

# Index

[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [Y](#) | [Z](#)

## A

- Adamowicz, Laurent  
"Religious Symbols: 'IHS' son of 'IOS' the Carpenter," 60:2 77–83
- Agnello, G.  
letter, 44:4 127
- Agricolae, Uxor  
"How Times Have Changed," 45:1 26–27
- Aldinger, Henry P.  
"STOP PRESS! A Tool Maker's Dozen," 44:3 92  
letters, 45:1 30, 51:2 41
- Alexander, John D., III  
"Inexpert Witness, An" (Alexander), 40:1 15
- Alpi, Victor  
letter, 44:4 110–111
- American Agriculturalist*  
"Harvesting Hemlock Gum in the New England Woods," 41:4 76–77
- Anderson, Clarita and Ann Buermann Wass  
"Rivalling Nature in the Beauty and Brilliance of Their Coloring: Synthetic Dyes and Fashionable Colors in *Godey's Lady's Book and Magazine* 1856-1891," 53:4 156–162, 53:4 169
- Anderson, Marcia  
"Minnesota Historical Society Acquires the Tools and Equipment of the Saint Paul Boat and Oar Works," 46:1 17
- Archibald, Frank S.  
letter, 42:4 110
- Armistead, Donald A.  
"Animal Tool Behavior," 43:4 110  
"Applications of the Wedge," 49:3 75–81  
"Artist's Tool Kit, An," 42:1 17  
"As the Wheel Turns," 45:4 106–107  
"Bit Unusual, A," 47:1 27–31  
"Different Applications of a Simple Metallurgical Activity," 52:3 107  
"Lesson in Organization, A," 44:3 73  
"Lore of the Abrasive Little Strawberry, The," 44:3 91–92  
"Lore of the Little Red Abrasive Strawberry, The," 47:1 13–14  
"More on Whetstones," 41:4 76  
"Most Unusual Tool, A," 55:1 41  
"On Tiring of a Wooden Wheel," 51:1 19–22  
"Plain Truth, The," 43:4 97

- "Plug and Feather: A Simple Tool, Yet Very Effective," 47:2 43–45  
 "Plug and Feather Update, A: An Example of Tool Evolution," 50:2 55–56  
 "Some Notes About Sharpening Stones," 43:1 11  
 "Stone Crusher Inventor Blake Identified and More," 44:3 74–75  
 "That Ubiquitous Salamander," 45:1 25–26  
 "'Throwing and Ox' Is Not Throwing the Bull," 45:4 102  
 letters, 40:2 36A, 43:3 75, 44:1 13, 48:1 33, 49:2 66
- Arnold, Roy  
 letters, 42:3 81, 42:3 83
- Ashmun, Lee  
 letter, 43:2 50
- Atchison, Roger  
 letter, 43:4 106
- Atkins, Jacqueline M.  
 "From Lap to Loom: The Transition of Marseilles White Work from Hand to Machine," 54:1 9–19
- Austen, Barbara  
 letter, 44:4 111

## B

- Bacheller, Milton  
 "Story of Benaiah Dean, Story," 47:2 50–52
- Badelt, Stan  
 letter, 44:3 72
- Baird, Ron  
 "Mr. Iske's Compound Implements," 43:4 92  
 letter, 45:4 119
- Baker, Phil  
 "Henry Disston Full Back Mystery, A," 59:3 113  
 "Nineteenth-Century American Backsaw, The," 59:1 13–21
- Baker, Phillip W.  
 "Jackson Backsaws in America: A Puzzle and a Query," 60:3 126–127
- Balden, James F.  
 letters, 42:3 81, 42:3 83
- Ball, Carlos H.  
 "Early Connecticut Musical Instrument Maker, An," 41:4 73–74  
 "Function of the 'Piano Tuner's' Bellows," 42:3 70–71  
 "G. W. Burdick, Quarry Town Tool Maker Improves the Stone Mason's Hammer," 43:1 14  
 "Palmleaf Hat Manufactory, A," 40:2 19–20  
 "Slashers: A 'Whatsit' Illustrated," 42:3 67
- Banfield, Nelson  
 "Unusual Hacksaw, An" (author shown as P. West in article), 51:2 42
- Barley, Simon

- letter, 59:4 163
- Barrick, Mac E.  
"Townsend Sharpless' Tool House," 44:4 125
- Barshied, Willis, Jr.  
"In Defense of the Term 'Sith'", 40:4 65–66  
"Unusual Cooper's Tool, An," 44:4 107–108  
"What a Difference a Mark Makes," 41:1 3  
letter, 44:2 60
- Bassett, Kendall H.  
"Old Time Gallery: From the Collection of Kendall H. Bassett," 45:4 105  
letter, 49:2 64
- Bates, Alan  
letter, 43:3 78
- Batory, Dana Martin  
"Collecting Vintage Woodworking Machinery Catalogs," 58:3 107–112  
"In Search of the Band Ship Saw, Or the Tilting Bandsaw," 56:2 45–55  
"Key to Dating Vintage Woodworking Machinery," 57:1 12–15
- Baum, Francis  
letters, 44:4 116, 45:2 55, 45:3 89
- Bave, Bill  
letter, 39:3 51
- Baxter, Don  
letter, 42:1 27
- Beale, Galen  
"New Hampshire Shakers' Wooden Tub and Pail Industry, The," 47:3 69–78
- Beatty, Charles I.  
"Untangling the Beattys--A Hundred Years of Edge-Tool Makers, Part I," 60:2  
49–67  
"Untangling the Beattys--A Hundred Years of Edge-Tool Makers, Part II," 60:3  
99–111
- Becker, Joseph P.  
letter, 49:4 139
- Beeks, Dale R.  
"Surveyor's Plummet-Lamp, The," 45:2 41
- Beiswanger, William L.  
"Jefferson and the Art of Roofing," 58:1 18–25, 58:1 36
- Bell, Ralph  
letter, 44:4 116
- Bell, Roger  
letter, 43:4 107
- Benedict, Jim  
letter, 42:4 109
- Benson, Paul, and Charles M. Keller  
"Ignatius Streibich, Blacksmith," 42:2 47–49
- Benero, Raymond J.  
letter, 46:1 25

- Berry, Val Roy  
letter, 43:3 77–78
- Blades, Margaret Bleecker  
"Protect Home Industries,' The Tools of American Labor Provide a Theme for  
Political Parades," 46:1 6
- Blaisdell, Thomas M. (Tom)  
letters, 46:2 54, 46:2 55, 53:4 171, 55:3 129
- Blake, S.  
letter, 44:2 48
- Blandford, Percy W., 40:2 34  
letters, 39:4 52, 43:4 100, 43:4 107
- Bloodworth, Loy H.  
letter, 49:4 133
- Blower, Jim  
letter, 46:1 2
- Blumenberg, Bennett (Ben)  
"Early, Rare Mark of Francis Nicholson, An," 48:3 63–66  
"Neolithic Origin for the Double-Bitted Ax, A," 40:3 51–52  
"Seventeenth Century Craftsmen in Newbury, Massachusetts," 42:4 91–93  
"Some Early Records of Carpenter's Tools in Ancient Chinese Religious Texts,"  
41:1 10–11
- Blumenberg, Bennett (Ben), and Dale J. Butterworth  
"Abel Sampson: Maine Privateer Turned Planemaker," 45:2 35–37  
"David Fuller, Rural Planemaker of West Gardiner, Maine, Part I," 44:3 67–70  
"David Fuller, Rural Planemaker of West Gardiner, Maine, Part II," 44:4 112–113  
"E. S. Lane: A Maine Rule Maker and Scaler" (Butterworth and Blumenberg),  
46:1 15–16  
"Luther and Joseph Metcalf: Two Cabinetmakers/Planemakers of New England,"  
44:2 37–38
- Boardman, Kathryn A.  
"Ah Yes, It's a Sprague," 46:3 73–75  
"Theft as the Inspiration for Wit in 1828," 45:1 23–24  
letter, 42:2 54, 45:2 46
- Bogart, Jeff Vanden  
letter, 44:3 72
- Bond, Charlie  
letter, 45:4 118
- Bond, Kener E., Jr.  
"More on the Lathes of Peter the Great," 42:2 44–45  
letter, 42:1 27
- Bonelli, Tim  
letters, 43:2 51, 43:3 77, 45:2 44
- Bopp, Carl  
"Advertisements of Edwin Walker's Tools," 40:4 73A  
"Dominy Gauging and Wantage Rod, A," 58:2 49, 58:2 52–53  
"Glimpse Inside a Small Musical Instrument Shop, A," 55:2 76–78

"Made in PHILAD<sup>A</sup>: No. 1," 56:1 25–27  
"Made in PHILAD<sup>A</sup>: No. 2," 56:2 68–69  
"Made in PHILAD<sup>A</sup>: No. 3," 56:4 155–159  
"Made in PHILAD<sup>A</sup>: No. 4: The Veit Plane Makers," 57:1 16–22  
"Made in PHILAD<sup>A</sup>: No. 4: The Veit Plane Makers: Follow up," 57:4 156  
"Made in PHILAD<sup>A</sup>: No. 4: The Veit Plane Makers: Update," 57:3 101  
"Made in PHILAD<sup>A</sup>: No. 5: From the Distaff Side: Some Female Entrepreneurs,"  
57:3 96–101  
"Made in PHILAD<sup>A</sup>: No. 6: Henry Disston's Early History," 57:4 151–156  
"Made in PHILAD<sup>A</sup> No. 7: Kneass: Six Brothers and a Friend," 58:4 154–161  
"Made in PHILAD<sup>A</sup> No. 8," 60:1 19–26  
"Notes on the National Saw Company and Its Relationship to Henry Disston &  
Sons," 39:2 26–27  
"Plane Truth, The," 44:4 109  
"Way It Used to Be: Apprenticeship in a Herkimer County, N.Y. Blast Furnace,  
The," 39:4 56  
letters, 42:4 109–110, 45:4 125

Borkowski, Len

"Band Setter, The: A Curious Tool of the Wheelwright," 43:4 90  
"Some Notes on Koehring Concrete Mixers," 43:4 98  
"Steinway Pianos, A Longtime American Industry," 41:3 45–46  
letters, 39:3 51, 43:4 107, 45:2 63, 45:3 85, 45:3 94, 46:1 32, 54:1 39

Boyd, Milton

"E. Good and the Pre-industrial Bar Clamp," 50:4 117–120  
"Milton and William Aldrich: The Lowell Clamp Makers," 49:1 15–18  
"Nathan Buttrick, Early Clampmaker in Massachusetts," 57:2 41–46  
"Pianoforte Clamp," 49:1 7–8  
"Rufus Bliss: Premier Maker of Wooden Clamps," 48:2 62–65  
"Wooden Clamps of William J. Hood and His Colleagues, The," 47:4 108–112

Bradley, Bruce E.

letter, 44:4 116

Brady, Philip

letters, 49:1 22, 49:3 99, 49:4 139

Branch, Clyde

letter, 39:4 68A

Braun, George

letter, 47:2 67

Bray, Mike

letter, 46:1 26

Brooke, Kennedy C.

letter, 43:1 23

Brooks, Ralph Edison

"Brooks Edge Tool Manufacturing: Brooksville, Vermont. Nineteenth-Century  
Tool Production For a Nation Growing Westward," 49:4 103–113  
letter, 50:4 128

Brown, Milford

- letters, 53:1 35, 53:3 127
- Brown, Norton K. (Bud)
- "Forgotten Sight, A," 39:1 3
  - "I've Been Working on the Railroad," 43:4 96
  - "Old Time Gallery: From the Collection of Norton K. (Bud) Brown," 45:4 104
  - "Old Time Picture Gallery: Pennsylvania Scenes from the Collection of Bud Brown," 43:1 18
  - "Some Workers from Our Past," 39:3 39
  - "Workers from Our Past," 40:3 41
  - letter, 39:3 52, 45:3 89
- Browning, S. P., III
- letter, 55:1 15
- Brubaker, R. Michael
- letters, 45:1 15, 45:4 125
- Bruder, Leonard F.
- "Whatsit," 50:4 134
- Brundage, Jon
- "Backroom Boy?, A," 43:2 41
  - "J. Leander Bishop Recognizes a Yankee Whittling Boy," 44:3 93
  - "Making Little Ones Out of Big Ones: The Black Crusher," 44:1 18
  - "P.D.'s Tool Finds a Mate," 41:3 51–52
  - "Unusual Use of Potatoes, An," 40:3 52
  - letters, 40:3 36, 42:3 75, 42:4 105, 44:2 47, 44:3 79, 44:4 101, 45:2 37, 45:3 93–94, 46:1 32
- Brundage, Lawrence N. (Larry)
- "Belts and Pulleys," 42:2 42–43
  - "C. E. Jennings & Company," 47:2 49, 47:2 67
  - "Catalog Answers A Question, A," 43:1 12
  - "Dollars and Scents," 44:1 14–15
  - "D'ye Ken John Teal? Carpenters' Tool Maker Leeds, England--Princeton, Massachusetts," 41:3 37–39
  - "Early and Elegant Broad Axe, An," 42:4 97–98
  - "Elijah Howe, An Update," 42:1 14
  - "File Notes," 40:3 53
  - "Forge, Foundry, Machine Shop and Mill," 43:3 71, 43:4 94–95, 44:1 20, 44:2 53–54, 44:3 93, 44:3 95
  - "Forge, Foundry, Machine Shop and Mill Editorial, A," 44:4 121
  - "Harvey W. Peace and the R. Hoe Connection," 45:4 100–101
  - "Harvey W. Peace's Fan Club," 46:1 19
  - "Is This a Dagger I See Before Me?", 46:2 42–43
  - "Locating the Steamshovel in Time," 42:1 18
  - "Man Behind the Lawn Mower, The," 42:3 71
  - "Metal Working Machines: Their Impact on Planemaking," 43:2 41
  - "More on Joseph A. Rhodes, Saw Manufacturer, Williamsburg, L.I., N.Y.," 44:4 102–103
  - "Nail Making by Machinery: A Sometimes Overlooked Contribution to the

