Index

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | R | S | T | U | V | W | Y | Z

A

Adamowicz, Laurent
"Religious Symbols: 'IHS' son of 'IOS' the Carpenter," 60:2 77–83

Agnello, G.
letter, 44:4 127

Agricolae, Uxor
"How Times Have Changed," 45:1 26–27

Aldinger, Henry P.
"STOP PRESS! A Tool Maker's Dozen," 44:3 92
letters, 45:1 30, 51:2 41

Alexander, John D., III
"Inexpert Witness, An" (Alexander), 40:1 15

Alpi, Victor
letter, 44:4 110–111

American Agriculturist

Anderson, Clarita and Ann Buermann Wass

Anderson, Marcia
"Minnesota Historical Society Acquires the Tools and Equipment of the Saint Paul Boat and Oar Works," 46:1 17

Archibald, Frank S.
letter, 42:4 110

Armistead, Donald A.
"Animal Tool Behavior," 43:4 110
"Applications of the Wedge," 49:3 75–81
"Artist's Tool Kit, An," 42:1 17
"As the Wheel Turns," 45:4 106–107
"Bit Unusual, A," 47:1 27–31
"Different Applications of a Simple Metallurgical Activity," 52:3 107
"Lesson in Organization, A," 44:3 73
"Lore of the Abrasive Little Strawberry, The," 44:3 91–92
"More on Whetstones," 41:4 76
"Most Unusual Tool, A," 55:1 41
"On Tiring of a Wooden Wheel," 51:1 19–22
"Plain Truth, The," 43:4 97
"Plug and Feather: A Simple Tool, Yet Very Effective," 47:2 43–45
"Plug and Feather Update, A: An Example of Tool Evolution," 50:2 55–56
"Some Notes About Sharpening Stones," 43:1 11
"Stone Crusher Inventor Blake Identified and More," 44:3 74–75
"That Ubiquitous Salamander," 45:1 25–26
"Throwing and Ox' Is Not Throwing the Bull," 45:4 102
letters, 40:2 36A, 43:3 75, 44:1 13, 48:1 33, 49:2 66
Arnold, Roy
letters, 42:3 81, 42:3 83
Ashmun, Lee
letter, 43:2 50
Atchison, Roger
letter, 43:4 106
Atkins, Jacqueline M.
"From Lap to Loom: The Transition of Marseilles White Work from Hand to Machine," 54:1 9–19
Austen, Barbara
letter, 44:4 111

B

Bacheller, Milton
"Story of Benaiah Dean, Story," 47:2 50–52
Badelt, Stan
letter, 44:3 72
Baird, Ron
"Mr. Iske's Compound Implements," 43:4 92
letter, 45:4 119
Baker, Phil
"Henry Disston Full Back Mystery, A," 59:3 113
"Nineteenth-Century American Backsaw, The," 59:1 13–21
Baker, Phillip W.
"Jackson Backsaws in America: A Puzzle and a Query," 60:3 126–127
Balden, James F.
letters, 42:3 81, 42:3 83
Ball, Carlos H.
"Function of the 'Piano Tuner's' Bellows," 42:3 70–71
"G. W. Burdick, Quarry Town Tool Maker Improves the Stone Mason's Hammer," 43:1 14
"Palmleaf Hat Manufactory, A," 40:2 19–20
"Slashers: A 'Whatsit' Illustrated," 42:3 67
Banfield, Nelson
"Unusual Hacksaw, An" (author shown as P. West in article), 51:2 42
Barley, Simon
Barrick, Mac E.
"Townsend Sharpless' Tool House," 44:4 125

Barshied, Willis, Jr.
"In Defense of the Term 'Sith'", 40:4 65–66
"Unusual Cooper's Tool, An," 44:4 107–108
"What a Difference a Mark Makes," 41:1 3
letter, 44:2 60

Bassett, Kendall H.
"Old Time Gallery: From the Collection of Kendall H. Bassett," 45:4 105
letter, 49:2 64

Bates, Alan
letter, 43:3 78

Batory, Dana Martin
"Collecting Vintage Woodworking Machinery Catalogs," 58:3 107–112
"In Search of the Band Ship Saw, Or the Tilting Bandsaw," 56:2 45–55
"Key to Dating Vintage Woodworking Machinery," 57:1 12–15

Baum, Francis
letters, 44:4 116, 45:2 55, 45:3 89

Bave, Bill
letter, 39:3 51

Baxter, Don
letter, 42:1 27

Beale, Galen
"New Hampshire Shakers' Wooden Tub and Pail Industry, The," 47:3 69–78

Beatty, Charles I.
"Untangling the Beattys--A Hundred Years of Edge-Tool Makers, Part I," 60:2 49–67
"Untangling the Beattys--A Hundred Years of Edge-Tool Makers, Part II," 60:3 99–111

Becker, Joseph P.
letter, 49:4 139

Beeks, Dale R.
"Surveyor's Plummet-Lamp, The," 45:2 41

Beiswanger, William L.
"Jefferson and the Art of Roofing," 58:1 18–25, 58:1 36

Bell, Ralph
letter, 44:4 116

Bell, Roger
letter, 43:4 107

Benedict, Jim
letter, 42:4 109

Benson, Paul, and Charles M. Keller
"Ignatius Streibich, Blacksmith," 42:2 47–49

Bernero, Raymond J.
letter, 46:1 25
Berry, Val Roy  
   letter, 43:3 77–78  

Blades, Margaret Bleecker  
   "Protect Home Industries,' The Tools of American Labor Provide a Theme for Political Parades," 46:1 6  

Blaisdell, Thomas M. (Tom)  
   letters, 46:2 54, 46:2 55, 53:4 171, 55:3 129  

Blake, S.  
   letter, 44:2 48  

Blandford, Percy W., 40:2 34  
   letters, 39:4 52, 43:4 100, 43:4 107  

Bloodworth, Loy H.  
   letter, 49:4 133  

Blower, Jim  
   letter, 46:1 2  

Blumenberg, Bennett (Ben)  
   "Early, Rare Mark of Francis Nicholson, An," 48:3 63–66  
   "Neolithic Origin for the Double-Bitted Ax, A," 40:3 51–52  
   "Seventeenth Century Craftsmen in Newbury, Massachusetts," 42:4 91–93  

Blumenberg, Bennett (Ben), and Dale J. Butterworth  
   "Abel Sampson: Maine Privateer Turned Planemaker," 45:2 35–37  
   "David Fuller, Rural Planemaker of West Gardiner, Maine, Part I," 44:3 67–70  
   "David Fuller, Rural Planemaker of West Gardiner, Maine, Part II," 44:4 112–113  
   "E. S. Lane: A Maine Rule Maker and Scaler" (Butterworth and Blumenberg), 46:1 15–16  
   "Luther and Joseph Metcalf: Two Cabinetmakers/Planemakers of New England," 44:2 37–38  

Boardman, Kathryn A.  
   "Ah Yes, It's a Sprague," 46:3 73–75  
   "Theft as the Inspiration for Wit in 1828," 45:1 23–24  
   letter, 42:2 54, 45:2 46  

Bogart, Jeff Vanden  
   letter, 44:3 72  

Bond, Charlie  
   letter, 45:4 118  

Bond, Kener E., Jr.  
   "More on the Lathes of Peter the Great," 42:2 44–45  
   letter, 42:1 27  

Bonelli, Tim  
   letters, 43:2 51, 43:3 77, 45:2 44  

Bopp, Carl  
   "Advertisements of Edwin Walker's Tools," 40:4 73A  
   "Dominy Gauging and Wantage Rod, A," 58:2 49, 58:2 52–53  
   "Glimpse Inside a Small Musical Instrument Shop, A," 55:2 76–78
"Made in PHILAD\(^{\text{A}}\): No. 1," 56:1 25–27
"Made in PHILAD\(^{\text{A}}\): No. 2," 56:2 68–69
"Made in PHILAD\(^{\text{A}}\): No. 3," 56:4 155–159
"Made in PHILAD\(^{\text{A}}\): No. 4: The Veit Plane Makers," 57:1 16–22
"Made in PHILAD\(^{\text{A}}\): No. 4: The Veit Plane Makers: Follow up," 57:4 156
"Made in PHILAD\(^{\text{A}}\): No. 4: The Veit Plane Makers: Update," 57:3 101
"Made in PHILAD\(^{\text{A}}\): No. 5: From the Distaff Side: Some Female Entrepreneurs," 57:3 96–101
"Made in PHILAD\(^{\text{A}}\): No. 6: Henry Disston's Early History," 57:4 151–156
"Made in PHILAD\(^{\text{A}}\) No. 7: Kneass: Six Brothers and a Friend," 58:4 154–161
"Made in PHILAD\(^{\text{A}}\) No. 8," 60:1 19–26
"Notes on the National Saw Company and Its Relationship to Henry Disston & Sons," 39:2 26–27
"Way It Used to Be: Apprenticeship in a Herkimer County, N.Y. Blast Furnace, The," 39:4 56
letters, 42:4 109–110, 45:4 125
Borkowski, Len
"Some Notes on Koehring Concrete Mixers," 43:4 98
"Steinway Pianos, A Longtime American Industry," 41:3 45–46
letters, 39:3 51, 43:4 107, 45:2 63, 45:3 85, 45:3 94, 46:1 32, 54:1 39
Boyd, Milton
"E. Good and the Pre-industrial Bar Clamp," 50:4 117–120
"Nathan Buttrick, Early Clampmaker in Massachusetts," 57:2 41–46
"Pianoforte Clamp," 49:1 7–8
Bradley, Bruce E.
letter, 44:4 116
Brady, Philip
letters, 49:1 22, 49:3 99, 49:4 139
Branch, Clyde
letter, 39:4 68A
Braun, George
letter, 47:2 67
Bray, Mike
letter, 46:1 26
Brooke, Kennedy C.
letter, 43:1 23
Brooks, Ralph Edison
letter, 50:4 128
Brown, Milford
letters, 53:1 35, 53:3 127

Brown, Norton K. (Bud)
"Forgotten Sight, A," 39:1 3
"I've Been Working on the Railroad," 43:4 96
"Some Workers from Our Past," 39:3 39
"Workers from Our Past," 40:3 41
letter, 39:3 52, 45:3 89

Browning, S. P., III
letter, 55:1 15

Brubaker, R. Michael
letters, 45:1 15, 45:4 125

Bruder, Leonard F.
"Whatsit," 50:4 134

Brundage, Jon
"Backroom Boy?, A," 43:2 41
"J. Leander Bishop Recognizes a Yankee Whittling Boy," 44:3 93
"Making Little Ones Out of Big Ones: The Black Crusher," 44:1 18
"P.D.'s Tool Finds a Mate," 41:3 51–52
"Unusual Use of Potatoes, An," 40:3 52
letters, 40:3 36, 42:3 75, 42:4 105, 44:2 47, 44:3 79, 44:4 101, 45:2 37, 45:3 93–94, 46:1 32

