Tool Collectors Exhibit
“Celebrating over 170 years of Excellence”

Dear Fellow Tool Collector, my name is Preston Sweeney. I am coordinating a Stanley Tool Collectors Exhibit that will be hosted in partnership with the Northeastern Woodworking Association Showcase. The event will be held April 1–2, 2017, from 10AM–5PM, at the Saratoga Springs City Center located in Saratoga Springs, New York. The Northeastern Woodworking Showcase has been an area attraction for the past twenty-five years. The show highlights beautiful displays of furniture, turnings, woodcrafts and vendors. This year, one of the attractions will be a tribute to the Stanley Tool Company, highlighting over 170 years of excellence. I am extending an invitation and asking you to consider displaying items from your collection that will showcase the Stanley Tool Company over the past 170 years. If you are interested in participating in this event, please contact me by December 10th by e-mail at psweene9@gmail.com. If you have any questions, please do not hesitate to contact me: (518)269-8568 or psweene9@yahoo.com.

Please note: The NWA has graciously donated the space for our displays. Items are shown as display only and cannot be labeled “for sale.”

Calendar

California
November 12, 2016
Fall Tool Show, PAST Tool Collectors, Sylvan Club House, Modesto, CA contact Bob Weaver, bobweaver1944@charter.net

January 21, 2017
Winter Tool Show, PAST Tool Collectors Association, American Legion Log Cabin, San Anselmo, CA contact Bob Valich, planepa9@gmail.com

Illinois
November 10–11, 2016
Historic Masonry Restoration, Preservation Trades Network, Mt Carroll, IL. ptn.org/events/historic-masonry-restoration

June 14–17, 2017
Annual meeting of the M-WTCA, Springfield, IL. Contact Larry Thorson, son-of-thor@charter.net

Maryland
March 15, 2017
Research Grants Proposals Due, Individual grants up to $3,000.00 may be awarded. EAIA, PO Box 524, Hebron, MD 21830-0524

Massachusetts
November 19–20, 2016

Through November 20, 2016
Wonderful Weaving, Historic Deerfield, 12:00PM–4:30PM weekends. Learn the basics of weaving at the History Workshop this fall. Take a turn using our small floor loom and make a woven wall hanging to take home. www.historic-deerfield.org/event/hands/wonderful-weaving/

May 17–20, 2017
EAIA Annual Meeting (details will be available on our website in November,) Old Sturbridge Village, Sturbridge, Massachusetts.

Missouri
October 29–30, 2016
Historic Masonry Preservation, Preservation Trades Network, Hannibal, MO. ptn.org/events/historic-masonry-preservation

Ohio
November 6, 2016.
Ohio Tool Collectors Association (Fall Meeting) American Legion Post 232 Grand Rapids, OH. sites.google.com/site/ohiotool/home

Pennsylvania
October 28–29, 2016
49th Brown Tool Auction & Antique Tool Sale, Radisson Inn, Camp Hill, PA. www.finetoolj.com

October 30, 2016
EAIA Board Meeting, 7:30 am, Radisson Hotel, Camp Hill, PA

Through November 6, 2016

Continued On Next Page

The Arnold Zlotoff Tool Museum
South Hero, Vermont
Open Saturdays from 10:00 to 4:00
May 28th to October 8th

The collection includes more than 3,000 objects relating to 19th century crafts, trades and occupations. Assembled by Mr. Zlotoff over four decades the collection is effectively the result of one man’s passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort.

For more information visit the museum’s website
arnoldzlotofftoolmuseum.com
Shavings

Jan 28, 2017
22nd annual Area P, M-WTCA meet/dealer show and Brown Auction. Wyndham Garden, York, PA Don Stark, Starkcd@aol.com, 717-367-5207 M-WTCA, EAIA, CRAFTS, PATINA—all are invited.

March 24–25, 2017
50th Brown Tool Auction, Radisson Inn, Camp Hill, PA. www.finetoolj.com

Advertise in Shavings

ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanae.com (Subject Line: Shavings Ad); or mail to 7264 Beadles Point Road, Cape Vincent, NY 13618.

Display Ads
- Full Page (9.875"h x 7.5"w): $175
- Half Page (4.75"h x 7.5"w): $110
- Quarter Page (two sizes: 2.375"h x 7.5"w or 3.625"h x 5"w): $60
- Business Card (2"h x 3.5"w): $35

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of Shavings. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

WANTED: Section of wooden waterpipe bored from a log for educational/ display purposes. Naval Stores information, specifically turpentine production process, tools and applications. Tal Harris 704-849-5586; talharris@aol.com. [242]

WANTED: Carrying case for full size Buff & Buff transit. Contact Larry Cohen 516-825-8689. [242]


England

November 6, 2016
Tools and Trades History Society (TATHS) Amberley “Tools and Chat” The principal speaker is Phil Edwards who is the craftsman behind Philly Planes. taths.org.uk/events/future-events

Hand, Horse, and Motor

The Development of the Lawn Mower Industry in the United States
By James B. Ricci

This well-researched resource book features roughly 200 individuals or corporations integrally involved in the development of the lawn mower industry in the United States from the mid-nineteenth century to the start of World War II.