- Development of Industrial Growth," 43:4 94–95  
 "Pedal Pushers," 44:4 125–126  
 "S. Felch, Again," 44:1 21  
 "Saw Gumming," 45:2 62  
 "Sawing Through the Grit, Part 1," 43:1 9–10  
 "Sawing Through the Grit, Part II," 43:3 65–67  
 "Sawing Through the Grit, Part III," 44:2 41–42  
 "Some Prerequisites to Fueling the Hay Burner," 42:3 68–69  
 "Still Another Piece on Peace," 46:2 51  
 "Wheeler, Madden & Clemson, Saw Makers of Middletown, N.Y.," 42:1 15–16  
 "Who Was S. Felch? Some Facts and Speculation," 43:3 72  
 "Yankee Ingenuity: Starting from Scratch," 44:4 99–100  
 letters, 40:1 16A, 42:1 26, 42:2 55, 43:2 48, 43:2 54–55, 43:3 80, 44:1 13, 44:2 62, 44:4 123, 45:2 44
- Bullock, A.  
 "English Visitor Comments on the Saw "Nib," A," 44:2 55
- Bunting, William H.  
 "Back Page History: Hallowell Granite Works Stinchfield Quarry," 56:1 40–41  
 "Back Page History: PEI Loggers," 56:3 129  
 "Back Page History: The Wharf at Matinicus Island," 56:2 85
- Burchard, Seth W.  
 "Apprenticeship in German Factory," 43:1 11–12  
 "Food Chopper," 51:3 96  
 "Food Choppers," 50:1 23–25  
 "How Long Does It Take To Make a Barrel?," 44:4 107  
 "Livelihoods in Upstate New York in 1850," 39:3 35–36  
 "Thomas Davies: Early English Plane Dealer," 49:3 83–84  
 "Which Collector Gets the Spill Plane?," 43:4 92  
 letters, 42:1 25, 42:3 74, 43:4 98–99, 44:1 10, 45:1 17, 45:4 122, 45:4 123, 50:2 63
- Burda, John S.  
 letter, 45:4 126
- Burkett, Greg  
 "The Sager Story," 45:3 70–71
- Burnik, Kim  
 letter, 52:2 50
- Bush, H. Ronald  
 letter, 42:2 53
- Busse, Howard  
 letters, 44:4 117, 46:2 55
- Butterworth, Dale J., and Bennett Blumenberg  
 "Abel Sampson: Maine Privateer Turned Planemaker," 45:2 35–37  
 "David Fuller, Rural Planemaker of West Gardiner, Maine, Part I," 44:3 67–70  
 "David Fuller, Rural Planemaker of West Gardiner, Maine, Part II," 44:4 112–113  
 "E. S. Lane: A Maine Rule Maker and Scaler" (Butterworth and Blumenberg), 46:1 15–16

"Luther and Joseph Metcalf: Two Cabinetmakers/Planemakers of New England,"  
44:2 37–38

Byrne, Jim

"Keen Observations on Knife Work and Other Matters," 46:1 24–25

## C

Caine, Tubal

"Smith in His Smithy, A," 45:3 87

Campanell, Larry

letter, 44:4 101

Campbell Robert

"Edged Tool Makers," 47:1 14

Candee, Richard M.

"Ipswich Story, The: Technology and Low-cost American Hosiery Production,"  
55:1 1–11

"Socks and Stockings, Shirts, Drawers, and Sashes: Hand and Machine Knitting  
for the Union Army," 53:4 145–155

"Thomas Crane and N. F. Hopkins Market the Crane Knitter, 1867-1876," 57:3  
111–118

Caputo, Mitzi

letter, 42:1 26

Carman, L. Robert

letter, 39:1 17

Casey, Lionel

"Railway Pioneer Visits the Quincy Granite Railway, A," 43:4 97

Castle, Tracy

letters, 44:3 90, 45:3 95

Causie, Derald R.

letter, 51:2 38

Cecil, Pete

letter, 47:1 33

Chandler, Harry R.

"Pennsylvania Iron Furnace, A," 45:3 87–88

letters, 43:4 105, 44:4 111, 45:1 21, 45:4 123, 46:1 28

Clegg, Alfred

letter, 43:1 22

Clingan, Forest M.

letters, 39:2 32, 43:3 77, 44:3 83

Cole, Victor

"Tasty Shavings," 58:3 127

Coles, Susan

letters, 44:2 49, 45:2 56, 45:3 91, 45:3 93

Collet, Edna

letter, 45:3 85



- Comerford, Barry  
letters, 43:3 75, 45:4 122
- Conway, Cliff  
letter, 44:1 28
- Cooney, Catherine, and E. Richard McKinstry  
"Gleanings from Libraries: The Winterthur Library," 58:1 37–39
- Cooper, Carolyn C.  
"Visualizing Invention, from Tools to Machines in the Career of Thomas Blanchard (1788-1864), 44:1 3–6  
letters, 44:3 76, 44:3 87, 45:2 46–47
- Cooper, Carolyn C. (misprinted as Grace)  
"Mortising machines," 49:3 98–99
- Cooper, Lewis C.  
"And Obed Begat Jehu and Jehu Begat Azariah I Chronicles 2:37," 42:4 97  
"Note on the Restoration of Old Tools," 45:1 22–23  
letters, 42:4 93, 42:4 109
- Cope, Ken  
"Harvey W. Peace, Sawmaker," 46:1 18–19  
"More on the Connecticut Arms & Manufacturing Co. A Whodunit? Feature Article," 45:1 22  
"Sorting Out the Goodell Companies," 45:4 115
- Cottrell, Betty, and Karl West  
"American Glue Company, The: A Gritty Problem," 53:1 26–32  
letter, "American Glue Factory Revisited," 53:2 82
- Cox, J. B.  
"Unusual Plane Configuration, An," 57:1 31–34
- Coy, Fred E., Jr.  
"Question about the Machinery that Produced Lithographic Stone," 45:2 59–60
- Cramer, Allen B., 40:2 36–36A
- Crom, Theodore R. (Ted)  
"Ancient Identity Marks," 54:3 128  
"One Collector's Small Frame Saws," 55:3 145–150, 55:3 157  
"Rack-Wing Compass and Caliper, The," 47:4 105–107  
"Rack-Wing Compass and Caliper, The: A Follow-up," 48:3 52  
letters, 43:4 107, 45:1 30, 53:3 127
- Crom, Theodore R. (Ted), and Hans Richard Mackenstein  
"Sixteenth Century Nürnberg Tools," 54:2 81–85
- Cronn, Bob  
letter, 43:1 21
- Crouch, Daniel J.  
letters, 43:4 107, 44:2 34, 44:2 38
- Crowe, David B.  
"Danish Sabot Axe," 40:1 13  
letters, 42:1 27, 43:1 21, 45:2 44
- Crumrin, Timothy  
"Fuel for the Fires: Charcoal Making in the Nineteenth Century," 47:2 35–38

Cummings, Beatrice  
    "One Darn Thing After Another," 43:1 15  
Cunningham, Pat  
    letter, 45:1 21  
Curcio, Anna  
    letters, 42:3 81, 42:4 109, 43:2 52, 43:3 79, 44:3 95  
Curtis, Bill  
    letter, 45:1 10

## D

Daniels, Peter  
    "Hatchet Questions," 42:2 45–46  
    "Trussing of Staves, A -- A Miscellany of Pieces on Coopers, Barrels, and  
    Related Subjects," 45:1 13  
    letters, 42:2 37, 42:2 41, 42:4 109, 43:1 10, 43:2 50, 44:1 22, 44:4 117, 45:2 47,  
    45:3 89, 45:4 125  
D'Astous, Zenon  
    letter, 43:1 22  
David, Johan  
    "Comments from Abroad," 41:1 10  
    letters, 43:4 99, 43:4 105  
Davis, John C.  
    "Hoard of Old Fashioned Razor Strops," 45:3 86  
De Avila, Richard T. (Dick)  
    "And they Still Came," 45:2 61  
    "Ceasor Chelor and the World He Lived in," 46:2 39–42  
    "Ceasor Chelor and the World He Lived in, Part II," 46:4 91–97  
    "Jethro Jones--Cesar Chelor Connection, The," 42:4 87–88  
    "S. M. Burt: Turner, Wheelwright--and Planemaker?", 42:2 37  
    "Whatsits" query, 53:2 83  
    letters, 44:1 17, 45:3 66, 46:2 46, 46:2 48, 46:2 53  
DeLay, John F.  
    "House Moving in 1928," 41:4 75  
Delsman, James  
    letter, 42:2 37  
Deltier, Margot  
    letter, 44:4 119–120  
Demarest, Bob  
    letter, 45:3 83  
Denning, Larry  
    "Worshipful Company of Horners, The," 54:3 110–113  
DeWitt, Ward S.  
    letter, 43:1 21  
Dickerson, Dick

letter, 43:3 80  
Diers, Sandra (Sandy)  
letter, 42:4 93  
Dines, Jim  
letter, 45:3 83  
Donnelly, Lee  
letter, 44:3 79  
Donovan-Hall, Pamela  
"Black Settlers In and Near Blandford, Massachusetts," 43:2 42  
"Whetstone Quarry and Its Proprietor, A," 42:4 98  
letter, 43:1 24  
Doudet, Elenore  
letter, 42:3 74  
Douglass, Henry  
letter, 42:4 105  
Dover, Manfred  
letter, 44:4 127  
D'Ovidio, Gene  
letter, 44:1 28  
Drury, Elizabeth  
"Antiques: Traditional Techniques of the Master Craftsmen," 40:2 35  
Dugre, Conrad  
letters, 44:3 72, 44:3 76  
Dunning, E. Ruth, and Janet Mishkin  
"Better Way through Technology, A: Warren R. Van Vliet, Inventor," 53:2 43–47  
Dutton, John E.  
letter, 44:2 62  
Dwyer, Pat  
"Primitive But Effective Cupola Operation, A," 42:4 98–99

## **E**

Eaton, Reg  
letters, 40:2 35–36  
Eckers, Steven  
"Hatmaking Improvement of M. H. Ryder, The," 43:2 41  
letter, 45:3 94  
Eckers, Sue  
letters, 40:2 36A  
Elias, David P.  
letter, 42:3 82  
Elliott, Doug  
letter, 55:1 40  
Elliott, Thomas

- "Dominy Planes at the Henry Francis Du Pont Winterthur Museum, The," 57:2 79–81  
 "Plane Chatter: Jonathan Brooks, Cabinetmaker & Patriot," 60:1 40–41  
 "Three Generations of Hovey Craftsmen," 53:3 114–116
- Ellis, Dave  
 letter, 42:3 82
- Englund, David V.  
 "Chelor's Deluxe Version Planes," 59:1 22–23  
 "Eighteenth Century Planemakers' Stamps," 40:2 25–26  
 "Francis Nicholson--Living in Wrentham," 53:1 33–35  
 "How I Decided to Collect Nicholson & Chelor Planes," 52:2 75–77  
 Introduction to Newman's "A Numbering of the Inhabitants: Together with Statistical and Other Information, Relative to Woonsocket, R.I.," 55:2 79, 55:2 81  
 "Josiah Blake's Account Book 1754-1765," 55:1 27–30  
 "Roger Phillips, World-Class Tool Collector," 56:2 76–79  
 "Roy Arnold Man of Tools," 51:4 106–109  
 "Study of Two Francis Nicholson Planes, A," 50:1 29–30  
 "Trends in Tool Collecting," 48:3 57–59  
 "Whatsits," 49:3 97–99
- Erksine, Linwood M., Jr.  
 "Whatsits: More on Pigs," 56:3 126
- Evans, Nancy Goyne  
 "Windsor-Chair Making in America: From Craft Shop to Consumer, A Book Preview," 58:4 133–140
- Evans, Sheldon  
 letter, 44:3 83

## F

- Fales, Clifford D., 46:2 38, 46:2 46  
 "Another Two-Hand Saw and Some Saw-Related Patents," 43:3 73–74  
 "Even More on Wheeler, Madden & Bakewell," 42:3 71–72  
 "In Consideration of Measurement," 53:2 78–80  
 "Spiral Screwdrivers," 47:4 114  
 "Spiral Screwdriver Update, A: The Decatur Coffin Company," 54:3 118–120  
 "Whatsit Rule," 47:4 118  
 "Zachry T. Furbish and the Forest City Screwdriver Co.: The Roots of "Yankee" Screwdrivers," 56:4 133–145  
 letters, 42:1 27, 43:1 22
- Farnham, Alexander  
 "Our Front Cover: Blacksmith's Shop," 51:4 125  
 letter, 42:3 83
- Favret, Clarence F., Jr.  
 letter, 44:4 111
- Feely, Wayne E.