Brundage, Lawrence N. (Larry)
"Belts and Pulleys," 42:2 42–43
"C. E. Jennings & Company," 47:2 49, 47:2 67
"Catalog Answers A Question, A," 43:1 12
"Dollars and Scents," 44:1 14–15
"Elijah Howe, An Update," 42:1 14
"File Notes," 40:3 53
"Forge, Foundry, Machine Shop and Mill," 43:3 71, 43:4 94–95, 44:1 20, 44:2 53–54, 44:3 93, 44:3 95
"Forge, Foundry, Machine Shop and Mill Editorial, A," 44:4 121
"Harvey W. Peace and the R. Hoe Connection," 45:4 100–101
"Harvey W. Peace's Fan Club," 46:1 19
"Is This a Dagger I See Before Me?", 46:2 42–43
"Locating the Steamshovel in Time," 42:1 18
"Man Behind the Lawn Mower, The," 42:3 71
"Metal Working Machines: Their Impact on Planemaking," 43:2 41
"Nail Making by Machinery: A Sometimes Overlooked Contribution to the
Development of Industrial Growth," 43:4 94–95
"Pedal Pushers," 44:4 125–126
"S. Felch, Again," 44:1 21
"Saw Gumming," 45:2 62
"Sawing Through the Grit, Part I," 43:1 9–10
"Sawing Through the Grit, Part II," 43:3 65–67
"Sawing Through the Grit, Part III," 44:2 41–42
"Some Prerequisites to Fueling the Hay Burner," 42:3 68–69
"Still Another Piece on Peace," 46:2 51
"Wheeler, Madden & Clemson, Saw Makers of Middletown, N.Y. ", 42:1 15–16
"Who Was S. Felch? Some Facts and Speculation," 43:3 72
"Yankee Ingenuity: Starting from Scratch," 44:4 99–100
letters, 40:1 16A, 42:1 26, 42:2 55, 43:2 48, 43:2 54–55, 43:3 80, 44:1 13, 44:2 62, 44:4 123, 45:2 44

Bullock, A.
"English Visitor Comments on the Saw "Nib," A," 44:2 55

Bunting, William H.
"Back Page History: Hallowell Granite Works Stinchfield Quarry," 56:1 40–41
"Back Page History: PEI Loggers," 56:3 129
"Back Page History: The Wharf at Matinicus Island," 56:2 85

Burchard, Seth W.
"Apprenticeship in German Factory," 43:1 11–12
"Food Chopper," 51:3 96
"Food Choppers," 50:1 23–25
"How Long Does It Take To Make a Barrel?", 44:4 107
"Livelihoods in Upstate New York in 1850," 39:3 35–36
"Thomas Davies: Early English Plane Dealer," 49:3 83–84
"Which Collector Gets the Spill Plane?", 43:4 92
letters, 42:1 25, 42:3 74, 43:4 98–99, 44:1 10, 45:1 17, 45:4 122, 45:4 123, 50:2 63

Burda, John S.
letter, 45:4 126

Burkett, Greg
"The Sager Story," 45:3 70–71

Burtnik, Kim
letter, 52:2 50

Bush, H. Ronald
letter, 42:2 53

Busse, Howard
letters, 44:4 117, 46:2 55

Butterworth, Dale J., and Bennett Blumenberg
"Abel Sampson: Maine Privateer Turned Planemaker," 45:2 35–37
"David Fuller, Rural Planemaker of West Gardiner, Maine, Part I," 44:3 67–70
"David Fuller, Rural Planemaker of West Gardiner, Maine, Part II," 44:4 112–113
"E. S. Lane: A Maine Rule Maker and Scaler" (Butterworth and Blumenberg), 46:1 15–16
"Luther and Joseph Metcalf: Two Cabinetmakers/Planemakers of New England," 44:2 37–38  
Byrne, Jim  

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Issue</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caine, Tubal</td>
<td>&quot;Smith in His Smithy, A,&quot;</td>
<td>45:3</td>
<td>87</td>
</tr>
<tr>
<td>Campanell, Larry</td>
<td>letter, 44:4 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campbell Robert</td>
<td>&quot;Edged Tool Makers,&quot;</td>
<td>47:1</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>&quot;Socks and Stockings, Shirts, Drawers, and Sashes: Hand and Machine Knitting for the Union Army,&quot;</td>
<td>53:4</td>
<td>145–155</td>
</tr>
<tr>
<td></td>
<td>&quot;Thomas Crane and N. F. Hopkins Market the Crane Knitter, 1867-1876,&quot;</td>
<td>57:3</td>
<td>111–118</td>
</tr>
<tr>
<td>Caputo, Mitzi</td>
<td>letter, 42:1 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carman, L. Robert</td>
<td>letter, 39:1 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Casey, Lionel</td>
<td>&quot;Railway Pioneer Visits the Quincy Granite Railway, A,&quot;</td>
<td>43:4</td>
<td>97</td>
</tr>
<tr>
<td>Castle, Tracy</td>
<td>letters, 44:3 90, 45:3 95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Causie, Derald R.</td>
<td>letter, 51:2 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cecil, Pete</td>
<td>letter, 47:1 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>letters, 43:4 105, 44:4 111, 45:1 21, 45:4 123, 46:1 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clegg, Alfred</td>
<td>letter, 43:1 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clingan, Forest M.</td>
<td>letters, 39:2 32, 43:3 77, 44:3 83</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cole, Victor</td>
<td>&quot;Tasty Shavings,&quot;</td>
<td>58:3</td>
<td>127</td>
</tr>
<tr>
<td>Coles, Susan</td>
<td>letters, 44:2 49, 45:2 56, 45:3 91, 45:3 93</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collet, Edna</td>
<td>letter, 45:3 85</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Comerford, Barry
letters, 43:3 75, 45:4 122

Conway, Cliff
letter, 44:1 28

Cooney, Catherine, and E. Richard McKinstry

Cooper, Carolyn C.
"Visualizing Invention, from Tools to Machines in the Career of Thomas Blanchard (1788-1864)," 44:1 3–6
letters, 44:3 76, 44:3 87, 45:2 46–47

Cooper, Carolyn C. (misprinted as Grace)
"Mortising machines," 49:3 98–99

Cooper, Lewis C.
"And Obed Begat Jehu and Jehu Begat Azariah I Chronicles 2:37," 42:4 97
"Note on the Restoration of Old Tools," 45:1 22–23
letters, 42:4 93, 42:4 109

Cope, Ken
"Harvey W. Peace, Sawmaker," 46:1 18–19
"Sorting Out the Goodell Companies," 45:4 115

Cottrell, Betty, and Karl West
letter, "American Glue Factory Revisited," 53:2 82

Cox, J. B.
"Unusual Plane Configuration, An," 57:1 31–34

Coy, Fred E., Jr.
"Question about the Machinery that Produced Lithographic Stone," 45:2 59–60

Cramer, Allen B., 40:2 36–36A

Crom, Theodore R. (Ted)
"Ancient Identity Marks," 54:3 128
"One Collector's Small Frame Saws," 55:3 145–150, 55:3 157
"Rack-Wing Compass and Caliper, The: A Follow-up," 48:3 52
letters, 43:4 107, 45:1 30, 53:3 127

Crom, Theodore R. (Ted), and Hans Richard Mackenstein
"Sixteenth Century Nürnberg Tools," 54:2 81–85

Cronn, Bob
letter, 43:1 21

Crouch, Daniel J.
letters, 43:4 107, 44:2 34, 44:2 38

Crowe, David B.
"Danish Sabot Axe," 40:1 13
letters, 42:1 27, 43:1 21, 45:2 44

Crumrin, Timothy
"Fuel for the Fires: Charcoal Making in the Nineteenth Century," 47:2 35–38
Cummings, Beatrice
   "One Darn Thing After Another," 43:1 15
Cunningham, Pat
   letter, 45:1 21
Curcio, Anna
   letters, 42:3 81, 42:4 109, 43:2 52, 43:3 79, 44:3 95
Curtis, Bill
   letter, 45:1 10

D

Daniels, Peter
   "Hatchet Questions," 42:2 45–46
   "Trussing of Staves, A -- A Miscellany of Pieces on Coopers, Barrels, and
   Related Subjects," 45:1 13
   letters, 42:2 37, 42:2 41, 42:4 109, 43:1 10, 43:2 50, 44:1 22, 44:4 117, 45:2 47,
   45:3 89, 45:4 125
D'Astous, Zenon
   letter, 43:1 22
David, Johan
   "Comments from Abroad," 41:1 10
   letters, 43:4 99, 43:4 105
Davis, John C.
   "Hoard of Old Fashioned Razor Strops," 45:3 86
De Avila, Richard T. (Dick)
   "And they Still Came," 45:2 61
   "Cesar Chelor and the World He Lived in, Part II," 46:4 91–97
   "S. M. Burt: Turner, Wheelwright--and Planemaker?", 42:2 37
   "Whatsits" query, 53:2 83
   letters, 44:1 17, 45:3 66, 46:2 46, 46:2 48, 46:2 53
DeLay, John F.
   "House Moving in 1928," 41:4 75
Delsman, James
   letter, 42:2 37
Deltier, Margot
   letter, 44:4 119–120
Demarest, Bob
   letter, 45:3 83
Denning, Larry
   "Worshipful Company of Horners, The," 54:3 110–113
DeWitt, Ward S.
   letter, 43:1 21
Dickerson, Dick
Diers, Sandra (Sandy)
letter, 42:4 93

Dines, Jim
letter, 45:3 83

Donnelly, Lee
letter, 44:3 79

Donovan-Hall, Pamela
"Black Settlers In and Near Blandford, Massachusetts," 43:2 42
"Whetstone Quarry and Its Proprietor, A," 42:4 98
letter, 43:1 24

Doudet, Elenore
letter, 42:3 74

Douglass, Henry
letter, 42:4 105

Dover, Manfred
letter, 44:4 127

D'Ovidio, Gene
letter, 44:1 28

Drury, Elizabeth
"Antiques: Traditional Techniques of the Master Craftsmen," 40:2 35

Dugre, Conrad
letters, 44:3 72, 44:3 76

Dunning, E. Ruth, and Janet Mishkin

Dutton, John E.
letter, 44:2 62

Dwyer, Pat

Eaton, Reg
letters, 40:2 35–36

Eckers, Steven
"Hatmaking Improvement of M. H. Ryder, The," 43:2 41
letter, 45:3 94

Eckers, Sue
letters, 40:2 36A

Elias, David P.
letter, 42:3 82

Elliott, Doug
letter, 55:1 40

Elliott, Thomas
"Dominy Planes at the Henry Francis Du Pont Winterthur Museum, The," 57:2 79–81
"Plane Chatter: Jonathan Brooks, Cabinetmaker & Patriot," 60:1 40–41
"Three Generations of Hovey Craftsmen," 53:3 114–116

Ellis, Dave
letter, 42:3 82

Englund, David V.
"Eighteenth Century Planemakers' Stamps, 40:2 25–26
"How I Decided to Collect Nicholson & Chelor Planes," 52:2 75–77
"Roger Phillips, World-Class Tool Collector," 56:2 76–79
"Roy Arnold Man of Tools," 51:4 106–109
"Whatsits," 49:3 97–99

Erksine, Linwood M., Jr.
"Whatsits: More on Pigs," 56:3 126

Evans, Nancy Goyne
"Windsor-Chair Making in America: From Craft Shop to Consumer, A Book Preview," 58:4 133–140

Evans, Sheldon
letter, 44:3 83

Fales, Clifford D., 46:2 38, 46:2 46
"Another Two-Hand Saw and Some Saw-Related Patents," 43:3 73–74
"Even More on Wheeler, Madden & Bakewell," 42:3 71–72
"In Consideration of Measurement," 53:2 78–80
"Spiral Screwdrivers," 47:4 114
"Spiral Screwdriver Update, A: The Decatur Coffin Company," 54:3 118–120
"Whatsit Rule," 47:4 118
"Zachry T. Furbish and the Forest City Screwdriver Co.: The Roots of "Yankee" Screwdrivers," 56:4 133–145
letters, 42:1 27, 43:1 22

Farnham, Alexander
"Our Front Cover: Blacksmith's Shop," 51:4 125
letter, 42:3 83