266 pages. 155 black-and-white illustrations. $32, plus shipping.
Learn more or buy the book at www.reellawnmower.com

RARE AND IMPORTANT PIANO MAKER’S WORKBENCH FOR SALE

Once owned by Charles A. Ross, a contemporary of the famous H.H. Studley at the Poole Piano Co., Boston. 72” by 32” mahogany top with signature handwheel-operated face and tail vises. Heavy 9-drawer base. Completely original; needs refurbishing. Photos at consbarn.com/a-studley-connected-piano-makers-workbench. $2,500 obo. Ray Larsen. email: genueneforgery@veizon.net.
Meet Your New Shavings Editor

Hello! My name is Dan Miller, and I am your new Shavings editor. I’d like to take this opportunity to introduce myself.

I have been a member of the EAIA for many years. I gave a presentation about wood canoe manufacturing at the 2008 Annual Meeting in Albany, and have been published in The Chronicle ("Poems in Cedar: Rushton Canoes of the Finest Kind," December 2014).

I am a practitioner of several traditional trades, including timber frame construction, wooden boat building, leather working, and general woodworking, and I build guitars and tube amplifiers. In addition to these, I also have training in blacksmithing and bronze casting.

I am particularly interested in the history of wood canoe manufacturing in North America, and have been researching and writing about this topic for many years. Along with editing Shavings, I am the editor of Wooden Canoe, journal of the Wooden Canoe Heritage Association, and am also web master for the WCHA.

I look forward to working with the members of the EAIA, and meeting many of you at the Annual Meeting in May. I invite anyone to contact me at dan@dragonflycanoe.com or 315-777-7007.

Dan tests a newly-built amplifier in the timber-framed shop built primarily with hand tools. Photo: Lynn Miller


WANTED: To locate business papers and letter books from the Robbins & Lawrence Company of Windsor, VT. Last known to be held by John Hintlian, possibly in California. J. Hudkins, 1220 Hudkins Dr., Cuyahoga Falls, OH 44223. [242]
Two Great Auction Weekends Coming...

September 23rd & 24th
Holiday Inn Everett Turnpike
9 Northeastern Boulevard, Exit 4, Route 3 (Everett Turnpike), Nashua New Hampshire, 03062
For reservations call (603) 888-1551 · Special Auction Rate: $99

Our September sale will feature the Personal Collection of Donald B. Wing, Marion, Massachusetts

October 28th & 29th
Clarion Hotel & Conference Center
2030 Waterfront Parkway, West Drive, Indianapolis, Indiana
For reservations call (317) 299-8400 · Special Auction Rate: $72
Give the gift of Membership!

Reasons to share EAIA:

1. Quarterly magazine The Chronicle & our newsletter Shavings
2. Supports historical research through its Grants program
3. Meetings that offer exclusive privileges at museums & historic sites
4. Hands on learning opportunities
5. It is smart, interesting and fun at only $44*/year!

Join us as we study and preserve history!

* Standard Membership—for all membership rates, visit EIAInfo.org.
* Discount rates for Students and Apprentices.

Available at www.EarlyAmericanIndustries.org

Stanley Woodworking Tools The Finest Years
by WALTER JACOB

A collection of the Stanley Tools columns by Walter Jacob from The Chronicle, 1998-2010

The “Stanley Tools” column by Walter Jacob has been a regular and popular feature of The Chronicle of the Early American Industries Association since 1998. The articles have been updated, indexed, and arranged by topic. The columns cover the story of the Stanley Tool Company, including advertising and marketing campaigns, and type studies of tools and Stanley lines, such as Four-Square and Defiance. The book includes numerous illustrations as well as essays by Elton W. Hall, John G. Wells, and Suzanne Feldman Jacob. $24.95 plus s&h

To purchase Stanley Woodworking Tools or other EAIA publications and logo items visit www.EarlyAmericanIndustries.org.
or contact EAIA at executivedirector@EarlyAmericanIndustries.org or call (703) 967-9399
Join us at the EAIA Annual Meeting, May 17-20, 2017, at Old Sturbridge Village, Sturbridge, MA. Many early American trades will be demonstrated during the meeting. For more details, see the story that starts on page 4.

Photo: Courtesy Old Sturbridge Village