- "Cal-Tape Slide Rule, The," 50:1 22  
 "Chemical Slide Rules," 50:2 44–48  
 "Fuller Spiral Scale Slide Rule, The," 50:3 93–98  
 "K&E Sliderules," 49:2 50–52  
 "Last Days of K&E Slide Rules, The," 52:2 62–66  
 "Paisley Slide Rule, The," 49:4 113  
 "Thacher Cylindrical Slide Rules," 50:4 125–127
- Feldman-Wood, Florence  
 "Double-Flyer Spinning Wheels," 53:4 132  
 "Double-Flyer Spinning Wheels Update," 54:1 37–38  
 "Solomon Plant and His Customers," 56:1 9–15
- Ferrell, Merri  
 letter, 44:2 61
- Fessler, Dave, and Anne Fessler  
 letters, 45:2 43, 45:2 47
- Feuerstein, John  
 "Possible Purpose of the Two-hand Saw Handle, A," 39:3 50  
 letter, 42:1 25–26
- Finch, Robert (Bob)  
 "Another Curious Measuring Device," 50:3 105  
 "Some Unusual Rules," 42:3 73  
 "Special Purpose Square: A Puzzler," 45:4 113–114  
 letters, 45:4 116, 45:4 122
- Fish, Roland  
 letters, 44:2 60, 44:3 79, 44:4 127, 45:1 20, 45:3 83
- Fisher, C. E.  
 letter, 43:3 77
- Fisher, Ray  
 letters, 45:4 123, 46:1 25
- Fitzgerald, J.  
 letter, 44:4 119
- Fix, Edward B.  
 "In a Carpenter's Own Words: Letters of Seth Williamson, 1810-1835," 56:4 146–154
- Focazio, Peter  
 letter, 45:2 55
- Foley, Robert  
 "Newport's Eighteenth-Century Window Frames," 55:1 12–15
- Folsom, Millicent  
 letter, 45:3 91
- Forgie, Shirley M.  
 letter, 45:3 84
- Foster, Katie  
 letters, 44:3 70, 44:3 72
- Fox, Hugh R.  
 letters, 45:2 45, 45:2 55, 45:4 122

Franklin, Linda Campbell  
letters, 40:2 35, 45:1 16

French, Gary E.  
"Float Note, A," 44:4 124  
letters, 44:4 105, 44:4 111, 44:4 116, 44:4 123, 45:1 17, 45:1 21, 45:1 30–31, 45:2  
45, 45:3 84, 45:4 119–120, 50:2 56

Frey, Harry W., 42:3 77

Friberg, Todd  
"Collecting Saw Sets," 49:1 9–14  
"Saw Gummers," 51:1 8–10

Fridlington, Robert  
"Sith vs. Scythe, Another View," 41:1 9

Fuller, Raymond J.  
letter, 43:1 21

## G

Gamble, James  
letters, 40:1 16A

Gamble, James D.  
"Axe Heads and Handles," 57:2 47–50  
"Hatchet Nail Pullers," 41:4 66–67

Gannicott, Eric  
"More on the Dietrich Saw Handle," 39:4 65  
letters, 45:2 56, 48:1 19

Gardner, M.  
letters, 44:2 49, 44:3 89, 45:3 93

Garrett, Charles, Jr. (Chuck)  
letters, 42:2 30, 42:3 80, 42:3 83, 42:4 105, 44:4 103, 44:4 110

Gartner, Brian  
letter, 43:4 105

Garvin, Donna-Belle  
"Another New Hampshire Log Caliper Maker," 45:2 58

Gauntlett, James F. (Jim)  
"Badger Toat, The: Open or Closed?," 45:1 23  
"Diagonal Square, The," 49:3 95–96  
"In Consideration of Measurement," 53:2 78–80  
"Nibs Ain't Just for Writing," 47:4 101–104  
"Old Saws for Tables," 51:4 128  
"Spring' Plane, The," 48:2 56–61  
letters, 45:1 16, 46:1 32, 46:1 33, 49:1 30, 49:4 133

Gaynor, Jay  
"Chuck-It: Eighteenth-Century Metal-Pad Braces," 53:3 96–104  
"Mr. Hewlett's Tool Chest--Part II," 39:1 4–8  
letters, 42:2 49, 42:2 54, 46:3 88–89, 47:2 45

Gedney, Bart  
"Breech Wrench vs. Jam Wrench," 41:3 49  
"Machines and the Cooper," 44:4 108  
letters, 42:3 82, 42:4 93, 43:1 24, 43:4 106

Gedney, Bartholomew, and David Grayson  
"Handling an Axe," 39:3 48–49

Gedney, Charity  
"Around the House," 43:4 91–92, 44:2 49–50, 45:1 25–27, 45:2 56–57, 45:2 62,  
45:3 91–92, 45:4 116–117, 46:1 31  
"Around the House Collectibles," 45:1 27, 45:2 57  
"Art vs. Old Tools, a Clear and Present Danger," 41:3 51  
"From Keyboards to Running Boards and Back," 41:4 73  
"Lott's Lot," 43:3 72  
"Mill Girls," 44:2 52  
"Staff of Life in Colonial America, The," 39:1 9–12  
"Voyage 'Round the Horn," 42:2 44  
letters, 39:2 32A, 42:3 74, 43:255

George, Eugene  
letter, 51:3 98

Gerber, Warren V.  
"Smokers' Lighting Devices," 39:4 57–58

Gerow, C. C. "Cub"  
letter, 53:3 127

Gervazoni, Renzo  
"Saw Setter Illuminated," 46:2 52

Gibson, Kay  
"Golden Age of Farm-produced Butter in New England and the Mid-Atlantic  
Region 1700s to 1800s, The," 52:3 85–92

Gilbert, Harold W.  
letter, 45:2 45–46

Gillespie, Edward P.  
letter, 45:3 85

Gillow, Jack H.  
letter, 45:2 44

Gilmore, Bob  
"At Last a Second Williams Universal Plane if Found, Dave Switzer Turns Up  
Example Far From Home in California," 42:4 96  
letters, 45:2 54, 46:1 21

Glissman, Edna M.  
"Made in California," 42:2 31–32  
letter, 43:4 107

Gluth, Mark A.  
letter, 45:2 54

Goddard, Jim  
letter, 43:3 80

Goodson, James

- "Plane Chatter: "Early Totes, Some Variant Features," 60:4 172–173
- Goody, Rabbit  
"Combining Two Camps," 53:4 131
- Goolsby, Jerald  
letters, 39:1 15, 39:3 52, 42:1 26
- Gorham, Paul  
letter, 45:1 16
- Gorlin, Jack  
letter, 45:1 24
- Goss, Grace Jenkins  
"Fabulous Florian, The," 49:3 72–74  
"Scissors or Shears????", 49:2 60  
"Sewing Bird, The," 49:4 132–133
- Gotschall, H. Dale, 42:4 104
- Grabb, John R.  
"Band Cutter Comes and Goes," 40:4 62–63  
"Saloon Cigar Lighter," 40:4 73A
- Grabowski, Ron  
"Improver's Improvement Improved, An," 44:3 86  
"Some Further Questions About the Lamson Hoop Lock Cutter," 44:4 106  
letter, 45:2 63
- Graham, Robert D. (Bob)  
"Domestic Archeology in Concord: Thoreau and Hunt House, Part I," 43:1 7–8  
"Domestic Archeology in Concord: Thoreau and Hunt House, Part II," 43:2 33–35  
"Plane Talk," 45:4 103  
"Two Plane Questions," 45:4 103  
letter, 43:3 80
- Grasso, Joe  
"Lowly Adjustable Hollow Auger, The," 45:2 60  
letter, 40:4 70
- Grayson, David, and Bartholomew Gedney  
"Handling an Axe," 39:3 48–49
- Green, Doris, and Michael Knight  
"Old Saws and Clever Tricks," 39:1 15
- Green, Susan  
"Modern Carriage Drafting 1850s to the Present, 48:2 35–40
- Greenberger, Howard  
"Expressions to Our Language by Our Trades and Crafts," 39:4 67  
"Peripatetic Tool Prospecting," 39:3 46–47
- Greenberger, Howard L.  
letter, 43:2 50
- Greenberger, Howard L., and B. J. Greenberger  
letter, 46:1 32
- Greenberger, Howard L., and Philip Korsant  
"Bergeron Lathe, A," 42:1 12



- Greenhalgh, Jack  
letter, 45:2 46
- Greenspan, Harvey  
letters, 43:2 48, 43:2 52, 43:4 106
- Griffiths, Alan  
letter, 45:3 79
- Griswold, Beecher  
letter, 43:4 102
- Groschen, Roberta  
letter, 45:2 45
- Guinness, Alison C.  
"Portland Brownstone Quarries, The," 55:3 95–111
- Gunn, Virginia  
"Sorting Out the Hartmans, Nineteenth-Century Coverlet Weavers of Central Ohio," 55:1 16–26
- Guthrie, Wendell  
letter, 42:3 74

## H

- Haan, Ted  
letter, 43:1 25
- Haarmann, Peter F.  
letters, 44:2 48, 44:2 56
- Haarmann, Razez  
"Razez Rationale," 45:2 61
- Hacker, Marion A.  
letter, 45:4 122
- Hadcock, Walt  
letters, 44:3 76, 44:3 83
- Hall, Andrew M.  
"History of the Lawn Mower, The: Part 1: 1830 to 1900," 52:2 43–50  
"History of the Lawn Mower, The: Part 2: 1900 to 1940," 52:3 93–98
- Hall, Elton W.  
"Blanchard Butter-Worker, The," 56:3 114–115  
"Braddock D. Hathaway, a New Bedford Toolmaker," 54:2 60–66  
"D'Elia Antique Tool Museum in Scotland, Connecticut, The," 59:1 7–12  
"Development of the Illustrated Tool Catalog, The," 60:1 1–16  
"Eighteenth Century Shipping Crate for Glass, An," 54:4 164–165  
"Henry Cunningham, Boatbuilder of Kingston, Ontario," 57:2 72  
"Howland's Hoisting Apparatus," 57:1 30  
"John Stevens Shop, The: Three Hundred Years of Stonecutting in Newport," 58:4 141–153  
"Lady's Tool Chests in 1907," 50:1 31–32  
"Millstone Pickmaker, A," 56:2 84

- "Passing the Block," 56:4 168–169  
"Power Axe Wood Splitter," 55:1 34  
"Rockport Granite Company, The," 58:3 124–125  
"Shenandoah: A Survival of 19th Century Technology," 48:1 1–6, 48:2 41–45  
"Sibley Scythe Co., North Newport, N. H.," 57:3 124–125  
"Use them Once and You Will Use No Other"--Leonard Fenn Axes," 57:4 157
- Hall, Franklin Pierce  
"Barbells of Old South, The: The Extraordinary Early, Pressed-Glass Doorknobs of Old South Meeting House," 55:3 133–140
- Hamilton, Richard  
letter, 43:1 22–23
- Hanchett, Dale  
letters, 43:2 50, 44:4 110, 44:4 117
- Hands, Edmund, and Robert Vogel  
"Pools of Easton, Massachusetts, The: A Family of Mathematical and Philosophical Instrument Makers," 50:1 1–11
- Hardin, Liz  
"DAT Update: Allan Hills, Not Quite So Old" (letter), 57:4 139
- Harp, Gene  
"Bronze Replaces Babbett," 57:4 160–161
- Hart, David S., 48:2 67
- Hayes, Caroline J.  
letter, 43:1 22
- Haynes, Francis B.  
letter, 44:4 110
- Headley, Richard  
letter, 46:2 54
- Heatherly, Nicholas A.  
"Pavement Layer's Concrete Mixing Machine, A," 43:1 12
- Heine, Günther  
"Impossible Looking Dovetail Joints on Wooden Mallets," 47:2 39–41  
"Our Rear Cover: Didactic Pictures of German Trades; The Carpenter, 49:1 23–24  
"Toolmakers of Hamburg in the 19th Century: The Manufacture of Tools of the Woodworking Trades," 48:2 47–53
- Hemmingsen, Erik  
letters, 43:1 25, 44:2 60
- Henderson, Debbie  
"Forming Machine, The: How the manufacturing of hats went from 6 to 600 per day," 51:3 75–79  
"Making of a Felt Hat, The," 52:4 155–160  
"Stetson Myth, The," 51:4 110–117  
letter, 54:1 38
- Hepner, Richard M.  
"Hay Knives and Hayforks," 41:1 13–14
- Hermanek, William (Bill)

"Machine Drain, The," 44:3 93  
letters, 45:1 20, 45:1 25

Herrick, Oliver L.  
"German Augers in Wisconsin," 41:3 48

Hewitt, Stephen  
letter, 44:4 111

Higginbottom, Peter  
"James Griffith's Book," 45:2 57, 45:2 62

Hill, Vincent  
letter, 45:1 30

Hilmer, Heinz  
letter, 44:1 21

Hilty, James W.  
letters, 42:3 80, 45:1 16, 45:3 85

Hodge, Al  
letters, 43:4 106, 45:1 20–21, 45:2 54, 45:2 55

Holloway, Wendy  
letter, 43:4 106

Holt, Bill  
letter, 44:3 94

Hope, Brian T.  
"Early, Rare W. Evens Sash Plane, An," 50:4 131–132  
"Primitive Knife Construction: The Poured Pewter Bolster Method," 52:1 34–37

Hopfe, Ann  
letter, 44:4 119

Hopfe, Barbara  
"Cataract Washing Machine, The: Saving Women's Labor in 1860," 43:4 92  
letters, 39:2 32A, 39:3 52A, 40:1 16A, 42:2 49, 43:2 52, 43:3 81, 44:1 10, 44:1  
17, 45:1 20, 45:1 25

Horner, Bob, and Steve Johnson  
"Foot-Powered Woodworking Machinery of W. F. & John Barnes Company, 48:4  
75–88

Hosford, Jean  
letter, 49:3 82

Howes, Stephen  
"Whetstone Mill," 41:3 51

Hugill, Rick  
letter, 44:4 121

Huis, Brian C.  
letter, 39:3 52A

Hummel, Charles F.  
"Dominy Family Agricultural/Textile Tool, A," 58:2 49–51

Hummer, Mary H.  
letter, 44:1 29

Humphrey, Michael (Mike)

"Plane Collector Talks about the Enrichment His Avocation Offers, A," 43:4 97–98

"Search for a Planemaker of Yeoman Stock," 44:4 101

letter, 45:1 19

Hunter, William

letter, 43:1 21–22

Hurley, Marian L.

letter, 43:3 79

Hutchins, Patricia

letter, 43:1 26

## I

Ingraham, Ted

"Francis, John and Cesar: A Different View of their Planes," 54:1 1–8

"Francis Nicholson Up-Date," 58:3 120–123

letter, 48:1 26

Innes, Barbara

letter, 45:2 47

Irwin, John Rice

letter, 43:3 77

## J

Jackson, Donald D.

"Follow-up: Van Vliet Cash Drawers," 53:4 167

letter, 51:1 7

Jacob, Suzanne Fellman

"Corn Husking Pegs," 59:3 97–102

Jacob, Walter W.