Favret, Clarence F., Jr.
letter, 44:4 111

Feely, Wayne E.
"Cal-Tape Slide Rule, The," 50:1 22
"Chemical Slide Rules," 50:2 44–48
"Fuller Spiral Scale Slide Rule, The," 50:3 93–98
"K&E Sliderules," 49:2 50–52
"Paisley Slide Rule, The," 49:4 113

Feldman-Wood, Florence
"Double-Flyer Spinning Wheels," 53:4 132
"Double-Flyer Spinning Wheels Update," 54:1 37–38
"Solomon Plant and His Customers," 56:1 9–15

Ferrell, Merri
letter, 44:2 61

Fessler, Dave, and Anne Fessler
letters, 45:2 43, 45:2 47

Feuerstein, John
"Possible Purpose of the Two-hand Saw Handle, A," 39:3 50
letter, 42:1 25–26

Finch, Robert (Bob)
"Another Curious Measuring Device," 50:3 105
"Some Unusual Rules," 42:3 73
"Special Purpose Square: A Puzzler," 45:4 113–114
letters, 45:4 116, 45:4 122

Fish, Roland
letters, 44:2 60, 44:3 79, 44:4 127, 45:1 20, 45:3 83

Fisher, C. E.
letter, 43:3 77

Fisher, Ray
letters, 45:4 123, 46:1 25

Fitzgerald, J.
letter, 44:4 119

Fix, Edward B.
"In a Carpenter's Own Words: Letters of Seth Williamson, 1810-1835," 56:4 146–154

Focazio, Peter
letter, 45:2 55

Foley, Robert

Folsom, Millicent
letter, 45:3 91

Forgie, Shirley M.
letter, 45:3 84

Foster, Katie
letters, 44:3 70, 44:3 72

Fox, Hugh R.
letters, 45:2 45, 45:2 55, 45:4 122
Franklin, Linda Campbell
letters, 40:2 35, 45:1 16

French, Gary E.
"Float Note, A," 44:4 124

Frey, Harry W., 42:3 77

Friberg, Todd
"Collecting Saw Sets," 49:1 9–14
"Saw Gammers," 51:1 8–10

Fridlington, Robert
"Sith vs. Scythe, Another View," 41:1 9

Fuller, Raymond J.
letter, 43:1 21

G

Gamble, James
letters, 40:1 16A
Gamble, James D.
"Axe Heads and Handles," 57:2 47–50
"Hatchet Nail Pullers," 41:4 66–67

Gannicott, Eric
"More on the Dietrich Saw Handle," 39:4 65
letters, 45:2 56, 48:1 19

Gardner, M.
letters, 44:2 49, 44:3 89, 45:3 93

Garrett, Charles, Jr. (Chuck)
letters, 42:2 30, 42:3 80, 42:3 83, 42:4 105, 44:4 103, 44:4 110

Gartner, Brian
letter, 43:4 105

Garvin, Donna-Belle
"Another New Hampshire Log Caliper Maker," 45:2 58

Gauntlett, James F. (Jim)
"Badger Toat, The: Open or Closed?", 45:1 23
"Diagonal Square, The," 49:3 95–96
"In Consideration of Measurement," 53:2 78–80
"Nibs Ain't Just for Writing," 47:4 101–104
"Old Saws for Tables," 51:4 128
letters, 45:1 16, 46:1 32, 46:1 33, 49:1 30, 49:4 133

Gaynor, Jay
"Chuck-It: Eighteenth-Century Metal-Pad Braces," 53:3 96–104
"Mr. Hewlett's Tool Chest--Part II," 39:1 4–8
letters, 42:2 49, 42:2 54, 46:3 88–89, 47:2 45
Gedney, Bart
  "Breech Wrench vs. Jam Wrench," 41:3 49
  "Machines and the Cooper," 44:4 108
  letters, 42:3 82, 42:4 93, 43:1 24, 43:4 106
Gedney, Bartholomew, and David Grayson
  "Handling an Axe," 39:3 48–49
Gedney, Charity
  45:3 91–92, 45:4 116–117, 46:1 31
  "Around the House Collectibles," 45:1 27, 45:2 57
  "Art vs. Old Tools, a Clear and Present Danger," 41:3 51
  "From Keyboards to Running Boards and Back," 41:4 73
  "Lott's Lot," 43:3 72
  "Mill Girls," 44:2 52
  "Staff of Life in Colonial America, The," 39:1 9–12
  "Voyage 'Round the Horn," 42:2 44
  letters, 39:2 32A, 42:3 74, 43:255
George, Eugene
  letter, 51:3 98
Gerber, Warren V.
  "Smokers' Lighting Devices," 39:4 57–58
Gerow, C. C. "Cub"
  letter, 53:3 127
Gervazoni, Renzo
  "Saw Setter Illuminated," 46:2 52
Gibson, Kay
  "Golden Age of Farm-produced Butter in New England and the Mid-Atlantic
  Region 1700s to 1800s, The," 52:3 85–92
Gilbert, Harold W.
  letter, 45:2 45–46
Gillespie, Edward P.
  letter, 45:3 85
Gillow, Jack H.
  letter, 45:2 44
Gilmore, Bob
  "At Last a Second Williams Universal Plane if Found, Dave Switzer Turns Up
  Example Far From Home in California," 42:4 96
  letters, 45:2 54, 46:1 21
Glissman, Edna M.
  "Made in California," 42:2 31–32
  letter, 43:4 107
Gluth, Mark A.
  letter, 45:2 54
Goddard, Jim
  letter, 43:3 80
Goodson, James
"Plane Chatter: "Early Totes, Some Variant Features," 60:4 172–173
Goody, Rabbit
"Combining Two Camps," 53:4 131
Goolsby, Jerald
letters, 39:1 15, 39:3 52, 42:1 26
Gorham, Paul
letter, 45:1 16
Gorlin, Jack
letter, 45:1 24
Goss, Grace Jenkins
"Fabulous Florian, The," 49:3 72–74
"Scissors or Shears???," 49:2 60
Gotschall, H. Dale, 42:4 104
Grabb, John R.
"Band Cutter Comes and Goes," 40:4 62–63
"Saloon Cigar Lighter," 40:4 73A
Grabowski, Ron
"Improver's Improvement Improved, An," 44:3 86
"Some Further Questions About the Lamson Hoop Lock Cutter," 44:4 106
letter, 45:2 63
Graham, Robert D. (Bob)
"Domestic Archeology in Concord: Thoreau and Hunt House, Part I," 43:1 7–8
"Plane Talk," 45:4 103
"Two Plane Questions," 45:4 103
letter, 43:3 80
Grasso, Joe
"Lowly Adjustable Hollow Auger, The," 45:2 60
letter, 40:4 70
Grayson, David, and Bartholomew Gedney
"Handling an Axe," 39:3 48–49
Green, Doris, and Michael Knight
"Old Saws and Clever Tricks," 39:1 15
Green, Susan
"Modern Carriage Drafting 1850s to the Present, 48:2 35–40
Greenberger, Howard
"Expressions to Our Language by Our Trades and Crafts," 39:4 67
"Peripatetic Tool Prospecting," 39:3 46–47
Greenberger, Howard L.
letter, 43:2 50
Greenberger, Howard L., and B. J. Greenberger
letter, 46:1 32
Greenberger, Howard L., and Philip Korsant
"Bergeron Lathe, A," 42:1 12
Greenhalgh, Jack
letter, 45:2 46
Greenspan, Harvey
letters, 43:2 48, 43:2 52, 43:4 106
Griffiths, Alan
letter, 45:3 79
Griswold, Beecher
letter, 43:4 102
Groschen, Roberta
letter, 45:2 45
Guinness, Alison C.
"Portland Brownstone Quarries, The," 55:3 95–111
Gunn, Virginia
"Sorting Out the Hartmans, Nineteenth-Century Coverlet Weavers of Central Ohio," 55:1 16–26
Guthrie, Wendell
letter, 42:3 74

H

Haan, Ted
letter, 43:1 25
Haarmann, Peter F.
letters, 44:2 48, 44:2 56
Haarmann, Razee
"Razee Rationale," 45:2 61
Hacker, Marion A.
letter, 45:4 122
Hadcock, Walt
letters, 44:3 76, 44:3 83
Hall, Andrew M.
Hall, Elton W.
"Blanchard Butter-Worker, The," 56:3 114–115
"Braddock D. Hathaway, a New Bedford Toolmaker," 54:2 60–66
"Development of the Illustrated Tool Catalog, The," 60:1 1–16
"Eighteenth Century Shipping Crate for Glass, An," 54:4 164–165
"Henry Cunningham, Boatbuilder of Kingston, Ontario," 57:2 72
"Howland's Hoisting Apparatus," 57:1 30
"John Stevens Shop, The: Three Hundred Years of Stonecutting in Newport," 58:4 141–153
"Lady's Tool Chests in 1907," 50:1 31–32
"Millstone Pickmaker, A," 56:2 84
"Passing the Block," 56:4 168–169
"Power Axe Wood Splitter," 55:1 34
"Rockport Granite Company, The," 58:3 124–125
"'Use them Once and You Will Use No Other'--Leonard Fenn Axes," 57:4 157

Hall, Franklin Pierce

Hamilton, Richard
letter, 43:1 22–23

Hanchett, Dale
letters, 43:2 50, 44:4 110, 44:4 117

Hands, Edmund, and Robert Vogel
"Pools of Easton, Massachusetts, The: A Family of Mathematical and Philosophical Instrument Makers," 50:1 1–11

Hardin, Liz
"DAT Update: Allan Hills, Not Quite So Old" (letter), 57:4 139

Harp, Gene
"Bronze Replaces Babbett," 57:4 160–161

Hart, David S., 48:2 67

Hayes, Caroline J.
letter, 43:1 22

Haynes, Francis B.
letter, 44:4 110

Headley, Richard
letter, 46:2 54

Heatherly, Nicholas A.
"Pavement Layer's Concrete Mixing Machine, A," 43:1 12

Heine, Günther
"Impossible Looking Dovetail Joints on Wooden Mallets," 47:2 39–41
"Our Rear Cover: Didactic Pictures of German Trades; The Carpenter, 49:1 23–24

Hemmingsen, Erik
letters, 43:1 25, 44:2 60

Henderson, Debbie
"Forming Machine, The: How the manufacturing of hats went from 6 to 600 per day," 51:3 75–79
letter, 54:1 38

Hepner, Richard M.
"Hay Knives and Hayforks," 41:1 13–14

Hermanek, William (Bill)
"Machine Drain, The," 44:3 93
letters, 45:1 20, 45:1 25
Herrick, Oliver L.
"German Augers in Wisconsin," 41:3 48
Hewitt, Stephen
letter, 44:4 111
Higginbottom, Peter
"James Griffith's Book," 45:2 57, 45:2 62
Hill, Vincent
letter, 45:1 30
Hilmer, Heinz
letter, 44:1 21
Hilty, James W.
letters, 42:3 80, 45:1 16, 45:3 85
Hodge, Al
letters, 43:4 106, 45:1 20–21, 45:2 54, 45:2 55
Holloway, Wendy
letter, 43:4 106
Holt, Bill
letter, 44:3 94
Hope, Brian T.
"Early, Rare W. Evens Sash Plane, An," 50:4 131–132
Hopfe, Ann
letter, 44:4 119
Hopfe, Barbara
letters, 39:2 32A, 39:3 52A, 40:1 16A, 42:2 49, 43:2 52, 43:3 81, 44:1 10, 45:1 17, 45:1 20, 45:1 25
Horner, Bob, and Steve Johnson
Hosford, Jean
letter, 49:3 82
Howes, Stephen
"Whetstone Mill," 41:3 51
Hugill, Rick
letter, 44:4 121
Huis, Brian C.
letter, 39:3 52A
Hummel, Charles F.
"Dominy Family Agricultural/Textile Tool, A," 58:2 49–51
Hummer, Mary H.
letter, 44:1 29
Humphrey, Michael (Mike)
"Search for a Planemaker of Yeoman Stock," 44:4 101
letter, 45:1 19
Hunter, William
letter, 43:1 21–22
Hurley, Marian L.
letter, 43:3 79
Hutchins, Patricia
letter, 43:1 26