"Advertising Signs of the Stanley Rule & Level Co. -- Script Logo Period (1910-1920)", 59:2 70–74

"Brace Up for a Bit of Stanley History: Part I 1869--1908," 52:4 147–150

"Brace Up for a Bit of Stanley History: Part II 1909--1916," 53:1 9–12

"Brace Up for a Bit of Stanley History: Part III 1917--1958," 53:2 62–65

"Christmas Present Worth Having, A': Stanley Christmas Promotions," 57:4 140–147

"Early Development of Zig-Zag Rules, The, Part 1," 56:1 32–37

"Early Development of Zig-Zag Rules, The, Part 2," 56:2 70–75

"Early Development of Zig-Zag Rules, The, Part 3," 56:3 116–120

"Early Development of Zig-Zag Rules, The, Part 4," 56:4 160–167

"History of Stanley Four-Square Household Tools, The, Part I," 59:3 114–119

"History of Stanley Four-Square Household Tools, The, Part II," 59:4 155–160

"Leonard Bailey Cabinetmakers' Block Plane," 52:2 60–61

- "Man Who Turned the Stanley Works Around, The: The Story of William H. Hart," 58:4 163–168
- "Stanley Advertising and Imprinted Tape Rules," 57:3 105–110, 57:3 118
- "Stanley Advertising Zig-Zag Rules, Their Variety and Types," 57:2 73–78
- "Stanley Garden Tools," 57:1 23–27
- "Stanley Hand Drills, Part II, The Early Twenties," 60:4 165–171
- "Stanley Hand Drills, Part III, Early Twenties Steel-Frame Drills," 60:1 35–37
- "Stanley Hand Drills: The Beginning," 60:3 129–132
- "Stanley Non-Sparking Beryllium Copper Tools," 53:3 105–107
- "Stanley Plumb Bobs," 58:1 40–43
- "Stanley Rule & Level Company, The," 51:3 80–84
- "Stanley Rule & Level Company, The: Charles L. Mead and the Acquisition of E. A. Stearns," 51:4 120–122
- "Stanley's Adjustable Cabinetmakers' Rabbet Planes," 59:1 25–31
- "Stanley Shirt Pocket Catalogs," 58:2 80–84
- "Stanley Shirt Pocket Catalogs, Part II," 58:3 113–119
- "Stanley's Open-Front Miter Box, No. 150," 60:2 84–87
- "Stanley Tapes Measure the World, Part I," 53:4 163–167
- "Stanley Tapes Measure the World, Part II," 54:1 31–34
- "Stanley Tapes Measure the World, Part III," 54:2 75–80
- "Stanley Tapes Measure the World, Part IV," 54:3 121–125
- "Stanley Tapes Measure the World, Part V," 54:4 154–159
- "Turn of the Screw, The: The History of Stanley Screwdrivers, Part I," 55:1 31–34
- "Turn of the Screw, The: The History of Stanley Screwdrivers, Part II," 55:2 59–64
- "Turn of the Screw, The: The History of Stanley Screwdrivers, Part III," 55:3 120–125
- "Turn of the Screw, The: The History of Stanley Screwdrivers, Part IV," 55:3 151–157
- letter, 45:4 109
- Jacobs, Don  
letter, 44:3 83, 44:4 110
- Jeffrey, Jonathan, and Donna Parker  
"Fulling Around: The Shaker Fulling Mill at South Union, Kentucky," 52:4 127–133
- Jenkins, R. Michael  
"Ohio Lumber Mill, An," 40:2 27
- Joel, Samuel W.  
letter, 49:1 30
- Johnson, Donald B.  
"Some Vermont Marble Cutter's Hand Tools," 43:3 83
- Johnson, Frank  
letter, 45:1 16–17
- Johnson, Steve, and Bob Horner

"Foot-Powered Woodworking Machinery of W. F. & John Barnes Company, 48:4  
75–88

Johnstone, Donald B.

"Bevels, Part I, Butt-locking Designs," 40:2 21–22

"Bevels, Part II, Recessed Pivot-Locking Designs," 40:4 54–56

"Bevels, Part III. Try Square and Bevel Combinations," 41:1 6–7

"Bevels, Part IV. Try Square and Bevel Combinations," 41:3 40–41

"Bevels, Part V. Handmade and Shipwright Designs," 41:4 70–72

"Bevels, Part VI: Unique Designs," 42:2 35–36

"Skinner's Patent Quadrant," 47:4 112

"Stanley's First Combination Try Square and Bevel," 42:4 106

letter, 39:3 52

Jones, Cliff

letter, 44:1 28

Jones, Harry

letter, 43:2 51

Jones, Trevor

"Transformation of the Blacksmith, The: The Chesebro Blacksmith Shop, 1914-  
1920," 54:1 20–25

## K

Kail, Mimi

letter, 43:2 52

Kappeler, Mary

"He Versus She, Or Humor As It Was One Hundred Years Ago," 44:2 51–52

letters, 40:1 16A, 42:3 74, 44:4 119

Kappeler, Richard (Dick)

"Dutch? Scythe Anvil, A," 40:4 68

"Example of Farm Mechanization, An," 44:1 19

"Grobet Swiss Files," 45:4 115

"Horse Power Testimonial, A," 44:3 93

"Machinery Invades the Farm," 44:1 20

"Pre-Eighteenth Century Bill Hook, A?", 39:1 14

"Stage Coach Transportation in the Mid-Nineteenth Century," 42:2 43–44

"Walden Tool Box of Henry David Thoreau, The," 41:4 67–69

letters, 40:3 53, 42:1 25, 42:2 41, 42:4 110, 43:1 25, 43:2 52, 43:3 64, 43:4 106,  
43:4 108, 44:2 47, 44:3 83, 44:4 110, 45:1 20, 45:3 94, 46:1 26

Kean, Herb

"Plane Chatter: A Tribute to Jack Whelan on his Retirement," 60:3 133

Kebabian, Paul B.

"Dewey & Newton Bench Plane, The, and The Evidence of a Manufacturing  
Process," 46:4 109–112

"Floor Gauge, The (Erstwhile Clapboard Gauge)", 46:3 81–83

"From the Ridiculously Simple to the Excessively Sublime--Three Clapboard

- Siding Markers," 46:3 83–84  
 "Further Notes on the Early English Three Fold Ship Carpenter's Rule," 42:1 3–5  
 "Match Planes--Old, New, Patented, and . . . Pirated? A Plane Talk Special  
 Feature," 46:1 12–14  
 "Thomas Harvey and the Manufacture of Wood Screws," 47:3 84–87  
 "Two Dissimilar Scythe Anvils," 41:3 50  
 letter, 44:3 75
- Kee, Mrs. Ben  
 letter, 45:2 46
- Keeling, William H.  
 letter, 42:2 54
- Keen, Gerald  
 "Citrus Fruit-Crate Labels: Introduction to an Art and Industry," 42:2 33–35
- Kelleher, Tom  
 "How the Hay Knife Met the Cider Press" (letter), 57:4 136  
 "Nuts and Bolts," 55:3 112–115  
 letters, 44:4 110, 55:2 78
- Keller, Charles M., 44:2 56, 44:2 62  
 "Boat Equipment in N. Smith's Daybook," 43:4 101–102  
 "Don't Scorn the Horn," 45:1 14  
 "Forging Problem, A," 42:3 72  
 "Tudor Farming, Thomas Tusser and American Tools," 43:2 38–40  
 letters, 44:2 61–62, 45:4 107, 45:4 109
- Keller, Charles M., and Paul Benson  
 "Ignatius Streibich, Blacksmith," 42:2 47–49
- Kelly, Patrick M.  
 "Enos Robbins and Other Early Utica Area Planemakers," 52:2 51–59  
 "Enos Robbins Follow-up," 56:1 39  
 "I. N. Miller: Maker of Wooden Children's Woodworking Planes," 57:2 51–53  
 "Imprints and Characteristics of the Planes of Robert Wells, Elisha G. Wells, and  
 Chester R. Wells," 59:3 103–108  
 "Planemaker's Account Ledger, Part 1, A," 45:1 8–10  
 "Planemaker's Account Ledger: Part II, A," 45:2 42–43  
 "Planemaker's Account Ledger, Part III--Conclusion, A," 45:3 80–83  
 "Planemakers in Utica, N.Y., City Directories: 1817-1867," 53:2 54–61  
 "Plane that Bears the Imprints of Two Manufacturers, A: The Union Factory and  
 the Phoenix Company," 58:2 66–68  
 "Wells Family Planemakers, The," 44:1 6–10
- Kenneth D. Roberts  
 "Edward Preston & Sons, LTD.," 48:4 90–93
- Kilbride, Owen  
 letter, 42:2 54
- Kilkenny, Alec  
 letter, 45:4 125
- King, Vincent  
 "You Never Know," 42:1 22–23

- Kinney, Thomas A.  
"John Baldwin and the Grindstone Lathe," 49:4 125–129
- Kinsey, Sue  
"More on Corn Slitting," 56:2 81
- Kinsey, Ted  
"Cover Story: A Useful Blockhead," 58:3 99  
"Heavy Duty Soap" (letter), 57:3 123  
"How Much is that Rabbet in the Window?", 58:2 69  
"Ox Bow Form," 56:3 124–125  
"Place for Everything, A," 60:1 17–18  
"Rare Event, A: A Paintbrush Survives the Nineteenth Century," 55:3 118–119  
"Unfinished Business: Deconstructing a Plane Construction," 55:3 158–159
- Kirby, Bernard  
"Further Notes on McCormick and the Machine Age," 44:2 53–54
- Klaiss, Rudolph L.  
letter, 43:2 50
- Klein, Lou  
letter, 43:2 49
- Klenman, Allan  
"Abercrombie & Fitch Axe," 52:1 38  
"Amoskeag Ax Company of Manchester New Hampshire," 51:4 129–130  
"Australian Oddity, An," 52:4 161  
"Axe Identified," 50:2 63  
"Beatty Axe Company, The," 48:1 20–21  
"Blenkhorn Axe Company," 47:4 127  
"Chopping Away," 49:2 49  
"Dixie Axes, The," 51:3 95–96  
"Dorpien," 50:4 128  
"Famous Spiller Axe Family, The," 44:2 40  
"Hourigan Clan!, The," 43:4 93  
"Jamestown Axe Company," 51:1 23–24  
"Josiah Fowler of New Brunswick," 54:1 26–30  
"Lincoln Axe Company of Dubuque, Iowa, The," 47:2 41  
"Lizzie Borden Chapter Amalgamated Tree Fellers Association," 46:1 31  
"Mann Name in Canada, The," 53:3 95, 53:3 122  
"Marble's Axes," 47:2 42  
"Pioneer Canadian Axe-Maker J. Warnock & Co.," 42:4 94  
"RKB--131 Years--And Still Going Strong," 48:3 60  
"Romer Legacy, The," 46:1 11, 46:1 35  
"Smart Manufacturing Company," 50:1 20  
"20th Century House Brands and Trade Names Used on Axes," 50:1 insert  
"Vermont's Legendary Chopper," 48:1 16  
"Witherell Axe Company of Oakland, Maine, The," 50:1 37, 50:2 43  
letters, 43:3 64, 43:4 107, 45:3 89, 45:4 120, 46:1 28, 46:2 54, 50:1 36
- Kline, John B.  
letter, 43:3 58



Klingler, Eugene L. (Gene)

- "American Braces in the 19th Century, Part II," 41:3 42–44
- "American Braces in the 19th Century, Part III," 41:4 64–65
- "Cable Tool Drilling and the Klingler Family of Pennsylvania," 53:3 87–92
- "Collecting Compasses," 39:4 63
- "E. W. Carpenter at Home," 47:2 60–61, 47:2 67
- "Glimpses of the Massachusetts Lumbering Industry," 42:2 42
- "How to Cap an Oil Well," 49:3 86
- "Living In," 50:1 11
- "Make-Do, The: A New Life for the Broken Tool," 43:3 61
- "Our Rear Cover: Joseph Klingler, Shoemaker," 49:2 67
- "Saving Saws," 47:3 100
- "Tools for the Brace, Part 1," 45:1 4–5
- "Tools for the Brace, Part II," 45:2 40
- "Tools for the Brace, Part III--Conclusion," 45:3 78–79
- letters, 39:3 52A, 39:4 52, 42:2 54, 43:1 23

Knapp, Richard F.

- "Crushing Retort, A," 44:3 84
- "Workin' on the Railroad: Southern Railway's Steam Locomotive Repair Facilities at Spencer, North Carolina," 50:3 74–87
- letter, 54:1 38–39

Knight, Michael H.

- "More About the 'Workers from Our Past'", 41:1 14

Knight, Michael H., and Doris Green

- "Old Saws and Clever Tricks," 39:1 15

Knoblock, Eileen

- letter, 44:4 118–119

Kochera, Ron

- letter, 40:2 34

Kosmerl, Frank

- "Account of Whiskey Barrel Making Before the Civil War," 40:4 71–72
- "Bit Braces of New York State," 45:1 6–7
- "Buffalo Bit Brace Makers*, 45:4 101
- "'Duplex' Saw, The," 42:1 13
- "Edge Tools in the 19th-Century Kitchen," 49:3 94
- "Even More on the Dietrich Saw Handle," 40:1 14–15
- "First American Manufactured Brace?", 42:3 67–68
- "German Carpenter Tool Beer Mug," 50:2 48
- "Interesting Iron Square, An," 51:3 85–86
- "Patent Drawings Versus the 'Real Thing'", 49:4 136
- "Pennsylvania's Goosewing Axes and Early Iron and Steel Technology," 54:4 135–143
- "Rochester, New York: A 19th-Century Edge-Tool Center. Part 1, The Triphammer Building," 47:4 119–123
- "Rochester, New York: A 19th-Century Edge-Tool Center. Part 2," 48:1 7–12
- "Rochester, New York: A 19th-Century Edge-Tool Center. Part 3," 49:2 35–42

- "Rochester, New York: A 19th-Century Edge Tool Center," Part IV, 50:1 13–20  
 "Rochester, New York: A 19th-Century Edge Tool City *Part V: David R. Barton*", 53:1 13–25  
 "Saw Knives," 47:4 104  
 "1710 Anvil," 51:1 25  
 "Veterinarian's Speculums," 47:4 129  
 letters, 39:4 67, 43:1 24–25, 43:4 105, 48:1 19, 51:1 12
- Kricker, James  
 letter, 45:4 125
- Kronmueller, William W.  
 "Unusual Handsaw Appurtenance, An," 46:2 52–53  
 letters, 45:4 118, 46:2 51
- Kuehhas, Tom  
 "Bull Session," 45:1 23  
 letter, 44:4 121
- Kurtzman, Ralph  
 letter, 48:4 95

## L

- Lakwete, Angela  
 "Saw Gin Manufacturing Industry in Mississippi, 1796-1860, The," 52:1 9–22
- Lamond, Thomas C.  
 "Spokeshaves and Similar Tools," 52:3 108–113
- Landis, Leo E.  
 "Useful Machine for Shoeing Oxen," 46:1 34–35
- Landis, Mary Ann  
 "Labor and Coal: The Beginnings of a Regional Union in the Anthracite Fields of Pennsylvania, 1854-1874--Part I," 52:3 114–121  
 "Labor and Coal: The Beginnings of a Regional Union in the Anthracite Fields of Pennsylvania, 1854-1874--Part II," 52:4 134–146
- Lang, Christopher  
 "Cabinetmakers' Tool Chests During the Federal Era," 46:2 45–46
- Langan, Tom  
 "American Money Matters in the Eighteenth and Early Nineteenth Centuries," 46:1 24
- Larsen, Ray  
 "Blacksmith Hugh R. Bailey," 51:1 1–7  
 "Satisfied Customer is the Best Advertisement, A" C. Drew & Co.'s Calking Irons," 54:3 102–109
- Lasswell, Patrick M.  
 "Samuel Caruthers," 50:4 135–136
- Latané, Thomas, 48:2 67
- Lautenschlauger, Kurt  
 "Description of a 19th -Century Tool Chest, A," 49:2 58–59

Lazaruk, Alex  
"Some European Tools on the American Continent," 41:3 39  
letters, 45:1 20, 45:1 21, 45:1 24, 45:3 69, 45:3 83, 46:1 33, 46:2 54, 46:3 89

Lea, James  
letter, 39:3 52

Leathersich, Glen J.  
"Henkel vs. Henckels," 45:4 114

Leavitt, Merton C.  
letter, 40:2 35

Lebaron, Naisi  
letter, 46:1 26

LeCount, Charles  
"Tool Production in the Moravian Community of Bethlehem, Pennsylvania, 1756-1762," 46:2 47-48

Ledwith, Peter M.  
letter, 43:2 50-51

Lehmann, Gary Paul  
"Inventors and Inventions: Foot Power," 47:4 115-118  
"Inventors and Inventions: The 2x4," 47:3 90-91  
"Our Rear Cover: Sash Factory," 47:4 129

Lemoine, John  
letters, 46:1 26, 46:1 33

Lenard, Jim  
letter, 45:4 119

Levine, Charles  
letter, 43:3 81

Liebl, Louis  
letter, 47:3 83

Lind, Curt  
letter, 46:1 21

Lockwood, W. B.  
letter, 43:2 54

Lombard, E. S.  
letter, 42:2 49

Lott, Gene R.  
letter, 44:1 22-23

Lott, George  
"Adam Kersh, A Virginia Cabinetmaker," 42:3 66  
"Alexander Stuart Coffman 1842-1910," 48:4 69-73

Lovell, A.  
letter, 44:3 75, 45:3 84

Lowell, A.  
letter, 45:4 125

Lumberly, Bill  
letter, 39:4 68A

Lux, Ivan

- "Semi-Mechanical Seed Potato Cutter, A," 48:2 67
- letter, 40:2 36
- Lyman, Fred
  - letter, 45:2 45
- Lynch, Kenneth, Sr.
  - letter, 39:3 52A
- Lynk, Scott
  - "New Rare Discovery?, A," 53:1 36
  - "Type Study of the No. 036 Combination Rule," 55:2 55–58

## M

- MacCammon
  - letter, 42:3 75
- Mackenstein, Hans Richard, and Theodore R. Crom
  - "Sixteenth Century Nürnberg Tools," 54:2 81–85
- MacLeish, Patty
  - "Editor's Note," 55:2 45, 56:1 41
  - "Editor's Notes: Describing Your Whatsits," 54:1 41
  - "Editor's Notes: Unlocking the Door to *The Chronicle*: A Comprehensive Index," 54:3 131
  - "Errata: 'Self-Boring Barrel Spigots'", 54:4 143
  - "From the Editor," 53:1 41
  - "From the Editor: Textile History Issue," 53:4 131
  - "More on Our Cover: *Justice Court in the Backwoods*", 56:2 75
  - "Two Items of Interest," 60:1 39
  - "Windmill, Prescott Farm, Middletown, R.I.," 53:3 116
- Maine, Jonas C.
  - "Tax List," 45:4 110–111
- Major, J. Kenneth
  - letter, 44:3 94
- Malden, Serena
  - "Soapstone," 45:2 57
  - letter, 44:4 119
- Marlowe, William L.
  - letter, 44:4 110
- Martin, Ervin
  - letter, 45:3 85
- Martin, Richard A.
  - "Manufacture of Wooden Pails: Logging and Bolting, Part I," 46:2 43–44
  - "Manufacture of Wooden Pails by Manual Labor, The," 45:3 67–69
  - letter, 45:1 27
- Matz, Robert M.
  - letters, 42:4 105, 43:3 78, 44:4 116
- Mau, Jim

letter, 45:4 127

Maugham, Colin  
letters, 43:2 54–55, 44:1 31

McCaffrey, Richard H.  
"McCaffrey File Company and the International Expositions, The," 48:3 45–51

McClure, Martin  
letter, 42:3 80

McDaniel, Jack  
letter, 45:3 89

McKiernan, John  
"Detroit's Earliest Plane Maker?", 46:1 21  
"Response to Ledger Domain December 1991, A," 45:2 61  
letter, 44:2 38

McKinstry, E. Richard, and Catherine Cooney  
"Gleanings from Libraries: The Winterthur Library," 58:1 37–39

McMahon, James D., Jr.  
"Daniel Danner, Woodturner: An Early Nineteenth-Century Rural Craftsman in Central Pennsylvania," 47:1 15–26

McMaster, Glen W.  
letter, 45:3 84

McMillen, Loring  
letters, 44:1 31, 45:2 63

Meglio, Jean di  
"Dibble You Say, The," 42:1 12

Meinecke, Gordon  
letters, 42:1 25, 43:1 23, 43:1 24

Melberg, W. E.  
letter, 45:1 17

Mello, David P., and Richard T. De Avila  
"Who Was Barney Dean? And Other Related Questions," 42:4 96–97

Melnick, Howard  
letter, 45:2 37

Merickel, Michael G., 42:4 109

Meservey, A. B.  
"Way It Used To Be: A New England Village About 1845, The," 43:4 101–102

Meyers, Lee  
letter, 45:1 27

Mickelson, Bob  
letter, 43:2 54

Miller, Richard (Dick)  
letters, 43:1 16, 43:2 51

Miller, Steve  
"Mules, Horses or Oxen?", 46:4 123

Mironov, Howard  
letter, 51:3 96

Mishkin, Janet, and E. Ruth Dunning

- "Better Way through Technology, A: Warren R. Van Vliet, Inventor," 53:2 43–47
- Mitchell, John F.  
letter, 44:1 27
- Monk, George  
"Encyclopédie in New York, The, 1791," 40:2 23–24  
"Joint Rule Invention, A," 42:3 70
- Moore, Lennis  
letter, 40:2 36A
- Morris, Daphne H.  
letter, 39:4 68A
- Morse, Dan F.  
"Wampum Manufacture in New Jersey," 59:1 1–6
- Muller, Norman E.  
"Some Medieval Italian Carpentry Tools and Techniques," 46:4 98–108  
letters, 46:2 53, 47:2 61
- Murray, Lee  
letters, 43:2 49, 44:1 16
- Muse, Louise  
"Justus Roe & Sons, Makers of Steel Tape Measures since 1876," 57:4 129–136  
letter, 47:4 133
- Myers, Antoinette  
letters, 44:3 90, 45:2 37, 45:2 39
- Myers, Lee  
letters, 42:3 82, 43:4 108, 44:2 47, 44:4 113, 44:4 117

## N

- Nakos, Frederick  
letter, 43:2 54
- Nasby, David  
letter, 46:1 22
- Nealley, L. R.  
letter, 47:1 33
- Neil, Jeff  
"Treasure Chest of Late-Nineteenth-Century Tools, A: John E. Kraus's Tool Chest," 60:3 93–98
- Nelson, Paul  
"Spinning Gold: The Wire Grass Industry of St. Paul," 58:3 89–99
- Nelson, Robert E. (Bob)  
"Editorial: Tool Prices," 47:2 53–56  
"George Miller's Carpenters Gauge," 51:2 61–63  
"Griffin Patent Stair Gauge," 51:4 123–125  
"Stair Making Gauges," 53:3 117–119  
"Thompson Bevel Mysteries," 52:1 1–8

- letters, 39:3 51, 39:3 52, 42:4 104–105, 43:2 49, 44:1 16, 46:1 22, 46:1 30, 46:2 55, 43:1 21
- Nevins, Dick  
letter, 40:1 facing page 1
- Newman, S. C.  
"Numbering of the Inhabitants, A: Together with Statistical and Other Information, Relative to Woonsocket, R.I.", 55:2 79, 55:2 81
- Neyer, William P.  
"John Stamm, Pennsylvania Preacher and Tool Maker 1808-1877," 54:2 47–53
- Nichols, Nick  
"In Search of the Three-Lipped Auger," 59:3 109–110
- Nigro, Bobbi  
letter, 45:4 116
- Norton, M. Ruth  
letter, 43:1 24

## O

- O'Connor, Ryan  
"Musical Note, A," 43:3 73
- O'Connor, Thomas (Tom)  
"American Barbison and the Dominy House, The," 44:3 84–85  
"Another First: A Ride on the Blackstone Canal," 44:1 18  
"Grind Stone City," 41:1 11  
letters, 40:4 70, 42:4 110, 43:2 52, 44:2 47, 44:3 70, 44:4 119
- Offerman, Henry  
letter, 43:4 100
- Ogden, Oliver J.  
"Hats of Felt," 45:3 72–75  
"Hatters and Hat Making at the Harmony Society, Economy, Pennsylvania, 1826-1875," 43:1 3–5  
"Hatters Around A Hatters' Kettle," 44:3 86–87  
"Hatter's 'Conformature,' The," 43:4 87–88  
letters, 43:3 79–80, 44:2 38, 44:2 48, 45:3 94
- Ogden, Sharon  
"Lammers' Drug Store," 44:3 71–72  
"Tools of the Quilter," 44:2 39
- Olena, Ben F.  
"Brownstone Revisited: The Hummelstown Brownstone Industry," 56:3 89–107
- Olson, E. A.  
letter, 46:1 33
- Olson, Keri  
"Making Circus Wheels...Nearly a Lost Art," 41:4 61–63
- O'Neill, Harry  
"Whatsits," 39:2 32, 39:3 51–52, 40:3 53

Oppenheimer, Ed  
letter, 45:4 123

## P

Packham, James L. (Jim)

- "Barrel Gauging," 50:4 121–124
- "Click Reel--A Measuring Tool, The," 51:2 35–38
- "Cover Story: The Scissors Grinder," 53:1 63
- "French Connection, Part Deux," 56:4 169
- "French Connection III, The," 57:4 137–139
- "H. S. Pearson Gauging Rod: A Tool Analysis," 53:3 93–95
- "Robertson Screw, The," 50:2 57–63
- "Rope Bed Rails and Other Sinistral Devices," 45:3 76–77
- "Screw Box and Tap, The: Tool-Making Tools," 40:1 9–12
- "Shears and Scissors," 52:3 100–107
- "Threading Gins," 54:4 160–163
- "Threads in Wood," 56:2 56–67
- "Trammel, The," 49:2 53
- letters, 50:2 71, 51:1 18, 51:3 93

Pagget, W.

- letter, 45:4 126

Palm, Robert S.

- letter, 40:2 16

Parke, David L., Jr.

- "Remembering William Sprague," 46:3 69–72
- "Stanley Planes with Date Codes," 54:4 144–147

Parker, Donna, and Jonathan Jeffrey

- "Fulling Around: The Shaker Fulling Mill at South Union, Kentucky," 52:4 127–133

Parsons, Karen

- "Buttermaking as a Cottage Industry," 50:4 107–116
- "Making Meaning, Making Butter: Tools as Decorative Art," 50:2 39–43
- "Tools of Buttermaking, Part III," 51:2 43–58

Payne, Bill

- letters, 42:3 81, 43:2 51, 43:3 78, 43:3 81, 43:4 100

Pearl, Sarah

- "Goose-Wing Brush vs. The Goose-Wing Axe, The," 44:3 91
- "Railroad Journey in 1831, A," 43:4 96
- letters, 42:2 41, 43:2 52, 44:3 89, 45:3 79

Pearson, Ronald W. (Ron)

- "Some Unmarked Braces Identified," 42:1 16
- "Walker Adjustable Face Plane, The," 40:2 17–18
- "Walker Chisels, The," 40:3 51

Pedersen, Edwin



letter, 50:1 36

Peet, Herbert A., Sr.  
letters, 44:3 76, 45:1 20

Pegelow, Harley, and Hilda Pegelow  
letter, 45:3 85

Pennington, Brian  
"Patent Searches: Step-by-Step," 55:3 160–165

Perch, David G.  
"Further Notes on 'Rossing' Tools," 44:1 19  
"Notes on Dietrich, Flint, and Shurly, Saw Makers," 40:3 51  
"Peugeot Freres," 39:3 33–34  
"Walters Axe Company of Hull, Quebec, The," 40:4 57–61  
letters, 39:3 52A, 40:2 36A

Perrin, Bill  
"Spear's Shaves and Scrapers Were Made for Gunstocking," 57:4 148–150

Peterson, Garret  
letter, 45:2 46

Petrella, A.  
letters, 39:1 17, 39:2 32A, 42:2 54

Pfrank, Francis  
letters, 42:2 53, 46:1 22, 46:1 32

Phipps, Wayne E.  
letter, 46:2 55

Pieroth, Susan Carter White  
"Pulaski Axe," 56:3 125  
"Pulaski Carter: Manufacturer of Axes and Edge Tools, Providence, Pennsylvania," 56:1 1–8  
"Small World: The *Chronicle* Connects Wilbur Planes and Pulaski Axes," 56:2 83

Pilkinton, Hunter  
letter, 42:2 41

Pleace, Harry  
letter, 50:4 132  
letter, 39:2 32

Poirier, Noel  
"Colonial Timberyard in America, The," 54:2 54–59

Pomeroy, Ada  
"Invigorating Draft, The," 45:4 117

Pomeroy, R.  
letter, 39:3 52A

Pomeroy, Robert  
"Rhykenological Snippet," 42:4 100

Pomeroy, Robert, Jr.  
"Wheelwright's Bruzz, The: To What Extent Was It Used in the United States?",  
42:3 64–65