I

Ingraham, Ted
"Francis, John and Cesar: A Different View of their Planes," 54:1 1–8
"Francis Nicholson Up-Date," 58:3 120–123
letter, 48:1 26
Innes, Barbara
letter, 45:2 47
Irwin, John Rice
letter, 43:3 77

J

Jackson, Donald D.
"Follow-up: Van Vliet Cash Drawers," 53:4 167
letter, 51:1 7
Jacob, Suzanne Fellman
"Corn Husking Pegs," 59:3 97–102
Jacob, Walter W.
"Advertising Signs of the Stanley Rule & Level Co. -- Script Logo Period (1910-1920)", 59:2 70–74
"Brace Up for a Bit of Stanley History: Part I 1869--1908," 52:4 147–150
"Brace Up for a Bit of Stanley History: Part II 1909--1916," 53:1 9–12
"'Christmas Present Worth Having, A': Stanley Christmas Promotions," 57:4 140–147
"'Early Development of Zig-Zag Rules, The, Part 1,'" 56:1 32–37
"Early Development of Zig-Zag Rules, The, Part 2," 56:2 70–75
"Early Development of Zig-Zag Rules, The, Part 3," 56:3 116–120
"History of Stanley Four-Square Household Tools, The, Part I," 59:3 114–119
"Leonard Bailey Cabinetmakers' Block Plane," 52:2 60–61
"Stanley Advertising and Imprinted Tape Rules," 57:3 105–110, 57:3 118
"Stanley Advertising Zig-Zag Rules, Their Variety and Types," 57:2 73–78
"Stanley Garden Tools," 57:1 23–27
"Stanley Hand Drills, Part III, Early Twenties Steel-Frame Drills," 60:1 35–37
"Stanley Non-Sparking Beryllium Copper Tools," 53:3 105–107
"Stanley Plumb Bobs," 58:1 40–43
"Stanley Rule & Level Company, The," 51:3 80–84
"Stanley's Adjustable Cabinetmakers' Rabbet Planes," 59:1 25–31
"Stanley Shirt Pocket Catalogs," 58:2 80–84
"Stanley Shirt Pocket Catalogs, Part II," 58:3 113–119
"Stanley's Open-Front Miter Box, No. 150," 60:2 84–87
"Stanley Tapes Measure the World, Part II," 54:1 31–34
"Stanley Tapes Measure the World, Part IV," 54:3 121–125
letter, 45:4 109
Jacobs, Don
letter, 44:3 83, 44:4 110
Jeffrey, Jonathan, and Donna Parker
"Fulling Around: The Shaker Fulling Mill at South Union, Kentucky," 52:4 127–133
Jenkins, R. Michael
"Ohio Lumber Mill, An," 40:2 27
Joel, Samuel W.
letter, 49:1 30
Johnson, Donald B.
"Some Vermont Marble Cutter's Hand Tools," 43:3 83
Johnson, Frank
letter, 45:1 16–17
Johnson, Steve, and Bob Horner

Johnstone, Donald B.
"Bevels, Part III. Try Square and Bevel Combinations," 41:1 6–7
"Bevels, Part IV. Try Square and Bevel Combinations," 41:3 40–41
"Bevels, Part V. Handmade and Shipwright Designs," 41:4 70–72
"Skinner's Patent Quadrant," 47:4 112
"Stanley's First Combination Try Square and Bevel," 42:4 106

letter, 39:3 52

Jones, Cliff
letter, 44:1 28

Jones, Harry
letter, 43:2 51

Jones, Trevor

Kail, Mimi
letter, 43:2 52

Kappeler, Mary
"He Versus She, Or Humor As It Was One Hundred Years Ago," 44:2 51–52
letters, 40:1 16A, 42:3 74, 44:4 119

Kappeler, Richard (Dick)
"Dutch? Scythe Anvil, A," 40:4 68
"Example of Farm Mechanization, An," 44:1 19
"Grobet Swiss Files," 45:4 115
"Horse Power Testimonial, A," 44:3 93
"Machinery Invades the Farm," 44:1 20
"Pre-Eighteenth Century Bill Hook, A?", 39:1 14
"Stage Coach Transportation in the Mid-Nineteenth Century," 42:2 43–44
"Walden Tool Box of Henry David Thoreau, The," 41:4 67–69

Kean, Herb
"Plane Chatter: A Tribute to Jack Whelan on his Retirement," 60:3 133

Kebabian, Paul B.
"Floor Gauge, The (Erstwhile Clapboard Gauge)", 46:3 81–83
"From the Ridiculously Simple to the Excessively Sublime--Three Clapboard
Siding Markers," 46:3 83–84
"Thomas Harvey and the Manufacture of Wood Screws," 47:3 84–87
"Two Dissimilar Scythe Anvils," 41:3 50
letter, 44:3 75
Kee, Mrs. Ben
letter, 45:2 46
Keeling, William H.
letter, 42:2 54
Keen, Gerald
Kelleher, Tom
"How the Hay Knife Met the Cider Press" (letter), 57:4 136
"Nuts and Bolts," 55:3 112–115
letters, 44:4 110, 55:2 78
Keller, Charles M., 44:2 56, 44:2 62
"Boat Equipment in N. Smith's Daybook," 43:4 101–102
"Don't Scorn the Horn," 45:1 14
"Forging Problem, A," 42:3 72
"Tudor Farming, Thomas Tusser and American Tools," 43:2 38–40
letters, 44:2 61–62, 45:4 107, 45:4 109
Keller, Charles M., and Paul Benson
"Ignatius Streibich, Blacksmith," 42:2 47–49
Kelly, Patrick M.
"Enos Robbins and Other Early Utica Area Planemakers," 52:2 51–59
"Enos Robbins Follow-up," 56:1 39
"Imprints and Characteristics of the Planes of Robert Wells, Elisha G. Wells, and Chester R. Wells," 59:3 103–108
"Planemaker's Account Ledger, Part 1, A," 45:1 8–10
"Planemaker's Account Ledger, Part III--Conclusion, A," 45:3 80–83
"Planemakers in Utica, N.Y., City Directories: 1817-1867," 53:2 54–61
"Plane that Bears the Imprints of Two Manufacturers, A: The Union Factory and the Phoenix Company," 58:2 66–68
"Wells Family Planemakers, The," 44:1 6–10
Kenneth D. Roberts
Kilbride, Owen
letter, 42:2 54
Kilkenny, Alec
letter, 45:4 125
King, Vincent
"You Never Know," 42:1 22–23
Kinney, Thomas A.

Kinsey, Sue
"More on Corn Slitting," 56:2 81

Kinsey, Ted
"Cover Story: A Useful Blockhead," 58:3 99
"Heavy Duty Soap" (letter), 57:3 123
"How Much is that Rabbet in the Window?", 58:2 69
"Ox Bow Form," 56:3 124–125
"Place for Everything, A," 60:1 17–18
"Rare Event, A: A Paintbrush Survives the Nineteenth Century," 55:3 118–119
"Unfinished Business: Deconstructing a Plane Construction," 55:3 158–159

Kirby, Bernard
"Further Notes on McCormick and the Machine Age," 44:2 53–54

Klaiss, Rudolph L.
letter, 43:2 50

Klein, Lou
letter, 43:2 49

Klenman, Allan
"Abercrombie & Fitch Axe," 52:1 38
"Australian Oddity, An," 52:4 161
"Axe Identified," 50:2 63
"Beatty Axe Company, The," 48:1 20–21
"Blenkhorn Axe Company," 47:4 127
"Chopping Away," 49:2 49
"Dixie Axes, The," 51:3 95–96
"Dorpian," 50:4 128
"Famous Spiller Axe Family, The," 44:2 40
"Hourigan Clan!, The," 43:4 93
"Jamestown Axe Company," 51:1 23–24
"Josiah Fowler of New Brunswick," 54:1 26–30
"Lincoln Axe Company of Dubuque, Iowa, The," 47:2 41
"Lizzie Borden Chapter Amalgamated Tree Fellers Association," 46:1 31
"Mann Name in Canada, The," 53:3 95, 53:3 122
"Marble's Axes," 47:2 42
"Pioneer Canadian Axe-Maker J. Warnock & Co.," 42:4 94
"RKB--131 Years--And Still Going Strong," 48:3 60
"Smart Manufacturing Company," 50:1 20
"20th Century House Brands and Trade Names Used on Axes," 50:1 insert
"Vermont's Legendary Chopper," 48:1 16
"Witherell Axe Company of Oakland, Maine, The," 50:1 37, 50:2 43

Kline, John B.
letter, 43:3 58
Klingler, Eugene L. (Gene)
"American Braces in the 19th Century, Part II," 41:3 42–44
"Cable Tool Drilling and the Klingler Family of Pennsylvania," 53:3 87–92
"Collecting Compasses," 39:4 63
"E. W. Carpenter at Home," 47:2 60–61, 47:2 67
"Glimpses of the Massachusetts Lumbering Industry," 42:2 42
"How to Cap an Oil Well," 49:3 86
"Living In," 50:1 11
"Make-Do, The: A New Life for the Broken Tool," 43:3 61
"Our Rear Cover: Joseph Klingler, Shoemaker," 49:2 67
"Saving Saws," 47:3 100
"Tools for the Brace, Part II," 45:2 40
"Tools for the Brace, Part III--Conclusion," 45:3 78–79
letters, 39:3 52A, 39:4 52, 42:2 54, 43:1 23

Knapp, Richard F.
"Crushing Retort, A," 44:3 84
"Workin' on the Railroad: Southern Railway's Steam Locomotive Repair Facilities at Spencer, North Carolina," 50:3 74–87
letter, 54:1 38–39

Knight, Michael H.
"More About the 'Workers from Our Past'", 41:1 14

Knight, Michael H., and Doris Green
"Old Saws and Clever Tricks," 39:1 15

Knoblock, Eileen
letter, 44:4 118–119

Kochera, Ron
letter, 40:2 34

Kosmerl, Frank
"Account of Whiskey Barrel Making Before the Civil War," 40:4 71–72
"Bit Braces of New York State," 45:1 6–7
"Buffalo Bit Brace Makers, 45:4 101
"Duplex' Saw, The," 42:1 13
"Edge Tools in the 19th-Century Kitchen," 49:3 94
"First American Manufactured Brace?", 42:3 67–68
"German Carpenter Tool Beer Mug," 50:2 48
"Interesting Iron Square, An," 51:3 85–86
"Patent Drawings Versus the 'Real Thing'", 49:4 136
"Pennsylvania's Goosewing Axes and Early Iron and Steel Technology," 54:4 135–143
"Saw Knives," 47:4 104
"1710 Anvil," 51:1 25
"Veterinarian's Speculums," 47:4 129

Kricker, James
letter, 45:4 125

Kronmueller, William W.
"Unusual Handsaw Appurtenance, An," 46:2 52–53
letters, 45:4 118, 46:2 51