Pozzato, Ronald

- "Insight into Factory Practice at Stanley Rule and Level Co.," 46:1 21  
 "Perfect Handle Wrenches," 51:3 97  
 "Planimeter and Steam Engine Indicator, The," 46:4 112  
 "Scale on the Square, The," 47:4 128
- Prescott, Wayne F.  
 letter, 42:3 77
- Presgraves, James S.  
 letter, 42:2 30
- Preston, Lon H.  
 "Introduction to Brown & Sharpe, An," 43:3 71  
 letter, 43:3 81
- Price, Howard J.  
 letter, 46:1 22
- Price, James E.  
 "Abe L. Adams Art Auger, The," 45:1 3–4  
 "Boring Vegetables: An Around the House Special Feature," 46:1 34  
 "George Shetter, A Father of the Solid-Center Auger," 46:1 20  
 "Longevity," 50:1 25  
 "More on Lifting Imprints from Tools," 45:3 77, 45:3 95  
 "On the History of the Solid-Center Auger Bit," 44:2 35–36
- Prine, Charles W., Jr.  
 "Did Lindenberger's Son Make Planes in Pittsburgh?", 50:4 133  
 "Harmonists Founded an Early Religious Industrial-Agrarian Society and Made Their Own Tools, The," 51:4 101–105  
 "James Coates, of Washington, Pennsylvania Made Unusual Planes in his Small Town" (Prine), 50:2 49–52  
 "James Swetman Planmaker," 52:1 24–29  
 "Planemaker's Runaway Apprentice Found 175 Years Later," 47:4 124–125  
 "Searching for Toolmakers," 47:4 125  
 "Western Pennsylvania Militia Captain in War of 1812: Walter Lithgow, Planemaker," 48:1 22–24  
 "Who's Who of Pittsburgh Hardware Company Marks," 49:4 116–124  
 "William Evans, Renaissance Man: Planemaker and Professor of Music," 48:3 53–56  
 "William Scott Faced Hard Times as One of First 'Western' Planemakers," 50:3 88–92  
 "William Steele, Wheeling Planemaker, Inventor and Entrepreneur," 47:3 79–83  
 letters, 42:4 104, 43:2 49, 44:1 16
- Pulice, Michael  
 "Machines for Making Bricks in America, 1800-1850," 59:2 53–58

## R

- Rainey, C. Garland, 45:1 17  
 Ramsey, Barry D.

- letter, 40:2 35
- Rapanaro, Mario  
letter, 45:4 123
- Reek, Robert J. (Bob)  
"Ore Docks of Conneaut Harbor, A," 49:4 138–139  
letters, 40:3 53, 45:4 123, 45:4 126–127
- Rees, Jane  
"Ice Harvesting, Hamilton, Ontario, February 1902," 60:1 27–29  
"New Orleans, 1902," 60:3 112–113  
"Specialist Tools for Sash Window Making," 57:1 1–11  
letter, 43:4 105
- Rees, Jane, and Mark Rees  
"Fathoming It Out: The IFFI Table," 55:3 116–117  
"New Marks for Madox," 52:1 32–33  
"Thomas Davies and Others," 50:1 12  
letter, 48:1 25
- Rees, Mark  
"Four Planes by Thomas Granford," 48:1 13–16
- Reibel, Daniel B. (Dan)  
"Come Along," 51:4 130  
"Editorial," 46:3 75, 51:4 133  
"Tool Chest, 1901, The," 52:1 39  
"Tools in Art: The Floor Planers," 48:4 89–90  
letters, 40:1 16A, 43:3 78, 44:3 83
- Reichman, Charles  
"Another View of Stage Coach Travel," 42:4 100  
"Barton of Mayfield and the Dutch Scythe," 40:4 67  
"Cloth Cropping Shears," 40:2 33  
"Control of Anvil Noise Pollution, c. 1856," 39:2 29  
"Early Maker of the Fuller's Shear, An," 45:4 112  
"Folding Fret Saw," 44:1 18–19  
"Gleanings: An Unusual Museum Exhibition," 43:1 17  
"Gleanings: Colonial American Ironmongers," 46:1 27–28  
"Gleanings: Horse-Powered Mowers," 44:3 80–81  
"Gleanings: Long Island Group Mounts Well Received Tool Exhibit," 42:4 103–104  
"Gleanings: Long Island Toolmakers," 44:2 58–59  
"Gleanings: Made in Maine," 42:3 75–76  
"Gleanings: More on Spear Fishing," 43:3 76  
"Gleanings: More on 19th Century Long Island Tool Resources," 45:4 121  
"Gleanings: Museum Mirrors Its Milieu," 45:1 12–13  
"Gleanings: Sculptured Tools as Architectural Adornment," 42:2 50–53  
"Gleanings: 19th Century Rural Blacksmith's Day-Book: An Addendum ," 45:2 52  
"Gleanings: The Account Book of Terence Tracy, a 19th Century Cooper," 42:1 19–21

- "Gleanings: The Artful Tools of the Mangbetu People," 43:4 103–104
- "Gleanings: The Daily Transactions of a 19th Century Rural Blacksmith," 44:4 122–123
- "Gleanings: The Pollacks and the Atragal Press," 43:2 46–47
- "Gleanings: The Woodworker as Road Builder," 45:2 53–54
- "Gleanings: The Working Tool Collection of a Modern-Day Bibliophegus," 44:1 23–25
- "Gleanings: Tradesman's Tool Chest, The," 41:3 53–55
- "Gleanings: Young, Bagge & Co. and the Glass-faced Croze," 41:4 80–82
- "Gleanings from Collections," 40:4 64
- "Gleanings from Collections: Eastern European Coopers' Tools," 40:3 48–49
- "Gleanings from Museums," 39:2 30, 39:3 45, 39:4 59, 40:2 32–33
- "Long Island Toolmaker," 45:2 58–59
- "Maker of All Tools," 42:4 100–101
- "Mechanization of the Cloth Cropper's Shear," 39:4 66
- "Micmac Basketry," 45:1 24
- "Moral of a Farmer's Carpentry Tools," 42:2 53
- "New Journal, A: *Historic Trades*", 41:4 80
- "Persistence of Hand Implements in Agriculture," 39:3 51
- "Rebuttal, A," 42:3 71
- "Storing Farm Implements," 44:2 55–56
- "Tools for Special Purposes in the Carriage Building Trade," 39:3 37–38
- "Tools That Fueled the Fretwork Frenzy, The," 41:1 1–2
- "Tool Trivia," 41:4 77
- "Whaling Cooper, The," 41:4 75
- "Whaling Tools," 41:4 74
- "Wooden Bench Planes: A Primer," 45:4 108–109
- letters, 39:1 16–17, 39:2 32A, 45:1 18
- Reilly, Robert M.  
letter, 44:4 127
- Renier, E. J.  
"Koehring Paving Mixer in Use, The," 43:1 12–13  
letter, 45:2 44
- Reynolds, William W.  
"Thomas Jefferson's First Threshing Machine," 58:2 54–65  
letter, 45:1 20
- Rhea, Bill  
letter, 39:3 52
- Rhodes, J. A.  
"Williamsburg Long Island Cast Steel," 44:3 85
- Rhodes, Russell  
letter, 42:4 110
- Riblet, Angela  
letters, 45:2 56, 45:4 116
- Riblet, Weldon

- "Further Note on Spills, A," 43:4 92  
 "Query, A," 44:2 54  
 "Quick Look at Dredge Development, A," 43:4 109  
 "Taking a Turn in the Barrel," 44:4 107  
 letters, 42:3 74–75, 44:1 16, 44:1 22, 44:1 31, 44:2 50, 44:2 62, 45:2 37, 45:2 55
- Richardson, Elbeth  
 letters, 44:2 38, 44:3 88, 45:1 25, 45:3 92
- Richardson, Max  
 letter, 43:3 80
- Richmond, Lee, and Hampton Williams  
 "Planemakers of the 18th Century Shenandoah Valley," 45:4 112–113
- Rideout, Rex  
 "Whodunit," 49:4 134  
 letter, 51:1 24
- Rila, Carter  
 "U.S. Military Axes, Part I," 39:1 3  
 "U.S. Military Axes, Part II," 39:2 21–23
- Risley, Ivan C.  
 "Whatsits: Identification, Apology, and a Trip Back to School," 54:3 130–131  
 "Whatsits: Three Puzzles," 54:2 87  
 letters, 42:4 104, 43:2 30, 43:2 49, 46:1 22
- Risley, Ivan C., and Wilbert G. Schwer  
 "Sandusky Tool Company Story, The," 46:3 57–67
- Rittenbury, J. A.  
 letter, 39:2 32A
- Roberts, Gary  
 letter, 43:3 81
- Roberts, Kenneth D. (Ken)  
 "Edward Preston & Sons," 48:4 90–91  
 "Lathe Powered Sharpening Tool, A," 39:3 47–48
- Roberts, Warren E.  
 "Another Example of a Turner's Tool," 39:2 28  
 "Early Tool Inventories: Opportunities and Challenges," 39:3 40–44  
 "Freezing the Bugs Out," 40:2 30–31  
 "German People, German Tools?," 40:3 42–43  
 letters, 39:4 68A
- Robertson, William R.  
 "Turning Room in Bonnier de la Mosson's Cabinet of Curiosities, The," 58:3 100–106
- Robinson, Trevor  
 "H. L. Hart: Another Connecticut Valley Planemaker?," 49:4 135  
 "Ratchet Screwdriver, The," 49:2 54–57  
 letters, 43:3 77, 45:2 44, 49:3 101
- Roemer, Bob and Alice  
 "Moses Wilder Blacksmith Shop Reconstruction," 60:2 68–76
- Roger, Bob

"Bear Mill, The," 58:2 70–77, 58:2 79  
"Boring Bit is not a Bit Boring, A," 56:3 108–113  
"Compendium of Hay Knives, A," 57:2 54–71  
"Continuing Enigma of Self-Boring Barrel Spigots," 55:3 141–144  
"Hand-Held Green Corn Shredders," 56:1 16–24  
"Patented Hand-Held Ice Reducing Tools, Part I, Ice Picks and Chippers," 60:3 114–125  
"Patented Hand-Held Ice Reducing Tools, Part II, Ice Shaves," 60:4 158–163  
"Patented Hand-Held Ice Reducing Tools, Part III, Ice Crushers," 60:1 30–34  
"Self-Boring Barrel Spigots," 54:3 91–101, 54:3 127  
"Three-Pod Auger, The," 59:3 111–112  
"Update on Hay Knives," 57:3 102–104  
"Update on "Self-Boring Barrel Spigots'", 54:4 143  
"Whatsits: Is This Item a Stretcher?", 56:2 79

Ross, John

"Left-Hand Moulding Planes," 45:4 103

Rothermel, Peter

letter, 45:1 10

Ruckel, Jay G.

"When Gloversville Gloved America: The Inventive Genius of Nineteenth Century New Yorkers in Glove Technology as Seen in Records of the United States Patent Office," 53:4 138–144

Rucker, Keith S.

"Short History of the Crescent Machine Company, Part I: 1894 to 1920," 60:4 137–156

## S

Sabin, Christopher E.

letters, 39:2 32

Sable, R.

letter, 45:3 91

Saguto, D. A.

"Shoe Pegging Re-Visited: A 19th Century European Perspective," 42:2 38–41

"What's in a Name?", 40:2 27

letters, 44:2 60, 44:4 105

Salaman, Raphael (R. A.)

letters, 39:1 16, 40:2 35

Sanders, Eugene E.

letter, 43:1 23

Sanders, Nancy

letter, 44:1 28–29

Sanford, William D.

"Shuttle Craft," 44:2 55

letter, 43:2 53–54

- Sargent, John R.  
"Oliver Evans and the Steam Digger," 42:3 67
- Sartori, Michael  
"Champion Mortiser, The," 49:4 137
- Sawers, John  
"Canada Pattern Broad Axe and the Industry It Symbolizes, The," 42:3 59–61  
"Fishing Spears: A Brief Background, Part I," 43:2 35–37  
"Fishing Spears: Related Implements, Part II," 43:3 68  
"Hatchet Nail Pullers: A Follow-Up," 42:1 12–13  
"Have you Got Thomas Lincoln's Tool Kit?," 42:2 44  
"One of a Kind?," 42:1 14–15  
"16th Century Axe from a Canadian Grave, A," 45:3 87  
"Useful But Uncelebrated Implement Gets Some Well-Deserved Notice, A," 43:3 63–64  
letters, 42:2 53, 43:1 25, 43:2 30, 43:2 53, 44:1 21, 45:4 123
- Sawers, John W.  
"Curious Template, A," 40:3 53  
"Prong-hoe with a Difference, A," 40:1 14  
"Recycled Files," 40:1 1–2  
letters, 40:2 34
- Sayward, Elliot M.  
"Chips and Sawdust," 43:4 100, 44:2 53  
"Dutch Treat: the van Vliet Etchings of Crafts and Trades, Part I," 46:1 7–11  
"Pith of the Matter, The: A Response from Your Editor," 41:1 9–10  
letter, 45:3 94
- Sayward, Mary Jane  
"Match Holder and Its Contents, Part II," 44:4 104–105  
"Match Holder and Match Striker, The," 44:2 43
- Schaffer, Erv  
"Debate at the Tool Convention, A," 41:1 12  
"Follow-up, A," 39:3 49  
letters, 39:1 17, 43:4 93, 43:4 98, 44:4 121, 46:2 54, 49:1 30
- Schlesing, Reva and Morton  
letter, 42:4 109
- Schmidt, Gene R.  
letter, 45:4 118
- Schulz, Al  
letter, 46:1 22
- Schusler, Richard M.  
letter, 50:2 63
- Schwarz, Kenneth  
letter, 48:1 25
- Schwer, Wilbert G., and Ivan C. Risley  
"Sandusky Tool Company Story, The," 46:3 57–67
- Scipione, Art  
letter, 45:3 89

Scrimshaw Expeditionary Force  
    "Pointing to The Delectable Collectible," 45:1 28–29

Scruggs, Steve  
    letter, 45:1 19

Seastrom, Myron  
    letter, 44:3 79

Self, Robert  
    "Monticello's North and South Pavilions: A Revealing Look at Framing Details  
    and Roofing Technology," 55:2 65–75  
    "Recreating Jefferson's Tool List: A Collector's Challenge," 58:1 14–15  
    "Thomas Jefferson's Plank-Kilns," 58:1 26–30

Self, Robert, and Lucia Stanton  
    "Mem<sup>dm</sup>. of Carpenters Tools': Woodworking Tools at Monticello," 58:1 12–17,  
    58:1 35–36

Sellens, Alvin  
    letter, 42:3 80–81

Semel, Dan  
    "Another Voice in the Plier Choir," 44:3 86  
    "Combination to be Devoutly Wished, A," 44:2 51  
    "Pepys on Tools," 52:2 61  
    "Punch Decorated Stake, A," 39:2 27–28  
    "Some Horton History," 45:2 59  
    letters, 44:1 30, 45:4 98, 45:4 107

Seremeth, Joseph W.  
    "Planemaker Sells Out, A," 41:1 11–12

Shaffer, Barbara  
    letter, 43:4 100

Shallcross, John R.  
    "Answer is Crystal Clear, The," 46:2 53

Shaughnessy, Bruce  
    letter, 45:2 44

Shayt, David H.  
    letters, 39:4 67, 40:2 35

Short, Dale  
    letter, 46:2 51

Shurts, Merek  
    letters, 40:3 36

Sims, Onie  
    letters, 45:4 116, 45:4 118, 46:1 22, 52:1 8

Sinclair, Peter  
    letter, 45:3 90

Sitterly, Glen  
    "Quintessential Yankee, A," 45:4 110–111

Skinner, Robert



"More on Cutting Edges," 53:1 41  
"Sag Harbor Tool Company, The," 45:4 112  
letters, 46:1 22, 46:1 23, 50:1 36

Slaney, Rick  
"JO;WILBUR (Joshua Wilbur), 56:1 28–31, 56:1 37

Sleeper, Thomas  
letter, 42:3 81

Slocum, E.  
letters, 44:4 120, 45:3 83–84, 45:4 116, 45:4 117

Smith, Autolycus  
"Shedding Light on a Glasscrate" (letter), 55:3 166–167  
"Tool Baskets," 52:2 66  
letter, 51:4 109

Smith, Bert  
letter, 55:3 159

Smith, Philip Chadwick Foster  
"Notes on a Visit to the Buff & Buff Surveying Instrument Factory, Jamaica Plain, Massachusetts, Monday, 3 June 1968," 53:2 76, 53:2 80

Smith, Prescott  
letter, 39:1 17

Smith, Richard  
letter, 42:2 53

Smith, Robert L.  
letter, 39:4 67

Smith, Roger K.  
"J. E. Minott, Edge-Tool Maker and Iron Forger," 57:3 91–95  
"Notes on New England Edge-Tool Makers: Ephraim L. Hardy (1801-1870), Edge-Tool Maker," 58:4 169–171  
"Some Workers from Our Past," 39:3 39  
letters, 44:1 16, 45:1 15

Snyder, Donald H.  
letter, 43:1 21

Snyder, Siegfried  
letter, 44:4 127

Sorkin, Bernard  
letter, 42:4 105

Soukup, Philip A.  
letter, 44:1 27–28

Spier, Robert F. G.  
letters, 42:1 25, 43:2 49, 46:1 33

Spurgeon, Richard K.  
letter, 43:1 25

Stahl, Gus  
"Belt Drive," 42:2 43  
"Heir of All the Ages in the Foremost Files of Time, The," 40:3 40  
"Horsepower on the Farm," 44:3 93, 44:3 95

- "Humble Harrow-Tooth?, A," 41:4 75–76  
 "More Lookalikes?", 39:2 29  
 "Preston Catalog Issued," 44:3 92  
 "Rambles Midst the Brambles," 45:3 87  
 "Wonderful Wacky World of Wrenches, The, Part I," 43:2 31–32  
 "Wonderful Wacky World of Wrenches, The, Part II," 43:3 62–63  
 "Wonderful Wacky World of Wrenches, The, Part III," 44:1 11–12  
 letters, 39:4 68A, 42:1 26, 43:2 52–53, 44:1 16, 44:1 22, 44:3 88–89, 44:4 116,  
 44:4 118, 44:4 121, 45:1 24, 45:1 25, 45:1 27, 45:2 47, 45:2 55, 45:3 84–85, 45:3  
 90, 45:3 93, 45:4 98, 45:4 119, 45:4 126, 45:4 127, 46:1 32
- Staicer, John  
 letter, 45:4 120
- Stairs, Cy  
 letter, 45:4 126
- Stanfield, Raymond L.  
 letter, 43:2 53
- Stanley, Philip  
 "Benjamin Dearborn and His 'Anglet'", 55:2 52–54  
 "Carpenters' and Engineers' Slide Rules: Errors in Data Tables," 40:1 7–8  
 "Measuring Instruments--A Diversity," 55:2 45, 55:2 58
- Stanton, Lucia C.  
 "'A Little Matter': Jefferson's Moldboard of Least Resistance," 58:1 3–11  
 "Improving the Conveniences of Life," 58:1 1–2  
 "It Pays to Advertise! Karen Ward's Query About President Jefferson's Tool Box  
 is Answered," 43:3 82
- Stanton, Lucia C., and Robert Self  
 "'Mem<sup>dm</sup>. of Carpenters Tools': Woodworking Tools at Monticello," 58:1 12–17,  
 58:1 35–36
- Starr, Richard F. S. (Dick)  
 "Ledger-Domain: George Washington's Fort Loudoun Inventory, 1758," 43:2 44–  
 45  
 "Log Church, A," 42:1 17–18  
 "Threshing on the Easter Shore," 40:2 30  
 letter, 45:2 37
- Stebbins, Daniel A.  
 "Vehicle Hardware in the 18th Century," 39:2 28–29
- Steele, Alice  
 "Cider Making Long Ago, 43:3 59–60  
 "Spring Cleaning in Great Grandmother's Day," 42:3 62–63
- Stein, Geoffrey N., 40:2 36
- Stein, Hugh  
 letter, 43:4 102
- Steinberg, Arthur  
 letter, 45:4 122
- Sterre, Gerrit van der

- "Puzzling Dutch Plane, A," 53:2 53  
 letters, 51:2 41, 53:3 127
- Stevens, Harry L.  
 letters, 43:2 53, 43:3 75, 45:1 18
- Straffin, Dean  
 "Binder Twine Cutters," 39:4 60–62  
 "Binder Twine Cutters: An Addendum" (Straffin), 40:2 29–30  
 "Farrier's Tools: A Rewarding Study," 42:1 8–9  
 "Fuller's Teasel, The," 45:2 38–39  
 "Peg Makers," 40:3 37  
 "Treatise on the Chisel Axe, A," 42:4 89–90
- Streeter, Elaine  
 letters, 44:1 13, 44:3 94–95
- Streeter, William W. (Bill)  
 "Feats of Clay--Products of Some 19th Century Potters," 45:3 91–92  
 "Old Drummer's Grip, The," 44:2 52  
 "The Way It Used to Be: Reduced Rum Ration Ruins Raising, 1823," 43:1 26  
 letters, 39:2 32, 43:3 78–79, 44:1 30, 44:3 79, 44:3 88, 44:3 95, 45:3 90
- Stubbs, Graham  
 "American Bucksaws," 59:2 59–69
- Summers, John  
 "Mr. Bush's New Schooner Yacht: Creating *Coronet*", 53:1 1–8
- Sumner, James  
 letters, 42:3 74, 43:2 52, 45:4 125
- Sumner, John  
 letter, 46:1 32–33
- Sutliff, Judith  
 letter, 45:4 116
- Swickard, Fred E.  
 letter, 43:1 24

## T

- Tafel, A. L. (Tony)  
 "Saddle of the Conestoga Wagon Driver, The," 39:2 24–25  
 letters, 39:2 32, 39:3 52
- Tague, Peter  
 letters, 45:2 44–45
- Tannehill, John, and William Warner  
 "E. W. Carpenter's Gothic Pilaster Plane," 47:3 96  
 "Letters from E. W. Carpenter, Lancaster," 47:1 1–12
- Tease, Earl  
 letter, 43:3 79
- Terry, Douglas  
 letter, 44:3 72

Terry, Kym  
"Whatsits," 54:4 159

Thayer, Philip S.  
letters, 43:2 49, 43:2 54, 43:3 80

Thoman, Harry  
letter, 43:4 105

Thompson, David  
"Israel M. Carter of Hyde Park, New York: My Favorite Edge Tool Maker," 50:1  
26–28  
"Replacing Blades in Jewelers' Saws," 56:2 67

Thompson, Dennis M.  
"Washday Wonder, A," 44:2 51  
letters, 44:2 60, 44:2 61, 44:3 89

Thompson, Graham M.  
letter, 45:2 63

Thompson, Reed  
letter, 45:1 16

Tillmanns, Dan  
letter, 49:1 7

Tipton, Tom  
letter, 43:1 25

Toombs, Jean Wagner  
"Our Rear Cover: The Company Photograph," 49:3 71

Torno, Laurent Jean, Jr.  
"Monumental Brass to Thomas Edmonds, A," 51:2 39–40  
"Straffin Article Inspires a Look at Some Further Considerations," 43:1 14–15  
letter, 42:4 109

Torrens, William J.  
letter, 54:1 36

Townsend, Raymond R. (Ray)  
"Biden--Drag Hoe, The: Part I," 46:1 5–6  
"Bidens, The: A Drag-Hoe," 49:1 25–27  
letters, 39:3 52A, 40:2 36, 43:4 106, 45:1 19–20

Trelstad, Derek H.  
letter, 45:3 95

Turner, Kenneth E.  
"Crook From England Turns Up in Australia," 52:2 69–74  
"1882 Brown & Sharpe Treatise Found Down Under, An," 50:2 64–67  
"For the Use of Workmen Fully and Clearly Explained," 46:1 25  
"Handy as a Pocket in a Shirt: Glass Cutter Combination Tools," 57:3 85–90  
"Humble Tool Bass, the Tote, and the Toat, The," 51:3 87–90  
"Jigsaw?", 49:3 96  
"Landis Crankshaft Grinder," 50:3 98  
"Mechanical Kitchenalia: Parers," 59:4 152–154  
"Nib Again, The," 44:4 124  
"Paper Tool, A," 48:4 74

"Similar Tools with a Different Purpose," 50:1 21–22  
"Slaters Rest and a Dog, The," 51:1 15–16  
"Starrett Wheels That Led to More Wheels, The," 49:3 69–71  
"When is a Turf Mallet not a Mallet?," 52:3 99  
letters, 44:4 113, 45:1 18, 45:2 46, 45:3 89–90, 45:4 122, 46:1 23, 46:2 54, 48:1  
33

## U

Umstead, Russell A.  
"Hand Harvesting of Hay," 44:1 12  
"Supplying the Cities with Horsefeed," 43:1 13–14  
letter, 45:4 118–119  
Underwood, Richard (Dick)  
"Alaskan Make-Do's," 44:3 86  
letter, 47:1 33  
Unwin, Joan  
"Hawley Collection, The: The First Ten Years," 59:4 125–129

## V

Vallee, Diane  
letter, 45:4 126–127  
Vanden Boogart, Jeff  
letter, 45:2 44  
Vandercook, Sharon  
letter, 45:1 18  
Vanderstappen, Harrie A.  
letter, 43:3 78  
Van Winkle, Wes  
letter, 44:3 94  
Veit, Richard  
letter, 46:1 17  
Vogel, Robert, and Edmund Hands  
"Pools of Easton, Massachusetts: A Family of Mathematical and Philosophical  
Instrument Makers, The," 50:1 1–11  
Voss, Vern W.  
letter, 44:3 76

## W

Wadsworth, John T.  
letters, 46:2 55, 48:1 27

- Walker, Philip  
letters, 47:4 133, 48:4 94
- Walsh, James D.  
"Pipe: A Lost Part of Americana," 51:1 13–14
- Walsh, James I.  
"Capacity and Gauge Standards for Barrels and Casks of Early America," 52:4  
151–154  
letter, 51:3 93–94
- Wamser, Donald E.  
letter, 44:3 83
- Ward, Karen  
"Case of Tinfluence, A," 45:4 117  
"Collectible You Might Not Recognize, A," 45:2 57  
"Printer Leaves His Mark, A," 46:1 31  
"Toymakers and the Lathe," 44:2 50–51  
"Working with Barrels in Commerce," 44:4 106  
"Yesterday's Picturesque Speech," 45:1 27  
letters, 42:1 25, 42:3 65, 42:4 105, 43:1 24, 43:3 78, 44:1 30, 44:4 111, 45:1 30,  
45:2 56, 45:4 117
- Wareham, J.  
letter, 45:3 89
- Warner, Deborah Jean  
"Parts of the Sum, The," 39:2 17–18
- Warner, William, and John Tannehill  
"E. W. Carpenter's Gothic Pilaster Plane," 47:3 96  
"Letters from E. W. Carpenter, Lancaster," 47:1 1–12
- Warnock, William H.  
"Swan of Seymour," 44:4 124
- Wass, Ann Buermann, and Clarita Anderson  
"Rivalling Nature in the Beauty and Brilliance of their Coloring: Synthetic Dyes  
and Fashionable Colors in *Godey's Lady's Book and Magazine* 1856-1891," 53:4  
156–162, 53:4 169
- Waszak, Gerard  
letter, 43:3 79
- Watkins, Bill  
letter, 49:1 18
- Watson, Dave  
letter, 42:3 81
- Webb, Merle I.  
"Unusual Saw Label Sheds Light on Philadelphia Saw Making, An," 39:2 27
- Weinstock, Dan  
"J. Flint Saw and Its Label, The," 39:4 65  
"Two Handgrip Saw, A," 39:3 50  
"Whatsits: Meat Tenderizer," 54:2 59
- Weinstock, Warren  
"Still More on Saw Handles," 40:2 31