Kuehhas, Tom
"Bull Session," 45:1 23
letter, 44:4 121

Kurtzman, Ralph
letter, 48:4 95

L

Lakwete, Angela

Lamond, Thomas C.
"Spokeshaves and Similar Tools," 52:3 108–113

Landis, Leo E.
"Useful Machine for Shoeing Oxen," 46:1 34–35

Landis, Mary Ann
"Labor and Coal: The Beginnings of a Regional Union in the Anthracite Fields of Pennsylvania, 1854-1874--Part I," 52:3 114–121
"Labor and Coal: The Beginnings of a Regional Union in the Anthracite Fields of Pennsylvania, 1854-1874--Part II," 52:4 134–146

Lang, Christopher
"Cabinetmakers' Tool Chests During the Federal Era," 46:2 45–46

Langan, Tom
"American Money Matters in the Eighteenth and Early Nineteenth Centuries," 46:1 24

Larsen, Ray
"Blacksmith Hugh R. Bailey," 51:1 1–7
"'Satisfied Customer is the Best Advertisement, A' C. Drew & Co.'s Calking Irons," 54:3 102–109

Lasswell, Patrick M.
"Samuel Caruthers," 50:4 135–136

Latané, Thomas, 48:2 67

Lautenschlauger, Kurt
Lazaruk, Alex
"Some European Tools on the American Continent," 41:3 39
  letters, 45:1 20, 45:1 21, 45:1 24, 45:3 69, 45:3 83, 46:1 33, 46:2 54, 46:3 89
Lea, James
  letter, 39:3 52
Leathersich, Glen J.
"Henkel vs. Henckels," 45:4 114
Leavitt, Merton C.
  letter, 40:2 35
Lebaron, Naisi
  letter, 46:1 26
LeCount, Charles
  "Tool Production in the Moravian Community of Bethlehem, Pennsylvania, 1756-
  1762," 46:2 47–48
Ledwith, Peter M.
  letter, 43:2 50–51
Lehmann, Gary Paul
  "Inventors and Inventions: Foot Power," 47:4 115–118
  "Inventors and Inventions: The 2x4," 47:3 90–91
  "Our Rear Cover: Sash Factory," 47:4 129
Lemoine, John
  letters, 46:1 26, 46:1 33
Lenard, Jim
  letter, 45:4 119
Levine, Charles
  letter, 43:3 81
Liebl, Louis
  letter, 47:3 83
Lind, Curt
  letter, 46:1 21
Lockwood, W. B.
  letter, 43:2 54
Lombard, E. S.
  letter, 42:2 49
Lott, Gene R.
  letter, 44:1 22–23
Lott, George
  "Adam Kersh, A Virginia Cabinetmaker," 42:3 66
Lovell, A.
  letter, 44:3 75, 45:3 84
Lowell, A.
  letter, 45:4 125
Lumberly, Bill
  letter, 39:4 68A
Lux, Ivan
"Semi-Mechanical Seed Potato Cutter, A," 48:2 67
letter, 40:2 36

Lyman, Fred
letter, 45:2 45

Lynch, Kenneth, Sr.
letter, 39:3 52A

Lynk, Scott
"New Rare Discovery?, A," 53:1 36
"Type Study of the No. 036 Combination Rule," 55:2 55–58

M

MacCammon
letter, 42:3 75

Mackenstein, Hans Richard, and Theodore R. Crom
"Sixteenth Century Nürnberg Tools," 54:2 81–85

MacLeish, Patty
"Editor's Note," 55:2 45, 56:1 41
"Editor's Notes: Describing Your Whatsits," 54:1 41
"Editor's Notes: Unlocking the Door to The Chronicle: A Comprehensive Index,"
54:3 131
"Errata: 'Self-Boring Barrel Spigots'," 54:4 143
"From the Editor," 53:1 41
"From the Editor: Textile History Issue," 53:4 131
"More on Our Cover: Justice Court in the Backwoods", 56:2 75
"Two Items of Interest," 60:1 39
"Windmill, Prescott Farm, Middletown, R.I," 53:3 116

Maine, Jonas C.
"Tax List," 45:4 110–111

Major, J. Kenneth
letter, 44:3 94

Malden, Serena
"Soapstone," 45:2 57
letter, 44:4 119

Marlowe, William L.
letter, 44:4 110

Martin, Ervin
letter, 45:3 85

Martin, Richard A.
letter, 45:1 27

Matz, Robert M.
letters, 42:4 105, 43:3 78, 44:4 116

Mau, Jim
Maugham, Colin
letters, 43:2 54–55, 44:1 31
McCaffrey, Richard H.
McClure, Martin
letter, 42:3 80
McDaniel, Jack
letter, 45:3 89
McKiernan, John
"Detroit's Earliest Plane Maker?", 46:1 21
letter, 44:2 38
McKinstry, E. Richard, and Catherine Cooney
McMahon, James D., Jr.
"Daniel Danner, Woodturner: An Early Nineteenth-Century Rural Craftsman in Central Pennsylvania," 47:1 15–26
McMaster, Glen W.
letter, 45:3 84
McMillen, Loring
letters, 44:1 31, 45:2 63
Meglio, Jean di
"Dibble You Say, The," 42:1 12
Meinecke, Gordon
letters, 42:1 25, 43:1 23, 43:1 24
Melberg, W. E.
letter, 45:1 17
Mello, David P., and Richard T. De Avila
"Who Was Barney Dean? And Other Related Questions," 42:4 96–97
Melnick, Howard
letter, 45:2 37
Merickel, Michael G., 42:4 109
Meservey, A. B.
Meyers, Lee
letter, 45:1 27
Mickelson, Bob
letter, 43:2 54
Miller, Richard (Dick)
letters, 43:1 16, 43:2 51
Miller, Steve
"Mules, Horses or Oxen?", 46:4 123
Mironov, Howard
letter, 51:3 96
Mishkin, Janet, and E. Ruth Dunning

Mitchell, John F.  
letter, 44:1 27

Monk, George  
"Encyclopédie in New York, The, 1791," 40:2 23–24  
"Joint Rule Invention, A," 42:3 70

Moore, Lennis  
letter, 40:2 36A

Morris, Daphne H.  
letter, 39:4 68A

Morse, Dan F.  
"Wampum Manufacture in New Jersey," 59:1 1–6

Muller, Norman E.  
letters, 46:2 53, 47:2 61

Murray, Lee  
letters, 43:2 49, 44:1 16

Muse, Louise  
"Justus Roe & Sons, Makers of Steel Tape Measures since 1876," 57:4 129–136  
letter, 47:4 133

Myers, Antoinette  
letters, 44:3 90, 45:2 37, 45:2 39

Myers, Lee  
letters, 42:3 82, 43:4 108, 44:2 47, 44:4 113, 44:4 117

Nakos, Frederick  
letter, 43:2 54

Nasby, David  
letter, 46:1 22

Nealley, L. R.  
letter, 47:1 33

Neil, Jeff  

Nelson, Paul  

Nelson, Robert E. (Bob)  
"Editorial: Tool Prices," 47:2 53–56  
"George Miller's Carpenters Gauge," 51:2 61–63  
"Griffin Patent Stair Gauge," 51:4 123–125  
"Stair Making Gauges," 53:3 117–119  
"Thompson Bevel Mysteries," 52:1 1–8
Nevins, Dick
letter, 40:1 facing page 1
Newman, S. C.
Neyer, William P.
"John Stamm, Pennsylvania Preacher and Tool Maker 1808-1877," 54:2 47–53
Nichols, Nick
"In Search of the Three-Lipped Auger," 59:3 109–110
Nigro, Bobbi
letter, 45:4 116
Norton, M. Ruth
letter, 43:1 24

O

O'Connor, Ryan
"Musical Note, A," 43:3 73
O'Connor, Thomas (Tom)
"American Barbison and the Dominy House, The," 44:3 84–85
"Another First: A Ride on the Blackstone Canal," 44:1 18
"Grind Stone City," 41:1 11
letters, 40:4 70, 42:4 110, 43:2 52, 44:2 47, 44:3 70, 44:4 119
Offerman, Henry
letter, 43:4 100
Ogden, Oliver J.
"Hats of Felt," 45:3 72–75
"Hatters Around A Hatters' Kettle," 44:3 86–87
"Hatter's 'Conformature,' The," 43:4 87–88
letters, 43:3 79–80, 44:2 38, 44:2 48, 45:3 94
Ogden, Sharon
"Lammers' Drug Store," 44:3 71–72
"Tools of the Quilter," 44:2 39
Olена, Ben F.
"Brownstone Revisited: The Hummelstown Brownstone Industry," 56:3 89–107
Olson, E. A.
letter, 46:1 33
Olson, Keri
"Making Circus Wheels...Nearly a Lost Art," 41:4 61–63
O'Neill, Harry
"Whatsits," 39:2 32, 39:3 51–52, 40:3 53
Oppenheimer, Ed
letter, 45:4 123

P

Packham, James L. (Jim)
"Barrel Gauging," 50:4 121–124
"Click Reel--A Measuring Tool, The," 51:2 35–38
"Cover Story: The Scissors Grinder," 53:1 63
"French Connection, Part Deux," 56:4 169
"French Connection III, The," 57:4 137–139
"H. S. Pearson Gauging Rod: A Tool Analysis," 53:3 93–95
"Robertson Screw, The," 50:2 57–63
"Rope Bed Rails and Other Sinistral Devices," 45:3 76–77
"Shears and Scissors," 52:3 100–107
"Threads in Wood," 56:2 56–67
"Trammel, The," 49:2 53
letters, 50:2 71, 51:1 18, 51:3 93

Pagget, W.
letter, 45:4 126

Palm, Robert S.
letter, 40:2 16

Parke, David L., Jr.
"Remembering William Sprague," 46:3 69–72
"Stanley Planes with Date Codes," 54:4 144–147

Parker, Donna, and Jonathan Jeffrey
"Fulling Around: The Shaker Fulling Mill at South Union, Kentucky," 52:4 127–133

Parsons, Karen
"Buttermaking as a Cottage Industry," 50:4 107–116
"Tools of Buttermaking, Part III," 51:2 43–58

Payne, Bill
letters, 42:3 81, 43:2 51, 43:3 78, 43:3 81, 43:4 100

Pearl, Sarah
"Goose-Wing Brush vs. The Goose-Wing Axe, The," 44:3 91
"Railroad Journey in 1831, A," 43:4 96
letters, 42:2 41, 43:2 52, 44:3 89, 45:3 79

Pearson, Ronald W. (Ron)
"Some Unmarked Braces Identified," 42:1 16
"Walker Adjustable Face Plane, The," 40:2 17–18
"Walker Chisels, The," 40:3 51

Pedersen, Edwin
Peet, Herbert A., Sr.
letters, 44:3 76, 45:1 20

Pegelow, Harley, and Hilda Pegelow
letter, 45:3 85

Pennington, Brian

Perch, David G.
"Further Notes on 'Rosing' Tools," 44:1 19
"Notes on Dietrich, Flint, and Shurly, Saw Makers," 40:3 51
"Peugeot Freres," 39:3 33–34
"Walters Axe Company of Hull, Quebec, The," 40:4 57–61
letters, 39:3 52A, 40:2 36A

Perrin, Bill
"Spear's Shaves and Scrapers Were Made for Gunstocking," 57:4 148–150

Peterson, Garret
letter, 45:2 46

Petrella, A.
letters, 39:1 17, 39:2 32A, 42:2 54

Pfrank, Francis
letters, 42:2 53, 46:1 22, 46:1 32

Phipps, Wayne E.
letter, 46:2 55

Pieroth, Susan Carter White
"Pulaski Axe," 56:3 125
"Pulaski Carter: Manufacturer of Axes and Edge Tools, Providence, Pennsylvania," 56:1 1–8