- Welcker, Peter  
    "Leonard Benton Bidwell, Newark, West Virginia," 53:2 48–52  
    "Statistical Study of Some 19th-Century Wooden Molding Planes," 49:4 130–131
- Welcker, Peter, Merrill L. Welcker, and Anne P. Welcker  
    "Generations of Augermakers in Kingston, Massachusetts," 53:3 120–122
- Wells, Ted  
    letters, 45:2 56, 45:3 83
- Welters, Linda  
    "Early Power Loom Fabrics in Rhode Island Quilts," 54:2 67–74
- Werner, Ed  
    "Boxmaker's Tool, A," 45:1 23
- West, Carl J.  
    "Tools of Alexander Craig, An 18th c. Harnessmaker," 39:2 19–20  
    "Tools of the Colonial Cook," 40:3 46–47
- West, Gerry  
    letter, 45:1 17
- West, Karl H., Jr.  
    "Ames Shovel & Tool Company," 49:3 87–93  
    "Benjamin Crehore: Inventor and Stringed Instrument Maker," 47:3 92–94  
    "Book You May Have Missed, A," 42:4 107  
    "Butterises," 48:1 27  
    "Caliper Rule," 52:1 23, 53:2 78, 53:3 127  
    "Clay Pipe Molds Revisited," 53:2 77  
    "Covered Bridge, A," 46:4 113–115  
    "Digging Up the Past," 45:1 22  
    "French Connection," 56:3 128  
    "Grindstone Quarry, A," 49:1 18  
    "Hand Made Thread Sizes" (West), 40:3 38–39  
    "Historic Trades': A Useful and Enjoyable Journal," 42:1 13–14  
    "Hops Aboard the Bark Columbia, The," 43:1 26  
    "In Consideration of Measurement," 53:2 78–80  
    "Interest Aroused, A," 40:1 14  
    "Is This a Barn Pattern?", 51:1 17–18  
    "Lime Kilns," 44:2 46  
    "Log Into Lumber," 44:4 125  
    "Making a Spade, Step One" (letter), 57:2 53  
    "More about Hoyt's Calipers from New Hampshire," 46:4 122  
    "Painting a Photograph", 41:1 13  
    "Pike of Deham," 39:1 13  
    "Poor Man's Ivory," 45:4 99  
    "Quilting Cubes?", 46:1 31  
    "Scorps and Scorp-like Tools," 43:1 6–7  
    "Smith Covered Bridge, The," 54:4 148–153  
    "Spill Holders," 43:4 92  
    "Spruce Gum Harvesting Knife," 42:2 46  
    "Tobacco Pipe Mold, A" (West), 40:2 28

- "Two Burls Are Better Than One," 57:1 28–29
- "What a Difference a *Chronicle* Makes," 41:3 49
- "Why Leather Washers?", 47:4 126
- "Wooden Railroad Spikes Tell a Strange Story," 43:3 69–70
- letters, 39:1 15, 40:2 36A, 43:2 52, 43:3 77, 44:1 30–31, 44:3 76, 44:3 95, 44:4 123, 45:1 30, 45:3 69, 45:3 79, 45:3 89, 45:3 93, 45:4 98, 46:1 23, 46:1 32, 46:1 33, 46:2 51, 46:2 55, 49:3 101, 50:2 71, 51:1 33, 51:3 92, 54:4 147, 55:3 129, 57:2 53
- West, Karl H., Jr., and Betty Cottrell
- "American Glue Company: A Gritty Problem, The," 53:1 26–32
- "American Glue Factory Revisited" (letter), 53:2 82
- West, Philip
- "Pioneers in Planemaking," 51:3 69–74
- Westley, Robert
- "Drury-Marsh St. John, New Brunswick," 49:2 43–49
- "John Dawson: Plane Manufacturer of Montreal," 49:1 19–22
- Wheeler, Robert
- "Nathaniel Potter: Could He Be Our Earliest Planemaker?", 46:1 3–4
- Whelan, John M. (J. M., Jack)
- "Our Rear Cover," 51:4 131
- "Plane Chatter," 49:4 114–115, 52:1 30–31, 52:2 67–68
- "Plane Chatter: A Different Plow Design," 51:1 11–12
- "Plane Chatter: An Enigmatic Plane," 54:1 35–36
- "Plane Chatter: Another Plane to Puzzle Over," 51:4 118–119
- "Plane Chatter: An Unusual Iron Mounting," 59:2 76–77
- "Plane Chatter: An Unusual Molding Plane," 58:3 128–129
- "Plane Chatter: Apothecary Plane," 58:2 78–79
- "Plane Chatter: The Banding Plane," 53:3 125–126
- "Plane Chatter: Ceiling Planes," 51:3 91–92
- "Plane Chatter: The Chapin-Rust Patent Plow," 53:4 168–169
- "Plane Chatter: Chinese Planes," 57:4 164–165
- "Plane Chatter: The Cock Bead Fillister," 55:1 39–40
- "Plane Chatter: Combination Plane," 50:2 53–54
- "Plane Chatter: Double Wedge Planes that Change Their Pitch," 48:1 17–19
- "Plane Chatter: Escapement for Tongue Plan/Tilted Wedge Mortise/Unusual Pair," 55:3 126
- "Plane Chatter: Facing Planes," 59:3 120–121
- "Plane Chatter: The First American Planemaker?", 49:3 85–86
- "Plane Chatter: Five Unusual Planes," 60:2 88–89
- "Plane Chatter: Glass Check?/Meeting Rail Planes," 55:3 168
- "Plane Chatter: Glass Check Plane?", 55:2 80–81
- "Plane Chatter: Grooving," 49:1 28–29
- "Plane Chatter: Grooving for Curved Panels--And A Puzzle," 52:3 124
- "Plane Chatter: Holtzapffel's Design for Irons," 53:1 37
- "Plane Chatter: Information Please," 48:2 54–55
- "Plane Chatter: L. Cormier Planes," 58:1 44–45



"Plane Chatter: Making Useful Shavings," 56:4 172–173  
"Plane Chatter: Modified or Make-do Planes," 54:2 86–87  
"Plane Chatter: More Plane "Whatsits," 49:2 61  
"Plane Chatter: A Pair of Unusual Molders," 53:3 81–82  
"Plane Chatter: Plane Wedge Distortion," 48:3 61–62  
"Plane Chatter: Plow Plane Fence Adjustment," 57:3 122–123  
"Plane Chatter: Puzzling Planes," 50:4 129–130  
"Plane Chatter: Screw-Adjusted, Slide-Arm Plow Plane," 59:1 32—33  
"Plane Chatter: Some Unusual Full Boxed Beads," 48:4 92–93  
"Plane Chatter: Stereotype Plane," 56:2 80–81  
"Plane Chatter: The Plane Whose Arms Are Too Long," 57:1 36–37  
"Plane Chatter: The Spring Plane," 47:2 46–47  
"Plane Chatter: Those Tradesman-Made Planes," 47:3 88–89  
"Plane Chatter: Two More Puzzles, an Unusual Dado," 51:2 59–60  
"Plane Chatter: Unfamiliar Cooper's Tools," 59:4 161–163  
"Plane Chatter: Unusual Combination Match Plane," 58:4 172–173  
"Plane Chatter: Unusual Match Plane," 54:3 126–127  
"Plane Chatter: Wheelwright's Plane," 56:3 127–128  
"Plane Chatter: Wrong-sided Molding Plane Irons," 47:4 113–114  
"Plane Chatter: A Puzzling Match Pair," 56:1 38–39  
"Rack-and-Pinon Plow," 50:3 99–100  
"Roughing and Jack Planes," 46:3 76–80  
letters, 40:2 36A, 43:3 75

White, Frank G.

"From Poplar Chips to Popular Hats," 39:4 64–65  
"Ledger-Domain," 42:2 47–49, 45:1 14–15, 45:2 48–50, 45:4 110–111  
"Ledger-Domain: Daniel T. Hewitt's House Account," 46:1 29–30  
"Ledger-Domain: Eighteenth Century Blacksmith Served Diversified Needs," 44:1 26–27  
"Ledger-Domain: George Washington's Fort Loudon Inventory, 1758," 43:2 44  
"Ledger-Domain: Getting the Good from Maker to Consumer," 46:2 49–50  
"Ledger-Domain: In a Scrape with a Scrapper," 44:2 57–58  
"Ledger-Domain: Jottings from Craftsmen's Pens," 40:3 49–50  
"Ledger-Domain: Record Book of the Bark, Columbia," 42:1 22–23  
"Ledger-Domain: Sterling, Massachusetts, an Early 19th Century Seat of Chairmaking," 44:4 114–115  
"Ledger-Domain: Stoves for Plows," 40:4 69–70  
"Ledger-Domain: The Bark Columbia Sails On," 42:4 101–102  
"Ledger-Domain: The East and Mid-West of Tinsmithing," 43:4 101  
"Ledger-Domain: The Unturning of a Screw Manufactory," 44:3 77–78  
"Ledger-Domain: To Build a House," 43:1 19–20  
"Ledger-Domain: Tools of a Spendthrift," 41:4 78  
"Ledger-Domain: Who Was Timothy Curtiss? And What Was His Trade?," 42:3 78–79  
"Making a Specification of a Patent," 46:3 68, 46:3 86–87  
"Messrs. Hoe and Co.'s Printing Press Manufactory," 53:3 108–113

- "More on Framing Squares," 39:3 49  
 "Odd Stretcher, An" (White), 40:2 28–29  
 "Response to the Response, A," 45:2 61–62  
 "Salvaged from the Scrap Wood Bin," 47:2 57–59, 47:2 67  
 "Streeter Scythe Stone Relic Finds a Friend, The," 42:3 69–70  
 "Tholes," 51:4 126–127  
 letters, 43:4 93, 45:1 17–18, 48:4 94–95, 53:3 127
- White, John  
 letters, 43:3 81, 50:2 63
- White, Stephen W.  
 "Follow-Up on Striking a Light, A," 39:1 14–15
- White, Tom  
 letter, 44:3 72
- Whiting, Stan  
 "Weaver's Delight and its Accessory," 43:3 72–73
- Whitman, Alman  
 "Testing the Pudding," 44:1 14
- Whitney, Philip C.  
 "Former Industries and Present Collections Created by Corn Through the Ages,  
 The," 50:3 101–104  
 letters, 49:2 66–67, 52:3 123, 53:3 127
- Wilbur, Robert  
 letter, 46:1 23
- Wilkins, William T.  
 "Diamond Loses Its Place, The," 44:1 19–20  
 "Notes on Hand Crafts in South America," 40:2 31  
 letters, 45:1 16, 45:1 21, 45:2 39
- Williams, Charles M.  
 "Early Account on the Growing Harvesting and Preparation of Hoop Poles, An,"  
 41:2 33
- Williams, Colin  
 "Bit of Philadelphia History Turns Up in New Hampshire, A," 41:3 49–50
- Williams, Hampton, and Lee Richmond  
 "Planemakers of the 18th Century Shenendoah Valley," 45:4 112–113
- Williams, Richard Dean  
 "Hand Truck, The: A Query," 43:2 43
- Wilson, Colin  
 "Early Account of the Growing, Harvesting, and Preparation of Hoop Poles," 40:4  
 72–73
- Wilson, Gaye  
 "Marking Time: Jefferson's Spherical Sundial," 58:1 31–35
- Wilson, John H.  
 "Colt's Clamps of Batvia, New York," 40:3 44–45  
 letters, 44:3 66, 44:3 70, 44:3 94, 45:4 126, 46:1 25
- Wilson, Norman L.  
 "Westerner Comments on the Bossing Hammer, A," 43:4 89

- Wing, Donald, and Anne Wing  
"Rural Rulemaker, A: Captain Anthony Gifford," 55:2 46–51  
"Simeon Doggett: Loyalist Planemaker," 48:3 35–44
- Wittlock, Lavern A.  
letter, 44:3 94
- Wolfe, H. Scott  
letter, 44:2 61
- Wood, Don  
"Another Long Island Tool Maker," 44:3 85
- Wood, Paul  
"Harrowing History," 58:4 153  
"Tools and Machinery of the Granite Industry," 59:2 37–52  
"Tools and Machinery of the Granite Industry, Part II," 59:3 81–96  
"Tools and Machinery of the Granite Industry, Part III," 59:4 130–151  
letter, 45:1 17
- Wood, Richard (Dick)  
"Billheads as a Source of Early Trade Information," 41:1 4–5  
"Chestnuts and Walnuts," 44:2 63  
"On the Beech," 42:3 72  
"Spectacular Letterhead, A," 43:2 42  
"Wood Screw Advertisement, A," 41:3 50  
letters, 44:3 72, 44:3 76, 45:1 31
- Woodard, George E.  
letter, 43:1 10
- Woodbury, Coral  
"Maid of Spotless Town, The: Domestic Service in Newport's Great Houses,"  
53:2 66–75
- Worthrup, Clay  
letter, 43:3 81
- Wright, Charles R.  
"More on Chestnuts and Walnuts," 44:4 125  
"Taming the West with Electrical Power," 44:2 44–45, 44:2 62  
"Unusual Twist, An," 45:2 58  
letters, 40:2 16, 45:2 54, 45:2 63, 49:2 65–66
- Wuerth, Christopher  
letter, 42:2 54
- Wyatt, Sherry Joines  
"Feeding the Farm Family: Domestic Outbuildings and Traditional Food Ways in  
the Blue Ridge," 55:3 85–94
- Wyllie, Robin H.  
"Ax Making in Pictou County, Nova Scotia," 40:1 3–6  
"German People, British Tools," 41:1 8  
"Swedish Axe in North America, The," 39:4 53–56  
"Taking Note for the Future: Material History as Exemplified by Five Wooden  
Planes from Nova Scotia," 42:1 5–7
- Wyman, Thomas

"Keep It Under Your Stetson--One Firm's Contribution to the War Effort," 54:1  
40

"Slide Rules of the Stanley Rule & Level Company and Other American Makers,"  
54:3 114–117

Wynn, Gerald B. (Jerry)

"Bill Hook, The," 39:3 47

## Y

Yeager, Roy

letter, 45:4 118

York, Francis (Frank)

"Speculations About the Origin of the World 'Mathook'", 40:4 66–67

"Visit to a Paint Maker, A," 42:4 99

letters, 42:2 55, 42:3 65, 42:3 77, 42:4 110, 43:4 106, 44:2 48, 44:4 126, 45:2 39,  
45:2 43, 45:3 90, 45:4 120

## Z

Zdenek, Connie

letter, 46:1 23

Zitur, Chuck

letters, 46:1 26, 46:2 51

[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [Y](#) | [Z](#)