Pilkinton, Hunter
letter, 42:2 41

Pleace, Harry
letter, 50:4 132
letter, 39:2 32

Poirier, Noel
"Colonial Timberyard in America, The," 54:2 54–59

Pomeroy, Ada
"Invigorating Draft, The," 45:4 117

Pomeroy, R.
letter, 39:3 52A

Pomeroy, Robert
"Rhykenological Snippet," 42:4 100

Pomeroy, Robert, Jr.
"Wheelwright's Bruzz, The: To What Extent Was It Used in the United States?", 42:3 64–65

Pozzato, Ronald
"Insight into Factory Practice at Stanley Rule and Level Co.", 46:1 21
"Perfect Handle Wrenches," 51:3 97
"Planimeter and Steam Engine Indicator, The," 46:4 112
"Scale on the Square, The," 47:4 128

Prescott, Wayne F.
letter, 42:3 77

Presgraves, James S.
letter, 42:2 30

Preston, Lon H.
"Introduction to Brown & Sharpe, An," 43:3 71
letter, 43:3 81

Price, Howard J.
letter, 46:1 22

Price, James E.
"Abe L. Adams Art Auger, The," 45:1 3–4
"Boring Vegetables: An Around the House Special Feature," 46:1 34
"George Shetter, A Father of the Solid-Center Auger," 46:1 20
"Longevity," 50:1 25
"More on Lifting Imprints from Tools," 45:3 77, 45:3 95
"On the History of the Solid-Center Auger Bit," 44:2 35–36

Prine, Charles W., Jr.
"Did Lindenberger's Son Make Planes in Pittsburgh?", 50:4 133
"James Coates, of Washington, Pennsylvania Made Unusual Planes in his Small Town" (Prine), 50:2 49–52
"James Swetman Planmaker," 52:1 24–29
"Planemaker's Runaway Apprentice Found 175 Years Later," 47:4 124–125
"Searching for Toolmakers," 47:4 125
"Western Pennsylvania Militia Captain in War of 1812: Walter Lithgow, Planemaker," 48:1 22–24
"William Evans, Renaissance Man: Planemaker and Professor of Music," 48:3 53–56
"William Scott Faced Hard Times as One of First 'Western' Planemakers," 50:3 88–92
"William Steele, Wheeling Planemaker, Inventor and Entrepreneur," 47:3 79–83
letters, 42:4 104, 43:2 49, 44:1 16

Pulice, Michael
"Machines for Making Bricks in America, 1800-1850," 59:2 53–58

R

Rainey, C. Garland, 45:1 17
Ramsey, Barry D.
Rapanaro, Mario
letter, 40:2 35

Reek, Robert J. (Bob)
"Ore Docks of Conneaut Harbor, A," 49:4 138–139
letters, 40:3 53, 45:4 123, 45:4 126–127

Rees, Jane
"Ice Harvesting, Hamilton, Ontario, February 1902," 60:1 27–29
"New Orleans, 1902," 60:3 112–113
"Specialist Tools for Sash Window Making," 57:1 1–11
letter, 43:4 105

Rees, Jane, and Mark Rees
"Fathoming It Out: The IFFI Table," 55:3 116–117
"New Marks for Madox," 52:1 32–33
"Thomas Davies and Others," 50:1 12
letter, 48:1 25

Rees, Mark
"Four Planes by Thomas Granford," 48:1 13–16

Reibel, Daniel B. (Dan)
"Come Along," 51:4 130
"Editorial," 46:3 75, 51:4 133
"Tool Chest, 1901, The," 52:1 39
"Tools in Art: The Floor Planers," 48:4 89–90
letters, 40:1 16A, 43:3 78, 44:3 83

Reichman, Charles
"Another View of Stage Coach Travel," 42:4 100
"Barton of Mayfield and the Dutch Scythe," 40:4 67
"Cloth Cropping Shears," 40:2 33
"Control of Anvil Noise Pollution, c. 1856," 39:2 29
"Early Maker of the Fuller's Shear, An," 45:4 112
"Folding Fret Saw," 44:1 18–19
"Gleanings: An Unusual Museum Exhibition," 43:1 17
"Gleanings: Horse-Powered Mowers," 44:3 80–81
"Gleanings: Long Island Group Mounts Well Received Tool Exhibit," 42:4 103–104
"Gleanings: Long Island Toolmakers," 44:2 58–59
"Gleanings: Made in Maine," 42:3 75–76
"Gleanings: More on Spear Fishing," 43:3 76
"Gleanings: More on 19th Century Long Island Tool Resources," 45:4 121
"Gleanings: Sculptured Tools as Architectural Adornment," 42:2 50–53
"Gleanings: 19th Century Rural Blacksmith's Day-Book: An Addendum ," 45:2 52
"Gleanings: The Account Book of Terence Tracy, a 19th Century Cooper," 42:1 19–21
"Gleanings: The Artful Tools of the Mangbetu People," 43:4 103–104
"Gleanings: The Woodworker as Road Builder," 45:2 53–54
"Gleanings: The Working Tool Collection of a Modern-Day Bibliophageus," 44:1 23–25
"Gleanings: Young, Bagge & Co. and the Glass-faced Croze," 41:4 80–82
"Gleanings from Collections," 40:4 64
"Gleanings from Collections: Eastern European Coopers' Tools," 40:3 48–49
"Long Island Toolmaker," 45:2 58–59
"Maker of All Tools," 42:4 100–101
"Mechanization of the Cloth Cropper's Shear," 39:4 66
"Micmac Basketry," 45:1 24
"Moral of a Farmer's Carpentry Tools," 42:2 53
"New Journal, A: Historic Trades", 41:4 80
"Persistence of Hand Implements in Agriculture," 39:3 51
"Rebuttal, A," 42:3 71
"Storing Farm Implements," 44:2 55–56
"Tools That Fueled the Fretwork Frenzy, The," 41:1 1–2
"Tool Trivia," 41:4 77
"Whaling Cooper, The," 41:4 75
"Whaling Tools," 41:4 74
letters, 39:1 16–17, 39:2 32A, 45:1 18

Reilly, Robert M.
letter, 44:4 127
Renier, E. J.
"Koehring Paving Mixer in Use, The," 43:1 12–13
letter, 45:2 44
Reynolds, William W.
"Thomas Jefferson's First Threshing Machine," 58:2 54–65
letter, 45:1 20
Rhea, Bill
letter, 39:3 52
Rhodes, J. A.
"Williamsburg Long Island Cast Steel," 44:3 85
Rhodes, Russell
letter, 42:4 110
Riblet, Angela
letters, 45:2 56, 45:4 116
Riblet, Weldon
"Further Note on Spills, A," 43:4 92
"Query, A," 44:2 54
"Quick Look at Dredge Development, A," 43:4 109
"Taking a Turn in the Barrel," 44:4 107
letters, 42:3 74–75, 44:1 16, 44:1 22, 44:1 31, 44:2 50, 44:2 62, 45:2 37, 45:2 55
Richardson, Elbeth
letters, 44:2 38, 44:3 88, 45:1 25, 45:3 92
Richardson, Max
letter, 43:3 80
Richmond, Lee, and Hampton Williams
"Planemakers of the 18th Century Shenandoah Valley," 45:4 112–113
Rideout, Rex
"Whodunit," 49:4 134
letter, 51:1 24
Rila, Carter
Risley, Ivan C.
"Whatsits: Identification, Apology, and a Trip Back to School," 54:3 130–131
"Whatsits: Three Puzzles," 54:2 87
letters, 42:4 104, 43:2 30, 43:2 49, 46:1 22
Risley, Ivan C., and Wilbert G. Schwer
Rittenbury, J. A.
letter, 39:2 32A
Roberts, Gary
letter, 43:3 81
Roberts, Kenneth D. (Ken)
"Edward Preston & Sons," 48:4 90–91
"Lathe Powered Sharpening Tool, A," 39:3 47–48
Roberts, Warren E.
"Another Example of a Turner's Tool," 39:2 28
"Early Tool Inventories: Opportunities and Challenges," 39:3 40–44
"Freezing the Bugs Out," 40:2 30–31
"German People, German Tools?", 40:3 42–43
letters, 39:4 68A
Robertson, William R.
"Turning Room in Bonnier de la Mosson's Cabinet of Curiosities, The," 58:3 100–106
Robinson, Trevor
"H. L. Hart: Another Connecticut Valley Planemaker?", 49:4 135
"Ratchet Screwdriver, The," 49:2 54–57
letters, 43:3 77, 45:2 44, 49:3 101
Roemer, Bob and Alice
"Moses Wilder Blacksmith Shop Reconstruction," 60:2 68–76
Roger, Bob
"Bear Mill, The," 58:2 70–77, 58:2 79
"Boring Bit is not a Bit Boring, A," 56:3 108–113
"Compendium of Hay Knives, A," 57:2 54–71
"Continuing Enigma of Self-Boring Barrel Spigots," 55:3 141–144
"Hand-Held Green Corn Shredders," 56:1 16–24
"Patented Hand-Held Ice Reducing Tools, Part I, Ice Picks and Chippers," 60:3 114–125
"Three-Pod Auger, The," 59:3 111–112
"Update on Hay Knives," 57:3 102–104
"Update on "Self-Boring Barrel Spigots", 54:4 143
"What's in a Name?", 40:2 27
letters, 44:2 60, 44:4 105
letters, 43:2 53–54

Ross, John
"Left-Hand Moulding Planes," 45:4 103

Rothermel, Peter
letter, 45:1 10

Ruckel, Jay G.

Rucker, Keith S.

Sabin, Christopher E.
letters, 39:2 32

Sable, R.
letter, 45:3 91

Saguto, D. A.
"What's in a Name?", 40:2 27
letters, 44:2 60, 44:4 105

Salaman, Raphael (R. A.)
letters, 39:1 16, 40:2 35

Sanders, Eugene E.
letter, 43:1 23

Sanders, Nancy
letter, 44:1 28–29

Sanford, William D.
"Shuttle Craft," 44:2 55
letter, 43:2 53–54
Sargent, John R.
"Oliver Evans and the Steam Digger," 42:3 67
Sartori, Michael
"Champion Mortiser, The," 49:4 137
Sawers, John
"Canada Pattern Broad Axe and the Industry It Symbolizes, The," 42:3 59–61
"Fishing Spears: A Brief Background, Part I," 43:2 35–37
"Fishing Spears: Related Implements, Part II," 43:3 68
"Have you Got Thomas Lincoln's Tool Kit?", 42:2 44
"One of a Kind?", 42:1 14–15
"16th Century Axe from a Canadian Grave, A," 45:3 87
"Useful But Uncelebrated Implement Gets Some Well-Deserved Notice, A," 43:3 63–64
letters, 42:2 53, 43:1 25, 43:2 30, 43:2 53, 44:1 21, 45:4 123
Sawers, John W.
"Curious Template, A," 40:3 53
"Prong-hoe with a Difference, A," 40:1 14
"Recycled Files," 40:1 1–2
letters, 40:2 34
Sayward, Elliot M.
"Chips and Sawdust," 43:4 100, 44:2 53
"Dutch Treat: the van Vliet Etchings of Crafts and Trades, Part I," 46:1 7–11
"Pith of the Matter, The: A Response from Your Editor," 41:1 9–10
letter, 45:3 94
Sayward, Mary Jane
"Match Holder and Its Contents, Part II," 44:4 104–105
"Match Holder and Match Striker, The," 44:2 43
Schaffner, Erv
"Debate at the Tool Convention, A," 41:1 12
"Follow-up, A," 39:3 49
letters, 39:1 17, 43:4 93, 43:4 98, 44:4 121, 46:2 54, 49:1 30
Schlesing, Reva and Morton
letter, 42:4 109
Schmidt, Gene R.
letter, 45:4 118
Schulz, Al
letter, 46:1 22
Schusler, Richard M.
letter, 50:2 63
Schwarz, Kenneth
letter, 48:1 25
Schwer, Wilbert G., and Ivan C. Risley
Scipione, Art
letter, 45:3 89
Scrimshaw Expeditionary Force
"Pointing to The Delectable Collectible," 45:1 28–29

Scruggs, Steve
letter, 45:1 19

Seastrom, Myron
letter, 44:3 79

Self, Robert
"Monticello's North and South Pavilions: A Revealing Look at Framing Details and Roofing Technology," 55:2 65–75
"Thomas Jefferson's Plank-Kilns," 58:1 26–30

Self, Robert, and Lucia Stanton
"'Mem of Carpenters Tools': Woodworking Tools at Monticello," 58:1 12–17, 58:1 35–36

Sellens, Alvin
letter, 42:3 80–81

Semel, Dan
"Another Voice in the Plier Choir," 44:3 86
"Combination to be Devoutly Wished, A," 44:2 51
"Pepys on Tools," 52:2 61
"Punch Decorated Stake, A," 39:2 27–28
"Some Horton History," 45:2 59
letters, 44:1 30, 45:4 98, 45:4 107

Seremeth, Joseph W.
"Plamaker Sells Out, A," 41:1 11–12

Shaffer, Barbara
letter, 43:4 100

Shallcross, John R.
"Answer is Crystal Clear, The," 46:2 53

Shaughnessy, Bruce
letter, 45:2 44

Shayt, David H.
letters, 39:4 67, 40:2 35

Short, Dale
letter, 46:2 51

Shurts, Merek
letters, 40:3 36

Sims, Onie
letters, 45:4 116, 45:4 118, 46:1 22, 52:1 8

Sinclair, Peter
letter, 45:3 90

Sitterly, Glen
"Quintessential Yankee, A," 45:4 110–111

Skinner, Robert
"More on Cutting Edges," 53:1 41
letters, 46:1 22, 46:1 23, 50:1 36
Slaney, Rick
"JO;WILBUR (Joshua Wilbur), 56:1 28–31, 56:1 37
Sleeper, Thomas
letter, 42:3 81
Slocum, E.
letters, 44:4 120, 45:3 83–84, 45:4 116, 45:4 117
Smith, Autolycus
"Shedding Light on a Glasscrate" (letter), 55:3 166–167
"Tool Baskets," 52:2 66
letter, 51:4 109
Smith, Bert
letter, 55:3 159
Smith, Philip Chadwick Foster
"Notes on a Visit to the Buff & Buff Surveying Instrument Factory, Jamaica Plain, Massachusetts, Monday, 3 June 1968," 53:2 76, 53:2 80
Smith, Prescott
letter, 39:1 17
Smith, Richard
letter, 42:2 53
Smith, Robert L.
letter, 39:4 67
Smith, Roger K.
"J. E. Minott, Edge-Tool Maker and Iron Forger," 57:3 91–95
"Some Workers from Our Past," 39:3 39
letters, 44:1 16, 45:1 15
Snyder, Donald H.
letter, 43:1 21
Snyder, Siegfried
letter, 44:4 127
Sorkin, Bernard
letter, 42:4 105
Soukup, Philip A.
letter, 44:1 27–28
Spier, Robert F. G.
letters, 42:1 25, 43:2 49, 46:1 33
Spurgeon, Richard K.
letter, 43:1 25
Stahl, Gus
"Belt Drive," 42:2 43
"Heir of All the Ages in the Foremost Files of Time, The," 40:3 40
"Horsepower on the Farm," 44:3 93, 44:3 95
"Humble Harrow-Tooth?, A," 41:4 75–76
"More Lookalikes?", 39:2 29
"Preston Catalog Issued," 44:3 92
"Rambles Midst the Brambles,"
"Wonderful Wacky World of Wrenches, The, Part III," 44:1 11–12
letters, 39:4 68A, 42:1 26, 43:2 52–53, 44:1 16, 44:1 22, 44:3 88–89, 44:4 116,
44:4 118, 44:4 121, 45:1 24, 45:1 25, 45:1 27, 45:2 47, 45:2 55, 45:3 84–85, 45:3
90, 45:3 93, 45:4 98, 45:4 119, 45:4 126, 45:4 127, 46:1 32

Staicer, John
letter, 45:4 120

Stairs, Cy
letter, 45:4 126

Stanfield, Raymond L.
letter, 43:2 53

Stanley, Philip
"Benjamin Dearborn and His 'Anglet'", 55:2 52–54
"Carpenters' and Engineers' Slide Rules: Errors in Data Tables," 40:1 7–8

Stanton, Lucia C.
"Improving the Conveniences of Life," 58:1 1–2
"It Pays to Advertise! Karen Ward's Query About President Jefferson's Tool Box
is Answered," 43:3 82

Stanton, Lucia C., and Robert Self
"Mem of Carpenters Tools': Woodworking Tools at Monticello," 58:1 12–17,
58:1 35–36

Starr, Richard F. S. (Dick)
"Ledger-Domain: George Washington's Fort Loudoun Inventory, 1758," 43:2 44–
45
"Log Church, A," 42:1 17–18
"Threshing on the Easter Shore," 40:2 30
letter, 45:2 37

Stebbins, Daniel A.
"Vehicle Hardware in the 18th Century," 39:2 28–29

Steele, Alice
"Cider Making Long Ago, 43:3 59–60
"Spring Cleaning in Great Grandmother's Day," 42:3 62–63

Stein, Geoffrey N., 40:2 36

Stein, Hugh
letter, 43:4 102

Steinberg, Arthur
letter, 45:4 122

Sterre, Gerrit van der
"Puzzling Dutch Plane, A," 53:2 53
letters, 51:2 41, 53:3 127
Stevens, Harry L.
letters, 43:2 53, 43:3 75, 45:1 18
Straffin, Dean
"Binder Twine Cutters," 39:4 60–62
"Binder Twine Cutters: An Addendum" (Straffin), 40:2 29–30
"Farrier's Tools: A Rewarding Study," 42:1 8–9
"Fuller's Teasel, The," 45:2 38–39
"Peg Makers," 40:3 37
"Treatise on the Chisel Axe, A," 42:4 89–90
Streeter, Elaine
letters, 44:1 13, 44:3 94–95
Streeter, William W. (Bill)
"Old Drummer's Grip, The," 44:2 52
"The Way It Used to Be: Reduced Rum Ration Ruins Raising, 1823," 43:1 26
letters, 39:2 32, 43:3 78–79, 44:1 30, 44:3 79, 44:4 88, 44:3 95, 45:3 90
Stubbs, Graham
"American Bucksaws," 59:2 59–69
Summers, John
"Mr. Bush's New Schooner Yacht: Creating Coronet", 53:1 1–8
Sumner, James
letters, 42:3 74, 43:2 52, 45:4 125
Sumner, John
letter, 46:1 32–33
Sutliff, Judith
letter, 45:4 116
Swickard, Fred E.
letter, 43:1 24

T

Tafel, A. L. (Tony)
letters, 39:2 32, 39:3 52
Tague, Peter
letters, 45:2 44–45
Tannehill, John, and William Warner
"E. W. Carpenter's Gothic Pilaster Plane," 47:3 96
"Letters from E. W. Carpenter, Lancaster," 47:1 1–12
Tease, Earl
letter, 43:3 79
Terry, Douglas
letter, 44:3 72
Terry, Kym
"Whatsits," 54:4 159
Thayer, Philip S.
letters, 43:2 49, 43:2 54, 43:3 80
Thoman, Harry
letter, 43:4 105
Thompson, David
"Replacing Blades in jewelers' Saws," 56:2 67
Thompson, Dennis M.
"Washday Wonder, A," 44:2 51
letters, 44:2 60, 44:2 61, 44:3 89
Thompson, Graham M.
letter, 45:2 63
Thompson, Reed
letter, 45:1 16
Tillmanns, Dan
letter, 49:1 7
Tipton, Tom
letter, 43:1 25
Toooms, Jean Wagner
"Our Rear Cover: The Company Photograph," 49:3 71
Torno, Laurent Jean, Jr.
"Monumental Brass to Thomas Edmonds, A," 51:2 39–40
"Straffin Article Inspires a Look at Some Further Considerations," 43:1 14–15
letter, 42:4 109
Torrens, William J.
letter, 54:1 36
Townsend, Raymond R. (Ray)
letters, 39:3 52A, 40:2 36, 43:4 106, 45:1 19–20
Trelstad, Derek H.
letter, 45:3 95
Turner, Kenneth E.
"Crook From England Turns Up in Australia," 52:2 69–74
"For the Use of Workmen Fully and Clearly Explained," 46:1 25
"Handy as a Pocket in a Shirt: Glass Cutter Combination Tools," 57:3 85–90
"Humble Tool Bass, the Tote, and the Toat, The," 51:3 87–90
"Jigsaw?", 49:3 96
"Landis Crankshaft Grinder," 50:3 98
"Mechanical Kitchenalia: Parers," 59:4 152–154
"Nib Again, The," 44:4 124
"Paper Tool, A," 48:4 74
"Similar Tools with a Different Purpose," 50:1 21–22
"Slaters Rest and a Dog, The," 51:1 15–16
"When is a Turf Mallet not a Mallet?", 52:3 99
letters, 44:4 113, 45:1 18, 45:2 46, 45:3 89–90, 45:4 122, 46:1 23, 46:2 54, 48:1 33

U

Umstead, Russell A.
"Hand Harvesting of Hay," 44:1 12
"Supplying the Cities with Horsefeed," 43:1 13–14
letter, 45:4 118–119

Underwood, Richard (Dick)
"Alaskan Make-Do's," 44:3 86
letter, 47:1 33

Unwin, Joan
"Hawley Collection, The: The First Ten Years," 59:4 125–129

V

Vallee, Diane
letter, 45:4 126–127

Vanden Boogart, Jeff
letter, 45:2 44

Vandercook, Sharon
letter, 45:1 18

Vanderstappen, Harrie A.
letter, 43:3 78

Van Winkle, Wes
letter, 44:3 94

Veit, Richard
letter, 46:1 17

Vogel, Robert, and Edmund Hands
"Pools of Easton, Massachusetts: A Family of Mathematical and Philosophical Instrument Makers, The," 50:1 1–11

Voss, Vern W.
letter, 44:3 76

W

Wadsworth, John T.
letters, 46:2 55, 48:1 27
Walker, Philip
letters, 47:4 133, 48:4 94

Walsh, James D.
"Pipe: A Lost Part of Americana," 51:1 13–14

Walsh, James I.
"Capacity and Gauge Standards for Barrels and Casks of Early America," 52:4 151–154
letter, 51:3 93–94

Wamser, Donald E.
letter, 44:3 83

Ward, Karen
"Case of Tinfluence, A," 45:4 117
"Collectible You Might Not Recognize, A," 45:2 57
"Printer Leaves His Mark, A," 46:1 31
"Toymakers and the Lathe," 44:2 50–51
"Working with Barrels in Commerce," 44:4 106
"Yesterday's Picturesque Speech," 45:1 27
letters, 42:1 25, 42:3 65, 42:4 105, 43:1 24, 43:3 78, 44:1 30, 44:4 111, 45:1 30, 45:2 56, 45:4 117

Wareham, J.
letter, 45:3 89

Warner, Deborah Jean
"Parts of the Sum, The," 39:2 17–18

Warner, William, and John Tannehill
"E. W. Carpenter's Gothic Pilaster Plane," 47:3 96
"Letters from E. W. Carpenter, Lancaster," 47:1 1–12

Warnock, William H.
"Swan of Seymour," 44:4 124

Wass, Ann Buermann, and Clarita Anderson

Waszak, Gerard
letter, 43:3 79

Watkins, Bill
letter, 49:1 18

Watson, Dave
letter, 42:3 81

Webb, Merle I.

Weinstock, Dan
"J. Flint Saw and Its Label, The," 39:4 65
"Two Handgrip Saw, A," 39:3 50
"Whatsits: Meat Tenderizer," 54:2 59

Weinstock, Warren
"Still More on Saw Handles," 40:2 31
Welcker, Peter
"Leonard Benton Bidwell, Newark, West Virginia," 53:2 48–52
Welcker, Peter, Merrill L. Welcker, and Anne P. Welcker
"Generations of Augermakers in Kingston, Massachusetts," 53:3 120–122
Wells, Ted
letters, 45:2 56, 45:3 83
Welters, Linda
"Early Power Loom Fabrics in Rhode Island Quilts," 54:2 67–74
Werner, Ed
"Boxmaker's Tool, A," 45:1 23
West, Carl J.
"Tools of the Colonial Cook," 40:3 46–47
West, Gerry
letter, 45:1 17
West, Karl H., Jr.
"Ames Shovel & Tool Company," 49:3 87–93
"Benjamin Crehore: Inventor and Stringed Instrument Maker," 47:3 92–94
"Book You May Have Missed, A," 42:4 107
"Butterises," 48:1 27
"Caliper Rule," 52:1 23, 53:2 78, 53:3 127
"Clay Pipe Molds Revisited," 53:2 77
"Covered Bridge, A," 46:4 113–115
"Digging Up the Past," 45:1 22
"French Connection," 56:3 128
"Grindstone Quarry, A," 49:1 18
"Hand Made Thread Sizes" (West), 40:3 38–39
"Hops Aboard the Bark Columbia, The," 43:1 26
"In Consideration of Measurement," 53:2 78–80
"Interest Aroused, A," 40:1 14
"Is This a Barn Pattern?", 51:1 17–18
"Lime Kilns," 44:2 46
"Log Into Lumber," 44:4 125
"Making a Spade, Step One" (letter), 57:2 53
"More about Hoyt's Calipers from New Hampshire," 46:4 122
"Painting a Photograph", 41:1 13
"Pike of Deham," 39:1 13
"Poor Man's Ivory," 45:4 99
"Quilting Cubes?", 46:1 31
"Scorps and Scorp-like Tools," 43:1 6–7
"Spill Holders," 43:4 92
"Spruce Gum Harvesting Knife," 42:2 46
"Tobacco Pipe Mold, A" (West), 40:2 28
"Two Burls Are Better Than One," 57:1 28–29
"What a Difference a Chronicle Makes," 41:3 49
"Why Leather Washers?", 47:4 126
"Wooden Railroad Spikes Tell a Strange Story," 43:3 69–70
West, Karl H., Jr., and Betty Cottrell
"American Glue Factory Revisited" (letter), 53:2 82
West, Philip
"Pioneers in Planemaking," 51:3 69–74
Westley, Robert
"Drury-Marsh St. John, New Brunswick," 49:2 43–49
Wheeler, Robert
"Nathaniel Potter: Could He Be Our Earliest Planemaker?", 46:1 3–4
Whelan, John M. (J. M., Jack)
"Our Rear Cover," 51:4 131
"Plane Chatter: A Different Plow Design," 51:1 11–12
"Plane Chatter: Another Plane to Puzzle Over," 51:4 118–119
"Plane Chatter: Apothecary Plane," 58:2 78–79
"Plane Chatter: The Banding Plane," 53:3 125–126
"Plane Chatter: Ceiling Planes," 51:3 91–92
"Plane Chatter: Combination Plane," 50:2 53–54
"Plane Chatter: Double Wedge Planes that Change Their Pitch," 48:1 17–19
"Plane Chatter: Escapement for Tongue Plan/Tilted Wedge Mortise/Unusual Pair," 55:3 126
"Plane Chatter: Facing Planes," 59:3 120–121
"Plane Chatter: The First American Planemaker?", 49:3 85–86
"Plane Chatter: Five Unusual Planes," 60:2 88–89
"Plane Chatter: Glass Check?/Meeting Rail Planes," 55:3 168
"Plane Chatter: Glass Check Plane?", 55:2 80–81
"Plane Chatter: Grooving for Curved Panels--And A Puzzle," 52:3 124
"Plane Chatter: Holtzapffel's Design for Irons," 53:1 37
"Plane Chatter: L. Cormier Planes," 58:1 44–45
"Plane Chatter: Modified or Make-do Planes," 54:2 86–87
"Plane Chatter: A Pair of Unusual Molders," 53:3 81–82
"Plane Chatter: Plow Plane Fence Adjustment," 57:3 122–123
"Plane Chatter: Stereotype Plane," 56:2 80–81
"Plane Chatter: Those Tradesman-Made Planes," 47:3 88–89
"Plane Chatter: Two More Puzzles, an Unusual Dado," 51:2 59–60
"Plane Chatter: Wheelwright's Plane," 56:3 127–128
"Plane Chatter: A Puzzling Match Pair," 56:1 38–39
"Rack-and-Pinon Plow," 50:3 99–100
"Roughing and Jack Planes," 46:3 76–80
letters, 40:2 36A, 43:3 75

White, Frank G.
"From Poplar Chips to Popular Hats," 39:4 64–65
"Ledger-Domain: Eighteenth Century Blacksmith Served Diversified Needs," 44:1 26–27
"Ledger-Domain: George Washington's Fort Loudon Inventory, 1758," 43:2 44
"Ledger-Domain: Getting the Good from Maker to Consumer," 46:2 49–50
"Ledger-Domain: In a Scrape with a Scraper," 44:2 57–58
"Ledger-Domain: Jottings from Craftsmen's Pens," 40:3 49–50
"Ledger-Domain: Record Book of the Bark, Columbia," 42:1 22–23
"Ledger-Domain: Sterling, Massachusetts, an Early 19th Century Seat of Chairmaking," 44:4 114–115
"Ledger-Domain: Stoves for Plows," 40:4 69–70
"Ledger-Domain: The East and Mid-West of Tinsmithing," 43:4 101
"Ledger-Domain: The Unturning of a Screw Manufactory," 44:3 77–78
"Ledger-Domain: To Build a House," 43:1 19–20
"Ledger-Domain: Tools of a Spendthrift," 41:4 78
"Ledger-Domain: Who Was Timothy Curtiss? And What Was His Trade?", 42:3 78–79
"Messrs. Hoe and Co.'s Printing Press Manufactory," 53:3 108–113
"More on Framing Squares," 39:3 49
"Odd Stretcher, An" (White), 40:2 28–29
"Response to the Response, A," 45:2 61–62
"Salvaged from the Scrap Wood Bin," 47:2 57–59, 47:2 67
"Streeter Scythe Stone Relic Finds a Friend, The," 42:3 69–70
"Tholes," 51:4 126–127
letters, 43:4 93, 45:1 17–18, 48:4 94–95, 53:3 127
White, John
letters, 43:3 81, 50:2 63
White, Stephen W.
"Follow-Up on Striking a Light, A," 39:1 14–15
White, Tom
letter, 44:3 72
Whiting, Stan
"Weaver's Delight and its Accessory," 43:3 72–73
Whitman, Alman
"Testing the Pudding," 44:1 14
Whitney, Philip C.
"Former Industries and Present Collections Created by Corn Through the Ages, The," 50:3 101–104
letters, 49:2 66–67, 52:3 123, 53:3 127
Wilbur, Robert
letter, 46:1 23
Wilkins, William T.
"Diamond Loses Its Place, The," 44:1 19–20
"Notes on Hand Crafts in South America," 40:2 31
letters, 45:1 16, 45:1 21, 45:2 39
Williams, Charles M.
"Early Account on the Growing Harvesting and Preparation of Hoop Poles, An," 41:2 33
Williams, Colin
"Bit of Philadelphia History Turns Up in New Hampshire, A, 41:3 49–50
Williams, Hampton, and Lee Richmond
"Planemakers of the 18th Century Shenendoah Valley," 45:4 112–113
Williams, Richard Dean
"Hand Truck, The: A Query," 43:2 43
Wilson, Colin
Wilson, Gaye
"Marking Time: Jefferson's Spherical Sundial," 58:1 31–35
Wilson, John H.
"Colt's Clamps of Batvia, New York," 40:3 44–45
letters, 44:3 66, 44:3 70, 44:3 94, 45:4 126, 46:1 25
Wilson, Norman L.
"Westerner Comments on the Bossing Hammer, A," 43:4 89
Wing, Donald, and Anne Wing
"Rural Rulemaker, A: Captain Anthony Gifford," 55:2 46–51
"Simeon Doggett: Loyalist Planemaker," 48:3 35–44
Wittlock, LaVern A.
letter, 44:3 94
Wolfe, H. Scott
letter, 44:2 61
Wood, Don
"Another Long Island Tool Maker," 44:3 85
Wood, Paul
"Harrowing History," 58:4 153
"Tools and Machinery of the Granite Industry," 59:2 37–52
letter, 45:1 17
Wood, Richard (Dick)
"Billheads as a Source of Early Trade Information," 41:1 4–5
"Chestnuts and Walnuts," 44:2 63
"On the Beech," 42:3 72
"Spectacular Letterhead, A," 43:2 42
"Wood Screw Advertisement, A," 41:3 50
letters, 44:3 72, 44:3 76, 45:1 31
Woodard, George E.
letter, 43:1 10
Woodbury, Coral
"Maid of Spotless Town, The: Domestic Service in Newport's Great Houses,"
53:2 66–75
Worthrup, Clay
letter, 43:3 81
Wright, Charles R.
"More on Chestnuts and Walnuts," 44:4 125
"Taming the West with Electrical Power," 44:2 44–45, 44:2 62
"Unusual Twist, An," 45:2 58
letters, 40:2 16, 45:2 54, 45:2 63, 49:2 65–66
Wuerth, Christopher
letter, 42:2 54
Wyatt, Sherry Joines
"Feeding the Farm Family: Domestic Outbuildings and Traditional Food Ways in
the Blue Ridge," 55:3 85–94
Wyllie, Robin H.
"German People, British Tools," 41:1 8
"Taking Note for the Future: Material History as Exemplified by Five Wooden
Planes from Nova Scotia," 42:1 5–7
Wyman, Thomas
"Keep It Under Your Stetson--One Firm's Contribution to the War Effort," 54:1 40
"Slide Rules of the Stanley Rule & Level Company and Other American Makers," 54:3 114–117
Wynn, Gerald B. (Jerry)
"Bill Hook, The," 39:3 47

Y

Yeager, Roy
letter, 45:4 118
York, Francis (Frank)
"Speculations About the Origin of the World 'Mathook'", 40:4 66–67
"Visit to a Paint Maker, A," 42:4 99
letters, 42:2 55, 42:3 65, 42:3 77, 42:4 110, 43:4 106, 44:2 48, 44:4 126, 45:2 39, 45:2 43, 45:3 90, 45:4 120

Z

Zdenek, Connie
letter, 46:1 23
Zitur, Chuck
letters, 46:1 26, 46:2 51

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | R | S | T | U | V | W | Y | Z